The Queenstown News.

It was late one evening when Joel

JOHN M. AKER, Editor.

"INDEPENDENT BUT NOT NEUTRAL."

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Vessel owners on the great lakes saj that they represent \$50,000,000.

It is stated by stactisticians that 47, 000,000 of Queen Victoria's subjects is India never know what it is to go enough to eat.

Caming factories fro springing up in various parts of the South. This is, La the estimation of the Admician Farmeri a hopeful sign. The South, it declares should supply the world with cannel

The total number of lunatics in Eng land and Wales increases by 1700 a year; Fifteen bundred people go mad every year, or five out of every 10,000 people alive in that country enter an asylum as immates every year.

Invention is still busy with providing transportation over the billows. The whaleback vessels were new, but the latest form of steamship propellor is an English invention. It is designed so that when in motion there is no weight of water on the blades on the rise and fall of the propellor, due to the pitching

Strange are his moods, and strange is he, A child of divers ways: He leads you on through flowery paths, Through bright and golden day; And guided by his gentle hand, And listening to his song,

And gazing in his lovely eyes, You walk for ever on.

And many pass you by, and they Stretch out their hands in vain; Some go with Death and Sorrow some Walk hand in hand with Pain;

And some with Sorn zo laughing by, And some who weep and mean; But all of them young Love ignores, And on they pass a

And through the pathways where they No ray of light appears; No gleam of sunshine ever comes, The way is wet with tears.

Sad for a moment, too, you grow, And beg Love take them, too; Le smiles and shakes his golden curls— "They cannot come with you."

-T. M. Liveaux, in Clambers's Journal,

PAUL AND M'LISS.

an' ergin ferbid yer havin' aught ter do with Paul "Yes, pap, yer

new that her father's s were gazing steadily at sords were lost in a trem-

don't yer speak out, M'liss, inandin' there at if you'd lost your

? Why is it I see you an Paul
pings tergether last night?"

Pap," and the soft, sweet voice is
scarcely audible, "I can't see why you
hold anything aginst Paul. No matter
what others have done, I know he hain't

what others have done, I allow an' he never harmed a hair of yer head, an' he couldn't be hired to do anything agin' yer fer the world." "M'liss, I'm s'prised at yer. Jist ter think, that a child o' mine should stan' up right in my face an' un'ertake ter hol' up fer one o' them Jenningses, arter all I've suffered at their han's. It's er hard thing ter heer. M'liss and the standard of the

is un-

use the West-

ng ter bear, M'lise, ey hard thing to wrongs an' take up for n his enemies.

to see ther day when you'd

ame fer what was done years ou'd get to know him you'd

ant fer koon him, an' 1 I said years ergo that me 9 The Frenchman draw back in aston.

The frenchman dr you would.'

一种 1

an' we'll be set out in the world to live where we kin, an' I reckon Paul won't keer no more than his pap does. Let'em enjoy what they get frum me by dishonesty, if they sin, but they'll never hev my triendship."

Daniel Hopkins got up and went out and a few minutes later rede away to town to make another effort to raise the interest money and saye his home.

It was late one evening when Joel interest money and saye his home.

town to make another effort to raise the interest money and sare his home.

M'liss watched him as he rode off down the long lane and her eyes filled with tears.

'Poor pap," she said, "it's hard to have to give up your home after all these years an become a homeless wanders. I don't blame you fer feelin' bitter an' unfergivin'. But I do wish you'd be fair toward Paul."

Then laying her arms on the window casement she pillowed her head on them and gave way to her grief.

"M'liss," spoke a soft voice behind her.

"Paul," she cried, ard in an instant

It was late one evening when Joet Jennings came riding by, and when just opposite Daniel Hopkins's froat gate his opposite and threw him off. Daniel and M'liss saw him fall, but supposing he was not hurt they waited for him to rise. They waited for some time, and as did not breathe, and M'liss brought water and bathed his face. All of the hetred that had rankled in Daniel's heart for the wenty years died out in a second whes he saw the object of it lying helpless at his feet, and his only thought was oi how he could relieve him.

Joet revived a little and when just opposite Daniel Hopkins's froat gate his opposite and M'liss saw him fall, but supposing he was not hurt they waited for some time, and as did not breathe, and M'liss brought water and bathed his face. All of the hetred that had rankled in Daniel's heart for the history opposite Daniel Hopkins's froat gate his opposite Daniel Hopkins's froat where he poposite Daniel Hopkins's froat gate his opposite poposite Daniel Hopkins's froat gate his opposite Daniel Hopkins'

"Paul," she cried, and in an instant Daniel and M'liss carried him into the she was in his arms, and for one brief house. she was in his arms, and for one brief minute all her troubles and sorrows disappeared. Then recollecting herself she drew away from him, and holding up her hand to stop him from approaching, she said:

"Paul, we must forget the past, an' never be no each other again what we have been."

"But it du be best to fetch 'im any-how," Daniet persisted, and so M'liss started off to bring him.

For some time after she had gone the two men were silent. Then Jael reached.

mever be so each other again what we have been."

"Do you wish it so, M'lisa?"
She looked down at the soor but did not reply.

"I know whit you mean," Paul went on, "for I heard what your tather said."
M'lisa looked up quickly and a blush of shame spread over her face.

"I heard shat you said, A'lisa, and it's nothin' to be ashamed of, I'm sure. You don't know what joy it was to me to hear you say you loved me."

"But we must never think of such er thing ergin, Paul. Pap forbids it."

"I know he ferbids it, but he has no grounds fer it."

"No, he has nothin' justly ergin you, it's true, but you know the ole trouble."

The young man frowned and paced the floor for a minute. Stopping near M'liss he said:

"I thought enough trouble and sor." "I thought enough trouble and sor. has been," row hed come out o' that old misunder. When I

row hed come out o' that ole misunderstanding without our lives being weighed
down with it. I wish the whole farm
would be sunk out of sight an 'all recollections of it be blotted out forever."

"So do I, Paul, but as it can't be so,
there's no use er wishin.' All we kin de
is ter submit an' bid good-bye to our
hannings."

has been."

When M'liss came back her quick eye
beart bounded with joy.

The doctor gravely shook his head
after making an examination, and said
for at once, and arrived in time to see
his father and become M'liss's husband
has been."

happiness,"

"I do not blame yer pap," Paul continued, "fer he is in the right, an' ort to have the land, at I've told pap many a time. But he has his way o' lookin' at it an' thinks he's right, an' nothin' I kin say or do is onio' ter chescale.

at tan taines her right, an nothin' I kin say or dq is goin' ter change him. I'd be a friend to yer pap of he'd let me, an' though I couldn't make his wrongs right, I could let 'im her money ernuff ter pay up on the mortgage, but I dasn't offer it to him." but he never knew that it was Paul who paid off the mortgage to Smith. — Detroit Free Press.

"No, be'd go out doors fer the balance of his days before he'd accept of it."

ely to keer Ar me, ter go r one of 'em, is a hundred both appeared to be intently thinking. Pani was the first to speak.

"M'liss, I'm goin' away," he said.
"Where to?" and M'liss's trembling

heveled Frenchman entered hurriedly, called for a glass of absinthe, and seating himself proceeded to write vigorously on a sheet of note paper in front of him. you know I hain't turned er gip

that I wouldn't take up fer macan to Paul bisseif, who was er
can to Paul bisseif, who was My attention was attracted by his ap-pearance and evident nervousness, and my itterest was deepened when I saw him take from his pocket a gold-plated esrefully, as though he contemplated using it and vanted to see that it was in ner or later, an' when it does we appy. Will you wait fer me till By this time the attention of the whole group had been attracted to the man,

as he has an' I don't know but I know he's one of ther A little later Paul went away and al's ernuff."

A little later Paul went away and M'liss was left to live through the long. I do Paul wrong. He aln't est and darious day of her existence. It was late in the afternion w. M'lies knew by the disappointed, worried in his face, that his mission had

successful. Sue asked him no ons, feeling that it would only

brought her work-box and took up her An hour probably passed and then there came the sound of footsteps out-side, and a moment later the door

'If you wish, sir.' He place I the revolver mechanically pon the table and picked up the gold 10 piece laid down by the Eaglishman. he drank his absinthe with see He brightened up. His

before death eams to Joel.

Ten Dollars Bnys a Man's Life.

Henry Hague, I was witness of the following peculiar incident: I was scated at a table in the cafe of the Paris hotel,

which adjoins the casino, with a group of tourists, when a haggard and dis-

revolver. He examined the weapon very

proper order, then hastily put it back in his pocket and resumed his writing.

nervously. A stout, florid Englishman sat near me. He leaned over and wife-pered to me: "My deah fellah, the chap

At Monte Carlo a few days ago, writes

"You needn't try to persuade me, fer I've said I never fergive an' I wen't. The little farm'il be sold to pay the mortgage almost anything to make her happy, but he could not, even for her sake, consent FUNNY MEN OF THE PRESS."

A kindly fate his cause expouses.
To whom reverses bring no shocks,
Who, building now a block of house,
In childhood built a house of blocks,
—Puck,

PROBABLY CORRECT. American Girl—"Paps, what would I be called if I married an earl?" Rich Father—"Crazy."—Judge.

Teacher—"Now, Johnny, see if you can't give me an example of a sentonce."

Johnny—"Ten dollars, or ten days."

Black and White.

A PARADOX. They were speaking of a lady friend. Hicks-"She is pretty tall, isn't she?" y Wicks-"But she's not a tall prett, " Boston Transcript.

A COUNCIDENCE. She-"How do you like my hat?" He-"It makes your face very long." She—"It made papa's face very long; when he paid for it."—Truth.

know how take a certain gentleman of Marie-"Why not take him for better

or for worse?"-Detroit Free Press.

Adams -- "What was it. "The Patter of the Shinglel"-Puck.

ON THE WAY TO FAME.

in the wrong, we no right to make the children's lives as miserable as our own

THE SPINNER OF TO-DAY.

Old Mr. Fogy — "Ab, you young women are not what you used to be! Where, now, can we see one of you with

a spinning wheel?"

Miss Modern—"What's the matter with the girl bicyclist?"—Black and White The young couple went to live on the troublesome old claim, and they made of it one of the happiest homes in all the settlement. Daniel lived long enough to learn to love Paul as he did M'liss. White.

CAUSES OF GOUT. Rich Patient-"What is the cause of

out, doctorf' Doctor—"Excessive eating and drink-ing will produce gout. Mental worry will also cause it."

Patient—"My, my! Well, I must

vigorously Sappy (pleased) - "Weally, Greket?" Miss Gasket-"Indeed, I do. Your motto seems to be, 'I have come to stay.' "-Toledo Blade.

-"Pa."

Pather-"Weil?" Son-"Is a vessel a boat?" Father-"Yes." Sou-"Ps.

Father-"What is it?"
Son-"What kind of a boat is a especially as they saw him remove the re-volver from his pocket and toy with it lood-vessel?" Father-"It's a lifeboat. away to bed,"-Tid-Bits. as to do away with himself, I take Then, before I could reply, he edly turned to the Frenchman and "You wish to sell that weapon,

A WISE MOTHER. Mr. Billus (at bedtime) - "Maria, to-morrow will be Maud's birthday.

have got a present for her and I want her to see it the first thing in the mornbeen insulted. Then there apparently ensued a revulsion of feeling, for a smile cverspread his haggard face as he cx-claimed, with a shrug of the shoulders:

Mrs. Billus—"What on earth is a man good for, anyhow! Give it to me, John. bey added.

After she is asleep I'll hang it in front of her mirror."—Chicago Tribune. Mrs. Billus -"What on earth is a man

TAKING SUSIE DOWN. Mamma - "Where are you going?"

Wee Woman—"Just over to Susle tuckupp's. I'll be right back." Mamma—"What are you going there Wee Woman—"I Professor

an ox hide of man an' geese. Susie's got one, an' I'm goin' to tell her."-

"It's a picture of my fiancee, said

"White examined it critically, and FORMER THAT ARE TOLD BY THE FUNNY MEN OF THE PRESS.

FORMER THAT ARE TOLD BY THE FUNNY MEN OF THE PRESS.

Formulate Reverses—A Paradox—
Grammar Class—A Coincidence—
The Spinner of Tc-Day, Etc., Ltc.

The Spinner of Tc-Day, Etc., Ltc.

AN OBJECT-LESSON IN FUTILITY. They were talking about futility, and for some reason known only to each other failed to agree. Finally she asked: "Well, now, suppose you give me an example of what you call futility?"
"All right," said he. "Multiply 3946 by 721."

She took her little gold pencil in hand, sized a piece of paper, and after a few ainutes of diligent figuring announced

"Two million eight hundred and fortyre thousand and sixty-six," said she.
'Divide that by two," he continued.
'One million four hundred and tweaty-two thousand five hundred and thirty-

three," she said,
"Very well," said he. "Now add
seven to that, and then subtract 1,422,
540, and tell me what you get."
"The result is zero," said she, after

figuring a little more.
"Well, that's what I call futility," said he, with a laugh. "You've covered a sheet of paper with figures to arrive at

WHY NOT!

Wave Not!

Whereupon she become so angry that she refused to argue further on the subject.—Harper's Magazine.

"GIVING HIM A LEG."

Young Toddleby was a true-hearted Jones—"I heard a song last night that took me back to my mother's knee."

Adams—"What was it. "The Patter loss of the promising youth. He was studying law with Mr. Lofter. It so happened that Toddleb; became acquainted with a beautiful young lady, daughter of old Digby. He loved the fair maiden, an I when he had reason to believe that his when he had reason to believe that his love was returned, he asked Mr. Lofter to recommend him to the father, Lofter being on terms of close intimacy with the family. The lawyer agreed and performed his mission; but old Digby, who loved money, asked what property the young man had. Lofter said he Bronsard — "Scribblem, the rising young novelist, tells me he has already appeared before the public in a book."

Critique— "The city directory, I suppose he means."—Chicago News.Record. he asked him if he had any property. "Only health, strength and a deter-

mination to work," replied the youth.
"Well," said the lawyer, who sincerely believed the student was in every way worthy, "let us see. What will

Of course Toddleby refused. The next time the lawyer saw the young lady atther he said. "I have inquired habit this research." at this young man's circumstances. He has no money in the bank, but he owns a piece of property for which, to my certain knowledge, he has been offered and has refused \$25,003."

next train leave for B --- ?"

sigh and saswered laboriously:

for, in a few moments, out she came again, and put the very same question. A look of exasperation came over the man's face as he said, "you hath lotht that train now, madam. I am tho thorry. It letht at therea thithty theven, and it ith the latht that thopth

replied with a sweetly patronizing smile.
"We really didn't want that train, but
my little boy does like to hear you say seven fifty-seven."

"Good-bye, mister."-

The Woman Get The La d.

An exciting race took place Monday afternoon in this city, between Mrs. Mary E. Miller, of Kennewick, Yakima County, and Frank Foster of the same ing train, and neither waited for the car im again enter Hardhead fell papa times agate runs for backs. The woman offered to buy the hackman's team if he would get be to her distinction in time; and the sie's her to her distraction in time; and the man slipped a five dollar piece into his driver's hand in order to facilitate matit, both hacks were spreding up the street at a breakneck gait. What was the cause of all this? Why, it was a race the cause of all this? Why, it was a race dainty in eastern lunting camps, is treated. papa. He goes at between them to see who could get to nat he comes to see the United States LandOffice first to be on a piece of land near

GORGEOUS DINING-ROOMS.

Price Two Cents.

SOME OF THOSE IN NEW YORK SWELL HOTELS.

Small Fortune, Invested in Their Or namentation Alone-Fine Apart-

ments for Eating Purposes HE money lavished on the dec-orations of the dining-rooms of New York's new swell hotels is something remarkable. Fortunes are expended on some of these

The most conspicuous features of the Arerican dining room in the Piazi Ho-tel, on which the sum of \$30,000 was spent in decorations alone, are the elaorate panel paintings of an allegorical character and representing the "Five Senses." These paintings, which are the work of George W. Maynard, of this city, are exceedingly graceful and beau-tiful in character. The electric lighting fixtures with two immense chandeliers cost Proprietor Hammond \$12,000. The cut glass used on the tables was purchased at a cost of \$10,000, the china \$15,000 and the silver ware in use is valued at \$35,00J. On either side of the entrance to the dining-room are waving palms on bronze standards, lit at their bases by electric lights. Near one of the big columns, ornamented with figured leaves, is the painting of a lovely female figure, over whose low forehead her brown hair fails in a tousled bang and whose lap is filled with red roses.

red roses.

The dining room of the Hotel Savoy The dining room of the Hotel Savoy was designed by Duscan, the architect of the Grant Monument; the artist was Tojetti, and the modelling was done by Carl Bitter, the prizz-winner of the Columbian Exposition. The marble is jasper and sienna marble, inlaid with Irish and Galway marble. The woodwork is of paneled satin wood, inlaid with mother-of-pearl. There are at least 450 electric lights concealed in the ceiling, and their clear, mild radiance gives ing, and their clear, mild radiance gives to the room a most charming effect.

There are also opalescent globes of saventy-five candle power distributed in domes around the room, and which are mounted on broaze figures representing Atlas holding up the world. In the rear a fountain of jasper and Mexican onyx plays. The orchestra is situated on the mezzanine floor. There also four female mezzanine floor. There also four female figures are conspicuous, and between them are flower pots filled with natural flowers. Frescoes represent delightful landscapes, and on the north side is an exceedingly beautifut painting of the "Four Seasons." The total cast of the de-riations in the dining room are placed at \$75,000. The chairs are of white mahogany, hand-curved, and French plush, and cost \$69 apiece. The tables are also of an elaborately hand-curved order, and the floor are fashload carved order, and the floor are fashioned of mosaic tiles in color. On all the cutglass ware is etched the crest of the House of Savoy. The crest in burn-Patient—'My, my! Well, I must stop worrying over my excessive eating and drinking,"—New York Weekly.

I saw an amusing thing at a local depot not long ago. The gateman at this depot lisped pitifully, and always seemed pained when anyone asked him a question. On this special day a woman with a small boy approached him and asked: ""What time does the next train leave for B——?"

House of Savoy. The crest in burnished gold also appears on the Minton china ware. In the restaurant is a fine painting, representing the twelve mouths of the year. The paneled side walls are of pink satin, hand-painted. On cach table is a candelbra of Parisian design, with silk shades. The cafe is of antique oak, hand-catved, with panels of leather. oak, hand-carved, with panels of leather on the walls. A high leather-cushioned and the woman and her young approached to the waiting-room. She soon emerged again, however, and approached the gateman.

"Excuse me," she said, "but what time did you say the next train left for oak, and the windows are of stained that the said of the calling are all of carved oak, and the windows are of stained that the said of the calling are all of carved oak, and the windows are of stained that the said of the calling are all of carved oak, and the windows are of stained that the said of the calling are all of carved the said of the calling are all of carved the said of the calling are all of carved the said of the said of the calling are all of the cal

In the new dining room of the Hotel "At theven thithty." Ore more the child and his ma withdrew and left the the side walls, nine feet high, are of poor man in peace. But he was not long to enjoy this state of quiet felicity, in cream and gold. The style of design in cream and gold. The style of design throughout the room is that of the throughout the room is that of the Italian renaissance. The novel electric

The main dining-room of the Holland House is palatial enough to suit the "Oh, don't let that trouble you," she taste of the most fastidious prince. It is composed of relief work in salmon, pink and gold, mostly in rococo, and the rest in the style of Louis XV. long, forty-four feet wide, and will acht "Thanks, ever so much!" the small 325 guests. The floor is mosaic and is covered in winter with Axminister carpet. The chairs are made of natural mahogany. The draperies are in rich damask and the curtains real Brussels. Proprietor Baumann estimates the cost of decarating the main dining-room at \$51,000; the cost of the silverware. \$45,000; the china \$28,000, and the linen, \$19,000 .- New York News,

Queer Food.

The hedgehog figures frequently in sylvan repasts, though he is hardly big enough to be sent to table as a piece de resistance. The primitive manner of cooking it supersedes the most costly refinements of elaborate batteries de cuison precisely similar principles, which