

## MARYLAND GAZETTE

Containing the freshest Advices Foreign and Domestic.

TUESDAY, January 13, 1747.

The following is an exact Account of the late magnificent Feast, given by the English Factory at Lisbon, on their raising the News of the decisive Victory of Culloden, gained by his Royal Highness the Duke of CUMBERLAND, over the Rebels.

THE English Factory at Lisbon, having resolved to make a public Entertainment, to demonstrate their Joy for the Success of his Majesty's Arms, at the Battle of Culloden in Scotland, under the Command of his Royal Highness the Duke of Cumberland, appointed in full Assembly four Deputies to make Provision for that Feast, in such a Manner as might be suitable to the great Share the Factory takes in that happy Event, which was the Epocha of the entire Ruin of the Rebels; and of the Re-establishment of the public Tranquility.

THESE four Deputies, acting in perfect Concert, and with the full Approbation of the Consul, set on foot a voluntary Subscription, into which almost all the Members of the Factory entered.

THE Consul made an Offer of the Envoy's House, in which he then lived, for this Entertainment; and which, as well for it's Situation, as for the Privileges which it enjoys, was certainly the properest Place that could be desired.

HOWEVER, as the Apartments would have been too much crouded, considering the Company that was expected, and as it was necessary for the Grandeur of this Feast, that every Body should have Room; it was resolved to employ the famous *Sieur Servandoni*, Knight of the Order of *Christ*, lately arrived from *Paris*, to build in the Gardens belonging to the Envoy, a Hall, large enough to hold all the Company commodiously; with which View, the *Sieur Servandoni* directed and executed an Edifice, composed of Wood and Carvalls, which represented the Temple of *Victory*, of which the following is a short Description.

THIS Temple was of a circular Form, with a Portico before the Body of the Building, in the Taste of the *Pantheon at Rome*, having 66 Feet Diameter, and it's Height the same from the Extremity of the Dome, which was sustained by twelve large fluted Columns of the *Ionic* Order, with their Entablature. These Columns had their Bases after the Manner of the *Antients*, their Diameter being 3 Feet 4 Inches, and their Height 30 Feet, supporting their Entablature of 7 feet; the *Architrave*, *Frize*, and *Cornice* were adorned with their *Montures* and *Modillions*, upon which was raised the Dome, having also the same Diameter, adorned with *Compartments* forming six Rows, enriched with *Montures* and *Reliefs*, to the Number of eighteen. The *Inter-columns*, to the Number of six, equally distant, in that beautiful and elegant Manner which *Virruvius* calls *Eustylis*, render'd the Edifice noble and majestic; behind the Columns were *Pilasters* at the Distance of 13 Feet, proportionable to the Columns; these *Pilasters* and *Inter-pilasters* were hung with *crimson Damask* laced with *Gold*; and in each *Inter-pilaster* there was a *Statue* representing some God or Goddess of the *Pagans*, upon a *Pedestal*, in the Manner of the *Antients*. In one of the *Inter-columns*, and over against that which formed the principal Entry into the Temple, was a magnificent *Throne*, with it's *Cloth of State*, upon which was placed a *Portrait* of the *Duke of Cumberland*. In the Center of the Temple was erected an *Obelisk*, which reached quite to the Top, and sustained the *Covering* of the *Dome*, ornamented with the *Attributes of Victory*, and *Trophies of Arms*, in *Relievo*; and at the Foot of the *Obelisk* there was a *Kind of Gallery* all round, where were placed the numerous *Orchestra*, which served for the *Concert* and *Ball*.

THE Floor of the Hall, from the Entrance of the Portico, was all covered with *Tapettry*; the Temple was illuminated within by about 500 *Wax Lights*, in *Lusters*, *Branches*, &c. disposed so as to have the highest Effect; and each of the *Lusters* hanging in the middle of an *Inter-column*, seemed to be suspended by a *Felton of Flowers*. Behind the Temple there was another Hall for *Refreshments*, hung in the same Manner, and to which there were two Entrances; and in the Center of the Hall there were *green Banks of Flowers*, in the midst of which was a *Fountain* falling in *Cascade*.

WITHOUT, and in the middle of the Portico, was placed over the principal Door the Representation of a large oval *Medal*, in which was the Figure of a *Woman* crowned with *Laurel*, with these Words round it, *BRITANNIA TRIUMPHANS*, i. e. *Britain triumphant*. At a small Distance from the Temple, but behind it, were very commodious *Kitchens* and *Offices*. Before the Portico there was a Piece of *Ground* adorned with a *Ballustrade* in the Form of a *Semicircle*, leading into a long *Walk of Laurels*; the whole finely illuminated, and terminating in a *Kind of Bridge*, by which the Company entered the *Apartments of the Envoy*. Upon this *Bridge* there was formed a *Kind of verdant Cabiner*, and over it a *fine Pyramid of Illuminations*; besides which, the *Envoy's House* was lighted all round in such a Manner, that there were upwards of six thousand *Lamps* employed for that purpose. All the *Apartments* of the House were likewise perfectly well lighted; and in the midst of the Front, towards the Street, there was a great *Machine*, in which the Arms of *England* were finely painted, and the *Lights* so disposed as to render it transparent.

THAT perfect Order might be observed, no Disturbance happen from the Number of *Coaches*, or confusion created by the servants that attended, Care was taken to post a *Guard* of 60 *Soldiers*, *Horse* and *Foot*, in the *Court* of the *Envoy's House*, where there was a *Band of military Music*, consisting of two *Kettle Drums*, eight *Trumpets*, *Fifes* and *Hautboys*, which played all the while the Company entered.

THE Company consisted of the greatest Part of the Nobility of *Portugal*, and those too of the most distinguished in Point of *Birth* and *Fortune* (very few being absent, and those that were so, taking care to send their Compliments, and assign the Reason); all the *Consuls of foreign Nations*, in *Peace* and *Alliance* with *England*; as also some *foreign Merchants*, and all the *English Strangers at Lisbon*; together with between fifty and sixty *Ladies*.

THE whole Company assembled in the *Apartments* of the *Envoy*, where they were served with great Abundance and exquisite choice, of all sorts of *Refreshments*. Between seven and eight o'clock, the Company advanced in a *Body* towards the Temple of *Victory*, the *martial Music* playing all the Time. Every Body being commodiously seated, they were entertained with a *Concert of Music*, executed by thirty of the best Masters in *Portugal*. When it drew towards ten o'clock, the *Consul* opened the *Ball* over against the *Throne*; and immediately *Musets* were begun on each Side. Between eleven and twelve, there were served on *Tables* between the Columns, each consisting of twelve covers, an *Ambigua* of twenty-nine Places, so that there were fourteen *Tables* served at once, with the best of all sorts of *Provisions* the *Season* would admit of; and with the like Variety of *Liquors*. The *Meats* were all in *Silver Dishes*, the *Fruits* and *Ice* in *China*. After the *Supper* was over, and the *Tables* were withdrawn, the *Ball* began again with *Country Dances*; which continued 'til past seven in the Morning.

ALL Things were conducted with the greatest Regularity and Decency, and without the least Disorder or Noise; nor