

# Smithsonian HEADLINERS Series



## Smithsonian HEADLINERS Series

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I would like to dedicate this book to Michael Pesoli – friend, fellow collector and supporter when I was taking my first steps in this profession!

Eric C. Caren

This book is dedicated to my three grandchildren – Emily Grace, Madison Paige, and Benjamin Jonah. I cherish their love every day.

Stephen Alan Goldman



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## The New-York Illustrated News – NY



### A TOUCHING EPISODE.

A TOUCHING EPISODE.

The New Orleans Crescent of the 25th ult. narrates an incident of the Southern war more affecting than anything heretofore recorded in romance or fable—more inspiring than the oldest whisky that ever fired a Southern heart.

It appears that two chivalric scions of a wealthy cotton planter on Lake Jackson, near Tallahassee, had screwed their courage up to the point of marching forth to join Bragg's ten thousand now beleaguering Fort Pickens. The day of leaving the plantation of their wealthy parents had dawned, and equipped in all the bloody toggery of Mars, and burning with irrepressible fire for a chance to pit themselves single-handed against Old Lincoln an Scott, the two Tallahasseens might have been seen striding towards a dilapidated shanty in the negro quarter of the plantation. Presently appears emerging from the hovel an African with a yellow bandara wrapped around her head, and gifted with vast rotundity of waist. It is the black "Ma-ma" (maw-maw in the chivalric pronunciation) of the Tallahassee bloods. They leaned upon their blades when they saw her, and lifted up their voices and wept—in the words of the Coscent chronicler, "were overwhelmed with tears"—at the thought of parting. She wept and they wept, until at last, fearing that their courage was oosing out preliminary to their backing out, she addressed them thus: "Now, young masters," or the day of the thought of parting. She wept and they wept, until at last, fearing that their courage was oosing out preliminary to their backing out, she addressed them thus: "Now, young masters," or the shear of the present of the present of the parting of the thought of parting. She wept and they wept, when he does not be the parting of the trans should run their towards and they went.

And now perchance, as the two Tallahassians slumber, by the Ditches of Pensacola, the memory of that hour in which they tore themselves away from her of whose very life they had been a part, often gilds their dreams and stirs their souls; and were it possib

### THE LOCK OF HAIR.

### HUMOR AND WIT.

### FOR SALE.

ONE OF WILDER'S LARGE AFES, suitable for a Jeweler. per particulars call at No. 301 Pear

GARDINER'S

## Rheumatic and Neuralgia

## FOR SALE OR EXCHANGE

This cartoon pokes fun at the irony of Rebel brothers embracing their slave before going into battle.

### **AUTHOR BIOGRAPHIES**



Eric C. Caren

Eric C. Caren caught the collecting fever at a young age. The discovery of some old newspapers in an abandoned house when he was 11 years of age led to a lifetime interest in antiquarian newspapers, broadsides, photography, and other Americana. He is widely considered to have built the largest collection of rare newspapers and other news forms in the nation. Mr. Caren has authored nine books relating to historical newspapers – The Extra series. He owns the Caren Archive, Inc., and is a partner with Dr. Stephen A. Goldman in the business that bears his name as well as in OldNews, Inc., He is a member of The Antiquarian Booksellers Association of America (ABAA), a member of the prestigious American Antiquarian Society, a former Director of The Ephemera Society, and a member of The Manuscript Society. Additionally, he serves as a consultant to The Newseum in Washington, D.C. This history of news museum will be located on Pennsylvania Avenue between the White House and the Capitol. Mr. Caren is proud to be associated with what will undoubtedly become one of the major museums in the nation.



## Stephen A. Goldman

Over the past 35 years, Dr. Stephen A. Goldman has built an extensive collection of historical newspapers (and other news forms), spanning a time frame from the 16th century to the present day. In 1976, he was voted into membership at the American Antiquarian Society in Worcester, Massachusetts. Since 1995, he has been a consultant to the Freedom Forum Newseum in Arlington, VA, and remains in that capacity today, helping in the planning of its move to a new and larger site in Washington, DC, which is scheduled to open in 2007.

Dr. Goldman is the author of two books utilizing historical newspaper front pages to develop a historical theme: "Wanted Dead or Alive – A Newspaper Front Page History of the Wild West" and "Extra – Titanic: A Newspaper History of the Disaster" (with co-author Eric Caren). In 1997, Dr. Goldman and Mr. Caren formed Stephen A. Goldman Historical Newspapers, a company that sells original historical newspapers to the public. In 1998, Mr. Caren and Dr. Goldman formed OldNews, Inc., making their collections available for books, media production companies, and other reprint products. Dr. Goldman remains a practicing periodontist in Glen Burnie, Maryland.

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