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### THE EDRIS AND VIRGINIA BERKLEY\* MEMORIAL COLLECTION OF WASHINGTON PRINTS

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[The social, moral and political impression made by the "Father of His Country," not only upon his own, but upon all subsequent times down to the present, has occasioned a degree of interest in him in the public mind unequalled by any other man that has lived in ancient or present days.

As a result this popularity, and particularly from the fact that Washington Ideals constitute the highest forms of Liberty, comprehended in the ability of an individual to use his brain and brawn to the best advantage for himself and for his State, has been recognized not only in numerous portraitures from life, but also in the reproduction from these, by processes of engraving, of more likenesses of Washington than of any other man the world has ever seen: Over seven hundred copper plates are known, and to these several hundred variations are to be added, making the total list well over a thousand.

The inspiration for the present collection, now tendered as a permanent loan to the Maryland Historical Society, came from the late Richard D. Fisher, gentleman of the old school, bibliophile, litterateur, and ardent member of the Society, at a time when the writer was invalided for several months, and was looking for some indoor occupation and amusement a little out of the ordinary run, and accordingly fraught with new interests. Mr. Fisher started the collection himself by presenting me with several Washington Prints taken out of scrap-books belonging to his father, and by placing me in communication with such dealers in engravings as he knew to be reliable. Out of this modest beginning the collection gradually arose; and many Summer vacations had zest added to them hunting prints in the shops of Boston, Salem, Newburyport, Canaan, Annapolis, Philadelphia and other towns. Philadelphia and its environs were found to be a

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\* Of Fairfax County, Va.

truly wonderful hunter's paradise; alas, now departed like most of the good things of this life, for as the years have passed fewer and fewer prints were to be found, and eventually they almost disappeared.

However, it would seem that the writer entered the Washington print field at a propitious moment, as in comparatively a few years a considerable number were brought together. Additions were made from the auction sales, and the Mitchell, Carson and Whelan collections all have representatives in the present one. This collection is particularly fortunate in including nearly all the Maryland imprints, also in containing the beautiful quarto-sheet by Gimbrede (69), found in New Orleans in perfect condition; the Haines and the Hinton mezzotints colored in oils (120-202), the three Heath prints, known as the regular, the fake and the American (123 *et seq.*), the Savage (122), called the Frog Washington, from some fancied resemblance to the head of that amphibious animal, and so on through a considerable list. It is deficient in examples of the C. W. and James Peale, also in the Edward Birch types, and it is to be hoped that owners of single examples of these engravers not now in the collection will be induced to add them, and gradually establish a Washington Room in the building of the Historical Society, not alone for prints, but also for furniture, silverware, porcelains, and other memorials of Colonial Days.—HENRY J. BERKLEY.]

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### CHARLES W. PEALE TYPE

1. *Gen. Washington.* Full bust in uniform, head to left, the right hand, gloved, thrust in the breast. Circle with border upon a pyramidal base, in a rectangle to represent stonework.

Height 5 13/16", width 3 11/16".

Line.

Wm. Angus Sc. Pub. Sept. 23rd, 1788, by J. Fielding, Pater Noster Row. [History of the War with America, etc., by John Andrews, London, 1785.]  
Baker 3.

2. *Washington at the Age of Twenty-five.* Bust in uniform. Head to right. Oval.

Height 2 13/16", width 2 5/16".

Line.

J. de Mare, Sc. From a miniature on ivory presented by Washington to his niece, Harriet, and now belonging to her daughter's family. [Life of Geo. Washington, by Washington Irving, 1851.]

3. *Duplicate, Proof.*

Baker 8.

4. *G. Washington in 1772, aet. 40.* Three-quarter length in the uniform of a Colonel in the Virginia Service. Vignette.

Height 5 14/16", width 3 8/16". *Stipple.*

C. W. Peale, Px. J. B. Forrest, Sc. Original in the possession of G. W. P. Custis, Esq. N. Y., G. P. Putnam and Co. [Life of George Washington, by Washington Irving. 1856-59.] Baker 11.

5. *Le General Washington, Commandant en Chef des Armées Americaines, né en Virginie en 1733.* Bust in uniform, head to right. Oval, with a border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed, "Journée mémorable du 19 Octobre 1781, a York en Virginie." Title within the border.

Height 7 13/16", width 5 8/16". *Line.*

Grave d'après le tableau de N. Piehle peint d'après Nature à Philadelphie en 1783. [Lavater's Essais sur la Physiognomie, la Haye, 1781.] Rare. Baker 14.

6. *S. E. George Washington, Général en Chef des Armées des Etats Unis de l'Amérique.* Full bust in uniform, full face, the right hand gloved, thrust in the breast. Oval with border, resting on a base in a rectangle.

Height 10 5/16", width 7". *Line.*

Le B. pinx. J. L. Sc. [Lavater's Essais sur la Physiognomie, la Haye, 1781-86.] Baker 18.

7. *Georges Washington, Esqr. Général en Chef de l'Armée Anglo-Américaine. Nomé dictateur par le Congrès en Fevrier 1777.* Full bust in uniform and cocked hat, head to left, a drawn sword partly seen on the left. Oval with border in a rectangle, resting upon a base, the Title in a tablet upon the base.

Height 6 4/16", width 4 8/16". *Line.*

Desrais del. Le Beau Sc. A Paris chez Esnaults et Rapilly, rue St. Jaques, a la Ville de Coutances. Rare. Baker 19.

8. *George Washington.* Commandeur en Chef of y. Armies of y. United States of America. Bust in uniform, with

black neckerchief, head to left. Oval with border in a rectangle over a tablet in which is the title. Over the oval a rattlesnake and Liberty with the legend, "Don't tread on me." On the side olive and laurel branches, etc. On the flag to the right 13 stars.

Height 6  $\frac{3}{16}$ ", width 4  $\frac{7}{16}$ ".

*Line.*

Engraved by W. Sharp from the original picture. Published in London according to the act of Parliament, Feb. 22d, 1780. [A poetical Epistle to his Excellency George Washington, Esquire, etc. From an inhabitant of the State of Maryland, etc. Annapolis, 1779. London: re-printed, 1780.] Very rare. Baker 35.

9. *Genl. Washington.* Bust in uniform, with black handkerchief. Head to right, vignette.

Height 2  $\frac{4}{16}$ ", width 2".

*Stipple.*

Jas. Newton Sc. Rare.

Baker 25.

10. *Washington aet. 40.* Three-quarter length in the uniform of a Colonel of the Virginia Service, a landscape background.

Height 4  $\frac{11}{16}$ ", width 3  $\frac{13}{16}$ ".

*Line.*

Eng. by J. W. Paradise from a picture by J. W. Chapman after Peale. [The writings of George Washington. By Jared Sparks. Boston, 1834.] Baker 27.

11. *Washington in 1772, aet. 40.* Three-quarter length in the uniform of a Colonel in the Virginia Service.

Height 5  $\frac{9}{16}$ ", width 4  $\frac{5}{16}$ ".

*Line.*

Painted by a Dickinson. Eng. by J. W. Steel [*Graham's Magazine*, 1833]. Baker 36.

12. *General Washington.* Bust in uniform, head to right. Oval, with border in a rectangle, engraved to represent stone work. Beneath the oval a tablet and the Washington arms, with the motto "Exitus Acta Probat."

Height 6", width 3  $\frac{10}{16}$ ".

*Line.*

J. Trenchard Sc. *Columbian Magazine*, Philadelphia, Jan., 1787. Rare. Baker 37.

13. *G. Washington, General Der Noord-Americaanen.* Bust in uniform, head to left. Inclosed in a border resembling a picture frame suspended over a pedestal (in a rectangle) upon which lies a hat, baton, etc. A curtain hangs over and conceals the upper corner of the frame.

Height 5 10/16", width 3 8/16". *Line.*

Reinr. Vinkeles Sculpt. naar een origineel Schildery by den Wel. Ed. Heer P. Van Winter Nic: Z. [*Vaderlandische Historie*, Vol. 1, pg. 50. Amsterdam, 1786.] Baker 39.

14. *Washington (Georges), President de la Republique des Etats Unis D'Amerique Du Nord 1799.* Full length in uniform, standing to the right, leaning by the left hand upon a field piece. In the rear an attendant with a horse and a flag partly displayed, upon which, in a circle 13 stars. In the left distance a building with a cupola (Nassau Hall, Princeton), with some troops in the middle ground.

Height 9 11/16", width 6 6/16". *Mixed.*

Tableau du Temps. Grave par Wolff. Dessiné par Girardet, Galerie Historique de Versailles. (Paris, 1833). Baker 40.

15. *Genl. Washington.* Bust in uniform with black handkerchief. Head to right. Vignette.

Height 4 6/16", width 3 10/16". *Stipple.*

Pub. Nov. 1st, 1784 by Whitworth and Yates, Bradford street (Birmingham). Probably a modern impression from a very old plate, the paper used is, however, of the eighteenth century.

Baker 42.

16. *George Washington, Commander in Chief of the American Army.* Oval with a border upon a base, in a rectangle.

Height 5 11/16", width 3 6/16". *Line.*

Engraved for the *Universal Magazine*. Printed for J. Hinton at the Kings Arms in Paternoster Row. Baker 43.

- 16<sup>1</sup>/<sub>2</sub>. *Le General Washington. Ne Quid Detrimenti Capiat Res Publica.* Full dress in uniform. Standing to left in front of a tent, in his right hand a roll displaying sheets

inscribed "Declaration of Independence," "Treaty of Alliance, etc." His left hand gloved is thrust into the breast. Beneath his feet are various torn documents marked "Protection to Rebels," "Conciliatory Bills," etc. In the rear a negro servant with a horse, and in the extreme right distance, on the lower ground, an encampment.

Height 16 10/16", width 12 11/16". *Line.*

Peint par L. le Paon. Grave par M. le Mire.

Baker 21.

### CHARLES W. PEALE TYPE NOT FOUND IN BAKER

17. *Genl. Washington.* Bust in uniform, head to right, vignette. On the same sheet with a portrait of Dr. Franklin. Bust, head to left with fur cap. Vignette.

Each height 2 5/16", width 2". *Stipple.*

Very rare.

Carson 69.

18. *Genl. Washington.* Bust in uniform with black neckerchief. Head one-quarter to right. Oval, surrounded by a black border.

Height 4 15/16", width 4 5/16". *Mezzotinto.*

Pub. 15th July, 1784 by Whitworth and Yates, Birmingham. Unknown to Baker or Carson, possibly a modern impression of an unused plate, though the paper is Dutch *ante* 1800. Very rare.

Similar to Carson 70 though differing in size and lettering.

19. *Washington's First Interview with Mrs. Custis.* Washington in full uniform with sword at side, holding chapeau under left arm, bowing before Mrs. Custis, who is standing on the steps of her mansion. Negro servant with white horse in the background.

Height 6 1/16" width 3 7/16". *Line.*

Drawn by F. O. C. Darley. Eng. by W. H. Ellis for *Godey's Lady's Book*, 1846.

## REMBRANDT PEALE TYPE

20. *Washington*. Bust three-quarters to right. Vignette.  
 Height 4  $\frac{3}{16}$ ", width 4  $\frac{6}{16}$ ". *Stipple*.  
 Rembrandt Peale. H. B. Hall, New York, G. P. Putnam. [Life  
 of George Washington, by Washington Irving. New York, 1856.]  
 Baker 381.
21. *Washington*. Bust, head three-quarters to right. Vignette.  
 Height 4  $\frac{3}{16}$ ", width 4". *Line*.  
 Eng. by H. B. Hall, New York, 1865. After a painting by Rembrandt Peale. [Washingtoniana. Hough, Roxbury, Mass., 1865.]  
 Baker 382.
22. *G. Washington*. Full bust, head three-quarters to right. Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stone-work. A cloak or mantle hangs over the front of the oval, with a colossal antique head as keystone. Beneath the oval, the words "Patriae Pater."  
 Height 19", width 15  $\frac{2}{16}$ ". *Mezzotinto*.  
 Rembrandt Peale, Pinxt. Adam B. Walter, Sculpt. Published by C. N. Robinson, no. 248 Chestnut street, Philadelphia. Baker 384.

## REMBRANDT PEALE LITHOGRAPHS

23. *G. Washington, Born Feb. 22nd, 1732, Died Dec. 14th, 1799*. Bust, head three-quarters to left.  
 Height 7  $\frac{10}{16}$ ", width 5  $\frac{1}{16}$ ". *Lithograph*.  
 Rembrandt Peale, Pinx. Lith. of P. Haas, Washington City, 1838. Early and most excellent specimen of the work of this early artist on stone.
24. *George Washington*.  
 Height 5  $\frac{14}{16}$ ", width 5". *Autotype*.  
 From the original painting by Rembrandt Peale never before engraved. E. Bierstadt, New York.

### JAMES PEALE TYPE

25. *G. Washington*. Bust in uniform. Head nearly in profile to right. Vignette.

Height 3 4/16", width 3".

*Line.*

Eng. by H. B. Hall, New York, 1865. J. Peale, Pinx, 1788.  
(Private plate.) Baker 111.

26. Peale Type. *Angelica Peale Crowning Washington*.

Height 4 13/16", width 6 14/16".

*Woodcut.*

A. Bobbett. Darley, Pinx.

### ROBERT E. PINE TYPE

27. *Washington*. Half length in uniform, head three-quarters to left. The right hand rests upon a walking stick. Vignette.

Height 5 8/16", width 4".

*Stipple.*

H. B. Hall. From the original picture from life by Robert Edge Pine taken in 1785. [In possession of J. Carson Breevort, Esq., Brooklyn, N. Y. Eng. for Irving's *Washington*. New York, 1856.]  
Baker 98.

28. *G. Washington*. Bust in uniform, head three-quarters to left. Oval, in a frame adorned with laurel leaves, resting in a base in a rectangle. At the top of the frame "E Pluribus Unum," and beneath it an open scroll containing facsimile autographs of the signers.

Height 8 9/16", width 6 4/16".

*Stipple.*

Painted by A. Chappel. Eng. by G. R. Hall. From the original portrait by Pine in the possession of J. Carson Breevort, Esq. (Copyright 1856.)

29. *Duplicate.*

Baker 99.

## WILLIAM BIRCH TYPE

30. *Geo. Washington*. Full bust, head three-quarters to right. Oval, with narrow border, in the upper part of a rectangle. An eagle with a laurel wreath, rests upon the top of the oval, and around the sides and base are flags, laurel branches and war emblems. Over the eagle a circlet with ten stars. The title in a tablet in the rectangle.

Height 6 6/16", width 3 13/16". *Stipple.*

Edwin Sc. [*American Artillerist's Companion, or Elements of Artillery*. By Louis de Tousard. Philadelphia, 1809.] Baker 385.

31. *George Washington, Né à Bridges Creek le 22 fevrier 1732, Mort le 14 decembre 1799*. Bust, head three-quarters to right. Oval, with border, in the upper part of a rectangle, above a tablet in which is the title.

Height 5 11/16", width 3 11/16". *Line.*

A Paris, chez Menard & Desenne, rue Git-le-Cœur, No. 8.

Baker 388.

32. *George Washington*. Full bust, head three-quarters to right. Oval.

Height 3 10/16", width 3 14/16". *Modern process.*

Reproduced in the original size from the miniature owned by the heirs of Dr. James McHenry. Copyright 1907, the Burrows Bros. Co.

## MADAME DE BREHAN TYPE

33. *George Washington. Né en Virginie le 11 fevrier 1732*. Profile head to left, laureated. Circular medallion in the upper part of a rectangle. The title in a tablet.

Height 5 12/16", width 4". *Stipple.*

Grave après le camée peint par Madame de Bréhan, à Newyork en 1789. Dirigé par P. F. Tardieu. Grave par Roger. [*Voyage dans la Haute Pennsylvania, etc.* Paris, 1801.] Rare. Baker 113.

## ALEXANDER CAMPBELL TYPE

34. *General Washington*. Bust in uniform and cocked hat, head three-quarters to left. Oval, with border engraved to represent stone-work.

Height 4 4/16", width 3 6/16".

*Line.*

Eng. for Murray's History of the American War. Printed for T. Robson, Newcastle-upon-Tyne. (London, 1782.) Baker 56.

35. *Gen. George Washington*. Full bust in uniform, head to right. Oval with a square border upon a base, in a ree-angle engraved to represent stone-work. A wreath tied by a ribbon, extends from the top of the border down each side.

Height 5 9/16", width 3 7/16".

*Line.*

[The History of America from its First Discovery by Columbus to the Conclusion of the late War. By William Russell, LL. D. London, 1779.]

36. *George Washington, Esqr. Général en Chef de l'Armée Anglo-Américaine, nommé Dictateur par le Congrès en fevrier, 1777*. Full bust, in uniform and cocked hat, a drawn sword partly visible on the left. Oval, with border in a rectangle, ornamented with war emblems, etc.

Height 6 4/16", width 4 8/16".

*Line.*

A Paris, chez Esnauts et Rapilly, rue St. Jacques, a la Ville de Coutances, A. P. D. R. Rare. Baker 58.

## GUISEPPE CERACCHI TYPE

37. *Washington*. Bust, upon a pedestal, head nearly in profile to left. Vignette enclosed by a single line.

Height 3 9/16", width 2 14/16".

*Stipple.*

Drawn by J. G. Chapman from the original bust by Ceracchi. Eng. by J. F. E. Prud'homme. [A Life of Washington. By James K. Paulding, New York, 1835.] Baker 167.

## WILLIAM DUNLAP TYPE

38. *George Washington*. Full bust in uniform, head three-quarters to right.

Height 3 12/16", width 2 6/16". *Mezzotinto*.

Robin Sc. From the picture in possession of S. C. Ellis, New York. Elias Dexter, 564 Broadway, New York. Baker 73.

## JEAN ANTOINE HOUDON TYPE

39. *Washington*. Profile head and bust, to right in a rectangle.

Height 5", width 4". *Stipple*.

Drawn by J. Wood from Houdon's bust. Eng. by Leney. Pub. by Joseph Delaplaine, Chestnut street, Philadelphia, 1814. [Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters. Phila., 1815]. Sides cut close. Baker 103.

40. *Geo. Washington*. Full figure in uniform, standing upon a pedestal. Head in profile to left. The right hand rests upon the folds of a military cloak thrown over the ends of a bundle of fasces, and the left upon a walking stick. Vignette.

Height 6", width 2 8/16". *Stipple*.

From the statue by Houdon in the Capitol, Richmond, Va. Daguerrotyped from the statue. Geo. Parker. G. P. Putnam & Co. Baker 105.

41. *G. Washington*. Profile head and bust, to right. Vignette.

Height 2 8/16", width 1 8/16". *Stipple*.

From Houdon's bust. Eng. by G. T. Storm. [Life of Washington, by Jared Sparks. Abridged by the author. Boston, 1840.] Baker 107.

42. *G. Washington*. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion. Title on the left.

Diameter 3". *Line*.

Dessiné et gravé d'après Houdon par Alexander Tardieu. Déposé à la Bibliothèque National le 9 Vendemaire an. 9. A Paris, chez

Alex. Tardieu, Gr. de la Marine, rue de l'Université no. 296 au Dépôt National de Machine. Rare. Baker 108.

43. *Georgio Washington. Supremo Duci Exercitvvn Adsertori Libertatis. Comitia Americana.* Profile head and bust to right. Circular medallion in a ruled rectangle.

Height 4 7/16", width 3 5/16". *Line.*

W. L. Ormsby Sc. Washingtoniana Vita. Carson 205.

44. *Georgio Washington. Supremo Duci Exercitvvn Adsertori Libertatis, Comitia Americana.* Profile head and bust, to right. Circular medallion.

Diameter 2 10/16".

Machine engraving. Title page of "The National Portrait Gallery," 1834. D. A. Vivier. Paris, France. Carson 206.

### CHRISTIAN GULAGER TYPE

45. *George Washington.* Head and bust, three-quarters to right. Oval in a rectangle.

Height 4 10/16", width 3 13/16". *Line.*

Eng. by W. E. Marshall from a portrait by Gulligher belonging to E. Belknap, Esq. [*Proceedings of the Massachusetts Historical Society*, 1855.] Baker 115.

### GILBERT STUART TYPE

46. *Washington.* Bust, head to left. Vignette.

Height 4 12/16", width 3 8/16". *Line.*

From the original painting by Stuart, taken from life, in the possession of the Boston Athenæum. Eng. by Joseph Andrews, 1843. Baker 177.

47. *G. Washington.* Bust, head to left. Vignette.

Height 3", width 2 10/16". *Line.*

Eng. by V. Balch from a painting by Stuart. [The Presidents of the United States, their Memories and Administrations, New York, 1850.] Baker 179.

48. *G. Washington*. Full bust, head to left. Vignette.  
Height 5 8/16", width 4 8/16". *Stipple*.  
Painted by G. Stuart. Eng. by J. G. Bather, Jr. Baker 182.
49. *G. Washington*. Bust to right, head turned to the left.  
Height 4 8/16", width 3 3/16". *Line*.  
Dalla Libera Px. J. W. Bauman Set. München. Printed and  
pub. by A. Lange et Darmstadt. Baker 183.
50. *G. Washington*. Full bust, head to left. Vignette.  
Height 5", width 4 4/16". *Mezzotinto*.  
G. Stuart. Eng. by J. C. Buttre. Baker 188.
51. *General Washington*. Bust in uniform, head to right.  
J. Chapman Sc. Pub. as the Act directs Meh. 1st, 1800. *Stipple*.  
Early state of this plate. Baker 193.
52. *Georgio Washington*. Full bust to right (Lansdowne).  
Height 5", width 3 9/16". *Line*.  
Stuart px. Dall' Acqua Inc. [Storia della Guerra dell' Indepe-  
denza degli Stati Uniti. Carlo Botta. Milano, 1809.] Baker 197.
53. *Washington*. Bust, head to left (Lansdowne). Vignette.  
Height 3 8/16", width 3". *Etched*.  
Vernier del. Lemaitre dir. Delaistre Sc. Baker 199.
54. *George Washington*. Full bust, head to right (Lans-  
downe).  
Height 5", width 3 11/16". *Line*.  
Stuart pinx. Dupréel Sc. Baker 205.
55. *Washington*. Full bust, head to left. Oval with arab-  
esque border; beneath the representation of a battle  
(Trenton).  
Height 8", width 5 8/16". *Stipple*.  
Stuart. Edwards. London, George Virtue. Baker 207.
55. *Duplicate*.

56. ———. Bust, head to left. Oval.  
Height 4 14/16", width 4 2/16".  
D. Edwin fecit. Philadelphia. Pub. January 1st, 1800, by A. Dickens. [Geo. Washington to the People of the United States Announcing his Intention of Retiring from Public Life. Phila., 1800.]  
Also "Washingtoniana," Lancaster, 1802. Baker 209.
57. *G. Washington*. Full bust, head to left.  
Height 4 11/16", width 3 2/16". *Stipple*.  
D. Edwin Sc. [Life of Washington by John Marshall, Phila., 1804.] A re-engraved plate. Var. Baker 210.
58. *Geo. Washington*. Full bust, head to left.  
Height 4 13/16", width 4".  
D. Edwin Sc. [Life of George Washington, Commander-in-Chief of the American Forces, etc. By John Marshall. Philadelphia, 1804.] Baker 210.
59. *Washington*. Full bust, head to left. Ornamental border.  
Height 8", width 5 6/16". *Stipple*.  
Edwin. Phila. Pub. by Joseph Parker. Baker 211.
60. *Washington*. Full bust, head to left. Ornamental border.  
Height 8", width 5 6/16".  
Edwin. Eng. from Stuart's painting. Late impression.  
Var. Baker 211.
61. *George Washington*. General and Commander in Chief of the American Revolutionary Army and First President of the United States. Bust, head to right. Oval.  
Height 4", width 3 5/16". *Stipple*.  
Edwin Sc. [An Essay on the Life of Washington, Commander-in-Chief, Etc. By Aaron Bancroft, A. A. S., Worcester, 1807].  
Baker 212.
62. *Washington*. "A Nation's Joy." Full bust, head to left.  
Height 2 13/16", width 2 2/16". *Stipple*.  
Edwin Sc. [The Life of General George Washington. By John Kingston, Baltimore, 1813.] Cut close to margin, no lettering.  
Baker 213.

63. *General George Washington.* Bust, head to right.  
 Height 2 10/16", width 2". *Line.*  
 Painted by Stuart. Eng. by William Ensom. London, pub. for  
 the proprietor, Sept., 1822. [Walmsley's Physiognomical Portraits.  
 London, 1824.] Baker 219.
64. *George Washington.* Half-length, head to left (Lans-  
 downe).  
 Height 8 14/16", width 6 9/16". *Line.*  
 From the original painting by Stuart. John Tallis and Co., Lon-  
 don. Var. Baker 222.
65. *Georgius Washington.* Bust to right, head to left.  
 Height 7", width 5". *Line.*  
 G. Longhi dis. G. G. Felsing inc. Proof without letters.  
 Baker 223.
66. *George Washington, First President of the United States  
 of America.* Full bust, head to left.  
 Height 5 8/16", width 4". *Line.*  
 Stuart Pinx. Fittler Sc. Engraved by John Fittler, A. R. A.,  
 from the original picture by G. Stewart in the possession of the most  
 Noble, the Marquis of Lansdowne. London, Pub. as the Act directs,  
 May 15th, 1804, by Richard Phillips, no. 71 St. Paul's Church Yard.  
 [Life of George Washington, by John Marshall. London, 1804.]  
 Baker 226.
67. *G. Washington.* Half-length, head to right.  
 Height 4 8/16", width 3 8/16". *Stipple.*  
 (The engraving of Washington by Freeman, without name of  
 engraver.) Painted by Stuart. Baker 227.
68. *His Excellency George Washington, Lieut.-Genl. of the  
 Armies of the United States of America.* Three-quarter  
 length in uniform, seated. In the lower margin an eagle  
 displayed, with shield, and motto "E Pluribus Unum."  
 Height 11", width 8 10/16". *Stipple.*  
 F. Bartoli pinx. J. Galland Sc. Baker 228.

69. ———. Full bust in uniform, head to right. The upper one of a group of portraits in ovals, in an oblong quarto sheet, of Washington, Adams, Jefferson, and Madison, with a draped background. Over the Washington is a star containing thirteen lesser ones, and above it the words, "American Star."

Height 4", width 3 5/16".

*Stipple.*

Whole plate, height 8 9/16", width 10 7/16".

New York, designed, engraved and published by Thomas Gimbrede, Jan. 30th, 1812. Printed by Andrew Maverick. Magnificent brilliant impression found in New Orleans. Baker 231.

70. *Genl. George Washington.* Full bust, head to left.

Height 3 10/16", width 3 1/16".

*Stipple.*

Stuart px. Gimbrede sc. [The Biography of the Principal American Military and Naval Heroes. By Thomas Wilson, New York, 1817.] Baker 232.

71. *George Washington.* Full bust, head to left.

Height 7 3/16", width 6 2/16".

*Stipple.*

Drawn by B. Trott. Eng. by C. Gobrecht. [Cyclopædia of Arts and Sciences. Abraham Rees. 9th Am. edit., Phila., 1821.]

Baker 235.

72. *Washington, A Nation's Joy.* Bust, head to left, on left breast the Order of the Cincinnati.

Height 2 13/16", width 2 13/16".

*Stipple.*

C. Gobrecht fe. [The New American Biographical Dictionary. J. Kingston, Baltimore, 1810.] Rare. Baker 234.

73. *G. Washington.* Bust, head to left. Vignette.

Height 4", width 3 8/16".

*Etched.*

From the painting by Gilbert Stuart. Etched by H. B. Hall and Sons, New York. Baker 241.

74. *Washington.* Head to left. Vignette, with background ruled to a rectangle.

Height 4 8/16", width 4".

*Etched.*

Etched by Alice Hall. Aet. 18, 1866.

Baker 245.

75. *Washington*. Full length, standing. The Tea-pot portrait. Fully described in the print by J. R. Hills. [Cf. Baker 252.]

*Mezzotint.*

G. Stuart Pinx. Eng. by J. Halpin. From the original picture in the State House at Hartford, Conn. *Columbian Magazine*, 1848. Pub. by Albert Muller, New York. Baker 246.

76. *General Washington*. Full length, standing, head to left. The right arm extended as if in speaking, and a dress sword in the left hand, is held to his side. To the left, a table partly covered with a cloth, upon which an ink-stand and books; beneath the table, are also some books. To the right a little in the rear, an arm chair, and in the background two rows of pillars, between which, is a curtain partly drawn up.

*Line.*

Height 18 13/16", width 13".

Painted by Gabriel Stuart, 1707. Eng. by James Heath, Historical Engraver to His Majesty, and to His Royal Highness, the Prince of Wales. From the original picture in the collection of the Marquis of Lansdowne. Pub. Feby. 1st, 1800 by Jas. Heath, no. 42 Newman street. Messrs. Boydells, Cheapside, and G. P. Thompson, Great Newport street, London. Copyright secured in the United States according to Law. Baker 250.

77. *Genl. Washington*. Bust, head to left (Lansdowne). Oval.

Height 3 12/16", width 3".

*Stipple.*

Eng. by J. Heath from an original picture by Stewart. Pub. Oct. 16th, 1807 by Cadell and Davies, Strand, London. [Ramsay's Life of Washington, London, 1807.] Baker 251.

78. ———. Full length, the Lansdowne portrait. The center of a quarto sheet with the portraits of the Presidents to Jackson.

Height 2 7/16", width 1 9/16".

*Line.*

J. H. Hills, Sc. The Presidents Messages. Baker 253.

79. *Washington*. Full bust, head to left.

Height 5", width 4".

*Stipple.*

Eng. by W. Humphries. From a picture by Gilbert Stuart in the

possession of T. B. Barelay, Esqr., of Liverpool, under the superintendence of the Society for the diffusion of Useful Knowledge. London, pub. by Charles Knight, Ludgate street. [The Gallery of Portraits with Memoirs, 1833.]

80. *George Washington*. Bust, head to right. Vignette.  
 Height 3", width 2". *Stipple.*  
 D. C. Johnson Sc. [The Life of George Washington, First President of the United States. Aaron Bancroft, Boston, 1826.]  
 Baker 266.
81. ———. Head to left. Oval with a narrow scroll border. Heading to an imperial folio sheet entitled "The Declaration of Independence and Portraits of the Presidents."  
 Height 3", width 2 6/16". *Stipple.*  
 Engraved and printed by Illman and Son, 603 Arch street, Phila. Ledger Carriers' Annual Greeting to their Subscribers, 1859.  
 Baker 264.
82. *Duplicate.* Baker 264.
83. *G. Washington*. Full bust, head to left.  
 Height 4 9/16", width 3 12/16". *Stipple.*  
 Painted by Stuart. Eng. by T. Kelly. Pub. by Samuel Walker, Washington street, Boston. Baker 268.
- 83½. *Washington at Valley Forge*. Full figure on horseback in Military Costume. Face, nearly full to left. To the right two soldiers in Continental Costume. In the background a bastion upon which stands a sentinel.  
 Height 18", width 12". *Line.*  
 Eng. by F. O. C. Darley. Eng. by Hinselwood. Presented to the Subscribers of the *Eclectic Magazine* [n. d.] Carson.
84. *George Washington*. Full length. The "Tea-pot portrait." Arched top. The centre of a folio sheet entitled "The Presidents of the United States" and surrounded by nine oval medallions containing portraits of Adams,

Jefferson, Madison, Monroe, J. R. Adams, Andrew Jackson, Van Buren, Harrison and Tyler.

Height 6 12/16", width 4 14/16". *Line.*

G. Stuart del. Designed by C. H. H. Billings. Eng. by D. Kimberley. Pub. by Charles A. Wakefield, no. 56 Cornhill, Boston. (1842). Baker 270.

85. *G. Washington.* Bust, head to left. Oval, with border in a rectangle. Beneath the oval upon a base, a helmet, sword and baton with oak and laurel branches.

Height 6 7/16", width 4". *Line.*

Barelet direxit. Lawson Sc. Pub. by R. Campbell and Co. From a copy painted by J. Paul. [Continuation of Hume's History, by a Society of Gentlemen. Phila., 1798.] Early impression.

Baker 273.

86. *Duplicate.*

86½. *His Excellency George Washington, Lieut.-Genl. of the Armies of the United States of America.* Three-quarter length in Uniform, Sitting, the Order of the Cincinnati on the left breast. A Sword lies in the right forearm and a Chart in his hand, the left hand resting upon a part of it which is upon a table. A curtain drawn up at the right, reveals an encampment in the distance. In the lower margin an Eagle displayed, with Shield and Motto, "E Pluribus Unum."

Height 11 3/16", width 8 10/16". *Stipple.*

F. Bartoli, Pinxt. D. Edwin, Sc. Respectfully dedicated to the Lovers of their Country and firm Supporters of its Constitution.

Baker 216.

87. *Washington.* Full bust, head to left.

Height 3 8/16", width 2 14/16". *Stipple.*

Stuart px. Leney Sc. Engraved for the Washington Benevolent Society, New York, 1808. [Washington's Farewell Address to the People of the United States.] Baker 275.

88. *George Washington*. Bust, head to left. Vignette.  
 Height 4", width 4". *Stipple*.  
 Eng. by J. B. Longacre from a miniature by Mr. Trott. [Universal Dictionary of Arts, Sciences, and Literature. By Abraham Rees, D. D., F. R. S., 1st Am. edit., Phila., 1821.] Very fine example of Longacre's work. Baker 278.
89. *Washington*. Bust, head to left. Ornamental border.  
 Height 4 10/16", width 2 12/16". *Stipple*.  
 Painted by Stuart. Eng. by J. B. Longacre. [Carey's History of Virginia.] Baker 279.
90. *Duplicate* except it bears the additional lettering C. S. Williams, New Haven, Ct.
91. *Washington*. Full bust, head to left.  
 Height 4 4/16", width 3 3/16". *Stipple*.  
 Engraved by J. B. Longacre from a painting by Stuart. [National Portrait Gallery, Phila., 1834.] Baker 280.
92. *Washington (Georges), Né a Washington, le 11 fevrier 1732, Mort le 14th Decembre 1799*. Bust to right, head turned to left. Vignette.  
 Height 2 13/16", width 2 6/16". *Line*.  
 Publié par Blaisot. Baker 283.
93. *George Washington*. Full bust, head to left (Lansdowne).  
 Height 3 8/16", width 2 10/16". *Stipple*.  
 Gravé par Macret. Rue des Fossés le Prince, no. 18. [Vie des Georges Washington, General en Chef des Armées des Etats Unis pendant la Guerre qui à établi leur indépendance, etc., par David Ramsay. Paris, 1809.] Baker 285.
94. *Washington*. Bust, head to right. Vignette.  
 Height 3 4/16", width 3 8/16". *Line*.  
 Stalstich von Carl Meyer. Stuttgart, J. Scheible's Buchhandlung. Druck von Carl Meyer, Nbg. Rare. Baker 289.

95. *Washington*. Full length, the "Lansdowne portrait."  
 Height 5 5/16", width 3 9/16". *Line*.  
 Eng. by J. H. Nesmith. Pub. by Hezekiah Howe; Darrie and Peck, New Haven, Conn. [Hist. of the U. S. of America from 1763 to March, 1797. By Timothy Pitkin, New Haven, 1828.]  
 Baker 293.
96. *Washington*. Half length, head to left (Lansdowne).  
 Height 7 7/16", width 6 2/16". *Line*.  
 W. L. Ormsby Sc. Boston, pub. by S. Walker. Baker 296.
97. *Washington*. Half length, head to left (Lansdowne).  
 Height 7 7/16", width 6 2/16". *Line*.  
 Similar to Baker 296.
98. *Washington*. Half length, head to left (Lansdowne).  
 Height 7 7/16", width 6 2/16". *Line*.  
 W. L. Ormsby sc. Boston, pub. by S. Walker. [The History and Topography of the U. S. of America, etc. By J. Howard Hinton, A. M. 1st Am. ed., Boston, 1834.]  
 Baker 296.
99. *Washington*. Full length, the "Lansdowne Portrait."  
 Height 20 2/16", width 13". *Line*.  
 Painted by Gilbert Stuart. Eng. on steel by W. L. Ormsby, N. Y. J. H. Reed, pub. 140 Fulton street, New York. "Presented to the subscribers of the *Family Circle* and *Parlour Annual* who pay \$2.00 for two years' subscription."  
 Baker 297.
100. *Washington*. Bust, head to left. Border resembling a picture frame, suspended by a ring.  
 Height 5 2/16", width 4 6/16". *Stipple*.  
 Eng. by Mel. Pekenino, Phila., 1822. From an original portrait by G. Stewart. Baker 300.
101. *Washington*. Full length, the "Lansdowne Portrait."  
 Height 20", width 13". *Line*.  
 Painted by Gilbert Stuart. Eng. by O. Pelton. Pub. by Gordon Bill, Springfield, Mass. Var. Baker 301.

102. *Washington*. Full length, the "Lansdowne Portrait."  
 Height 29", width 13". *Line*.  
 Painted by Gilbert Stuart. Eng. by O. Pelton. Pub. by E. R. Pelton, Office of the *Eclectic Magazine*, no. 5 Beekman street, New York. Baker 301.
103. *Geo. Washington*. Bust, head to left, rectangle surrounded by a narrow border of two lines. Civil dress. Over engraving. "Engraved for the Washington Benevolent Society." Beneath "George Washington." Very rare.  
 Height 3 11/16", width 3 1/16". *Stipple*.  
 A. Reed, sc. E. W(indsor), Con. Washington's Farewell Address to the People of the U. S. Pub. by the Washington Benevolent Society, E. Windsor Conn, and by Thos. M. Pomeroy. Evidently an earlier print than that described by Baker, but by the same engraver. Not in the Carson Collection. Var. Baker 308.
104. *G. Washington*. Full length, the "Lansdowne Portrait."  
 Height 19 14/16", width 13 4/16". *Mezzotinto*.  
 Painted by G. Stuart. Eng. by J. R. Rice. Pub. by Pohlig and Rice, Phila. Baker 309.
105. *G. Washington*. Full length, the "Lansdowne Portrait."  
 Height 11 3/16", width 7 10/16". *Mezzotinto*.  
 Eng. by E. A. Rice. Smith and Holden, Pub., 82 W. Baltimore street, Baltimore, Md. Proof before letters. Baker 310.
106. *General Washington*. Full bust, head to right. Oval.  
 Height 4", width 3 8/16". *Stipple*.  
 Eng. by W. Ridley, from an original picture in the possession of Saml. Vaughan, Esqr. *European Magazine*, pub. by J. Sewell, 32 Cornhill, April 9th, 1800. Rare. Baker 311.
107. *G. Washington*. Full length, standing, head to left, right hand on an upright book upon a table to the left. The left hand upon the hilt of a dress sword, the point on the ground. The background formed by an alcove and pillars, and in the rear, to the right, an arm chair.  
 Height 26 6/16", width 19 10/16". *Mezzotinto*.

P. F. Rothermel px. A. H. Ritchie sc. Pub. by R. A. Bachia and Co. (Wm. Bate, Fulton street, Chambers street, New York. (Copyright 1852). Baker 312.

108. *George Washington*. Nearly full length (Lansdowne).  
 Height 5 7/16", width 3 13/16". *Mixed*.  
 J. Rogers Sc. 381, B. W. N. Y., D. Appleton & Co. [Memoirs of Washington. By Mrs. C. M. Kirkland. New York, 1869.]  
 Baker 316.

109. *General Washington*. Born Feb. 22, 1732. Died Dec. 14, 1799. Bust, head to left. Oval.  
 Height 2 10/16", width 2 2/16". *Stipple*.  
 Pub. by M. Carey (Scoles sc.). [The Life of George Washington with Curious Aneecdotes, etc. M. L. Weems. Phila., 1808.] Rare.  
 Baker 328.

110. *George Washington*. Bust, head to left. Oval.  
 Height 2 11/16", width 2 3/16". *Stipple*.  
 Scoles sculpt. [The Life of George Washington, First President and Commander-in-Chief of the U. S. of America. By John Corry, New York, 1809.] Not in the Carson collection. Rare. Baker 329.

111. *Genl. George Washington*. Bust, head to left. Oval.  
 Height 2 12/16", width 2 4/16". *Stipple*.  
 J. R. Smith. [Washington's Farewell Address, etc. Worcester, Mass. Printed by Isaac Sturtevant, 1813.] Rare. Baker 331.

112. *G. Washington*. Head to left, full figure standing, in military dress, holding a cane in the right hand, chapeau in left hand. To the left Mt. Vernon, in the background a landscape.  
 Height 22 2/16", width 17". *Mixed*.  
 Painted by T. Hicks, R. A. Eng. by H. Wright Smith.  
 Var. Baker 334.

113. *George Washington, LL. D. (1790)*. Bust, head to left. Oval.  
 Height 3 8/16", width 3". *Stipple*.  
 G. Stuart. R. Soper. Pub. by J. C. Buttre, N. Y. Baker 335.

114. *Washington*. Bust, head to right. Oval, in a rectangle, the title in a tablet below the oval.

Height 3 3/16", width 2 6/16". *Stipple.*

B. Tanner Sc. [Biographical Memoirs of the Illustrious General Washington. 3rd edition. Phila., R. Folwell, 1801. Pub. by J. Omerod, 11 Chestnut street.] Baker 338.

115. *George Washington*. Full bust, head to left.

Height 4 6/16", width 3 8/16". *Stipple.*

Painted by G. Stuart. Eng. by J. Thompson. Baker 342.

116. *George Washington. Inaugurated President 1789*. Bust, head to left. Vignette.

Height 2 5/16", width 2 5/16". *Stipple.*

A. Willard. [Goodrich Hist. of the U. S., Hartford. Pub. for the subscribers, 1823.] This is an earlier and much rarer print than that described by Baker, and differs slightly from it in the dimensions. Not in the Carson collection. Var Baker 352.

117. *Washington*. Bust, head to left. Circular medallion, heading to an imperial folio sheet entitled "In Congress, July 4th, 1776, the Unanimous Declaration of the Thirteen United States of America," surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others, coats of arms of the thirteen original States.

Diameter 3 6/16". *Line.*

Whole plate, height 25 4/16", width 18 4/16".

(Unlettered) Wm. Woodruff, Phila., 1819. Baker 353.

118. ———. Bust, head to left. Oval with border.

Height 4", width 3 8/16". *Line.*

Trott, del. Wright, engraver, N. Y. [Book of the Constitution. Williams, N. Y. Pub. by Peter Hill, 1833.] Baker 356.

119. *Washington*. Bust, head to left. Circular.

Diameter 3 10/16". *Stipple.*

Pub. by J. Price Jr., Philadelphia. [A new American Biographical Dictionary. Thomas Rogers, Phila., 1829.] Very early impression. Baker 365.

120. *General Washington, Late President of the United States of America.* Half length, head to left. Oval with border in a rectangle.

Height 12", width 9 12/16".

*Mezzotinto, colored from the back in oils.*

London, pub. Mch. 1st, 1801, by Haines and Son, no. 19 Rolls Bldgs., Fetter Lane. Excessively rare and unique in this state. (This portrait of Washington was for 101 years in the possession of the Orr family, near Portsmouth, N. H., and was sold by the estate in 1903. The coloring has been done by an artist of great skill.)

Baker 369.

121. *General Washington.* Full bust, head to left.

Height 5 6/16", width 4 11/16". *Stipple.*

London, published by Richd. Evans, 17 Paternoster Row.

Baker 373.

122. *George Washington, Esqr. Late President of the United States of America.* Full length, standing, the right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right an arm chair, and in the background a curtain drawn up at the left, shows some pillars and the open sky.

Height 18", width 13". *Mezzotinto.*

Engraved from an original drawing by Savage. Excessively rare.

Baker 375.

### STUART TYPE NOT FOUND IN BAKER

123. *Washington.* Full length, standing. (Fully described in the print by Jas. Heath, Baker 250.)

Height 20", width 13 1/16". *Line.*

Painted by Gabriel Stuart, 1797. Engraved by Jas. Heath, Historical Engraver to his Majesty, and to his Royal Highness, the Prince of Wales. The engravers work is much coarser than in the Heath engraving or in what is known as the "Fake Heath." It is probably the work of an American engraver, and is excessively rare. There is no lettering on it than that given above. From the Rosenthal collection. Similar to Carson 638.

124. *George Washington*. Bust, head to left. Vignette at the bottom of a large engraving entitled "The representation of Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry in Sight of a Troop of Four Hundred Men, took place in Amelia County, Virginia 1781." "It is respectfully inscribed to him by James Webster and James Warrell."

Height 1 2/16", width 12/16". *Stipple in colors.*

Whole plate height 19 12/16", width 25 10/16".

Designed by Warrell, drawn by Barrelet. Edwin Sc. Pub. Dec. 1st, 1814, by Jas. Webster of the State of Pennsylvania. Edwin's largest work. Fine impression, but has been varnished.

Casron 659.

125. ———. Full length in Masonic Regalia advancing to the front of a room in a Masonic Temple leading two little orphans by the hand, at the head of a long line of orphan children. On either side, standing numerous masonic characters of all Nations, including General Lafayette.

Height 13 6/16", length 20 7/16". *Stipple.*

Stothard del. Kearney Sculp. To the Grand Lodges of the United States. This print representing the Distinguished Characteristics of Masonic Charity bestowed on proper subjects is respectfully dedicated. Pub. by T. C. Story and J. How, Phila. Copyright, Phila., Sept., 1839. An earlier print than that of the Carson Collection.

Similar to Carson 661.

126. ———. Half length, head to left. (Lansdowne.)  
With ruled background.

Height 6 7/16", width 4 11/16". *Stipple.*

No lettering.

Casron 709.

127. *Washington Resigning His Commission*. Full length standing, head to left. (In Congress.) With arms extended toward a table on the left, upon which lies a book; inkstand, and holding in his hand a scroll. To the right portraits of several Congressmen.

Height 7", width 4 12/16". *Stipple.*

H. T. Stephens. Augustus Robin, N. Y.

Casron 720.

128. *Washington*. Full length seated, head to left. The right hand resting on an upright book on a table to the left. A dress sword lying on the left arm, which is resting on the arm of a chair; in the right hand corner books. A curtain in the background is partly drawn aside and reveals pillars.

Height 7 8/16", width 5 7/16". *Mixed*.

Chappel. Johnson and Fry, N. Y. (Copyright 1863.)

Cf. Carson 714.

129. *George Washington, 1789 to 1797*. Bust to right, head to left; the centre one of sixteen oval medallions of the Presidents to Lincoln, surrounding a larger one in the centre containing the bust of Washington. The background composed of stars and olive branches, over the top an eagle and flags and underneath a flowing ribbon upon which is the inscription "The Presidents of Our Great Republic."

Height 5 10/16", width 6 14/16". *Line*.

Sold by Lange and Kronfield, 201 William street, New York.

Similar to Carson 732.

130. *Washington*. Bust, head to left. Oval medallion, the upper one of a group of five, in an ornamental border. Vignette. The others contain the portraits of Adams, Jefferson, Madison and Monroe.

Height 2", width 1 7/16". *Stipple*.

Variation of Baker 218. Carson 739.

131. *Washington*. Full bust, head to left, in an ornamented border resembling a frame, rounded at the top. In the lower portion of a sheet entitled "Washington's Farewell Address" surrounded with seven ornamented vignettes of scenes from his life, the upper one being a representation of the battle of Monmouth.

Height 3 4/16", width 2 14/16". *Stipple*.

Whole plate, height 16 12/16", width 11 14/16".

Published and engraved by J. G. Buttre, 48 Franklin street, N. Y. Border drawn by Momberger. (Copyright 1856.) Carson 759.

132. *G. Washington*. Full length in uniform on horseback with military cloak thrown over the shoulder, the left arm extended, holding a chapeau in the hand, acknowledging a salute; in the background the outlines of soldiers and cannon. Vignette.

Height 4 10/16", width 4 1/16".

*Stipple.*

J. Warr. [Title page to the Drawing Room Scrap Book, 1841.]

A. Hart, late Carey and Hart, Philadelphia.

Carson 777.

133. ———. Full bust, head to right. Oval, upon a background covered with laurel branches and surrounded by figures of Liberty and Justice.

Height 2", width 1 10/16".

*Line.*

[Ceremonies on the Completion of the Washington Monument, Washington, D. C., Jan. 14th, 1885.] Bureau of Engraving and Printing.

Carson 798.

134. ———. Bust, head to left.

Height 12/16", width 13/16".

*Line.*

Probably a specimen of the work of the Bureau of Engraving. Similar to Carson 808.

135. ———. Bust, head to left, oval medallion surrounded by diverging rays. On either side the bust of Washington after Houdon, in the centre the full length figure of "Washington at Dorchester Heights," on the right of which is the full length figure of Washington after the Lansdowne portrait, and to the right a full length statue of Washington, underneath a back and front view of Canova's Statue of Washington.

Height 1 6/16", width 1 2/16".

*Line.*

[Memorials of Washington.]

Carson 813.

### STUART TYPE UNKNOWN TO BAKER OR CARSON

136. ———. Head three-quarters to right, the centre of an advertising sheet of the American Bank Note Co. of N. Y. Vignette surrounded by a wreath of laurel leaves.

Height 2", width 12/16".

*Line.*

137. ———. Bust, head to left, the upper one of a group of four, Gilbert Stuart 1796, Houdon 1785, C. W. Peale 1772, Trumbull 1792. Vignette.

Height of each portrait  $2\frac{14}{16}$ ", width  $1\frac{5}{16}$ ". *Line.*

138. *Washington and Hamilton, First Meeting.* Washington is standing beside a white horse in full uniform, chapeau on head. Hamilton to the right in military costume holding in the hands chapeau and sword. In the foreground implements and fascines. In the background men throwing up an entrenchment.

Height  $7\frac{4}{16}$ ", width  $5\frac{6}{16}$ ". *Line.*

Painted by Alonzo Chappel. Eng. by Thomas Phillibrown. Martin, Johnson and Co., N. Y. (Copyright 1856.)

139. *Washington's First Interview with Mrs. Custis.* Washington and Mrs. Custis, full length standing by the fireplace of a room, the two Custis children playing on the floor. At the open door a servant holding two horses with a negro child standing beside him. The head of Washington somewhat resembles the Peale Type.

Height  $4\frac{15}{16}$ ", width  $6\frac{14}{16}$ ". *Mixed.*

From an original painting by Alonzo Chappel. J. Halpin, engraver. Martin, Johnson and Co., Pub., N. Y., 1856.

140. *Washington and Lafayette. Valley Forge.* Soldiers at Valley Forge around a camp-fire, Washington and Lafayette in full uniform standing on an elevation beside them.

Height  $5\frac{5}{16}$ ", width  $7\frac{1}{16}$ ". *Mezzotint.*

Painted by A. Chappel. Eng. by H. B. Hall. A. D. 1858, Johnson, Fry and Co.

141. *Washington Resigning His Commission at Annapolis. Dec. 29th, 1783.*

Height  $6\frac{4}{16}$ ", width  $6\frac{4}{16}$ ". *Lithograph.*

Painted by John Trumbull. Copyright 1900 by Elser, Boston.

142. *Washington at the Battle of Princeton.*  
Height 7 5/16", width 5 8/16". *Line.*  
Chappel px. Johnson, Fry and Co., Pub., N. Y., 1857.
143. *The Death of Washington.*  
Height 4 13/16", width 7". *Etched.*  
A. Babbet Sc.
144. ———. Bust, head to right. Oval in a rectangle ruled.  
Height 3 4/16", width 2 6/16". *Stipple.*  
[B. Tanner sc. Biographical Memoirs of the Illustrious Gen. Geo. Washington, 3rd edition, Phila., R. Folwell, 1801. Pub. by J. Omerod, 11 Chestnut street.] Extremely rare. Similar to Baker 338.
145. ———. Head to left, with white handkerchief. Vignette.  
Height 8 4/16", width 8 2/16". *Etched.*  
W. Howland Sc.
146. *Geo. Washington.* Full bust with white collar, head to left.  
Height 4 10/16", width 4 2/16". *Stipple.*  
Taken from life, 1794. Painted by Stuart. Engraved by Ilman and Bros. [The National Art Gallery, Centennial Exhibition.]
147. *Go. Washington.* Full bust, head to left. Civilian costume with white neckerchief and rosette.  
Height 4 8/16", width 4 1/16". *Mixed.*  
No lettering.
148. *Washington.* Head to right in civilian dress, the heading to a quarto sheet containing the portraits of St. Clair, Stark, Jackson, Harrison, Scott, Lafayette and Steuben.  
Height 1 3/16", width 5 1/16". *Line.*  
The ornamental borders are etched.
149. *Washington, The Prayer at Valley Forge.* Full figure of Washington kneeling under trees, the arms outstretched

with palms extended upward, sword and chapeau on the ground. Trees and a figure garbed as a Quaker in the background.

Height 4  $\frac{13}{16}$ ", width 3  $\frac{8}{16}$ ". *Line.*

J. Kyle. W. G. Armstrong. Painted by H. Quig.

150. *Duplicate of above.*

151. ———. Head three-quarters to right. Oval, surrounded by a frame of intertwined olive leaves.

Height 15/16", width 12/16". *Line.*

Somewhat resembles Tanner's work. Cut close. This portrait of Washington was found in a scrap book of the father of the late R. D. Fisher of Baltimore. The last entry in the book was 1813.

152. ———. Full length standing (the Tea-pot portrait), in the centre of a sheet with the coats of arms of the thirteen original states. Above the portrait is the representation of an eagle with outstretched wings holding a scroll in its beak, above is a figure of Liberty seated. Below the portrait are two cornucopias.

Height 2  $\frac{9}{16}$ ", width 1  $\frac{11}{16}$ ". *Line.*

Drawn and eng. by J. A. Adams, New York.

153. ———. Full bust, head slightly to left.

Height 3  $\frac{4}{16}$ ", width 2  $\frac{4}{16}$ ". *Line.*

[Continental Bank Note Co., New York.]

154. *Washington.* Full bust, head to right in a circular frame with portrait of Washington at the top. Above the frame an eagle, below a sword and two cornucopias, at the back divergent rays.

Height 1  $\frac{14}{16}$ ", width 1  $\frac{15}{16}$ ".

Woodcut taken from on old clock, dated Philadelphia, 1814.

155. ———. *Hospitality.* Washington seated at a table with arm extended holding a tea-cup in his hand. Lady in

the dress of the period receiving the cup. In the background a fire-place, etc.

Height 4 14/16", width 3 4/16". *Line.*

G. Dallas Del. C. Burt Sc.

156. ———. Badge. The Washington Temperance Society. Printed on satin. Vignette.

Height 2 3/16", width 1 3/16". *Line.*

"We bear a Patriot's honored name  
Our Country's Welfare is our aim."

157. ———. Engraved representation of Patrick's and Greenough's Statues of Washington.

Height of each 4 8/16", width 2 14/16". *Line.*

158. *Washington.* In an ornamental border of leaves, head to left. At the upper portion of the border-frame are intertwined the numerals 1813.

Height 2 3/16", width 1 8/16". *Mixed.*

Cut close, very fine engraved work, probably by Am. Bank Note Company.

159. *Washington the Surveyor.*

Height 5", width 3 14/16". *Etched.*

J. G. C. Designed and etched for Bancroft's *History of the United States.*

160. *Washington.* Head three-quarters to left. Vignette.

Height 5 12/16", width 4 2/16". *Line.*

Eng. by J. A. Lowell and Co., Boston, 1901. [Pub. for the Balto. and Ohio Ry. with view of the dome of the Capitol in Washington, D. C.]

161. *George Washington.* Head three-quarters to left in an ornamental border resembling a frame. Above an eagle with extended wings, below a shield with sixteen stars. Born Feb. 22nd, 1732; Died Dec. 14th, 1799. Vignette.

Height 1 5/16", width 1 2/16". *Line.*

Am. Sunday School Union, 1847. Rare.

162. *Washington*. Full length standing, beside a white horse. In the hand an open letter with "Washington, Victory is Ours, Paul Jones."

Height 6  $\frac{2}{16}$ ", width 4  $\frac{2}{16}$ ". *Line.*

[Copyright 1871, by Coffin and Altemus.]

### ARCHIBALD ROBERTSON TYPE

163. *Geo. Washington*. Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large open scroll in front. To the right a sword and scales, and to the left a Liberty cap, and oak branches.

Height 7", width 4". *Line.*

Grainger Sc. Pub. as the Act directs July 1st, 1794, by H. D. Symonds, Paternoster Row. [View of the American United States. W. Winterbotham. London, 1795.] Baker 163.

164. *Geo. Washington*. Bust, head three-quarters to right. Oval.

Height 3  $\frac{10}{16}$ ", width 2  $\frac{13}{16}$ ". *Line.*

W. Grainger Sc. Pub. as the Act directs July 1st, 1794, by H. D. Symonds, Paternoster Row. [View of the American United States. W. Winterbotham. London, 1795.] Baker 164.

165. *George Washington*. Bust, head three-quarters to right.

Height 3  $\frac{5}{16}$ ", width 2  $\frac{9}{16}$ ". *Stipple.*

Nach Frey gest. V. Krethlow. Zwickau b. d. Geb. Schumann, 1818. Baker 165.

### WALTER ROBERTSON TYPE

166. *G. Washington*. *President of the United States*. Full bust in uniform, with black neckerchief, head to right. Oval.

Height 3  $\frac{13}{16}$ ", width 2  $\frac{14}{16}$ ". *Stipple.*

Rollinson Sc. Pub. by T. Reid, N. Y., 1796. [W. Winterbotham's Historical, Geographical and Philosophical View of the United States of America. 1st Am. Ed., N. Y., 1796.] Baker 172.

167. *Duplicate.*

## JOHN RAMAGE TYPE

(NOT IN BAKER OR CARSON)

168. ———. Bust in military uniform, head to left.  
 Height 2 14/16", width 2". *Etched.*  
 John Ramage px. Albert Rosenthal sc. Pub. by Henry T. Coates  
 & Co., 1896. Proof one of 50 and plate destroyed.

## JOHN TRUMBULL TYPE

169. *G. Washington.* Half length in uniform, head to left.  
 Height 4 10/16", width 3 10/16". *Mezzotinto.*  
 J. Bannister. Early copy, but cut close to margin. Baker 138.
170. *Washington.* Full bust in uniform, a cloak thrown  
 around the left shoulder. Head to left.  
 Height 8 6/16", width 6 6/16". *Line.*  
 Dessiné par Couder. Gravé par Blanchard. Dedie à S. E. le  
 Général Jackson, President des Etats-Unis d'Amerique Par Son tres  
 respectueux admirateur le Typographe N. Bettoni. Baker 139.
171. *Washington.* Half length in uniform, head to left. *Vig-  
 nette.*  
 Height 4 4/16", width 3 4/16". *Etched.*  
 Burt Sc. [Washington and His Generals. By J. T. Headley, N.  
 Y., 1847.] Baker 140.
172. *Washington.* Full length in uniform.  
 Height 5 2/16", width 3 7/16". *Stipple.*  
 Eng. by A. Daggett. From the original painting by Colonel  
 Trumbull. [History of the War of Independence of the United  
 States of America. Botta.] New Haven, 1834. Nathan Whiting.  
 Var. Baker 143.
173. *George Washington.* Half length in uniform, head to  
 left.  
 Height 4 8/16", width 3 10/16". *Line.*  
 Eng. by A. B. Durand from the full length portrait by Co. Trum-  
 bull belonging to Yale College. (Copyright 1834.) [The National  
 Gallery of Distinguished Americans. Phila., 1834.] Baker 144.

174. *George Washington*. Bust in uniform, head to left.  
Vignette.

Height 4", width 4 4/16". *Line.*

Eng. by H. B. Hall and Sons, N. Y., from the painting by Col. Trumbull. Japan proof. Baker 149.

175. *G. Washington*. Full length in uniform standing upon an eminence, near a river.

Height 6 4/16", width 3 3/16". *Line.*

J. Trumbull Px. J. le Roy Sculpt. [Essais Historique etc. sur la Revolution d'Amerique Septentrionale par M. Hilliard D'Auberteul, Bruxelles, 1781.] Copy in reverse of the Valentine Green print. Baker 151.

176. *George Washington*. Full length in uniform. (Fully described in the Cheesman Print, Baker 141, but now in reverse.

Height 6 14/16", width 4 8/16". *Line.*

Eng. by W. E. Tucker from an original painting. [Pictorial Life of Geo. Washington. By J. Frost, Phila., 1848.] Baker 157.

177. *Gen. Washington*. (*On the Battle Field at Trenton.*) Full length in uniform, head to left, a field glass in the extended right hand, the left on a sword hilt by his side. In the rear a soldier with a horse, and in the extreme background the representation of a battle.

Height 24 3/16", width 17 8/16". *Mezzotinto.*

Eng. by W. Warner from the original painting by Col. John Trumbull in the possession of Yale College, New Haven. (Copyright 1845 by John Dainty.) Pub. by Wm. Smith, 706 S. Third street, Philadelphia. Baker 158.

178. *Genl. Washington*. Full length in uniform. (Cheesman print, Baker 141.)

Height 6 9/16", width 4 9/16".

Eng. by John Rogers from the picture by Col. Trumbull. New York, Virtue, Emmins and Co. Carson 324.

## EDWARD SAVAGE TYPE

179. *Washington Family*. Washington, nearly full length sitting, with legs crossed at a table to the right, upon which is a hat with a large rosette. A chart lies upon the table and is held by the right hand; the left one rests upon the shoulder of G. W. P. Custis. To the right are Mrs. Washington and Nellie Custis. Further to the right is a negro servant. The background is formed by a curtain which is drawn to the left showing a view of the Potomac River with ships in the extreme distance.

Height 18 2/16", width 24 12/16". *Lithograph.*

Savage Pinx. Hoffs Execudit. Pub. by A. Hoffs, Phila., 1858. A close copy of the *Washington Family*, Baker 120, and a beautiful piece of lithographic work. Cf. Carson 275A.

- 179½. *Washington Family*. *Geo. Washington, his Lady, and her two Grandchildren, by the name of Custis*. *Le Famille de Washington*. George Washington Son Epouse et ses deux petits Enfants du Nom de Custis. Full figure in Military Costume, Seated to the left of the print. His right arm rests on the shoulder of the boy who is standing, while the left, is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan.

Height 18 6/16", width 24 6/16". *Stipple.*

E. Savage Px. et Eng. Pub. March 10th, 1798, by E. Savage and Robt. Wilkinson, No. 58 Cornhill, London. Cut close.

Baker 120.

180. *Washington*. Bust in uniform. Head three-quarters to right. *Vignette.*

Height 3", width 3 4/16". *Line.*

Marekl. Del. Bertonnier Sculpt. Drouart imp. r. du Faure 11, Paris. (Differs from Baker in the lettering.) Baker 121.

181. *George Washington*. *President of the United States of America*. Nearly full length, sitting at a table to the right, with crossed legs.

Height 4 13/16", width 3 12/16". *Line.*

I Scoles del et sculp. Pub. by Smith, Reed and Wayland. [Win-terbothams' Historical View of the United States, etc. 1st Am. Edition, N. Y., 1796.]  
Baker 134.

182. *George Washington. President of the United States.* Bust in uniform, head three-quarters to left. The order of the Cincinnati on the right breast.

Height 4 14/16", width 3 12/16". *Stipple.*

Savage pinx. Rollinson Set. [Epistles Domestic, Confidential, and Official, from General Washington, New York, 1796.] Rare.  
Baker 132.

183. *G. Washington.* Full bust in uniform, head three-quarters to the left. Oval.

Height 4 12/16", width 3 12/16". *Stipple.*

Savage pinx. Tanner Sc. "Engraved for the Washingtoniana."  
[The Washingtoniana. Baltimore, Printed and Sold by Samuel Sower, 1800.]  
Baker 135.

184. *Washington Family.* George Washington seated to the right of a table, upon which is spread a map, with sword resting upon it; to the left in rear Martha Washington, to the right G. W. P. Custis, in the rear Nellie Custis; in the right front corner a globe, etc.

Height 13 5/16", width 9 14/16". *Mezzotinto.*

Painted by F. B. Schell. Engraved by A. B. Walter. Published by John Dainty, 15 S. 6th street, Philadelphia. Carson 274.

185. *Washington Family.* Description similar to above.

Height 10 1/16", width 8 1/16". *Mezzotinto.*

Eng. by A. Robin, N. Y. Pub. by G. W. Masee, 1869.

Similar to Carson 274.

### DU SIMETIERE TYPE

186. *Washington.* Bust in uniform, head in profile to left. Circular medallion suspended by a ring over a base in a rectangle.

Height 4 15/16", width 3 7/16". *Line.*

Drawn from the life by Du Simetiere in Philadelphia. Eng. by B. L. Prevost in Paris.  
Baker 67.

187. *Washington*. Description similar to above.

Height 5 2/16", width 3 8/16".

*Line.*

Dessiné d'après Nature par Du Simetier à Philadelphie. Gravé par Adam. [Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis d'Amerique et contre le Général Washington, Septembre 1780. Paris, 1816.]

Baker 63.

188. *G. Washington*. Né in Virginie Anné 1773. Commandant et Chef des Armées et President du Congrès D'Amerique. Full bust in uniform, head in profile to left. Oval.

Height 4 2/16", width 3 5/16".

*Stipple.*

F. Bonneville del. Ruotte Sculpt. Paris, rue St. Jacques no. 195.

Baker 69.

189. *Duplicate.*

### SILHOUETTES

190. *Washington*. Bust, profile to left.

Height 3 15/16", width 2 12/16".

From the original cut with scissors by Miss De Hart, Elizabethtown, N. J., 1783. Presented by Mrs. Washington to Mrs. Duer, daughter of Lord Stirling.

### JAMES SHARPLESS TYPE

191. *G. Washington*. Full bust, head in profile to left. Vignette.

Height 3 14/16", width 4".

*Stipple.*

From a portait by Sharpless presented by Washington to Col. Talmadge. Eng. by H. B. Hall and Sons for the *Magazine of American History*.

Carson 892.

### DE SAINT MEMIN TYPE

192. ———. Profile bust in uniform to right. Oval, surrounded by laurel branches with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon "First

in War, First in Peace, First in the Hearts of his Countrymen."

Height 10/16", width 8/16". *Stipple.*

[Valedictory Address to the People of the United States. Phila., 1810.] Cut close but an early impression of this extremely rare print. This copy was found in a scrap book of the father of the late Richard D. Fisher; the last entry in the book being dated 1813.  
Baker 396.

193. *Washington*. Profile bust in uniform to left. Vignette.

Height 4 2/16", width 3". *Stipple.*

From the St. Memin crayon in the possession of J. Carson Brevoort, Esq. Eng. by H. B. Hall and Son, New York. Carson 910.

### JOSEPH WRIGHT TYPE

194. *General Washington*. Full bust in uniform, in profile to right. Oval.

Height 3 10/16", width 2 4/16". *Line.*

T. Holloway Sculpt. *Literary Magazine*. Pub. as the Act directs 1 Aug. 1792, by C. Forster, Poultry. Rare. Baker 87.

195. *General Washington*. Full bust in uniform, in profile to right. Oval.

Height 2 1/16", width 1 8/16". *Line.*

From an original drawing. George Murray Sculpt. *Pocket Magazine*. Pub. by Harrison and Co., Oct. 1st, 1795. Rare. Baker 91.

196. *Washington as he appeared while reviewing the Continental Army on Boston Common 1776*. Bust in uniform, in profile to right. Oval medallion in the centre of a rectangle ruled with waved lines, and enclosed by a border.

Height 5 14/16", width 5". *Stipple.*

Drawn by N. Fullerton. Eng. by G. A. Smith. Boston, 1851. Baker 96.

197. *G. Washington. Born in Virginia Febry. 11th. 1732, General of the American Armies, 1775, Resigned 1783,*

*President of the United States 1789.* Full bust in uniform, in profile to left. Circular.

Diameter 3 9/16".

*Stipple.*

Baker 97.

### WILLIAMS TYPE

198. *Washington.* Half length in Masonic dress, as a Past Master, head to right. Vignette.

Height 5", width 4".

*Mixed.*

O'Neill, New York. Engraved from the portrait painted from life by Williams for Alexandria Washington Lodge no. 22. Virginia, 1794. Masonic Pub. Co., N. Y. [Washington and His Masonic Compeers, by Sidney Hayden, New York, 1866.]

Baker 168.

### MEMORIAL DESIGNS

199. *Gen. George Washington.* "Departed this Life Decr. 14th. 1799, Aet. 67. and the Tears of a Nation Watered His Grave." Full bust in uniform, head to right. Oval, with border; in the upper half of the border, the words "Sacred to the Memory of the Brave," in the lower half, eighteen stars. The oval rests upon a base, upon which two lines

*"Washington's no more, by silence grief's express'd  
Lo! here he lies, his works proclaim the rest."*

A medallion upon the base, contains the title, etc.

Height 4 12/16", width 4 3/16".

*Stipple.*

P. Maverick, Newark, N. J. Sc. From a folio sheet containing verses, etc., engraved in script, entitled, "Eulogium, Sacred to the memory of the Illustrious George Washington, Columbia's Greatest and Successful Son, Honored be his name." Designed, written and published, by Benjamin O. Tyler, Professor of Penmanship, New York, 1815. The head is after Stuart.

Baker 404.

200. *Apotheosis of Washington.* Full figure surrounded by clouds rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left figures of

Faith, Hope and Charity. In the foreground to the right, an Indian with bowed head, and to the left, Liberty with War Emblems, at her feet. On the tomb "Sacred to the Memory of Washington, Ob. 14th. Dec. A. D. 1799, Aet. 68." I. J. Barralet, fecit.

Height 24", width 18 6/16". *Stipple.*

Philadelphia, Published by Simon Chaudron and John J. Barralet. Jany., 1802. Baker 406.

201. *Duplicate.* Impression in colors.

Drawn and engraved by J. J. Barralet, and published 22nd Feby., 1816, by B. Tanner, engraver, no. 74 S. 8th street, Philadelphia.

Var. Baker 406.

202. *Wisdom supported by Liberty presenting Genl. Washington with a Code of Laws for Establishing American Independence.* Oval in a rectangle. Washington is represented in uniform seated in an armchair holding in his hands a scroll, presented to him by Wisdom, represented as a full length figure, standing to the right. In the centre between Washington and Wisdom, the full length figure of Liberty, supporting a Liberty cap on a pole; in the background, a curtain, drawn aside reveals the rays of a rising sun.

Height 12 12/16", width 9 14/16".

*Mezzotinto in oil colors.*

Pub. Nov. 5th, 1801, by I. Hinton, 44 Wells street, Oxford street, and P. Stampa, 91 Leather Lane, Holborn. Excessively rare.

Carson 945.

203. *Sacred to the Memory of the Illustrious G. Washington.* Bust, head to right. Oval medallion with border of olive leaves, on the side of a monument over which hangs a weeping willow; underneath the oval the inscription "G. Washington," on the base of the monument "There is rest in Heaven." To the left of the monument are three figures, one of Hope, the other two weeping. The whole is enclosed in an ornamental border in a rectangle engraved to repre-

sent stonework; beneath the circle a tablet in which is the inscription.

Height 8  $\frac{4}{16}$ ", width 8".

*Stipple.*

T. Clarke Sc. 1801. Boston. Rare.

Carson 948.

204. ———. Bust, head to right, on a pedestal in front of the busts of Franklin, Hamilton, etc. in a landscape. In the front distance the figure of America supporting a shield, to left dictating to a winged figure of History; to the right, for whom a cherub is holding an ink well. An eagle to the right of the figure of America. Vignette.

Height 6  $\frac{3}{16}$ ", width 6".

*Line.*

Birch del. Eng. by Lawson. [For Delaplaine's Repository, Rogers and Ester, printers.]

Carson 955.

205. *Washington*. Bust, somewhat resembling the Stuart Type, being crowned by Liberty. The bust is on a pedestal, at the base of which is an eagle holding a shield. To the right the figure of Liberty holding a rod with a Liberty cap.

Height 1  $\frac{6}{16}$ ", width 1".

*Line.*

Cut close, no lettering.

Not in Baker or Carson.

### FICTITIOUS PORTRAITS

206. *Washington Receiving a Salute on the Field of Trenton*. Full figure in uniform on horse-back, advancing to the right, a drawn sword in extended right hand. The hat resting on the forearm is held by the left hand.

Height 24", width 17  $\frac{10}{16}$ ".

*Line.*

John Faed, R. S. A. Wm. Holl. Published exclusively for subscribers by the "National Art Association." New York, 1865.

Baker 416.

207. *Washington*. Full length, in uniform, standing, head to left, a field glass in the right hand. To the left a mounted cannon, and to the right, partly in the rear, a horse led by a soldier. In the distance to the left, on the opposite bank of a river, fortifications.

Height 25  $\frac{4}{16}$ ", width 21".

*Line.*

Eng. by Laugier, 1839. Painted by Cogniet, 1836. "The head from the original painting by G. Stuart in the Athenaeum, Boston."  
Baker 417.

208. *George Washington*. Full figure, in uniform and chapeau on horse-back, advancing to the left, a drawn sword in extended right hand. A palm tree in the background to the left, and some negroes and low buildings on the right. The landscape Southern in character.

Height 5 14/16", width 4". *Line.*

H. Pinas Sc. Extremely rare. Baker 421.

209. *Washington as a Mason*. Full length standing, in Masonic regalia, the right hand on an upright book (upon a table), labelled "Ancient Masonic Constitutions," the left holding a mallet upon a pedestal. Oval.

Eng. by A. B. Walter. Pub. by John McCurdy & Co., Phila.  
*Mezzotinto.* Baker 425.

210. ———. Full length, head to left, the right hand resting on a plough, a cocked hat in the left, sheaves of wheat at his feet, on a pedestal with a tablet inscribed, and with a representation of "Cincinnatus."

Height 8 10/16", width 6". *Line.*

Drawn by A. Chappel. Eng. by J. Smillie. [Life and Times of Washington, vol. II. Copyright 1859.] Carson 1013.

211. ———. Full length, seated in a chair on a pedestal, the right hand extended, holding a scroll, the left arm resting on the back of the chair, the hand holding a cocked hat. On either side vignette scenes in the life of Washington.

Height 9", width 6". *Line.*

Drawn by A. Chappel. Eng. by J. Smillie. [The Life and Times of Washington by J. F. Schroeder, D.D. Johnson, Fry and Co., New York. Copyright 1857.] Carson 1014.

212. *Washington at the Battle of Princeton*. Full length figure on horse-back, head to left, holding a flag in the

extended right hand; advancing from the left in front of his troops against the British.

Height 5 12/16", width 4 12/16". *Line.*

MacLenan del. J. Rogers Sc. Virtue, Emmins & Co., New York.  
Copyright 1866. Carson 1015.

213. *Washington Delivering His Inaugural Address, April 1789 in the Old City Hall, N. Y.* Full length in civilian dress, the right hand pointing to a scroll, on a table to the left, the left hand holding a dress sword, etc.

Height 18", width 25". *Mixed.*

Px. by T. H. Matteson. Eng. on steel by H. J. Sadd. "From the original picture painted expressly for this engraving. Pub. by John Neale, 49 Carmine street, New York, 1849." Carson 1049.

214. *Washington Passing the Delaware, the Evening Previous to the Battle of Trenton, Dec. 25th. 1776.* Full figure in uniform and cocked hat, on horse-back, to the left soldiers embarking, and about to embark; to the right officers on horse-back, etc.

Height 14 8/16", width 18 11/16". *Line.*

Painted by T. Sully. Etched by W. Humphries. Eng. by G. S. Lang. Phila., pub. by Samuel Augustus Mitchell, May 20, 1825. An earlier print than that described by Carson. Slightly torn.

Carson 1030.

## FICTITIOUS PORTRAITS

(NOT IN BAKER OR CARSON)

215. *The Courtship of Washington.* Mrs. Washington and the two Custis children to right.

Height 15 2/16", width 22 7/16". *Line.*

Eng. by J. C. McRae, New York. (Copyright 1860.)

216. *Washington, full length on horseback in 1775, at the time of his taking Command of the Army.*

Height 7", width 5". *Line.*

Johnson, Fry and Co., Pub., N. Y. (Copyright 1858.) Rare.

217. *Washington at the Battle of Princeton.* On horse-back, a flag in the right hand urging his troops against the British.

Height 5 12/16", width 4 12/16". *Line.*

MacLernan del. J. Rogers sc. [Washington, A Biography, by Rufus Wilmot Griswold. New York, Virtue, Emmins and Co., 1856.]

Similar to Carson 1015, lettering different.

218. *Washington's Interview with Howe's Messenger.*

Height 5 3/16", width 7 12/16". *Line.*

M. A. Wageman. Joseph Stoncliffe. Virtue and Co., Pub., New York, 1861.

219. *Washington Crossing the Delaware.*

Height 4 10/16", width 7". *Line.*

Pub. by Martin and Johnson, New York. Painted by E. Leutze. Eng. by J. C. Buttre.

220. *Washington on His Mission to the Ohio.* Full length figure on a black horse, with guide to the right. In the distance a number of horsemen.

Height 7 4/16", width 4 11/16". *Line.*

From the original painting by Chappel in the possession of the publishers, Martin, Johnson and Co., New York, 1857.

221. *Washington Crossing the Allegheny River.* Representation of Washington on a raft crossing a turbulent stream. Hills in the distance.

Height 5 3/16", width 6 10/16". *Line.*

Ptd. by D. Huntington. Eng. by D. Kimberley.

222. *Washington Taking Command of the Army at Cambridge, 1775.* Full figure on horse-back, surrounded by his staff.

Height 4 8/16", width 7 7/16". *Line.*

Wageman px. J. Rogers sc. Virtue and Co., Pub., New York.

223. *Washington at the Battle of Monongahela.* Vignette.

Height 3", width 3 8/16". *Line.*

Groome. Tucker.

224. ———. Full length in uniform with sword in left hand, in the right hand an open letter, with Geo. Washington at the headline and signed by Hancock. Washington is standing on a pavement, in the background a column with partly drawn curtain, behind it and in the distance a landscape showing stacked arms, an American flag, and in the extreme distance a mansion resembling Mt. Vernon.

Height 4  $\frac{13}{16}$ ", width 3  $\frac{3}{16}$ ". *Lithograph.*

Houdon. On the same sheet a similar engraving, which has the Stuart head, but has no lettering. Two curious and rare lithographs. Both are of similar design, but with heads of dissimilar types. The one resembles Stuart, the other though lettered Houdon resembles Savage. Lith by E. Weber & Co., Baltimore.

225. *Washington's Retreat at Long Island.*

Height 4  $\frac{2}{16}$ ", width 7  $\frac{4}{16}$ ". *Line.*

Wageman. J. C. Armytage. Virtue and Co., Pub., N. Y., 1860.

226. *The American Eagle Guarding the Spirit of Washington.*

Circular medallion in a ruled rectangle, with the outline of Washington's head lying on clouds, with figure of an eagle to the right.

Height 9", width 7  $\frac{12}{16}$ ". *Line.*

Thom. Rogers. Dedicated to the Mt. Vernon Association by the Cosmopolitan Association.

227. *Washington Raising the British Flag at Fort du Quesne.*

Height 4  $\frac{15}{16}$ ", width 7  $\frac{8}{16}$ ". *Line.*

J. R. Chapin. T. B. Smith. Virtue, Emmins and Co., New York, 1859.

228. *Washington and Family at Mt. Vernon.* Full length on horse-back, with negro servant at side of horse. Mrs. Washington is standing by a pillar on the portico, the two Custis children are playing on the steps.

Height 5  $\frac{10}{16}$ ", width 7  $\frac{8}{16}$ ". *Line.*

Painted by Chappel. Eng. by Phillibrown. Johnson, Fry and Co., Pub., New York 1858.

229. *Washington and Lafayette at Valley Forge.*Height 5 5/16", width 7 6/16". *Line.*

Painted by A. Chappel. Eng. by H. B. Hall. Johnson, Fry and Co., New York, 1855.

230. *Washington and His Mother.* Full figure in uniform seated to the left of a table, conversing with his mother, who is seated to the right.Height 15", width 21". *Mixed.*

Px. by H. Brueckner. Eng. by John McRae. Pub. by John McRae, New York. Cut close to margin.

231. *Washington's Benevolence.* Full figure seated at a table writing.Eng. especially for *Godey's Ladies' Book* by J. Gross, 1846.  
*Mezzotinto.*

## MARTHA WASHINGTON PRINTS

232. *Martha Washington.* Full bust, head to the rightHeight 6", width 4 10/16". *Line.*Painted by Jalibert. Eng. by W. Wellstood. Eng. expressly for the *Ladies' Repository*.*Martha Washington.*Height 2 9/16", width 2 8/16". *Stipple.*

Painted by G. Stuart.

233. *Martha Washington.*Height 7 5/16", width 5 5/16". *Line.*

From the original painting by Chappel in the possession of the publishers. Johnson, Fry and Co., New York. (Copyright, 1872.)

234. *Mrs. Martha Washington.*Height 4 4/16", width 3 7/16". *Stipple.*

Engraved by J. B. Longacre from an original miniature by Robertson in the possession of G. W. P. Custis, Esq. [National Portrait Gallery, 1834.]

235. *Martha Washington in Her Early Days.*Height 7 1/16", width 5 10/16". *Line.*

From the original by Alonzo Chappel in the possession of the publishers, Johnson, Fry and Co., New York. (Copyright, 1857.)

*Bushrod Washington.*Height 5 14/16", width 4". *Line.*

Etched by Albert Rosenthal, 1891.

236. *Dr. James Craik, Washington's Physician.* Head in Profile to right. *Woodcut.*

## VIEWS OF MT. VERNON AND WASHINGTON CITY

237. *Washington City.*Height 5 5/16", width 7 14/16". *Line.*

Drawn by J. R. Smith. Eng. by J. H. Neagle.

238. *Tomb of Washington.*Height 4 14/16", width 8". *Line.*

Washington Head, del. Lith. by P. Hass, Washington (1834).

239. *N. W. View of the Mansion of George Washington, Mt. Vernon.*Height 5 12/16", width 10 5/16". *Lithograph.*

G. Washington Head del. Lith. by P. Hass, Washington City.

240. *The President's Home from the River.*Height 4 14/16", width 7 1/16". *Line.*

W. H. Bartlett, Del. W. Radclyffe, Sc.

241. *Duplicate.*242. *The Front of Mt. Vernon.*Height 6", width 5". *Line.*

H. H. Billings, after Bartlett. E. Gallaudet Sc. New York, Leavitt, Traw and Co. (The Gem of the Season). W. L. Ormsby, Printer.

243. *Washington's House, Mt. Vernon.*  
 Height 4 13/16", width 7 7/16". *Line.*  
 W. H. Bartlett. J. N. Wellmore.
244. *The Tomb of Washington, Mt. Vernon.*  
 Height 2", width 2 14/16". *Line.*  
 Duthie. New York, J. Putnam.
245. *Birds Eye View of Washington City.*  
 Height 5", width 7 4/16".  
 J. Wells, New York. J. C. Armytage.
246. *The Tomb of Washington at Mt. Vernon.*  
 Height 7 4/16", width 4 11/16".  
 W. H. Bartlett. A. Cousens.
247. *The Birthplace of Washington.*  
 Height 7 4/16", width 4 4/16". *Line.*  
 Ptd. by J. G. Chapman. Eng. by Rawdon Wright. Hatch and  
 Smillie. *Columbian Magazine.*
248. *The Birthplace of Washington.*  
 Height 7 4/16", width 5". *Line.*  
 Painted by B. G. Chapman. Eng. by Rawdon. Wright, Hatch  
 and Smillie. A Book of Surveys, July 22nd, 1749.
249. *Fac-simile Writing.* Copied from a manuscript in the  
 handwriting of Washington aet 17.  
 C. W. Boynton Sc.
250. *General Washington.* Gold watch and seal. The watch  
 has the lettering I. E. Pine. Manufact. Paris. The  
 eng. of the seal has the lettering "Exitus Acta Probat."
251. *General Washington's Carriage* (as it appeared in the  
 procession of the United Order of American Mechanics in  
 N. Y. Feb. 22nd. 1872, on the 140th. Birthday of the  
 Father of His Country.  
 Width 9 15/16", height 5 11/16". *Lithograph.*  
 Beneath is the coat of arms of the Washington family. Pub. by  
 A. C. Crane, Boston, Mass.

252. *Duplicate.*

253. *General Washington's Carriage.*

Width 3 8/16", height 1 12/16".

254. *Washington's Book Plate.*

*Washington's Visiting Card.*

*Etched.*

## WASHINGTON BOOKS MAINLY WITH ENGRAVINGS

*Mount Vernon, A Poem*, being the Seat of his Excellency *George Washington*, in the State of Virginia; Lieut. General and Commander in Chief of the Land Forces of the United States of America.

"This rural, romantic and descriptive poem of the seat of so great a character it is hoped may please." "With a copper plate likeness of the General." "It was taken from an actual view on the spot by the author, 15th May, 1799." "By John Searson, formerly of Philadelphia, Merchant." Philadelphia, Printed for the Author by Folwell. Frontispiece, *George Washington, Esqr.*, by Savage. Very rare.

Carson 271.

*The Illustrated Life of Washington.* Giving an account of his early adventures, enterprises, etc., with vivid paintings of Battles and Incidents, Trials and Triumphs of the Heroes and Soldiers of Revolutionary Times.

By J. T. Headley; together with an interesting account of *Mount Vernon* as it is by Benson J. Lossing. New York: Published by J. G. & F. Bell, 1859. Frontispiece, a woodcut of Washington.

*The Life of George Washington*, with Curious Anecdotes equally Honorable to Himself and Exemplary to His Young Countrymen. Embellished with six engravings.

By M. L. Weems, formerly rector of *Mount Vernon Parish*. Philadelphia: Published by Joseph Allen, and sold by J. Grigg, No. 9 N. Fourth Street, 1831. Frontispiece of Washington.

*The Life of Washington*, with curious anecdotes equally Honorable to Himself and Exemplary to His Young Coun-

trymen. Twenty-ninth edition, greatly improved and embellished with eight engravings.

By M. L. Weems, formerly rector of Mount Vernon Parish. Frankford, near Philadelphia: Published by Joseph Allen, 1826. Frontispiece of George Washington.

*History of the War of Independence of the United States of America.*

By Charles Botta. Trans. from the Italian by Geo. Alex. Otis. Ninth Edit. in II Vols. Cooperstown, N. J.: Published by H. and E. Phinney, 1847. Frontispiece of Washington by Daggett after Trumbull.

*Facsimiles of Letters from his Excellency George Washington, President of the United States of America to Sir John Sinclair, Bart., M. P., on Agriculture and other Interesting Topics.*

Engraved from the original letters, so as to be an exact facsimile of the handwriting. Washington, D. C.: Published by Franklin Knight, 1844. 1st Edit. Frontispiece, Washington. Full bust, head to left. Vignette.

Height 4 8/16'', width 4''.

*Stipple.*

Eng. by J. Sartain, 1844. This is an earlier plate than that described by Baker, his plate having been published with the Second Edition, 1847. From the Crim Sale. Rare. Var. Baker 22.

*The Life of Washington*, by Jared Sparks. Published by Tappan and Dennet, Boston, 1843.

Illustrated by numerous maps and engravings, including the portraits of Martha Washington by Kellog, and George Washington by Paradise.

Frontispiece of Washington by Durand.

*Leavey's Sketches.* The Declaration of Independence.

Frontispiece of Washington by Storm.

*History of North America*, Comprising a Geographical and Statistical Review of the United States and the British Canadian Possessions, etc., in II Vols.

Printed by Davies and Co., No. 48 Vicar Lane, Leeds, 1820. Frontispiece, General Washington.

Height 4 6/16", width 3 4/16".

Painted by Stuart. Eng. by S. Topham.

Baker 346.

*Lebensbeschreibung des Georg. Washington, mit merkwürdiger Anekdoten begleitet.* Von M. L. Weems, Ehemaliger Prediger der Mt. Vernon Kirche.

Height 3 9/16", width 2 14/16".

Philadelphia, Gedruckt und verlegt von Edward T. Schelly, 1838.  
Frontispiece a crude woodcut of General Washington.

*The History and Topography of the United States*, by John Howard Hinton, assisted by Several Literary Gentlemen in America and England.

Height 7 7/16", width 6 2/16".

Illustrated with a series of views. A new Edit. with corrections and additions by Samuel L. Knapp (in II vols.). Printed and published by Samuel Walker, Boston, 1834. Frontispiece, Washington, by Ormsby. Baker 296.

*Memoirs of Washington* by Mrs. C. M. Kirkland, with illustrations.

New York, D. Appleton and Co., 346 Broadway; London, 16 Little Britain, 1857.

*The Diary of George Washington* from 1789 to 1791; Embracing the opening of the First Congress, and his Tours through New England, Long Island and the Southern States, together with His Journal of a Tour to the Ohio in 1753.

Edited by Benson J. Lossing. New York, Charles B. Richardson & Co., MDCCCLX.

*A Political History of the United States of America* from the year 1763 to the close of the Administration of President Washington in March, 1797. Vol. I.

By Timothy Pitkin, published by Hezekiah Howe, Dunie and Pick, New Haven, 1828.

*Washington's Farewell Address* to the People of the United States.

Printed by John L. Cook, Baltimore, 1810.

*Washington's Farewell Address* to the People of the United States.

Published for the Washington Benevolent Society. Windsor (Vt.).  
Printed and sold by Thomas M. Ponnoy, 1812, with the Constitution of the United States as an addenda.

*Message of the President of the United States to Congress* relative to France and Great Britain. Delivered Dec. 5, 1793, with the papers therein referred to. (Published by order of the House of Representatives.)

Philadelphia, Printed by Matthew Cary, No. 118 Market St., Oct. 24, 1795.

*The Washingtoniana*, containing a Sketch of the Life and Death of the late Gen. George Washington, with a collection of Elegant Eulogies, Orations, Poems, etc., Sacred to his Memory; also an Appendix comprising all the most valuable Public Papers, and his Last Will and Testament.

Lancaster (Pa.). Printed and sold by William Hamilton, Franklin Head in West King St., 1802.

*Official Letters to the Honorable American Congress* written during the War between the United States and Great Britain by his Excellency George Washington, Commander in Chief of the Continental Forces, now President of the United States.

Copied by special permission from the original papers in the office of the Secretary of State, Philadelphia. New York, Printed and sold by James Rivington, No. 156, and Samuel Campbell, No. 124 Pearl Street, MDCXCVI., II Vols.

*Biographical Memoirs of the Illustrious Genl. George Washington*, Late President of the United States of America, etc., etc.; containing a History of the Principal Events of his Life, etc.; also a Sketch of his Private Life.

Third Edit., enlarged. From the press of Richard Folwell, Philadelphia, 1801.

*Life of George Washington*, Commander in Chief of the Armies of the United States of America, throughout the War which Established their Independence, and First President of the United States.

By James Ramsay, M. D. Fourth Edit. Six engravings. Baltimore, Published by Joseph Cushing, Benjamin Edes, printer, 1815. Frontispiece, Washington. "Firm as the Surge Repelling Rock."

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## A NOTICE OF SOME OF THE FIRST BUILDINGS WITH NOTES OF SOME OF THE EARLY RESIDENTS

BY MRS. REBECCA KEY.

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### II

#### *Annapolis at my first recollection.*

[The notes herewith presented have been in the possession of the collaborator since 1905, at which time it was deemed desirable to obtain some information as to Richard Harrison,\* of Anne Arundell County, who died in 1761, and was the subject of some interesting correspondence between Cecilius Calvert in London, and Governor Horatio Sharpe, of this Province. As there was at that time no sufficient evidence of connection with the Harrison family furnished in the sketch, and no clue as to the identity of the writer, it was thought well to hold it for more definite authentication.

Through the courtesy of Robert Garrett, Esq., the Harrison papers lately

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\* Cecilius Calvert to Governor Sharpe.

"Mr. Harrison whom I've mentioned afore is represented by all here as a gentleman of good character and has been serviceable in the late proprietor's affairs in elections and is desirous to show his Interest in regard to the present Lord and you in contributing all in his power to your ease and satisfaction in Government. So soon as it is in your power, I hope you will give him testimony of your friendship. It will be agreeable to my Lord and I shall esteem it an obligation. His wife is a relation to our family."

placed in his possession have made it possible to establish the necessary historical connection and to afford these unique glimpses of bye-gone days.

Mrs. Rebecca Campbell Key, the writer of these "notes," was a resident of Annapolis during her long and interesting life. Born in 1754, the daughter of John Campbell II, and Frances Hammond, her paternal grandfather, John Campbell I, is registered as a Scotsman and Planter, who arrived in the Province of Maryland after the uprising of the /15 and whose will is probated in 1735. Her father, John Campbell II, appears as a vestryman of St. Anne's Parish, 1767-69, and occupied various positions of trust in the days preceding the Revolution. In his will, probated in 1777, he mentions his daughter Rebecca Key.

She had married an Englishman, Robert Key, architect, who also appears in the annals of St. Anne's Parish as sharing the fortunes of Church and State, especially those of the church, in its most critical period of dilapidation to its temporary abandonment in those troublous times.

The gentlemen of the Vestry, having leased from Mr. Douglas, the manager of the theatrical performances for which Annapolis was far-famed, the ground on which the Play House was built, Robert Key, with John Hesselius, is instructed "to take down the organ, pack same in proper boxes as the Reverend Rector, Mr. Lendrum, and Vestry agree that in the ruined condition of the Church building, the Play House be fitted up for a Place of divine Worship and that the clerk erect a pulpit therein."

Mrs. Rebecca Key, however, became after the death of Mr. Key, an ardent convert to the Roman Catholic Faith, as shown by a note written to one of the Ministers of the day arraigning him for statements made from his pulpit as to the errors "of that Church of which I have the happiness to be a member." The correspondence is quite interesting as showing the controversial spirit of the times.

She lived until the year 1840, and before her death gave her wedding ring to Mary Harrison, at whose death in 1857 it passed to Rebecca Harrison called for Mrs. Key. Letters written to her show in the phrasing of their old-fashioned courtesy the esteem and affection in which she was held.

Her "notes" were evidently dictated in her later years to someone not conversant with the Chronicles of the Center of Government, the Court Circle and the faithful if miniature reproduction the Mother Country found in the Annapolis of that day.

It is greatly to be regretted that this paper, numbered II, ending so abruptly, seems to be one of a series of which no other traces have been found, and it is hoped that its publication may attract the attention of someone who can throw light upon records which we can ill afford to lose.

ANNIE LEAKIN SIOUSSAT.

The size of Annapolis at my first recollection was apparently as large as it is now.

Among the early buildings stood some old and ruinous ones near where the present Episcopal parsonage<sup>1</sup> now stands occupying the corner as well as the middle of the lot. Among these some were large as if inhabited by people of some condition. All were built of wood, as were also a range opposite where the ball-room now stands; these were all said to have belonged to the Neutral French.<sup>2</sup> They remained in a ruinous condition until considered a nuisance and were destroyed soon after Gov. Eden came into the Province.

*City Hotel. Dulanies.*—The present City Hotel was then standing; it was the property of a widow Dulany and was inherited by her son Lloyd Dulany, from whom it was confiscated,<sup>3</sup> and it has since, I think, always been occupied as a hotel.

Lloyd Dulany went to England where a quarrel which had begun in America between himself and a Parson Allen, terminated in a duel, in which he was killed. He left an interesting young widow whose case being presented to Queen Charlotte, she settled upon her three hundred pounds sterling a year. She afterwards married the cousin of her husband Walter Dulany whose estates in America were also confiscated.

*Government House.*—The original Government House, the

<sup>1</sup> Vestry Proceedings of St. Anne's Parish, page 17. "All that lot of land . . . lying on the south and west of Hanover street and distinguished on plot by letter K, conveyed by Phillip Key and Theodosia, his wife (formerly widow of Reverend John Humphries), in 1759. The Rectory was in use until within a few years ago.

<sup>2</sup> Nine Hundred and Three of these unfortunates arrived in Annapolis December 9th, 1755, and, said Daniel Dulany: "have almost eat us up." Governor Eden came in 1769 (June 5) and left the Province in June, 1776. The sojourn of the French seems not to have been so permanent nor their quarters so substantial as in other places; some of their buildings having been in good preservation in Baltimore so late as 1824 and after.

<sup>3</sup> The Dulany estates were confiscated, but were partially restored to the three daughters of Walter Dulany, Mary Fitzhugh, Margaret Montgomery, and Katherine Belt, who remained in the Province and received from the Government, 400 acres each in what was anciently known as the Valley of Jehosaphat, now known as Dulany's Valley. Their tract was known as Epping, the reproduction from the English Epping Forest.

central part of the present one, was built by a Squire Jennings<sup>4</sup> and sold to the Proprietary Government; it must be more than a century old. My mother recollected when in her childhood it was occupied by S. Jennings. It was afterwards always used as a residence for the Governor and received the additional buildings in the time of Governor Eden. It was confiscated during the Revolutionary War and made the residence of the Republican Governor from that period.

*Garrison. The Du Laney.*—The central building in the garrison was built by the same architect Mr. Duff, who came from England to commence a new Government House where St. John's College now stands and was his property until it was purchased by a Dulaney. It was occupied by a Dulany until the Revolutionary War. The mother of W. and D. Dulany, an excellent lady, died in it. It was confiscated and the sons went to Europe.

Walter Dulany and Grafton Dulany, sons of Walter, all went to Europe. Grafton had a commission in the British Army and died in Jamaica from being overheated in dancing. The youngest of three daughters of the same Walter married a parson Montgomery<sup>5</sup> who afterward absconded and went to England where he was well received, had a parish given him and was admired for his talents at preaching. He was called "The Beauty of Holiness" from his interesting appearance. The second daughter married a Fitzhugh and settled in Baltimore County and died there. The eldest married a Mr. Addison of Oxen Hill upon the Potomac, ancestor of the family who now live in Georgetown. (My great grandmother was wife

<sup>4</sup> *Edmund Jennings.*

<sup>5</sup> The Reverend John Montgomery, rector of St. Anne's, married Margaret Dulany and departed to England early in the day. Their home in London was one of the centers of hospitality for the Maryland Loyalists, from which point he wrote to his mother-in-law, Mrs. Walter Dulany, "We have found an acquaintance here both male and female eminently respectable and our situation is far from uncomfortable." It is said that his unusually elegant deportment tempted Thackeray to use him as his study for the Reverend Mr. Honeyman.

to the Mr. Duff<sup>6</sup> who first occupied that building and she there breathed her last.)

*College. Parties.*—Mr. Duff, architect, came from Scotland at the instance of Cecilius Calvert (but I am not sure). He brought with him a plan of building of the Provincial Government House, an Act of Assembly having granted the land whereon St. John's College now stands. Under his direction the walls of the present main building were erected, joists laid and scaffolding prepared for roofing it in. The original design was to have had wings—united by a colonnade of pillars on each side—but in consequence of a difference between the two parties it was never executed. There were always two parties, the one called themselves the Country Party, the other was called the Court Party, and a large quantity of white marble was imported to finish off this building in handsome style. Small slabs for paving the Hall beautifully white and pure and black also—large fine slabs for the steps, etc. They were taken to the building—some were in the cellar and others piled on the outside. When the Country party, who were taxed to supply all these things in common with the other party, would not permit the building to proceed, declaring that the Province would be ruined, and that not another nail should be driven. The Court party argued that they had funds in England which might be drawn upon, but they would not permit them to be touched, and the building was left in that condition. The fine marbles were at the disposal of whoever chose to appropriate them and were consequently scattered about in various directions, the chimney pieces and hearths were of very superior quality and nobody knew what ever became of them. During the encampment of the French on the Green in the Revolutionary War, an officer of that Army expressed his surprise at seeing a much finer building than any most in the city, apparently in

<sup>6</sup> Simon Duff was certainly in the colony before 1728, as at that date he was one of a Committee of the Parishioners to petition the Vestry to allow the improvement and extension of St. Anne's Church previously ordered by them to proceed. He died according to the Harrison papers in 1759.

ruins ere it had been finished, and on being told the cause it is said, shrugged his shoulders and said: "the folly was not entirely monopolized by the Court party."<sup>7</sup> After the Revolution it was taken possession of and appropriated to literary purposes and now stands as St. John's College.

*Old Court House, now State House.*—The old Court House<sup>8</sup> stood where the State House now stands. It was a very neat little brick building, but might have been enclosed in the walls of the present State House. An oblong square in form, the entrance a hall opposite which, two or three steps from the floor, was the judges' seat, and on each side were apartments used as jury rooms. Over the judge's seat was a full length picture of Queen Anne presenting the Charter, which was presented at full length. On the upper floor were three apartments, the two largest were used for the Upper and Lower House of Assembly and the other was the apartment for the mace-bearer and the other officers depending thereon. A handsome cupola surmounted the building, surrounded by a bannister and furnished with seats for those who chose to enjoy the prospect. This building was surrounded by a palisade within which the troops used to parade; and at the time of the proclamation of the peace between the Colonies and the French after what was called the Old French War, the windows were filled with ladies to witness the rejoicings; but on other occasions they were not seen there. It was pulled down not because ruinous but because a larger building was needed, being defective in Council Chamber and other conveniences.

*Parties.*—Jennings, a young Englishman, having committed at home some wild prank which made it admissible for him to leave the country for a while, fixed in Annapolis, and being young and of fine talents he associated with young men, students of the bar, among who was Samuel Chase, then very young. These young students stood perusing the charter which Queen

<sup>7</sup> The forlorn ruin herein alluded to has always been known as "Bladen's Folly."

<sup>8</sup> Built 1704-06. Cf. *Ridgely's Annals*, p. 106.

Anne held in her hand in the Court House, found that it was violated in almost every particular by those in authority, and being of frolicsome character they had a very neat little walnut wood coffin in which they laid a copy of the violated charter. Upon it was written a very witty epitaph stating its death and burial. This was found at the foot of the full length portrait of Queen Anne and a great excitement and much mirth attended the general turnout of the citizens to see it. From this circumstance arose a long quarrel between the citizens who thus found themselves imposed on by those in authority, which resulted in a triumph for the Country party who again had their rights conferred upon them by the Charter committed to their keeping. The Mayor, Aldermen and Common Council were once more in the gift of the people.

My father was one of the first chosen Aldermen on this occasion. (Jennings made a fortune in Frederick and afterwards returned to Annapolis.)

The two parties were always at variance and very busy in newspaper controversies. A man, just before the Revolution, seeking to recommend himself to the people assured them on one occasion that they might rest assured "that he would always be plump against the Government." He was much plagued about this saying. The picture of Queen Anne was destroyed during the war.

*Free School.*—The Free School stood on the south side of the State House, a plain building containing school rooms and a habitation for the teacher and his family. The Fund was supplied by Great Britain, the number of charity scholars not known, but some were educated on the foundation among the last of which was William Pinckney, the orator. It supported two masters who had been sent from England and at the Revolution returned to their native country.

*Armory.*—The Armory stood at the north side at an equal distance from the Court House, a large hall, the walls covered with arms above the seats which were all around the room. A seat opposite the door for the Governor and his lady over which

hung a full length portrait of Queen Anne. Nearly opposite to this picture hung another, a full length portrait of the Proprietor, Lord Baltimore, in his flowing robes.<sup>9</sup> Being used for a ballroom as well as an armory, a wooden gilt chandelier depended from the vaulted roof and the lights interspersed among the arms, gave it on ball nights a very splendid appearance. Three other apartments were appropriated one to the card parties, one to the supper, and the other to the armorer. The Armory was also used as a Council Chamber when the Assembly sat.<sup>10</sup>

*Other Buildings.*—There were also a stack of old buildings below Mr. Green's near where Mr. Henshaw has lately built, called Calvert's Old Buildings, and were in sufficiently good repair to be used as exhibition rooms by Mr. Peale within my recollection. The old Market House stood just below the present Gun House, it was about half the size of our present market house, but very commodious. The Church was enclosed by palisades and white railing and the yard was the grave-yard of Annapolis.

*Episcopal Church.*—Apparently co-eval with these was the old Church on the site of the Episcopal Church. The only one in the place originally, it was in the form of a T, a part added to it made it in the form of a cross. It was neatly finished inside, the principal entrance to the east; it was in a ruinous condition previous to the Revolution and the last minister often remonstrated with his congregation but did not prevail until the building of the Hallam Theatre; he published a little poem in the *Gazette* which had a better effect than all his previous

<sup>9</sup>In the correspondence of Governor Sharpe, Volume 3, page 273, 23rd of February, 1766, Frederick Lord Baltimore writes: "I have embarked by this occasion a whole length portrait of myself, Putt it up with those other portraits of my ancestors you have in the Province and inform me of whom they are. I have also sent some arms well painted which you will place in the Council Chamber, or wherever you think fitt."

<sup>10</sup>Cf. Ridgely, 107. It is apparent from the similarity of this and another paragraph, that Mr. Ridgely had access to these notes or referred to Mrs. Key when speaking "within the memory of persons now living."

labor. The old church was torn down, but the Revolution breaking out just then nothing further was attempted, and the Theatre was used as a church, forum and whatever else convenience dictated.

The Hallam Theatre stood above the bank, built of brick. (A note here in the copy says "uncertain.") It was afterward used for a school. The place was occupied as a residence standing on the brow of a hill, between the Court House and the Creek was the carriage house of Daniel Dulany. This building was similar to the original building of the City Hotel belonging to Lloyd Dulany and was called the "White House." On the hill overlooking the creek and nearly opposite the residence of P. Clayton stood a large building similarly constructed, the residence of the Tascar family. Both these buildings were burned to the ground, the latter was purchased by Mr. Charles Wallace and modernized. It has been burnt within the last ten years. The house appropriated to the Cashier of the Farmers' Bank was, during my early recollection, used as a tavern. It was occupied by William Reynolds. The small building on ——— Street belonging to the bank was once endeavored to be converted into a stocking manufactory but it did not succeed. My father took me to see the looms which were considered to be quite a curiosity at that time.

The building occupied by Mrs. Anne Harwood is one of the most ancient in the city. It was originally the printing office of the *Gazette*. The same paper has been under the same title in the same family, edited and established by Jonas Green, a New Englander, an ancestor of the present proprietor.

The building now owned by Gustavus Barber, commanding a fine view of Annapolis Harbor was always the property of the Protestant head of the Carroll family.<sup>11</sup> The house occupied by Charles Carroll is of more modern date and built for a family residence. An upper room of this house was used as a *Catholic Chapel* during his residence and afterward till this chapel was built. The priest had a room in his house—there

<sup>11</sup> Charles Carroll, Barrister.

was once a resident priest in the family but not for a few years previous to Mr. Carroll's removal. The building next to the priests' present room was one among a room known as Mac-Namara's buildings; they were in possession of the Carroll family until the ground was given for the present Catholic Chapel.

The buildings occupied by Dr. Ridout were erected by John Ridout, Secretary to Gov. Sharpe. There was a building on the hill, still known as Powder House Hill, in which powder was kept.

The house now occupied by Mr. R. Chase was built by J. Brice and used as his family residence. The building now occupied by Mrs. Lloyd was built and occupied by Gov. Ogle, but had many improvements by his son.

*Shipyards.*—When Annapolis possessed commerce there was a merchant named Wolstenholm lived on the bank of the Severn below Mr. Selby. He had a long range of warehouses; no vestige of these has remained for many years back. A wooden platform supported by wooden posts served this merchant instead of a wharf. Within the point of land projecting between the College and Graveyard was water deep enough to launch ships. The building yard was to right of the graveyard and where the ships were launched is now shallow and almost dry. The owner of the shipyard was named William Roberts<sup>12</sup>—he was a large importing merchant, reckoned to bring the best Madeira wines. His importations extended to London, Bristol, and other English and Irish ports. He built and occupied the house now of Col. Maynadier. This gentleman had a blacksmith shop to the north of his dwelling on which was a steeple in which hung the only bell in the city—below this stood his sail-makers' shop—he always had all things necessary to his business made here. The builders of the ships were Kirkwell and Black-

<sup>12</sup> William Roberts presented his account in 1769, 1770 and 1775 for certain sums for the use of his bell by St. Anne's Church, which account was approved and ordered to be paid by the Sheriff.

well. The first died early and was industrious and clever, as also the last.

The only vessel whose name I recollect was called "The Lovely Nancy" after Mrs. Roberts, an intimate acquaintance with whom I used to play in childhood. I remember the name from an incident connected with the launching. She was on the stocks and a large concourse of people assembled to see the launching. An old woman named Sarah McDaniel (white), a fortune-teller and witch, who was standing by said: "The 'Lovely Nancy' will not see water to-day." She moved finely for a while but stuck at last and Captain Slade with his sailors, fully under the impression that the vessel had been bewitched, determined to duck the old woman. They searched for her busily two or three days during which time she lay secreted in my father's kitchen, which stood adjacent to his dwelling on the lot opposite to Mrs. Walshe's residence. He removed from it to the lot adjoining Mrs. N's. The house was used as a hospital during the Revolution and was burned down afterwards. The "Lovely Nancy" did finally leave stocks and made several prosperous voyages.<sup>13</sup> The last recollected except one vessel was built by Mr. S. Chase and called the "Matilda." It was launched in the creek on the southwest side of Annapolis. The last was the "Lady Lee" fitted out by Gov. Lee; it was built elsewhere. My brother was the mate. She sailed to France. During the War the shores of the Bay were guarded by galleys. I do not remember the number. Commodore Gresham,<sup>14</sup> ancestor of A.

<sup>13</sup> Cf. Ridgely, p. 119.

<sup>14</sup> Commodore Thomas Grason. Acts of Assembly, Ch. 31, April Session, 1783: "III. And he it enacted, That the aforesaid Maria Grason, daughter of the said Thomas Grason, shall be maintained and educated at the expence of this state, until she arrives to the age of twenty-one years, or marriage after her arrival at the age of eighteen years, which shall first happen; and on such marriage or arrival to twenty-one years, there shall be paid by this state, to the said Maria Grason, the sum of five hundred pounds current money; and the governor of this state for the time being is requested to give his directions concerning the maintenance and education of the said Maria Grason, and to act as her guardian on behalf of this

J. Davidson (now Waters), was at the head of the service. He died in the service and his daughter was a State orphan. Other merchants traded from Annapolis. A large block-making establishment stood where Mr. Goodman now keeps store.

*West Street*—was called Cowpen lane. The most considerable building was a tavern kept by a widow McCloud—it was afterward used for a circulating library and kept by Mr. Rind (related to the Pinkney family). This was in 1762 or 63. I was taken there when a child by my sister; it was the resort of the wits and the literary. It did not succeed and Mr. R. received an invitation to Williamsburg. The house fell into the possession of Mr. Quinn.<sup>15</sup> Afterward it was modified by Mr. Harris; it is now the residence of Mr. J. Johnson. The only other house was Mr. McParlin, also the tavern. The lot occupied by Lockerman had on it in the center a large house. The corner also had buildings upon it.

I do not remember in what year the present Episcopal Church was built. Mr. Key was the architect and builder.

*Governor Eden. Incidents, Etc.*—Governor Eden was in England after the commencement of the War. He was questioned by the Parliament respecting the condition of the State and the probability of the people long continuing the conflict. His replies differed from those of Gov. Hutchinson of Massachusetts. He told them he believed the people would not easily be subdued but that they would hold out to the last. He returned to this city and narrowly escaped being taken prisoner. The Council of Safety sent a deputation down to the Government House for that purpose. He was at the moment on board

state, to see that she receives proper female education and accomplishments, as the adopted child of the state.”

This same act made provision for the education and maintenance of Thomas Walley, son of Capt. Zedekiah Walley who was killed on one of the State barges; both of these children were known as “the orphans of the state” or “children of the state.” By Ch. 25, Acts of 1785, Joseph Handy, son of Capt. Joseph Handy of the barge *Protector*, was likewise provided for, but apparently was not formally adopted. No other like instances are known to the editor.

<sup>15</sup> Allen Quynn, for many years one of the vestrymen of St. Anne's.

a vessel which lay at the bottom of his garden, and Mr. Key who was returning to the house to get something for him, seeing the deputation and suspecting their purpose, returned and gave them warning to be off. They immediately rowed from shore and made their escape—pursuit would have been in vain. The vessel in which he made his escape was either the "Annapolis," his brother's vessel or a government vessel, I know not which. His attachment to the Province was very great, his plans respecting the permanent welfare at Annapolis were very liberal. He was a favorite of the people and a very fine person, tall and commanding. General Washington previous to the period of his escape always staid with him when in this city. They resembled in stature. I had seen them walk arm in arm. He changed before death, took the sacrament, and at his death he requested to be buried in S. R. Churchyard.<sup>16</sup> After the embarkation of the Governor, Mr. Key was banished 10 miles from the city (for his activity I presume); he was an Englishman and his predilections were for his country. On the Governor's return Mr. Key, then residing in Baltimore, came down to see him. He had under Governor Eden's direction improved the ball-room very much. Governor E. regretted he could not pay him, but left him the chandeliers which he himself imported at £1200 sterling to sell and remunerate himself. The Committee of Safety seized them and appropriated them. A rumour without foundation stated that arms were secreted in the Governor's house. In searching for them the chandeliers were found and taken. Their vigilance was very great. Mr. Key heard on one occasion of my illness and came to town to see me. He had not been in the house 15 minutes ere the Committee were there insisting that he should leave town. Tea being just ready, my mother said: "Why not let him take a cup of tea first?" They consented to stand at the window until he took tea and they saw him safely across the river.

<sup>16</sup>South River All Hallows Church, one of the oldest of which we have record before 1692, where Sir Robert Eden, according to his expressed wishes, is said to have been buried.

*Indians.*—The last Indians I recollect were a tribe on the Potomac. They exchanged their lands with the Calvert family for Baltimore County lands, where game was more plentiful. As the white population increased, they retired to the Susquehanna. The Eastern Shore tribes used to visit Annapolis previous to the Revolution. They were civilized and Christianized and I recollect the venerable appearance of King Abraham and Queen Sarah as they sat upon the steps of the old State House. The pond to the east of the Ice House Hill was called Deep Pond. My father has found fine oysters there and since the Revolutionary War Captain Prendergast was therein drowned. He had married previous to the Revolutionary War secretly. On his return he tried to obtain an interview with his bride, but her father prevented it. A few days after, his body was found, it was supposed he had drowned himself from vexation. Miss Mabury<sup>17</sup> was the lady. She lived in the house next to Judge Brewer's; her father cast her off when he discovered her marriage. She afterward married Mr. Onion of Harford Co.

*Fortifications.*—There was no fortification that I know of. The batteries at Sun Point excepted. The two points, Horn and Greenbury's were covered with trees until during the Revolution—they were cut down to erect fortifications.

*The present State House*—was originally built much lower the steeple and covered with copper. During the equinoctial gale the copper was torn off and rolled up like a scroll. It then received its present form. On the site of Mrs. Bowie's stood the tavern of "The Three Blue Balls," kept by John Ball—the property of Mr. West an opulent merchant, who emitted bills in his own name, called Stephen West's money. He resided at the Wood Yard and owned much property in this city. Mrs. B. Hyde purchased from him and erected from there down to G. Mackubin's.

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<sup>17</sup> Portraits of Mr. and Mrs. Onion may be seen at Mount Clare, the property of Miss Winn and Mrs. Arthur B. Keating.

## EXTRACTS FROM THE CARROLL PAPERS

(Continued from Vol. XIV, p. 154.)

June 20<sup>th</sup> 1772 [191]D<sup>r</sup> Charley

Pray write to M<sup>r</sup> Harding to send me as soon as possible 30 Sides of Upper & 30 sides of Soal Leather for negroe shoes directed to the Care of M<sup>r</sup> H. Browne in Baltimore Towne, & th<sup>t</sup> you may not forget it & that the letter may goe by the next post, write it at y<sup>r</sup> first Leisure after you have perused this & Pay the Postage of it. What goods has Cap<sup>n</sup> Ireland had from Perkins & Comp<sup>a</sup> since Janu: 18<sup>th</sup> 1768? Have you any Articles ag<sup>t</sup> Him since Sep<sup>r</sup> 1<sup>st</sup> 1768? I have His Acc<sup>t</sup> to th<sup>t</sup> Date. I think I ordered some sheet Lead for Malvel last year, is it Come in? We had a little Rain last night, & this morning from 8 to 1/2 an Hour past 12 we have had a gentle Rain, w<sup>h</sup> was much wanted & will be of great service: All our People began to Plant about 9; The Rain has not penetrated quite 3 Inches in the light tobo. Hills, but it looks as if we should have more rain. I write at one a Clock. The Corn looks pert & green the dust being washed from it. My Ears began to run again yesterday evening, I shall wash the<sup>m</sup> with Milk and water & use the white Ointment. 5 a Clock P. M. it has not Rained since 1/2 an hour past 12 but Continued thick & Misty with an appearance of more Rain. 8 P. M. We have had another pretty Rain it thunders & Lightens & looks like more Rain the wind being Easterly, this last Rain will secure this days Planting, all the new ground & the ground Behind the dry well is Planted: What is done elsewhere I know not. I suppose they will borrow a Piece of to-morrow morning. God bless you all. I am D<sup>r</sup> Charley

Y<sup>rs</sup> &c.

Cha: Carroll

June 23<sup>rd</sup> 1772D<sup>r</sup> Charley

By y<sup>rs</sup> of the 20<sup>th</sup> & 21<sup>st</sup> inst I perceive myne of the 20<sup>th</sup> had not reached you, it was sent by M<sup>r</sup> Cooke, who I suppose got to Annapolis before 12 o'Clock as He went from Hence very early on the 21<sup>st</sup>. We have pitched above 9 tenths of our Crop, it will all stand if the ground worme will let it. Our Corn & Meadows allready shew the Effects of the Rain, But the Corn is very low for the Season, an early frost would Hurt it as it is so Backward. Rigges says there is ground enough in tendance to produce above 2000 Barrills of Corn at all the Plantations. I took a tour this morning to Jacobs, the Folly & by the Pool meadow, all my Fields smiled on me: this Rain will fil the wheat w<sup>h</sup> is promising the ears being of a good size rather large. Our Potatoes are also thriving, I am in hopes I may make 4000 Bushels, & a very good Crop of tob<sup>o</sup>. Rigges tells me we shall this day Finish stripping, it is very late to Have such work on hand. It began to Rain at 1/2 an hour past one & Continued, to two a Clock, a fine soakeing Rain. I write at 1/2 an hour past 3 & we have another soft Rain & it looks as if the Afternoon or rather Evening would be rainy. I spoke to Beard & think you may give up th<sup>t</sup> debt. He said He was only a Security. The step you took, w<sup>th</sup> Brownly was proper If you want more flour let me know when you would have it M<sup>r</sup> Deards Came Here last Sunday morning & proposes to leave me on thursday. I shall tel H. Browne when I see him to goe to you. Calculate the Int<sup>t</sup> from the Day Buchanan Payed the money. I shall return the Phamphlets when I have perused them. I Cannot part with the Horses until you actually want th<sup>m</sup> they are in good order & I will Exercise th<sup>m</sup> in my Chair until you Call for them. Have you paid the 30/ to the French woman, if not pray pay it & let me know you have done so, I promised Her th<sup>t</sup> sum. The Runings of my Ears is again stopped. I am in hopes it will at last go quite away. June 24<sup>th</sup> we had another good rain yesterday in the Afternoon. We have done Planting Here & I suppose they have done so at all

other Plantations. I do not like this days High wind it drys the ground too fast. My love and Blessing to you Molly & the little ones: God grant you all Health & a long Continuance of it. I am D<sup>r</sup> Charley

Y<sup>r</sup> mo: Aff<sup>t</sup> Father

Cha: Carroll

June 26<sup>th</sup> 1772 [193]

D<sup>r</sup> Charley

We have had a full 24 hours of a solid sober soaking Rain (I write at  $\frac{1}{2}$  an hour past 11 A: M) for little in Comparison of what fel run of the Ground. I suppose it has penetrated deep & th<sup>t</sup> the Corn, & tob<sup>o</sup> Planted, will not suffer for want of moisture for 3 weeks to Come tho the surface of our Land with three days sun may appear Parched. This Rain is very Seasonable for every thing but wheat w<sup>h</sup> did not want it & some apprehend it may Occasion the Rust, but as the weather is Cold I do not apprehend th<sup>t</sup> Consequence. The Rain I think will be very Beneficiall to our Oates, for tho they are low, I think they will Feather & fill well, and our Pasturage & Meadows must be much improved by it. It begins to Clear it Blowes fresh & I fear a Cold high wind. I have a letter from M<sup>r</sup> Brooke dated the 23<sup>d</sup> wherein He tells me He had sold my wheat at 7/4 to Moore who is to take it from my warehouse at His owne Expense, He also says He thinks I may depend upon good Payment. 300 & odd Bushells were delivered on the 24<sup>th</sup>, the Rest would have been delivered this day if fair. I expect the Cash next week & will send you £130 or £140 Pounds, as I think, I Can make a Shift with the Remainder untill I see Jo<sup>s</sup> Johnson. My love & Blessing to you all. May be Molly has determined on what day to Come up, if so, let me know it. I am D<sup>r</sup> Charley

Y<sup>r</sup> mo: Aff<sup>t</sup> Father

Cha: Carroll

June 30<sup>th</sup> 1772 [194]

Dr Charley

I have y<sup>rs</sup> of the 22<sup>d</sup> to the 27<sup>th</sup> inst<sup>t</sup> both dates inclusive. I have informed H. Browne th<sup>t</sup> I expect leather from M<sup>es</sup> Harding. I inclose you Ireland's Acc<sup>t</sup> it is the only one I have, Return it with a Copy of any Additionall Acc<sup>t</sup> you may have ag<sup>t</sup> Him, I took when at Annapolis A M<sup>o</sup> of the £4:10:3 p<sup>d</sup> Clapham. If I do not find a safe Conveyance for y<sup>r</sup> Letter to Line I will send a Messenger with it. Redick is Removed to Br<sup>e</sup> County. In a letter of y<sup>rs</sup> to me dated June 2<sup>d</sup> 1769, you say Hance Wandle Hovel has past His Bond to Jo: Redick, for nigh the sum Redick owes us, He is to take up Redicks Bond. John Shryer is Hovel's Father in Law. Hovel last year promised to be with me this Fal. I will write to Him by the 1<sup>st</sup> opportunity. By the Receipt it appears I did not Convey to Brownly nor will I if He pays Bills. He Cannot expect it as they may meet with the fate of Lees Bills, you may tell Him this. I have not yet got my goods or a letter from H: Brown, I have sent Ellick this day to B: Towne to know the Reason of it. I hope our next years importation will Consist of few Articles beside Plantation goods, if we do not restrain our Imaginary wants, no sum will satisfy them. The Wheat is sold to Moore's Son, Brooke thinks Him good Pay & have wrote to C: B to know when I may Expect the Cash; I have also wrote for Intelligence about the Mares, Considering Ridgelys Character I would not swear th<sup>t</sup> they are not Concealed by Him. I believe I shall write as you advise about the Vignerons. I know not how it Happens th<sup>t</sup> y<sup>r</sup> flour is so bad our Bread is not the best But it is good and very Eatable. I have drove or used the Leaders twice, they goe very Gently, but neigh upon seeing Mares but are no way unruly. M<sup>r</sup> Tho<sup>s</sup> Buchanan Came Here last Sunday, He asked for tob<sup>o</sup> whether I intended to sell I told him I did, But th<sup>t</sup> I believed I should sell to West, if I did not, He should know it when I found a Price fixed. We were both free & easy. By Him I wrote to you th<sup>t</sup> last Saturday the People I think 70 Enterd into an Association not Pay

more than 4/ to our Parson & desiering you to Pay no more. Jo: Dorsey desiers to know y<sup>r</sup> Lowest Price for Thirty Tonns of Bar Iron, He wanted it on freight, I told Him y<sup>r</sup> Resolution was to sel.

July 1<sup>st</sup> Mr Lewis Came Here yesterday, He will forward my letters about the Vignerons ans. Back th<sup>m</sup> I have made the Alterations you advised: He brought the inclosed. This will be delivered you by M<sup>r</sup> Bear, by whome I desier you will send 5 Dozen of sickles if you have th<sup>m</sup> not in the store they must be bought by the same opportunity send the Clayed Sugar if it be Come to hand. Ellick is not yet Returned from the Works. My love & Blessing to you all, M<sup>rs</sup> Darnell presents Her's also she will write by the Boy next Saturday. M<sup>r</sup> Lewis presents His Compliments, He Has an intermitting feavour & has had it for ten days past. I intend to M<sup>r</sup> Croxall's next Monday, say something kind about Him in y<sup>rs</sup> to me by George Bean—  
I am

D<sup>r</sup> Charley

Y<sup>r</sup> mo: Aff: Father

Cha: Carroll

July 2<sup>d</sup> 1772 [195]

D<sup>r</sup> Charley

Being in a Hurry when Bear Called I forgot to send you M<sup>r</sup> Ireland Acc<sup>t</sup> w<sup>h</sup> I now Inclose. C<sup>t</sup> Brooke in a letter dated the 30<sup>th</sup> past says y<sup>r</sup> Wheat is not all delivered as yet to M<sup>r</sup> Moore, His boate is now at the Landing for the last Load. I Could not see M<sup>r</sup> More He being from Home, But His Clerk says I may Expect the Cash in a few days. I suppose I shall be able to send you what I Can spare next Saturday Sen-night by M<sup>r</sup> Ashton. I likewise inclose my Additionall letter to M<sup>r</sup> Williams & my letter of advice to M<sup>r</sup> Buchanan. Get M<sup>r</sup> Deards to Enter the last in the letter Book & return both to me. The English mare & M<sup>r</sup> Irelands are found & I shall send for them next Tuesday. The goods H: Browne bought are at the Landing & I shall send for them to morrow—July 3<sup>d</sup> Rigges says we want Rain allready, I do not think so, As a planter

I think a Soaking Shower once a week would sute us. As a farmer Rain might bring a Mildew or a Rust, there is no appearance of either or any Blight as yet, the Wheat looks very well has a full & Rather large ear & I think it will turn out a large Heavy & Plump grain, but in generall it is too thin: we shall not I think begin our wheat Harvest before the 13<sup>th</sup> if so soon w<sup>h</sup> we shall Quickly finish as Rigges proposes to Have 100 Reapers in the field. The ground worme hitherto has done little or no damage, the Plants in generall stand very well. Our Corn especially where the ground is good Comes on as well as can be Expected. The Oates except in the Meadows are lowe but have a strong Verdure & I think will turn out a pretty good Crop, & our Hay Harvest will be much better than I expected. The Potatoes Come on well & I hope will produce a good Crop. Pray send the Boy back early on Sunday morning as I shall be glad to Hear how you do before I set of for M<sup>r</sup> Croxall's from whence I shall return on Thursday. I suppose you will at farthest by M<sup>r</sup> Ashton appoint a day for sending you the Leaders. I long to see you all. My love & Blessing to you Molly & the little ones, God Grant you all perfect Health & a very long Continuance of it. I am

D<sup>r</sup> CharleyY<sup>r</sup> mo: Aff<sup>t</sup> FatherCha<sup>s</sup> Carroll

P. S. 8 o'Clock P: M:

I have y<sup>rs</sup> by Bearer. I wish you had sent all the sickles. I Rec<sup>d</sup> the Goods mentioned in M<sup>r</sup> Deards former letter & p<sup>d</sup> 7/6. I shall write to Dorsey about y<sup>r</sup> Iron & speak when I see you about Trammel

July 10<sup>th</sup> 1772 [196]D<sup>r</sup> Charley

I have y<sup>rs</sup> of the 3<sup>d</sup> & 4<sup>th</sup> inst. I have ordered Rigges to Reserve between 5 & 6 of my Worst tob<sup>o</sup> for the Parson w<sup>h</sup> in Case of necessity I will order to be distributed into as many tob<sup>o</sup> Houses as I have got & it shall be such as shall be deemed Marchantable as it shall be of the Value of 10/ Cur p<sup>r</sup> Ct at

least. I shall let you know How our sickles prove on tryall. We began to reap our Wheat this morning. You have given away y<sup>r</sup> Barr. You do not give y<sup>r</sup> self the trouble to enquier How it sels. I am informed it goes of at £28 p<sup>r</sup> Ton in Philadelphia. You do not want money, Even a want of th<sup>t</sup> would not Justify y<sup>r</sup> selling so low. I offrd y<sup>r</sup> Iron to Dorsey at £16:10:0 ster I have not had His answer. The Leaders goe downe by Clem & I shall dayly Expect Molly & the little ones & you if you Chuse to Ride y<sup>r</sup> Trotter so far. Pray present my Compliments to Do<sup>r</sup> Scot & thanks for the Turnip seed I have not Received any Money from Moore, C<sup>t</sup> Brooke knew I was from Home & I Hope th<sup>t</sup> is the Reason He did not send it, if I get it before Johnny Returns, I will send what you want by Him. I returned yesterday from M<sup>r</sup> Croxall's, I found Him I think better than I have seen Him since His Disorder, but any surprise sets Him a shaking & trembling, as it did when He Received me. His nerves will never Recover their strength but He may probably live several years under His disorder: He is much obliged to you for y<sup>r</sup> kind Remembrance of Him & intended Visit, w<sup>h</sup> I am Certain will give Him great satisfaction, for He says we are His only Friends in whome He can entirely Confide. He began His Harvest on Monday w<sup>h</sup> will be a good one, But His Wheat as myne is too thin & that is the Case of all the Wheat between this & the Garrison, but the grain is fine & I think will prove very weighty: I have not Heard th<sup>t</sup> the Wheat is any where touched with the Rust, Mildew or a Blight. We had Here a refreshing shower last Tuesday evening, more at the Folly & lower Quarters, it will help our Corn & tob<sup>o</sup> the 1<sup>st</sup> Rigges tells me is very good at all the Quarters some of this old Field ground, th<sup>t</sup> is the poorest of it Excepted, which is but very indifferent. I have not Heard that the ground Worm has done much Damage I did not Ask Rigges, I only saw Him last night, He is now w<sup>th</sup> the Reapers at the Folly. I expect our Rye & Wheat Harvest will be over by Tuesday night every where; Dorseys Meadow, the Long Meadow next to Irelands & th<sup>t</sup> below the Orchard are moved

the two 1<sup>st</sup> in stack, the two last produce but a thin Crop but the Hay very good, so is the Hay below the Orchard. I have not seen Dorseys Meadow since it was mowed But Rigges says it yielded pretty well & the Hay very good! Frost has mowed and stacked His grass meadows & stacked it a good Crop. Chas: Ridgely wrote to me the 20<sup>th</sup> Past to send for my Mares, I sent Accordingly last Monday to the works, C<sup>t</sup> Brooke as old Ned tells me said they had not got the mares but that they had Heared where they were. Ridgely I suppose to Answer His owne ends persuaded Hamilton to send His Horse to Him & Care not whether Hamilton or those who send Mares are served: As Clem must walk Home I Cannot expect any Clayed sugar by Mim, Molly may Perhaps Contrive to Bring up 25 or 30 lb with Her. My love & Blessing to you all. Wishing you perfect Health & a very long Continuance of it I am

D<sup>r</sup> CharleyY<sup>r</sup> mo: Aff<sup>t</sup> Father

Cha: Carroll

8 o'Clock post M: I have been at the Folly, they have got downe about 60 Acres of Wheat & most of it is shocked, there is 16 or 18<sup>a</sup> which is left untill Tuesday being too green it is really fine Wheat there were about 80 Reapers in the Field. We shall have a good Crop of Oates tho our upland Oates are Low & too thin our Meadow Oates are so stout & Rank th<sup>t</sup> I fear they will lodge should we have Heavy Rains. Our Potatoes in Generall look well. upon enquiery I Hear the Ground Worme has not done much damage: Frost has Replanted, Rigges not, thinking the season not good enough.

Aug. 14<sup>th</sup> 1772 [197]D<sup>r</sup> Charley

I have y<sup>rs</sup> of the 9<sup>th</sup> inst by M<sup>r</sup> Ashton By the tenor of my letter to Jo: Buchanan you will see He ought not to have Charged me with the Credit given to D: Carroll, My letter will not bear such a meaning. Write Him so by Cap<sup>n</sup> Eden &

th<sup>t</sup> you have or will draw on him as if He had not made the Charge. I have not nor shall I mention what you desier may be a secret. The English & M<sup>r</sup> Irelands mare were taken up within 4 miles of B: Towne the 10th ins<sup>t</sup> & Carried to M<sup>r</sup> Ridgelys who sent them to M<sup>r</sup> Brooke & I received them the 12<sup>th</sup>. We had a pretty brisk rain Last Sunday in the Afternoon it lasted  $\frac{1}{2}$  an hour & was of great Service to everything but to the Corn in particular. This morning about two a Clock we had a smart rain Here, w<sup>h</sup> did not last above three minutes. A soaking Rain is much wanted Especially for the tob<sup>o</sup> & to Enable us proceed in sowing our Wheat & Rye w<sup>h</sup> we have discontinued for fear of fiering our Corn: 38 Bush<sup>s</sup> of Wheat are sowed in the Corn field next to the House & 35 Bush: of Rye in the Poorest of the Ground of the Corn field next adjoining; Riggs talks of sowing 300 Bush<sup>s</sup> of Wheat including all the Plantations & says He shall be able to Manage the Harvesting of it with ease. I have y<sup>rs</sup> by Sam who got Here about 3 o'Clock P. M. Johny shall set of to morrow early with Hen White the new Gardener who handles His tools well & I think, will make a good Kitchen Gardener & an orderly serv<sup>t</sup> if you keep him Constantly employed & do not spoil Him by too much indulgence & suffering him to goe into Towne & keeping Idle Company. Sam says you had a fine Rain last night & this morning. We have some Apearance of a gust now at 5 a Clock. We expect to see you & M<sup>rs</sup> Ridout on Tuesday. We are all well & give our love to you & Compliments to our Friends Especially to M<sup>rs</sup> Eden We again Wish Her a pleasant & short passage Health & all the Happiness she wishes. I am

D<sup>r</sup> Charley  
 Y<sup>r</sup> mo: Aff<sup>t</sup> Father

Cha: Carroll

Sep<sup>r</sup> 2<sup>d</sup> 1772 [198]

D<sup>r</sup> Charley

This is my Dear little Polly's birthday I shall drink Her Health, it is odds you will not do so. I sent y<sup>r</sup> letter to John Line at York last Sunday by M<sup>r</sup> Faulk & I expect an answer

by Him in a few days. The last of our tob<sup>o</sup> was sent last Saturday to the Landing vzt 64 hgds weighing net 64913 beside two Trash hgds w<sup>h</sup> are not yet sold. I am told tob<sup>o</sup> is falling at E: R. Landing & th<sup>t</sup> last Saturday the best sold at 30/ Cw<sup>t</sup>. We had a little sprinkle of Rain last night, it helps on the tob<sup>o</sup> w<sup>h</sup> is in a thriving way. We began to House yesterday at this place 12 Cart Loads were brought in. We Received from Phi<sup>a</sup> 30 Sides of Soale & 27 d<sup>o</sup> of Upper leather as you wrote for 30 of each, let me know what is Charged. Pray send me M<sup>r</sup> Crookes letters & M<sup>os</sup> about Hugh Riellys Lands w<sup>h</sup> Prather &c treated about.

Sep<sup>r</sup> 4 the little Cart goes downe to morrow with some flour, Bridget, Anna & part of Mollys & the Childrens Baggage, I shall note at the Bottom of this the things we want. Cap<sup>n</sup> Ireland & M<sup>r</sup> Deards went to D: C:<sup>s</sup> last Wednesday they proposed to return Hither to Morrow or Sunday. I have delivered a Copy of the inclosed to Cap<sup>n</sup> Hanrick send this by Ship sailing before or after Hanrick, it incloses a letter to M<sup>r</sup> Williams. I close this at 8 a Clock P. M there seems to be a Gust with you I am

D<sup>r</sup> Charley

Y<sup>r</sup> mo: Aff<sup>t</sup> Father

Cha: Carroll

Send by the Cart 2<sup>m</sup> 2/ Nails  
200 lb English Soale Leather

Sep<sup>r</sup> 6<sup>th</sup> 1772 [199]

D<sup>r</sup> Charley

I have y<sup>rs</sup> of the 31<sup>st</sup> past & the 1<sup>st</sup> & 4<sup>th</sup> instant. I am sorry to hear you was so unwell, but Hope by Will to Hear you are quite recovered or at least much better. Let me know the Courts determination Hoxton v<sup>s</sup> Gardener. When you are well & at leisure send me the other Papers relating to Newfoundland. Without reflection I gave y<sup>r</sup> letter to me to Molly, I am sorry for it as the Acc<sup>t</sup> of Her Fathers being Executed made Her low spirited & y<sup>r</sup> being unwell. We have had no Rain since you left us, it is wanted & would be of Great

Service to the Young Corn & tob<sup>o</sup>. If our last Rains had Come 8 or 10 days sooner I think they would have added a 5<sup>th</sup> to our Corn & tob<sup>o</sup> as it is we shall make a good Crop of Both. We have filled six Houses & got fiers in them. If you Resolve to part with old Seers M<sup>r</sup> Riggs Recommends an Overseer, determine soon & if you do not part with Seers threaten him hardly & speak to Him roundly about His Drinking abusing the People & every body about Him, M<sup>r</sup> Ashton & in Particular & His supplying His Children on the E<sup>n</sup> Shore with Provisions; By His agreement He was not to keep more than 20 hoggs on the Island. You would do well to speak fully to His son on these Heads & to desier Him to let His Father know fully y<sup>r</sup> Resolution from what Johny may say you may Judge whether old Seers sells or gives away Provisions. I send you by Molly 5½ Joes & inclose you £10 Pounds w<sup>h</sup> will nigh Pay my Parson at 4/ p<sup>r</sup> Pol w<sup>h</sup> M<sup>r</sup> Clapham told me He would take as I payed Him 5/ last year I Can spare the money & may be you may wart it, delay not this as I have sold three & will sel 2 more thrash hgds. If you are well I am Happy, God grant you Molly & our little ones perfect Health & a very long Continuance of it, it is the Hourly wish & Dayly Prayer of

D<sup>r</sup> Charley Y<sup>r</sup> mo: Aff<sup>t</sup> Father

Chas. Carroll

Sep<sup>r</sup> 10<sup>th</sup> 1772 [200]

D<sup>r</sup> Charley

I have y<sup>r</sup> two letters of the 6<sup>th</sup> & 8 inst<sup>t</sup>. I received the things you sent by the Cart. Where does Creamer Load? knowing th<sup>t</sup> you may be more Particularly informed about y<sup>r</sup> Jack Ass, Vzt. when & by what Vessel you may Expect Him: I suppose He will Come to N. York or Philadelphia; If He Comes safe He will be well worth y<sup>r</sup> money, if of the size you mention. You may be assured D: D: saw the Whole Will As Gardener told you He shewed it to Him, Gardener is sufficient to Establish the fact, But if you Can Coroberate His say so, so

much the better. I will write to Dilling. If I Can prevaile on Rob<sup>t</sup> Davis I will send Him to Run out Carrolls Forrest. I am glad to hear Manins promises to doe well, as to His Speed no Judgement Can be formed of it untill He is well tryed. I Can spare Oates, but Cannot promise to send th<sup>m</sup> as you may want them. Now to y<sup>rs</sup> of the 8<sup>th</sup> I am very Glad to Hear that Molly & the little ones are well, I miss Her & them much, But they are where they should be. You may perhaps Recollect where you put the Papers relating to Newfoundland. It is too late to sow the Ground before y<sup>r</sup> House, I will not sow my Meadow at the Bath tho moist ground this fall; I will reserve White Clover & English Grass seed for you to be sowed in the Spring. I shall let Riggs know you intend to keep Seers. Will Could not bring up both the Stallions, Clem who Carries this will bring up the other: Jacob shall dress & feed th<sup>m</sup> as you desier, I have spoke to Riggs to see th<sup>t</sup> He does so. I am glad to Hear y<sup>r</sup> Claret is Come, but infinitely more so th<sup>t</sup> you are well. I suppose Goldsborough will Come in Octo<sup>r</sup> to the Chancery Court for His Hgd: settle the Point with Him. I suppose there will be a Judgement ag<sup>t</sup> Worthington this Court, order an Execution, I doubt not but the Judgement will be for Principall & interest. I send you Lines & sights letters, I wrote for the Acc<sup>t</sup> some time past if they should Come they may Reasonably Expect the Acc<sup>t</sup>. Return the letter & send the Acc<sup>t</sup> by Clem, I have a M<sup>o</sup> th<sup>t</sup> Botts's Balance was on the 23<sup>d</sup> of May 1771 £386:8:4<sup>3</sup>/<sub>4</sub> Ster, If Sights Pays it of this month, it will amount to nigh £700 Curr<sup>t</sup>. Jos: Johnson Came to me last Monday, from 3 o Clock P: M: untill 10, & from 6 in the Morning on Tuesday untill 2 P: M: I was Closely Employed to dispach Him. You will see by the inclosed th<sup>t</sup> y<sup>r</sup> Estate at Monnocasi has Produced this year upwards of £680 ster. I send you £110 as p<sup>r</sup> the inclosed List. We had a skirting Rain last night w<sup>h</sup> lasted about 5 minutes, it now is Cloudy & looks like Rain w<sup>h</sup> is very much Wanted. Has Henderson payed y<sup>r</sup> order to West? if so & the Quantity be 5000, we shall sell 127113 lb Vz<sup>t</sup> Elk Ridge 64913, Monocasi

57200 lb, I intend to bring the Receipts with me to the Races unless you want them sooner Sept 11<sup>th</sup> it began to Rain last night about 11 o Clock & Continued with some short intermissions untill nine this morning it was a fine Sober soaking Rain. Another Rain some time Hence may be wanted for the youngest or smalest tob<sup>o</sup>. We have at all the Plantations filled 9 Houses, & Have fiers in them so Riggs told me last night Mr Ashton has fretted His Guts to Fiddle strings about Mr Lucas's Pranks, We have teased Him not a little, Have Compassion on Him. We are well, I hope to Hear th<sup>t</sup> you Molly & the little ones are so: My love & Blessing to you all & I am

Dr Charley  
Yr mo: Aff<sup>t</sup> Father  
Cha: Carroll

1772		Cur.	Ster.
Sep <sup>r</sup> 8	To Cash of Jos: Johnson	61:16:10	72:1:5
	To £72:1:5 Ster: is	120: 0: 0	
		<hr/>	
		181:16:10	
	By His Commission on		
	£181:16:10 at 5 p <sup>r</sup> C <sup>t</sup>	9: 1 :10	
		<hr/>	
		172:15: 0	
	By d <sup>o</sup> on Receiving 57200 lb	12:10: 0	
		<hr/>	
		160: 5: 0	
	By my order to Balser Heck		
	for a Horse	14:10: 0	
		<hr/>	
		145:15: 0	
	By p <sup>d</sup> a Judgement to Caspar		
	Shaaf	15: 5: 0	
		<hr/>	
		130:10: 0	

By p <sup>d</sup> Sundries for 1132 <sup>lb</sup> tob <sup>o</sup> w <sup>h</sup> they overpayed in their hgds to make them Heavy at 30 p <sup>r</sup> C <sup>t</sup>	16:19: 6
	<hr/> 113:10: 6
By p <sup>d</sup> Waggoning 2 hgds	0:15: 0
	<hr/> 112:15: 6
By Cash to my son by M <sup>r</sup> Ashton	110: 0: 0
	<hr/> 2:15: 6

Cash sent by M<sup>r</sup> Ashton

17 Half Joes	£51: 5: 0
3 Guineas	5: 5: 0
Cash inclosed	
10 8 Dollar Bills	30: 0: 0
5 6 Dollar d <sup>o</sup>	11: 5: 0
4 4 Dollar d <sup>o</sup>	6: 0: 0
8 2 Dollar d <sup>o</sup>	6: 0: 0
1 Dollar d <sup>o</sup>	0: 7: 6
1 Third of a Dollar	0: 2: 6
	<hr/> £110: 0: 0

Sept 11<sup>th</sup> 1772 4 a Clock P. M. [201]D<sup>r</sup> Charley

We have had two or three little Rains since nyne in the morning. All the Rains have been Accompanied with thunder, tho not loud severe or nigh us. I believe these Rains have been pretty Generall & it looks as if we should have more. It is fine Warne growing Weather. I have made a Walk between the Bath & the bottom of the Vineyard, Whenn Completed it will look well, it extends all along the Bottom of the Vineyard. If Clem Can Conveniently bring it send me a Piece of Hair

Cloth & let me know how many yards in a Piece. Our Wheat & Rye are Come up well & will in a few days make our Corn fields look like meadows. I am

Dr Charley

Y<sup>rs</sup> &c

Cha: Carroll

P. S. Cap<sup>n</sup> Hanrick took His leave of us yesterday

Pray make my Compliments to Mr Rob<sup>t</sup> Goldsborough if He Can spare the time & it is agreeable to Him it would give me Pleasure to see Him Here. Tel Him this is not a meer Compliment, I think the Jaunt would do Him good

Sep<sup>r</sup> 17<sup>th</sup> 1772 [202]

Dr Charley

I gave Rigges orders to get y<sup>r</sup> Rammers & Iron wedges ready, as soon as possible. Robert Davis is the only Surveyor within my reach. If you make a Continued slope from the Gate to the wash house, I apprehend the Quantity of Water in great Rains going th<sup>t</sup> way may prove very inconvenient, I think you should make as much of th<sup>t</sup> Roade as you Can with a fall to the Street. We have not had the least frost Here but a very fine Rain all yesterday & it being very warm to day everything but Corn will be greatly benefitted by it, & the youngest Corn may be helped. Tob<sup>o</sup> growes surprizingly, so does the Wheat & Rye. The Corn field before the House looks like a meadow the Wheat entierly Covering the ground, the Tops & Blades in th<sup>t</sup> field are gathered. I desiered you to lay by for me 6 Bushels of Spelts, if you have forgot it, get th<sup>m</sup> Ready before the Races, th<sup>t</sup> they may Come up in my Waggon. As you say nothing about it, I fear you did not take the trouble to make my Compliment to Mr Goldsborough, I wish you had. Old Christie & Do<sup>r</sup> Lyon left me this morning, they stayed two nights. The Boy Antony who was so ill when you was Here dyed this morning, Howard opened Him & told me He was filled w<sup>th</sup> worms, it is od the Faculty Cannot stumble on an Effectuall Vermifuge, most negroes are killed by them.

Sep<sup>r</sup> 18<sup>th</sup> I went to Ellicotts Mil this morning, He said it did not sute His Business to Grind at a Certain price by the Bushell, He offerd to grind for Tol with the Stones w<sup>h</sup> doe Country Work but the flour then would not be of the best, I therefore bespoke two Barrills of Superfine w<sup>h</sup> I will send you before the Races. Y<sup>r</sup> stone Wedges are not done the Smiths being out a Coaling: to prevent Mistakes either send a Model or the dimentions of th<sup>m</sup> vzt how many Inches long How Broad & the thickness of the Head. I hope to Hear th<sup>t</sup> little Molly & all of you are well. My love & Blessing to you all.

I am

D<sup>r</sup> Charley

Y<sup>r</sup> Mo: Aff<sup>t</sup> Father

Cha: Carroll

P. S. Is there a Judgement ag<sup>t</sup> Worthington? Have we been successful in the Lottery? our Numbers Run from 3621 to 3640 inclusive

Sep<sup>r</sup> 22<sup>d</sup> 1772 [203]

D<sup>r</sup> Charley

I have y<sup>rs</sup> of the 19<sup>th</sup> by Clem. The fall in y<sup>r</sup> yard as you describe it, is as I would have it. I wish you had delivered my Message to M<sup>r</sup> Goldsborough for altho He Could not Come the invitation must have been agreeable to Him as He must have thought it (as it really was) Cordiall. You or M<sup>r</sup> Deards forgot to send the last Maryland Gazet, Magazines, & English news papers w<sup>h</sup> you say you send by Clem, However I have seen the Parody & the Regulator, they in my Opinion Contain much abuse & very little or no reasoning. Consequently I think the Authors will gain no Credit by them but will make personall Enemies. I suppose the Register in Chancery if appointed to state the Acc<sup>ts</sup> between Digges & me, was so by Petition or Motion from Digges, for I think the Chancellor would not have done it Suo Moto. If the Court is not over, Pray tell Johnson earnestly to press for interest on Worthingtons debt, it is as I am informed the Practice of the Courts

to give it on Merchants open Acc<sup>ts</sup> from the end of the usuall Credit. Wheat is a ready money Commodity & of Course the Interest should be allowed from the Delivery of it. As Worthington has staved of Judgement as long as Possible, I hope M<sup>r</sup> Johnson Has not taken a Judgement with a stay of Execution as soon as the Court is over. Pray present my Compliments to M<sup>r</sup> Carroll & His Lady & tell th<sup>m</sup> I rejoice on their safe arival, if He has given you any news or Anecdotes Communicate them in y<sup>r</sup> next. I will send you some Oates by the Wagon or little Cart the 3<sup>d</sup> of Octo<sup>r</sup>. But Riggs says few if any more Can be sent, as the working Horses at all the Plantations & strangers Horses have been fed with the Common Oates, & the best Oates are reserved for seed at all the Plantations. I am glad to Hear Marius grows a fine Horse & Hope He will Reimburse y<sup>r</sup> Annuall subscription to the Jockey Club. The Iron Wedges are done. I shall with this send as many of them as the Boy Can Conveniently Carry. The wood is got for y<sup>r</sup> Rammers as I suppose they are not immediately wanted the wood had better lay as long as may be to season, the Rings otherways will be apt to slip off. I am pretty Certain I shall sel my Wheat to Ellicot, but then what will you do for 2<sup>ds</sup>, the 2<sup>ds</sup> of the Wheat ground for us is used Here, & Our fine flour makes as good Bread as I wish for. Our Crops of all Sorts are promising, it now Rains & is warmer, if it Breaks up so we shall have a good Crop of tob<sup>o</sup> may be between 80 & 100 hgds. If Pacas Goldsborough's &c opinion should prevail, it will doubtless prove a Happy incident to Maryland, th<sup>t</sup> the Parsons Have been so Craving. You promised to send me Conrad Botts Acc<sup>t</sup>, Pray let me Have it by the Bearer.

Sep<sup>r</sup>: 25<sup>th</sup> It rained hard Tuesday evening last & almost all th<sup>t</sup> night w<sup>h</sup> we did not want; It did some small damage to the turfing of my Ditches at the Vineyard Meadow & washed our tob<sup>o</sup> so thin th<sup>t</sup> we have been obliged to discontinue Housing tob<sup>o</sup> untill this day, to give it time to Recover its substance, little of it will be standing tomorrow Senight if the weather prove dry, We Have at this time as Riggs tells me Housed half th<sup>t</sup> Crop: We shall get in all our Corn Fother by the middle

of next week or near all. Jos: Elgar Came Here last Monday & went away yesterday at noon. He has set my Cyder Mill to Rights She Grinds at a great rate & well, ten times more than I Can press in a day, my press at present is inconvenient being Placed too high that defect I can rectify by sinking it about 3 feet & I intend to doe it ag<sup>t</sup> next Season. Our wheat & Rye every where looks Charmingly. I am apprehensive it will be too thick & Joint if the weather proves warme, I think it promises at present to Prove so. If you want turnips say so, I can send some very good ones. I shall send you nigh a Bush: of Walnuts a Veal an Ox &c &c. the Ox will goe Hence the 29<sup>th</sup> inst<sup>t</sup>. I was sorry by Mollys to Her mother to hear she was out of order, by the Boy I hope to Hear you are all well. I at present propose to be with you the 2<sup>d</sup> of Octo<sup>r</sup>. My love & Blessing to you all. I am

D<sup>r</sup> Charley Y<sup>r</sup> Mo: Aff<sup>t</sup> Father

Cha: Carroll.

Sep<sup>r</sup> 28<sup>th</sup> 1772 [204]

D<sup>r</sup> Charley,

I have y<sup>rs</sup> of the 26<sup>th</sup> inst<sup>t</sup> by Clem. I think Ja<sup>s</sup> Brooke will be a proper person to state the Acc<sup>ts</sup> between Digges & me I will reserve 15 Bushels of my best Oates for you to sowe. I hope to find Molly quite well, I Heartily wish Her so. Benj. Sights was with me the 26<sup>th</sup> instant, it was lucky He did not insist on a Sight of Botts Acc<sup>t</sup>, which Came to Hand yesterday. He payed me £185 Curr<sup>t</sup>. I will pay you £100 part of it, the Rest I hope will serve me until next Spring: Underneath you Have Botts Acct. stated to settle y<sup>r</sup> Books. A fine Ox sets of tomorrow, He as they tell me has been fed since last fall & of Course will turn out very fine meat. We are well, I hope this will find you all so. My love & Blessing to you all & to Molly in Particular & tell Her to Kiss our dear little Girls for me. I am D<sup>r</sup> Charley,

Y<sup>r</sup> Mo: Aff<sup>t</sup> Father

Cha: Carroll.

1772	Conrade Bott	Dr	
May. 23 <sup>d</sup>	To Ballance		£409: 12: 1
Sept. 26.	To 4 months 3 days int <sup>t</sup> thereon		8: 7: 11
			<hr/>
1772		Cr	418: 0: 0
			<hr/>
Sep <sup>r</sup> 26	By £185: 0: 0 Curr <sup>t</sup> is at 66 $\frac{2}{3}$		
	Exchange		111: 0: 0
	By Ball <sup>e</sup> Charged p <sup>r</sup> Cr		307: 0: 0
			<hr/>
			418: 0: 0
			<hr/>

Octo<sup>r</sup>: 14: 1772 [205]

Dr Charley,

I send you the enclosed Acc<sup>ts</sup> by w<sup>h</sup> you may settle those Acc<sup>ts</sup>. with you. Poor Dilling had got the money ready last fall to Pay me But Broke His leg by a fall from His Horse, He spent all the money on Doctors who at last Cut of His Leg, He proposes this fall to Mortgage His Land to me as a better security. On the Back of the Acc<sup>ts</sup> you will see some things I want Pray do not forget to write for th<sup>m</sup> to Come with the Goods Marked E.R. you forgot to give me the Courses of the Original tract on w<sup>h</sup> the Resurvey of the widows Cost was Founded: I Gave you the Certificate of the Widows Cost return it with the Courses of the Original tract—Send me Dilling's Bond, I will Carry downe His New Bond.

Octo<sup>r</sup> 16<sup>th</sup> Inclosed you Have, an Acc<sup>t</sup> of Wheat & Rye sowed & tob<sup>o</sup> Housed. The 27 $\frac{1}{2}$  Houses I think will turn out upwards of 80 hgds as 6 Houses under Riggs's Care Have been Rehung & all the Houses under His Care very well filled as He says. Whether any of the Houses's under Frosts Care are rehung I know not. Our Tops & Blades were every where in, when I Came Home & all the tob<sup>o</sup> Could Have been Housed, But the Weather favouring they let it stand to be quite Ripe. Every day we have had very damp foggy mornings, fiers Have

been kept to prevent House burning. Rigges has nigh stripped a House a good deal of it fine as you will see by the Samples I send you: You will take an opportunity of shewing it to West, Riggs says He thinks we shall have severall hqds of fine. Next week we shall begin to take up our Potatoes, I think there will be a good Crop of them. The walk at the Bottom of the Vineyard is finished & the slope from it towards the meadow Turfed. The turfing of the Ditches is Repaired & I hope will stand as this growing Weather will enable the Roots of the grass to take a strong Hold of the Banks all our grain Sowed looks well & so does the Indian Corn where the ground is tollerably good & I am in Hopes we shall make a good Crop of it. Our next Business is to prepare for the Ensuing Crop by Grubing Clearing Ploughing &c &c. I shall be short in Cyder, My apples wer stolen & much diminished by my Absence: A man whose dependance is on the Produce of His Plantation, Cannot I see be long or often absent from it. As I want 2 Pieces of Cotton, Wool Madeira wine I send the wagon. If you Have Bottled y<sup>r</sup> Claret let me 12 Bottles as Coll Sharp may Call, it will be enough to last me untill I goe downe for the Winter: I write to M<sup>r</sup> Deards for these things I Hope to Hear you are all well & th<sup>t</sup> Molly has got rid of Her Cold & Recover'd from the Fatigue of Her Company & Rakeing. I miss you all my D<sup>r</sup> little Molly wanted to Come with us My love & Blessing to you all May you enjoy Good Health & be perfectly Happy, th<sup>t</sup> is as happy as Mortalls Can be. I am D<sup>r</sup> Charley

Y<sup>r</sup> Mo: Aff<sup>t</sup> Father

Cha: Carroll.

P. S. I hope the shoes now sent will doe service Rigges tels me they are very good Pray give the inclosed Acc<sup>t</sup> to M<sup>r</sup> Johnson & desier Him to send a Writ & Declaration immediately ag<sup>t</sup> Masters, th<sup>t</sup> my Claim may be brought as soon as Possible to a determination

1771	Jos. Elgar	Dr	
May 8 <sup>th</sup>	To Balle		£82:13:10 $\frac{1}{4}$
Oct. 8 <sup>th</sup>	To 5 months Int <sup>t</sup> thereon		2: 1: 4 $\frac{1}{4}$
1771	Cr		84:15:21 $\frac{1}{2}$
Octo <sup>r</sup> 8	By Building a Syder Mill press &c		30: 0: 0
1772	Dr		
Octo <sup>r</sup> 8	To one years Int <sup>t</sup> thereon		3: 5: 8 $\frac{1}{2}$
			58: 0: 11

1771	James Dilling	Dr	Curr <sup>t</sup>
Aug <sup>t</sup> 9 <sup>th</sup>	To one years Int <sup>t</sup> thereon		2:16: 8 $\frac{1}{4}$
			50: 1: 8 $\frac{1}{2}$

1772	Cr		
Aug <sup>t</sup> 9	By y <sup>r</sup> Bond for Ball <sup>e</sup>		£50: 1: 8 $\frac{1}{2}$
	two substantiall Square Mahogany tables each 4 feet 4 Inches Broad & 5 feet 6 Inches long Exactly of a Height & so Contrived as upon Occasion to be fixed together & make one table with substantiall leggs.		
	1 P <sup>s</sup> of fine Irish Holland at 4/6 about 20 yards		
	5 yards of yard wide fine & thick Musling		
	E: R		

If you have not a good many drum lines by you or have not wrote for th<sup>m</sup> doe so. I shall want a Dz<sup>n</sup> for my Ditchers, at the Vineyard &c. Send me two by the Bearer.

1772	An Acc <sup>t</sup> of Wheat and Rye	Tobacco Housed	Tobo to be Housed	Wheat Sowed	Rye Sowed
Oct. 15.	Sowed, tob <sup>o</sup> Housed & to be Housed			Bush	Bush
	At Frosts			20	20
	At Organers & Glens	14 $\frac{1}{2}$		10	10
	At Marshalls			14	8
	At Sams			10	10

At Riggs's 5 Rehung	5	1	46	50
At Moses's	2		12	20
At Suckys 1 Rehung	2		7	14
At Clarks			96	

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At Jacobs	3		215	132
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6 Bush <sup>s</sup> of Spelts are sowed	26½	1		
at Frosts	11			

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27½

Bush<sup>s</sup> of Barley sowed  
at Clarks

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## IN MEMORIAM

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### II

OLIVE THOMAS BEAUCHAMP, 1st Lieut., 27th Aero Squadron,  
U. S. A.

Born at Princess Anne, Md., November 5, 1897.

Killed in action, Nesle Woods, France, August 1, 1918.

*Olive Thomas Beauchamp*, was the son of the late Olive Beauchamp and Ida I. Beauchamp and brother of Mildred Beauchamp, L. Preston Beauchamp, J. Roger Beauchamp and Sydney H. Beauchamp.

He received his early education from the public school of Princess Anne, Md. He then enrolled at Tome Institute, Port Deposit, Md., and after remaining two years, entered Mercersburg Academy, Mercersburg, Pa. Subsequently he took a course at Purce Business School, Philadelphia, Pa., which school he was attending at the time of enlistment.

One month after the declaration of war he enlisted in the Aviation Corps as a cadet (flying status), and was assigned to

Ohio State University at which institution he received his ground training in preparation for flying.

On October 8, 1917, he sailed for Europe with one of the first Aero Squadrons landing at Liverpool, England, October 22nd, and after a short training went to France where he completed his course and was commissioned 1st Lieutenant.

Lieut. Beauchamp immediately took up active service, his first assignment being in defense of Paris. While engaged in this work he had numerous perilous escapes and is credited with two Boche planes.

On July 23rd, he was transferred to the 27th Aero Squadron, 1st Pursuit Group and took part in the drive at the second battle of the Marne, on which front he was killed August 1, 1918, while attacking a German formation of forty planes, falling well within the German lines.

On August 17th, a grave was found with a small cross marked with Lieut. Beauchamp's name. This grave was near a small town named Dole, about six kilometers northeast of Fère-en-Tardenois. Lieut. Beauchamp's grave was fenced in and a large wooden cross placed on it by members of the 27th Aero Squadron.

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CHARLES J. BLANKFARD, JR., Corporal 117th Trench Mortar Battery.

Born at Baltimore, Md., November 8, 1898.

Killed in action, Baccarat, France, April 28, 1918.

*Charles J. Blankfard, Jr.*, was the son of Charles J. Blankfard and Julia A. Blankfard of 3404 Windsor avenue, Baltimore, Md., and brother of Madeline F. Blankfard, F. Byrne Blankfard, George G. Blankfard, and Roger J. Blankfard.

He attended the public schools of Baltimore city graduating from the Baltimore City College in 1916. For one year he was employed by a construction engineers firm, enlisting at the outbreak of the war in the 117th Trench Mortar Battery. He

sailed for France October 18, 1917 as a member of the famous Rainbow Division and arrived at St. Nazaire October 31.

He was killed at Baccarat, France, April 23, 1918 and was awarded (posthumous) the following Divisional citation.

"The late Corporal Charles J. Blankfard, 117th Trench Mortar Battery:—that his conduct on the occasion of an enemy raid on our trenches on the morning of March 5, 1918 when he directed the fire of his piece until all ammunition on hand was exhausted and then led his men through the barrage along a communicating trench, a distance of at least fifty meters, where he reported to the French commander and continued with his squad to carry ammunition for the French during the remainder of the engagement had been brought to the Divisional Commander's personal attention and that he considers Corporal Blankfard's performance of duty on this occasion worthy of the highest commendation. He regards his action in the face of the enemy gallant, an example to his comrades in arms and characteristic of that splendid standard upon which the traditions of our military establishment are founded.

"Walter E. Powers,

"Major, N. G., Adjutant-General;

*Divisional Adjutant, 42nd Division.*"

FREDERICK CAMPBELL COLSTON, Captain, 155th Art. Brigade,  
A. E. F.

Born in Baltimore, Md., January 25, 1884.

Died of pneumonia, Fromeréville, France, Nov. 19, 1918.

*Frederick C. Colston* was the son of Frederick M. Colston and Clara C. Colston, and brother of George A. Colston, John A. Colston, Mrs. Hugh H. Young, Mrs. John B. Whitehead, Mrs. Wyatt W. Randall, and Mrs. Wm. Ellis Coale.

He received his early education at the University School, Baltimore, and the Lawrenceville School, N. J. He then attended Yale University, graduating in the class of 1904, later

taking the law course at the University of Maryland, where he received his diploma in 1906. From 1906 until the outbreak of the war he was a member of the law firm of Venable, Baetjer & Howard.

Captain Colston was a former member of Battery A, and obtained his discharge to become a member of the First Officers' Training School at Fort Myer, from which he graduated with the rank of Captain. He spent the winter of 1917 at Camp Lee, Virginia, leaving for overseas service with the Eightieth Division, to which his regiment was attached and he was in nearly all of the important actions on the Argonne front during the last six months of the war.

There are few Baltimoreans who had more friends or whose interests and sympathies were more selected than those of "Fred" Colston, as he was known to his intimates. He had achieved national reputation as tennis player, first at Yale, where he distinguished himself in intercollegiate matches and later in tournaments, notably those at Newport and Longwood. For several years he held the tennis championship of Maryland, and he was considered at one time to rank fifth among the amateur players of the country. He was one of the most promising young lawyers in Baltimore and devoted much attention to his profession. At the same time he found it possible to enter into many social pleasures and to cultivate a real taste and discriminating appreciation for all that was best in music and art.

He died of pneumonia eight days after the armistice and it is thought by his family that the hardships incident upon the last days of the battle had probably undermined his strength. He was buried at Fromeréville, France.

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CYRIL AUGUSTINE EMORY, Private, Battery B, 128th Field Artillery, 35th Division.

Born in Baltimore, Md., 1891.

Killed in action, Charpentry, France.

*Cyril Augustine Emory* was the only son of Augustine Walsh Emory and the late Rose Cassidy Emory and brother of Mrs. Bruard L. Maguire.

He received his early education at Calvert Hall, Baltimore, and on his graduation, entered Loyola College going thence to Niagara University of Niagara Falls, New York. In the spring of 1912, he enlisted in the army and was assigned to the 13th Cavalry serving on the Mexican border for three years, being honorably discharged from the service in January, 1915 at El Paso, Texas. On his return to Baltimore he became associated with the firm of G. A. Hax & Company remaining with them until enlisting in the Field Artillery February 6, 1918. While he was in Baltimore he was a member of the Immaculate Conception Church and also a member of the Baltimore Council, Knights of Columbus, and an active member of the Christmas Club.

Due to his previous military experience, Private Emory was soon sent to France as a member of Battery B, 128th Field Artillery, leaving New York on May 20th and arriving in England, June 4th. From England the battery moved to Fénain, France, at which place they were trained and became efficient in the 75mm. machine gun. Leaving this area on August 15th they proceeded to Gérardmer (Vosges Sector) and on the 21st went into their first gun position. During the next two months Private Emory saw active service both on the St. Mihiel and the Argonne Sector.

On the afternoon of September 20th near Charpentry while fusing and carrying ammunition he was struck in the temple by a flying shell fragment. Private Emory was buried in a courtyard at Charpentry by Father Tiernan of the 129th Field Artillery. A small lot containing about thirty Americans is marked at that village and a cross has been placed over the grave by his comrades.

GERMAN HORTON HUNT EMORY, Major, 320 Infantry.

Born ———.

Killed in action, November 1, 1918.

*German H. H. Emory* was the son of the late William H. Emory and Mrs. Emory of "Grey Rock," Baltimore County, and brother of William H. Emory, Jr., John Brooks Emory, Laura Hunt Emory, Mrs. William Westervelt, and Mrs. S. Proctor Brady. His wife was Miss Lucy S. Stump. She survives him, with their three children, German H. H., Jr., Richard, and Morris Soper Emory.

Major Emory was educated at schools in Baltimore, and at the Hill School, near Pottstown, Pa., and then entered the law school of the University of Maryland. He was graduated from that institution before reaching 21 years of age. He had immediate success at the bar, and for a time was Assistant City Solicitor. About eight years ago he formed a partnership with Morris A. Soper, now Chief Judge of the Supreme Bench of Baltimore City. When Judge Soper went on the bench, Major Emory became a member of the firm of Frank, Emory & Beuwkes, his associates being Eli Frank and C. John Beuwkes. Major Emory was offered the Democratic nomination for Judge of the Supreme Court last year. He had entertained for several years an ambition to go on the bench, but he declined to become a candidate, stating to the lawyers who called on him that he expected to enter the Army. That was at the time when he had applied for the Fort Myer camp.

Major Emory was one of the few men who came out of the first officers' training camp with captaincies. He was ordered to Camp Lee, Va., where he spent nearly a year. While at Camp Lee, he was promoted to Major. In the late spring, when troops were being rushed to France his contingent was sent over.

On November 1, 1918, he was killed while leading his battalion up the north slope of the Ravine aux Pierres through heavy machine gun and shell fire.

For his extraordinary heroism during the attack he was awarded the D. S. C. on November 20, 1918.

All of the local courts which were in session adjourned in respect to his memory and memorial services were held in the United States District Court.

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CHARLES JOSEPH HOLMES, Ensign, U. S. Navy.

Born at Boston, Mass., August 16, 1873.

Lost on Navy collier "Cyclops."

*Charles Joseph Holmes*, son of the late Walter Holmes and Mary Holmes, of Liverpool, England, is survived by his wife, Iva Ami Holmes and three boys, Harold N., J. Milton, and Charles Joseph. He also was the brother of Alfred S. Holmes.

First went to sea when he was eleven years old as a midshipman on the ship *Stratton Audley*, where he served for six years, until he reached the position of chief mate. When he left this ship he became Captain of the sailing ship "*Glory of the Seas*." Made run from Shanghai, China, to New York in 72 days, a record never equalled before or since. Later went to the Great Lakes and served two years on the *Charlemagne Tower, Jr.*, then took command of the steamer *Calluta*, the largest freighter on the Lakes. During the war between Hayti and Santo Domingo he was Admiral of the Haytian Navy and as such defeated the Navy of Santo Domingo. During the winter of 1896-1897, Captain Holmes was in command of the filibuster *Libre*, carrying arms and ammunition from the United States to Cuba. Went to Alaska in 1907 with some of the first gold-hunters. Was Captain of the Royal Mail steamer, "*Willie Irging*," carrying mail on the Yukon River from Dawson to White Horse Rapids. Later commanded the yacht *Ialer* on the Great Lakes which went down in a cyclone with many of those on board. After this went on a treasure-hunting expedition to St. Pierre, Martinique and other West Indian ports. Later took up newspaper work and made a second gold-hunting trip to the South Seas.

At the outbreak of the war he enlisted in the Navy and was soon appointed boatswain, acting in this capacity for six months

when he was promoted to the rank of ensign and assigned to the collier, Cyclops, which was lost at sea between March 4 and April 15, 1918.

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WALTER J. ROGERS, Sergeant, 313th Infantry.

Born at Baltimore, Md., October 2nd, 1895.

Killed in action, Montfaucon, France.

*Walter J. Rogers* was the son of William C. Rogers and Lillian May Rogers and brother of Edwin A. Rogers, Mrs. Stella Nedwell and Edna Lackard.

At the time of his induction into the service he was a machinist at the Bartlett Hayward plant where he had been employed since 1914. He reported to Camp Meade on September 28, 1917 being amongst the first contingent of drafted men to report. Immediately being assigned to Co. L, 313th Infantry. After nine months' training he was sent overseas as Sergeant having been twice promoted.

He was killed exactly one year after entering the service at Montfaucon, France, while gallantly leading his company up the north slope of Mont Faucon, he having taken charge of the company due to the fact that all the officers had either been killed or wounded.

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RAYMOND EDGAR ROSS, Private, 313th Infantry, Co. G.

Born at Aldino, Harford Co., Md., March 22, 1895.

Killed in action at Montfaucon, France, October 14, 1918.

*Raymond Edgar Ross*, son of S. Lindley Ross and Ada Wonders Ross of Hartford Co., Md., and brother of Roy W. Ross, Shirley L. Ross, Bertha E. Ross, Hazel G. Ross, Lena A. Ross, and H. Ellsworth Ross.

His early life was spent on his father's farm in Harford Co., Maryland where he continued to reside until his twenty-second birthday at which time he obtained a position as mechanic in

the Bartlett & Hayward ammunition plant, remaining there until drafted the latter part of May, 1918. He was sent to Camp Meade and assigned to the 313th Infantry. After a six weeks' course he sailed for France on the Leviathan, July 8, 1918 arriving at Brest, July 15.

Due to his adaptability he was made a scout and served as such with absolute fearlessness and made a fine record as a soldier. He was killed in action at Montfaucon, October 14, 1918.

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WILLIAM MATTHEW RUARK, Corporal, Machine Gun Co.,  
110th Infantry.

Born at Cambridge, Md., 1890.

Killed in action, October 4, 1918.

*William Matthew Ruark* was the son of William W. Ruark and brother of Luke W. Ruark, Beulah M. Ruark, Julia S. Ruark, and Olive Ruark.

He received his early education in the public schools of Cambridge, Md., and at the age of ten he entered Goldey College, Wilmington, Del., graduating in 1910. For two years he remained in this city when his firm transferred him to Chester, Pa., in which city he remained until enlisting in the National Guards of Pennsylvania, June 1917. For one year he went through intensive training at Augusta, Georgia, sailing for France in August 1918.

Corporal Ruark after a short intensive training in France was assigned to the 110th Infantry and was in the heaviest of the fighting in the Argonne offensive, fighting for eight days and nights without rest. After the 110th obtained a two-day rest they were ordered back into battle. On the second day at dawn Corporal Ruark was killed instantly by a bursting shell, October 4, 1918.

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JOHN READING SCHLEY, 1st Lieutenant, Aviation Signal Corps Service, U. S. A.

Born in Frederick, Md., October 12, 1894.

Killed at Issoudun, France, October 22, 1918.

*John Reading Schley*, was the son of Steiner and Lililan F. (Kunkel) Schley. His paternal grandparents were Dr. Fairfax and Anne Rebecca Louisa (Steiner) Schley, and his maternal grandfather was John Baker Kunkel of Catoctin Furnace. On his mother's side he was descended from John Reading, one of the Colonial Governors of New Jersey. His mother and a sister survive him.

He received his early education at the Frederick Academy, legally known as Frederick College, from which he was graduated at the head of his class in 1912. He completed his preparatory course at Mercersburg, (Pa.) Academy, where he was graduated in 1915. As a boy he became a member of the Evangelical Reformed Church of Frederick and he was much interested in the work of the Y. M. C. A., spending several summer vacations at a camp conducted by one of the Secretaries of that organization on Lake George, N. Y. He was strong, well built, and excelled in athletic sports. Popular among his associates he was high-minded and honorable. In the autumn of 1915, he entered Lehigh University, expecting to take a four years' course in electro-metallurgy. He was initiated into the Sigma Phi Fraternity. At the end of his freshman year, trouble with his eyes caused him to intermit his studies and to take up work in one of the foundries in South Bethlehem, Pa.

War with Germany was declared on April 6, 1917 and on April 12 he enlisted in the New York Naval Reserves as coxswain on a submarine chaser. He became very weary waiting to be placed on active duty and, at his request, he was transferred to the Aviation Signal Corps Service at Fort Myer, Va., on August 18, 1917. He was then sent to the United States School of Aeronautics at the Georgia Institute of Technology at Atlanta and received his diploma as flying cadet, from the Department, on October 19, 1917. On October 26, he was sent

to France to be trained to fly but as no American aeroplanes were in France and no arrangements had been made with the French government to supply them, he was held in camp, at Tours and St. Maxient, until the spring of 1918, when arrangements were made to train him and other flying cadets on the French flying fields. He was commissioned First Lieutenant on May 18, 1918 and spent the summer and autumn at Chateauroux and Issoudun. He returned from a short leave spent on the Riviera, and was instantly killed at Issoudun on October 22, 1918, when his machine struck the ground on his return from a practice flight.

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### NOTES

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Through the kindness of Professor Archibald Henderson, of the University of North Carolina, we are able to identify another of the persons mentioned by Dr. Henry Barnard in his narrative of his travels in the South Atlantic States in 1833, which was recently printed in the *Magazine*. On pages 336 and 337 of Volume 13 in the number for December 1918, reference is made to Mrs. General Street and her granddaughter, at Salisbury, N. C. The name Street is evidently mistakenly read for Stiele or Steel. Mrs. Steel was the widow of General John Steel, who was a member of Congress and Comptroller of the United States Treasury under Washington, Adams and Jefferson, and died in 1815. Mrs. Steel died on August 19, 1843. Her granddaughter, born December 30, 1819, was Mary Steel Ferrand.

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