HULL? *Who he?*

To answer, during 1947-1976 I was reporter, writer, editor and (at times) publisher in Washington, D.C. For two years I was Bureau Chief, McGraw Hill World News (London). In the book department I am co-author, Rocket **to the Moon** (Van Nostrand, '58); co-ghost, **Rocketry & Space Exploration** (Van Nostrand, '58); rewrite editor, **Peenemunde to Canaveral** (PrenticeHall, '62); and author, **The Bountiful Sea** (Prentice-Hall, '64). Since 1960, my interests have veered more to environmental and ecogical relationships, with increasing emphasis on ocean and coastal matters. My last regular job (1961-73) was as editor and part-owner of **OCEAN SCIENCE NEWS**, a weekly newsletter out of Washington, D.C. During 1976-87 I was a graduate student at USC.

I have a Master of Marine Affairs (University of Rhode Island, '70) -- a mix of oceanography, the law of the sea and marine/coastal resource economics and management. I also have a PhD in Marine Science (University of South Carolina '87). During 1970-71 I was a Fellow at the Woodrow Wilson International Center for Scholars in Washington, developing a model international legal regime for world ocean pollution control. I have consulted to ocean-related agencies of the Federal Government, to colleges and universities in Maryland and North and South Carolina and to industry and private research institutions. I am a commercial photographer. In addition, I have sold precision missile metal parts, taught marine science and worked as an apple-picker, aircraft pilot, carpenter and commercial fisherman (not all at the same time!).

I am now working to turn my PhD dissertation into a trade book, for which I have not yet sought either contract or agent. It addresses the potential of pre-agricultural human Ethics as a cure for the (mainly ecological) threats to the survival of man and his contemporary society of nations. I hope it will nudge us towards more rational relationships among men and between man and Nature. From time to time I have given short fiction a try; it requires a greater effort than that and perhaps a different kind of talent. When the muse taps my psyche I write poetry, usually with rhyme and meter -- a challenge I greatly enjoy. In the past year I have accumulated quite a collection of rejection slips (articles, short fiction, poetry), convincing me that down here, far from any contacts I may once have had, I need an agent (who doesn't?).

I am a member of the Board of Directors of the South Carolina Writers Workshop. Other memberships: Low Country Paddlers Club, National Press Club (Washington), American Society of International Law, Wilson Center Associates, Nature Conservancy, South Carolina Coastal Conservation League, National Audubon Society, Smithsonian Associates, Appalachian Trail Conference, South Carolina Historical Society, Riverbanks Zoological Society, among others.

My name is: Edward Whaley Seabrook Hull. I write as Seabrook Hull (mainly), E. W. Seabrook Hull (more pompous) and (once when I was moonlighting) P. Eleson. I answer to Ed, Eddie or Seabrook.

January 17, 1991
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This ~~quick~~ quick resume 1991, written before he wrote, edited, published the S. Carolina poetry society (PSSC) news letter (1995). Later he published Pegasus on his own beginning in 1998 until we moved back to the Eastern Shore in 2001. His health was deteriorating. We lived on Kent Is. from 1966-82 and still had family here. nfh