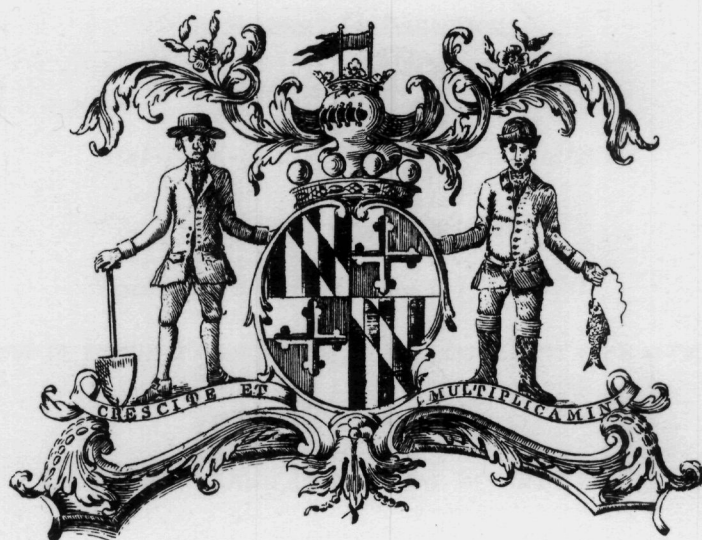


MARYLAND HISTORICAL PRINTS

1752 to 1889



A SELECTION FROM THE
ROBERT G. MERRICK COLLECTION

MARYLAND HISTORICAL SOCIETY
AND OTHER MARYLAND COLLECTIONS

by
LOIS B. McCAULEY

MARYLAND HISTORICAL SOCIETY
BALTIMORE



E 44 BIRD'S EYE VIEW OF THE CITY OF ANNAPOLIS, MD. PUBLISHED BY CHAS. MAGNUS 12 FRANKFORT ST. N.Y. ENTERED... 1864 BY CHAS. MAGNUS... NEW YORK. Inset oval portrait (from photograph) between words of title with the words DEDICATED TO MAJ. GENL. AMBROSE E. BURNSIDE COMMANDING encircling portrait. Three numbered site references in bottom margin. ** Lithograph, hand colored. 27.4 x 42.9 cm. *MdBE, MdBPM, MdHi, CCr.*

During the Civil War Annapolis was an important port of embarkation and a concentration site for war materiel. Facilities to care for sick and wounded soldiers were also located there. The two encampments seen in the upper

center are Parole Camp and Camp Richmond separated by the railroad. Below them by the flag pole is Division 2 of the U.S. General Hospital on the campus of St. John's College. At the lower left is Division 1 Hospital located on the grounds of the Naval Academy. At the far left is St. Mary's Church, and in the left center is the dome of the State House. Army transports are shown in the harbor. This hand colored lithograph, although published and copyrighted by Charles Magnus of New York, was probably drawn and lithographed by Edward Sachse of Baltimore.

Magruder, "Annapolis During the Civil War," pp. 908-13; Stokes and Haskell, *Historical Prints*, pp. 127-28.