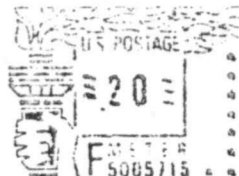


Black Film Institute

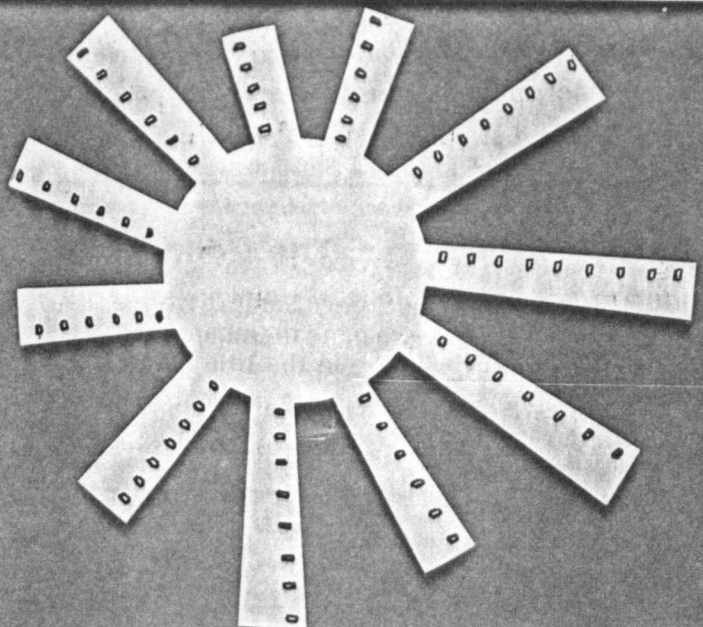
University of the District of Columbia
Carnegie Building
8th Street & Mt. Vernon Place, N.W.
Washington, D.C. 20001



*Commission of Afro-American
History & Culture*

*501 St. Paul Place
Baltimore, MD 21202*

Susan Robeson • William Greaves • Sonny Carson
David Chertok • Frances Welsing



Black Film Institute
Films and Lectures
Summer 1982
University of the District of Columbia

Black Film Institute

Films and Lectures Summer 1982

All programs will be held in the Dunbar Senior High School Auditorium, New Jersey Ave. & N St., N.W.
Programs are FREE and open to the public.

June

10 Thursday 7:30 P.M.

Jericho (Paul Robeson)

The late Paul Robeson brings his magnificent voice and presence to this adventure drama about a soldier who has been convicted on an unknown charge. He manages to flee from France in the days prior to World War II and makes it to Africa. Soon, he's living like a sheik, romancing a beautiful princess and saving his white comrades.

Guest Speaker: Susan Robeson, author of *The Whole World in His Hands: A Pictorial Biography of Paul Robeson.*

Directed by Thornton Freeland

Starring: Paul Robeson, Henry Wilcoxon, Wallace Ford

1937. England

75 min. Black & White

17 Thursday 7:30 P.M.

Bustin' Loose

Richard Pryor brings all his comedic talents to bear in this heartwarming tale of love and belonging. Pryor plays Joe Braxton, a smalltown burglar on parole. Cicely Tyson plays Miss Perry, a devoted teacher whose private school has lost its funding and must close. Pryor is recruited to fix the school's bus and drive the kids and Miss Perry cross-country to her family's home in Washington in what turns out to be a humorous and adventure-filled trip.

Guest Speaker: William Graves, producer of the film.

Directed by Oz Scott

Starring: Richard Pryor, Cicely Tyson

1981. United States

94 min. Color

24 Thursday 7:30 P.M.

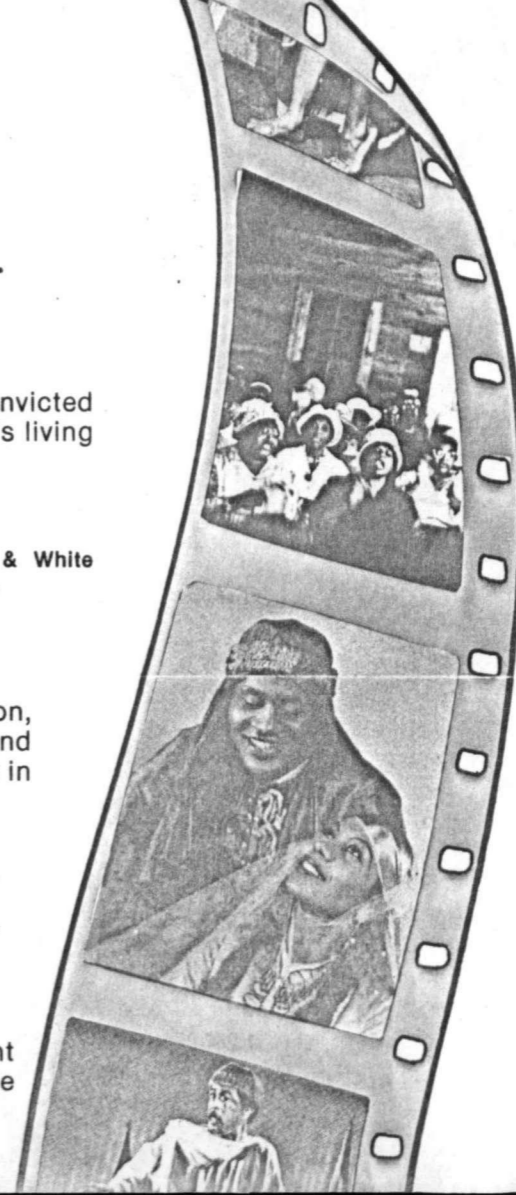
The Education of Sonny Carson

This rarely shown drama tells of Sonny Carson, whose classroom was the urban streets of Brooklyn's Bedford-Stuyvesant community and whose teachers were gang members, drug addicts and thieves. Graduation for him was incarceration in a state reformatory. Except for Rony Clanton in the title role, real life gang members are used as actors.

Guest Speaker: Sonny Carson, author of the autobiography on which the film is based.

Directed by Michael Campus

1974. United States



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Thursday 7:30 P.M.

Jazz on Film

This program will include filmed performances of seven great jazz singers - Billie Holiday, Nat Cole, Billy Eckstein, Sarah Vaughan, Jimmy Rushing, Ella Fitzgerald, and Louis Armstrong. Also featured will be filmed jam sessions with musicians Stuff Smith, Ben Webster, Hank Jones, Joe Jones and Buck Clayton, Lionel Hampton, and tapdancer Baby Lawrence.

Guest Speaker: David Chertok, jazz film collector.

8

Thursday 7:30 P.M.

Black Religion

This program will explore the content and meaning of several types of black religious experiences. The program will include the following films:

Divine Horsemen: The Living Gods of Haiti - This documentary on the Voudoun religion of Haiti looks at the rituals of the Rada, Petro, and Congo cults whose origins stem from Africa. The devotees serve the cosmic powers through prayer, offerings, song and dance.

Directed by Maya Deren

54 min. 1951 Black & white

Iawo - Despite attempts at repression, the cult of Orisha, Yoruba in origin, has survived in the New World since the early times of slavery. It is particularly strong in Brazil, where this film follows the initiation of a group of women.

Directed by Geraldo Sarno

40 min. 1978 Color

Two Black Churches - This documentary focuses on religious expression in a church in Rose Hill, Mississippi and another in New Haven, Connecticut. The film includes a baptism and a gospel processional by the choir.

Directed by Willim Ferris

20 min. 1977 Color

Hush, Hoggies, Hush - This is a witty study of Tom Johnson and his remarkable hobby, teaching his pigs to pray.

Directed by William Ferris

4 min. 1977 Color

Guest Speaker: Dr. Frances Welsing, clinical psychiatrist and author.

15

Thursday 7:30 P.M.

Harlem Rides the Range

It's the good guys against the bad guys in this all-black shoot-em-up with music. Herb Jeffries rides tall in the saddle as he deals out justice. The villains are after a radium mine belonging to the heroine and her father. But you can be sure that two-gun Jeffries will save the day.

Written by Spencer Williams

1939. United States

Starring: Herb Jeffries, Lucius Brooks

60 min. Black & White

Black Rodeo (excerpts) — A broncobusting-bullriding rodeo with modern-day black cowboys. The film also reveals the historical roles of yesteryear's black cowboys who were so important in the development of the early American West.

Directed by: Jeff Kenew

30 min. 1971 Color

This Program is sponsored by the University of the District of Columbia, Learning Resources Division. It is made possible in part by grants from the National Endowment for the Arts.

Black Film Institute, University of the District of Columbia, Carnegie Building, 8th Street and Mt. Vernon Place, N.W., Washington, D.C. 20001, (202) 727-2396.

Tony Gittens

Greg Smith

Garth Tate

