

# *Afro-American encyclopedia published*

The first comprehensive encyclopedia of Afro-American history, the "Encyclopedia of Black History", edited by Dr. W. Augustus Low, professor of history at the University of Maryland at Baltimore County, and published recently by McGraw-Hill, is available in area schools and libraries and for sale at bookstores at

a cost of \$49.50.

The work covers the history of Afro-Americans from the colonial and slave trade periods through the civil rights movement and present-day developments.

More than 100 authorities in the field have provided information and commentary on black Americans and their

contributions in business, the professions, the arts and economic life.

Additional entries appear under such subjects as health, housing, employment, education, women, urban development, politics, class stratification, political organizations, slavery, and social and political movements.

Evening  
4-24-81  
Capital

# *Festival to benefit museum*

The second annual spring festival will be held from 11 a.m. to 6 p.m. May 30 on the lot adjoining the Old Mount Moriah Church at 86 Franklin St. in Annapolis.

Sponsored by the Maryland Commission on Afro-American History and Culture and the Banneker-Douglass Museum Foundation Inc., festival proceeds will benefit the museum, scheduled to open in 1982 in the former Mount Moriah Church

featuring the history, arts and crafts of black Marylanders.

The spring festival will include baked goods, seafoods, flea market, craft demonstrations, books, plants, white elephant sale, silent auction and prizes. An African cafe will serve foods of African and Caribbean countries. Call Mary Wiseman at 269-3955 or William Outlaw at 269-2983 for information.

J. R. Little Family Group

# COLE RITES TOMORROW

## Former Delegate In State Legislature Was 74

Funeral services for Emory R. Cole, one of the three Negroes who set a Maryland precedent in 1954 by being elected to the State Legislature, will be held at 11 A.M. tomorrow at the Payne A.M.E. Church.

Mr. Cole, a former Post Office clerk, teacher, criminal lawyer and finally Fourth district delegate, died Friday at the Johns Hopkins Hospital after a short illness. He was 74.

Born in Cockeysville, Md., the youngest of thirteen children, Mr. Cole attended public schools in the county and was a teacher in a Cockeysville grammar school for several years before he joined the Army during World War I.

### World War I Veteran

He served with the 351st Artillery in Europe and was promoted to the rank of sergeant.

After the war, Mr. Cole entered Howard University in Washington and worked his way through school as a clerk in the city Post Office.

In the early Twenties, he earned his law degree at Howard, and moved to Baltimore to set up a practice in criminal law. He continued to work as a Post Office clerk here as well—until he ran for State office in 1954.

As a lawyer, Mr. Cole represented clients in divorce cases, juveniles, hardened criminals and inmates at Baltimore City Jail.

He married the former Selma Olivia Snell and settled in East Baltimore.

### Ran As A Republican

Mr. Cole was one of the three Negro assemblymen, all from the Fourth District, to make history by winning seats in the State Legislature.

In the 1954 campaign, Mr. Cole, a Republican, and Judge Harry A. Cole, another Republican but unrelated, defeated party organization candidates set up by the James H. Pollack machine. Judge Cole was elected Fourth District State senator at that time.

A third Negro candidate, Truley Hatchett (D., 4th) was elected to the House of Delegates with Mr. Cole.

### School Integration Bills

During the 1955 session of the State Legislature under Gov. Theodore R. McKeldin, Mr. Cole introduced controversial school integration bills.

He ran for re-election in 1958, but was defeated by the present Senator Verda F. Welcome (D., 4th).

Mr. Cole was a member of numerous civic, social and fraternal organizations.

### Legion Board Member

As assistant chairman of the American Legion, Department of Maryland, he broke another precedent, being the first Negro on its board of directors.

He was a past commander of American Legion Post No. 19 and assistant chairman of the post's Junior Herd, past exalted ruler of the Pride of Baltimore Elks Lodge, a former adjutant of the Veterans of Foreign Wars and a member of Lodge No. 24 of the Baltimore Masons. He also assisted in local Boy Scout activities.

Besides his wife, Mr. Cole is survived by a sister-in-law, Mrs. Laura Shelton.



EMORY R. COLE

## FRANK ZAORALEK

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# REPORTER

Volume 9, Issue 2

Annapolis, Md. and Santa Fe, N.M.

November 1981

## Senior seminar list is adding more fiction

Ford Madox Ford, who someone once quipped wrote "the finest French novel in the English language," is appearing on the Annapolis campus's seminar list for the first time.

*The Good Soldier*, a classic novella bearing the sub-title, *A Tale of Passion*, and originally published in 1927, will be read during the senior year for the first time this year along with four other newly added works of fiction.

Dean Edward G. Sparrow pointed out that at present seniors read only two works of fiction, Tolstoy's *War and Peace* and Dostoevski's *The Brothers Karamazov*.

With the thought that there were not enough imaginative works of literature for seniors and particularly not enough originally written in English, St. John's Annapolis Instruction Committee, which makes decisions on book choices, included *The Good Soldier* and four others: Joseph Conrad's *Heart of Darkness*, William Faulkner's *The Bear*, and James Joyce's *The Dead* from his collection of short stories, *Dubliners*.

In addition, students will read Kafka's *Metamorphosis*, originally written in German. During the past works by these four authors occasionally have been read in St. John's language tutorials or preceptorials.

Because of the amount of other readings seniors face in their twice weekly great books seminars, the Instruction Committee sought shorter works of fiction,

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## Alumni charter their first three chapters

### National unity becomes reorganization theme

Harvey Goldstein, '59, an Annapolis graduate now living in Miami, has been attending summer alumni seminars in Santa Fe. He identifies with both campuses.

In San Francisco a recent meeting drew 95 alumni. Of those present, three were former Santa Fe students, five had gone to both campuses, but the vast majority were from the Annapolis campus.

"To wave the flag of Santa Fe on the West Coast is to wave the wrong flag," Bob Nichols, '48, told the annual meeting of the Alumni Association.

Both men were cautioning that any reorganization of the Alumni Association should make the organization truly national in character and avoid any east-west split. Like others, Mr. Nichols, aware of the commonality of purpose and interests of all alumni, regardless of where they went to school, wants something that will assure "cross-pollination."

It was a point repeatedly made in a discussion of reorganization marking a meeting in which most alumni were looking for the first time at a proposed plan, one the alumni hopes will serve the growing number of former students more effectively.

Aimed at ending what one alumnus termed an "inbred" Annapolis orientation of the board and establishing a board

national in its scope, the reorganization effort is an attempt to administer the alumni program geographically more fully, according to Franklin Atwell, '53, association president.

WHILE THE PLAN had been sent to 15 to 20 alumni, members, meeting at homecoming, agreed that more response is necessary before further action can be taken.

At the recommendation of Harrison Sheppard, '61, the association voted to hold a special meeting in April in Annapolis and

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### Largest senior classes enroll

The Annapolis and Santa Fe campuses have their largest senior classes since the New Program was founded in 1937 — 90 seniors in Annapolis and 70 in Santa Fe.

The large enrollment brought the congratulations of a former dean, Robert A. Goldwin, '50, now a member of the Board of Visitors and Governors, during its fall meeting.

In Annapolis he noted that the figure is almost exactly a fourth of the student body. "One can remember there was a

(Continued on P. 3)

In a major step initiated by alumni in three metropolitan areas, the St. John's Alumni Association has granted its first charters for chapters to New York, San Francisco, and Southern California area alumni.

The action was hailed by alumni leaders from the East and West Coasts.

"I believe we are on the threshold of a new era of alumni activity, both on a local and a national level," Allan Hoffman, '49, of New York, said.

Harrison Sheppard, '61, of San Francisco, said that the charters, affecting approximately a fourth of St. John's 4,000 alumni, will provide an opportunity for alumni to become "a permanent part of the college in fact as well as in name."

"Alumni moving into a new area will know where to go to rejoin the St. John's community away from home," Mr. Sheppard said.

Former students from the three new chapters had applied in the three months prior to homecoming for the recognition. The action was authorized by the board of directors, which, under association by-laws, may establish and recognize local, area, or regional units.

A consensus of alumni opinion generally sees the far-reaching action as reflecting a new dynamism among growing numbers of alumni. In con-

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### SF rejects regionalism

In considering how best to organize the Alumni Association, alumni meeting for the second Autumn Gathering in Santa Fe agreed that the emphasis should be upon greater unity and national level development rather than regional organization.

Sally Dunn, SF '71 chaired the Saturday morning business meeting in which the 22 alumni present discussed the need for the Alumni Association board to reorganize and support the growing number of alumni living in the western part of the United States. Only one voice favored regional reorganization.

A buffet luncheon was served in the Faculty Common Room, but most of the alumni took their lunches onto the balcony, enjoying themselves under the early autumn sun of a cloudless blue sky. The pace was leisurely, and the conversation punctuated with laughter as alumni traded student-day stories.

Later that evening, a no-host bar was opened in the Fireplace Lounge of the Peterson Student Center where homecomers were joined by several faculty alumni members.

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Students lunch on Randall's new brick terrace.

Todd Reichart photo



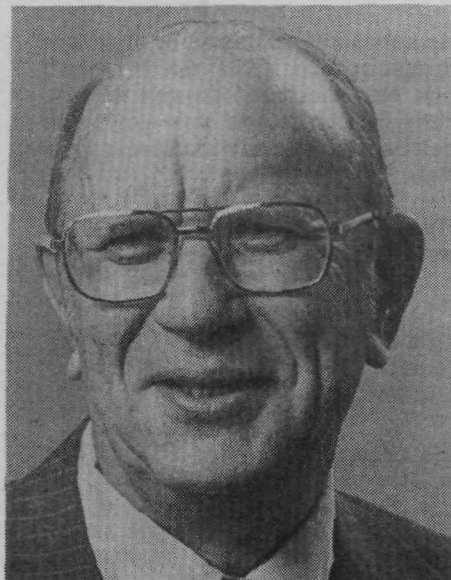
ALUMNI

EAST AND WEST

by SAM LARCOMBE AND TOM PARRAN

1938

Francis E. Barkman retired July 1 as professor of law from the University of Toledo's College of Law after 25 years at that institution. Before joining the Toledo faculty in 1956 he had been affiliated for 10 years with the firm of Sullivan &



FRANCIS BARKMAN

Cromwell in New York City. Barkman was designated professor emeritus at the law school's August commencement and plans to teach part-time for another few years.

1943

Ogden "Peter" Kellogg-Smith is the proprietor of the Annapolis Mast Step Company, purveyors of removable steps for sailboat masts.

1944

Vernon Derr has accepted a position of deputy director of the National Oceanic and Atmospheric Administration Laboratory in Boulder, Colo. A recent letter from his wife, Mary, reports that his life continues "very busy."

1964

Ken Hunter is in Brussels, Belgium, where he is vice-president and co-founder of L'Ami Ne, a Brussels-based organization for children in any kind of distress.

"We are purchasing some land in the Belgium woods for a school for 25 kids," he writes. "Three or four of these will be autistic, and we are positive that they will be fully functioning and talking within two years.

"If we are right as to the cause and cure of autism, it will mean a totally new way of understanding childhood and adult schizophrenias — a new psychology.

"One of my functions is going to be propaganda so as soon as the stuff is ready, I'll be more than happy to send you short summaries of our research and photographic studies of the kids and the environment we are setting up for them."

In a few years, Mr. Hunter plans to help set up small places in northern Maine

and southern Quebec.

Meanwhile, he also is in the process of getting two books published, *Eric at 13*, which will have a French text and is by his older brother, and *Starblood*, a collection of poems, drawings, and other writings.

Mr. Hunter's address is L'Ami Ne, rue Taziaux #1, Brussels, 1080, Belgium.

Jeremy Leven reports that his novel, "Creator," released last year by Book-of-the-Month, will be out in paperback next spring. Meanwhile, plans move ahead for the motion picture version, which Jeremy says will feature Jason Robards and Mary Steenbergen. When shooting will start is "anybody's guess," he adds. Just to keep from becoming bored, he has accepted an appointment as fellow at the Child Study Center of the Yale University School of Medicine. He will continue to investigate neurochemical and neuroanatomical development in children and their effects on behavior, especially syndromes involving inhibitory dysfunction such as autism. Jeremy adds that his creative production continues not only with a new novel, *Satan: His Psychotherapy and Cure by the Unfortunate Dr. Kassler, J.S.P.S.*, due out next spring, but with the expected birth of a baby in April.

1968

September brought a surprise visit from Randy Albury, on sabbatical leave from the University of New South Wales, Australia. He was teaching the history of science at Johns Hopkins during the spring semester, and this fall will be doing research in the history of medicine at the Hopkins Medical School. He plans to return to Sydney in December. Randy reports that Becky (McClure) is a tutor in the politics department of Macquarie University, North Ryde, Australia.

1965

Nathan Pollack, M.D., has opened an office for the general practice of medicine in Denver, Colo.

Santa Fe—1968

Vida Kazemi Ross called recently to report the birth of her first child, a son, Kayvon Christopher.

Joan Townsend is studying anthropology at Columbia University where she has an especial scholarly interest in the anthropological study of nutrition.

Santa Fe—1969

While she was teaching mathematics to junior and senior high school students, Claudia Larcombe has been pursuing studies in American cultural history. This summer she was awarded a master's degree from the American Studies Department of the University of New Mexico.

James Walker recently was married and now is beginning to make a name for himself as a criminal lawyer in Houston. He hopes to co-author a book on Texas criminal law.

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Award of Merit goes to Evans, Matthews



JUDGE MATTHEW S. EVANS



WILLIAM B. MATTHEWS, JR.

Two Annapolis area alumni of the thirties received the Alumni Association's 1981 Award of Merit at homecoming this year.

Matthew Strohm Evans, '31, who retired in 1977 as chief judge of the Circuit Court of Anne Arundel County, was presented the award for outstanding achievement in his chosen field during the Alumni Association's annual banquet.

William Bernard (Hippo) Matthews, Jr., '34, received his award for distinguished and meritorious service to his native State of Maryland.

Present for the fiftieth reunion of his class, Judge Evans is also a graduate of the University of Maryland Law School who began his law practice in Anne Arundel County in 1941. In 1956 he was elected to the Circuit Court of the county and in 1962 became chief judge of that court. He retired in 1977.

"During his 21 years on the county bench, he earned a deserved reputation for hard work, consistency, and knowledge of the law, even receiving high praise from

lawyers usually quick to criticize the judiciary," Franklin R. Atwell, Alumni Association president, said in presenting him the award.

Mr. Matthews was praised for achievements which began as a hobby at age 12 and developed into his life's work.

"After a brief post-graduation stint in the insurance business, he served for 21 years as executive director of the Maryland Tuberculosis Association," Mr. Atwell said.

"Then, in 1960, he helped draft the Maryland Boat Act of that year and became its first administrator. He is the author of a number of books on navigation and other aspects of boating, but his greatest literary achievement, and the one of which he is the proudest, was the 'Guide for Cruising Maryland Waters.'

"From the early days as the first boating and recreation director of the State until his retirement in 1978 as boating liaison officer, he did more to popularize recreational boating in this country than any other individual. He is truly 'Mr. Maryland Boating.'"

Eric Bercovici, nominee for Emmy, writes novel

Eric Bercovici, '54, a television writer and producer, who received an Emmy nomination as best writer for his screenplay of the television special, "Shogun," is the author of a new novel, *So Little Cause for Caroline*, published by Atheneum in September.

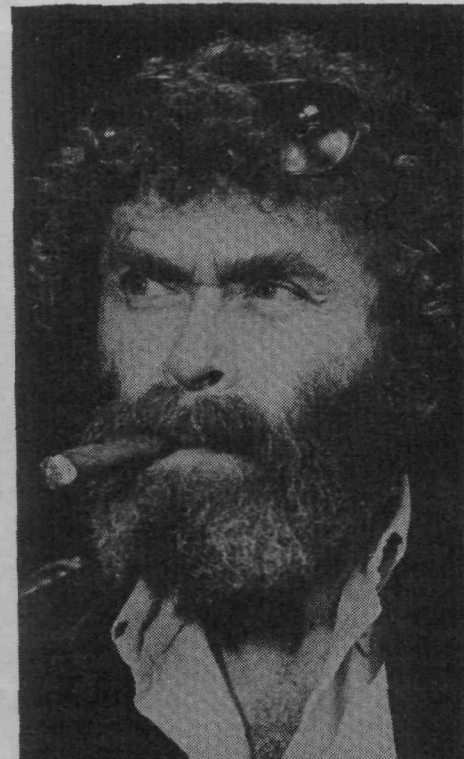
For the past 20 years, Mr. Bercovici has written and produced for films and television, both here and in Europe. In addition to "Shogun," for which he won both People's Choice and Golden Globe awards, his credits include the Emmy-nominated "Washington: Behind Closed Doors" and two forthcoming dramatic series, "James Arness" and "Chicago Story," both to be aired over NBC this fall.

Born in New York City, Mr. Bercovici attended St. John's and the Yale Drama School. After nine years in Europe, working in England, Spain, Germany, Austria, Yugoslavia, and Italy, he now lives in Beverly Hills, Calif.

His first novel, *Wolftrap*, was published by Atheneum in 1979. The Los Angeles Times called it "a taut psychological spy novel economically written, with a dash of Spillane and Le Carre."

*So Little Cause for Caroline*, a tale of mystery and suspense, is the story of a down-and-out San Diego ex-cop, Harold Shilling, who is hired by a Lake Tahoe gambling czar to find his missing wife. Shilling locates her in San Francisco, but minutes later he sees her take a high dive off her terrace. Is it suicide or murder?

To find the answer, Shilling un-



ERIC BERCOVICI

Luke Wynne photo

dertakes a journey through California's seedy underside, a journey that leads to blackmail, deception, betrayal, and death. He is helped, and sometimes hindered, along the way by an appealingly bedraggled part-time prostitute named Fay.

The Reporter

Rebecca Wilson, editor; Samuel Kutler, Thomas Parran, J. Winfree Smith, Elliott Zuckerman, advisory board.

The Reporter is published by the Office of College Relations, St. John's College, Annapolis, Md., 21404. Edwin J. Delattre, president.

Published five times a year, in February, April, June, September and November. Second class postage paid at Annapolis, Md.

USPS 018-750



# Michael Gold, a top preservationist in South

To be an effective preservationist requires sympathy, a sense of history, and an aesthetic and practical eye as to what can be accomplished. Michael W. Gold, '61, has all these. You can find him in his adopted city, Richmond, Va.

There is a romantic aura about the building in which he has his office, high on the third floor, under sloping eaves. It is a house Edgar Allan Poe is said to have visited two days before his death, the Elmira Shelton House, named after a childhood sweetheart of Poe, a structure elegant and tall, with its Victorian furnishings, amid the iron fretted, brick homes of Richmond's East Grace Street.

The house stands in the heart of old Richmond—Church Hill—a gracious neighborhood in which Mr. Gold is involved, both personally and professionally. St. John's Church, where Patrick Henry delivered his famous speech, is across the street. His own home is three blocks away.

Mr. Gold is easily at home in his adopted city. As the managing director of the Historic Richmond Foundation, he is one of the country's top preservationists, seeking to conserve buildings in Richmond for their historic and cultural importance, rather than because Richmond architecture is, in comparison with other cities, very exceptional.

Some of the original, older sections of the city were destroyed by the Confederates themselves, evacuating the city on the last retreat to Petersburg, a desperate army of men who burned their own stores of munitions as they left. It was a pity for the war was visibly over, Mr. Gold noted. A week later there was Appomattox.

BUT RICHMOND is possessed today of a rich architectural heritage. Now with assets of more than a million and a half dollars raised during the 25-year-life of the Richmond Historic Foundation, mostly as the result of its successful real estate enterprises, this wealthy, private organization is in a position to negotiate for the purchase of the Old City Hall and Richmond's first Almshouse of 1860, what was also the city's first Confederate hospital. (The standard joke among Richmonders is that new arrivals in town asking for the "Po' House" would be sent to the Poe Shrine rather than to what until recently was the city nursing home.)

Mr. Gold is a northerner who has



MICHAEL AND RENE GOLD

become a strong southern apologist. Brooklyn born and raised, he is living in the South by choice. He has become southern in outlook and sympathies, believing that the South has received short shrift in histories written by the victors.

In its ideological differences with the mercantilism of the North, he believes the pre-war South represented a serious defense of the classical spirit. "It was," he contends, "the last non-Marxist complaint against the evils of capitalism. Outside the question of slavery, which was the tragic flaw in the southern position, the southern critique of northern society was legitimate. What they understood themselves to be fighting for was worth fighting for."

Perhaps because of his political science background (M.A. University of Chicago, 1963), Mr. Gold believes in preservation from a political as well as an architectural standpoint.

"I'M PROBABLY preserving buildings in a more political way than most professionals in the field," he said. "There is, after all, a real connection between preserving the buildings of our ancestors and preserving the institutions of our ancestors."

Taking the nation's founders and history seriously and taking seriously the symbols of the authority of the past are among the things Mr. Gold said he learned

at St. John's. St. John's also helped extend his appreciation of architecture. He came here after two and a half years spent studying architecture at the Pratt Institute.

"I learned much from the architecture of St. John's, about measuredness, orderliness, a sense of dignity, and hence honor," he said. "The buildings made a tremendous impression on me."

Mr. Gold does not stop there in paying tribute to St. John's.

"St. John's for me was a conversion," he said. "It changed me absolutely. I don't know what I would have been like had I gone elsewhere. I might even have turned out to be highly successful, like Maugham's Verger, but in no way could I be the person I am now. All the things I believe in I can trace to Plato and Aristotle."

There were a number of things he learned at St. John's, he said, making these observations along the way:

"I LEARNED to know that really wise people exist, and I acquired some notion of what wisdom looks like. Compared with really wise people, the gradations between the smart and the dumb aren't really very significant. That helps one to be sceptical about the 'wisdom' of intellectuals on the one hand, and, on the other, receptive to what ordinary people know. Some of the most stupid people I have met have been

the most highly educated. I learned to recognize the things that ordinary people know well, and that that sort of knowledge is more reliable than sophisticated knowledge, which can turn out to be fashionable and evanescent...

"I have a readiness to accept the past as equal, which is oddly unusual in my profession. I don't discount past utterances, styles, and practices. This applies daily to research used in restoring old houses. There is a tendency to dismiss apparent obscurities in material or written records of the past as somehow inevitable on account of their antiquity. One certainly learns at St. John's to resist—and how to resist—this tendency.

"One certainly learns better at St. John's, also, the fallacies of progressiveness and how pervasive progressiveness is. I learned to recognize reductivism and to despise it. Ideals are possible, and they matter. One reason the architecture was better than the modern is that the ideal was encapsulated in a canon to which the vernacular styles could adhere.

"I'm more serious than some professionals about the preservation of the symbols of authority of the past, without which you can't have civilization...I have more belief in the efficacy of rational discourse, and I also understand its limits (though I sometimes forget the latter).

"I DEVELOPED a nose for the *spoudaioi* (the morally good people), and the willingness to rely on them; hence I feel less pressure to keep educating myself. I'm quite at peace with the knowledge that I'll never pick up Hegel again."

Mr. Gold became involved in preservation work in New York City in 1966. Two years after he began work with the New York City Department of City Planning, a Landmark Preservation Commission was established. By chance the newly named director knew him and asked him to be assistant director. As director of preservation until 1974, he worked in all of that city's Historic Districts, particularly Brooklyn Heights, Greenwich Village, the Stuyvesant Avenue section of Bedford-Stuyvesant, and Mount Morris Park in Harlem.

With a change in mayors, however, Mr. Gold lost his politically appointed job and began looking for new work, but only in the South. He found it in Richmond and arrived with his bride of one year, Rene, in 1974. His marriage was a matter of boss-marriage-secretary.

This lively young person was fresh out of New York University when she met Mr. Gold at a time when she considered herself a "hippy" type. The first day she went to work she was struck by his coat-and-tie straightness. Each was dating another person, but over the next two years they developed a close friendship which eventually led to marriage and two children, Benjamin, 3, and Sarah, six months.

## Fourth year's big

(Continued from P. 1)

time when the senior class was less than an eighth," he said.

"This has the effect of a much more mature student body with so many seniors influencing freshmen and others. It was the thing we used to aspire to . . . St. John's has the advantage of having one continuous, well integrated program actually functioning."

The size of the senior class is expected to drop next year. This year's junior class in Annapolis is 67. In Santa Fe it is 68. In Annapolis the sophomore and freshman classes number 112 and 103, respectively.



At the first of a series of Annapolis Presidential Alumni Luncheons, Ted Blanton, '75, center rear, legal assistant to Missouri Senator John C. Danforth, talked with students about job opportunities in the Federal government. From left are

Joel Weingarten, Helen Conlon, William Ney, Leslie Smith, and Jody Skinner. President Delattre plans a series of such luncheons at his home both in Annapolis and Santa Fe.



## Board elects Jim Stockdale

St. John's, where Greek philosophy is an important part of its great books program, has elected to its board a retired admiral who once credited his readings in Greek philosophy for his ability to survive torture and solitary confinement during the Vietnam War.

Meeting in Annapolis last month, the board elected Vice Admiral James Bond Stockdale, now a senior research fellow at the Hoover Institute in California, as a member of the Board of Visitors and Governors.

The election is believed to mark the first time in the memory of college officials that St. John's has named an alumnus of the Naval Academy to its board. A 1947 graduate, Admiral Stockdale is a member of the academy's Academic Advisory Board.

"It is a great honor to have him as a member of the board," President Edwin J. Delattre said. "Jim Stockdale is a man for all seasons and one of the best writers and thinkers on the nature of education and

leadership I know."

Admiral Stockdale served for more than thirty years as an officer of the regular Navy, most of those years at sea as a fighter pilot aboard aircraft carriers. He was shot down on his second combat tour over North Vietnam. As the senior Naval service prisoner of war in Hanoi for eight years, he was tortured 15 times, placed in leg irons for two, and in solitary confinement for four.

Earlier this fall, in an address on leadership before the Greater Salisbury (Md.) Committee, Mr. Delattre had this to say about Admiral Stockdale:

"Among the heroes of my adult life is Jim Stockdale, the naval pilot who spent eight years in captivity in North Vietnam, whose captors allowed a street mob to break his leg and then refused to fix it so that now it will never bend again.

"He was told by his captors to fix the political problem in his head first and then they would fix the problem in his leg. He was instrumental in the system of wall-

tapping communication which preserved the sanity of men imprisoned for years in solitary confinement, despite the punishment visited on all who so communicated and were taught....

"His vision of education is explicitly revealed in his second thought as he ejected from his plane, hit by anti-aircraft fire at treetop level. His thought: 'You are leaving the world of technology and entering the world of Epictetus.' Epictetus was, of course, the first century stoic philosopher from whom Stockdale had learned, 'Lameness is an impediment to the leg but not the will.' Epictetus, the philosopher, was born a slave, and as a young man was crippled by a cruel master. From him, Jim Stockdale drew sustenance as a prisoner determined not to become a slave, even if his captors crippled him....

"I would add that his first thought as he ejected was 'five years to wait before I get out of here.' His estimate was three years short."

## Chartering movement underway

(Continued on P. 1)

versation among themselves and in correspondence across the country, there has been a demand for an organization more responsive to alumni needs. Chartering is seen by many as a way of achieving it.

AS CHAIRMAN OF THE New York group, Mr. Hoffman automatically becomes, with the chartering, a member of the Alumni Association board. He expressed hope that other groups would be chartered as a means of more effectively organizing local activities.

"I would love to see more charters set up shortly," he said. "I can think of Philadelphia, Chicago, Boston, Washington, and Denver. And much smaller chapters can be active, too. Where you have a couple of dedicated alumni willing to work to make a group coalesce, you can ask and get a charter."

Because of their proximity to the two campuses, he said that there is apparently less a need for chartering in Annapolis and

Santa Fe.

Bob Nichols, chairman of the San Francisco area alumni, accepted a charter for the 300 to 350 former students living in that area during the association's annual meeting.

The charter for the Southern California area, which extends from Santa Barbara to the Mexican boarder and eastward to Arizona, was accepted on behalf of the approximately 200 alumni there by Dr. David Dobreer.

Mr. Hoffman, chairman of a steering committee for the more than 400 alumni living in the New York area, stepped aside to permit Jack McGuirk, who received his master's in 1980 from the Graduate Institute, to accept it for that area.

"THE BOARD CANNOT establish chapters," Franklin Atwell, association president, told the organization at its meeting in the Conversation Room. "The alumni must ask for them."

In one sense, the chartered chapters

represent a radical change in emphasis within the alumni organization. At a time when the association is considering steps to set up a new structure which can better serve its national constituencies, the new chapters are expected to provide new foci for alumni activities. The new chapters also will meet practical considerations.

According to Mr. Nichols, the San Francisco chapter will give coherence to the alumni program in that city.

"We have functioned three years as an ad hoc Volunteer Steering Committee," he said. "When we began to hold three or four events a year in addition to seminar functions in private homes, we found we needed an association for a bank account so we could pay our bills."

DURING THIS TIME of informal organization, there were seven signatories for checks and three chairmen—Tom Carnes, Mr. Sheppard, and Mr. Nichols.

"It seems such a slipshod and unsatisfactory way of functioning," Mr. Nichols observed.

Chartered chapters also will have certain legal, tax advantages which enable funds to be handled more efficiently.

With a charter, the San Francisco chapter can proceed to elect officers, stipulate length of service, and, if necessary, Mr. Nichols said it can conduct an occasional plebiscite on issues that may come up.

"It will tidy up the organization," he said.

## Fall Gathering

(Continued from P. 1)

Candlelight and table linen transformed the Junior Common Room into an elegant dining chamber for the annual banquet in which guests included Provost and Mrs. J. Burchenal Ault, former Dean Robert Neidorf, and Assistant Dean and Mrs. Cook.

Martha Clark Dabney, SF '78, served as mistress of ceremonies. The speaker was Tony Jeffries, SF '72, who described the conventional success of one alumnus in his profession but who felt his life was incomplete. Gradually, he came to realize that what he missed was the enjoyment of serious conversation. Mr. Jeffries suggested that the highest purpose and best reason for an alumni association, whatever its form, is to foster such a conversation.

## Search starts for new dean

Both the eastern and western campuses have begun a search for a new dean.

Edward G. Sparrow and Robert Bart are concluding their fifth year as deans in Annapolis and Santa Fe, respectively. Under terms of the St. John's Polity, deans are chosen for a five year period but are eligible for reappointment.

To consult with President Edwin J. Delattre, the college has named a six-member committee composed of tenured tutors representing both campuses. In turn, members of the committee consult with all members of the faculty on the separate campuses.

Mr. Delattre has asked for their report by next month and hopes to have his recommendations to present to the Board of Visitors and Governors for appointment by the board at its January meeting.

At a special meeting of tenured tutors in Annapolis, Eva Brann, Thomas Slakey, and Curtis Wilson were elected to the committee. In Santa Fe, the tenured tutors chose William Darkey, Glenn A. Freitas, and Thomas K. Simpson.

Because St. John's comprises two campuses as a single corporate unity, the committee is considered a committee of the whole college, but customarily the two segments defer to each other in their decisions.

While there are assistant deans, "the dean" refers to the top academic post held by the official who supervises the instruction and who is responsible for the general welfare of students. At St. John's the title carries more than usual authority since, in the absence of the president, the dean may exercise, if necessary, the president's prerogative.

Other than acting in matters of fund raising, the dean is in effect the president in the absence of the president.

## Students redo common room

Thanks to two Santa Fe students, the common room in the lower dormitory complex has become the place on campus for quiet times and subdued parties.

The room has been newly furnished as the result of the efforts of Paula Rustan, '83, and head resident Carla Deike, '81. Until this year it has been furnished with only a big green rug, two hard chairs, and a television set.

Beginning in September, Miss Rustan asked faculty members to donate old furniture and persuaded fellow students to contribute original works of art, posters, and labor.

The room was cleaned. The buildings and grounds crew installed a dimmer switch and found odds and ends of surplus campus furniture. Faculty members began bringing in chairs, couches, tables, and rugs. A student wood gathering crew went out one weekend to cut pinon for the fireplace.

Istvan Fehervary, director of student activities, responded by saying, "Tell me anything you want ... I'll get it."

Toward the end of September, posters announced a coffee house sponsored by the Junior Class and featuring tutor Cary Stickney with his guitar and light refreshments. The evening went extremely well, and since then the room has become a comfortable and favorite student center.

"It's like the college living room," Miss Deike said. "It's a center for conversation and a good place for those students living off campus to rest and study."

And the cost? "We didn't spend a cent," the two women said. "It was everybody's project. They all pitched in and made it happen."

## Fiction added

(Continued from P. 1)

of which *The Good Soldier* is one.

"It is a good length and a marvelous book," according to Douglas Allanbrook of the St. John's faculty, who feels Ford Madox Ford is a much ignored English writer. "He would be on anybody's list of first class English prose writers."

"We chose one of the most artful and yet fascinating works of the 20th century," Eva Brann, a member of the Instruction Committee, said. "*The Good Soldier* is an incredibly complicated story of love and weakness and murder and suicide worked out in the most intricate way with a very satisfying balance of psychological and actual events. It's an exemplar of what a short novel should be."

To make room for these works, Marx's *Communist Manifesto* will be dropped along with Freud's *Civilization and Its Discontents* and *Beyond the Pleasure Principle*. Freud will remain among the St. John's writers, however, since there will be three seminar sessions on his *General Introduction to Psychoanalysis*.

Also eliminated will be Nietzsche's *Birth of Tragedy*. Seminar readings on Nietzsche's *Thus Spake Zarathustra* will be shortened to one session.

St. John's "great books" list is actually a list of 130 or so writings. It is not one engraved in steel, and, from time to time since the list first was introduced in 1937 as the central part of the college curriculum, it has been modified.

## Reorganization meeting set

(Continued from P. 1)

to act then on proposals as they may be modified by discussion by alumni and board.

"We want to hear from alumni, and I don't say that pro forma," Thomas Parran, Annapolis alumni director, said following the meeting. "We can't do the job unless we do."

Following homecoming, Mr. Atwell named a committee headed by Allan P. Hoffman, who chairs the New York area's new chartered chapter, to suggest the restructuring of the Alumni Association bylaws.

The group plans to meet in January and then issue their recommendations to all alumni with a view to a mail ballot. Action would follow at a special meeting of the association April 23-24.

Named to the committee are Mr. Sheppard, Steven Tucker, and Gay Singer Kenney, with David Dobreer, Tom Parran, and Sam Larcombe acting as special members.

The new proposed structure prepared by the association board calls for a national board of directors consisting of a chairman, presidents of new Annapolis and Santa Fe Committees, and executive secretaries from both the Annapolis and Santa Fe campuses.



# Annapolis campus dedicates dormitory, dining hall

## Paca-Carroll a success!

Peter Wages, at 9 o'clock in the morning the day the seniors returned when he was taking up residence in Room 110, pronounced Paca-Carroll "magnificent." The newly refurbished dining room he found "marvelous."

He was impressed. So were other returning students. From the standpoint of facilities, among all the recent classes, the seniors may be the luckiest. They knew the dormitory when rain swept soot down the chimneys into the rooms and when the dining room was marked by tired old drapes and even more tired old tiles. They will be able to use both Randall and Paca-Carroll at their sparkling best their final year in college.

"We owe a profound debt to Dick Weigle," President Edwin J. Delattre told alumni at homecoming in paying tribute to his predecessor's role in raising funds for the projects. "Paca-Carroll and Randall will contribute substantially to the quality of life of the students who live here."

Noting that the projects are paid for and there is no indebtedness, he said, "In my view they have been completed magnificently."

At Paca-Carroll they were adding the sort of finishing touches recently that you think of once you move into some place new. Bathroom clothing pegs were going up, and a new ironing board had been provided. Door closures were being reworked so that the doors didn't bang.

Banging has been one of the noise problems. In some spots in the new western wing, conversations can be overheard between the men's and women's floors. "You have to speak in hushed tones if you don't want any juicy gossip to be heard," one student cautioned.

The four loft rooms which each house two students has brought favorable comment from occupants.

Sally Greppin, Cleveland, O., sophomore, thinks the room she shares with another sophomore, Laura Ridge, is the prettiest of the loft rooms with the most livable loft. She treats the steps leading up to her bed like a ladder.

"I love it," she said. "I can't imagine living in any other room." Enjoying the height, she finds her well-lit niche under the sloping cathedral ceiling "very like an eyrie."

ALL IN ALL, Paca-Carroll, for students living both in its original 19th century section and in the new, has turned out to be a great success, including its new common room with its handsome, contemporary oak furniture. Lori Lindsay, Commack, N.Y., senior, said it is the first time she has used a common room at St. John's and used one regularly.

Among the other regular users are George Iannacone, Hawthorne, N.J., senior, who does almost all his studying there, and Hershel Weinstein, Owing Mill, Md., junior. Mr. Iannacone brought down a chess set for games and some National Geographics for the coffee tables. Other magazines followed.

A return to residency in Paca-Carroll, however, has not been without its nostalgic moments.

"Returning to Paca-Carroll is special for me since I spent the first semester of my freshman year in one of the spacious, marble-mantled, fireplaced, beautifully wood floored doubles," Jody Skinner, Port Wentworth, Ga., junior, said.

"The new renovated Paca-Carroll is certainly more modern and convenient. The plumbing in old P-C was notorious; I often crossed campus to use the library's bathroom, and our common room is the most comfortable and tastefully decorated on campus. The bricked courtyard bet-

ween the renovated old section and the new addition is especially pleasant.

"The return to my roots has been a mixed blessing. While living on the fringe of the campus (P-C'ers have always considered themselves a breed apart from the staunch Humphries traditionalists or the red-eyed Pinkney radicals) is again an enviable position, I miss the unique ambience of old Paca-Carroll, which I guess has gone the way of carriage rides and white gloves. On the whole, though, the price of progress must be tallied in the black."

HIS OBSERVATIONS came in a formal, written appraisal of Paca-Carroll's new look. Less formally, he added, "It's much nicer there. That's for sure."

The \$1,136,000 dormitory project was dedicated at a ribbon cutting ceremony the week before students returned to permit guests to tour the building.

The occasion brought donors, builders, architects, and others responsible for the project to the courtyard between the new building and its wing. At 20 minutes of 4 someone tied a white ribbon across the doorway for the ribbon cutting ceremony. At one minute of four a light, intermittent rain began.

No matter. Dean Edward G. Sparrow held an umbrella for President Delattre, and other guests drew together under other umbrellas or watched from the French doors leading to the common room. Mr. Delattre spoke of William Paca and Charles Carroll, both signers of the Declaration of Independence. Carroll had been a member of the St. John's board.

"Through the generosity of St. John's friends and benefactors—Paul Mellon, the State of Maryland, the A.S. Abell Company Foundation, the Maryland National Bank Foundation, the Maryland Historical Trust, and the Sheridan Foundation—and through the skill and effort of all who planned and executed this project, we are here today to dedicate this wonderful new and refurbished facility," he said.

"It provides a splendid dwelling for 49 of the college's students. I hope that the many students who live here in years to come will share in the ideals of the two men for whom Paca-Carroll is named."

It was a family affair, with grandchildren and old friends present, giving warmth and meaning to the man behind the bronze plaque unveiled in Randall Hall. The dining room — "one of the most cherished and treasured rooms" in Annapolis, according to President Edwin J. Delattre — is officially the Edgar T. Higgins Dining Hall.

"I'm sure he would be pleased and honored to have this beautiful dining room named for him," his widow said as she unveiled the plaque and a champagne toast was offered by President Emeritus Richard D. Weigle.

There were thanks all around following dinner in the recently redecorated room, with its deep sand walls and frosty white paneling — a "gorgeous room" in the view of Sharon Bishop, '65, chairman of the Board of Visitors and Governors Campus Planning Committee.

It was Edgar T. Higgins who initiated the relationship between the Hodson Trust and St. John's in 1965 with a gift of \$10,000. Over the past months the dining room has been restored and the building expanded with a substantial amount of the cost — \$582,000 — provided by the trust.

"Edgar T. Higgins had quite a love of this institution and thought it was important and that it should be nurtured," Finn Caspersen, the present Hodson Trust chairman, said in his remarks praising Mr. Higgins as a man with a quality of judgment and of honor which pervaded every action.

Two of the speakers present felt particularly that the dining room was the appropriate place to bear his name.

For a man who loved desserts, his daughter, Harriet Higgins, a member of the St. John's board, said she knew right away "that he would have enjoyed this dining room tremendously."

"The dining room plays a big part in the friendship and closeness of students," John Schiavo, Douglaston, N.Y., senior and president of the Student Polity, informed guests in telling them how important the dining room is as a center of much student social life. "You couldn't find a finer place."

After dinner, in moving to the en-

trance hall where the plaque is hung, President Emeritus Richard D. Weigle spoke of Mr. Higgins' appreciation of the college. "I felt Edgar Higgins understood what the college was up to. He saw the potentialities of this place."

St. John's new president said the dining room already had provided him one of the most moving and memorable moments since coming here. Mr. Delattre told of a party given dining room employees as a gesture of appreciation by students. The Saga Corporation had trucked food across town from another cafeteria it serves for the first three weeks of school when the kitchen was not in full operation.

"Last Thursday," Mr. Delattre recounted, "I was having lunch here with a guest of the college. We were seated near the southern end of the room when suddenly the entire dining hall burst into applause. I looked up to see that the kitchen and coffee shop staffs were being escorted in by several students. All the members of these two staffs were then seated at tables set and prepared for them."

"They were served lunch by students who also performed the duties of the staff during the lunch period. This event took place in order to acknowledge the diligent and patient work of the staff in the interests of the students during the period after school opened when the kitchen was not yet in operation."

"All food was delivered by truck and served here, uncomplainingly, by the staffs. Tears of joy marked the cheeks of several staff members. It was, in sum, St. John's at its best, and I wish you could have witnessed it."

The party was arranged by Mr. Schiavo and by Ellen Swinford, Westland, Mich., senior, head of the student supervisors for the dining hall.

Guests present included a number closely associated with the building, including Elizabeth Saunders and Terry Buchanan, decorators for the much admired room.

Renovation had taken place over the summer, and the room was barely ready for use at the opening of school. Jim Krysiak, food service manager, attributed its availability to student effort.

At the start of the fall, the room was scheduled for inspection by health authorities to enable it and the new serving area to be used.

"They were to inspect it at 10 a.m. the following morning, but it was not until 6 p.m. the day before that we could clean up the room."

Mr. Schiavo organized students to mop, wipe down equipment, remove dirt and construction debris, and enable the room to pass health standards. Pitching into the clean-up job were Hershel Weinstein, Michael Fried, Ellen Alers, Matt Gildea, Liz Stuck, Laura Schach, Lorelei Mey, Connie Bates, Patty Sowa, Todd Lahert, Pierre Mauboussin, Mark Jaehnig, Peter Griffes, Steve Kramer, and Monika Viola.

## Sam Kutler leads Mid-West seminars

St. John's Tutor Samuel Kutler recently conducted four seminars in the Mid-West. He was the leader for a seminar on *Othello* held by Chicago area alumni.

Earlier he led three seminars based upon the three-volume work of Frederick Hayek, 1974 Nobel Prize winner in economics, entitled *Law, Legislation, and Liberty*. The seminars were sponsored by the Liberty Fund in Indianapolis and for 11 academicians and others.



Mrs. Edgar T. Higgins with her cousin, Edwin H. P. [unclear], Jr., of Chevy Chase.

Todd Reichart photo



# College dedicates Barr, Buchanan portraits

You don't applaud when you feel moved, and so the audience didn't. It was President Delattre who broke the moments of church-like silence by inviting guests to step forward and view the portraits of the two friends whose lives had meant so much to each other and to St. John's.

Faculty members, former students, people who had never known Scott Buchanan and Stringfellow Barr except as legendary figures crowded forward to two portraits hung on the western wall close to the front of the great hall.

A moment before, Tom Parran, alumni director, lifted the covering of the paintings by Herbert Abrahms, noted Connecticut portraitist, and revealed the two men as they would have been in the early 40s: a thoughtful Scott Buchanan in profile, books in the background, a pencil clasped in his hands, as if he were making a point in discussion, and Stringfellow Barr, red-headed, his lips slightly pursed, an expectant glint in his eyes, ready for one of the witticisms which made him "one of the most entertaining people" and

"most agreeable companions" the late former board chairman Richard Cleveland ever knew.

Mr. Abrams had painted the portraits of the former dean and president as a pair because the two men, in their rare relationship, had acted in unison as a pair, sharing "deep, unexpressed understandings and, at the same time, deep unexpressed disagreements which they also understood and respected.

THE EARLY EVENING ceremony was highlight of homecoming and a culmination of a project begun last year when alumni decided that prominent St. John's figures should be visually memorialized and named Allan P. Hoffman, '49, to head a committee to do so. Along with Dr. David Dobree, '44, he had raised the money for the portraits. Another member of the committee, Bernard Jacob, '54, assumed chairmanship of the committee at homecoming.

Winfree Smith, St. John's tutor who is writing a history of St. John's since 1937

and who studied under both men at the University of Virginia, was principal speaker. He was preceded by President Delattre who spoke of how Barr, now approaching his eighty-fifth birthday, and Buchanan came to Annapolis.

It was a talk in which Mr. Smith spoke of the men taking the measure of the other, of Buchanan seen through the eyes of Barr, of Barr seen through the eyes of Buchanan, of both men as considered by Cleveland, a board member from 1930 until long after Barr and Buchanan left, and then, finally, Mr. Smith's own impressions of the two men when he was a student at the University of Virginia.

"SCOTT BUCHANAN arrived at St. John's in 1937," Mr. Delattre told the audience in reviewing the role they had in establishing St. John's current program.

"The two had worked together at the University of Virginia and had recommended in 1935, in the Virginia Report, that the honors course at Virginia should consist of a prescribed program at study in the liberal arts."

Funds were never obtained at Virginia, and in 1936 the two accepted an invitation of Robert Maynard Hutchins, then president, for them to come to the University of Chicago.

"They were at Chicago when Francis Pickens Miller of Virginia (then a board member) informed them that St. John's College in Annapolis might be the place for their experiment in liberal education to be conducted, and so it was."

"Buchanan and Barr were convinced that the prevailing trends in education, trends favoring specialization and wide offerings of elective courses, could not provide adequate preparation for life as a citizen.

"They were further concerned that intellectual foundations of contemporary thought and institutions were being neglected in education. Accordingly, they designed for St. John's a program of study, 'The New Program,' as it is called at the college, which addressed these issues . . .

"The focus was and is very much on the art of conversation and on the skills of reading and listening which are essential to it."

## Two whose friendship made a difference

by J. WINFREE SMITH

We should all be very grateful to Allan Hoffman and to all who have contributed to the making of portraits of Stringfellow Barr and Scott Buchanan, which we are about to unveil. These two remarkable men were the founders of the St. John's program which has undergone several changes but is still in a fundamental way the same as when it was introduced by them in this place. As Barr was always the first to admit, the program originated in the soul of Buchanan. But it is also right and necessary to say that Buchanan could not have got the St. John's program going without Barr. Barr was colorful as a person. His written words, and even more his spoken words, were colorful and alive. He used this gift of speech to great advantage in presenting to the public a program which, in some way, was very old and yet new and unconventional in relation to what was currently being done in American colleges.

Barr and Buchanan met at Oxford in 1919. They were both Rhodes scholars and both at Balliol. Barr almost immediately found conversations with Buchanan very exciting. Then for a while there was a lapse in their friendship because Barr, coming from the South, could accept English society with its distinctions of class more readily than Buchanan could and because Barr disliked what he called some truculence or trickery in Buchanan's conversation that made fools of people.

It was not long, however, before their friendship was resumed to grow stronger and to last until Buchanan's death in 1968. Let me read you something that Barr himself has said about Buchanan: "Several English members of Balliol and I started meeting with him regularly in a discussion group. It was his curious kind of questioning that bound us to him . . . I had quite simply been snared into Platonic dialectic by a dialectician who staked his life on Socrates' statement that the unexamined life is not worth living."

BUCHANAN WAS GOOD at questioning. He was also good at listening to the responses to his questioning. Concerning this ability Barr remarks, "I observed that the reason Buchanan seemed so gloriously unprofessional was his extraordinary ability to listen and his apparent assumption that it is sometimes the duller person present who raises the

best question."

These quotations tell us something of Buchanan as seen through the eyes of Barr. There is a letter that Buchanan wrote to Sidney Hook in 1944 that tells us something of Barr as seen through the eyes of Buchanan. The letter is in reply to Hook's attack on the St. John's curriculum, published in the *New Leader*, in which he had made Barr his special target. First, the letter speaks of the deep, intimate, and loyal friendship. "We work," he writes, "very closely together on everything that goes on at St. John's. We have deep, unexpressed understandings and, at the same time, deep unexpressed disagreements which we also understand and respect. The South and the North have a great deal to do with these things, but there are many other mysterious things in it, too. We are both teachers by temperament, training, and experience. Administration, public relations, educational policy, and even personal relations at St. John's tend to become mutual teaching relationships. Learning is the principle of the degree of community life that we have."

"TO MY STUFF HE adds a sense of humor, a natural dramatic enthusiasm, and a biting sarcasm with irony. He is as true a liberal as anyone I know, with solid convictions that come from a deep, Confederate tradition of rebellion. He has a streak of timidity before the smart city guy with a sense of honor to cover it up that makes him laugh at your articles and squirm when I write you letters . . . I have never heard him try to demonstrate anything but a Euclidean theorem, certainly not the eternal verity of the St. John's program. (Hook had claimed that Barr thought the superiority of the St. John's Program could be demonstrated by argument.) He fights with a few members of the faculty who think Platonic or Thomistic demonstrations can even state the program . . . I once said to him that I didn't think we would ever have been friends if we hadn't met at Oxford both just emerging in depressed states from the last war and almost forced together for mutual comfort. This hurt him very much, but I still wonder that we know each other as well as we do."

A man who knew well both of the two friends was Richard Cleveland who, as a member and, at various times, chairman,

of the board, served the college from 1930 until long after Barr and Buchanan left. Cleveland was largely responsible for bringing them to St. John's from Chicago in 1937. A recorded interview with John Kieffer enables us to see how the two friends appeared in the eyes of Richard Cleveland. Kieffer had asked him about the board's reaction to Buchanan. He replied, "I don't think that changed much from the beginning until the time that he and Barr left . . . I think that he veritably believed that if we board members were really serious about the new program and this college we would retire from everything else we were doing and settle in Annapolis and just pay attention to running the college. Of course, that's his method of teaching, and his method of dealing with people was deliberately provocative. I loved him very much, but he certainly irritated me very much because I thought that a lot of his provocation was unnecessary. But that was part of his pedagogical resource, getting people stirred up. I think the board in general had the greatest respect for Scott Buchanan, but that they felt that he was a touchy fellow to deal with on an *ad hoc* basis."

IN THIS SAME interview, Cleveland said of Barr: "Winkie was a *locus classicus* of an outgoing personality. He could get along with one or two people, and he could get along with thousands and be equally charming to both groups. He is one of the most entertaining people I ever knew and one of the most agreeable companions. More than one night after we had finished meetings we'd sit up until all hours telling stories and having fun. There were some people who didn't go for Winkie altogether, partly because he always wore blue shirts; but on the whole, when ever he went somewhere to speak, he was very well received. Scott Buchanan would have found it difficult to speak to some of those groups . . . with absolutely no experience whatever as a college administrator, Winkie turned out to be absolutely first class in that respect. In dealing with people he was remarkably efficient and effective . . ."

I shall add a few words of my own about these two extraordinary men. I was a student of theirs at the University of Virginia in the nineteen-thirties before they went to Chicago and then to Annapolis and St. John's. Barr taught history. I took

his course in the History of the World the first year he taught it. That was when Hoover was president, and he described it as "the History of the World from the Amoeba to Hoover." It was a lecture course. The lectures were delightfully amusing and informative. Whether I came to understand much about the history of the world is a question, but I was beginning to think about things I had never thought about before and to think differently about things I had thought about.

SCOTT BUCHANAN in a different way had a similar effect. He taught philosophy. His class in metaphysics was not like a St. John's seminar. It consisted in an alternation of brief lectures and question. He would lecture for 15 minutes or so and then answer questions, then lecture for another 15 or 20 minutes and answer more questions. As Winkie Barr moved through world history, he moved through philosophic thought, referring or alluding, in interesting ways, to Plato or Aristotle, Spinoza or Kant, or whomever. Looking back on it now I can see that his own understanding of philosophic thought did not go very deep. But at that time that was perhaps of little importance. The main thing was that questions got articulated, new and exciting, because important, questions. I remember that Buchanan would never at the start of a course give out bibliographies the way other professors did. He would hardly ever mention a book until an exciting question had emerged in discussion when he would refer to some book as the place where one could find out more about it. This made one want to go straightway and get the book and read it. He loved to make enigmatic utterances. In recent years whenever I have recalled one of these in the presence of Barr, he has always said, "You knew what he meant, didn't you?"

Winkie Barr now resides in a room in Goodwin House in Alexandria, Va. Goodwin House is a place where people of advanced age are well cared for. He has on the wall of his room some photographs. There is hardly anything else in the room in the way of personal possessions except his clothes and a few books. Two of the photographs, one on either side of his dresser, are of his wife and mother. Not far away is a photograph of Scott Buchanan taken when they were undergraduates at Oxford.



# More alumni notes...

(Continued from Page 2)

## Santa Fe—1970

Jim Scott is continuing his Buddhist studies at the 800-year-old Carthusian monastery of Chartreuse de St. Hugon in Southern France.

## 1971

Martha Kaufman Stone and husband Steve have announced the birth of Miriam Rachel on July 20, in Cleveland.

## Santa Fe—1972

Barabara Rogan Kadishon, whose novel, *Changing States*, has been published by Doubleday, is said by a September issue of the New York Times Book Review to have written a book which gives a "sophisticated view of man and nature."

## Santa Fe — 1972

Our thanks to Glenn Gladfelter's mother for sending us the March-April 1981 issue of *Montana Magazine* (hand-some publication), in which Glenn wrote of the experience he and his wife, Dale Graves, underwent during the fall of 1978. The two bought 20 acres of land 13 dirt road miles from Cascade, Montana, pitched a tent, planted a garden, and began building a house in the spring of that year. On November 8, 1978, one of the worst blizzards, heaviest snowfalls, and coldest winters in Montana history trapped them in their tent, with no heat and little food, for 10 days. They were rescued by two friends on snowmobiles, none the worse for the experience, apparently.

## Santa Fe—1973

Mary Jane Shoemaker wrote to Sam Larcombe during the summer of her plans for a traveling school, based in Santa Fe, enrolling six to ten teenagers. During the winter they would stay in Santa Fe, matching the pupils up with master teachers in apprenticeship programs ranging from pottery to politics. In the good months the pupils would travel to their teachers, perhaps all over the continent. The whole idea, according to Mary, is to "provide students with background to make wise choices about their futures." She is anxious to hear from anyone who would like to help with any phase of the program. Her address is 1025 Canyon Road, Santa Fe, NM 87501.

## 1975

In a wedding in which 10 clergymen participated, if you do not count the bride, January E. Hamill was married to Mark F. A. Gatza September 5 at St. Anne's Church. They are at home at St. Timothy's School, where Jan is chaplain. She also assists the rector of Epiphany Church in Timonium. Mr. Gatza is chaplain at St. Paul's School for Boys in Baltimore. Among the clergy taking part in the service were the bishops of Maryland and Connecticut. Mr. Gatza is a member of the Yale Morris Dancers, and several came down for the reception afterwards.

## Santa Fe—1975

Adrian Rosen called the Alumni Office from Philadelphia to say "hello" in September and reported he had received a bachelor's degree from Edison College with an additional degree from the Berkeley College of Music. After teaching school for a while, he went back to his real interest: musical performance.

## Santa Fe—1976

Paula Fulks married Larry Vonder Haar in May, 1980. Both are graduates of the Notre Dame Law School. She has joined the law firm of Deacy & Deacy in Kansas City, Mo., where they live.

David Shapiro has returned from West Germany and is now living in Pittsburgh. While abroad, he worked as a chief mechanic for the famous Schempp-Hirth Glider Company. He mentioned in a letter this summer that he was bringing home a glider with him, a competition model he helped to develop and build. He noted that it is not a hang glider but a real sailing plane.

Rich Lightburn writes to say that he has transferred from a master's of business administration program to a doctoral program at the University of Chicago business school. His switch was prompted by a growing interest in research and consultation.

## Santa Fe—1978

Kevin and Ann Burgess are living in Dubai, United Arab Emirates, and were expecting a child in late October.

Mary Howells Ricketts recently has married and begun law study at the University of New Mexico.

## SANTA Fe—1979

After gaining practical experience as a para-legal aide for a Santa Fe law firm, Paula Maynes has succumbed to the temptations of the trade and joined Mary Howells at the University of New Mexico law school.

## Santa Fe — 1979

Henry and Mary, S '78, Horsey live in Ft. Collins, Col., and are doing graduate work at Colorado State. Mary will begin work in a mechanical engineering master's program this fall.

## Santa Fe—1980

Nancy Ralph has been working as a counselor in a battered women's shelter in Ann Arbor, Mich.

Reid Kingsberry is working for the Agency for International Development in Washington, D.C.

Kak Burk should be graduating soon from Eastern Michigan University's Philosophy Department.

Cullen Hallmark is continuing his study of law at the University of Texas.

Steve Crampton reports a busy schedule as a first year law student at the University of New Mexico.

Jill Cowley is now living in Logan, Utah, where she is studying landscape architecture. After a brief visit on campus, she traveled home to Australia over the summer.

Turning from banking to opera, David Whiteside has enrolled at the University of New Mexico to study music theory, voice, and Italian.

John and Carrie Bishop Preston, SF '83, have announced the birth of a daughter, Aileen, on August 16 in Georgia where John is stationed with the U.S. Army.

David Whiteside, hoping for an operatic career, is studying voice in Santa Fe.

## 1980

Peter Grubb and his brother are in their second year of business as river trip outfitters; River Odysseys West (ROW) is the business, offering 4-12 day trips in Oregon, Idaho, and Alaska.

## 1981

Lisa Cobb and Philip Allardice '79 are now married and are living in Oman, where he is director of communications for the sultan.

Peter Gilbert and David Auerbach (John Moran) were scheduled to go to Switzerland in September to play rock 'n roll with two other members of I Ragazzi ("The Kids") already there, Jim Brunner

## Introducing the board

# Hoffman, a natural for this post

It's small wonder Allan Hoffman, '49, was named chairman of the Alumni Relations Committee of the St. John's Board of Visitors and Governors.

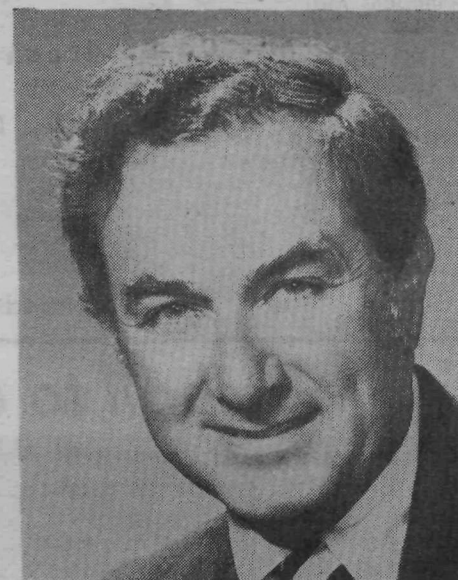
Among all St. John's Alumni, there is hardly a more enthusiastic or more effective graduate. Mr. Hoffman has served as chairman of the Alumni Association's first Portraits and Memorials Committee, which, during the last homecoming, was responsible for the two new portraits in the Great Hall of Stringfellow Barr and Scott Buchanan, president and dean when the New Program was adopted.

Together with Dr. David Dobreer, '44, of Alhambra, Calif., he led the drive for funds for the portraits. His committee also was responsible for an enlarged reproduction of a 1940 yearbook photo of Barr and Buchanan now hanging in McDowell.

Mr. Hoffman has served as an alumni member of the Annapolis campus's Archives Committee, co-sponsored with Francis Mason '43, the 80th birthday party of Mr. Barr at Princeton, N.J., coordinated in 1979 the homecoming of the Decade of the 40s, and this year chaired the New York Area Alumni Steering Committee Group, which asked for and was granted at homecoming one of the three, first, local chapter charters of the Alumni Associations.

WITH JONATHAN E. Brooks, '49, he co-chaired the 25th reunion of the Class of 1949 in Annapolis.

President and owner of the Handy-Andy Speciality Company, Mr. Hoffman since 1978 has led a seminar offered at the



ALAN HOFFMAN

Peninsula Public Library which will attempt to read all of the books on St. John's reading list. His brother, Dr. Irwin Hoffman, a Long Island physician and new member of the board, is a member of the Tuesday group.

Born in Brooklyn, Mr. Hoffman previously has been associated with B. Gertz, Inc., of Jamaica, N.Y., and with Associated Merchandising Corporation, of New York.

He and his wife, Margie, have two children, Jack, 16, a student at Philips Exeter Academy, and Debbie, 14, who is in Lawrence Junior High School.



Among alumni who had lunch with President Delattre in Salisbury, Md., recently were William A. Carter, '40, left, and Dr. O. H. Thompson, '43, center.

Tom Parran Photo

and Jim Preston. Writing from Cutchogue, Long Island, where David and he spent the summer painting houses and weeding, Peter wrote: "Johnny and I and a local woman named Pamyllie Grienke led a great books seminar here for five weeks, which was in many ways interesting, but which also left me with an unhappy sense of my distance from St. John's College."

Barbara-Jean Sisson and Joseph Roach were married this summer and are now living in San Francisco. Joe is teaching at Drew College Preparatory School, where Melanie Jago, '80, also teaches. The Roaches live at 1030 Franklin St., Apt. 201, San Francisco, CA 94109, telephone (415) 776-9705, and, we suspect, would welcome word from friends.

Out of the frying pan into the fire! Janelle Stevenson received her diploma in May and almost immediately joined St.

Johns', first to operate the addressograph machine and then to become the able secretary of college registrar Nancy Winter, who is giving her rave reviews. Husband John is completing his senior year on the Annapolis campus. Janelle has become an active member of a noonday great books group made up of staff members and faculty wives.

## Graduate Institute 1973

Mrs. Mozel Lang is with the Mississippi Authority for Educational Television in Jackson, planning science programs.

## Graduate Institute 1979

Bro. Thomas Casey is now at the Christian Brothers House in Brooklyn.

### IN MEMORIAM

1922 — J. Wesley Everett, Baltimore, Md., September 5, 1981.

1937 — Dr. Isadore Scher, Baltimore, Md., August 28, 1981.

1973 Santa Fe — Thomas Alex Lawson, Phoenix, Ariz., August, 1981.



**THE REPORTER**

Published by  
College Relations Office  
St. John's College  
Annapolis, Md.  
21404

Mr. C. M. Green  
77 Dean Street  
Annapolis, MD 21401

Let us know address changes.

## Marshall to chair drive



Frank Marshall, who will chair the Alumni Fund Campaign, exchanges banter with President Delattre.  
Tom Parran Photo

Frank B. Marshall, Jr., Annapolis investment broker, who once said that the best education such a broker could have was the one he received at St. John's College, will head the annual Alumni Fund Campaign for 1981-82.

His appointment by President Edwin J. Delattre was announced at the annual meeting of the Alumni Association when Mr. Marshall had words of praise for alumni as he talked about the coming campaign.

"Alumni have done a darn good job in the past," he said. "Some of the figures have surprised me. Forty per cent of the funds which helped make up the short-fall—what it costs the college to educate students and the actual funds which come in—were given last year by alumni, enabling the eastern campus to wind up its fiscal year with a modest \$12,000 surplus.

"Alumni also gave \$90,000 toward endowment in Annapolis, and one unnamed alumnus gave half a million dollars for the work on the Paca-Carroll House."

### Alice Carnes is honorary member

Alice Carnes, wife of a 1952 graduate, Thomas M. Carnes, has been made an honorary member of the St. John's Alumni Association.

The recognition came as the result of a petition signed by 30 San Francisco Bay Area residents. Membership was granted at the annual meeting of the association in Annapolis.

Petitioners sought the honor "in grateful acknowledgement of her exceptional contribution to the formation and continuance of the regular activities of St. John's College Bay Area alumni and therefore to the vitality of the Alumni Association and the well being of the St. John's community, particularly in the period September, 1978, to June, 1981."

This year's drive will have a goal of \$75,000 for the Annapolis campus, little less than 10 per cent more than the \$67,000 in unrestricted funds raised in 1980-81 to help balance the college budget.

This year Mr. Marshall announced that the Alumni Fund Campaign will incorporate two new activities.

Alumni will have their first major telephone campaign in which alumni east of the Mississippi River, where 85 per cent of the former Annapolis students live, will be called. This will take place in early December and involve more than 60 volunteers.

In addition, there will be a Class Captain Day in mid-February, a training day to professionalize their leadership. It will include luncheon with President Delattre and a tour of renovated college buildings.

"I'm looking forward to a fairly enjoyable, productive time," Mr. Marshall concluded his remarks. "Don't just send us a buck; give us a hand. Ed Delattre invited me to help. I'm inviting you to be a helper, too. Expect a call for assistance later on."

A resident of Severna Park, Mr. Marshall received his early education in Baltimore.

### Nat'l counselors hear Christensen

John Christensen was one of three admissions directors to make presentations on unique approaches to liberal education at the 37th annual meeting of the National Association of College Admissions Counselors last month.

Meeting in Philadelphia, the association heard Mr. Christensen along with admissions directors from Hampshire College, Amherst, Mass., and Warren Wilson College, Swannanea, N.C.

## Richardson releases Allanbrook recording

The piano music of Annapolis tutor Douglas Allanbrook is featured on a recording just put out by Richardson Recordings, "Music from St. John's College."

Charles Richardson, GI, 50, has recorded Mr. Allanbrook performing his own Venice Music and Naples Music as well as Haydn's Sonata 42 in C Major and J.S. Bach's Prelude and Fugue No. 14 in F Sharp.

The program performed by Mr. Allanbrook is one he originally gave during a summer concert at the college. Mr. Allanbrook's Venice Music and Naples Music, written a year apart in 1974 and 1975, form a pair of compositions which reflect Mr. Allanbrook's years of residence in Italy. Much of the same material is used in both works, but it is cast to form two different musical impressions inspired by those cities.

ACCORDING TO the notes accompanying the record, the Venice Music is a Turner-esque impression which contains memories of barcarolles while the Naples Music employs the banal and sardonic tarantella mingled with strands of Neapolitan songs.

The Haydn Sonata in C Major is one he wrote in 1791 and the Bach Prelude and Fugue originally appeared in his Well Tempered Clavier.

For this recording Mr. Allanbrook has been fortunate to have the fine technical assistance of Mr. Richardson, who operates his one-man company from his office and who is credited with producing some of the highest quality, most noise-free recordings being engineered today. To assist in producing this particular record, he devised some new pieces of equipment.

"The piano is a very difficult instrument to record, and it places extreme

demands upon the recording and playback equipment," he said. "Some of the equipment used is available commercially, but a number of items of equipment were custom made by me, such as, for example, the power supplies, microphone pre-amplifiers, and matrix circuits."

IN ADDITION to the difficulties of obtaining a first rate recording, Mr. Richardson noted that it is a long and complex process to turn this into a high quality record which accurately reflects the original tape.

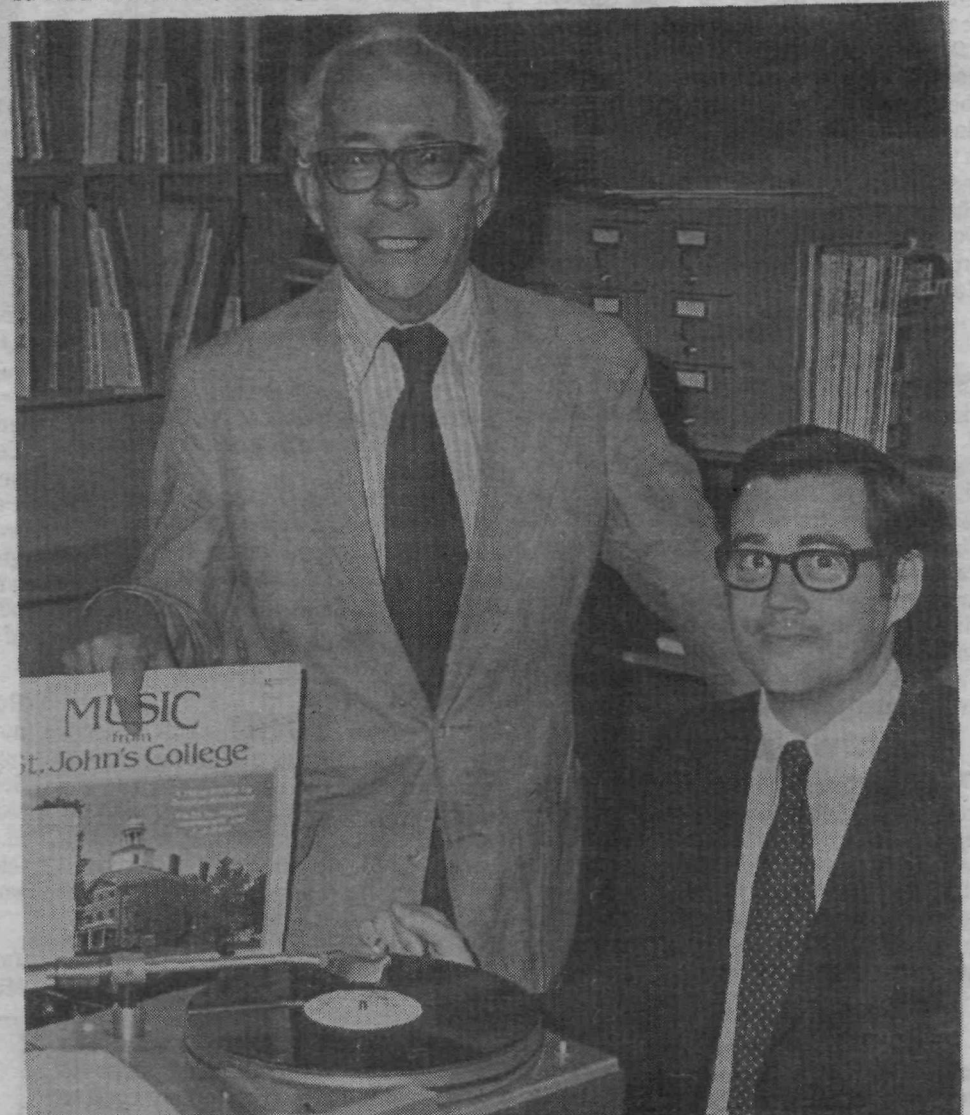
"A great deal of care and effort has gone into producing this record in order to provide listeners with a musical experience that adds to and does not stand in the way of the music and the wonderful performance by Douglas Allanbrook on the superb Bosendorfer piano," he said.

The record Mr. Richardson has produced is far superior to almost any other piano record in terms of tonal range, freedom from distortion, balance, and dynamic range. It will provide a real challenge to the best audio system and appeal to the audiophile as well as to the music lover.

The record may be purchased through the St. John's bookstore for \$7.25 with \$1.50 for mailing. Checks should be made payable to the St. John's Bookstore.

### Three Elected

Three graduates of the Santa Fe campus have been elected to the Alumni Association's Board of Directors. They include Pablo Collins, '76, of Washington; Sally Dunn, '71, of Santa Fe, and Stephen Whitehill, '71, of Los Alamos, N.M. in addition, Girard Bradford Davidson, '77, an eastern graduate residing in Annapolis, also was elected to the board. They will serve for terms ending in 1983.



Douglas Allanbrook stands with a record which includes his music as Charles Richardson, who produced the record, prepares to play it.  
Tom Parran photo



# Atlanta suspect held for grand jury action

Atlanta (KNT)—Wayne B. Williams yesterday was ordered held for grand jury action after a crime lab technician testified he found "no significant microscopic differences" between synthetic textile fibers and dog hairs in Mr. Williams's house and those found on the body of one of the victims in Atlanta's string of 28 slayings of young blacks.

Seconds after Magistrate Albert Thompson ordered that Mr. Williams be bound over to the grand jury, his attorney, Mary Welcome, marched outside the packed, sweltering courtroom to protest. She said the hearing showed just how weak the state's case is.

"My client is innocent. He did not kill anyone. I bet all of you have fibers that will match," she said.

District Attorney Lewis Slaton said he will ask the grand jury to indict Mr. Williams for the murder of Nathaniel Cater, 27, the latest of the 28 victims, "sometime within the next 30 days." In the meantime,

the suspect will be held without bond.

Mr. Cater, a 27-year-old day laborer, was strangled and dumped into the murky waters of the Chattahoochee River last month. His body was found May 24.

Mr. Williams, a 23-year-old free-lance photographer, occasionally whispered to his lawyers but showed no emotion during the two-hour hearing, held under extraordinary security.

Public concern over the murders—most of them of children—runs so high in Atlanta that Mr. Williams himself has expressed a fear of "mob violence."

The hearing yesterday was not a trial, but an examination of the evidence against Mr. Williams to determine whether it was strong enough to present to a grand jury, which might or might not choose to indict him.

The only witness brought in to try to tie Mr. Williams directly to the Cater slaying was Larry Peterson, a technician with Georgia's State Crime Lab.



WAYNE B. WILLIAMS  
... charged in latest slaying

Mr. Peterson said he found "no significant microscopic differences" between minute fibers found in Mr. Cater's hair and those the FBI seized from Mr. Williams's home and from his white 1977 station wagon. See ATLANTA, A15, Col. 6

# Baltimore-bred lawyer to defend Williams

By Ron Davis

Mary Welcome is no stranger to controversy. Since leaving Baltimore more than a decade ago she has dealt with controversy in some of its ugliest forms— from defending college football players charged with rape to leading the fight to close massage parlors in Atlanta.

And now, the 38-year-old attorney— whose mother is Maryland state Senator Verda F. Welcome (D, 40th)— is handling yet another controversy by defending Wayne B. Williams, the 23-year-old free-lance photographer charged with the murder of one of the 28 young blacks slain in Atlanta during the last two years.

Mr. Williams' case has generated heated feelings in the community, both from persons seeking an end to the killings and from those concerned that Mr. Williams is being maligned by the police and the media.

What she perceived as Mr. Williams's vulnerability—at a time when he had not been charged and police said he was not under arrest—is what prompted Ms. Welcome to take the case, she told *The Sun* yesterday.

"All I could see was a man being slaughtered by the police and the media."

she said, adding, "I couldn't do anything but take the case. He had to have some rights in there somewhere.

"The public feels that the police are being pressured to do something. The police are acting on a mere scintilla of evidence, the fact that someone heard a splash."

The case, she said, has thrust her into the limelight and has taken its toll on her.

"Since I took the case on June 4, I have gotten about six hours' sleep. I'm working around the clock, and I even got sick this weekend," she said.

But such challenges are what she sought when she left Baltimore in the late 1960s.

"I went away because I wanted to make a name for myself," and didn't want to ride on her parents' reputation, she said. Her father the late Dr. Henry C. Welcome, was a prominent local surgeon. Her mother is a lawyer.

A graduate of Park School here, Ms. Welcome studied for a year at Livingstone College in Salisbury, N.C., before transferring in 1963 to Morgan State University, where she received her bachelor's degree in political science and history three years later.

Ms. Welcome then went on to graduate See WELCOME, A15, Col. 4

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FRONT PAGE



# Welcome to defend suspect

## WELCOME, from A1

from Howard Law School in 1969 and the following year began working as a legal clerk at St. Croix in the Virgin Islands, where she married another attorney and later became an assistant attorney general.

She later divorced and in 1973 moved to Atlanta to join a large law firm.

Ms. Welcome, described by friends and colleagues as a hard worker and one of the best legal talents in Georgia, was appointed Atlanta's first city solicitor by Mayor Maynard Jackson in 1975 after the office was created under a new city charter. As solicitor, she was responsible for prosecuting cases involving violations of city ordinances, and eventually closed some of Atlanta's massage parlors, a move that was not popular in some quarters.

"The controversy started in the city when I started trying to close massage parlors," she said. "My life was threatened a few times and I was also accused of being a moralist. But I think this community knows I work hard for them and have a degree of confidence in the things I do."

That confidence was also tested last year when Ms. Welcome, now in private practice, defended three local college football players charged with raping a student.

"The community seems to feel that... football players can get away with anything," she said, adding, "I got a lot of hostility from women's rights organizations saying 'How dare you defend these men.'"

The men were acquitted of the rape charge, but were found guilty of "non-consensual touching," a form of battery and a misdemeanor, Ms. Welcome said, and added that the publicity surrounding that case is probably what prompted Mr. Williams to seek her as his attorney.

Since becoming Mr. Williams's counsel, Ms. Welcome has been taking legal action alleging harassment by law enforcement officials as well as the media.

Senator Welcome said she has not had any unfavorable reaction either from friends or acquaintances here about her daughter's representing Mr. Williams.

## Atlanta suspect ordered held

### ATLANTA, from A1

tion wagon on June 3, a few days after Mr. Cater's badly bloated body was pulled from the Chattahoochee River

Of approximately 24 fibers plucked from Mr. Cater's hair, Mr. Peterson said "two or three" matched those from Mr. Williams's house. He cited one green fiber that matched those from Mr. Williams's carpet and a violet fiber that matched those from his violet and green bedspread.

Mr. Peterson also found "approximately three or four" strands of animal hair on Mr. Cater's body that were "consistent microscopically" with hairs taken from Mr. Williams's German shepherd.

Mr. Peterson conceded under cross-examination that he could not say the fibers were "microscopically identical."

Prosecutors produced no one who saw Mr. Williams kill Mr. Cater, no one who said he even knew him, no one who saw him throw a body or anything else into the Chattahoochee River, no one who suggested what his motive might have been, and no one who could say when Mr. Cater was killed.

The state did, however, produce several officers who saw Mr. Williams on or near a Chattahoochee River bridge at 3 a.m. on May 22, seconds after a police recruit on a riverbank stakeout below the bridge reported hearing a loud splash.

Two days later, Mr. Cater's body surfaced about a mile downstream.

Officers said they only heard—but did not see—a splash at the time Mr. Williams's car was crossing the bridge.

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6-24-81*

# Artist's unusual bequest: Give me my own museum

By Elisabeth Stevens

More than 2,000 works by the late abstract expressionist artist Clyfford Still — the lion's share of a major American painter's lifetime production — will be given to any city in America that agrees to provide a museum for them.

Patricia Alice Still has revealed that the will of her husband, who died in Baltimore June 23, 1980, bequeaths about 750 canvases and about 1,250 pastels and other works on paper to "an American city that will agree to build or assign and maintain permanent quarters exclusively for these works of art and assure their physical survival."

These works—from the period 1920-1979—are not to be "sold, given or exchanged," the will stipulates. The unparalleled collection must be retained "in the place exclusively assigned to them in perpetuity for exhibition and study.

"The determination and final choice of a satisfactory home for these works of art," the will adds, is to be made by the artist's widow, who was also bequeathed certain paintings.

The Still works—the great majority of which have neither been exhibited nor published as photos—were deliberately

retained by the artist, who had led a secluded life in rural Maryland ever since purchasing a 22-acre farm near Westminster in 1961.

His bequest is unusual because the United States has few single-artist museums.

The value of the Still bequest has not been established. According to the contemporary paintings department of Sotheby Parke Bernet, Inc., the most recent sales of Still canvases were in 1977, when two works were auctioned. "Untitled" (1954) sold for \$165,000, and "Untitled in Blue" (1950) for \$80,000.

If Mr. Still's canvases, conservatively priced, are worth at least \$100,000 apiece today, the value of the paintings alone in the Still bequest exceeds \$75 million. Because there have been no recorded sales of Clyfford Still's works on paper, the additional value of these works cannot readily be estimated. It seems likely, however, that the total bequest is worth more than \$100 million.

An official of Mayor Schaefer's office said yesterday that the mayor is interested in providing a home for the collection in Baltimore.

"The mayor and I are committed to a  
See STILL, A7, Col. 1

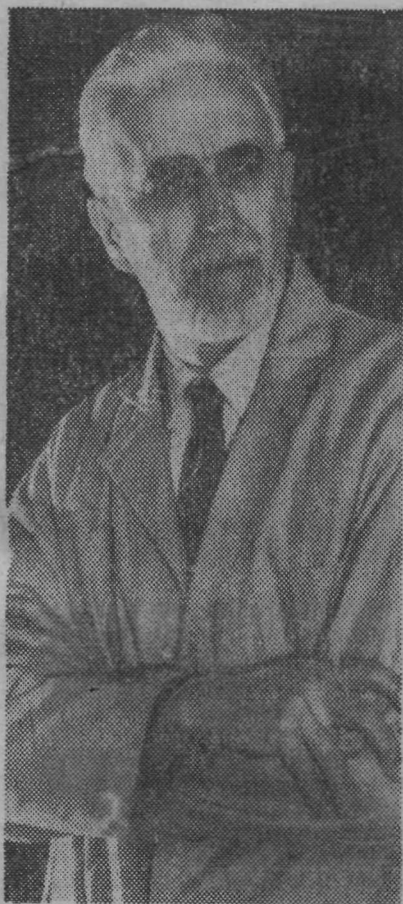


Photo by Sandra Still

**CLYFFORD STILL**

... died in Baltimore in 1980

Balto. SON 6-24-81

Front Page

# Museum is part of bequest

STILL, from A1

drive to interest the corporate and private sectors in obtaining an appropriate repository for the paintings," said Jody Albright, director of the Mayor's Advisory Committee on Art and Culture. "I already have a major sponsor." She would not say who it was.

"We've got to get the private sector to come up with the funds," Mr. Schaefer said. "We have an opportunity to find an existing building and fix it up—but the city will need the help of people interested in art and culture." Implying that he could not commit city funds directly, he added, "The city can contribute other things besides money."

"Clyfford Still is a major figure of historical importance in American art," Mrs. Albright said. "He is frequently described as being one of the artists who created modern American painting. Baltimore as the primary location for Clyfford Still's works would attract visitors from all over the world—and draw additional attention to the city's other superb museums."

During his lifetime, Clyfford Still was vehemently at odds with what he considered the commercial corruption of the art world. He exhibited, gave and sold his works rarely.

In a 1979 interview, Mr. Still said: "I like to keep my works together. I like to see a man's total life work. I've deliberately kept back my work and only let out what I wanted. I want to be able to return to my work."

Born November 30, 1904, in Grandin,

N.D., Clyfford Still possessed what might be described as a puritanical ability to define what he would and would not do.

Not surprisingly, in view of Mr. Still's avowed determination "to break through the chains of power" and "have no part in the establishment," his bequest for a museum entirely devoted to his works runs counter to accepted practice.

Very few American artists have had museums devoted solely to their works. No abstract expressionist painter of Mr. Still's generation has been similarly honored, though the Rothko Chapel at Rice University in Houston contains only paintings by Mr. Still's friend Mark Rothko.

Single-artist museums abroad include those in Paris for works by Auguste Rodin, Emile-Antoine Bourdelle, Gustave Moreau and Claude Monet.

The few American single-artist museums have grown from former studios. They include the St. Gaudens National Historic Site in Cornish, N.H., devoted to works by the sculptor Augustus St. Gaudens; the Olana Historic Site at Hudson, N.Y., containing collections of the painter Frederick Edwin Church, and the Charles M. Russell Museum in Great Falls, Mont., of works by the popular painter of Western scenes.

Perhaps the only independently constructed modern institution of a similar nature is the Brandywine River Museum established in Chadds Ford, Pa., in 1971. It features paintings by Andrew Wyeth—but also contains works by family members and American illustrators.

A7, Col 1

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