

S. HUOK
PRESENTS

Marian Anderson

Contralto

Franz Rupp at the Piano

*

SPONSORED BY
EPSILON SIGMA CHAPTER
DELTA SIGMA THETA SORORITY



POLYTECHNIC AUDITORIUM
BALTIMORE, MARYLAND

*

*

SUNDAY, MARCH 26, 1950
SIX O'CLOCK

*

PRESENTED FOR BENEFIT
OF SCHOLARSHIP FUND



MARIAN ANDERSON
World-Famous Contralto

OFFICERS OF EPSILON SIGMA CHAPTER

DELTA SIGMA THETA SORORITY

PEARL COLE WILSON, President
KATHLEEN M. CARTER, Vice President
HARRIET PEAT, Recording Secretary
OSCEOLA SAVAGE, Corresponding Secretary
IDA N. NICHOLAS, Treasurer
MAETHELDA M. MEDDERS, Journalist
A. DUKYE WOODS, Chaplain
VIVIAN CHAMBERLAIN, Parliamentarian
VELMA McEWEN, Sergeant-at-Arms

*

CONCERT COMMITTEE

ANNETTE C. JOHNSON, Chairman
GLORIA H. BASFIELD, Secretary
KATHLEEN M. CARTER, Treasurer
ELLEN F. FISHER, Chairman of Tickets
VIVIAN E. CHAMBERLAIN
VELMA T. McEWEN
CHARLOTTE C. MEBANE
OSCEOLA SAVAGE
IDA M. SMITH
GLORIA S. STOKES
A. DUKYE WOODS
LOIS J. WRIGHT

PROGRAM

*

I.

BEGRUSSING *Handel*

Greeting: Son, see down the cheeks of your aged father, tears are streaming. Long after I have been in the grave, your name and glory will fill the world.

SE FLORINDO E FEDELE *A. Scarlatti*

My heart I can defend against luring smiles, pleading and weeping, but if Florindo be faithful, I'll surely fall in love.

SICILIANA *Handel*

If I give thee honor due,
Mirth, admit me of thy crew!
Let me not wander unseen,
By hedgerow elms, on billocks green,
Where the plowman, near at hand,
Whistles o'er the furrowed land,
And the milkmaid singeth blithe,
And the mower whets his scythe,
And every shepherd tells his tale
Under the hawthorne in the dale.

AGNUS DEI *Bizet*

Lamb of God, thou that takest away the world's guilt,
O have compassion upon us,
May thy peace be with us.

II.

GRETCHEN AM SPINNRAD *Schubert*

The text for this song is taken from Goethe's "Faust" where Marguerite sits at her spinning wheel thinking of Faust. The whirring of the spinning-wheel is depicted in the delicate piano accompaniment. The maiden sings of her lover, his absence, his kiss—the spinning ceases. But life must go on as does the incessant whirring wheel, so Marguerite once more sings as her busy wheel turns.

DER TOD UND DAS MADCHEN *Schubert*

THE MAIDEN : Pass onward, O pass onward,
Wild man with barren bone!
I'm but a forlorn maiden,
Go, leave the young alone.

DEATH : Give me thy hand, O fair young child,
As friend I come, and not to chasteñ.
Be of good cheer, I am not wild,
Come then, and to these fond arms hasten.

PROGRAM — *Continued*

*

LIEBESBOTSCHAFT

Schubert

Murmuring brooklet, so silv'ry and clear,
Soon will thou see her, the lovely and dear,
Then, little brooklet, convey thou my tale
Soft as the greeting of balmiest gale.
Tended are all the sweet flow'rs that she bare,
Lovingly nursed, in her bosom fair,
All her pet roses with purple tints gleam;
Brooklet, refresh them with thy limpid stream.
When she reclines on thy moss-covered side,
Thinking kind thoughts in her beauty's pride,
Glance kindly at her, and tell her from me,
How I am longing her dear face to see.
When sinks the sun with his ruddiest glow,
Bathing in rosemist the world below,
Rock her to sleep, and thy faith to prove,
Whisper, if only one dream of love.

DER ERLKONIG

Schubert

Who rides there so late through night so wild?
A loving father with his young child
Has clasped his boy close with his fond arm
And closer, closer to keep him warm.
"Dear son, what makes thy sweet face grow so white?"
"See, father, 'tis the Erl King in sight!
The Erl King stands there with crown and shroud!"
"Dear son, it is some misty cloud."
"Thou dearest boy, wilt come with me?
And many games I'll play with thee;
Where varied blossoms grow on the wold,
And my mother hath many a robe of gold."
"Dear father, my father, say, did'st thou not hear
The Erl King whisper so low in my ear?"
"Be tranquil, then, my child:
Among withered leaves, the wind bloweth wild."
"Wilt come, proud boy, wilt thou come with me?
Where my beauteous daughter doth wait for thee?
With my daughter thou'll join in the dances each night;
She'll lull thee with sweet songs to give thee delight."
"Dear father, my father, can'st thou not trace
The Erl King's daughter in yon dark place?"
"Dear son, dear son, the form you there see
Is only the hollow grey willow tree."
"I love thee well, with me thou shalt ride on my course,
And if thou'rt unwilling I'll seize thee by force!"
"O father, my father! thy child closer clasp,
Erl King hath seized me with icy grasp!"
His father shuddered, his face grew more wild,
He held to his bosom his poor swooning child.
He reached that house with toll and dread,
But in his arms, lo! his child lay dead.

PROGRAM — Continued

*

III.

O MIO FERNANDO from "La Favorita".....*Donizetti*

Can I believe it? Oh, Heavens! shall then Fernando be wed to Leonora, Ah!
Yes, all proclaim it, yet can I not believe it, such unexpected blessing!
Oh, Heaven! I wed him, ah, shame will overwhelm me.
Shall I then bring him dishonor as my dower, no never!
Though he should ever curse me, I'll fly.
Soon will he measure the worth of her on whom he wastes love's treasure.
Dearest Fernando, mine be earth's ev'ry treasure,
All, all with thee, love, my heart would gladly share;
Now to my love unspotted love no thought can measure,
No doom be allotted by darkness and despair!
All shall be told thee, then shall thy scorn, fierce and galling,
My just award be, though my soul it blight; ah!
Yet should compassion move thee like dew, like soft dew falling.
May then thy lightning, O Heav'n, on me alight.
Strike, oh death, cease hesitating! In heaven is writ my doom.
In yon heav'n is writ my doom, solemn rites are all celebrating,
On the altar flowers bloom, lo, the yawning grave is waiting!
Round her thrown a sable veil, see the bride advanced dejected,
She whom Heaven has rejected, she whose pray'rs for mercy fail,
She whom Heaven has rejected, scorn'd, neglected,
She whose prayers for mercy fail.

INTERMISSION

IV.

NOCTURNE *Barber*
O TAKE ME TO YOUR BREATHING HEART *Zimbalist*
THE NEGRO SPEAKS OF RIVERS *Swanson*
BY A LONELY FOREST PATH *Griffes*
WE'LL TO THE WOODS *Griffes*

V.

Negro Spirituals:

AT THE FEET OF JESUS *Arr. Hall Johnson*
HE'S GOT THE WHOLE WORLD IN HIS HANDS.....
Arr. Hamilton Forrest
(FROM THE COLLECTION OF MARION KERBY)
OH, LORD HAVE MERCY ON ME *Arr. Hall Johnson*
PLENTY GOOD ROOM *Arr. Edward Boatner*
RISE AND SHINE *Arr. Edward Boatner*

* *

RCA VICTOR RECORDS

Exclusive Management: HUROK ATTRACTIONS INC., 711 Fifth Avenue, N. Y.

*

STEINWAY PIANO

Courtesy of MUSIC CENTER, 1123 N. Charles Street

MEMBERS OF EPSILON SIGMA CHAPTER

DELTA SIGMA THETA SORORITY

ALICE ADAMS	MARGARET DRIVER
MARY L. ALLEN	ELLA EDEMY
PHYLIS ALLEN	GRACE EPPS
HAZEL BARRETT	ETHALYN EVANS
EVELYN BASS	VELMA FERGUSON
ALVERTA BAYNARD	JAMES FINNEY
HELEN BENNETT	SALLIE FLETCHER
MARY BLACKBURN	JANE FREELAND
ANNE BOWERS	RUBY GILL
BERNICE BRANDON	DELMA M. GORDON
VIVIAN BRIGGS	MARTHA GOVER
LAVINIA BROWN	LOUISE GRAVES
ANNE BROWN	SARA GWALTNEY
BETTY BUNDARA	JEAN HARRIS
GRACE BURKETT	JULIA HAWKINS
JULIET BRAGG	MABEL HICKS
ANNE CALHOUN	FRANCES HILL
MURIEL CALLAMAN	GLADYS HILL
VERONICA CARR	NATALIE HILL
REBECCA CARROLL	MARGUERITE HOLEY
FLORENCE T. CARTER	ETHEL HUCLES
MINNIE CEASAR	SARA HUGHES
GEORGIANNA CHESTER	ELMIRA HULL
ELESE CLARKE	GRACE B. HUNT
SUSIE CLARK	MARY G. JACOBS
BERNITA CLAYTON	DOROTHY JOHNSON
FLORENCE CLINKSCALES	ELESE JOHNSON
ANNIE COLLINS	ELIZABETH JOHNSON
THELMA CONTEE	LOUISE JOHNSON
ELAINE DAVIS	LUCILLE JOHNSON
ALICE DIXON	MURIEL JOHNSON
JULIET DIXON	PAULINE JOHNSON
OLIVIA DIXON	ARDELL JONES
ELSIE DOTSON	RUTH H. JONES
MAE W. DOWNS	BETTY JULIAN

MEMBERS OF EPSILON SIGMA CHAPTER

DELTA SIGMA THETA SORORITY

LILLIE KESS	INEZ REED
CLEMENTINE KNOX	ELLSWORTH RHETTA
CATHERINE LANE	DOROTHY ROBERTS
DELORES C. LATIMORE	MILDRED ROBERTS
THELMA LAWRENCE	ELSIE ROBINSON
ESTELLE LEE	LOUISE G. ROBINSON
GWENDOLYN LEE	RUTH ROSEDOM
VELMA LEEPER	VERA SCOTT
KATHERINE LEONARD	GLADYS SHEPPERD
MAXINE LEWIS	ELIZABETH SHIPLEY
NORMA LEWIS	BERNICE SMITH
RUTH LIGHTSTON	CORNELIA SMITH
EDITH LIPSCOMB	RUTH SMITH
FRANCES LUCAS	GAYNELLE SPAULDING
MURIEL MARSHALL	MARY SPELLMAN
JULIA McDANIEL	BESSIE STRAIT
LORRAINE McDOWELL	LILLIE STURGIS
MILDRED McGLOUTTEN	BERNICE TATUM
MARY McPHERSON	LEILA TERRY
FLORENCE MERCHANT	VIRGINIA THOMAS
BERNICE MITCHELL	MAMIE TODD
OHREA MITCHELL	LUCILLE WADE
VASHTI MURPHY	NELLIE WARRINGTON
LYDIA MUSSENDEN	DOROTHY WATSON
GERTRUDE NEAL	VERDA WELCOME
BARBARA NELSON	HARRIET WHITE
SANOMA NIXON	ALICIA WILLIAMS
ALICE W. PARHAM	ANETHIA WILLIAMS
GLADYS PARKER	BERYL WILLIAMS
OLGA PARKER	FRANCES WILLIAMS
MARGUERITE PETERSON	MAE WILLIAMS
ETTA PHIFER	MAUDE E. WILLIAMS
BETTY PHILLIPS	YOLANDE WILLIAMS
MARGARET PROCTOR	LETTIE WILSON
MARJORIE PROUT	LILLIAN WILSON
ALMA RANDALL	FRANCES WOOD

*
* *
*

*THE MEMBERS OF EPSILON SIGMA CHAPTER
OF DELTA SIGMA THETA SORORITY
WISH TO THANK THEIR MANY FRIENDS
FOR PATRONIZING THIS CONCERT*

*
* *
*