



## Cultural Arts Program

Neighborhood Parents Club, Inc.  
1400 Orleans Street  
Baltimore, Maryland 21231  
(301) 276-4646

Norman E. Ross, *Executive Director*  
Hattie Harrison, *President, Board of Directors*

---

# NEWS RELEASE

---

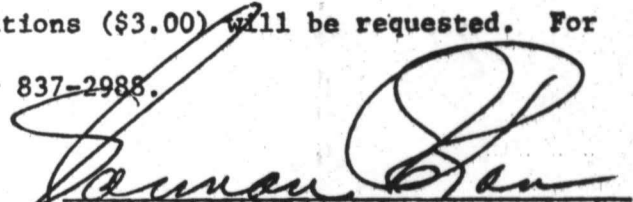
The Gallery 409 Concert Series will present in concert, Joseph Eubanks, bass and Betty Jones, Soprano on Sunday, April 13th at 5:00 p.m. Mr. Eubanks and Miss Jones are both well known artists who have performed with major symphony orchestras and opera companies.

Miss Jones, who was a recipient of the Concert Artist's Guild Award in 1969, has sung with the New York City Opera as Senta in Wagner's "Flying Dutchman" and performed the title role in Aida in Phoenix, Arizona. She has also appeared with other opera companies such as the Metropolitan, the San Francisco, the Chicago, the Washington Opera and many others.

Mr. Eubanks is well known in the Baltimore area as a soloist. He is Associate Professor of Voice at Morgan State University. He has appeared as soloist with the San Francisco Symphony and Arthur Fiedler, the Baltimore Symphony and Sergiu Comissiona, the New York Opera Company, the Long Beach Grand Opera, the Harford and Chesapeake Operas in Maryland. In June, 1978, Mr. Eubanks sang the National Anthem for Gerald Ford, former President of the United States and in October, 1979 for the second game of the World Series. He received national praise on that event.

Miss Jones and Mr. Eubanks will be accompanied by Don Comrie. They will perform works by Purcell, Berlioz, de Falla, and others.

There is no admittance charge, but donations (\$3.00) will be requested. For further information, please call 276-4646 or 837-2988.



Norman E. Ross



## Cultural Arts Program

Neighborhood Parents Club, Inc.  
1400 Orleans Street  
Baltimore, Maryland 21231  
(301) 276-4646

Norman E. Ross, *Executive Director*  
Hattie Harrison, *President, Board of Directors*

---

# NEWS RELEASE

---

Natalie Hinderas, internationally known concert pianist will appear in concert at the Dunbar Performing Arts Center, Caroline and Orleans Street, under the auspices of Sonorities in Black Music and the Urban Services Cultural Arts Program. The recital, to be given by Miss Hinderas, is part of a series of presentations of Black music performers and composers, is scheduled for Friday evening, April 11th at 8:00 p.m.

Miss Hinderas has appeared as soloist with several major symphony orchestras in this country, including the Baltimore Symphony. She has also traveled extensively in Europe, Africa and Asia. Currently, she is a Professor of Music at Temple University and is on the music panel for the National Endowment for the Arts. She also holds an honorary Doctorate of Music from Swarthmore College.

The Sonorities in Black Music has, as its purpose, the presentation to the Baltimore public, Black performing Artists and composers. It is also an effort to encourage young Black performing artists, and to further the understanding and participation of Blacks in the concert medium, bringing to the forefront, many of them who are so little known to the Baltimore public.

Miss Hinderas's performance is first in a series, with a planned program of the music of Talib Rasul Hakim, who is a Black composer. Mr. Hakim's concert is scheduled for October, 1980.

The Sonorities in Black Music is supported by a grant from the Unger Foundation.

Miss Hinderas's program will include the following:

Sonata in A Major, Opus 120                      Schubert  
    Allegro moderato  
    Andante  
    Allegro

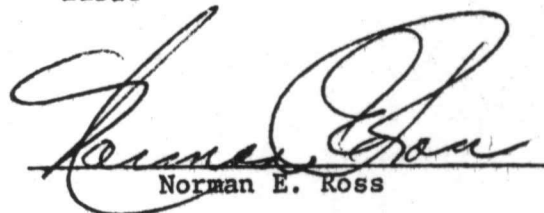
Fantasie in C minor, K. 475                      Mozart

Scherzo in C sharp minor, Opus 39, no. 3                      Chopin  
Nocturne in D flat Major,  
Opus 27, no. 2  
Ballade in F minor, Opus 52,  
no. 4

Etudes-Tableaux                                      Rachmaninoff  
    C Major, Opus 33  
    E flat minor, Opus 39

Jeux d'Eau    Ravel

Mephisto Waltz                                      Liszt



Norman E. Ross