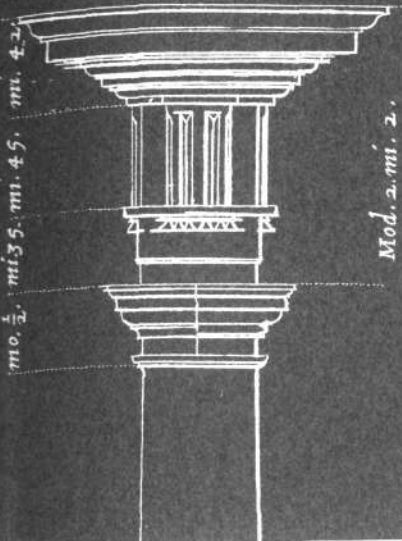
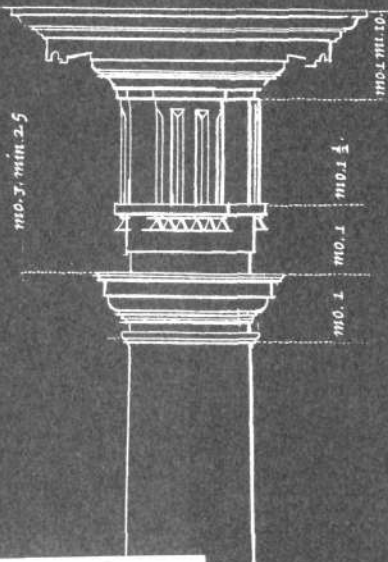


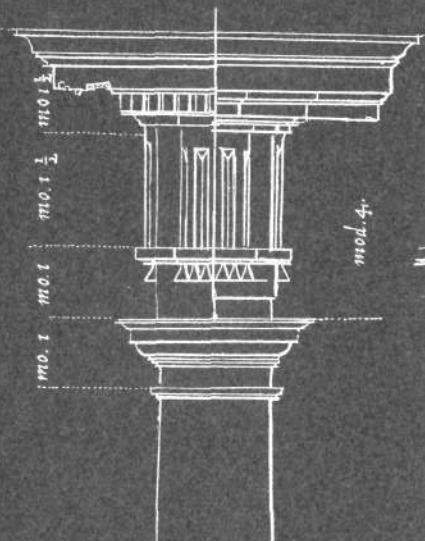
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DE PALADIO



DE VIGNOLE





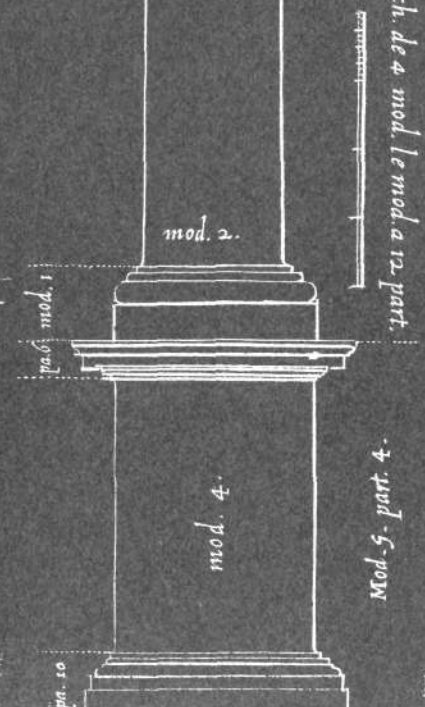
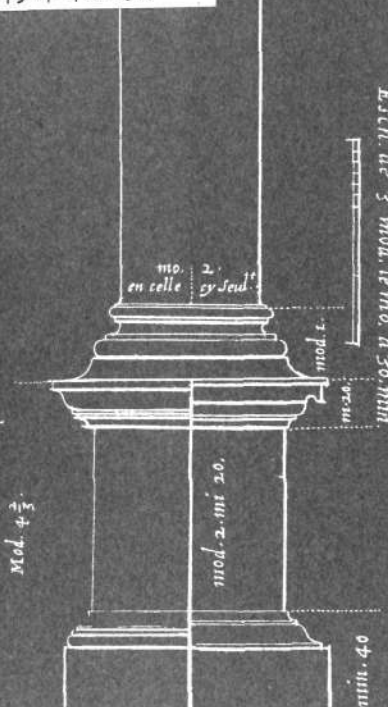
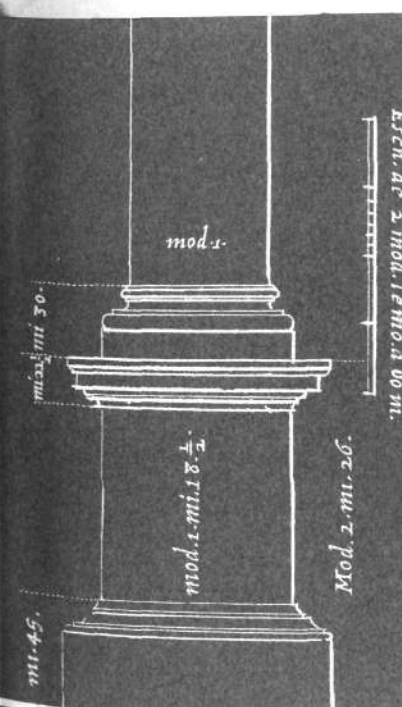
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THE FOWLER ARCHITECTURAL COLLECTION
OF THE JOHNS HOPKINS UNIVERSITY

The Fowler Architectural Collection
of The Johns Hopkins University

CATALOGUE

COMPILED BY LAWRENCE HALL FOWLER

AND ELIZABETH BAER

Librarian, The John Work Garrett Library



BALTIMORE, MARYLAND

The Evergreen House Foundation

1961

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THE EVERGREEN HOUSE FOUNDATION
PUBLICATION NO. I

Printed by The Anthoensen Press, Portland, Maine
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FOREWORD

LAURENCE HALL FOWLER, whose architectural collection is catalogued in this book, is a scholarly and distinguished architect, most of whose professional life has been spent in Baltimore. The city and the surrounding countryside bear abundant witness to his knowledge, his taste and his imagination in residence and in public and monumental structures.

He was born in Baltimore on September 5, 1876, received his Bachelor's degree from The Johns Hopkins University in 1898 and graduated in architecture from Columbia University in 1902. After working for a year in New York, first in the office of Bruce Price and then with Boring and Tilton, he went to Europe with some fellow architects, spent much time in France and Italy and made measured drawings of many beautiful buildings, one being the Malatesta Temple at Rimini. It was his intention at this time to enter the *École des Beaux-Arts* at Paris and he had taken and passed the entrance examinations when circumstances required his return to Baltimore. Here he became associated with Wyatt and Nolting, at that time one of the leading architectural firms of the city. In 1906 he decided to strike out on his own, establishing an office over which he presided until his retirement in 1945.

In that period of thirty-nine years his professional competence added many distinguished buildings to the community, of which some sixty are residences. In addition he designed two important buildings in Annapolis, the Hall of Records and (with Henry P. Hopkins) the State Office Building; in Baltimore, the Hurd Memorial Hall of The Johns Hopkins Hospital (with the office of Joseph E. Sperry), the magnificent and subtly composed War Memorial on City Hall Plaza, and, by no means least, the John Work Garrett Library at Evergreen House, in which his architectural library now finds a place.

His interest in rare and fine editions of architectural works began while he was still studying at Columbia. Under assignment, he was required to make drawings from the original books in the Avery Library. Then and there the collector was born. Moreover he soon found the sought-for *rationale* of his enthusiasm. Roger North, himself a bibliophile of some distinction in the time of Charles II, wrote about his brother John, master of Trinity College, Cambridge, in this wise: "He courted, as a fond lover, all the best editions, fairest characters, best bound and preserved. If the subject was in his favor (as the classics) he cared not how many of them he had, even of the same edition, if he thought it among the best, either better bound, squarer cut, neater covers, or some such qualification caught him." Mr. Fowler frequently quoted this passage and indeed it exactly describes his own attitude.

[v]

FOREWORD

Thus, on that first visit to Europe, he acquired the Alberti of 1565, the Serlio of 1619 and Vignola's *Perspective* of 1644. From then on he bought slowly but regularly, setting aside a part of each professional fee for new acquisitions. His first idea was to specialize in the various editions of Vitruvius and the five great protagonists of the Renaissance: Alberti, Serlio, Vignola, Palladio and Scamozzi. Eventually he succeeded in obtaining forty editions of Vitruvius, fourteen of Alberti, thirty-three of Serlio, thirty-nine of Vignola, thirty-two of Palladio and twelve of Scamozzi.

As so often happens with devoted collectors, his enthusiasm widened. With the passing of time he extended his acquisitions into new fields to include works of English, French and German architects and craftsmen. Understanding the influence of such works on American architecture, he noted in his catalogue the titles that had been owned by Thomas Jefferson and other American architects of the eighteenth and nineteenth centuries. Association copies also played a large part in his acquisitions and an unusually large proportion of the collection is found in original or contemporary bindings, many of them from the libraries of practicing architects, builders and other craftsmen. His attention turned also to autograph letters and engraved portraits of architects. His collection of the latter has been presented to the Baltimore Museum of Art.

The Fowler architectural library is made up of 448 items. How wide is its range in interest and variety of authors will be seen in this catalogue. Lawrence Wroth might well have been speaking of Mr. Fowler when he wrote: "the desire of the collector to create perfection through completeness . . . to integrate the elements of his collection by placing side by side upon a shelf all existing versions of a given text, is not often appreciated . . . I have known scholars who scoffed at this kind of bibliomania, but have never known a scholar who was not thrilled at the sight of such a shelf when it held books in the subject of his special interest." By giving such a collection to The Johns Hopkins University in 1945, Mr. Fowler has made it available to the historians and students of architecture in Baltimore and elsewhere.

The publication of this catalogue has been made possible by the generous contribution of the A. S. Abell Foundation of Baltimore. Its compilation was initiated by Mr. Fowler, but in the definitive stages of revision and perfecting of the entries, he has worked in collaboration with Miss Elizabeth Baer, Librarian of the John Work Garrett Library and Secretary of the Evergreen House Foundation; she has also undertaken the detailed responsibility of editing and seeing the book through the press.

HAMILTON OWENS, *President*
The Evergreen House Foundation

INTRODUCTION

THE compilation of this catalogue began as a simple listing by Mr. Laurence Hall Fowler of the volumes in his collection. Inevitably the undertaking became more complicated and developed greatly over the years. Work on the project soon revealed the dearth of true analytical and descriptive catalogues in this field. The librarian or collector seeking to identify or collate a volume in his library has precious little bibliographical literature to which he can refer. This situation is made the more critical because of the very nature of such "plate books" as characterize this group—they present a maze of variant editions, issues, reprints, copies of earlier plates, combinations and re-combinations of all sorts. The bewildering complexity has resulted, evidently, in the virtual abandonment of the task by bibliographers.

This is a pity and a loss. These books rank as far more than mere professional manuals. They are the channels through which the monuments of antiquity were revealed to the receptive minds of the Renaissance and later. In them we can witness not only the process of imitation but, more important, of interpretation, of analysis, adaptation and modification by which these works served as the breeding ground of new styles and new aesthetics. They provided a storehouse of record and observation, a treasury of pattern, a manual of craftsmanship and engineering, a rationale of application and adaptation, criteria of discernment and taste, whose influence has lasted into the present century. Here is history—not only architectural—but political, economic, social, cultural and much more. The texts are by the greatest architects and engineers of the period. The plates—woodcut or engraved—are by the greatest delineators and graphic artists, the typography is by the great presses of the past. The designs are for those who cared for—and could afford—the most elegant taste of the time. The books reflect the artistic beginning of certain nations at certain eras—the Italians, the French, the English—and others. But the very fact, so clearly evident in this bibliographical listing, of the many languages and redactions in which a large number of these works made their appearance bears eloquent testimony to the international impact of the greatest of them.

It was the lack of adequate bibliographical descriptions for even the variant editions of the major authors that determined the general presentation of the collection recorded in this catalogue. It was obvious that it would be of service to give a complete description of each item, especially because of the existence of variant issues and editions, many hitherto unnoted. I have not made any attempt at a census of all known copies of individual books, nor even of exhaustive

INTRODUCTION

collation of all available copies of the 448 titles here listed. However, in more than four-fifths of the collection, that is in 375 titles, at least one other copy has been examined in order to clarify points of interest.

The richness in the collection of editions of certain major authors—Vitruvius, Alberti, Serlio, Palladio, Vignola and Scamozzi—gives a particularly comprehensive view of their work and their influence. In these, as in so many others in this field, the problems relating to the variations of plates, reissuing of texts, or of new texts combined with old plates, is a study in itself. To one who has not searched for bibliographical analyses, the detailed description in this catalogue of the folio plates in the works of Vignola may seem overdone. It is my hope that future architectural historians may take off from this point and compile a complete analysis of these editions—very few of which seem to be available in American libraries.

In the case of the early architects and craftsmen whose views of Rome, ancient and contemporary, had a tremendous influence—Falda, Labacco, Dosio, Du Perac and others—it was not possible to carry through a complete study and analysis of their editions. Over many years their fascinating plates were reissued time and again, with minor changes, if any, but almost always without dates. A detailed study of these books would be a challenging and desirable one, but could not with practicality be pursued here in a catalogue of architectural books.

The *Catalogue* is arranged alphabetically by author, with the separate works in chronological order, regardless of language. It is hoped that access to information embodied in descriptions and notes will be facilitated by the *Index*, which cites authors, commentators, editors, translators, illustrators, and publishers or booksellers—with their dates wherever possible. No subject indexing of the great general works of architecture (Alberti, Vitruvius, etc.) has been attempted, but works on specific subjects, such as perspective, are indicated. In citing reference material in the individual entries, there is no listing of current monographs or other studies on the life and work of the architect, unless such writings include useful descriptions of the architectural book concerned. In this same manner, references to such a useful library tool as the new Avery Catalogue have been omitted, because any unrecorded variants found in that Library are discussed in full in this work. The form of entry, given on a succeeding page, has not been followed in cases where the make-up or contents of the book have rendered it unsuitable.

A major problem was the selection of illustrations from the wide range of authors and their works. An effort was made to avoid subjects often reproduced, so that fresh aspects of these great books might be made available. It is hoped

INTRODUCTION

that the choice finally made will evoke something of the beauty and charm to be found in these volumes, and suggest in small part the scope and variety of the Fowler Collection.

In the process of collating the books in the Collection, I have resorted to the early architectural books preserved in the following libraries: the Library of Congress, the Library of The American Institute of Architects, Washington, D. C.; The Lessing J. Rosenwald Collection (The Alverthorpe Gallery, Jenkintown, Pennsylvania); the New York Public Library, the Avery Architectural Library of Columbia University; as well as the Peabody Institute Library, the Library of the Walters Art Gallery and the Library of The Johns Hopkins University, all in Baltimore. To the staffs of these institutions the compiler wishes to express her deep thanks, particularly to Frederick R. Goff of the Library of Congress; George E. Pettingill of The American Institute of Architects; Elizabeth Mongan of the Alverthorpe Gallery; Karl Kup and Wilson G. Duprey of the Spencer Collection and Lewis M. Stark of the Rare Book Room, New York Public Library; Adolf K. Placzek and Louis Markoff-Sotomayor of the Avery Library; Frank N. Jones and P. W. Filby of the Peabody Library; John Berthel of The Johns Hopkins University Library and Sarah E. Freeman, Curator of Fine Arts and Numismatics of that university; and Dorothy Miner of the Walters Art Gallery, whose advice, encouragement, practical help and enthusiasm has helped carry this work to its conclusion. Also to my mother, Margaret Brian Baer, I wish to express my unbounded thanks, for without her constant help in copy- and proofreading there would be no Fowler Catalogue. No list of acknowledgments would be complete without a word of appreciation for the care and interest of Fred Anthoensen of The Anthoensen Press, and Harold Hugo of The Meriden Gravure Company, which are reflected throughout the book. Finally and most especially to the Trustees of the Evergreen House Foundation goes my very real appreciation for allowing me the time to spend on this work, sometimes to the detriment of normal duties at Evergreen House, and for their continued support and generosity.

I hope that I, as a Librarian, have not offended the professionals in the art field by attempting a bibliographical approach to this task, and every effort has been made to avoid errors, inevitably present in a work of this kind. It is my earnest desire and that of the Trustees of the Evergreen House Foundation, that the Fowler Catalogue may prove of value to collectors, librarians and research students in this field.

ELIZABETH BAER

Baltimore, Maryland
June 30, 1960

CONTENT AND FORM OF ENTRY

1. **AUTHOR:** The form of the author's name has been given in the vernacular, or country of origin following the form of the Library of Congress (i.e. Grapaldi not Grapaldus). The author's date, as established by the Library of Congress has been used except when additional information could be supplied. The Library of Congress has not been followed in all cases of author attribution. Where, in the opinion of the compiler, the work is essentially rewritten with new illustrations, or additional matter, it has been entered under the name of the person essentially responsible, as in the case of Bosboom, *Cort Onderwys Vande Vyf Colomen . . .* Amsterdam, 1686 (No. 54), listed by the Library of Congress under Scamozzi.

2. **TITLE PAGE:** A transcript of the title page, with line endings has been given for all entries. Some have been abbreviated and shown by dots, | . . . | . . . |, or if more than two lines, | . . . [7 lines] |. *Capital Letters:* A capital first letter only has been used wherever the entire work is printed in capitals, otherwise the typography of the page has been followed. *Punctuation:* The punctuation of the printed page has been followed and where omitted in original has not been supplied or corrected. *Colophon:* The colophon is given only when it contains information lacking on the title page.

3. **COLLATION:** The following information is given:

Size: Folio, 4to, etc. as determined by the fold of the sheet.

Vertical measurement of leaf in centimeters and inches.

Signatures: Signature marks given for all books printed before 1600, and others if necessary to distinguish issue or edition.

Total number of leaves.

Numbering of leaves or pages: Inclusive numbering of leaves—preliminary leaves and blank or unnumbered leaves in text or at end of book supplied in square brackets: [i-vii], 1-364 [365-368] leaves or pages. Errors in numbering notes: 1-288 p. (i.e. 294: 6 unnumbered pages between p. 243-244).

Illustrations: Number and type of illustration.

4. **CONTENTS:** A general summary of the contents has been given.

5. **NOTES:** Editions, historical and descriptive note, bibliographical references, provenance and binding.

[] *Square brackets* have been used for all supplied information in titles, authors, dates, or descriptive matter supplied in titles, contents or notes.

Frontispiece: Woodcut or engraved plate containing portrait, allegorical picture, view, etc., usually not counted in signatures or pagination.

Added Engraved Title Page: Engraved plate containing title and imprint, or parts of imprint.

CONTENT AND FORM OF ENTRY

Edition and issue: The term *edition* has been used to denote an entirely new typesetting with additional material, or corrections and rewriting of the text. The term *issue* has been used for a reprinting, or issuing of the sheets from the same typesetting, with minor additions or rearrangement of the parts, with change of date in the imprint or a new title page.

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Abbreviations used for general reference works.

- | | |
|---|--|
| Bartsch | Bartsch, Adam. <i>Le Peintre Graveur</i> . Vienna, 1803-1821. 21 v. Supplement, Leipzig, 1843. |
| Baudrier | Baudrier, Henri Louis and Julien. <i>Bibliographie Lyonnaise ...</i> Lyon, 1895-1921. 12 v. |
| Bénézit | Bénézit, Emmanuel. <i>Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs & Graveurs ...</i> Paris, 1924. 3 v. |
| Berlin Catalog | Berlin. Staatliche Museen. <i>Katalog Der Ornamentstich-Sammlung der Staatlichen Kunstbibliothek Berlin</i> . Berlin and Leipzig, 1939. (<i>See also</i> Jessen) |
| Blomfield, <i>Arch. Drawing</i> | Blomfield, Reginald. <i>Architectural Drawing and Draughtsmen ...</i> London, 1912. |
| Blomfield, <i>Fr. Arch. I</i> | ——— <i>A History of French Architecture from the Reign of Charles VIII till the death of Mazarin, 1494-1661 ...</i> London, 1911. 2 v. |
| Blomfield, <i>Fr. Arch. II</i> | ——— <i>A History of French Architecture from the death of Mazarin till the death of Louis XV, 1661-1774 ...</i> London, 1921. 2 v. |
| British Museum, <i>Catalogue of Books ...</i> | British Museum. <i>Catalogue of Books printed in the XVth Century ...</i> London, 1908-1949. 8 v. |
| BM (1) | British Museum. <i>Catalogue of the Printed Books in the Library</i> . London, 1881-1900 (Reprint, Ann Arbor, 1946). 58 v. Supplement. London, 1900-1905 (Reprint, Ann Arbor, 1950). 10 v. |
| BM (2) | British Museum. <i>General Catalogue of Printed Books</i> . London, 1931-1952. 49 v. |
| Brun | Brun, Robert. <i>Le Livre Illustré en France au XVIe Siècle</i> . Paris, 1930. |
| Brunet | Brunet, Jacques-Charles. <i>Manuel Du Libraire et de l'Amateur de Livres ...</i> Paris, 1860-1865. 6 v. |
| Cartier | Cartier, Alfred. <i>Bibliographie des Editions des De Tournes, Imprimeurs Lyonnais ...</i> Paris, 1937. 2 v. |
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 Italiana Enciclopedia Italiani di Scienze, Lettere ed Arti . . . [Milan], 1929-1939. 36 v.
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 Catalogue (French) Davies, Hugh William, *comp.* *Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray.* London, 1910. 2 v.
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 Catalogue (German) ———— *Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray.* London, 1912. 2 v.
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CATALOGUE

CATALOGUE

ACCOLTI, PIETRO (1455-1572)

1625

Lo Inganno | De Gl'Occhi, | Prospettiva Pratica | Di Pietro Accolti | . . . [2 lines] |
Trattato In Acconcio Della Pittvra. | [Engraved vignette] | In Firenze, | Ap-
preffo Pietro Ceconcelli. MDC.XXV. | . . . | [1]

Folio. 84 leaves. [i-xii], 1-152 [153-156] p. including woodcut diagrams in text.
Woodcut head- and tailpieces. 30.3 cm. 11 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to Cardinal Carlo de
Medici; p. [iv]: blank; p. [v-vii]: dedicatory verses to Giovambatista Strozzi, Ales-
sandro Adimari and Andrea Salvadori; p. [viii-xii]: table of contents; p. 1-2: preface;
p. 3-152: text, Part I-III, including woodcut diagrams; p. [153-154]: full-page wood-
cut illustrations; p. [155]: woodcut printer's device above register; p. [156]: blank.

NOTES: First edition. It is of interest to painters rather than to architects. The en-
graved vignette on the title page contains the coat-of-arms of Cardinal Carlo de Medi-
ci. Cicognara 802; Comolli III, p. 161-162. Modern paper boards.

ADAM, ROBERT (1728-1792)

1764

Rvins Of The Palace | Of The Emperor Diocletian | At Spalatro in Dalmatia |
By R. Adam F.R.S F.S.A | Architect To The King | And To The Qveen |
Printed For The Avthor | MDCCLXIII | [2]

Folio. 23 leaves. [i-xii], [1]-33 [34] p. I-LXI engraved plates including frontis-
piece (6 folding, 8 double-page, 47 full-page of which 2 have 3 plates each, 3 have
2 plates each). 53.5 cm. 21 $\frac{1}{8}$ in.

CONTENTS: pl. [1]: engraved frontispiece, verso blank; p. [i]: title page; p. [ii]:
blank; p. [iii]-iv: Adam's dedication to the King; p. [v-xi]: list of subscribers; p.
[xii]: blank; p. [1]-4: introduction; p. [5]-33: text and explanation of plates; p. [34]:
blank; followed by pl. II-LXI, versos blank.

NOTES: First edition. The plates, engraved by F. Bartolozzi, E. Rooker, F. Patton,
P. Santini, A. Walker, D. Cunego, J. Bassire and Antonio Zucchi, are of interest not
only as fine examples of architectural engraving but as showing the source of some of
the motives of the Adam style. The frontispiece [pl. I], a composition of ruins and
landscape with figures, is by F. Bartolozzi. Twenty-two of the plates were reproduced
in Georg Kowalczyk, *Denkmaeler Der Kunst in Dalmatien* . . . Berlin, 1910, No. 3-5,

ALBERTI

7-8, 13-15, 19-21, 25-26, 30-33, 36, 41-42, 44-45, 48. Among the list of subscribers is Frederick, Sixth Lord Baltimore. Berlin Catalog 1893; Brunet I, 46; Cicognara 3567. Contemporary English calf, gold-tooled spine.

ALBERTI, LEON BATTISTA (1404-1472)

1485

[leaf 2 recto] Leonis Baptiste Alberti De Re Aedifica|toria Incipit Lege Felici-
ter | . . . [Colophon] Lavs Deo Honor Et Gloria. | Leonis Baptistae | Alberti
Floren|tini Viri Cla|rissimi de re | Aedificatoria opus elegātiffi|mū et qnā-
maxime utile: Flo|rentiæ accuratissime impref|sum opera Magiftri Nicolai |
Laurentii Alamani: Anno fa|lutis Millefimo octuagēfimo | quinto:quarto Ka-
lendas Ianuarias. [3]

Folio. a-d^s, e^s, f-o^s, p^s, q-z^s, &^s o^s, x^s. 204 leaves. [1-204] leaves. 34 lines to a page. 27 cm. 10⁵/₈ in.

CONTENTS: leaf [1] recto: blank; leaf [1] verso: Politian's dedication to Lorenzo de Medici; leaf [2] recto-leaf [203] verso: Alberti's preface and text of Book I-X, ending with colophon; leaf [204] recto: Baptista ficulus in auctoris p[ro]fona Ad lectorem . . . ; leaf [204] verso: register.

NOTES: First edition with last gathering reprinted. The text is in roman type and each book has a heading in capitals with a space, with guide letter, left for a decorative initial. In the first signature, a1-iii appear on leaves [2-4]. It is in the writings of Alberti that a complete Humanist doctrine is first developed and they are the source from which later ideas were derived. Since Alberti represented the fifteenth century at its best, exercising an influence over the spirit of his age second only to that of Leonardo, it is not surprising to find that his *De Re Aedificatoria*, especially in the theoretical treatment of the subject and in relating it to the ancient text of Vitruvius, played an important part in the literary output of his successors. This treatise of Alberti's, the first work on architecture to be printed, was begun about the middle of the century and added to, and revised by, the author until his death in 1472. It was not, however, until thirteen years later that it was published through the efforts of his brother.

Other editions: *Latin*—Strassburg, 1511; Paris, 1512 (No. 4); Strasbourg, 1541; Paris, 1543; *Italian*—Venice, 1546 (No. 5); Florence, 1550 (No. 6); Monte Regale, 1565 (No. 8); Venice, 1565 (No. 9); Bologna, 1726; Bologna, 1782 (No. 12); Rome, 1784 (No. 13); Perugia, 1804; Milan, 1804 and 1833 (No. 14); *Portuguese*—1493; *Spanish*—Madrid, 1582 (No. 10), 1640, 1797; *French*—Paris, 1553 (No. 7); *English*—London, 1726 (No. 11), 1739, 1755; *German*—Vienna & Leipzig, 1912 (note, No. 14). British

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Museum, *Catalogue of Books printed in the XVth Century*, VI, p. 630, variant copy with last quire reprinted (IB 27125a); Cicognara 370; Corrado Ricci, *Leon Battista Alberti*, Turin, 1917, p. 33; Lukomski, *Architettura Classica*, p. 134-146 (reproductions), 427; Schlosser p. 110-111; Stillwell A193. Modern half morocco.

ALBERTI, LEON BATTISTA (1404-1472)

1512

Leonis Baptistae Alberti Florētini viri | clarissimi Libri De re ædificatoria decē. Opus | integrū et absolutū: diligenterq; recognitum. | Distinctum est autē nuper opus ipsum totum / quod antea | peruia legebatur oratione / per capita/nōnullis e textu reb⁹ | insignibus depromptis / et in margine annotatis. | Facta est etiā capitū ipsorū nō inelegans tabula: cū dictionū | et ipsarū rerum fcitu dignarum que in margine sunt / indice | admodum luculento. | [Woodcut printer's device (Berthold Rembolt)] | Venūdantur Parrhisijs In Sole aureo vici sancti Iacobi. | Et in interfignio triū coronarū e regione diui Benedicti. | [M.D.XII.] [4]

4to. A⁸, B⁶, a-x⁸, y⁶. 188 leaves. [i-xiv], I-CLXXIII leaves. Woodcut initials. 21 cm. 8¼ in.

CONTENTS: leaf [i] recto: title page in red and black; leaf [i] verso: Baptista Sicul⁹ in auctoris persona Ad Lectorē.; leaf [ii] recto: Geoffrey Tory's dedication to Philibert Babou; leaf [ii] verso: Politian's dedication to Lorenzo de Medici; leaf [iii] recto-[xiv] verso: table of contents and index; leaf I recto-CLXXIII recto: Alberti's preface and text, Book I-X, ending with colophon; leaf CLXXIII verso: woodcut printer's device (Lodovicus Hornken).

NOTES: First French edition. The title is above Rembolt's device within an elaborate frame, all surrounded by a border of narrow bands of ornaments. This was the first edition to be divided into chapters, with text and marginal notes printed in roman type. The colophon (leaf CLXXIII recto) reads: ... Opera magistri | Bertholdi Rembolt / & Ludouici Hornken in eodem vico ad | interfigniū trium coronarū e regione diui Benedicti cōmorāni. | Anno domini. M.D.XII. Die vero. XXIII. Augusti. This edition was edited by Geoffrey Tory. He explains in the dedicatory letter to Philibert Babou, dated September 15, 1512, how he received the manuscript from Robert Dure, Principal of the College of Plessis, who had divided the text into chapters. Cicognara 371. Brunet I, 130; Fairfax Murray Catalog (French), Vol. I, No. 5. Perforated ownership stamp on title page; library stamp of "Biblioteca Popolaire, Forli" on verso of title page. Old Italian vellum from a medieval legal manuscript.

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ALBERTI, LEON BATTISTA (1404-1472)

1546

I Dieci Libri | De L'Architettura | Di Leon Battista De Gli | Alberti Fiorentino, |
 . . . [6 lines] | Nouamente da la Latina ne la Volgar Lingua | con molta diligenza
 tradotti. | [Woodcut printer's device, . . . 2 lines] | In Vinegia, | Appresso Vin-
 cenzo Vavgris. | MDXLVI. [5]

8vo. **, ***, a-z^s, A-H^s. 260 leaves. [i-xii], 1-248 leaves. Woodcut initials. 15.8
 cm. 6¼ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto-[iv] verso:
 dedication to Bevilacqua by the translator, Pietro Lauro; leaf [v] recto-[xi] verso: in-
 dex; leaf [xii]: blank, original leaf; leaf 1 recto-4 verso: Alberti's preface; leaf 5 recto-
 248 recto: text, Book I-X; leaf 248 verso: woodcut printer's device.

NOTES: Only edition of this first Italian translation, by Pietro Lauro, of the works of
 Alberti. It was soon superseded by that of Cosimo Bartoli, published in 1550 (No. 6).
 The work is printed in italics with the chapter headings in roman capitals. Cic-
 gnara 373. Old vellum.

ALBERTI, LEON BATTISTA (1404-1472)

1550

L'Architettura | Di Leonbatista | Alberti | Tradotta in lingua Fiorentina da
 Cofimo | Bartoli Gentil'huomo & Accade[mico] Fiorentino. | Con la aggiunta
 de Difegni. | In Firenze. M. D. L. | Appresso Lorenzo Torrentino Impreffor
 Ducale. [6]

Folio. a-z^s, A-C^s (2 leaves without signature marks between A₄ and A₅), D^s, E^s,
 F-L^s, M^s, N-O^s (last blank and original). 216 leaves. [1]-283 [284], [i-iv], [285]-
 404 [405-428] p. including woodcut illustrations. Woodcut initials. 34.5 cm. 13⅞
 in.

CONTENTS: p. [1]: title page; p. [2]: oval woodcut portrait of Alberti; p. 3-4: dedica-
 tion by Bartoli to Cosimo de Medici, Duke of Florence; p. 5-8: Alberti's preface; p. 9-
 404: text of Book I-X, including woodcut illustrations and two plates on p. [i-iv] be-
 tween p. [284-285]; p. [405-425]: index; p. [426]: errata and register; p. [427-428]:
 blank.

NOTES: The first edition of Bartoli's translation. It is a handsomely printed book, in
 roman type, with fine woodcut pictorial initials and illustrations. The title is within
 an elaborate woodcut border of architecture, figures and landscape, which is one of the
 most attractive of the period. The two unsigned leaves [p. i-iv], between p. [284-285],

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each with designs of the upper part of a tower, are intended to be pasted above the lower parts of these towers, which appear on the adjoining pages. Signature E, p. [321], 322, 323, [324], consists of a double-page plan of the Baths of Diocletian, verso blank. This was the first illustrated edition of the *De Re Aedificatoria*. In the dedication Bartoli says that he has added designs of plans, sections and elevations of various buildings of Alberti's, in part drawn as Alberti himself described them, or would have wished them to be had he been able to depict them fully in words. This translation of Bartoli's was the one used by Leoni for his English translation of 1726 (No. 11), as well as for most of the later editions of this work. The illustrations also were the basis for those in most later issues. Berlin Catalog 2552; Brunet I, 130. Inside the front cover are the bookplates of the Earl of Jersey, Osterley Park, and of Gilbert R. Redgrave, with his signature and manuscript notes. Old mottled calf, gilt.

PLATE III

ALBERTI, LEON BATTISTA (1404-1472)

1553

L'Architectvre | Et | Art De Bien Bastir | du Seigneur Leon Baptiste Al|bert,
Gentilhomme Flo|rentin, diuifée en dix | liures, | Traduicts de Latin en Fran-
çois, par deffunct | Ian Martin, Parifien, nagueres Se|cretaire du Reuerendif-
sime Cardi|nal de Lenoncourt. | A Paris, | par Jaques Keruer, Libraire iuré, |
demourant aux deux Cochetz, | Rue faint Jaques. | Auec priuilege du Roy. |
1553. [7]

Folio. ā^s, a-f^o, g^s, h-z^o, A-E^o, 1 leaf without signature mark, F^o, G^s, 2 leaves marked H, H-N^o, O^o. 239 leaves. [i-viii], 1-228 leaves (i.e. 231: 1 unnumbered leaf between leaf 166-167 (E₂-E₃); 2 unnumbered leaves between leaf 184-185 (G₈-H₁), including woodcut illustrations. Woodcut headpieces, initials. 33 cm. 13 in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: oval woodcut portrait of Alberti; leaf [ii] recto: dedication by Denis Sauvage to Henry II, on behalf of the translator, Jean Martin; leaf [ii] verso-[iv] recto: verses to Jean Martin by Ronsard and others; leaf [iv] verso: Politian's dedication to Lorenzo de Medici; leaf [v] recto: Paulus Jovius and Jean Vital on Alberti; leaf [v] verso: privilege, dated 1551; leaf [vi] recto-[viii] recto: table of contents; leaf [viii] verso: Latin verse by Franc. Charpilletus at the tomb of Jean Martin; leaf 1-228: preface and text, Book I-X, ending with colophon; leaf 228 verso: woodcut printer's device.

NOTES: First edition of French translation. The title page has a woodcut strapwork border with figures, masks, etc., and the small mark of Kerver at the top. This volume, beautifully printed in roman type with charming headpieces and initials, was published after the death of Jean Martin, whose translations of Serlio (No. 303) and of Vitruvius (No. 403) had appeared previously. Somewhat more than half the illus-

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trations are based on those of the 1550 edition (No. 6); the rest are largely derived from Serlio's Book III and the 1521 and 1548 editions of Vitruvius. The one unnumbered leaf, inserted between leaf 166-167, is an illustration of the lower part of a tower. Unlike the Italian editions of 1550 and 1565 (No. 8), the designs of the upper parts of the towers are included in both the signatures and pagination. The two unnumbered leaves, the double-page plan of the Baths of Diocletian, are between leaf 184-185. The large unicorn device of Jacques Kerver II, verso of leaf 228, first appeared in this edition of 1553. The mark on the shield is similar to that used by other members of this family of printers since 1497 (H. W. Davies, *Devices of the Early Printers*, London, 1935, p. 252). Berlin Catalog 2553; Brunet I, 131; Cicognara 374. Old vellum.

ALBERTI, LEON BATTISTA (1404-1472)

1565

L'Architettura | Di Leon Batista | Alberti, | Tradotta in lingua Fiorentina da Cofimo | Bartoli Gentil'huomo & Accademico Fiorentino. | Con La Aggiunta De Disegni. | Et Altri diuersi Trattati del medesimo Autore. | [Woodcut printer's device] | Nel Monte Regale | Appresso Lionardo Torrentino nel mese di Agosto. M D LXV.

[Second title] La Pittura | Di Leonbattista | Alberti Tradotta | Per M. Lodovico | Domenichi. | [Woodcut coat-of-arms] | Nel Monte Regale Appresso Leonardo Torrentino. | M D LXV. [8]

Folio. a-z⁶ (2 leaves without signature marks between x₃-x₄), aa-dd⁶, ee-ff⁴, gg⁶. 178 leaves. [1]-246, [i-iv], 247-331 [332-352] p. including woodcut illustrations. Woodcut initials. 33.8 cm. 13¹/₈ in.

CONTENTS: p. [1]: title page; p. [2]: oval portrait of Alberti; p. 3-4: Bartoli's dedication to Cosimo de Medici; p. 5-304: Alberti's preface and text, Book I-X, including illustrations and 2 unsigned leaves, p. [i-iv], between p. 246-247; p. [305]: title page of *La Pittura*; p. 306: Domenichi's dedication; p. 307-331: text of *La Pittura*; p. [332]: blank; p. [333-351]: index; p. [352]: blank.

NOTES: The second folio edition of Bartoli's translation of *L'Architettura* and the second edition (first folio) of Domenichi's translation of *La Pittura*. This edition is inferior to that of 1550 not only in typography but also in the quality of the woodcuts which are from the same blocks as those of the 1550 edition (No. 6). In this copy the designs of the upper parts of the towers (one lacking) were pasted above the designs of the lower parts on p. 216 and [217]. The two unsigned leaves, p. [i-iv], between p. 246-247, contain the double-page plan of the Baths of Diocletian. This is the first edition of *L'Architettura* to be issued with *La Pittura*. The connection of the Torren-

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tino family with this press was short lived. In 1562, Emanuel Philebert, Duke of Savoy, consulted Lorenzo Torrentino about establishing a press in Mondovi (Monte Regale) in Piedmont. Lorenzo died before this could be accomplished, but the press was opened by his heirs under his son Leonardo. In 1567 it passed into other hands. Cicognara 375; Schlosser p. 110. Old mottled calf, sprinkled edges.

Second copy: An imperfect copy lacking the title page, dedication, leaf of preface, two leaves of Libro Primo and the ten leaves of index. The preface and two leaves of Libro Primo have been supplied in manuscript. The Fowler Collection began in 1903 with the acquisition of this volume in Italy. Old mottled calf, rebacked.

ALBERTI, LEON BATTISTA (1404-1472)

1565

L'Architettura | Di Leonbatista | Alberti | Tradotta In Lingva | Fiorentina da
Cofimo Bartoli, | . . . [2 lines] | Con la aggiunta de'Difegni. | In Venetia, Ap-
preffo Francesco Franceschi, Sanefe. 1565. [9]

4to. A-Z^s (2 additional leaves with signature mark X between O₈-P₁; 2 additional leaves with signature mark S between S₆-S₇), AA-CC^s, DD^s. 218 leaves. [1]-283 [284], [i-iv], [285]-404 [405-432] p. including woodcut illustrations. Woodcut initials. 21.2 cm. 8 $\frac{1}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: oval portrait of Alberti; p. [3]-4: Bartoli's dedication; p. 5-404: text of Alberti, Book I-X, including woodcut illustrations and p. [i-iv] between p. [284-285]; p. [405-431]: index, ending with register and colophon; p. [432]: blank.

NOTES: The first quarto edition of Bartoli's translation. The title is within a reduced copy of the architectural woodcut border of the title page of the 1550 folio edition (No. 6). The illustrations are also reduced and reversed copies of the same edition. The two leaves, p. [i-iv], between p. [284-285], are designs of the upper parts of towers, intended to be pasted above the lower parts and are given the page numbers 284 and 285, in this copy bound as two leaves between the designs of the lower parts. The plan of the Baths of Diocletian (p. [321], 322, 323, [324]) is inserted in this copy between p. [224-225] which are wrongly numbered 324 and 325. In the new dedication to Duke Cosimo de Medici, Bartoli points out that fifteen years have passed since his translation of Alberti's *L'Architettura* was printed by Lorenzo Torrentino and that now, it being difficult to find, he has been urged to reprint it, which he is doing in smaller and more convenient form. Jefferson owned a copy of this edition (Kimball, p. 92; Sowerby, No. 4199). Seventeenth-century inscription on title page, "Ex Libris Antⁿⁱ Santinii"; bookplate of Nicolao de Nobili, Duce Minerva, Comite Fortuna. Old vellum.

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ALBERTI, LEON BATTISTA (1404-1472)

1582

Los Diez | Libros de Architectura de | Leon Baptista Alberto. | Tradvzi-|dos de
 Latin en | Romance. | Dirigidos al muy | Illustre señor Iuan | Fernandez de
 Espi|nosa, Theforero ge-|neral de su Mage-|stadyde su, cõsejo de | Hazienda. |
 Con Privilegio | [Madrid] | En casa de Alonso Gomez Im-|prefflor de su Mage-
 stad: Año | de 1582. [10]

4to. 4 leaves without signature marks, A-Z^s, aa^s, bb² (last blank and original). 198
 leaves. [i-viii], 1-343 (i.e. 347: numbers 313-316 repeated), [348-388] p. Woodcut
 initials. 20.3 cm. 8 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: privilege, dated October 17, 1578;
 p. [iv-vii]: dedication; p. [vii, bottom-viii]: privileges and errata; p. 1-343 (i.e. 347):
 text, Book I-X; p. [348]: blank; p. [349-386]: contents and index; p. [387-388]:
 blank, original leaf.

NOTES: First edition of the Spanish translation. The title is within a woodcut border
 representing a triumphal arch, surmounted by a coat-of-arms. Other editions in
 Spanish: Madrid, 1640, folio; Madrid, 1797, quarto. Zamora Lucas and Ponce de León
 Freyre, No. 16. Contemporary vellum.

ALBERTI, LEON BATTISTA (1404-1472)

1726

The | Architecture | Of | Leon Battista Alberti | In Ten Books. | Of Painting |
 In Three Books | And | Of Statuary | In One Book. | Translated Into Italian By |
 Cosimo Bartoli. | And Now First Into English, | And Divided Into Three Vol-
 umes | By | James Leoni, | Venetian, Architect; To Which Are Added Several
 Designs | Of His Own, For Buildings Both Public And Private. | Vol. I-[III.] |
 [Woodcut vignette] | London, Printed by Thomas Edlin. | M. DCCXXVI. |
 [Same in Italian]

[Supplement] Some | Designs | For | Buildings | Both | Publick and Private |
 By | James Leoni | Architect. | [Woodcut vignette] | London: | Printed by
 Thomas Edlin. M. DCCXXVI. | [Same in Italian] [11]

Folio. 3 v. and supplement in 1 v. 297 leaves. 103 engraved plates, versos blank.
Vol. I: [i-xiv], [1]-103 leaves. Frontispiece, [9] full-page plates numbered: Pag. 9,
 16, 32, 39, 41, 48, 52, 54, 71. *Vol. II:* [i-ii], [1]-130 leaves. [58] full-page plates num-
 bered: Pag. 11 (No. 1-4); 13; 14; 19 (No. 1-4); 20; 26; 27; 30; 31; 32 (No. 1-2); 33
 (No. 1-2); 34; 35 (No. 1-2); 36 (No. 1-3); 40 (No. 1-3); 43 (No. 1-6); 57; 60 (No.
 1-4), No. 4 double-page); 62; 63 (No. 1-2); 64 (No. 1-2, No. 2 double-page); 68

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(No. 1-3, No. 3 double-page); 70; 71; 72 (No. 1-4); 74 (double-page); 89; 105; 111 (No. 1-2). *Vol. III*: [i-ii], [1]-34 leaves. [8] full-page plates numbered: Pag. 2; 3; 4 (No. 1-2); 9; 15; 31; 32. [*Supplement*]: [i-viii], 1-6 leaves. 1-27 plates (7 full-page, 11 double-page, 8 folding; pl. 15 lacking). Woodcut tailpieces, initials. 44.5 cm. 17½ in.

CONTENTS: *Vol. I*: engraved frontispiece, verso blank; leaf [i] recto: title page in Italian; leaf [i] verso: blank; leaf [ii] recto: title page in English; leaf [ii] verso: blank; leaf [iii] recto: privilege; leaf [iii] verso: blank; leaf [iv] recto and verso: Leoni's dedication; leaf [v] recto-[vi] verso: subscribers; leaf [vii] recto-[x] verso: Alberti's preface; leaf [xi] recto-[xiii] verso: Raphael du Fresne's life of Alberti; leaf [xiv] recto and verso: list of Alberti's works; leaf [1] recto-103 verso: text, Book I-V, with [9] plates bound in. *Vol. II*: leaf [i] recto: title page in Italian; leaf [i] verso: blank; leaf [ii] recto: title page in English; leaf [ii] verso: blank; leaf [1] recto-130 recto: text, Book VI-X, with [58] plates bound in; leaf 130 verso: blank. *Vol. III*: leaf [i] recto: title page in Italian; leaf [i] verso: blank; leaf [ii] recto: title page in English; leaf [ii] verso: blank; leaf [1] recto-34 verso: text of *La Pittura* and *La Statua*, with [8] plates bound in. [*Supplement*]: leaf [i] recto: title page in Italian; leaf [i] verso: blank; leaf [ii] recto: title page in English; leaf [ii] verso: blank; leaf [iii] recto: Leoni's dedication; leaf [iii] verso: blank; leaf [iv] recto-[viii] verso: preface; leaf 1-6 recto: description of plates; leaf 6 verso: additional subscribers; followed by pl. 1-27.

NOTES: The first edition of the first English translation. The English and Italian text are in parallel columns and the title pages are dated 1726, although some of the plates in the first three volumes are dated 1727 and a few in the supplement 1729. The allegorical frontispiece and the more elaborate plates were engraved by B. Picart, with a few signed by J. Harris and J. Cole. The plates, drawn by Leoni (1686-1746), were developed from those of the 1550 edition (No. 6) and, except for those of the supplement, are bound in the text. As well as the page numbers described above, usually in the upper left corner of the plate, the book number is also given in the upper right corner. There was a later edition of this translation in 1739 and again in 1755. Book-plate of Charles John Shoppee and an inscription on the flyleaf: Jno. and Moses Morill Junr. His Book 1755. Eighteenth-century English sheepskin.

ALBERTI, LEON BATTISTA (1404-1472)

1782

Della | Architettura | Della | Pittura | E | Della Statua | Di Leonbatista Alberti |
Traduzione Di Cosimo Bartoli | ... | [Engraved vignette] | In Bologna |
Nell'Instituto delle Scienze.)(1782)(Con approvazione. [12]

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Folio. 180 leaves. [i]-xiii [xiv-xvi], 1-341 [342-344] (111-112 lacking in this copy) p. 1-69 engraved plates (4 folding). Engraved head- and tailpieces. 38.5 cm. 15 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. iii-iv: preface; p. v-xi: life of Alberti; p. xi (bottom)-xiii: list of Alberti's works; p. [xiv]: blank; p. [xv]: half title; p. [xvi]: blank; p. 1-284: preface and text of Alberti, Book I-X, with pl. 1-66 bound in; p. [285]: half title of *Della Pittura*; p. [286]: blank; p. 287-320: text of *Della Pittura*, Book I-III, with pl. 67-68 bound in; p. [321]: half title of *Della Statua*; p. [322]: blank; p. 323-333: text of *Della Statua*, with pl. 69 bound in; p. 334-341: table of contents; p. [342]: blank; p. [343]: privilege; p. [344]: blank.

NOTES: Late edition of Bartoli's translation. Title vignette, head- and tailpieces were engraved by Pio Panfili. The editor states that Leoni's edition of 1726 (No. 11) served as the model for the unsigned plates which are reversed and slightly reduced. Brunet I, 131; Schlosser p. 111. Original paper wrappers.

ALBERTI, LEON BATTISTA (1404-1472)

1784

I Dieci Libri | Di Architettura | Di | Leon Battista Alberti | Tradotti In Italiano | Da Cosimo Bartoli | Nuova Edizione | Diligentemente Corretta E Confrontata | Coll'Originale Latino, | Ed Arricchita Di Nuovi Rami Ricavati Dalle Misure Medesime | Assegnate Dall'Autore. | [Woodcut vignette] | In Roma MDCC-LXXXIV. | Nella Stamperia Di Giovanni Zempel Presso Monte Giordano | Con Licenza De'Superiori. [13]

4to. 296 leaves. [I]-XXVI, 1-565 [566] p. I-XXXV engraved plates (folding out). Woodcut initials. 28.5 cm. 11 $\frac{1}{4}$ in.

CONTENTS: p. [I]: title page; p. [II]: blank; p. III-V: dedication by the editors Gioacchino Pessuti and Andrea de Dominicis; p. VI-VIII: privileges; p. IX-XIX: life of Alberti [by Thomas Pulcini]; p. XX-XXI: preface; p. XXII-XXVI: Alberti's preface; p. 1-551: text, Book I-X; p. 552-565: table of contents; p. [566]: blank; followed by pl. I-XXXV, versos blank.

NOTES: Late edition of Bartoli's translation. The editors were Gioacchino Pessuti, mathematician, and Andrea de Dominicis, architect; the life of Alberti, according to Brunet was by Thomas Pulcini. The engraved outline plates, unsigned and reduced in size, are adapted from the 1550 illustrations (No. 6). Brunet I, 130. Inscription on flyleaf: "Samuel Loat. Purchased at Rome 1830." Eighteenth-century Italian vellum, blue label.

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ALBERTI, LEON BATTISTA (1404-1472)

1833

Della | Architettura | Libri Dieci | Di Leon Battista Alberti | Traduzione | Di
Cosimo Bartoli | Con Note Apologetiche | Di Stefano Ticozzi | E Trenta Tavole
In Rame Disegnate Ed Incise | Da Constantino Gianni | Milano | A Spese Degli
Editori | MDCCCXXXIII. [14]

8vo. 214 leaves. [1]-XXVI, [1]-401 [402] p. Frontispiece, I-XXX engraved plates
(double-page). 21.2 cm. 8 $\frac{5}{16}$ in.

CONTENTS: p. [I]: series half title; p. [II]: printer's name at bottom; frontispiece
(stipple portrait of Alberti by Lanti); p. [III]: title page; p. [IV]: blank; p. [V]-
VI: editor's note; p. [VII]-VIII: Stefano Ticozzi's preface; p. [IX]-XIX: life of Al-
berti; p. [XX]: blank; p. [XXI]-XXVI: Alberti's preface; p. [1]-392: text, Book
I-X; p. [393]-401: table of contents; p. [402]: blank; followed by pl. I-XXX, versos
blank.

NOTES: Late edition of Bartoli's translation. This work is Vol. I of *Raccolta dei Classici
Italiani di Architettura Civile da Leon Battista Alberti fino al Secolo XIX*. Schlosser
p. 111. Original paper wrappers.

In the Fowler Collection there is also the first German translation of Alberti by Max
Theuer, *Leon Battista Alberti Zehn Bücher Über Die Baukunst . . .*, Vienna and Leip-
zig, Hugo Heller & Co., 1912, with plates, simple line interpretations, adapted from
the illustrations of the 1550 edition (No. 6).

ALBERTI, LEON BATTISTA (1404-1472)

1547

La Pittvra | Di Leonbattista | Alberti Tradotta | Per M. Lodovico | Domenichi. |
[Woodcut ornament] | Con Gratia & Priuilegio. | [Woodcut printer's device] |
In Vinegia Apprefso Gabriel | Giolito de Ferrari. | [Single rule] | MDXLVII.
[15]

12mo. A-E^s, F^s. 44 leaves. [1]-44 leaves. Woodcut initials. 15.2 cm. 6 in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf 2 recto-3 verso: dedi-
cation; leaf 4 recto-44 recto: text, Book I-III, ending with register and colophon; leaf
44 verso: woodcut printer's device.

NOTES: First edition in Italian. This book, printed in italics, is a good example of
the duodecimos made popular by Giolito. Completed in 1435 and dedicated to Bru-
nelleschi, this work was either originally written in Italian or translated by Alberti
into Italian soon after its completion in Latin. For a discussion of this treatise and of

ALBERTI

its relation to those of Viator and Dürer see William M. Ivins, Jr., "The Rationalization of Sight" (in Metropolitan Museum of Art *Papers*, No. 8, New York, 1938). Other editions: *Latin*—Basel, 1540; Amsterdam, 1649 (with Vitruvius, etc., No. 417); *Italian*—Monte Regale, 1565 (with his *L'Architettura*, No. 8); Venice, 1568 (in *Opuscoli Morale*, No. 16); Paris, 1651 (with his *La Statua* and Leonardo's *Trattato*), and Naples, 1733 (No. 180); Bologna, 1782 (with *L'Architettura*, No. 12); Bologna, 1786; Milan, 1804 and 1806; Perugia, 1804; Venice, 1839; *Spanish*—Madrid, 1784; *English*—London, 1726 (No. 11), 1739, 1755 (with his *Architecture* and *Of Statues*); Venice, Janitschek, 1877 (publication of original Latin text). Cicognara 388; Corrado Ricci, . . . *Alberti*, Turin, 1917, p. 34, No. 8. Bookplate of Louis Dyer, Sunbury Lodge, Oxford. Old mottled calf.

ALBERTI, LEON BATTISTA (1404-1472)

1568

Opvscoli Morali | Di | Leon Batista | Alberti | . . . | Ne' quali fi contengono molti
ammaeframenti, | neceffarij al viuer de l'Huomo, così pofto | in dignità, come
priuato. | Tradotti, & parte corretti da M. | Cosimo Bartoli. | In Venetia, appreffo
Francesco Franceschi, Sanefe. 1568. [16]

4to. A⁴, A-Z⁸, Aa-Dd⁸. 220 leaves. [i-viii], 1-426 [427-432] p. including woodcut illustrations (mostly diagrams). Woodcut initials. 22.6 cm. 8⁷/₈ in.

CONTENTS: p. [i]: title page; p. [ii]: oval woodcut portrait of Alberti, with contents below; p. [iii-iv]: Bartoli's dedication to Francesco de Medici; p. [v-viii]: Alberti's preface; p. 1-426: text of Alberti's treatises, each with dedication by Bartoli; p. [427-430]: index; p. [431]: errata; p. [432]: verse in praise of San Potito.

NOTES: First collected edition of fifteen treatises of Alberti in Italian. The title is within a woodcut border. According to the dedication by Bartoli to B. Ammannati (p. 289), this is the first printing of *Della Statua*. *Della Matematiche*, *Della Statua* and *Della Pittura* have diagrams and other woodcut illustrations in the text. Brunet I, 133; Cicognara 388 (dated 1598); Corrado Ricci, *Leon Battista Alberti Architetto*. . . Turin, 1817, p. 35, No. 10. Modern paper boards.

ALBRECHT (Alberti), ANDREAS (d. 1628)

1671

MDCLXXI. | Andreae | Alberti | duo libri. | Prior | De Perspectiva | Cum &
Præter Arithmetica | inventa | Posterior | de Umbra ad eam pertinente. |
Noribergæ, apud Paulj Furstij | b. m. Viduam & Heredes | [17]

ALDRICH

Folio. 39 leaves. [1]-80 p. (i.e. 78: no. 73-74 omitted). [19] engraved plates including 2 engraved title pages, numbered as follows: 2 unnumbered title pages, 1-6 (4 folding, 2 double-page), 1-2 (double-page), A-I (double-page). Woodcut initials. 32.8 cm. 12 $\frac{1}{4}$ in.

CONTENTS: engraved title page of Book I, verso blank; pl. 1-6, 1-2; p. [1]-48: text of Book I; engraved title page of Book II, verso blank; p. [49]-80 (i.e. 78): text of Book II; followed by pl. A-I, versos blank.

NOTES: The first title page, with architectural border with figures, is signed "I. Troschel sc." The unsigned title page of Book II has the title within an architectural border. The other seventeen plates are bound in three groups, but not as directed in the instructions for binding on page 64. Plate F consists of printed tables. The subject is treated in an involved manner, rendering the treatise of little practical value to the artist. There was a German translation of this work by the same printer and in the same year, 1671. The Berlin Catalog, 4710, lists the first edition in 1623. The British Museum gives an edition, Nürnberg, S. Halbmayr, 1625 (BM(2) II, 792); Cicognara 803, a Latin edition of 1661. Eighteenth-century calf, gold-tooled spine.

ALDRICH, HENRY (1648-1710)

1789

The | Elements | Of | Civil Architecture, | According To | Vitruvius And Other
Ancients, | And The Most | Approved Practice Of Modern Authors, | Especially
Palladio. | . . . [2 lines] | Translated By | The Rev. Philip Smyth, LL.B. | Fellow
of New College. | Oxford: Sold By D. Prince And J. Cooke. | And By T. Payne
And Son, P. Elmsly, J. Robson And | W. Clarke, R. Faulder, J. And T. Egerton,
London. | MDCCLXXXIX. | [Same in Latin] [18]

Large 8vo. 101 leaves. [i-xii], [1]-54 [55-56], [i-ii], [i-lxvi], [1]-66 p. Frontispiece, I-LV engraved plates. 28 cm. 10 $\frac{1}{4}$ in.

CONTENTS: frontispiece, oval stipple portrait of Aldrich, verso blank; p. [i]: title page in English; p. [ii]: blank; p. [iii]: title page in Latin; p. [iv]: blank; p. [v-xii]: subscribers; p. [1]-54: Latin text, Part I-II, by Aldrich; p. [55-56]: blank and original; p. [i-ii]: advertisement; p. [i]-lxvi: introduction to English translation; p. [1]-66: text, English translation, Part I-II, with pl. I-LV bound in, versos blank.

NOTES: First edition. The portrait of Dean Aldrich is engraved by Heath after Kneller. The unsigned plates are mostly based on the illustrations in Palladio's *I Quattro Libri*, and a large part of the introduction consists of short lives of the leading architects of the Italian Renaissance. Although Dean Aldrich was one of the

AMICO

ablest amateur architects of his time, this book is a disappointing one. The manuscript was acquired by his friend, Dr. George Clarke (1660-1736), another amateur, who left his books and manuscripts, including the copy of Palladio with notes by Inigo Jones, to Worcester College. Other editions: 1818, 1824. Berlin Catalog 2300. Labels of Sheremetieff and Hermitage Libraries inside front cover. Early nineteenth-century red straight-grained morocco, gold-tooled; gilt edges.

AMICO, BERNARDINO (fl. 1596-1609)

1620

Trattato | delle Piante & Immaginj | de Sacri Edifizi di | Terra Santa | Dife gnate
in Ierufalemme | secondo le regole della | Profpettiua, & uera mifura | della lor
grandezza | Dal R. P. F. Bernardino | Amico da Gallipoli dell' | Ord. di S. Fran-
cesco de | Minori offeruantj | Stampate in Roma e di nuouo | riftampate dalli
ftesso Autore | in piu piccola forma, | aggiuntoui la ftrada | dolorosa, & | altre |
figure | In Firenza | Appreffo Pietro Cecconcelli | Alle Stelle Medicee | con
licenza de super^{ti} 1620. [19]

Sm. folio. 82 leaves. [i-x], 1-65 [66] p. (i.e. 88: 22 pages, versos of 19 double-page plates have page number only on one page of text, the other blank and unnumbered; the versos of 3 pages of text, p. 20, 29, 42, are blank and not given page numbers) including engraved title page. 47 figures on [34] double-page, engraved plates (not allowed for in the numbering of pages, except pl. [1], which is p. [2-3], thus making a total of 33 double-page plates, or 66 additional unnumbered pages; pl. 19 wrongly marked 21; pl. 42 omitted). Woodcut tailpieces, initials. 27.5 cm. 10 $\frac{3}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii]: blank; p. [iv]: license, dated July 20, 1609; p. [v-vii]: dedication to Cosimo II; p. [viii-ix]: preface; p. [x]: printer's preface; p. 1-65: text including [34] double-page plates, as described above; p. [66]: colophon, dated 1619, and woodcut printer's device.

NOTES: Second edition. The numbered pages for the most part are printed on the backs of the plates. The unsigned, etched and engraved plates are the work of Jacques Callot (E. Meaume, *Recherches sur la Vie et les Ouvrages de Jacques Callot*, Paris, 1860, Vol. II, p. 211-212; Edwin DeT. Bechtel, "Jacques Callot and his Prints From 'The Battles of the Medici' to 'The Miseries of War.'" in *The Print Collector's Quarterly*, Vol. 29, No. 1, February, 1942, p. 27-89, especially p. 51). The first edition of this work, Rome, 1609, contained illustrations by Antonio Tempesta. Berlin Catalog 2782; BM (2) IV, 118; Brunet I, 231; Cicognara 3932. Nineteenth-century Italian paper boards, leather spine. PLATE XIII

ANDROUET DU CERCEAU

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1550

Iacobvs Androvetivs Dv Cerceav | Lectoribvs. S. | Cvm Nactvs Essem Dvodecim
Fragmen|ta Strvctvræ Veteris Commendata Mo|nvmmentis A Leonardo Theo-
dorico Homi|ne Artis Perspectivæ Peritissimo, Qvi Nv|Per Obiit Antverpiæ,
Mihi Visvs Svm Operæ | Precivm Factvrvs, Si Ea In Lvcm Emitterem, | ...
[15 lines] | ... Valete. Avreliaë 1550. [20]

8vo. 13 leaves without signature marks. [1-13] engraved plates. 20.5 cm. 8 $\frac{1}{8}$ in.

CONTENTS: leaf [1]: engraved title page in form of preface; leaf [2-13]: engraved plates of Roman ruins; versos blank.

NOTES: First edition. The preface-title is on a tablet within a croisetted frame with a cornice above and supported by a low pedestal. This series of plates was engraved after one by Leonard Thiry (Thiery). There is a blank space of about 2 cm. below this title on the tablet. A later edition of 1565 has the preface-title filling the whole tablet. Virgil Solis issued a series of plates copied from this 1550 edition.

Jacques Androuet Du Cerceau, the best known of a notable family of artists, had few rivals as an architectural draughtsman. His position as an architect is less clear because the extent of his responsibility for the buildings attributed to him is not certain. His work as an engraver may be divided into three classes: 1) compositions of Roman ruins; 2) designs for ornament and for architectural details; 3) designs and drawings for contemporary buildings. The *Bastiments de France* was his most important work and is of inestimable value to the student of French Renaissance architecture. Blomfield, *Fr. Arch. I*, Vol. I, p. 140-156; *Architectural Drawing*, p. 31-33; Brunet I, 282; Destailleur p. 35; Geymüller p. 300; Guilnard p. 13. Marbled paper boards.

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1559

De Architectvra, | Iacobi Androvetii | du Cerceau, Opus. | Quo descriptæ sunt
ædificiorum quinquaginta planè difsimilium ichnographiæ ... | ... [10 lines]
| Lvtetiæ Parisiorvm, | 1559. | [Colophon] E typographia Benedicti Præuotij,
ad claufum | Brunellum, via Frementella, sub stella aurea, | 1559. [21]

Folio. A-D⁴. 16 leaves. [1-32] p. I-L engraved plates (i.e. 69: 2 plates each devoted to the following designs: I, XV, XVII, XVIII, XXI, XXV (first lacking in this copy), XXVI, XXVII, XXIX, XXXIII, XXXIII, XLV, XLVI, XLIX, and 4 plates to XXXVIII). Woodcut initials. 41.2 cm. 16 $\frac{3}{8}$ in.

ANDROUET DU CERCEAU

CONTENTS: pl. [1]: title page; p. [2]: scale used; p. [3]: dedication to Henry II; p. [4]: preface; p. [5-32]: text ending with colophon; followed by [69] plates, versos blank.

NOTES: First edition of Latin text. This work is often called Du Cerceau's first "Livre d'architecture," or "Livre des cinquante batiments." The plates show plans, elevations and sections of fifty designs for dwellings intended for "princes, great nobles, and people of medium and small estates." This work was issued by the same printer in the same year with a French text under the title: *Livre d'Architecture ... contenant les plans et desseings de cinquante bastiments tous différent ...* There is a copy of this French text in the library of The American Institute of Architects, without numbers on the plates but printed in the top margin. This is probably the first issue. A second copy of the French text in the same library has the numbers engraved on the plates, as in the Fowler copy. A few of these are new plates copied from those of the first French issue. The inscription on the plates is in Latin for both the French and Latin text. There was a later edition in 1582 and again in 1611 (Geymüller p. 310). There is a second copy of the Latin text in the Fowler collection with inferior impressions of the plates. Brunet I, 279; Geymüller p. 310, 330-332; Destailleur p. 37. Bound with his *Second Livre d'Architecture*, Paris, 1561. Old limp vellum.

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1561

Second Livre | D'Architectvre, Par | Jacques Androvet | du Cerceau. | Contenant plusieurs & diuerfes ordonances de Cheminees, | Lucarnes, Portes, Fontaines, Puis, & Pauillons, | pour enrichir tant le dedans que le | dehors de tous edifices. | Avec les desseins de dix Sepultures toutes differentes. | A Paris, | De l'imprimerie d'André Wechel. | 1561. [22]

Folio. 2 leaves without signature marks. [1-4] p. [66] engraved plates. Woodcut initials. 41.2 cm. 16 $\frac{3}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]: dedication; p. [4]: summary of plates; followed by [66] engraved plates arranged as follows: [21] pl.: chimney-pieces and plate of a section through flues; 1 blank leaf; [12] pl.: designs for dormers; 1 blank leaf; [8] pl.: designs for doors, 6 at large scale on 6 plates, and 8 at small scale on 2 plates; 1 blank leaf; [7] pl.: 6 designs for fountains and plate of small-scale plans; 1 blank leaf; [6] pl.: 6 designs for well-heads on 5 plates and a plate of small-scale plans; 1 blank leaf; [6] pl.: 6 designs for pavillions on 5 plates and a plate of small-scale plans; 1 blank leaf; [6] pl.: 10 designs for sepulchers, 2 large, 8 small.

ANDROUET DU CERCEAU

NOTES: First edition of French text. The plates are good impressions with wide margins. The small plans of the fountains are numbered I-VI, the corresponding elevations numbered I, III, IIII, VI; II and V being unnumbered. The same arrangement is found in the well-head plates, except that all the elevations bear numbers. There was another issue of this French edition, differing only in the title page, which contains an ornament in the middle of the page followed by "Imprimé pour Jacques Androuet du Cerceau" (Geymüller p. 310). For title and description of the Latin edition of this work, issued by the same printer in the same year, see Geymüller p. 310. The Avery Library has a copy of the Latin title with the same plates as described above, Paris, Wecheli, 1561. Brunet I, 279; Destailleur p. 38; Geymüller p. 310, 332. Bound with his *De Architectura* . . . Paris, 1559 (No. 21). Old limp vellum.

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1615

Livre | D'Architectvre | de Iacques Androuet, | du Cerceau. | Avquel Sont Con-
 tenves Di-verses Ordonnances De Plants Et | éléuatiōns de bastiments pour
 Seigneurs, Gentilshommes, & autres | qui voudront bastir aux champs: mesmes
 en aucuns d'iceux font | desfeignez les basses courts, avec leurs commoditez
 particulieres: | aufsi les iardinages et vergiers. | . . . [3 lines] | A Paris | Pour
 Iacques Androuet, du Cerceau. | [Broken rule] | M. DC. XV. [23]

Folio. 26 leaves. [1]-26 leaves including title page. I-XXXVIII engraved plates (i.e. 53: the following numbers occur twice: II, III, IIII, IX, X, XI, XIII, XIII, XIX, XX, XXVII, XXXIII, XXXIIII, XXXVI, XXXVIII; pl. XXIX is lacking and in its place a duplicate of pl. XX without number). Woodcut initials. 40.5 cm. 15 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf 2 recto: dedication; leaf 2 verso: blank; leaf 3 recto-26 verso: preface and descriptive text; followed by pl. I-XXXVIII (i.e. 53).

NOTES: Third edition. This work is known as Du Cerceau's third "Livres d'Architecture" and also as "Livres d'Architecture Pour Les Champs," which is used as the running title. Plate XI is repeated making fifty-two different designs. Other editions: Paris, 1572, 1582, 1648. Brunet I, 280; Destailleur p. 39; Geymüller p. 312. Inscription on title page, "Domus Proff. Paris Soc. Iesu" in seventeenth- or eighteenth-century hand; inside cover, "Villot," eighteenth century or later. Contemporary limp vellum.

ANDROUET DU CERCEAU

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1576

Le Premier Volvme | des plus excellents Basti-|ments de France. | Auquel font
designez les plans de quinze Bastiments, & de leur contenu: | ensemble les
eleuations & singularitez d'vn chascun. | Par Iacqves Androuet, Dv | Cerceav,
Architecte. | A Paris, | Pour ledit Iacques Androuet, du Cerceau. | M. D. LXXXVI.
[24]

Folio. A^s. 8 leaves. [1]-8 leaves. [77] engraved plates on [63] folded sheets.
Woodcut initials. 41.3 cm. 16¼ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: list of buildings illustrated in this
volume; leaf 2 recto: dedication to Catherine de Medici; leaf 2 verso: blank; leaf [3]
recto-leaf 8 recto: descriptive text ending with note on scale used; leaf 8 verso: blank;
followed by [77] plates on [63] sheets as follows: *Louvre*, 9 plates on 9 sheets; *Vin-
cennes*, 2 on 2; *Chambord*, 3 on 3; *Boulogne* (or *Madrid*), 10 on 8; *Creil*, 1 on 1;
Coussy (or *Coucy*), 5 on 4; *Folembray*, 2 on 2; *Montargis*, 5 on 4; *St. Germain (en-
Laye)*, 6 on 4; *La Muette*, 3 on 1; *Vallery*, 5 on 5; *Verneuil*, 10 on 9; *Ancy-le-Franc*,
5 on 3; *Gaillon*, 9 on 7; *Maune*, 2 on 1; versos of all plates blank.

NOTES: First edition (Volume I only). The plates are printed on the inside of the
folded sheets only. A folding plate is bound in at the end "Veue de l'Ecole Royale
Militaire" by Le Rouge after the design of Gabriel. The first edition of Volume II
was published in 1579. Berlin Catalog 2456; Brunet I, 280; Destailleur p. 39; Guil-
lard p. 14; Geymüller p. 312. Heraldic bookplate of Samuel Reynolds Solly. Con-
temporary French calf, central medallion and corner pieces stamped in gold, rebacked.

PLATE XXIII

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1607

Le Premier -[Second] Volvme | des plus excellents Basti-|ments de France. |
Auquel font designez les plans de quinze Bastiments, & de leur contenu: | en-
semble les eleuations & singularitez d'vn chascun. | . . . [2 lines] | A Paris, |
Pour ledit Iacques Androuet, du Cerceau. | M. DC. VII. [25]

Folio. 2 v. in 1. 15 leaves. *Vol. I*: [1]-8 leaves. [77] engraved plates on [63] folded
sheets and 2 leaves. *Vol. II*: [1]-7 leaves (2 marked 3, 3 marked 2). [72] engraved
plates on [61] folded sheets. Woodcut headpieces, initials. 40.7 cm. 16 in.

CONTENTS: *Vol. I*: Same as for Vol. I, 1576 edition (No. 24) except: [10] plates of
Madrid are on [7] sheets and [2] leaves of thinner paper, instead of on [8] sheets; the

ANDROUET DU CERCEAU

[2] plates of Maune are on [2] sheets instead of [1]. *Vol. II*: leaf [1] recto: title page; leaf [1] verso: list of buildings illustrated in this volume; leaf [2] recto: dedication to Catherine de Medici; leaf [2] verso: blank; leaf [3] recto-7 verso: description of plates; followed by [72] engraved plates on [61] sheets as follows: *Blois*, 5 plates on 5 sheets; *Amboise*, 3 on 3; *Fontainebleau*, 7 on 7; *Villers-Cotterets*, 3 on 3; *Charleval*, 5 on 4; *Tuileries*, 4 on 3; *Saint Maur*, 3 on 3; *Chenonceaux* 4 on 3; *Chantilly*, 9 on 7; *Anet* 10 on 6; *Ecouen*, 5 on 5; *Dampierre*, 4 on 4; *Challuau*, 3 on 2; *Beauregard*, 3 on 3; *Bury*, 4 on 3; versos blank.

NOTES: Second edition. The first edition of Book I was 1576 (No. 24) and of Book II 1579. Geymüller p. 313. Eighteenth-century armorial bookplate of the Earl of Bread'albane. Contemporary vellum, sprinkled edges.

ANDROUET DU CERCEAU, JACQUES (1510-1584)

1576

Leçons De | Perspective | Positive. | Par | Iacques Androuet | du Cerceau, Archi-
tecte. | A Paris, | Par Mamert Patiffon Imprimeur. | M. D. LXXVI. [26]

Sm. folio. A-B⁶. 12 leaves. [1]-11 [12] leaves. I-LX engraved plates. Woodcut headpieces, initials. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf [2] recto: dedication to Catherine de Medici; leaf [2] verso: blank; leaf 3 recto & verso: preface; leaf [4] recto-11 verso: text, Lessons 1-50; leaf [12]: blank, original leaf; followed by pl. I-LX, versos blank.

NOTES: First edition. The plates have considerable charm because of the arrangement of the diagrams on the plates and the introduction of characteristic slim figures: all in crisp, clean lines. Plate XVIII in this copy is on a smaller sheet of paper. For a discussion of the preface and the text of Lesson XVIII see Geymüller p. 158-172. Several of the buildings shown in perspective are taken from his *Livre d'Architecture*, especially from the third. There was a second edition of this work with the same plates in 1676. Destailleur p. 39; Geymüller p. 299. From the Armand Sigwalt Collection (*Bibliothèque Armand Sigwalt* ... Lucerne, Gilhofer & Ranschburg, Sale No. XVI, 1934, No. 99). Bound in original limp vellum with the following manuscript note in a sixteenth-century hand on front cover: "Hic liber pertinet ad Nos Monnieu atque Mougénat" and with pen and ink sketches of heads in profile.

ANDROUET DU CERCEAU

ANDROUET DU CERCEAU, JACQUES (1510-1584) [n.d.]

[Détails D'Ordres D'Architecture. *Grand format*] [27]

[3] engraved plates of bases, capitals, door or window trim at large scale. Leaf measures 29.5 x 21 cm. 11 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in. Probably from the above set of [30] engraved plates. Geymüller p. 314. Unbound.

[Détails D'Ordres D'Architecture. *Petit format*]

[20] engraved plates on 10 leaves, entablatures, capitals, bases. Plate measures about 20 x 14 cm. 7 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. Second series of the above, "Détailles d'architecture d'après l'antique," [ca. 1560-1580]. Geymüller 314. Unbound.

[1] engraved plate, entablature, cut and mounted, with inscription "Ionico," perhaps from the series "Premières études" of the above. Geymüller p. 314. Unbound.

ANDROUET DU CERCEAU, JACQUES (1510-1584) [n.d.]

(1) [Grotesques. "Petites grotesques." n.d.] [28]

[60] engraved plates on 30 leaves. Plates measure: 10.3-11 x 6.7-7.4 cm. 4 $\frac{1}{8}$ -4 $\frac{5}{8}$ x 2 $\frac{5}{8}$ -2 $\frac{1}{8}$ in.

NOTES: This is one of the sets issued by Mariette, without title or numbering, from the plates of the second edition of Paris, 1562. These original plates were reissued with numbers by Jombert in his *Répertoire des artistes*, Paris, 1752, under the title: *Second Livre d'ornements grotesques et arabesques* ... The plates of this second edition (1562) were also copied and issued with numbers by Jean Siebmacher at Nuremberg in 1594. Other editions: Aureliae, 1550; Paris, 1562, 1752; and an undated Italian edition by Luca Bertelli. Destailleur p. 34-35; Geymüller p. 192, 316-317, figs. 88-90, 111-113, 127; Guilnard p. 10, p. 181, No. 26.

(2) [Livre de Grotesques. "Grandes grotesques." n.d.]

[36] engraved plates. *Horizontal* plates measure: 16.4-18.8 x 22.5-27 cm. 6 $\frac{7}{8}$ -7 $\frac{3}{8}$ x 8 $\frac{7}{8}$ -10 $\frac{5}{8}$ in. *Vertical* plates measure: 23-26.4 x 16-17.5 cm. 9 $\frac{1}{8}$ -10 $\frac{3}{8}$ x 6 $\frac{1}{8}$ -6 $\frac{7}{8}$ in.

NOTES: There were three issues of this work: the first, Paris, Wechel, 1566 in folio with two leaves of text and 35 plates; the second, title and date unknown (probably the plates described above), in which the engraver has reworked all the shaded parts with heavy cross-hatching; the third appeared in Jombert's *Répertoire* ... Paris, 1752. Destailleur p. 38; Geymüller p. 317, 334-336; Guilnard p. 10, p. 181, No. 25. Both sets bound with designs of Le Pautre, etc., No. 182.

ARNALDI

ARFE Y VILLAFANE, JUAN DE (1535-1603)

1773

Varia | Commensuracion | Para La Escultura, | Y Arquitectura: | Por | Juan De Arphe Y Villafañe, | natural de Leon, Escultor de Oro, y Plata. | Sexta Impresion. | Añadido Por Don Pedro Enguera, . . . | . . . [4 lines, oval woodcut portrait of Arfe y Villafañe] | Con las Licencias necesarias. En Madrid: En la Imprenta de Miguél | Escribano, calle Angosta de San Bernardo. Año de 1773. | [Double rule] | Se hallará en la Librería de Josef Mathias Escribano, calle de Ato-cha, frente de la Aduana vieja. [29]

Sm. folio. 151 leaves. [i-iv], [1]-298 p. including woodcut illustrations in text. 30 cm. 11 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: preface; p. [1]-294: text, Book I-IV, including woodcut illustrations; p. 295-298: table of contents.

NOTES: Sixth edition. This work is divided into four books: Book I on geometry with an appendix on sundials; Book II on proportions of the human body and its parts; Book III on animals and birds; Book IV on the five orders of architecture and church fittings. Page 188-191 contain the contents of Book I-II; p. 295-298, the contents of Book III-IV. Other editions: Seville, 1585, 1589; Madrid, 1675, 1736, 1763, 1795 and 1806. Berlin Catalog 2761 (1763 ed.); Zamora Lucas & Ponce de León Freyre, No. 144. From Armand Sigwalt Collection (Sale Catalog, 1934, No. 12). Contemporary vellum.

ARNALDI, ENEA (1716-1794)

1769

Delle | Basiliche | Antiche, | E Specialmente Di Quella | Di Vicenza | Del Celebre | Andrea Palladio | Discorso | Del Conte | Enea Arnaldi | . . . | Con l'Aggiunta della Descrizione d'una Curia | d'invenzione dell'Autore. | [Woodcut vignette] | In Vicenza, | MDCCLXIX. | Presso Francesco Vendramini Mosca. | Con Licenza De' Superiori. [30]

4to. 72 leaves. [i]-viii, I-CXXXV [CXXXVI] p. Engraved frontispiece, I-VIII folding engraved plates. Woodcut head- and tailpieces, initials. 24 cm. 9 $\frac{1}{8}$ in.

CONTENTS: frontispiece, portrait of Palladio, verso blank; p. [i]: title page; p. [ii]: blank; p. iii-vii: dedications; p. viii: license dated February 27, 1767; p. I-VIII: preface; p. IX-CXXXII: text, Part I-II, with pl. I-VIII, versos blank, bound in; p. CXXXIII-CXXXIV: table of contents; p. CXXXV: license dated 1766; p. [CXXXVI]: blank.

NOTES: Second edition. The portrait and plates are unsigned. The first edition was

AVILER

issued in Venice in 1767 by the same printer. The "Curia," noted in the title, is described on p. CX-CXII, with three engraved plates (No. VI-VIII) bound in. Berlin Catalog 2718; Cicognara 876. Original Italian paper covers.

1742

The | Art of Architecture, | A | Poem. | In Imitation of Horace's Art of Poetry. | Humbly Inscribed to the R^t Hon^{ble} the Earl of ——— | [Single rule, 2-line quotation from Ovid, engraved vignette] | London: | Printed for R. Dodsley, . . . and | Sold by T. Cooper . . . 1742. | . . . | [31]

4to. 18 leaves. [i-vi] (p. [vi] marked iii), 5-34 p. Woodcut head- and tailpieces, initials. 22.5 cm. 8 $\frac{7}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v-vi]: preface; p. 5-34: text.

NOTES: The engraved vignette on the title page shows an architectural elevation. The first and last leaves, probably blank, are lacking. The poem has some interest because of its criticisms of the work of several contemporary architects as well as showing certain contemporary attitudes towards architecture. Berlin Catalog 2277. Modern three-quarter cloth.

AVILER, AUGUSTIN CHARLES D' (1653-1700)

1691

[Vol. I] Cours | D'Architecture | qui comprend | Les Ordres De Vignole, | Avec des Commentaires, les Figures & Descriptions | de ses plus beaux Bâtimens, & de ceux | De Michel-Ange, | . . . [6 lines] | Avec Une Ample Explication | par ordre Alphabetique de tous les Termes. | . . . | Premiere Partie. | [Type ornament] | A Paris, | Chez Nicolas Langlois, ruë faint Jacques, | à la Victoire. | [Single rule] | M. DC. XCI. | Avec Privilege Du Roy.

[Vol. II] Explication | Des Termes | D'Architecture, | . . . [14 lines] | . . . Le tout par raport à | L'Art De Bâtir. | Suite du Cours d'Architecture, | Par A. C. Daviler Architecte. | A Paris, | Chez Nicolas Langlois, ruë S. Jacques, à la Victoire. | [Single rule] | M. DC. XCI. | Avec Privilege Du Roy. [32]

4to. 2 v. [Vol. I] 227 leaves. [i-xxxii], i-xii, 1-360 p. including added engraved title page, [84] full-page engraved plates (given both plate and page number), and [2] small engraved plates in text, p. 9, 149. [31] folding engraved plates, given plate number, but not counted in pagination or signatures. The plates are numbered as

AVILER

follows: A-C, ~~X~~, 1-103 (i.e. 111: No. 9 omitted, 13 and 14 on one plate; 12, 43, 44, 63, 64, 66 have two plates each, 65 has five plates). [*Vol. II*] 265 leaves. p. [i-vi], 361-880 [881-884] including added engraved title page. Woodcut tailpieces, initials. 20.5 cm. 8 $\frac{1}{8}$ in.

CONTENTS: [*Vol. I*] p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xxiii]: preface; p. [xxiv-xxxii]: life of Vignola; p. [xxxiii-lxxviii]: contents and index, ending with privilege; p. [lxxix-lxxxii]: Vignola's preface; p. i-xii: moldings, with pl. A-C bound in; pl. 1-355: text with pl. ~~X~~, 1-103 (i.e. 111) bound in; p. 356-360: notice of Vol. II. [*Vol. II*] p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi] (numbered 355-356): Advertisement of Vol. II, taken from Vol. I; p. [361]: half title; p. [362]: blank; p. 363-880: dictionary of terms; p. [881-884]: errata.

NOTES: First edition. The text and plates are within a two-line border. The added engraved title page, by J. Langlois after L. Boulogne, shows a seated female figure representing architecture leaning against a pedestal with the title, and holding in left hand a tablet with engraved portrait of Vignola, all against a background of Roman ruins. The added engraved title page of Vol. II, by J. B. Corneille, shows a bust of Vignola, on a pedestal with title, attended by female figures representing architecture, sculpture and painting, with Renaissance buildings in the background. The first page of the dedication (p. [v]), of Vol. I is entirely engraved with a headpiece by [Daniel] Marot. A few plates on metal work were engraved by Dolivar, the others, unsigned, were engraved by Pierre Le Pautre. The first page of the "Avertissement" found in Vol. I, numbered 356, has been expanded to two pages in Vol. II and given the page numbers 355-356; the rest is lacking in this copy.

From the point of view of the practical architect this *Cours d'Architecture* was the best work of its kind yet issued and soon superseded François Blondel's *Cours d'Architecture* (No. 46), and was unruined until the publication of J. F. Blondel's work of the same title in 1771-1777 (No. 51).

The library of The American Institute of Architects has a copy of Vol. I with the same title and the following imprint: A Paris, | Chez Jean Mariette, rue faint Jacques, aux Colonnes d'Hercules. | MDC. XCI. | It is a reissue of the sheets and plates of the Langlois edition described here, with the preliminary leaves bound somewhat differently and only p. 1-355 of the text. In 1710 Mariette published a two-volume edition of this work with the additions by Le Blond (No. 33). These later issues with additions, first by Le Blond and afterwards by Mariette, show the changing fashions in interior decoration during the first half of the eighteenth century. This work was reissued about fifteen times before 1800. Berlin Catalog 2388; Comolli I, 108-111; IV, 114-126; Guilnard p. 106. Bookplate of George Thomas Wyndham. Contemporary English calf, gold-tooled spine, sprinkled edges.

AVILER

AVILER, AUGUSTIN CHARLES D' (1653-1700)

1710

[*Vol. I*] Cours | D'Architecture | . . . [14 lines] | Revû & augmenté de plusieurs Dessins & Préceptes conformes à | l'usage present, & d'un grand nombre de Termes & de | Remarques. | Première Partie. | [Type ornament] A Paris, | Chez Jean Mariette, ruë saint Jacques, aux Colonnes | d'Hercules, & à la Victoire. | [Single rule] | M. DCC. X. | Avec Privilege Du Roy.

[*Vol. II*] Explication | Des Termes | D'Architecture, | . . . [16 lines] | Nouvelle Edition revûë & beaucoup augmentée. | . . . [2 lines] | A Paris, | Chez Jean Mariette, ruë saint Jacques, aux Colonnes | d'Hercules, & à la Victoire. | [Single rule] | M. DCC. X. | Avec Privilege Du Roy. [33]

4to. 2 v. [*Vol. I*] 244 leaves. [i-xxxviii], i-xii, [1-50], 1-355 [356] p. (i.e. 388: 32 pages added as follows: 2 between p. 145-146; 6 between p. 171-172; 18 between p. 185-186; 2 between p. 334-335; 4 between p. 340-341) including added engraved title page and [84] full-page engraved plates (given both plate and page number), and [2] small engraved plates in text, p. 9, 149. [56] double-page engraved plates, given plate number, but not counted in pagination or signatures. The plates are numbered as follows: A-C, ✕, 1-103 (i.e. 136: No. 13 and 14 on one plate; 43, 44, 51, 64, 66, 98 have two plates each; 59 has three; 65, 99 have five; 63 has 19). [*Vol. II*] 284 leaves. p. [i-iv], 357-920, including added engraved title page. Woodcut tailpieces, initials. 22.3 cm. 8¾ in.

CONTENTS: [*Vol. I*] p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: title page; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xi]: foreword to this edition; p. [xii-xxvi]: preface; p. [xxvii-xxxiv]: life of Vignola; p. [xxxv-xxxviii]: Vignola's preface; p. i-xii: moldings, with plates A-C bound in; p. [1-50]: list of plates and index, ending with privilege; followed by pl. ✕; p. 1-355: text with additions and plates as described above; p. [356]: blank. [*Vol. II*] p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: title page; p. [iv]: blank; p. 357-920: dictionary of terms.

NOTES: First edition with the additions of Jean Baptiste Alexandre Le Blond. It is a resetting of the text of Vol. I of the 1691 edition (No. 32) maintaining the same page numbers, but with additions as follows: p. 145*¹-145*², "Des Banquettes . . ." and pl. 51a by Le Pautre; p. 171*¹-171*⁶, "Des Cheminées nouvelles." and pl. 59a-b by Le Pautre; p. 185*¹-185*¹³, "De La Nouvelle Maniere de distribuer les Plans." and pl. 63C-63T; p. 334*¹-334*², "Des Corniches Nouvelles . . ." and pl. 98a by Le Pautre; p. 340*¹-340*⁴, "Des Nouveaux Lambris . . ." and pl. 99a-d. Volume II, the dictionary, is a reissue of the text, with additions. Although Louvois died in 1691 and D'Aviler in 1700, the dedication and preface of the first edition were retained. The last page of the privilege (aaa₁, verso) with catchword "Cours" is followed in this copy by page 1

BALDINUCCI

(A₁) of the text beginning with the words "Des Cinq Ordres . . ." The added engraved title pages and [117] plates are the same as those of the 1691 edition, the folding plates of that edition being here bound as double-page. Seven of the new plates were signed by Pierre Le Pautre, one by Mariette. Comolli (IV, p. 120-121) notes a variant title of this 1710 edition. Armorial bookplates of Henry, Duke of Kent, 1713 and of Thomas Philip, Earl de Grey, Wrest Park. Contemporary English calf, gold-tooled spine, sprinkled edges.

BALDI, BERNARDINO (1553-1617)

1612

De Verborvm | Vitruvianorvm | Significatione. | Siue | Perpetuus in M. Vitruuium Pollionem commentarius. | Auctore | Bernardino Baldo | Vrbinate, | Gvastallae Abbate. | Accedit vita Vitruuij, eodem auctore. | [Woodcut printer's device] | Avgvstae Vindelicorvm | ad infigne pinus. | Anno M D C XII. [34]

Sm. 4to. 212 leaves. [i-ii], 1-198, [iii-iv], 199-207 [208] p. including woodcut illustrations in text. 19.5 cm. 7 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. 1-198: dedication to Marco Velsero of Augsburg, and text of lexicon; p. [iii]: half title to life of Vitruvius; p. [iv]: blank; p. 199-207: life of Vitruvius; p. [208]: woodcut printer's device.

NOTES: First edition. Baldi also published in 1612 his treatise entitled *Scamilli Impares Vitruviani*, which was reissued in the 1649 edition of Vitruvius (No. 417) with the work described here, and again with the "Vita Vitruvii" in Poleni, *Exercitationes Vitruvianae*, Padua, 1739-41 (No. 250). BM (2) IX, 458. Bookplate of George Thomas Wyndham. Contemporary panelled calf, tooled in gold and blind, sprinkled edges.

BALDINUCCI, FILIPPO (1624-1696)

1682

Vita | Del Cavaliere | Gio. Lorenzo | Bernino | Scvltore, Architetto, E Pittore, | Scritta Da | Filippo Baldinucci Fiorentino. | . . . [5 lines, woodcut ornament] | In Firenze, nella Stamperia di Vincenzio Vangelifti. | [Single rule] | Con licenza de' Superiori. MDCLXXXII. [35]

4to. 62 leaves. [i-xii], 1-111 [112] p. Engraved portrait, [9] engraved plates (4 folding). Woodcut initials, type-ornament headpieces. 26 cm. 10 $\frac{1}{4}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p.

BARBARO

[v-viii]: table of contents; p. [ix-xii]: dedication dated 1681; engraved portrait of Bernini, verso blank; p. 1-111: text; p. [112]: privilege and errata; followed by [9] engraved plates, versos blank.

NOTES: First edition. The nine plates of St. Peters are unsigned; the portrait of Bernini was engraved by Arnold van Westerhout after a painting by Giovanni Battista Gaulli. There was a later undated edition of this work. Berlin Catalog 2670; Brunet I, 623; Comolli II, 289; Cicognara 2197. Paper wrappers, sprinkled edges.

BARBARO, DANIEL (1513-1570)

1569

La Pratica | Della Perspettiva | Di Monsignor | Daniel Barbaro | Eletto Patriarca
D'Aquileia, | Opera molto vtile a Pittori, A Scultori, & ad Architetti. | Con due
tauole, vna de' capitoli principali, l'altra delle cofe piu | notabili contenute nella
prefente opera. | Con Privilegio. | [Woodcut printer's device] | In Venetia, |
Apprefso Camillo, & Rutilio Borgominieri fratelli, al Segno di S. Giorgio. |
M D LXVIII. [36]

Folio. A-O⁴, P⁶, Q-Z⁴, Aa⁴, Bb⁶. 104 leaves. [1]-195 [196-208] p. including woodcut illustrations in text. Woodcut headpieces, initials. 29.6 cm. 11 $\frac{5}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: dedication; p. [3]-4: preface; p. 5-195: text, Part I-IX, including illustrations; p. [196]: blank; p. [197-207]: table of contents, index, errata, register and colophon; p. [208]: woodcut printer's device.

NOTES: This is a reissue of the sheets and title page of the first edition of 1568 with only the change of date on the title page and in the colophon (see copy in the Avery Library of the 1568 edition). The words "La Pratica" are printed in a woodcut cartouche at the top of the title page. The text is in italics. There is a variant issue of the 1569 edition in the Library of Congress with the following title within a woodcut strapwork circle border, with angels above and fauns below: La | Pratica Della | Perspettiva | Di Monsignor | Daniel Barbaro | Eletto Patriarca | D'Aquileia, Opera | Molto Profitte- | vole A Pittori, Scultori, Et | Architetti. | [Type ornament] | [n.p., n.d.]. The signatures are the same as the Fowler copy, given above, but with pagination as follows: p. [i-ii], [1]-3, 6-195 [196-208], including woodcut illustrations. The only difference seems to be the change of page numbers, the rest being the same typesetting. According to Brunet (I, 644) the printer's device on the title page is sometimes printed from a copper plate.

Barbaro borrowed from his predecessors not only for the text but also for the illustrations, especially the woodcuts from his own 1567 edition of Vitruvius (No. 409) p.

BARBET

148, 150, etc., and the three well-known theatre scenes from the first quarto edition of Serlio, 1566 (No. 327) p. 156-158. Berlin Catalog 4694; BM (2) X, 70; Brunet I, 644; Comolli III, p. 144-151. Contemporary vellum.

BARBAULT, JEAN (1705-1766)

1761

Les Plus Beaux | Monuments | De | Rome Ancienne | Ou | Recueil Des Plus
Beaux | Morceaux | De L'Antiquité Romaine | Qui Existent Encore: | Dessinés |
Par Monsieur Barbault . . . | . . . [3 lines, etched vignette] | A Rome | Chez Bou-
chard & Gravier Libraires françois rüe du Cours | près de Saint Marcel. | [Dou-
ble rule] | M DCC. LXI. | De L'Imprimerie De Komarek | Avec Permission Des
Superieurs. [37]

Folio. 49 leaves. [I-VI] VII-VIII, 1-90 p. 1-73 etched plates (i.e. 128: 29 full-page; 44 half-page each with second plate of bas relief, fragment, etc.; 10 small plates as head- and tailpieces; title vignette). Woodcut initials. 52.5 cm. 20 $\frac{1}{8}$ in.

CONTENTS: p. [I]: half title (lacking in this copy); p. [II]: blank; p. [III]: title page; p. [IV]: blank; p. [V-VI]: dedication; p. VII-VIII: preface and privilege; p. 1-87: text with plates bound in; p. [88]: blank; p. 89-90: index of plates; versos of all plates blank except those used as head- and tailpieces.

NOTES: First edition. The plates were engraved by Barbault and [Domenico] Montagu from the drawings by Barbault. A continuation of this work was published under the title: *Recueil de Divers Monumens Anciens . . .* Rome, Chez Bouchard & Gravier, 1770. A German translation of the 1761 edition was issued at Augsburg in 1782 by Conrad Heinrich Stage under the title: *Denkmäler des Alten Roms . . .* with plates by Georg Christoph Kilian. In 1787, Bouchard & Gravier issued a work containing plates from both the 1761 and 1770 Rome editions under the title: *Vues des Plus Beaux Restes des Antiquités Romaines . . .* (Berlin Catalog 1897, 1889, 1906). Brunet I, 646; Ciconnara 3592; Meyer, *Künstler-Lexikon*, II, p. 718-719. Contemporary diced russia.

BARBET, J. (fl. 1632-1653)

1633

Livre | D'Architectvre | d'Autels, | et de Cheminees, | Dedie A Monseigneur |
l'Eminentissime | Cardinal | Duc de Richeliev, &c. | De l'inuention | Et dessin |
de | I. Barbet. | Graué à leau forte | Par A. Bosse | M. DC. XXXIII. | A Paris. |
avec Priuilege du Roy. | Et se vend à Paris, Chez Pierre Mariette, ruë S^t Jacques,
à l'Esperance. [38]

BAROZZI

Sm. folio. 20 leaves. [1]-20 etched plates (No. 3 lacking in this copy). Plates measure 19.2-21.5 cm. in height × 13.2-15.2 cm. in width. $7\frac{3}{8}$ - $8\frac{1}{2}$ in. × $5\frac{1}{8}$ -6 in.

CONTENTS: pl. [1]: title page; pl. [2]: dedication to Cardinal Richelieu; pl. [3]: preface; pl. 4-8: designs for altars; pl. 9-20: chimney pieces; versos of all plates blank.

NOTES: The title is within an architectural border. The designs, skilfully engraved by Abraham Bosse, are admirable examples of the style of Louis XIII. Destailleur, p. 63, lists as the first edition an issue of the same year with the following imprint: Et se vend Chez l'Authheur en la vieille ruë du Temple, proche la fontaine a l'image N^{re} Dame | Et Chez M. Tavernier, en l'isle du Palais, au coin de la rue de Harlay |. A copy of this Tavernier imprint in the Peabody Library contains the preface, plate [3], but only plates 4-6, 9-13, 17 (wrongly marked 7) are numbered. The plates of the Mariette edition, described above, are worn impressions of those in the Tavernier issue. The title pages vary only in the change of imprint. Guilnard, p. 49, describes an edition of Paris, Chez Tavernier, 1632, not noted elsewhere. Other editions: Paris and Amsterdam, Frederick de Widt, 1641; Paris and Amsterdam, Danckertz, 1641; Paris, 1642; Frankfort, 1645; London, 1670. Berlin Catalog 3712; Cicognara 411. Unbound plates.

BAROZZI, GIACOMO see VIGNOLA, GIACOMO BAROZZI DA

BARTOLI, COSIMO (ca. 1503-1572)

1564

Cosimo Bartoli | Gentil'Hvomo, Et | Accademico Fiorentino, | Del Modo Di Misvrare | le distantie, le superficie, i corpi, le | piante, le prouincie, le prospettiue, & | tutte le altre cose terrene, che possono occorrere a gli huomini, | Secondo le uere regole d'Euclide, & de gli altri | piu lodati scrittori. | In Venetia, Per Francesco Franceschi Sanese, 1564. [39]

4to. A⁴, A-Z⁴, Aa-Nn⁴. 148 leaves. [i-iv], 1-141 [142-144] leaves, including woodcut illustrations and 4 pages of tables. [2] folding woodcut plates, marked X₁ and X₂ at bottom. Woodcut initials. 22 cm. $8\frac{5}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: portrait of Bartoli in strapwork border, with privilege below; leaf [ii] verso: list of authorities; leaf [iii] recto (marked 2) - [iv] recto: dedication to Cosimo de Medici; leaf [iv] verso: printer's preface; leaf 1 recto-141 recto: text, Book I-VI, including woodcut illustrations, [2] folding plates between leaf 80-81, 82-83; leaf 141 verso: errata; leaf [142] recto-[144] verso: index, ending with colophon.

BELLA

NOTES: First edition. The title-page border is the same as that in Bartoli's translations of Alberti, *De Re Aedificatoria*, Venice, 1565 (No. 9) and *Opuscoli Morali*, Venice, 1568 (No. 16). The text is in italics. The two folding plates, marked X₁ and X₃, in this copy are bound before leaf X₁ and X₁₈₁. Other editions: Venice, 1589, 1614. Berlin Catalog 1701; BM (2) XI, 138; Cicognara 421; Comolli III, p. 99. Eighteenth-century Italian vellum.

BASSI, MARTINO (1542-1591)

1572

Dispareri | In Materia | D'Architettvra, | Et Perspettiva. | Con Pareri Di Eccel-
lenti, Et | Famofi Architetti, che li rifoluono. | Di Martino Bassi | Milanese. |
[Woodcut printer's device] | In Bressa | Per Francesco, & Pie. Maria Marchetti
Fratelli. | M: D. LXXII. [40]

4to. A-F⁴, G³. 27 leaves. [1]-53 [54] p. I-XII etched plates, numbered I, 2-5, VI-XII. Woodcut initials. 18 cm. 7¹/₈ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-6: dedication dated March 20, 1571; p. 7-53: text ending with colophon, dated September 20, 1570; p. [54]: woodcut printer's device; followed by pl. I-XII.

NOTES: First edition. The dedication is printed in large italic and the text in roman characters. The text consists of correspondence between Bassi and Alfonso N., Palladio, Vignola, Vasari and G. B. Bertano on the subject of Bassi's controversy with Pellegrino Tibaldi, then architect in charge of the Milan cathedral. These letters throw an interesting light on the points of view of these distinguished architects in the matters under dispute. The printer's device is an imitation of the anchor and dolphin of Aldus. There was a later edition of this work with additions, Milan, 1771. Berlin Catalog 2600; BM (2) XI, 375; Brunet I, 694; Cicognara 423; Comolli III, p. 151-153; Temanza, *Vita di Andrea Palladio*, Venice, 1762, p. xlvi ff. (No. 344). Library stamp on verso of title page: "Biblioth. Palat. Vindobon Dupl." Nineteenth-century mottled calf, gold tooled, gilt edges.

BELLA, STEFANO DELLA (1610-1664)

[n.d.]

[Series of Cartouches] 1-12 etched plates. Plates measure: 7.5-8.4 x 16-17.3 cm.
2¹/₈-3⁵/₈ x 6⁵/₈-6¹/₄ in. [41]

NOTES: A series of twelve cartouches with the following inscription on the bottom of the plates: "S.D.B. (monogram) Inuent[or] F. Collignon fecit [P] Mariette excudit.

BELLORI

Cum Priuil. Regis." Guilmard (p. 316) lists a collection of twelve plates, *Cartouches en largeur*, with the mark of Della Bella and "F. Collignon fecit, F.L.D. Ciartres, ex." Berlin Catalog 568. Bound in volume of designs by Le Pautre, etc., No. 182.

BELLORI, GIOVANNI PIETRO (1615-1696)

1672

Le Vite | De | Pittori, Scultori | Et Architetti | Moderni, | Scritte | Da Gio: Pietro Bellori | Parte Prima. | . . . [8 lines] | In Roma, Per il Succes. al Mafcardi, MDCLXXII. | Con licenza de' Superiori. [42]

4to. 236 leaves. [i-xii], [1]-462 p. (i.e. 460; page numbers 133-136 omitted; page numbers 391-392 repeated) including half titles and [15] engraved plates. Engraved headpieces, initials, vignettes on half titles. 22.5 cm. 8 $\frac{7}{8}$ in.

CONTENTS: p. [i]: engraved frontispiece; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v-vii]: dedication; p. [viii-xi]: prefaces; p. [xii]: contents, ending with privileges; p. [1]-462 (i.e. 460): text including half titles and [14] engraved plates (portraits).

NOTES: The plates are unsigned except the portrait of Annibale Caracci which is signed "A. Clowe" (Albert Clowet, 1624-1687). Nagler (*Künstler-Lexicon*, III, p. 14) attributes two of the portraits to Clowet, those of Van Dyck and Poussin, but Brunet (I, 759) lists Bloemart as the engraver. Comolli (II, p. 55) states that the vignettes and other decorations were engraved by Clowet from the designs of Poussin. Twelve of the engravings are portraits of the artists (portrait of Poussin, p. [405], lacking in this copy). The last two illustrations, found in the life of Poussin (p. [457], [459]) contain a front and profile view of the statue of "Antinoo," with measurements. They are derived from the plate in Alberti's *Della Statua*, p. 57, issued with Leonardo Da Vinci's *Trattato Della Pittura*, Paris, 1651. The lives of three architects are included: Alessandro Algardi, Domenico Fontana and Domenico Zampieri. Other editions: Rome, 1675; Rome, 1728; Pisa, 1821. Brunet I, 759; Cicognara 2206; Comolli II, p. 51-61; Schlosser p. 423. Old English panelled calf.

BERTOTTI-SCAMOZZI, OTTAVIO (1719-1790)

1761

Il | Forestiere Istruito | Delle Cose Piu' Rare | Di Architettura, | E di alcune Pitture | Della Citta' Di Vicenza | Dialogo | Di Ottavio Bertotti Scamozzi | Dedicato | Al Nob. Sig. Marchese | Mario Capra. | [Engraved vignette] | In Vicenza MDCCLXI. | Nella Stamperia di Giovambattista Vendramini Mosca. | Con Licenza De' Superiori. [43]

BIBIENA

4to. 60 leaves. [1]-119 [120] p. Engraved frontispiece, I-XXXVI engraved folding plates (No. 10-13, 17, 25, 27 are full page). Woodcut head- and tailpieces, initials. 24.3 cm. 9 $\frac{3}{8}$ in.

CONTENTS: engraved frontispiece, portrait of Mario Capra, verso blank; p. [1]: title page; p. [2]: blank; p. 3-6: dedication; p. 7-10: preface; p. 11-119: text, with pl. I-XXXVI bound in; p. [120]: privilege.

NOTES: First edition. The plates were engraved by Cristoforo Dall' Acqua. It is a guide book, written in dialogue form, describing for the most part Palladio's buildings in Vicenza. A later edition was printed anonymously in 1780 (No. 44), in which direct description has replaced the dialogue form. Contemporary calf.

BERTOTTI-SCAMOZZI, OTTAVIO (1719-1790)

1780

Il Forestiere | Istrutto | Nelle Cose Piu' Rare | Di | Architettura | E Di Alcune
Pitture | Della Citta' | Di Vicenza | Arricchito Di Trentasei Tavole | Incise In
Rame. | Vicenza 1780. | Nella Stamperia Turra | . . . | [44]

8vo. 54 leaves. [1]-107 [108] p. I-XXXVI folding engraved plates. 18.8 cm. 7 $\frac{3}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-10: preface; p. 11-104: text, with plates I-XXXVI bound in; p. 105-106: index to plates; p. 107: privilege; p. [108]: blank.

NOTES: The illustrations are from the same plates as those in the quarto edition of 1761 (No. 43). The text has been rewritten anonymously and the dialogue form has been abandoned. There was a later edition of 1804. This copy has the book label of William Short (1759-1849), and the stamp of the Transylvania Library under the label, as well as the stamp of the "Short Heirs" on the title page. William Short, diplomat, was secretary to Thomas Jefferson in Paris, and the latter is said to have been influential in the formation of Short's extensive library. This was subsequently deposited by the "Short Heirs" at Transylvania University, Lexington, Kentucky, but in 1930 the "Heirs" dispersed and sold the collection. Berlin Catalog 2709. Contemporary calf, gold-tooled spine, sprinkled edges.

BIBIENA, FERDINANDO GALLI see GALLI da BIBIENA, FERDINANDO

BIBIENA, GIUSEPPE GALLI see GALLI da BIBIENA, GIUSEPPE

BLANCHARD

BLANCHARD, EDMÉ

1729

Traité | De La | Coupe Des Bois, | Pour | Le Revêtement Des Voutes, | Arrieres-
Voussures, Trompes, | Rampes Et Tours Rondes. | Vtile | Aux Arts De Char-
pente, Menuiserie | Et Marbrerie. | Par Edme Blanchard, Maître Menuifier, |
[Woodcut ornament] | A Paris, | Chez | Jacques Josse, . . . | . . . | & Claude
Jombert, . . . | . . . | M. DCCXXIX. | Avec Approbation, & Privilège du Roi.

[45]

4to. 47 leaves. [i]-xii, 1-80 p. (i.e. 82: 2 unnumbered pages between p. 47-48, leaf F_v). 1-46 engraved plates (9 single, 37 folding or double page; No. 10 bound after 20; 37 marked 39). Woodcut head- and tailpieces, initials. 28 cm. 11 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication to De Cotte; p. vii-ix: preface; p. x-xi: contents and errata; p. xii: privileges; p. 1-80 (i.e. 82): text, with pl. 1-31 bound in; followed by pl. 32-46; versos of all plates blank.

NOTES: First edition. The plates and engraved headpiece in the dedication were engraved by Antoine Aveline from the drawings of Blanchard. This work treats of the use of wood for architectural decoration, panelling, woodcarving, etc., in which the French were particularly skilful, as well as a short section on marble cutting. Berlin Catalog 1253; Brunet I, 963; Cicognara 885. Contemporary French mottled calf, gold-tooled spine, red edges.

BLONDEL, FRANÇOIS (1617-1686)

1675-1683

[Part 1] Cours | D'Architecture | Enseigné Dans L'Academie Royale | D'Archi-
tecture. | Premiere Partie. | Ov Sont Expliquez Les Termes, | L'origine & les
Principes d'Architecture, & les prati-|ques des cinq Ordres fuivant la doctrine de
Vitruve & | de ses principaux Sectateurs, & fuivant celle des trois | plus habiles
Architectes qui ayent écrit entre les Mo-|dernes, qui font Vignole, Palladio &
Scamozzi. | . . . [6 lines, woodcut ornament] | A Paris, | De l'Imprimerie de
Lambert Roulland en la maison d'Antoine Vitré, ruë du Foin. | Se vend, | Chez
Pierre Auboin & François Clouzier, . . . | . . . [2 lines, single rule] | M. DC.
LXXV. | Avec Privilège Dv Roy.

[Part 2-3, 4-5] Cours | D'Architecture | Seconde Et Troisieme | Parties. | [Quatri-
eme, Cinquieme | Et Derniere Partie.] | . . . [5 lines, woodcut vignette] | A
Paris, | Chez | L'Auteur au Faux-Bourg faint Germain rüe Jacob, au coin | de
celle de faint Benoît. | Et Nicolas Langlois rüe S. Jâques à la Victoire. | [Single
rule] | M. DC. LXXXIII. | Avec Privilège Dv Roy.

[46]

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Folio. 5 pts. in 2 v. *Part 1 (Vol. I)*: 93 leaves. [i-xxviii], 1-152 [153-158] p. including engraved frontispiece and pl. I-XXIV (i.e. 26: 1 folding unnumbered plate between p. [xxviii]-1; 1 unnumbered plate p. [11]). Engraved headpieces, woodcut tailpieces, initials. *Part 2-3 (Vol. I)*: 165 leaves. [1-xviii], [1]-312 p. including 2 engraved half titles, engraved illustrations (117), and woodcut diagrams (20). Engraved head- and tailpieces, woodcut initials. *Part 4-5 (Vol. II)*: 253 leaves. p. [i-xiv], 313-799 [800-804] including engraved frontispiece, [136] engraved illustrations, [5] woodcut diagrams in text (pages 713-716 lacking from this copy). Engraved head- and tailpieces. Woodcut tailpieces, initials. 42.5 cm. 16¾ in.

CONTENTS: *Part 1 (Vol. I)*: p. [i]: engraved frontispiece; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xvi]: preface; p. [xvii-xxvi]: "Discours" by Blondel; p. [xxvii]: privilege; p. [xxviii]: blank; engraved folding plate, "L'Origine des Chapiteaux des Colonnes." by Broebes; p. 1-154]: text and pl. I-XXIV (i.e. 25); p. [155-158]: contents, errata and register. *Part 2-3 (Vol. I)*: p. [i-ii]: blank, original leaf; p. [iii]: engraved half title to Parts 2-3; p. [iv]: blank; p. [v]: printed title page of Part 2-3; p. [vi]: blank; p. [vii]: printer's preface; p. [viii]: privileges; p. [ix-xii]: contents; p. [xiii-xvi]: errata; p. [xvii]: engraved half title of Part 2-5; p. [xviii]: blank; p. [1]-312: text of Part 2-3, including illustrations. *Part 4-5 (Vol. II)*: p. [i]: engraved frontispiece (same as Part 1); p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]: printer's preface; p. [vi]: privileges; p. [vii-xiv]: table of contents, Part 4-5; p. 313-799: text of Part 4-5, including illustrations; p. [800]: colophon above engraved printer's device; p. [801]: errata, Part 4; p. [802]: blank; p. [803]: errata, Part 5; p. [804]: blank.

NOTES: First edition. The colophon, p. [800], reads as follows: "A Paris, De l'Imprimerie de François Le Cointe . . ." The engraved frontispiece (Porte St. Denis) of Vol. I-II, the plates and engraved headpieces of Part 1 were signed by Simon de la Boissiere; the signed half titles of Part 2-3, 2-5, and the engraved head- and tailpieces of Part 2-5, as well as the unnumbered, unsigned, plates in the text are the work of Jean Baptiste Broebes. The plates of Part 1, without page numbers, are however included in both pagination and signatures. The two unnumbered plates of this part consist of the folding plate by Broebes, "L'Origine . . .," described above, between p. [xxviii]-1, and a plate of the five orders by De la Boissiere included in both pagination, p. [11-12], and signatures. The illustrations of Part 2-5 are scattered throughout the text, some full-page with text on verso of plate.

Blondel was a leading exponent of the "official" attitude towards architecture. In this work he develops in great detail the strict academic position in regard to the authority of the works of Vitruvius, Alberti, Vignola, Palladio and Scamozzi, in contrast to the more liberal attitude of his contemporary, Claude Perrault. This copy was purchased by Gilbert R. Redgrave, at the sale of the Lord Hill Library at Hawkstone. There is an amusing note by Redgrave on the flyleaf. Hill armorial and Redgrave

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pictorial bookplates inside front cover. There was a second edition of this work in Paris in 1698 (No. 47). Berlin Catalog 2382; Brunet I, 976; Blomfield, *Fr. Arch.* (II), Vol. I, p. 89-98. Contemporary sprinkled calf, gold-tooled spine, sprinkled edges.

BLONDEL, FRANÇOIS (1617-1686)

1698

Cours | D'Architecture | Enseigné Dans L'Academie Royale | D'Architecture. |
 Premiere Partie. | [Seconde, Et Troisieme | Parties. |; Quatrieme, Cinquieme |
 Et Derniere Partie.] | . . . [12 lines] | Seconde Edition, augmentée & corrigée. |
 [Woodcut ornament] | A Paris, Chez l'Auteur. | Et se Vend | A Amsterdam, |
 Chez Pierre Mortier, Libraire | sur le Vygendam. | [Single rule] | M. DC.
 XCVIII. [47]

Folio. 5 pts. in 2 v. *Part 1 (Vol. I)*: 92 leaves. [i-xxvi], [1]-152 [153-158] p. including engraved frontispiece and pl. I-XXIV (i.e. 25: one unnumbered plate p. [11]). *Part 2-3 (Vol. I)*: 163 leaves. [i-xiv], [1]-312 p. including engraved half title, engraved and woodcut illustrations in text. 1 folding engraved plate. *Part 4-5 (Vol. II)*: 253 leaves. p. [i-xii], 313-628, [i-vi], 629-799 [800] including engraved half title and illustrations. Engraved and woodcut head- and tailpieces, woodcut initials. 36.5 cm. 14 $\frac{3}{8}$ in.

CONTENTS: *Part 1 (Vol. I)*: p. [i]: engraved frontispiece; p. [ii]: blank; p. [iii]: printed title page in black and red; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xvi]: preface; p. [xvii-xxvi]: "Discours" by Blondel; p. 1-[154]: text including pl. I-XXIV (i.e. 25); p. [155-158]: contents, errata and register. *Part 2-3 (Vol. I)*: p. [i]: engraved half title of Part 2-3; p. [ii]: blank; p. [iii]: printed title page in black and red; p. [iv]: blank; p. [v]: printer's preface; p. [vi]: blank; p. [vii-xiv]: contents and errata; p. [1]-312: text of Part 2-3, including illustrations, 1 folding engraved plate between p. 2-3. *Part 4-5 (Vol. II)*: p. [i]: engraved half title of Part 4-5; p. [ii]: blank; p. [iii]: printed title page in black and red; p. [iv]: blank; p. [v]: printer's preface; p. [vi]: blank; p. [vii-xi]: contents and errata; p. [xii]: blank; p. 313-628: text of Part 4 including illustrations; p. [i-vi]: contents and errata of Book 5; p. 629-799: text of Part 5, including illustrations; p. [800]: colophon above engraved printer's device.

NOTES: Second edition. This is a reissue of the 1675-1683 edition (No. 46), with the printed text from the same typesetting, with new title pages and new printing of the preliminary leaves. A few of the pages of Part 4-5 have been reset (i.e. p. 357-358, 360, 365-368, etc.). The last paragraph on page 695 in the 1698 edition was printed without the last three or four lines, which have been added in the 1675 edition on a

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leaf marked with a starred signature mark, "*Nnnnnnnn ii," from which it may be concluded that the 1675 issue was corrected before publication, and that the sheets found in the copy described here were remainders of the earlier issue acquired by Mortier and published without correction. The engraved frontispiece of Part I, the half titles of Part 2-5, and the illustrations are worn impressions of the same plates as those in the earlier work, but the illustrations in most cases are better placed on the page with relation to the text. Signature marks have been added to the full-page plates, which were unmarked though counted in the signatures of the first edition. In the 1698 edition the following errors occur in the plates: p. 39 of Part 2 the small engraving in the text has been turned on its side; p. 90 the plate is upside down; p. 182 of Part 3, the order of the plates is reversed; p. [453] and [455] of Part 4 are in reverse order; p. [458] is upside down. Different engraved headpieces, by Broebes, have replaced those by De La Boissiere in Part 1. The folding plate of "L'Origine des Chapiteaux des Colonnes" by Broebes is placed between p. 2-3 of Part 2. The engraved printer's device of François Le Cointe is found in both editions beneath the colophon on page [800]. Cicognara 434. Contemporary French mottled calf, gold-tooled spine, gilt edges.

BLONDEL, GEORGES-FRANÇOIS (ca. 1730-1791)

1772

Description | Of An | Exhibition, | Which | The Sieur Blondell, | Architect, | Professor And Member Of The Royal Academy Of | Architecture At Paris, | The | Academies Of Rome, Florence, And Marseilles; | Architect Of His Royal Highness | The Prince Charles Of Lorraine, At Brussels, | Intends to give to the Public of his Works, | At his Houfe under the Piazzas, next to King-Street-Covent-Garden. | London, | Printed by C. Clarke, at No. 42, in Fleet-Street. | M,DCC,LXXII. [48]

Sm. folio. 12 leaves. [i-ii], [1]-22 p. 25 cm. 9 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [1]-21: description of I-LV items, among others, to be exhibited in the exhibition; p. 22: notice to the public.

NOTES: Pages 5-8 are duplicated in this copy. The catalogue and the address to the public are of special interest because of the light they shed on the little-known life of the author, who was the son of the celebrated Jacques-François Blondel. For a discussion of Georges-François Blondel's remarkable architectural mezzotints and short accounts of his activities in London and elsewhere see Campbell Dodgson, "The Mezzotints of G. F. Blondel" (in *The Print Collector's Quarterly*, Vol. IX, No. 3, October, 1922, p. 302-314) and Jeanne Lejeaux, "Georges-François Blondel, Engraver and

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Draughtsman" (in *The Print Collector's Quarterly*, Vol. XXIII, No. 4, October, 1936, p. 260-277). None of the items described in the exhibition catalogue above seem to be those known and discussed by Mr. Dodgson and Mlle. Lejeaux.

BLONDEL, JACQUES-FRANÇOIS (1705-1774)

1737-1738

De La | Distribution | Des | Maisons De Plaisance, | Et De La | Décoration | Des Edifices En General. | Par Jacques-François Blondel. | Ouvrage enrichi de cent soixante Planches en taille-dou-|ce, gravées par l'Auteur. | Tome Premier - [Second]. | [Engraved vignette] | A Paris, Rue Dauphine, | Chez Charles-Antoine Jombert, Libraire du Roy | pour l'Artillerie & le Génie, à l'Image Notre-Dame. | M. DCC. XXXVII. - [M. DCC. XXXVIII.] | Avec Approbation Et Privilège Du Roy. [49]

4to. 2 v. *Vol. I:* 112 leaves. [i-viii], i-xvi, [1]-198 [199-200] p. Engraved frontispiece, 1-44 engraved plates (folding except 2 single-page). *Vol. II:* 94 leaves. [i-viii], [1]-180 p. 1-111 engraved plates, numbered at bottom (numbers 1-99 at top: no. 25 omitted, 11 nos. in duplicate, 2 in triplicate; 12 are folding plates). Engraved head- and tailpieces, initials. 28.7 cm. 11 $\frac{5}{8}$ in.

CONTENTS: *Vol. I:* engraved frontispiece, verso blank; p. [i]: title page in black and red; p. [ii]: blank; p. [iii-v]: dedication; p. [vi]: directions for binder; p. [vii-viii]: privileges; p. i-v: preface; p. vi-x: contents; p. xi-xvi: introduction; p. [1]-186: text in 5 parts, with pl. 1-44 bound in; p. 187-198: index; p. [199-200]: blank, original leaf. *Vol. II:* p. [i]: title page in black and red; p. [ii]: blank; p. [iii]-iv: preface; p. [v]-vii: contents; p. [viii]: directions for binder; p. [1]-168: text in 2 parts, with pl. 1-111 bound in; p. 169-180: index, ending with: "De l'Imprimerie de J. Chardon."; versos of all plates blank.

NOTES: First edition, second issue. The text is printed within two-line border. There was a half title, lacking in both volumes of this copy, which reads "Traité | D'Architecture | Dans Le Goût | Moderne. |", under which title both the approbation and privilege were issued in 1736 and 1737. The allegorical frontispiece and some of the head- and tailpieces were engraved by Cochin. The fine plates were both drawn and engraved by the author, except a few at the end of Volume II, on which he received help. This work deals in great detail with the country house and its garden. The author tells us that its principal object "was to inspire the lover of building with an apt dislike for all in architecture which has only a mediocre beauty."

A copy of the first issue of this work, in the John Work Garrett Library, contains

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1) an errata slip for Vol. I-II at the end of Vol. I, p. [199-200]; 2) the half title, as described above, in Vol. I; 3) the following imprint: A Paris, Rue S. Jacques, | Chez Charles-Antoine Jombert, Libraire du Roy | pour l'Artillerie, à l'Image Notre-Dame. | M.DCC.XXXVII. | . . . | The Fowler copy has the necessary corrections made in the text, most of the pages are reset with the same type but more widely spaced (32 lines, 196 x 122 mm. against 192 x 120 mm.), as well as some variation in type ornaments. The engraved plates are the same except that the frontispiece, engraved by Soubeyran after Cochin, shows evidence of reworking. The drawing on the floor in the foreground has been changed, names added to the books on the floor, blocks shown in the pedestal of the column, and "Cochin filius inv." changed to "Cochin Filius inv." In the Garrett copy the first page of the dedication has a printed text, with engraved head-piece signed "Marvie," whereas the Fowler copy has the text engraved and different titles for Monsieur Turgot. Berlin Catalog 2400; Brunet I, 977; Cicognara 435; Auguste Prost, *J. F. Blondel et son Oeuvre*, Metz, 1860, Vol. I, p. 115-117. Eighteenth-century bookplate with Cardinal's arms inside upper cover. Original French mottled calf, gold-tooled, red edges.

PLATE XXVIII

BLONDEL, JACQUES-FRANÇOIS (1705-1774)

1754

Discours | Sur | La Nécessité De L'Étude | De | L'Architecture, | Dans Lequel
On Essaye De | prouver, combien il est important pour | le progrès des Arts, que
les Hommes | en place en acquièrent les connoissances | élémentaires; | que les
Artistes en appro-|fondissent la théorie; & que les Arti-|sans s'appliquent aux
développemens du reffort de leur profession. | Prononcé à l'ouverture du
cinquième Cours | public donné par le sieur Blondel, | . . . [2 lines, type orna-
ment] | A Paris, | Chez C. A. Jombert, . . . | [2 lines] | M. DCC. LIV. [50]

8vo. 50 leaves. [1]-99 [100] p. 16.5 cm. 6½ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3-4]: "Avertissement"; p. 5-99: "Discours," ending with approbation; p. [100]: errata.

NOTES: First edition. A large part of this little book consists of notes. They give interesting information about contemporary schools, academies and libraries, as well as lists of buildings and their architects, and of sculptors, painters, engravers and artisans with accompanying remarks. At the end is a list of books, ancient and modern, which Blondel considers indispensable for those who would devote themselves to architecture and the related arts. Berlin Catalog 2406; Comolli I, p. 170-175. Modern paper boards.

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BLONDEL, JACQUES-FRANÇOIS (1705-1774)

1771-1777

[TEXT, *Vol. 1-4*] Cours | D'Architecture, | Ou | Traité | De la Décoration, Distribution & Construction | Des Bâtimens; | Contenant | Les Leçons données en 1750, & les années | suivantes, par J. F. Blondel, Architecte, | dans son École des Arts. | Publié de l'aveu de l'Auteur, par M. R***. | Tome Premier. - [Quatrième.] | [Woodcut vignette] | A Paris, | [Vol. 1-2] Chez Desaint, Libraire, rue du Foin-S.-Jacques. | [Double rule] | M DCC LXXI. | Avec Approbation, & Privilège du Roi. | [Vol. 3-4] Chez la Veuve Desaint, . . . | M DCC LXXII. - [M DCC LXXIII.]

[TEXT, *Vol. 5-6*] Cours | D'Architecture, | . . . [4 lines] | Commencé | Par feu J. F. Blondel, . . . | . . . [2 lines] | Et Continué | Par M. Patte, . . . | . . . | Tome Cinquième. - [Sixième.] | [Woodcut vignette] | A Paris, | Chez la Veuve Desaint, . . . | [Double rule] | M. DCC. LXXVII. | Avec Approbation, & Privilège du Roi.

[PLATES, *Vol. 1-2*] Planches | Pour Le Première - [Quatrième] Volume | Du Cours | D'Architecture, | Qui Contient | Les Leçons données en 1750, & les années | suivantes, par J. F. Blondel . . . | . . . | [Woodcut vignette] | A Paris, | [Vol. 1] Chez Desaint, . . . | [Double rule] | M DCC LXXI. | . . . | [Vol. 2] Chez la Veuve Desaint, . . . | [Double rule] | M DCC LXXIII. | Avec Approbation, & Privilège du Roi.

[PLATES, *Vol. 3*] Planches | Pour Le Cinquième - [Sixième] Volume | Du Cours | D'Architecture, | Commencé | Par feu J. F. Blondel, | Et Continué par M. Patte. | [Woodcut vignette] | A Paris, Chez la Veuve Desaint, Libraire, | rue du Foin-Saint-Jacques. | [Double rule] | M. DCC. LXXVII. | Avec Approbation, & Privilège du Roi.

[51]

8vo. 6 v. (Text); 6 v. in 3 (Engraved plates). TEXT: *Vol. 1*: 257 leaves. [i]-xxxiv, [1]-478 [479-480] p. *Vol. 2*: 270 leaves. [i-iv], [i]-lxiv, [1]-468 [469-472] p. *Vol. 3*: 284 leaves. [i-iv], [i]-cii [ciii-civ], [1]-460 p. *Vol. 4*: 275 leaves. [i-iv], [i]-cxiv, [1]-431 [432] p. *Vol. 5*: 268 leaves. [i]-xxxii, [1]-504 p. *Vol. 6*: 274 leaves. [i]-xxvii [xxviii], [1]-519 [520] p. PLATES: *Vol. 1 (1st vol.)*: 3 leaves. [i-vi] p. I-XXII engraved plates. *Vol. 2 (1st vol.)*: 1 leaf. [i-ii] p. I-XCIII engraved plates. *Vol. 3 (2d vol.)*: 2 leaves. [i-iv] p. I-LXXXIII (i.e. 74: number XL appears twice) engraved plates. *Vol. 4 (2d vol.)*: 2 leaves. [i-iv] p. I-LI (i.e. 52: number XXXIX appears twice) engraved plates. *Vol. 5 (3d vol.)*: 1 leaf. [i-ii] p. I-LXXXV engraved plates. *Vol. 6 (3d vol.)*: 1 leaf. [i-ii] p. pl. LXXXVI-CXXXVI. 20.3 cm. 8 in.

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CONTENTS: TEXT: *Vol. 1:* p. [i-ii]: half title (lacking); p. [iii]: title page; p. [iv]: blank; p. v-viii: editor's note; p. ix-x: dedication; p. xi-xxvii: preface; p. xxviii-xxxiv: table of contents and of plates; p. [1]-188: introduction; p. [189]-478: text of Vol. 1; p. [479]: errata; p. [480]: blank. *Vol. 2:* p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [i]-xlviii: summary of preceding volume; p. xlix-lxiv: table of contents and of plates; p. [1]-468: text of Vol. 2; p. [469-471]: approbation and privileges; p. [472]: errata. *Vol. 3:* p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [i]-xii: summary of preceding volume; p. xiii-xc: dissertation, observations, etc.; p. xci-cii: table of contents and of plates; p. [ciii]: correction of error on page 195 of Vol. 2; p. [civ]: errata; p. [1]-460: text of Vol. 3. *Vol. 4:* p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [i]-xxxix: summary of preceding volume; p. xl-civ: dissertation and programs; p. cv-cxii: table of contents and of plates; p. cxiii-cxiv: errata; p. [1]-431: text of Vol. 4; p. [432]: approbation. *Vol. 5:* p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. v-xii: notice about continuation of the work after death of Blondel; p. xiii-xxii: summary of preceding volume; p. xxiii-xxxii: table of contents and of plates, ending with errata; p. [1]-504: text of Vol. 5. *Vol. 6:* p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]-xvi: summary of preceding volume; p. xvii-xxvii: table of contents and of plates; p. [xxviii]: errata; p. [1]-519: text of Vol. 6, ending with approbation; p. [520]: notice. PLATES: 6 v. of engraved plates bound in 3. Vol. 1-2: plates for Vol. 1-4 of text, with separate title pages, and some preliminary matter; Vol. 3: plates for Vol. 5-6 of text, with separate title pages and some preliminary matter.

NOTES: First edition. The half titles of the volumes of text read "Cours D'Architecture Civile." The Library of Congress copy of Vol. 2 of the text has a second half title which reads: "Cours d'Architecture, Livre Second." The plates of Volume 4 have a half title reading "Planches du Quatrième Volume." Volume 3 of the text lists two plates numbered XL in the description with corresponding duplication of numbers on the plates, and Volume 4 has two numbered XXXIX. Blomfield describes the three volumes of plates as Vol. vii, viii, ix of the whole work, whereas in this copy they are bound and numbered on the binding as Vol. 1-3. The plates were engraved by Croisey, De la Gardette, Marillier, Michelinot, Milsan, Pelletier, Le Roy and others from the designs of Blondel, Desprez, Eisen, Helin, Patte, etc. The work was printed at the "l'imprimerie de Lottin l'ainé." Pierre Patte (1723-1812) who completed this work after the death of Blondel was one of his most loyal pupils and himself an important author. In 1743 Blondel founded his École des Arts which became the model for the "Atelier" which was to constitute such a characteristic feature of French architectural education. This *Cours D'Architecture*, rich in material of great interest to the student of this period, became the standard handbook of its day, largely superseding those of François Blondel (No. 46, 47) and D'Aviler (No. 32, 33). It is popu-

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larly known as the "Petit Blondel" in comparison with Blondel's four large folio volumes of *Architecture Française*, which is known as the "Grand Blondel." Jacques François Blondel reflected the conservative tradition of his time. "As an academic critic . . . as a teacher with profound knowledge of his subject, Blondel stands unrivalled, and his works . . . remain to this day the most complete and authoritative account ever given of modern classical architecture" (Blomfield, *Fr. Arch. II*, Vol. 2, p. 155). Berlin Catalog 2429; Brunet I, 977; Aug. Prost, *J. F. Blondel et Son Oeuvres*, Metz, 1860. Contemporary French calf, gold-tooled spine, sprinkled edges.

BLUM, HANS

1550

Quinque Colvm|narvm | Exacta descriptio atque deliniatio, cum | symmetrica earum diftributione, con|scripta per Ioannem Bluom, & nunc | primum publicata. | Vtilis est hic liber pictoribus, sculptoribus, fabris ærarijs | atq; lignarijs, lapicidis, ftatuarijs, et uniuerfis qui circino, gnomo-|ne, libella, aut alioqui certa menfura opera fua examinant. | [Woodcut printer's device] | Tigvri Apvd Christophorvm Froscho-|vervm, Anno M. D. L. [52]

Folio. 18 leaves without signature marks. [1-18] leaves including woodcut illustrations. Woodcut initials. 39.7 cm. 15 $\frac{5}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf [2] recto & verso: dedication to Andreas Schmid; leaf [3-18]: woodcut illustrations with descriptive text printed beside illustration, versos blank, bound facing each other.

NOTES: Froschauer's beautifully rendered punning device together with the fine typographical arrangement of the title combine to produce an unusually distinguished page. Of the 16 plates, one pair is devoted to the Tuscan order, one to the Doric, two pair each to the Ionic and Corinthian, one pair to the Composite and a final pair to large-scale drawings of the Ionic and Corinthian capitals and bases. The text, in small italics, is arranged in a narrow column on the left side of the page, the line woodcuts of the orders occupying the remaining space to the right. This work was very popular in England and the first English edition, 1608, offered more precise data on the orders than did Shute's *First & Chief Groundes* . . . 1563, or Richard Haydocke's translation from Lomazzo, 1598. This treatise on the five orders went through various editions and is often found with either, or both, of the following works: *Ein kunstrych Büch von allerley antiquiteten* . . . , Zurich, ca. 1560; *Warhafte contrafacturen etlich alter und schöner gebäuen* . . . , Zurich, 1562. Other editions: *In German*: Zurich, 1554 (some title pages with date 1555); 1567; [n.d.]; Amsterdam 1612; Zurich 1627; Cologne 1644;

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Zurich 1660; 1662; 1668; 1672. *In French*: Lyons, 1562. *In Dutch and French*: Amsterdam, 1623; 1641. *In English*: London, 1608; 1620; 1635; 1660; 1668; 1674. Berlin Catalog 1934; Schlosser p. 376; Ernst von May, *Hans Blum von Lohr am Main*, Strasbourg, 1910. Modern vellum binding.

BOFFRAND, GERMAIN (1667-1754)

1745

Livre | D'Architecture | Contenant | Les Principes Generaux De Cet Art, | Et | Les Plans, Elevations Et Profils | De Quelques-Uns Des Batimens Faits En France | & dans les Pays Etrangers, | ... [3 lines] | Ouvrage François Et Latin, | Enrichi de Planches en Taille-Douce. | [Woodcut vignette] | A Paris, | Chez Guillaume Cavelier pere, | ... | M. DCCXLV. | ... | [Same in Latin] [53]

Folio. 54 leaves. [i-vi], 1-99 [100-102] p. I-LXX engraved plates (i.e. 68: numbers XXI and XLVII omitted; 26 double-page plates, 41 folding, 1 single-page; pl. XLIX has folding extension flap). Engraved headpiece in dedication, type ornament headpieces, woodcut tailpieces. 44 cm. 17 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page in French; p. [ii]: blank; p. [iii]: title page in Latin; p. [iv]: blank; p. [v-vi]: dedication; p. 1-2: preface; p. [3]-98: text in two columns, French and Latin; p. 99: table of contents; p. [100]: privileges; p. [101-102]: instructions for binding plates; with [68] plates bound in, versos blank.

NOTES: The plates, engraved by Babel, Blondel, Hérisset, Lucas, Moreau, Mutel, Tardieu and others, show the exterior and interior of town mansions in France and elsewhere. Plates XXI and XLVII are not called for in the instructions to the binder, p. [101-102], but plate XXI is listed in the table of contents, p. 99. Boffrand, pupil of J. H. Mansard, represents the less rigid wing of the academic school. He was an exponent of rococo ornament and had a predilection for experimenting in novel forms. Berlin Catalog 2402; Brunet I, 1041; Cicognara 440 (dated from the privilege, 1743); Comolli IV, p. 279-281 (wrongly dated 1765); Blomfield, *French Arch. II*, Vol. 2, p. 98-107. Old calf, rebacked.

BOSBOOM, SIMON (1614-1670)

1686

Cort onderwys | Vande Vyf Colomen | door | Symon Bosboom | Stadts Steenhouwer | tot Amsterdam | uyt | den Scherpsinnigen Vinsent Schamozzy getrocken | en | in Minuten gefelt feer gemacklick | voor de Jonge Leerlingen |

BOSSE

en dienstich voor alle Ionge Liefhebbers | der Bouw-Conft | 1686 | T'Amsterdam | by Iustus Danckerts print, Caert en Boeck-verkooper | inde Calverftraet inde Danckbaerheyt | Met Privilegie. [54]

Sm. folio. 52 leaves numbered 1-56 as follows: [1]-6 p. including engraved title page; pl. 7, verso blank; 8-11 p.; pl. 12-29, versos blank; 2 printed pages each numbered 30; pl. 30-56, versos blank. 32 cm. 12 $\frac{5}{8}$ in.

CONTENTS: p. [1]: engraved title page; p. [2]: blank; p. 3: "Nieujaers-Gifte." signed by S. Bosboom; p. 4: preface by Bosboom; p. 5-6: poems; followed by 48 engraved plates, as above, and printed text on p. 10-11, pl. 17, two pages numbered 30 between pl. 29-30; versos of plates blank.

NOTES: The engraved title page has a portrait of Bosboom at the top. In addition to the plates derived from Scamozzi's Book 6, there are several of ornament, and four designs for a church by Bosboom. Plate 7, 8, 30 are signed by Iustus Danckerts, plate 51 by S. Bosboom. The Avery Library has a copy of this work dated [1680?], with the date erased from the title page, and an additional signature, A⁵ (5 leaves with pl. A-E and accompanying text) bound in between pl. 54-55. The Library of Congress enters this work under Scamozzi. There were a number of editions of this work: Amsterdam, 1636 (Cicognara 443) Amsterdam, 1657 and by Reiner and Ottens [n.d.] (Berlin Catalog 2222, 2223); Amsterdam, Danckerts, 1676 and Jan Blom, 1682; London, 1676, and other later issues. Old vellum.

BOSSE, ABRAHAM (1602-1676)

1643

La | Pratique | Dv Trait | A Prevves, | De | M^r Desargves | Lyonnois, | Pour la Coupe des Pierres | en l'Architecture. | Par A. Bosse, Graueur en Taille | Douce, en l'Isle du Palais, à la Roze | Rouge, deuant la Megifferie. | [Type ornament] | A Paris, | De l'Imprimerie de Pierre Des-Hayes, | Ruë de la Harpe, à la Roze Rouge. | [Single rule] | M. DC. XLIII. | Avec Privilege. [55]

8vo. 90 leaves. [i-x], 1-56, [1-114] p. including added engraved title page. [i], 1-114 engraved plates on 58 leaves. 18 cm. 7 $\frac{1}{16}$ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: note to reader and errata; p. [vii-x]: dedication; p. 1-6: preface; p. 7-18: "Advertissement"; p. 19-44: text; p. 45-50: index to plates; p. 51-55: "Reconnoissance de Monsievr Desargves"; p. 56: privilege; pl. [i]: engraved title page to plates, followed by pl. 1-114 with [114] pages of descriptive text inserted facing corresponding plates.

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NOTES: First edition. The added engraved title page shows a female figure standing in front of an architectural background, with geometrical symbols at her feet, holding a small scroll with the title; imprint at bottom. The first page of the dedication is engraved with a handsome headpiece occupying most of the page. The engraved title page to the plates (pl. [i]), and the 114 plates are printed on both sides of fifty-eight leaves, the first leaf having the engraved title recto with plate 1 verso and the last leaf having plate 114 recto with verso blank. Pages [1-114] are placed between the leaves of the plates and signatures Q and R, with plates, arc reversed in binding. The works of Desargues are discussed in an article by Wm. W. Ivins, Jr., entitled: "Two first editions of Desargues" (in *Metropolitan Museum of Art Bulletin*, New Series, Vol. I, No. 1, 1942, p. 33-45). The first edition of his work, with plates probably by Bosse, was published under the title, *Exemple de l'une des manieres universelles du S.G.D.L. touchant la pratique de la perspective ...* 1636, which was reprinted by Bosse in 1648 (No. 56), and again by Poudre in Paris in 1664, *Oeuvres de Desargues*. The work described here was published in Paris in 1640 under the title, *Brouillon Project d'exemple d'une maniere Universelle du S.G.D.L. Touchant la pratique du trait à preuves pour la coupe des pierres en l'architecture ...*, also with plates probably by Bosse. There was a German edition printed at Nuremberg in 1767. Berlin Catalog 2540. German armorial bookplate with initials "R.W." Contemporary mottled calf, gold-tooled spine, marbled edges.

BOSSE, ABRAHAM (1602-1676)

1648

Maniere | Vniverselle | De | M^r Desargves, | pour pratiquer la | Perspective | Par
 Petit-Pied, | comme le Geometral. | Ensemble | Les Places Et Proportions | Des |
 Fortes & Foibles Touches, Teintes | ou Couleurs. | Par A. Bosse, . . . | . . . [2 lines,
 type ornament] | A Paris, | De l'Imprimerie de Pierre Des-Hayes. | [Single
 rule] | M. DC. XLVIII. | Avec Privilege Dv Roy. [56]

8vo. 178 leaves. [i-xx], 1-342 [343-344] p. (i.e. 336: irregular pagination between p. 168-193) including added engraved title page and engraved portrait. [i], 1-156 engraved plates (i.e. 158: plates 151 and 156 repeated), on 81 leaves. 20.5 cm. 8 $\frac{1}{8}$ in.

CONTENTS: p. [i]: added engraved title page, dated 1647; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v]: half title of Part I; p. [vi]: blank; p. [vii]: engraved portrait of Michel Larcher, dated 1647; p. [viii]: blank; p. [ix-xii]: dedication to Michel Larcher; p. [xiii-xvi]: table of contents; p. [xvii-xx]: "Reconnoissance De Monsievr Desargves," ending with privilege dated 1643; p. 1-6: preface; p. 7-18: "Advertissement"; p. 19-342: text of Part I-II, including half title of Part II; p. [343]:

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engraved "Demonstration" of pl. 156; p. [344] (i.e. 336): note and errata; pl. [i], engraved title page to plates dated 1647, and pl. 1-156 (i.e. 158) bound in.

NOTES: First edition. The added engraved title page shows two seated female figures representing geometry and perspective with title at bottom which, like the beautifully engraved portrait of Larcher, bears the date 1647. The privilege, same as that of *La Pratique Du Trait A Preuves* (No. 55) gives Bosse general permission to engrave, print and sell various works of Desargues over a period of twenty years. As in *La Pratique*, the first page of the dedication is engraved and the descriptive text is placed between the plates but is here included in the pagination. The 159 plates on 81 leaves are printed on both sides of the leaf except pl. 151 and 156 printed twice, and pl. 150 which is on one side of a folding leaf. In the irregular pagination, p. 168-193, the Y and Z signatures are combined with 8 pages given two numbers each; a second Y signature follows which takes the place of signature Aa. As in all the books by Bosse, the engraving is very skillful and even plates of diagrams, which predominate in this work, are effectively composed. There was a Dutch translation of this work by J. Bara, printed at Amsterdam by J. Danckerts in 1686 (BM (2), XXII, 911). The Berlin Catalog (4716) notes an additional engraved title, found in their 1648 edition, with imprint of Dancker Danckerts, Amsterdam. Cicognara 817. Nineteenth-century armorial bookplate of A. Kuhnholz-Lordat. Contemporary mottled calf, gold-tooled spine, sprinkled edges.

BOSSE, ABRAHAM (1602-1676)

1664

[*Copy A*] *Traité | Des Manieres | De Dessiner Les O'rdres | De L'Architectvre
Antiqve | En Tovtes Levrs Parties. | Avec plusieurs belles Particularitez qui'nont
point | parû jusques a present, toucha^t les Baftim^{ts} de Marque | Comme, | La
Nativrelle Entresuite des gros et menüs | Membres de l'eurs Degrez ou Escaliers. |
Puis, | Le Moyen darrester par Dessen et Modelle | en petit, les parties d'un Edi-
fice, en sorte | q'uestant Executé en grand, jl fasse l'Effet | que l'on sest proposé, |
Etenfin, | La Pratique de trouuer la place Geometrale des | jours Ombres et
ombrages, sur les Corps Geometraux | Par A. Bosse. | A Paris, Chez l'Auteur,
en Lisle du Palais, | sur le Quay vis â vis celuy de la | Megisserie. | M VI LXIII. |
Avec Privilege. [57]*

Folio. 47 leaves. [1-iii], I-XLIV engraved plates. 41.5 cm. 16 $\frac{3}{8}$ in.

CONTENTS: pl. [i]: title page; pl. [ii]: frontispiece; pl. [iii]: dedication to Colbert, dated 1665; pl. I-XLIV: plates of orders, etc., including engraved text; versos of all plates blank.

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NOTES: The frontispiece portrays a wall with niches and an Ionic portico, approached by steps, projecting in front. In the niches and in front of the portico are shown statues representing "Le Solid, L'Agreable, Le Commode, La Theorie, La Pratique." Upon the pedestal of the center statue is inscribed "La Raison Svr Tovt." In the attic and frieze of the portico we find, "Traité Svr La Pratique Des Ordres De Colomnes De L'Architecture Nommée Antique," on the ceiling of the portico, "Par A. Bosse." and at the bottom of the plate the imprint, "A Paris, chez ledit Bosse en Lisle du Palais, sur le Quay qui regarde celuy de la Megisserie. 1664 ..." The title is within an elongated octagonal frame, and the imprint given above is found within a tablet with border. The dedication to Colbert, within a handsome architectural border, has at the base, "Auec Priuilege pour vingt Années. 1665." The other plates are undated except XXXIII, showing the method of drawing the curve of columns, which is dated February 1, 1664. This plate and the accompanying text are based on a letter containing two drawings from François Blondel to Bosse, dated January 24, 1664, which is in the Fowler Collection (see transcript below and PLATE XI). Bookplate (1865) of the French official architect, Léon Ohuet. Bound with his: *Des Ordres De Colônes* ... 1664 [Copy A] (No. 60) and *Representations Geometrales* ... 1659 [Copy A] (No. 63). Contemporary calf, gold-tooled spine. PLATE X

Transcript of letter from François Blondel to Abraham Bosse, January 24, 1664. ALS. 9 p.
 [Page 1] Monsieur | Je n'ay pas la science de Deviner pour vous dire quels sont les senti-
 ments | de M^r Curabelle sur le probleme, ou paradoxe comme il dit, qu'il | a proposé pour
 estrenes a Mess^{rs} les Architectes; Majs Je puis bien | vous entretenir de la solution de celuj
 que J'escriuis dernièrement au | dos de son Imprimé que vous me fistes voir; Dans laquelle
 je vous assureraj | premierement que Je n'ay aucune part, puisqu'il y a plus de Deux mil |
 ans qu'elle est trouuée; Et que je ne puis au plus me glorifier | d'autre Chose, que de m'estre
 autrefois appercu en desseignant des Colomnes | diminuées a la maniere elegante que Vi-
 gnole dit auoir Inuentée pour | Les Ioniques et Corinthiennes, Que la ligne Courbe quj les
 décrit | est Celle de Nicomedes, que l'on appelle la premiere Conchoide des anciens; | et
 par le moyen de laquelle, au rapport d'Eutocius, Il pretendit auoir | resolu ce fameux
 Probleme de la Duplication du Cube commandée | par L'Oracle, et quj a tant excedé les
 Esprits du siecle de Platon, | dans la recherche de deux mojennes proportionelles entre deux
 droites données. |

[Page 2] C'est celle la mesme que Monsieur Viese a de notre temps supposée comme | une
 petition ou Demande au supplement de Geometrie pour resoudre tous | les problemes Solides,
 et dont les Equations vont au Cube ou au Quarré quarré, | ne jugeant pas que sa description
 par le moyen de L'Instrument de Nicomedes | fut plus Mechaniqz, ou pour mieux dire moins
 Geometriqz, que celle du Cercle | par le moyen du Compas; dont l'usage est neantmoins recu
 par ce mesme | principe de Petition ou Demande dans le premier des Elements d'Euclide. |
 Et quoj que ces Equations se resoluent plus noblement dans les liures de | Monsieur Descartes
 par la seule Intersection du Cercle et de la Parabole, quj | sont lignes d'un genre plus simple
 et moins Composé que la Conchoide: Celle ci | neantmoins ne laisse pas d'auoir ses usages

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en Geometrie pour les solutions | des Equations plus elevées; Et les suppositions de Monsieur Viese sont tres | scauantes et tres veritables. |

Majs pour retourner a nostre propos, Quoique vous scachiez parfaitement | cette Invention galante de Vignole, et que vous la puissiez voir dans | son liure; Je ne lairraj pas de vous en tracer ici la figure avec son discours | selon la sçauante Traduction de L'illustre Monsieur Le Muet, affin que vous | [Page 3] [Ink drawing, see PLATE XI] puissiez mieux juger du raisonnement que Je feraj ensuite. |

Quant a cette autre façon, dit il, Je l'aj trouuée de moy mesme, et quoj qu'elle | soit moins cognüe, elle est neantmoins facilité a Concevoir par les lignes. Je diraj | donc qu'ayant resolu les mesures de la Colonné, (c'est a dire sa hauteur et grosseur | sa diminution par le haut, et son renflement vers le milieu ou le tiers,) On | doit tirer une ligne a l'jnsin en commençant *C* (quj est au point du renflement) | et continuant par *D*; puis reportant la mesure *CD* au point *A* (ou finit la | [Page 4] diminution du haut) Jusqu'a ce qu'elle coupe la perpendiculajre au point *B*, et | que *AB* soit continuée Jusques en *E*. De la on pourra tirer tant de lignes | qu'on voudra quj partiront de la perpendiculajre et jront a la Circonference de la | Colonne, sur lesquelles applicant la mesure *CD*; on trouvera tant en haut | qu'en bas l'enfleure de la Colonne: Et cette maniere peut estre appliquée | a L'Ionique, Corinthien et Composé. |

Ou vous voyez, Monsieur, que toutes ces lignes quj, partant du point *E*, sont | comprises entre la perpendiculajre ou Axe de la Colonne et sa Circonference, | sont toutes egales entr'elles, et a la droite *CD*. De sorte que si nous | appellons le point *E* pole, L'axe de la Colonne La Regle ou Canon, | et la ligne *CD* L'Intervalle: Je ne voj plus rien quj m'empesche | d'appeller la ligne Courbe quj passe depuis *A* par toutes les extremités | recherchées, La premiere Conchoide des Anciens; puisque c'est | toute la mesme: Ainsi que vous le cognoistrez encor mieux par | L'Instrument que Nicomedes a Inuenté pour la descrire, dont voici la figure. |

Après avoir déterminé comẽ dessus, la largeur de la Colonne avec son | renflement dont la moitié est *CD*, et trouué la longueur de la ligne *CE*, | Il faut prendre trois regles de bois ou de metal *GF*, *ID* et *HA*, | [Page 5] [Ink drawing, PLATE XI] dont les deux *GF* et *ID* sont attachées ensemble a angles droits comme | en *D*; et par le milieu de la Regle *GF* Il faut entailler un petit | Canal a queüe d'aronde quj s'estende en toute la longueur de la regle; | Il s'en fait un autre de mesme dans le milieu de la Regle *HA*, quj | [Page 6] S'estend Indefinement vers le bout *H*, mais quj vers l'autre bout se termine en *K*, | en sorte neantmoins que la distance *AK* ne soit pas plus grande que la | distance *CE*. Ensuite Il faut faire, au bout de la regle *AH*, vers le | point *A*, La Ligne *AB* egale a la ligne *CD*, et attacher par dessous | la regle au point *B*, un bouton de bois ou de metal, quj puisse couler | Juste dans le Canal de la Regle *GF*. Il faut en attacher un autre | pareil au point *E* dans le milieu de la Regle *ID* quj coule Juste | dans le Canal de la Regle *AH*. Affin que la Regle *EF* estant | appliquée a l'axe de la Colonne en sorte que le point *D* responde au renflement, et la Regle *AH* se mouvant en | avançant ou reculant sur le bouton *E* comme sur un pivot ou pole, | Tandis que le bouton *B* se meut au long dudit axe, c'est a dire au | long du Canal de la Regle *gf*(?); Le point *A* descriue par ces | mouvements La Cherche Courbe *AaCc* pour la Diminution du | renflement de la Colonne quj est appelée *εραοις* par Vitruue: | Et dans laquelle ligne, toutes les Droites tirées du pole *E* et | comprises entre le Canal de la Regle

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GF c'est a dire entre l'axe de la | Colonne et Sa Circonference comme *ba*, sont toutes egales entr'elles | [*Page 7*] et a l'Intervalle *AB* ou *CD*. Enquoj Il paraist que la ligne Courbe | que cet Instrument a descrit est la mesme que Celle que Vignole a | pretendu descrire. Et si vos regles estant d'une grandeur Indefinie, | vous faites en sorte que les Boutons *B* et *E* puissent tellement | s'avancer ou reculer au long des regles *AH* et *DI*, que les Intervalles | comme *AB* et *CE*, puissent aussi estre pris sur les dites regles de | telle grandeur que l'on voudra; Il est evident que cet instrument | pourra servir a descrire les Courbes des Colonnes de quelq; hauteur | ou grosseur qu'elles puissent estre: Puisque Toute leur difference | ne consiste qu'en celle des dit Intervalles. L'autre costé de | la Colonne sera descrit de la mesme maniere, en Changeant | L'Instrument de place, et le rapportant de l'autre part. |

Ainsi, Monsieur, Il me semble que mon Probleme est assez | bien resolu par cet Instru- ment; Et que sans s'embarasser | a rechercher ces points Infins, comme veut Vignole, par lesquels | on puisse ensuite mener doucement cette Cherche, quj de soj [*Page 8*] dans la rigueur est toujours Imparfaite, On peut dorenavant tirer | tout d'un trait cette ligne uni- formement et en sa perfection. |

C'est dequoj Jay voulu vous faire part, en attendant que nous | ayons de M^r Curabelle quelq chose de Considerable sur cette matiere, | Ainsi qu'il y a lieu de l'esperer par ses Estrenes. Vous assurant | au reste que bien qu'il y ait raison d'estre surpris que depuis tant | de siecles quj ont produit de sj grands hommes pour L'Architecture, | et quj ont sj bien tracé les diminutions et renflement des Colonnes; | Personne, au moins que Je sçache, n'ait fait reflexion a cette | maniere de description que le seul Vignole; Et que depuis | luj, Tant des Braves Architectes se soient heureusement servi | de son Invention, sans avoir rien dit de la nature de la Courbe | qu'elle produit, ni du moyen de la desseigner tout d'un trait; | et sans avoir mesme aucunement resolu, s'il n'y a pas des lignes | Courbes d'une autre nature, quj peuvent estre aussi descrites | [*Page 9*] par le moyen des Instruments; Et quj ne feraient pas, selon la | diversité des gousts, en effet moins agreable que celle ci, pour le | contour du renflement des Colonnes: Quoq qu'il y ait, dis je, | beaucoup de sujet de s'en estonner, Je vous proteste neantmoins | que je n'ay aucune vanité que cette pensée me soit venüe, | de laquelle Je me glorifie beaucoup moins, que de l'honneur que | vous me faites de m'aymer. Je suis |

Vostre Tres humble et tres affectione |
serviteur |
Blondel |

Monsieur |
A Paris ce 24^e Janvier 1664 |
A L'Illustre M^r Bosse |

BOSSE, ABRAHAM (1602-1676)

1684

[*Copy B*] *Traité | Des Manieres | De Dessiner Les O'rdres | De L'Architectvre Antique | . . .* [Same as Copy A (No. 57) to imprint] | A Paris. |

Chez { La V. Clouzier }
 { Pierre Avbouyn } Cour du Palais à la Fleur de Lys. |
 { Jean De La Caille, rüe s^t Jacques a la Prudence. |
 { Jacques Villery, rüe vieille Bouderie à l'Estoile. |
 { Pierre Emery, quay des Augustins à l'Escu de France. |
 { N. De Fer, quay de l'horloge du Palais, à la Sphere Royale. |

M. DC. LXXXIV.

[58]

Folio. 47 leaves. [i], I-XLIV [XLV] engraved plates. 37.6 cm. 14 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: title page; pl. I-XLIV: plates of orders, etc., including engraved text; pl. [XLV]: double-page plate of Corinthian orders; versos of all plates blank.

NOTES: The title page, a stained and poor impression from a worn, reworked plate, is mounted. The impressions of the plates are inferior to those of Copy A (No. 57); the frontispiece and dedication are lacking; the title page of *Des Ordres De Colōnes . . .* 1684 is bound in after pl. [i]. Bound with his: *Des Ordres De Colōnes . . .* 1684 [Copy B] (No. 61) and *Representations Geometrales . . .* 1684 [Copy B] (No. 64). Paper boards.

BOSSE, ABRAHAM (1602-1676)

[n.d.]

[*Copy C*] *Traité | Des Manieres | De Dessiner Les O'rdres | De L'Architectvre Antique | . . .* [Same as Copy A (No. 57) to imprint] | A Paris. |

Chez { Pierre Aubouin, | } Quay des Augustins, |
 { Pierre Emery | } prés l'Hôtel de Luynes |
 { Et | } a l'Ecu de France, et |
 { Charles Clousier. | } a la Croix d'or. | [n.d.] [59]

Folio. 50 leaves. [i-iv], I-XLIV (i.e. 45: 1 unnumbered double-page plate between pl. XXXII-XXXIII) engraved plates. 38.7 cm. 15 $\frac{1}{4}$ in.

CONTENTS: pl. [i]: frontispiece; pl. [ii]: title page; pl. [iii]: dedication to Colbert, dated 1665; pl. [iv]: Jombert frontispiece; pl. I-XLIV: plates of orders, etc., including engraved text, with the unnumbered double-page plate of Corinthian orders between pl. XXXII-XXXIII; versos of all plates blank.

BOSSE

NOTES: The plate of the frontispiece was shortened at the bottom to eliminate the imprint found in Copy A; the title page is as good an impression as Copy A, with change of imprint in the tablet; the dedication plate is also a good impression with the date unchanged. The so-called Jombert frontispiece, a female figure seated on each side of a pedestal with coat-of-arms and monogram on the face, and on top armor with cherubs floating over it, has at the bottom, "Se vend à Paris Sur le quay des Augustins chez Jombert, à l'Image N. Dame." This same frontispiece appears in Antoine Le Pautre's undated work, *Les Oeuvres d'Architecture* (No. 181), with a slight change in imprint at bottom, "Se vend à Paris chez Jombert rue S. Jacques." Brunet I, 1128, lists an undated edition by Jombert. Bound with his: *Des O'rdres De Colônes ... 1664* [Copy C] (No. 62) and *Representations Geometriales ... 1659* [Copy C] (No. 65). Modern three-quarter calf, marbled sides.

BOSSE, ABRAHAM (1602-1676) 1664

[Copy A] Des | O'rdres De Colônes | en l'Architecture, et plusieurs aües | dependances dicelle. | Par A. Bosse. | A Paris, Chez ledit Bosse, en Lisle du Palais, sur le Quay vis a vis celui de la Megifferie. Auec Priuilege. 1664. [60]

Folio. 21 leaves. [i], A-V engraved plates. 41.5 cm. 16 $\frac{3}{8}$ in.

CONTENTS: pl. [i]: title page; pl. A-V: plates of the orders, etc., including engraved text; versos of all plates blank.

NOTES: The title page depicts a Doric pavillion with a statue of "La Reyne Des Arts" in the center, with the title in tympanum of pediment and imprint along bottom of plate. Besides plates of the orders this work contains four of text, two of geometrical diagrams and two of shades and shadows. They are dated: A & L 1663, M 1662, O 1661 and S 1671. Some copies of this work, described as first editions, have only seventeen plates, A-R, as in the Library of Congress copy. Berlin Catalog 2379; Cicognara 445. Bound with his: *Traité Des Manieres ... 1664* [Copy A] (No. 57) and *Representations Geometriales ... 1659* [Copy A] (No. 63). Contemporary calf, gold-tooled spine.

BOSSE, ABRAHAM (1602-1676) 1684

[Copy B] Des O'rdres De Colônes | ... [Same as Copy A (No. 60) to imprint, which is erased] | Auec Priuilege. 1684. [61]

COLLATION AND CONTENTS: Same as Copy A (No. 60). 37.6 cm. 14 $\frac{1}{8}$ in.

NOTES: The title page is the same as Copy A with the imprint erased, and the date

BOSSE

changed to 1684. The plates are the same as the earlier edition, the date being retained, but are inferior impressions. Bound with his: *Traité Des Manieres* ... 1684 [Copy B] (No. 58) and *Representations Geometriales* ... 1684 [Copy B] (No. 64). Paper boards.

BOSSE, ABRAHAM (1602-1676) [n.d.]

[Copy C] Des | O'rdres De Colônes | ... 1664 [Same as Copy A] (No. 60).

[62]

Folio. 22 leaves. [i], A-V engraved plates (i.e. 22: 1 unnumbered plate between R-S). 38.7 cm. 15¼ in.

CONTENTS: pl. [i]: title page; pl. A-V: plates of orders, etc., with 1 unnumbered plate between R-S; versos of all plates blank.

NOTES: The title page, the same as Copy A, is a good impression. The dates have been erased from pl. A, L, S. The unnumbered plate, not found in Copy A or B, is dated 1672, with heading: "Regle Vniverselle pour décrire toutes fortes d'arcs ..." and with imprint: "A Paris chez A. Bosse en l'Isle du Palais a la Sphere Royale sur le Quay vis a vis celuy de la Megisserie. en December 1672 ..." Bound with his: *Traité Des Manieres* ... [n.d.] [Copy C] (No. 59) and *Representations Geometriales* ... 1659 [Copy C] (No. 65). Modern three-quarter calf, marbled sides.

BOSSE, ABRAHAM (1602-1676) 1659

[Copy A] Representations | Geometriales | De plusieurs parties de Bâtimens | faites par les Reigles de | L'Architectvre Antique | Et de qui les mesures sont reduites | en Piedz poulces & lignes, Afin de | saccommoder a la maniere de mesurer la | plus en vzage parmy le commun | des Ouuriers. | Par | A Bosse. | La Methode de faire cette reduction | Se peut voir en la page | Suiuante. | A. Paris | Chez l'Authour, en l'Isle du Palais, sur le | Quay vis a vis celuy de la Megifferie. | M DC LIX. | Avec Privilege. [63]

Folio. 15 leaves. [i-iii], I-II, 1-10 engraved plates. 41.5 cm. 16¾ in.

CONTENTS: pl. [i]: title page; pl. I-II: text, dated 1659, 1660; pl. [ii]: folding plate of Corinthian orders; pl. 1-10: 1 plate on pediments, 9 on doorways; pl. [iii]: doorway dated 1659; versos of all plates blank.

BOSSE

NOTES: Plate I is dated 1659, II is 1660; 2-8 dated 1659 and pl. [iii], 1659. Pl. [ii] mounted on plate 1 is on shorter paper with red edges. In later editions it is usually found with the *Traité*, and sometimes dated. Berlin Catalog 3858. Bound with his: *Traité Des Manieres* ... 1664 [Copy A] (No. 57) and *Des O'rdres De Colōnes* ... 1664 [Copy A] (No. 60). Contemporary calf, gold-tooled spine.

BOSSE, ABRAHAM (1602-1676)

1684

[Copy B] Representations | Geometrales | ... [Same as Copy A (No. 63) to imprint] | A. Paris | M DC LXXXIII | Avec Privilege. [64]

Folio. 17 leaves. [i], I-II, 1-10 [11-14] engraved plates. -37.6 cm. 14 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: title page; pl. I-II: text, dated 1659, 1660; pl. 1: plate on pediments; pl. 2-10: doorways; pl. [11]: doorway with consoles, dated 1659; pl. [12-14]: perspective views of vestibules; versos of all plates blank.

NOTES: The title page is from the same plate as Copy A (No. 63) with the publisher's name erased and the date changed. The rest of the plates are slightly worn impressions of the earlier issue, except pl. [12-14], views of vestibules, which seem to have no relation to the preceding plates of elevations of doorways. There was another edition of this work, Paris 1688. Bound with his: *Traité Des Manieres* ... 1684 [Copy B] (No. 58) and *Des O'rdres De Colōnes* ... 1684 [Copy B] (No. 61). Paper boards.

BOSSE, ABRAHAM (1602-1676)

[n.d.]

[Copy C] Representations | Geometrales | ... [Same as Copy A (No. 63)] [65]

Folio. 19 leaves. [i], I-II, 1-14 [15-16] engraved plates. 38.7 cm. 15 $\frac{1}{4}$ in.

CONTENTS: pl. [i]: title page; pl. I-II: text, with II dated 1660; pl. 1-14: same as Copy B (No. 64); pl. [15-16]: diagrams, undated; versos of all plates blank.

NOTES: The title page is a fine impression of that in Copy A, and with the same date 1659. The dates have been erased from the plates except pl. II, which is dated 1660. The final plate, pl. [iii], of Copy A, and the three final plates of Copy B, pl. [12-14], have been included in the numeration. Bound with his: *Traité Des Manieres* ... [n.d.] [Copy C] (No. 59) and *Des O'rdres De Colōnes* ... 1664 [Copy C] (No. 62). Modern three-quarter calf, marbled sides.

BRETEZ

BRETEZ, LOUIS (fl. 1706-1739)

1706

La | Perspective | Pratique | De | L'Architecture | Contenant Par Leçons | Une
Maniere Nouvelle, Courte Et Aisée | Pour Représenter En Perspective Les Or-
donnances | D'Architecture Et Les Fortifiées. | Ouvrage Tres Utile Aux Peintres,
Architectes, | Ingenieurs, Et Autres Dessinateurs. | . . . | A Paris, | Chez L'Auteur,
rue S. Martin devant la Fontaine Maubué. | Et | Pierre Miquelin, Libraire, rue des
Maçons, vis-à-vis la Place | Sorbonne. | [Single rule] | M D C C V L. | . . . | [66]

Folio. 58 leaves. [i-vi] p. 55 engraved plates including frontispiece, pl. [i-ii] en-
graved text, 1-52 engraved plates. 45.5 cm. 17 $\frac{7}{8}$ in.

CONTENTS: engraved frontispiece; p. [i]: title page; p. [ii]: blank; p. [iii]: dedica-
tion; p. [iv]: blank; p. [v-vi]: preface and privilege; pl. [i]: engraved text, "Les Prin-
cipes De La Geometrie."; pl. 1-4; pl. [ii]: engraved text, "Les Premieres Leçons De
La Perspective Pratique . . ."; followed by pl. 5-52; versos of all plates blank.

NOTES: First edition. The engraved frontispiece shows a circular pavilion with pro-
jecting pedimented Ionic porticos, crowned by a truncated obelisk and sheltering a
small statue of Mercury. The frontispiece, printed title page (p. [i]), and plates [i]
and 1 are mounted, and all the plates are unsigned. Bretez is well known for his work
on the Turgot map of Paris, 1739. A later edition, with four additional plates was
printed in Paris by Claude Jombert in 1751. Berlin Catalog 4727; Cicognara 821;
Comolli III, 176. Contemporary calf, gold-tooled spine.

BRISEUX, CHARLES ETIENNE (1680-1754)

1728

[Vol. I] Architecture | Moderne | Ou | L'Art De Bien Bâtir | Pour Toutes Sortes
De Personnes | Tant Pour Les Maisons Des Particuliers | Que | Pour Les Palais. |
Contenant Cinq Traités. | . . . [6 lines] | Tome Premiere. | A Paris, Chez Claude
Jombert, ruë S. Jacques, au coin de la ruë | des Mathurins, à l'Image Nôtre-
Dame. | [Single rule] | M. D CC. XXVIII. | Avec Approbations Et Privilege Du
Roy.

[Vol. II] Architecture | Moderne | Ou | L'Art de Bien Bâtir | . . . [3 lines] |
Contenant | Soixante Distributions de Maisons, la plupart nou-|vellement Bâties,
avec leurs Plans, Elevations | & Coupes, Levez & Dessinez très-exactement. | Le
tout en Cent cinquante Planches gravées en Taille-Douce. | Tome Second. | A
Paris, Chez Claude Jombert, . . . | . . . | [Single rule] | M. D. CC. XXVIII. |
. . . | [67]

BRISEUX

4to. 2 v. *Vol. I*: 172 leaves. [i-viii], [1]-96, [1]-59 [60], [1]-44, [1]-60, [1]-74 [75-76] p. Engraved frontispiece (double-page), [6] engraved plates as follows: [3] double-page, I, 2A, II B; [3] folding out, 1, 2, [3]. *Vol. II*: 2 leaves. [i-iv] p. Added engraved title page (double-page), 1-144 engraved plates (i.e. 106: 28 single-page; 3 folding, 75 double-page of which 38 are given one number each, 36 two numbers each and one three numbers). Woodcut head- and tailpieces, initials. 28.2 cm. 11 $\frac{1}{8}$ in.

CONTENTS: *Vol. I*: engraved frontispiece (double-page), verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii-v]: preface; p. [vi]: approbation and note to reader; p. [vii-viii]: table of contents; p. [1]-96: text, "La Construction"; followed by double-page pl. I, 2 A, II B; p. [1]-59 [60]: text, "Des Distributions," ending with contents; p. [1]-44: text, "Les Devis des Batimens"; p. [1]-60: text, "Du Toise Des Batimens," followed by pl. 1, 2, [3]; p. [1]-74: text, "Des Articles de la Coutume de Paris . . ."; p. [75-76]: table of contents of last part. *Vol. II*: added engraved title page (double-page), verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii-iv]: approbation and privilege, followed by pl. 1-144 (i.e. 106); versos of all plates blank.

NOTES: First edition. The frontispiece, a double-page plate showing a domed pavilion, is the same as that of Jean Courtonne's *Perspective*, 1725 (No. 94), except that a slip with "Architecture Moderne" engraved on it has been pasted over the dedication to the Duc d'Antin in the small cartouche at the bottom. The double-page engraved title page of Vol. II has the following title within a handsome baroque border, "Architecture Moderne Ou l'Art de bien batir . . . Second Volume. Qui contient les plans, profils, et Elévations, de Soixante differentes distributions . . . 1729. A Paris chez Claude Jombert . . ." The plates are unsigned except the last fourteen which are engraved by Aveline, Lucas and Scotin after Courtonne. These plates, No. 130-144, also are found in Courtonne's *Perspective*, Paris, 1725, with the same "Distribution" and plate numbers. This work has long been ascribed to Briseux. Thieme-Becker lists *Architecture Moderne*, 1728, under both C. E. Briseux and J. Courtonne; J. F. Blondel in his *Discours . . .* of 1754, p. 86 (No. 50), mentions "L'Architecture Moderne, édition of 1728, par M. Tiercelet . . .," while the Berlin Catalog, 2397, lists it under Claude Jombert, ascribing most of the work to Tiercelet and Courtonne; Cicognara, 482, enters it under Courtonne; BM Catalog (2), Vol. 25, 642, gives Briseux as author. There was an enlarged edition, Paris, C. A. Jombert, 1764. On flyleaf of Volume I is the following inscription: "Bought in Paris by H. Sheatfield Jun. Anno 1736." Contemporary mottled calf, gold-tooled spine, red edges.

BRISEUX

BRISEUX, CHARLES ETIENNE (1680-1754)

1743

L'Art De Bâtir | Des | Maisons De Campagne. | Où L'On Traite | De Leur Dis-
tribution, De Leur Construction, | & de leur Décoration. | . . . [7 lines] | Avec
L'Explication De Ces Projets, | Et des Dessesins de Menuiferie, de Serrurerie, de
Parterres, & d'autres Ornemens | propres à la Décoration intérieure & extérieure. |
. . . [5 lines] | Tome Premier - [Second] | [Woodcut ornament] | A Paris, | Chez
Prault Pere, à l'entrée du Quay de Gêvres, au Paradis. | M. DCC. XLIII. | . . . |
[68]

4to. 2 v. *Vol. I*: 88 leaves. [i]-xvi, [1]-162 p. (i.e. 160: numbers 106-107 omitted).
Engraved frontispiece, 1-136 engraved plates. *Vol. II*: 104 leaves. [i]-xii, [1]-195
[196] p. Engraved plates, 137-260. 28.4 cm. 11 $\frac{1}{8}$ in.

CONTENTS: *Vol. I*: p. [i]: half title; p. [ii]: blank; engraved frontispiece, verso blank;
p. [iii]: printed title page; p. [iv]: blank; p. v-vi: preface; p. vii-xi: introduction;
p. xii-xvi: table of contents; p. [1]-156: text, Part I-VI, with pl. 1-136 bound in; p.
157-162: index. *Vol. II*: p. [i]: half title; p. [ii]: blank; p. [iii]: printed title page;
p. [iv]: blank; p. v-vi: preface; p. vii-xii: table of contents; p. [1]-185: text, Part
I-VII, with pl. 137-260 bound in; p. 186-195: index; p. [196]: privilege.

NOTES: First edition. The frontispiece, engraved by P. Moreau after Briseux, shows
in elevation a baroque "Temple de l'architecture." The plates, engraved by Moreau,
Mutel, De la Marquade and P. E. Babel after Briseux, show contemporary ideas of con-
venient planning and of interior decoration. Indeed, Briseux states in his preface that
he has made "Distribution" the principal feature of this treatise, since astonishingly
slight attention has been given to it in the great number of books previously published.
A later edition was issued in Paris in 1761 (Berlin Catalog 2401). Brunet I, 1261.
Contemporary French calf, gold-tooled spine, red edges.

BRISEUX, CHARLES ETIENNE (1680-1754)

1752

Traité | Du Beau Essentiel Dans Les Arts | Appliqué particulièrement à l'Arch-
itecture, et démontré | Phisiquement et par l'Expérience. | Avec | Un traité des
Proportions Harmoniques, | . . . [2 lines] | On Y A Joint | Les Dessins de ces
Edifices et de plusieurs autres composés par l'Auteur | sur ces Proportions, et
leurs différentes divisions Harmoniques tracées | à côté de chaque Dessin pour
une plus facile intelligence: | Les Cinq Ordres D'Architecture | des plus célèbres
Architectes; | et l'on démontre qu'ils sont réglés par les Proportions. | Plusieurs

BRISEUX

Essais De L'Auteur | . . . [4 lines] | Tome Premier.-[Second] | A Paris, | Chez | l'Auteur ruë Neuve Grange Batelière | et Chereau ruë St Jacques, au grand St Remy, | M. DCC. LII. | . . . | [69]

Large 4to. 2 v. *Vol. I*: [150] engraved plates including frontispiece, text and illustrations (i.e. 108 pages of text on both sides of 54 leaves; frontispiece, title page, pl. 1-40, versos blank). *Vol. II*: [221] engraved plates including title page, text and illustrations, numbered [i], 1-195 (i.e. 197: 2 plates given number 64, 2 number 175; illustrations bound in also given numbers 1-75), plates of illustrations No. 76-98 [99]. Engraved head- and tailpieces, initials. 33 cm. 13 in.

CONTENTS: *Vol. I*: pl. [i]: frontispiece, portrait of Briseux by J. G. Wille, verso blank; pl. [ii]: title page, verso blank; pl. 1-3: preface; pl. 4-11: introduction; pl. 12-108: text, Part 1-6, with plates of illustrations No. 1-19 bound in; followed by plates of illustrations No. 20-40; versos of illustrations blank. *Vol. II*: pl. [i]: title page, verso blank; pl. 1-38: historical introduction; pl. 39-195 (i.e. 197): text, Part 1-3, including plates of illustrations which are also given No. 1-75; followed by plates of illustrations No. 76-98; versos of illustrations blank; pl. [99]: approbation and privilege, verso blank.

NOTES: First edition. This is a fine example of an entirely engraved book. In describing this book it seemed advisable to abandon the usual leaf and page collation, and attempt a simple description using the terms engraved plates and illustrations. The text and illustrations throughout both volumes are within a two-line border, with charming head- and tailpieces. The majority of the illustrations, as well as these head- and tailpieces are unsigned except a few by Marvie and Choffard. In Volume I illustrations numbered 1-19 are bound in with the parts to which they refer, followed by No. 20-40. Of the 40 illustrations, 12 are double-page and 2 are folding plates. There is a blank, original leaf, as well as illustration No. 1 bound in between pl. 44-45. In Volume II continuous numeration, 1-195 (i.e. 197), has been given to the text, illustrations and sectional half titles, as well as illustrations numbered 1-75. This is followed by illustrations numbered 76-98 showing designs for interior woodwork and for ironwork. Two of these 98 illustrations are double-page, the rest full-page plates. The title page of Volume II, without date, was engraved by Liebault. The text for the most part is on both sides of the leaves, and there is a blank, original leaf, as well as illustration No. 3 (2d plate numbered 64) bound in between pl. 64-65. Volume II contains a short history of architecture; the orders according to Vignola, Palladio, Scamozzi and the author; the orders of Sebastian Le Clerc; an essay by the author on the opinions of various architects as to the necessity of changing the proportions of parts of buildings in relation to the distances from which they are viewed. Berlin Catalog 2403; Comolli I, p. 305-309; Schlosser p. 565, 583. Bookplate of E. V. R. Bagués. Contemporary French spotted calf, gold-tooled spine.

BRITTON

BRITTON, JOHN (1771-1857)

1827

The Union | Of | Architecture, Sculpture, And Painting; | Exemplified By A | Series Of Illustrations, | With | Descriptive Accounts Of The House And Galleries | Of John Soane, | . . . [2 lines, woodcut vignette] | By John Britton, | . . . | . . . [8-line verse] | London: | Printed For The Author, . . . Sold By Longman And Co. . . . | J. Taylor, . . . And J. And A. Arch, . . . | M DCCC XXVII. [70]

4to. 40 leaves. [i]-xvi, [1]-60 [61-64] p. [24] engraved plates, including frontispiece, numbered: [i], I-XVIII (irregular), I-III, I-II; woodcut headpieces, I-V, tailpiece, VI. 29 cm. 11 $\frac{7}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; pl. [i]: frontispiece, verso blank; p. [iii]: title page; p. [iv]: printer's name; p. [v]-vi: dedication; p. [vii]-xiv: preface; p. xv-xvi: contents and list of plates; p. [1]-60: text, with pl. I-XVIII, I-III, I-II, versos blank, bound in; p. [61-64]: publisher's list of Britton's works.

NOTES: First edition. The frontispiece in colors, the "Monks Room & Gallery," engraved by R. Havell after P. Williams, is listed as pl. XIV in the contents of plates. An uncolored copy of this plate, without title, numbering, imprint or artists' names, has been substituted as plate XIV. The copy in the Avery Library has the woodcut on the title page in color. A few of the plates are dated 1826, the rest 1827. No. I-XVIII were engraved by B. Bosley, W. Deeble, G. Gladwin, J. Le Keux, R. Roffe, R. Sands, H. Shaw and B. Winkles after the designs of F. Arundale, Edw. Davis, Kearnan, D. Mocatta, G. & C. Moore, C. I. Richardson and H. Shaw; No. I-III and I-II were engraved by J. Le Keux after G. Wightwick and T. Wyatt. Woodcuts No. II and VI are signed S. Williams. Paper boards.

BUCHOTTE

1755

Les Regles | Du Dessenin | Et | Du Lavis, | Pour les Plans particuliers des Ouvrages & des | Bâtimens, & pour leurs Coupes, Profils, | Elévations & Façades, tant de l'Architecture | militaire que civile. | . . . [2 lines] | Nouvelle Édition, | Revue, corrigée & augmentée. | [Woodcut printer's device] | A Paris, Chez Charles-Antoine Jombert, Imprimeur | du Roi en son Artillerie, rue Dauphine, | à l'Image Notre-Dame. | M. DCC. L V. | . . . | [71]

8vo. 116 leaves. [i]-xv [xvi], [1]-214 [215-216] p. (214 marked 114). 1-24 engraved plates (folding out). 19.5 cm. 7 $\frac{1}{8}$ in.

BULLET

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]-v: dedication; p. [vi]: blank; p. vii-x: preface; p. xi-xv: table of contents; p. [xvi]: blank; p. [1]-196: text, Part 1-3; p. 197-214: index; p. [215-216]: approbation and privilege, dated May 23, 1743; followed by pl. 1-24, versos blank.

NOTES: The unsigned plates show drawing instruments, scales, and symbols to be used on drawings and maps. Other editions: 1721 (BM Catalog (2), Vol. 23, 285); 1722 (Berlin Catalog 2544; Cicognara 301); 1743 (Cicognara 302); 1754 (Brunet VI, 549, No. 9198). The space between the L and V of the date on title page may have been originally LIV, and this may be a reissue of the 1754 edition (listed by Brunet above), with the I removed. Berlin Catalog 2544. Inscription on flyleaf: "Dans la distribution des prix d'émulation du 4. juillet 1780, Le Sieur Masquelier à remporté le premier prix de la Classe du model. [signed] Delabarre." Contemporary mottled calf, gold-tooled spine, red edges.

BULLET, PIERRE (1639-1716)

1691

L'Architecture | Pratique, | Qui Comprend Le Détail | du Toifé, | & du Devis
des Ouvrages | de Maffonerie, | Charpenterie, Menui-|ferie, Serrurerie, Plom-
berie, Vitrierie, | Ardoife, Tuille, Pavé de Grais & Im-|preffion. | Avec Vne Ex-
plication De La Covtyme | sur le Titre des Servitudes & Rapports qui regardent |
les Baftimens. | . . . [5 lines, type ornament] | A Paris, | Chez Estienne Michallet
premier Imprimeur | du Roy, ruë S. Jacques, à l'Image S. Paul. | [Single rule] |
M. DC. XCI. | . . . | [72]

8vo. 212 leaves. [i-xiv], 1-392 [393-410] p. including woodcut diagrams in text. Engraved frontispiece, [1-12] engraved plates. 19 cm. 7½ in.

CONTENTS: engraved frontispiece, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii-xii]: preface; p. [xiii-xiv]: privilege; p. 1-392: text with woodcut diagrams and pl. [1-12] bound in; p. [393-410]: table of contents.

NOTES: First edition. The frontispiece, perspective view of a pavilion with garden beyond, unsigned; some plates signed "Levesque, fec." Blomfield says that Pierre Bullet stood in the front rank of the architects of his time and that "his famous work *L'Architecture Pratique* . . . was the first really practical treatise by an architect on details of building from a business point of view, the cost and measurement, specifications, and the interpretation of Articles 184-219 of the 'Custom of Paris' relating to buildings. Curiously enough, Bullet makes no reference to De L'Orme's enormous work. . . . The only works of his predecessors mentioned are certain tables of cost given by Du Cerceau in his book of fifty buildings, and a book by Louis Savot, edited by the elder

BULLET

Blondel (No. 290) which Bullet dismisses with contempt as the work of an ignorant amateur. Bullet's treatise has no literary pretensions or merit; it was an exceedingly useful surveyor's handbook, and it remained a standard work for the next hundred years." (Blomfield II, Vol. 1, p. 144). This work was reprinted about fifteen times between 1691 and 1838, edited with additions by various people (see Comolli IV, p. 209-214; Michaud, *Biographie Universelle*, VI, p. 154-155); Berlin Catalog 2542 (1762 edition); Cicognara 456. Contemporary mottled calf, gold-tooled spine.

BULLET, PIERRE (1639-1716)

1788

Architecture | Pratique, | De M. Bullet, . . . | . . . [19 lines] | Avec une Explication de trente-fix Articles de la Coutume de | Paris, sur le Titre des Servitudes & Rapports qui concernent les | Bâtimens. | Par | M. Seguin, | . . . | [Type ornament] | A Paris, | Chez Les Libraires Associés. | [Double rule] | 1788. | . . . |

[73]

8vo. 370 leaves. [i]-xl, [1]-699 [700] p. including woodcut diagrams in text. Engraved frontispiece, 1-16 engraved plates (8 folding out). 19.5 cm. 7½ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; engraved frontispiece, verso blank; p. [iii]: title page; p. [iv]: blank; p. [v]-xii: preface; p. [xiii-xxiv]: preliminary discourse; p. xxv-xl: table of contents; p. [1]-654: half title and text with pl. 1-16 bound in; p. [655]-699 [700]: index, ending with approbation and privilege dated 1788.

NOTES: The frontispiece and most of the plates follow closely those of the 1691 edition (No. 72), except the four additional plates, No. 3, 14, 15, 16, and No. 13 which includes more than the original plate facing p. 154 of the earlier edition. The text was much enlarged by Seguin. Contemporary French mottled calf, gold-tooled spine, red edges.

BULLET, PIERRE (1639-1716)

[n.d.]

Verfchyde | Schoorsteen | Mantels | nieulykx | Geinventeert | door | M^r Bullet. etc | Architect du Roy | t'Amsterdam | Gedruckt en uytgegeven door Reinier en Josua Ottens op de Nieuwendyk in de Wereld-|Kaart. met Privilegie van de E: H: Staeten van Hollandt en Westvrielandt. | [n.d.]

[74]

Sm. folio. 1-22 engraved plates. 30.8 cm. 12⅓ in.

CONTENTS: pl. 1 (title page)-pl. 22: designs for Louis XIV chimney pieces, except pl. 17 which shows a vestibule wall with stairs in the central arch; versos of all plates blank.

CAMERON

NOTES: The unsigned plates are Dutch versions of previously issued French plates. They are numbered in the lower right-hand corner, and pl. 1 has N. 20 in the lower left corner. Guilnard (p. 97), Jessen (1433) and the Berlin Catalog (3787) list the same title with "Cornelis Danckerts fecit ... Gedruckt ... door Justus Danckerts." Bound with this work are six engraved plates of lattice pavilions engraved by C. Danckers from designs of Jean Le Pautre (No. 182 [24]), which were also issued by R. & J. Ottens. Marbled paper boards.

CAMERON, CHARLES (1740-1812)

1772

The | Baths | Of The | Romans | Explained And Illustrated. | With The Restorations Of Palladio | Corrected And Improved. | To Which Is Prefixed, | An Introductory Preface, | Pointing Out The Nature Of The Work. | And A Dissertation | Upon The State Of The Arts | During The Different Periods Of The Roman Empire. | ... | London: | Printed By George Scott, ... | And To Be Had Of The Author, ... | MDCCLXXII. | [2d title page: Same in French]

[75]

Folio. 75 leaves. [i-vi], [i]-iv, [1]-65 [66], [i-ii], [i]-iv, [1]-68 p. including added engraved title page. [I]-LXXV engraved plates (i.e. 78: pl. [1], full-page, appears twice facing Chapter 1 of both English and French texts; two numbered XII, two numbered XVI) of which 38 are full-page, 40 double-page with flaps on pl. VII, XIV, XV, XVII, XIX, XX. Engraved head- and tailpieces. 53.8 cm. 21 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page in English; p. [ii]: blank; p. [iii]: added engraved title page; p. [iv]: blank; p. [v]: engraved dedication to Earl of Bute; p. [vi]: blank; p. [i]-iv: introduction; p. [1]-65: text and description of plates; p. [66]: blank; p. [i]: title page in French; p. [ii]: blank; p. [i]-iv: introduction in French; p. [1]-68: text and description of plates in French; followed by pl. II-LXXV (as above), versos blank.

NOTES: First edition. The design of the frontispiece is based on that of Lord Burlington's *Fabbriche Antiche*, 1730 (No. 227). The dedication, engraved by C. Hall, has a fine armorial headpiece. The same head- and tailpieces of ruins and restorations are used in both the English and French text. The handsome plates, with titles in English and French, are unsigned except two: pl. XXI has "C. Cameron Arch^{tus} Fecit" and pl. XXIII has "Carolus Cameron Arch^{tus} et B. Mayor Pictor fecit." The flaps on pl. VII, XIV, XV, XVII, XIX, XX are extensions of plates or alternate restorations. An errata slip is tipped in at the added engraved title page. In the introduction, p. iv, Cameron says that Lord Burlington's publication of Palladio's drawings of the Baths "is the basis and foundation upon which the present work is established, so must it be

CAMPBELL

to that of any author who may hereafter treat upon the same subject . . . the buildings he (Palladio) has described have been again measured; and the errors which have escaped him, corrected. The elevations and sections of the Baths which he has represented as in their original and perfect state, are here given ruined as they now remain, from accurate drawings made on the spot, or from the best designs of these buildings, as published in the time of Palladio." The second edition of this work was published in 1775. Berlin Catalog 1898; Cicognara 3640. Book label of Hermitage Library. Contemporary French mottled calf, gold-tooled spine, red edges.

CAMPBELL, COLIN (fl. 1715-1729)

1715-1767

[*Vol. I-II*] Vitruvius Britannicus, | or | The British Architect, | Containing | The Plans, Elevations, and Sections | of the Regular Buildings, both | Publick and Private, | In | Great Britain, | . . . [4 lines] | Vol. I.-[Vol. II.] | by Colen Campbell Esq^r | . . . [Same in French] | Sold by the Author over against Douglas Coffee-house in S^t Martins-lane, John Nicholson in | Little Britain, Andrew Bell at the Crofs-Keys in Cornhil, W. Taylor in Pater-Noster-Row, Henry | Clements in S^t Pauls Church-yard, And Jos. Smith in Exeter-Change, London MDCCXV.-[MDCCXVII.] | J. Sturt fculp.

[*Vol. III*] The | Third Volume | Of | Vitruvius Britannicus: | Or, The | British Architect. | Containing | The Geometrical Plans of the most Considerable | Gardens and Plantations; also the Plans, | Elevations, and Sections of the most Regular Buildings, | not Published in the First and Second Volumes . . . | . . . [2 lines] | By Colen Campbell, . . . | . . . | . . . [Same in French] | Tome III. | Cum Privilegio Regis. | London, | Printed; And Sold by the Author, at his Houfe in Middle Scotland-Yard, | White-Hall; And by Joseph Smith, at the Sign of Inigo Jones's Head, near | Exeter-Change, in the Strand. M.DCC.-XXV.

[*Vol. IV*] Vitruvius Britannicus, | Or | The British Architect; | Containing | Plans, Elevations, And Sections; | Of The Regular Buildings Both | Public And Private | In Great Britain. | . . . [3 lines] | By Woolfe And Gandon Architects. | Vol. IV. | . . . [Same in French] | MDCCLXVII. [76]

Folio. 4 v. *Vol. I:* 5 leaves. [1]-10 p. 100 engraved plates (i.e. 86: 14 double-page plates given 2 numbers each) including title page and dedication, numbered as follows: [1], 2, p. 3-100. *Vol. II:* 4 leaves. [1]-8 p. 100 engraved plates (i.e. 75: 13 double-page plates given 2 numbers each, 4 folding with 4 numbers each) including

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title page, numbered as follows: 1, p. 2-100. Vol. I-II: Woodcut initials. 44.2 cm. 17 $\frac{5}{8}$ in. Vol. III: 6 leaves. [1]-12 p. 100 engraved plates numbered p. 3-100 (i.e. 74: 1-2 are lacking, 21 double-page plates have 2 numbers each, 1 folding with 4 numbers). 44.7 cm. 17 $\frac{5}{8}$ in. Vol. IV: 6 leaves. 1-12 p. 100 engraved plates (i.e. 82: 18 double-page plates with 2 numbers each) including dedication and title page, numbered as follows: [i-ii], 1-98. 57 cm. 22 $\frac{7}{8}$ in.

CONTENTS: Vol. I: pl. [1]: engraved title page; pl. 2: engraved dedication; p. [1-2]: introduction; p. [3]-7: description of plates and contents; p. [8]: privilege, dated 1715; p. [9]-10: list of subscribers; followed by pl. 3-100 (i.e. 86). Vol. II: pl. 1: engraved title page; p. [1]-6: description of plates and contents; p. [7]-8: list of subscribers; followed by pl. 2-100 (i.e. 75). Vol. III: p. [1]: title page in black and red; p. [2]: blank; p. [3]: dedication; p. [4]: blank; p. [5]-6: list of subscribers; p. [7]-12: description of plates and contents; followed by pl. 3-100 (i.e. 74). Vol. IV: pl. [i]: engraved dedication; pl. [ii]: engraved title page; p. 1-2: introduction in English and French in parallel columns; p. 3-10: description of plates in English and French in parallel columns; p. 11-12: list of subscribers; followed by pl. 1-98 (i.e. 82); versos of all plates blank.

NOTES: First editions. The engraved title page and dedication, found in Vol. I-II, though called for in the contents, p. 12, have been replaced in Vol. III by a printed title page and dedication. The text is in English except as noted for Vol. IV. The plates of Vol. I are not signed except a few which have "C. Campbell Delin" or "Inv et Delin." Most of the plates of Vol. II-III were engraved by H. Hulsbergh from the designs of Colin Campbell, and those of Vol. IV from the designs of J. Gandon, J. Woolfe and William Chambers by M. Darley, Gandon, Marley, T. Miller, J. Müller, J. Roberts, A. Walker, T. White and J. Woolfe. The name of the architect is given as well for most of the buildings described.

Woolfe and Gandon published a fifth volume in 1771 and George Richardson two volumes with 52 and 70 plates, entitled *The New Vitruvius Britannicus*, London, 1802-1808. Between 1833 and 1841, P. F. Robinson published several works under the general title of *Vitruvius Britannicus*. There are several editions of the first five volumes. It seems that, as the later volumes were published, the earlier ones were re-issued from the original plates, the imprints of the original title pages being changed or completely erased. There was a 1731 edition of Vol. III, and a 1715 edition of Vol. II (Berlin Catalog 2329), which if correct would make the 1717 edition of Volume II described above the second edition. The John Work Garrett Library has a copy of Vol. I-V in which Vol. I-III are without imprint, Vol. IV is dated 1767 and Vol. V, 1771. The text, in all volumes of this copy, is in English and French in parallel columns. Berlin Catalog 2329; Brunet I, 1522; Blomfield, *Renaissance Architecture in England*, Vol. II, p. 307, and *Architectural Drawing and Daughtersmen*, p. 77-78; J. A. Gotch,

CAMPEN

The English Home, New York, 1918, p. 240. Stamp of Tetschner Library on verso of title page. Binding: I-II, contemporary English panelled calf, blind tooled, rebacked; III, old calf; IV, original paper boards, uncut edges.

CAMPEN, JACOB VAN (1595-1657)

166I

Afbeelding | van't | Stadt Huys | Van | Amsterdam, | In dartigh Coopere Plaaten
| geordineert | door | Jacob van Campen; | en Geteeckent door Jacob Vennekool.
| Met Speciael Octroy | vande Heeren Staten | voor 15 Iaren. | Tot Amsterdam,
| Bij Dancker Danckerts, in de Calvertraet | in de Danckbaerheyt. Anno 1661.
[77]

Folio. 8 leaves. [i-iv], I-II [12] p. [31] engraved plates, including title page and portrait, as follows: [i-ii], A-N¹, [O²], P², Q-R¹, S², T², V², W-Z¹ (O², folding plate on 2 sheets; P₂, S₂, T₁, V₁, W₁, Y₁ full-page, the rest double-page plates). Woodcut head- and tailpiece, initials. 41 cm. 16 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: engraved title page; pl. [ii]: engraved portrait of van Campen; p. [i-iii]: dedication by Dancker Danckerts; p. [iv]: blank; p. 1-[12]: text and list of plates; followed by 29 engraved plates as above; versos of all plates blank.

NOTES: First edition. The portrait of van Campen, with verse below, is signed by L. Meyer. The unsigned plates, by Jacob Vennekool, show plans, elevations and sections of exteriors and interiors of the town hall at Amsterdam built in 1648-1655 by van Campen. The sculptural features, by Artus Quellinus (1609-1668), indicated on these plates, are shown in detail in the work of Hubert Quellinus, *Præcipuarum Effigierum ac Ornamentorum . . .* Part I-II, 1655-1663 (No. 274) with which the work described here is bound. In this copy several leaves of the Quellinus work are bound in the van Campen, namely the engraved privilege of Part I, the printed dedication of Part II, and two large unnumbered folding plates of pediment sculptures. These two plates, signed by H. Quellinus and one dated 1664, are bound in before plates D and E, which show the pediments containing the sculpture. A number of blank leaves have been inserted in the preliminary matter and among the plates. For remarks on the "reactionary" character of the Amsterdam town hall see Wölfflin, *Principles of Art History*, London, 1932, p. 194-195. Other editions: Amsterdam, F. de Widt, 1664 and [n.d.]; with Quellinus, in French, Amsterdam, 1719; in Dutch, Amsterdam [n.d.]. Berlin Catalog 2233. French mottled calf, ca. 1740, with arms of Louis-Antoine Crozat, Marquis de Moy in Picardie, Baron Thiers and of Chagni (1700-1770) blocked in gold on both covers and base of spine, red edges.

CAMPIGLIA, GIOVANNI DOMENICO (1692-1770)

1739

Il Secondo Libro Del Novo Teatro | Delle Fabriche Et Edificj Fatte Fare | In Roma E Fvori Di Roma Dalla | Santità Di Nostro Signore Papa | Clemente XII | Disegnate Ed Intagliate In Prospettiva | Con Direzione E Cvra Di Gio. Domenico Campiglia Sopraintendente | Della Calcografia Camerale | In Roma al Piè di Marmo con Privileggio del Sommo Pontefice | e licenza de Superiori | L'Anno MDCCXXXIX. [78]

Oblong folio. 30 leaves. 1-30 engraved plates including title page and dedication. 30 x 44 cm. 11 $\frac{1}{8}$ x 17 $\frac{5}{8}$ in.

CONTENTS: pl. 1: title page; pl. 2: dedication to Clement XII; pl. 3-30: views of Roman buildings; versos blank.

NOTES: This work was issued as "Il Quinto Libro" of Falda's *Il Nuovo Teatro* . . . with numbered plates (Note, No. 116), with Specchi's work, 1699 (No. 339) as "Il Quarto Libro." The title page given above, as "Il Secondo Libro," is from the same plate as that in the Garrett copy of the edition with numbered plates, with the word "Quinto" changed to "Secondo." With this "Secondo Libro" is bound Specchi's work, in which the word "Quarto" has been replaced by "Primo" on the title page. The plates are worn impressions of those in the Garrett copy. Therefore it may be inferred that this is a second issue of the two works, by Specchi and Campiglia, which were first issued, as in the Garrett copy with the numbered plates of Falda, in 1739.

The plates in the work described here were engraved for the most part by Giuseppe Vasi, except for the title page and No. 6, 8, 12 which are unsigned; No. 4, 21 by De Liegé; No. 7 by Bernardo Scilli; No. 11, 20, 26 by J. L. Legeay; No. 22, 23, 24, 29 by Duflos; and No. 30 by Pierre Parrocel. They all have the following imprint: In Roma nella Calcografia della Rev. Cam. Ap'lica a Piè di Marmo. Original paper wrappers.

CAPRA, ALESSANDRO (fl. 1633-1683)

1678

La Nvova | Architettura | Familiare | Di Alessandro Capra | Architetto, e Cittadino Cremonese | Divisa in cinque Libri corrispondenti | a' cinque Ordini, cioè | Toscano, Dorico, Ionico, Corintio, | E Composito. | . . . [3 lines, woodcut ornament] | In Bologna, MDCLXXVIII. | [Broken rule] | Per Giacomo Monti. Con licenza de' Superiori. [79]

4to. 187 leaves. [i-viii], 1-366 p. including woodcut portrait, illustrations in text and title pages to Book I-V. 2 folding woodcut plates between p. 130-131, 308-309. Woodcut initials. 20.4 cm. 8 in.

CAPRA

CONTENTS: p. [i]: added title to whole work with summary of contents; p. [ii]: license, dated May 22, 1677; p. [iii]: authors cited; p. [iv]: woodcut portrait of Capra; p. [v]: title page; p. [vi]: blank; p. [vii-viii]: dedication by Giacomo Monti; p. 1-8: preface; p. [9]-354: text, Book I-V, including title pages and illustrations, with 2 folding plates bound in between p. 130-131, 308-309; p. 355-366: index.

NOTES: First edition. The added and separate title pages of the five books are within architectural borders, the title page within a type ornament border. The division into books corresponding to the orders is entirely symbolic; the emphasis being placed on construction and mechanics. The illustrations for the most part in the text are included in the pagination, but the particularly interesting full-page plates of Book V, on machines, are also numbered 1-44. The first folding plate gives a method for drawing a broken pediment, the second a machine for irrigating fields. The woodcuts are clear but crude. A second edition, together with his *Architettura Militare*, was issued in Cremona in 1717. Berlin Catalog 2752. Label of Leo S. Olschki inside front cover. Contemporary Italian vellum.

CAPRA, ALESSANDRO (fl. 1633-1683)

1683

La Nvova | Architettvra | Militare | D'Antica Rinovata | Da Alessandro Capra |
 . . . [2 lines] | Divisa In Trè Parti, | Con l'Indice, e loro Argomenti; | . . . [9
 lines] | In Bologna, | Per Giacomo Monti. 1683. | Con licenza de' Superiori.

[80]

4to. 100 leaves. [i-xvi], 1-184 p. including woodcut portrait and [96] woodcut illustrations, also numbered as follows: *Part 1*: 1-23 (i.e. 25: 2 numbered 5, 2 numbered 7) full-page plates except No. 10, folding plate; No. 1, 4, 5, 6 in text; *Part 2*: 1-29 (i.e. 31: 1 unnumbered folding plate between p. 66-67, pl. 18 repeated) full-page plates except folding plates No. 5, 9, 11, 1 unnumbered, 29; No. [16], 17, 19 in text; *Part 3*: 1-39 (i.e. 40: 1 unnumbered plate, p. 165) full-page plates except No. 11, 23 in text. Woodcut tailpieces, initials. 21 cm. 8¼ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v-viii]: dedication by Capra; p. [ix-x]: preface; p. [xi-xv]: table of contents, ending with license; p. [xvi]: woodcut portrait of Capra; p. 1-184: text, Part 1-3, including woodcut illustrations and 6 folding plates, between p. 20-21, 56-57, 64-65, 66-67 (2), 104-105, as described above.

NOTES: First edition. The title is within an architectural border. The portrait of Capra, some of the plates of Part 2 and all but eight of Part 3 appeared in his *Archi-*

CASTELL

tectura Familiare (No. 79), as well as much of the text. A second edition with the latter work was issued in Cremona in 1717. Berlin Catalog 3534. Contemporary Italian vellum.

CASTELL, ROBERT (d. 1729)

1728

The | Villas | Of The | Ancients | Illustrated. | [Double rule] | By | Robert Castell. | [Double rule, 2-line quotation from Horace, double rule] | London: | Printed for the Author. | MDCCXXVIII. [81]

Folio. a-b², A-N², O², P-Z², Aa-Kk². 69 leaves. [i-viii], 1-128 [129-130] p. [5] engraved illustrations in text, p. 6, 35, 37, 84, 119; [13] engraved plates (9 double-page, 1 marked E; 4 full-page marked A-D). Engraved head- and tailpieces, wood-cut initials. 51.5 cm. 20¼ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication to Richard, Earl of Burlington; p. [v-vi]: preface; p. [vii-viii]: list of subscribers; *Part I*: p. 1-16: "Pliny to Gallus," 2-column Latin and English text, with commentary across bottom of page; followed by double-page plate, "Laurentinum"; p. 17-54: "Remarks on Laurentinum," full-page text in English, with [4] double-page plates bound in: "The Plan of the first-[third] Floor of Laurentinum"; "The Plan & Elevation of the Cryptoporticus . . ."; *Part II*: p. 55-78: description of the villas of "Varro Columella, &c.," full-page text, with full-page plates A-D bound in; followed by double-page plate E; *Part III*: p. 79-93: "Pliny to Apollinaris," 2-column text in Latin and English, with commentary across bottom of page; p. [94]: blank; p. 95-128: "Remarks on Tuscum," full-page text with [3] double-page plates bound in: "The Plan of the first-[second] Floor of Tuscum," and plan of "Tuscum"; p. [129-130]: index ending with 3-line errata; versos of all plates blank.

NOTES: First edition. This work treats of Pliny's Laurentian and Tuscan villas and of the villas described by Varro and Columella. The engraved plates, by P. Fourdrinier, consist principally of plans, and some of the elaborate head- and tailpieces are signed by G. King. This work is considered the first attempt at the theoretical restoration of ancient buildings, and is said to have helped in the transition from the formal to the landscape garden. It was one of the publications financed by Lord Burlington.

The edition described here is a large folio, printed with large margins in beautiful roman and italic types, and was a subscription edition. The copy in the Library of Congress agrees in every detail with the Fowler except for the date on the title page which reads: M.DCC.XXVIII. There was apparently a trade edition issued in much more simple format like the copy to be found in the library of The American Institute

CATANEO

of Architects. This is a totally new typesetting of the text, but with the same plates and head- and tailpieces, and without the list of subscribers. The title page is like that given above except the date is printed: M DCC XXVIII. The collation is as follows: 2 leaves without signature marks, A², C-K². 20 leaves. [i-iv], 1-35 [36] p. [5] engraved illustrations in text, p. 3, 9, 10, 24, 32; [13] engraved plates as above. 53.5 cm. 21 $\frac{1}{8}$ in. CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to Lord Burlington; p. [iv]: preface; p. 1-35: text, Part I-III; p. [36]: index; followed by [13] engraved plates as above, versos blank. The contents of the text is the same, but it is printed in small type and in double columns throughout. Charles, the fifth Lord Baltimore is listed as one of the subscribers. A copy of this work was in the library of Thomas Jefferson (Kimball p. 92; Sowerby No. 4191). Berlin Catalog 1875. Contemporary calf.

CATANEO, PIETRO (d. 1569)

1554

I Qvattro Primi Libri | Di Architettvra | Di Pietro Cataneo Senese: | . . . [7 lines, woodcut printer's device, 3 lines] | [Colophon] In Vinegia, in casa de' figliuoli di Aldo. | M. D. LIII. [82]

Folio. 2 leaves without signature marks, A-O⁴. 58 leaves. [i-ii], 1-54 [55-56] leaves including woodcut illustrations. Woodcut initials. 34.3 cm. 13 $\frac{1}{2}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication to Enea Piccolomini of Siena; leaf [ii] verso: blank; leaf 1 recto-54 recto: text, Book I-IV, including woodcut illustrations; leaf 54 verso: blank; leaf [55] recto-[56] recto: table of contents, ending with register and colophon; leaf [56] verso: woodcut printer's device.

NOTES: First edition. This work is well printed in roman type with woodcut pictorial initials and marginal notes in italics. The printer's device on the title page is the same as that at the end—the Aldine anchor and dolphin within a vertical oval wreath. There are interesting plans of fortified towns in Book I. This work of the Sienese architect and mathematician, Pietro Cataneo, together with that of Antonio Labacco, were the most important of their kind to appear in Italy between Serlio's Book V, 1547 (No. 321), and Vignola's *Regola delli Cinque Ordini*, 1562. Although Cataneo occupies a secondary place in relation to the "big five," Alberti, Serlio, Vignola, Palladio and Scamozzi, he was included by Freart in his *Parallele*, Paris, 1650 (No. 127). The four books of this edition were issued again in 1567, with changes and additions to the text and a few more illustrations, together with four new books which completed Cataneo's *Architettura* (No. 83). Berlin Catalog 2576; Brunet I, 1654; Cicognara 468. Old Italian paper boards, vellum back.

CATANEO

CATANEO, PIETRO (d. 1569)

1567

L'Architettvra | Di Pietro Cataneo | Senese. | . . . [5 lines] | Sono aggiunti di piu
il Quinto, Se-~~sto~~, Settimo, e Ottauo libro; | . . . [19 lines] | [Colophon] In
Venetia, M. D. LXVII. [83]

Folio. 2 leaves without signature marks, A-Z⁴, AA⁴, BB², CC⁴. 104 leaves. [1-iv],
[1]-196 [197-204] p. including woodcut illustrations. Woodcut initials. 36.3 cm.
14 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to Francesco de Medi-
ci; p. [iv]: blank; p. [1]-196: text, Book I-VIII, including woodcut illustrations; p.
[197]: full-page illustration; p. [198-203]: table of contents, ending with colophon;
p. [204]: woodcut printer's device (dolphin and anchor with "A L D V [S]").

NOTES: First edition of eight books. This work contains reprints of the first four
books (No. 82), with the addition of the four new books to complete Cataneo's work
on architecture. The attractive woodcut architectural title border consists of a trium-
phal arch with the title printed in the attic and in the arch opening. Except for the
dedication in large italics with woodcut initial, this edition is typographically inferior
to that of 1554. Berlin Catalog 2577; Brunet I, 1654; Cicognara 469; Lukomski, *Archi-
tettura Classica*, p. 348-349, 429. Autograph of Paul Kristeller on inside of back cover.
Old limp vellum.

CATANEO, PIETRO (d. 1569)

1559

Le | Pratiche | Delle Dve Prime | Matematiche | Di Pietro Cataneo | Con La
Aggionta, | Libro D'Albaco E Geometria Con Il | pratico e uero modo di
misurar la Terra, | Non Piv Mostra Da Altri. | [Woodcut printer's device] | In
Venetia, appresso Giouanni Griffio, M D LIX. [84]

4to. A-V⁴, X³. 83 leaves. 1-83 leaves (last wrongly marked 79) including woodcut
tables and diagrams in text. Woodcut initials. 20.2 cm. 7 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: dedication, dated 1546; leaf 2 recto-
[83] (marked 79) verso: text, ending with colophon.

NOTES: The text is in roman type and the dedication in small italics. The first edition
of this work was printed in Venice in 1546 and again in 1567 (BM (1) IX, Cat 6).
D. E. Smith, *Rara Arithmetica*, Boston and London, 1908, p. 244. Inscription above
printer's device on title page: "Donavi Dom. Cauoline Bernardini Bibliothecae Ecclesiae
Noniomi—siae 1683 [signed] Cesso." Paper boards.

CHAMBERS

CHAMBERS, SIR WILLIAM (1723-1796)

1757

Dessains | Des | Edifices, | Meubles, Habits, | Machines, Et Ustenciles | Des | Chinois. | Gravés | Sur les Originaux dessinés à la Chine | . . . [3 lines] | Auxquels est ajoutée | Une Description de leurs Temples, de leurs Maisons, | de leurs Jardins, &c. | [Double rule] | A Londres, | De l'Imprimerie de J. Haberkorn, . . . | Se vend chez l'Auteur, . . . | & chez A. Millar & J. Nourse, . . . | MDCCLVII.

[85]

Folio. 14 leaves. [i-viii], 1-19 [20] p. I-XXI engraved plates. 54.2 cm. 21 $\frac{5}{16}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication signed G[uillaume] Chambers; p. [iv]: blank; p. [v-viii]: preface; p. 1-19: description of plates; p. [20]: blank; followed by pl. I-XXI, versos blank.

NOTES: First edition of the French text. The plates were engraved from drawings of Chambers by P. Fourdrinier, J. Fougeron, C. Grignon, E. Rooker and P. Sandby. Some copies have both the English and French text, with an additional preliminary leaf listing the subscribers found in the English. There has been some confusion as to the date of publication of this work. Thieme-Becker (VI, p. 346) and Schlosser (p. 584) following Cicognara (1623) have given 1753 as the first issue. Chambers did not return to England from his studies and travels in France and Italy until 1755, and there is no evidence in the 1757 edition that it had been previously issued. The catalogs of the British Museum, Bibliothèque Nationale, Royal Institute of British Architects, the Library of Congress and the Avery Library list this 1757 edition as the first. A copy of both the English and French text was in the Library of Thomas Jefferson (Kimball p. 92; Sowerby No. 4220). For the influence of this book on the Chinese vogue of the time see Eleanor von Erdberg, *Chinese Influence on European Garden Structures*, Cambridge, Mass., 1936. Berlin Catalog 2784; Brunet I, 1762. There was a reissue in quarto in Paris in 1776. Modern marbled paper boards, calf back.

CHAMBERS, Sir WILLIAM (1723-1796)

1759

A | Treatise | On | Civil Architecture, | In Which | The Principles of that Art | Are laid down, and Illustrated by A great Number of Plates, | Accurately Designed, and Elegantly Engraved by the best Hands. | . . . [5 lines] | London, | Printed for the Author, by J. Haberkorn. | To be had at the Author's House in Poland-Street, near Broad-Street, Soho; likewise of A. Millar, | J. Nourse, Wilson and Durham, . . . T. Osborne . . . , J. and R. Dods-|ley . . . , R. Sayer . . . , Piers and Webley . . . | and J. Gretton, . . . | M DCC LIX. [86]

CHAMBERS

Folio. 48 leaves. [i-vi], [i]-iv, [1]-85 [86] p. [1-50] engraved plates. 54.5 cm. 21½ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [v-vi]: list of subscribers; p. [1]-iv: preface; p. [1]-85: text with pl. [1-32] bound in; p. [86]: directions to binder and errata; followed by pl. [33-50]; versos of all plates blank.

NOTES: First edition. The plates were engraved from designs of Chambers, James Gandon and G. B. Cipriani by J. Fougeron, P. Fourdrinier, C. Grignion, P. Mazell, T. Miller, F. Patton and E. Rooker. Chambers originally intended a supplement to this treatise on the practical side of architecture, but it was never carried out. This work is one of the handsomest of those eighteenth-century folios in which the authors took the opportunity, while presenting their ideas on architecture, to give the public some of their own designs. In his architectural work Chambers upheld the classic traditions as taught by the great Italian architects in opposition to the new fashions encouraged by the publication of Stuart and Revett's *Antiquities of Athens*, 1762-1794 (No. 340) and the works of the Adams. Other editions: London, 1768; 1791 under title: *A Treatise on the Decorative Part of Civil Architecture*; 1825, edited by Gwilt, with life of Chambers by Thomas Hardwick, 2 v. 4to (reissued in 1860, 1862, edited by W. H. Leeds); 1826, with additions by John B. Papworth, 4to. Bookplate of Edward J. Poynter. Modern half calf.

CHAMBERS, Sir WILLIAM (1723-1796)

1763

Plans, Elevations, | Sections, and Perspective Views | Of The | Gardens | And | Buildings | At Kew in Surry, | The Seat of Her Royal Highness | The Princess Dowager of Wales. | ... [6 lines] | London, Printed by J. Haberkorn, ... | Published for the Author, | ... | Likewise of A. Millar, D. Wilson, and T. Becket, ... of R. and J. Dodsley | ... R. Sayer ... , A. Webley ... , J. Walter ... | ... and Dorothy Mercier ... | MDCCLXIII. [87]

Folio. 6 leaves. [i-iv], [1]-8 p. [43] engraved plates (40 full-page, 3 folding). 54.5 cm. 21½ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [1]-8: description of the plates, ending with directions to the binder; followed by [43] plates, versos blank.

NOTES: First edition. The plates include plans, elevations and perspectives of the palace, greenhouse, temple, pagoda, etc., of Kew. They were engraved after the designs of Chambers by J. Basire, C. Grignion, T. Major, T. Miller, J. Müller, J. Noval, E.

CHAMBERS

Rooker, F. Patton, P. and T. Sandby, W. Woollett. The views of the gardens were engraved from the designs of W. Marlow, J. Kirby, T. Marlow and T. Sandby. A copy of this work was in the library of Thomas Jefferson (Kimball, p. 93; Sowerby No. 4225). Berlin Catalog 2337; Brunet I, 1762. Modern half morocco, cloth.

PLATE XXVII

CHAMBERS, SIR WILLIAM (1723-1796)

1772

A | Dissertation | On | Oriental Gardening; | By | S^r William Chambers, Kⁿ^t | Comptroller General of his Majesty's Works. | [Engraved vignette] | London: | Printed by W. Griffin, . . . | and by T. Davies, . . . | . . . Also by J. Dodsley, . . . Wilson and Nicoll, . . . | J. Walter, . . . and P. Elmsley, . . . 1772. [88]

4to. 50 leaves. [i-iv], [i]-x [11]-94 [95-96] p. including engraved title page and dedication. 26.2 cm. 10 $\frac{5}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii]: engraved dedication; p. [iv]: blank; p. [i]-x: preface; p. [11]-94: text; p. [95]: errata; p. [96]: blank.

NOTES: First edition. The title page vignette and the dedication headpiece were engraved by F. Bartolozzi after B. G. Cipriani. This first edition has no printed title page. The second edition, London, Griffin, 1773, is dated 1773 on the printed title page, while retaining the date 1772 on the engraved title. The second edition may be identified by the addition of an "Explanatory Discourse by Tan-Chet-Qua," and in some copies the engraved title is printed in sepia. This second edition was also issued by Griffin with a French text. Thieme-Becker (VI, p. 346) mentions a German edition of 1775.

This *Dissertation* of Chambers aroused much controversy, largely as a result of the publication in 1773 of William Mason's *An Heroic Epistle To Sir William Chambers* . . ., in which Chambers' position was distorted. For further discussion see H. F. Clark, "Eighteenth Century Elysiums; the role of 'Association' in the Landscape Movement" (in *The Journal of the Warburg and Courtauld Institutes*, Vol. VI, 1943, p. 165-189, especially p. 177-184); Isabel W. Chase, "William Mason and Sir William Chambers' Dissertation on Oriental Gardening" (in *The Journal of English and Germanic Philology*, Vol. XXXV, 1936, p. 517-529); John W. Draper, *William Mason* . . ., New York, 1924, especially Chapter XI; Paget Toynbee, ed., *Satirical Poems published anonymously by William Mason with Notes by Horace Walpole*, Oxford, 1926; Horace Walpole, *Anecdotes of Painting in England*, London, 1828, Vol. IV, p. 233-319. An earlier essay by Chambers, "Of the Art of Laying Out Gardens Among the Chinese" was published by Thomas Percy in 1762 in *Miscellaneous Pieces Relating to the Chinese* . . ., London, 1762, Vol. II, p. [125]-144.

CHARLETON

Bound with: [William Mason] *An Heroic Epistle to Sir William Chambers* ... 9th ed. London, 1773; *An Heroic Postscript* ... 5th ed. London, 1774; *Ode to Mr. Pinchbeck* ... 4th ed. London, 1776; [Thomas Percy] *The Hermit of Warckworth, A North-umberland Ballad* ... 4th ed. London, 1775; Hull, *Richard Plantagente a Legendary Tale* ... London [1774]. Inscription on flyleaf "Robert Surtees Mainsforth 1772" and inside front cover armorial bookplate of Robert Surtees and label of the Mainsforth Library. Contemporary English half calf, gold-tooled spine, marbled paper boards, blue edges.

CHARLETON, WALTER (1619-1707)

1663

Chorea Gigantum, | Or, | The most Famous Antiquity of | Great-Britain, | Vulgarly called | Stone-Heng, | Standing on Salisbury Plain, | Restored to the | Danes; | [Single rule] | By Walter Charleton, D^r in Physic, and Physician | in Ordinary to His Majesty. | [Single rule, 3-line quotation from Seneca, single rule] | London, | Printed for Henry Herringman, at the Sign of the Anchor in | the Lower Walk of the New Exchange. 1663. [89]

Sm. 4to. 40 leaves. [i-xvi], 1-64 p. [2] folding woodcut plates. Woodcut head-pieces, initials. 18.2 cm. 7 $\frac{1}{8}$ in.

CONTENTS: p. [i]: blank; p. [ii]: license; p. [iii]: title page in black and red; p. [iv]: blank; p. [v-xii]: dedication to the King, dated 1662; p. [xiii-xvi]: poetic epistles to Dr. Charleton from Robert Howard and John Dryden; p. 1-64: text with [2] folding plates bound in at p. 1 and p. 8.

NOTES: First edition. Dr. Walter Charleton was physician to King Charles I and II. The purpose of this work was to refute the attribution of Stonehenge to the Romans by Inigo Jones (No. 158) and to "restore" it to the Danes. This scarce little book is specially sought after because it contains the first printing of Dryden's "Epistle to Dr. Charleton." The large folding woodcut at p. 1 is from the same block as the illustration in Inigo Jones, *The Most Notable Antiquity of Great Britain* ... London, 1655, p. 65 (No. 158). The smaller one according to the note on p. 8 was used by "Mr." Camden to illustrate his description of Stonehenge. A second edition of Charleton's work was published in London in 1725 (No. 159) with the second editions of Jones' *Most Notable Antiquity* and John Webb's *A Vindication of Stone-Heng Restored* ... London, 1665 (No. 440). BM (2) Vol. 36, 132; Wing C3666. Original paper wrappers, blue edges.

CONTI DI CALEPIO

CONTI DI CALEPIO, NICOLINI DE', conte

1784

Elementi | D'Architettura | Civile | ridotti in Compendio | Dal Conte Nicolino De'Conti | Di Calepio | Bergamo 1784. | Per Francesco Locatelli | Con Privilegio. [90]

4to. 48 leaves. [1]-95 [96] p. I-VIII engraved plates including title page. Engraved headpieces. 22.4 cm. 8 $\frac{1}{8}$ in.

CONTENTS: pl. I: engraved title page, verso blank; p. [1-4]: dedication; p. [5-6]: preface; p. [7]-89: text, Part I-VI; p. [90]: blank; pl. II-VIII, versos blank; p. 91-94: contents; p. 95: errata; p. [96]: blank.

NOTES: The engraved title page shows a design for a rusticated window treatment with the title in the opening. The rest of the plates are of arched openings treated with engaged orders, a plate to each order except the Doric and Ionic, both of which have two. The plates are signed "Co. Nicolino di Caleppio del. Cristoforo Dall'Acqua Vicentino Sculpi." Cicognara, 459, describes this publication as an elementary work of little value. Bound with Milizia, *Trattato del Teatro*, Venice, 1794 (No. 196). Nineteenth-century Italian paper boards.

CORDEMOY, J. L. DE

1714

Nouveau Traité | De Toute L'Architecture | Ou | L'Art De Bastir; | Utile Aux Entrepreneurs | Et Aux Ouvriers. | On y trouvera aisément & sans fraction la mesure de chaque Ordre | de Colonnes; & ce qu'il faut observer dans les Edifices publics | ou particuliers. | Avec un Dictionnaire des termes d'Architecture, &c. | Par M. De Cordemoy, Chanoine Regulier de Saint Jean de | Soiffons, & Prieur de la Ferté-sous-Jouars. | [Woodcut vignette] | A Paris, Chez Jean-Baptiste Coignard, Imprimeur ordinaire | du Roy & de l'Académie Française, rue faint Jacques, | à la Bible d'Or. | [Single rule] | M. DCC. XIV. | . . . | [91]

4to. 154 leaves. [i-xvi], [1]-290 [291-292] p. I-X engraved plates (folding out). Engraved headpieces, woodcut initials at beginning of text and dedication. 25.8 cm. 10 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication; p. [vii-xii]: preface; p. [xiii-xvi]: table of contents; p. [1]-222: text; p. 223-268: dictionary of architectural terms; p. 269-[291]: index, ending with errata, approbation and privilege dated 1706; p. [292]: blank; followed by pl. I-X, versos blank.

COTTART

NOTES: Second edition. The first edition was printed by Coignard in 1706. The first seven plates are signed by De Rochefort, the last three are unsigned and the engraved headpieces are by Sebastian Le Clerc. The text includes the author's answers to criticisms of Amédée François Frézier published in the *Memoires de Trevoux* (1709). For a discussion of this controversy and the relation of Cordemoy's theories to those of Claude Perrault and the Abbé Laugier see Schlosser, p. 565-567; Comolli IV, p. 264-270; Fiske Kimball, *Creation of the Rococo*, p. 211. Schlosser gives the name "Louis Géraud" de Cordemoy, abbé of Ferriers, as the author of this work, but the privilege was granted to "J. L." de Cordemoy. The British Museum Catalog (1), XLIII, 22, uses "J. L." but other references give only Cordemoy, or De Cordemoy. This work is listed in Blondel's *Discours* of 1754 (No. 50) p. 86. Berlin Catalog 2394; Cicognara 480. Contemporary calf, gold-tooled spine, red edges.

COTTART, PIERRE (ca. 1648-1686)

1686

Recueil | Des Oeuures du | Sieur Cottart | Architecte | [Paris, 1686] [92]

Folio. 6 unnumbered leaves. [33] engraved plates numbered: [1], 1-5, [1]-7 [7a-7b] 8, 1-9, [1-4], [1-4], including engraved title page. Engraved headpieces, woodcut initials. 42.8 cm. 16 $\frac{7}{8}$ in.

CONTENTS: pl. [1] recto: engraved title page; leaf [1] recto: printed text with engraved headpiece numbered 2, "Desseins Faits Pour Le Roy.;" followed by pl. 1-5 (1-4, Louvre dated 1665-1670; 5, Ordre François, 1671; No. 1, 3, 4, 5 are full-page; No. 2 double-page); leaf [2] recto: printed text with engraved headpiece numbered 4 mounted, "Ensuive Les Desseins Du Chasteau De Villacerf.;" followed by pl. [1]-7 [7a-7b] 8 (No. 2, 3, 6, 7, 8 full-page; No. [1], 4, 5, [7a-7b] double-page); leaf [3] recto: printed text with engraved headpiece, "Desseins De L'Hostel De M^r Amelot De Bisseuil, Vieille Rue Du Temple.;" followed by pl. 1-9 (No. 1, 6, 7, 8, 9 full-page; No. 2, 3, 4, 5 double-page); leaf [4] recto: printed text with engraved headpiece, "Desseins D'Un Chasteau Commencé A Bastir Par Monseign^{neur} De Lopede . . .;" followed by pl. [1-4] (No. 1, 2 double-page; 3, 4 full-page); leaf [5] recto: printed text with engraved headpiece, "Le Dessein Cy En Suite A Esté fait pour un Prince d'Allemagne.;" followed by pl. [1-4] (No. 1, 2 full-page, 3, 4 double-page); leaf [6] recto: printed privilege dated December 19, 1686; versos of all leaves and plates blank.

NOTES: In this copy the following imprint had been added at the bottom of the title page in ink: A Paris. | Chez N. Langlois rue St Jacques à la Victoire | avec Privilege du Roy. | The date given above was taken from the privilege, leaf [6]. The title page, plates and headpieces, most of them signed, were engraved by Cottart. The title is within an ornamental frame flanked by obelisks. Plate [7a] and [7b] contain a perspective view of the entrance front of Villacerf and a new design for the façades of the

COTTART

stables. Berlin Catalog 2384; Jessen 1177; Guilnard p. 81. This copy from the Armand Sigwalt Collection (*Bibliothèque Armand Sigwalt*, Lucerne, Gilhofer and Ranschburg, Sale XVI, Nov. 27-28, 1934, No. 60, wrongly dated ca. 1675). Eighteenth-century bookplate "Appartenant A M. F^s Laborde, Ancien Entrepreneur des travaux du Roi aux Fortifications et Barre, A Bayonne." Contemporary French mottled calf, gold-tooled spine, sprinkled edges.

COTTART, PIERRE (ca. 1648-1686) [n.d.]

Nouveaux | Deseins De | Lambris | De | Menuiserie | A Panneaux De | Glace |
 Dessinez par le S^r | Cottar Architecte | du Roy et autres. | et nouvellement |
 executez dans | plusieurs Batimens | à Paris. | A Paris chez I Mariette rue | S^t
 Jacques aux Colonnes d'Hercule | avec privilege du Roi. | [n.d.] [93]

6 leaves. 1-6 engraved plates including title page. Plates measure: 15.3-16 x 23.3-26.6 cm. 6-6¼ x 9¾-10½ in.

NOTES: Second edition. A collection of engraved plates by various artists containing architectural details, ornaments, designs, etc., was published in two volumes by Nicolas Langlois in the late seventeenth century under the title *L'Architecture à la mode*. Jean Mariette in the early eighteenth century published a second edition under the same title in three volumes using some of the original plates with additional material. A third edition was published by C. A. Jombert under the title *Répertoire des Artistes*, Paris, 1765. There is some confusion as to the publication date of this Jombert edition. Geymüller gives 1752, Brunet 1764, Guilnard 1765 and Cicognara both 1764 and 1765. The work described above is the second, or Mariette's edition. It was however included in both the Langlois (Berlin Catalog 359, 4019) and the Jombert editions. There was also a German edition "Jos. Frid. Leopold excud." (Berlin Catalog 4021). Guilnard p. 81, 129, 180; Berlin Catalog 4020. Unbound plates.

COURTONNE, JEAN (1671-1739) 1725

Traité | De La | Perspective | Pratique, | Avec Des Remarques | Sur L'Architec-
 ture, | Suivies de quelques Edifices considerables mis en | Perspective, & de
 l'invention de l'Auteur. | Ouvrage très-utile aux Amateurs de l'Architecture &
 de la Peinture. | Par le Sieur Covrtonne, Architecte. | Dédié à Monseigneur Le
 Duc D'Antin. | [Woodcut vignette] | A Paris, Rue S. Jacques, | Chez Charles-
 Antoine Jombert, Libraire du Roy pour l'Artillerie & le | Génie, vis-à-vis la rue

CRISTIANI

des Mathurins, à l'Image | Nôtre-Dame. | M. DCC. XXV. | Avec Approbation
& Privilège du Roy. [94]

Folio. 67 leaves. [i-xvi], 1-116 [117-118] p. Engraved frontispiece, [33] engraved plates numbered 1-6, 1-8, 1-5 (folding out), 131-144 (double-page). Woodcut initials. 37.5 cm. 14¾ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; engraved frontispiece, verso blank; p. [iii]: title page; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xii]: preface; p. [xiii-xv]: table of contents; p. [xvi]: errata and instructions to binder; p. 1-116: text, Part I-III, with plates bound in at end of parts as follows: Part I, 1-6; Part II, 1-8; Part III, 1-5; pl. 131-144 bound in the "Digression | Sur | Quelques Difficultez | Qui Regardent | L'Architecture | Par rapport à l'Optique ou Perspective." |, p. 89-116 of Part III; p. [117-118]: approbation, dated January 4, 1725, and privilege issued to Jacques Vincent, dated February 11, 1725; versos of all plates blank.

NOTES: Second edition. The place and publisher, given above, are on a slip pasted over the original imprint: "A Paris, | Chez Jacques Vincent, rue & vis-à-vis l'Eglise de S. Severin, | à l'Ange. |" The headpiece of the dedication was engraved by Lucas. The plates of the three parts, line perspective diagrams, are unsigned; the frontispiece and plates of the "Digression" were engraved after Courtonne's designs by A. Aveline, Lucas and G. I. B. Scotin Major. These plates, listed in the instructions to the binder without numbers, in this edition are the same as those in Briseux's *Architecture Moderne* . . . 1728 (No. 67), with the "distribution" and plate numbers 131-144. This is apparently a reissue, by Charles-Antoine Jombert, of the sheets and plates of Part I-III of the original 1725 Vincent edition, with pl. 131-144 taken from the Briseux work issued in 1728 by Claude Jombert. Until 1737 Charles-Antoine Jombert was printing in the Rue S. Jacques, after which his imprint bears Rue Dauphine. Therefore this edition must have appeared between 1728 and 1737, though still dated 1725 on the title page. It was listed in J. F. Blondel, *Discours* . . . 1754, p. 86 (No. 50). Berlin Catalog 4729; Cicognara 831; Fiske Kimball, *Creation of the Rococo*, Philadelphia, 1943, p. 132, 150. Contemporary French mottled calf, gold-tooled spine, red edges.

CRISTIANI, GIROLAMO FRANCESCO (1731-ca. 1789)

1760

Delle | Misure | D'Ogni Genere | Antiche, E Moderne | Con Note | Letterarie,
E Fisico-Matematiche, | A Giovamento | Di Qualunque Architetto. | Trattato |
Di Girolamo Francesco Cristiani | Ingegneri | Della | Serenissima Repubblica |
Di Venezia. | [Engraved vignette] | In Brescia MDCCLX. | Dalle Stampe di
Giambatista Bossini | Con Licenza De' Superiori | [95]

DANCKERTS

4to. 116 leaves. [i-xii] xiii-xxiv, 1-208 p. including engraved frontispiece. I-II engraved plates (folding out). Engraved initials in dedication and beginning of text. 27.5 cm. 10 $\frac{1}{4}$ in.

CONTENTS: p. [i]: blank; p. [ii]: engraved frontispiece; p. [iii]: half title; p. [iv]: blank; p. [v]: title page; p. [vi]: blank; p. [vii-xi]: dedication; p. [xii]: quotation; p. xiii-xxiii: preface; p. xxiv: contents; p. 1-197: text, Part I-II; p. 198-201: list of authors cited; p. 202-207: index ending with errata; p. 208: license dated 1759; followed by pl. I-II, versos blank.

NOTES: First edition. The allegorical frontispiece, included in both signatures and pagination is engraved by G. Giampiccoli after Francesco Monti. It has, in the sky at the top of the composition, a miniature portrait of the author (?) supported by cherubs. The license to print this work, p. 208, was granted to Giambattista Bossini of Brescia. Cicognara (484), however, lists a Roman edition of that same year, but no other listing of this edition has been found. BM (2) 45, 158; Cicognara 484; Comolli III, p. 133-138. Inscription on top margin of frontispiece: "Ex dono Auctoris addictissimi Amici." Quarter calf, paper boards.

DANCKERTS, JUSTUS (ca. 1660-1692)

[n.d.]

Architectura | Chivilis | Vertoonende verfcheyde Treffelijcke | Cappen | Soo van Toorens, Kercke, als mede | veelderhande voorname Huysen, etc | en eenige | Wenteltrappe | Dienftigh voor alle Liefhebbers en | Leerlingen van de Bouwkonst. | uyt gegeven | Door | Justus Danckers. | met Prevelegio | T'Amsterdam, | Gedruckt by Justus Danckers Conft en Boeck-verkooper inde Calver-|traet by den Dam werden defe Boecken verkoft als mede de Architectuer | Boecken van Schamotfi, Vinjola Simon Bosboom, en andere | [n.d.] [96]

Folio. 47 leaves. [i-viii] p. 36 engraved plates on 39 leaves, including title page, as follows: [i], 9-43 (No. 29, 30, 31 double-page), Fig. 1-4. 31 cm. 12 $\frac{3}{8}$ in.

CONTENTS: pl. [i]: title page; p. [i-iv]: preface by Justus Danckerts with heading, "Aen den Difcreten | Leser." |; p. [v-viii]: dedication and description of plates 9-43 with heading, "Aen alle Konft-lievende | Heern | En | Bouwmeesters, | ..." |; followed by pl. 9-43 (No. 29-31 double-page), Fig. 1-4; versos of all plates blank.

NOTES: The title page is a simplified and reversed version of that in van Campen's work on the Amsterdam State House, published by Dancker Danckerts in 1661 (No. 77). The numbered, unsigned plates, 9-43, continuing on from the unnumbered pages, treat of the framing of various types of roofs and of circular stairways. Fig. 1-4 treat of drawbridges. There is a later issue of this work in the Avery Library. The

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title page is the same, but the text has been entirely reset and given page numbers: p. 1-2: preface; p. 3-8: dedication and description of pl. 9-48. Fig. 1-4, unnumbered in the Fowler issue, are here given plate numbers 44-47. There was a later edition, Amsterdam, R. & J. Ottens, 1750. Berlin Catalog 2252. Contemporary vellum.

D'AVILER, AUGUSTIN CHARLES *see* AVILER, AUGUSTIN CHARLES D'.

DECKER, PAUL (1677-1713)

1711-1716

Part I (Vol. I) Fürstlicher Baumeister/ | Oder: | Architectura Civilis, | Wie | Großer Fürsten und Herren Palläste/ mit ihren Höfen/ Luft-|Häusern/ Gärten/ Grotten/ Orangerien/ und anderen darzu | gehörigen Gebäuden füglich anzulegen/ und nach heutiger | Art auszuzieren; | ... [3 lines] | Erster Theil/ | Inventirt und gezeichnet/ | Durch | Paulus Decker/ ... | Verlegt von | Jeremias Wolff/ Kunsthändler in Augspurg. | Cum Gratia & Privilegio Sacrae Cæs. Maj. | [Type ornament rule] | Augspurg/ | Gedruckt bey Peter Detleffen/ Anno MDCCXI.

Supplement (Vol. I) Defs | Fürstlichen Baumeisters | Anhang | zum Ersten Theil/ | Welcher nicht allein den zum Fürstlichen Pallast gehörigen Triumph-| Bogen/ Ehren-Saul/ Garten u. sondern auch einige andere | Fürstliche Luft-| Häuser vorstellet. | ... [3 lines] | Verlegt von | Jeremias Wolff/ ... | ... | [Type ornament rule] | Anno 1713.

Part II (Vol. II) Defs | Fürstlichen Baumeisters | Oder | Architectura Civilis | Anderer Theil/ | Welcher | Eines Königlichen Pallastes | General-Prospect, Grund und Aufsug/ sammt den vornehmsten Gemächern/ | Luft-Brunnen/ Garten- und Luft-Gebäuden u. vorstellet. | ... [4 lines] | Verlegt von | Jeremias Wolff/ ... | ... | [Type ornament rule] | Augspurg/ | Gedruckt bey Johann Jacob Lotter/ Anno 1716. [97]

Oblong folio. 2 v. *Part I (Vol. I)*: 5 leaves. [i-x] p. Engraved frontispiece, 1-59 engraved plates (i.e. 60: pl. 39 on two plates). *Supplement (Vol. I)*: 1 leaf. [i-ii] p. 1-40 engraved plates. *Part II (Vol. II)*: 1 leaf. [i-ii] p. [1]-32 engraved plates (i.e. 39: 6 folding plates, 3 of which are on more than 1 plate, No. 4 on 2 plates, No. 5 on 6 plates, No. 31 on 2 plates). 43 cm. 16 $\frac{1}{8}$ in.

CONTENTS: *Part I (Vol. I)*: engraved frontispiece, verso blank; p. [i]: title page in red

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and black; p. [ii]: blank; p. [iii-iv]: dedication by Wolff (p. [iv] in two columns); p. [v]: description of frontispiece and foreword by Decker, in two columns; p. [vi-x]: description of plates in two columns; followed by pl. 1-59 (i.e. 60). *Supplement (Vol. I)*: p. [i]: printed title page; p. [ii]: blank; followed by pl. 1-40. *Part II (Vol. II)*: p. [i]: title page in black and red; p. [ii]: foreword; followed by pl. [1]-32 (i.e. 39); versos of all plates blank.

NOTES: First edition. This work is skilfully engraved from the designs of Paul Decker the Elder, famous exponent of German baroque and rococo, by G. D. Bodenehr, J. Böcklin, Corvinus, M. Engelbrecht, J. J. Kleinschmidt, P. H. Kleinschmidt, J. U. Kraus, J. D. Hertz, Jos. von Montalegre, H. J. Ostertag, J. B. Probst, K. Rembshard, G. Stein, J. C. Steinberger, J. C. Reiff and others. The elaborate allegorical frontispiece is the work of J. J. Kleinschmidt. There is some confusion as to later editions of this work. Brunet (II, 557) states that it was reissued in Nuremberg by Chr. Weigel, folio, in 3 parts, without date, which undoubtedly refers to the *Civil Baukunst* (Berlin Catalog 1991). The *Civil Baukunst* is a different work from the *Fürstlicher Baumeister*, containing plates of doors, windows, niches, altars, etc., and engraved by different artists. See Guilmar, p. 415, for a detailed description of these two works. Schlosser (p. 572, 588) states that parts of the *Fürstlicher Baumeister* appeared in *Chinese Architecture, Civil and Ornamental ... and Gothic Architecture Decorated ...* by P. Decker, London, Printed for the Author, 1759. These two books, attributed by the British Museum (2, Vol. 49, 680) to Paul Decker the Younger (1685-1742), a brother of the author of the *Fürstlicher Baumeister*, seem to bear little resemblance to the work described above, with no mention of plates of baroque style. There was an edition of the *Fürstlicher Baumeister* in Berlin in 1885. Berlin Catalog 1990; Ciconara 487. Old vellum.

DE LORME, PHILIBERT (1515?-1570)

1561

Novvelles | Inventiones Povr Bien | Bastir Et A Petits Fraiz, Trovvees | n'agueres par Philibert de L'orme | Lyonnois, Architecte, Con-|feiller & Aulmonier ordi-|naire du feu Roy Henry, | & Abbé de S. Eloy | lez Noyon. | [Woodcut printer's device] | A Paris, | De l'Imprimerie de Federic Morel, rue S. Jean | de Beauuais au franc Meurier. | M. D. LXI. | Auec priuilege du Roy. [98]

Sm. folio. A-K⁶ (G₈ blank, original leaf), L-M⁴ (last blank and original). 68 leaves. [1-vi], 1-57 [58-62] leaves, including woodcut illustrations. Woodcut headpieces, initials. 33 cm. 13 in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto-[iv] recto: dedication to King Charles IX; leaf [iv] verso-[v] verso: preface; leaf [vi] recto:

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verse; leaf [vi] verso: blank; leaf 1 recto-[58] recto: text, Book I-II; leaf [58] verso: blank; leaf [59] recto-[60] verso: table of contents, ending with errata; leaf [61] recto: privilege; leaf [61] verso: blank; leaf [62]: blank, original leaf.

NOTES: First edition. The text, with marginal notes, is beautifully printed in roman type, with chapter headings, or captions in italics. The woodcut initials are the large and small Greek alphabet cut for Garamond's "grec du roi," used by Robert Estienne of Paris, and the charming alphabet found in the *Perspective* of Jean Cousin, Paris, 1560 (A. E. Johnson, *Decorative Initial Letters*, London, 1931, No. LVI, LX B, LXII, p. 111, 121, 125). Morel's fine device dominates the beautifully composed title page. The simple woodcuts are excellent examples of perfectly understood and clearly presented structural details and show De Lorme's system of built-up timber roofs, requiring no ties or heavy timbers, which was successfully used as late as the end of the eighteenth century in the Halle-aux-Blés in Paris. Indeed, De Lorme is unique among the early writers on architecture for the emphasis he placed upon construction. Other editions: Paris, 1568; Paris, Marnef & Cavellat, 1576 (with same title-page border as 1572 Vitruvius, No. 411, by same printers); Marnef & Cavellat, 1578 (with portrait of De Lorme); as Book X-XI of his *Architecture*, Paris, 1626, and Rouen, 1648 (No. 100). Berlin Catalog 2532; Brunet II, 578; Destailleur p. 15; W. B. Parsons, *Engineers and Engineering of the Renaissance*, Baltimore, 1939, p. 489. A copy of the 1576 edition was in the library of Thomas Jefferson (Sowerby, No. 4183). Signature, "Thomas Willoughby F:4:17" at head of title page, probably Thomas Willoughby, first Lord Middleton, who inherited the Wollaton Hall Library from its builder, Sir Francis Willoughby. Old limp vellum.

PLATE XX

DE LORME, PHILIBERT (1515?-1570)

1567

Le | Premier | Tome De L'Ar-|chitecture De | Philibert | De L'Orme Con-|
seillier Et Avmos-|nier ordinaire du Roy, | & Abbé de S. Serge | lez Angiers. |
A Paris, | Chez Federic Morel, rue | S. Jean de Beauuais. | 1567. | Avec Privilege |
Dv Roy. [99]

Folio. ā⁴, ē⁶, a-n⁶, o⁴, p², q⁶, r⁴, s-z⁶, A-C⁶, D², E-M⁶, N⁴, O-Y⁶, Z⁴, Aaa-Ddd⁶, Eee⁶ (Eee₄₋₆ lacking in this copy). 300 leaves. [i-x], [1]-283 [284-286] (i.e. 290: 4 unnumbered leaves, 2 in signature x, 2 in signature Bbb) leaves (leaf [284-285] lacking in this copy), including woodcut illustrations. Woodcut initials. 36.5 cm. 14³/₈ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: privilege; leaf [ii] recto-[iv] verso: dedication; leaf [v] recto-[ix] verso: table of contents; leaf [x]: blank, original leaf; leaf [1] recto-5 recto: preface; leaf 5 verso: blank; leaf 6 recto-283 verso: text, Book

DE LORME

I-IX, including woodcut illustrations; leaf [284] recto: note to reader; leaf [284] verso: errata; leaf [285] blank, original leaf; leaf [286] recto: privilege; leaf [286] (i.e. 290, see above) verso: blank.

NOTES: First edition. The title is within a woodcut architectural border in the form of a tablet with a broken pediment and cherubs above, with four geometrical figures outside tablet. Because of the introduction of large-scale double-page illustrations there is some irregularity in the numbering of the leaves and in the arrangement of the gatherings of signature x, X and Bbb, resulting in four more leaves than is called for by the consecutive numbering. This edition contains the well-known illustrations of the good and bad architects. The privilege on the recto of the last leaf, [286] (i.e. 290), is the same as that on the verso of leaf [1].

This work, intended by De Lorme as the beginning of an encyclopedia of architecture, was the only part published. Of the three leading early French architectural writers, De Lorme is the most interesting and original, but is less distinguished as an artist than Jean Bullant (*Reigle Generale d'Architecture*, 1564) and is less versatile as a draughtsman than Du Cerceau (*Livre d'Architecture, . . . Des Plus Excellents Bastiments de France*, etc.). De Lorme has been called the first modern architect because of his original contributions to construction and his skill as an organizer, but Blomfield says that "It was by his strong individuality rather than by his art that De Lorme won, and has maintained, his place among the great Frenchmen of the sixteenth century." (Blomfield, *French Arch. I*, Vol. I, p. 92.) Other editions: 1568, 1576, 1626, 1648, the last two with the *Nouvelles Inventions* added as Book X-XI. There was a facsimile printed in Paris in 1894. Berlin Catalog 2362; Destailleur p. 1-16. Signature on title page: "Pierre Convers, ce 26 Aoust, 1721." Nineteenth-century cardboard, calf back.

DE LORME, PHILIBERT (1515?-1570)

1648

Architectvre | De | Philibert | De L'Orme. | . . . [3 lines] | Oeuure entiere conte-
nant vnze Liures, augmentée de deux; | & autres Figures non encore veuës, tant
pour | deffeins qu'ornemens de maifon. | Avec Vne Belle Invention Povr Bien |
bastir, & à petits frais. | . . . [2 lines, woodcut vignette] | A Roven, | Chez David
Ferrand, . . . | . . . | M. DC. XLVIII. [100]

Folio. 2 leaves without signature mark, A⁴, b-n⁶, o⁴, p², q⁶, r⁴, s-z⁸, A-C⁶, D², E-M⁶, N⁴, O-Y⁶, Z⁴, 6 leaves without signature mark, Aaa-Ooo⁶. 350 leaves. [1]-348 leaves (i.e. 350: irregular numbering, includes 10 additional leaves, 2 each in signature x, Bbb; 6 leaves in unsigned 6-leaf signature), including woodcut illustrations. Woodcut head- and tailpieces, initials. 35.3 cm. 13⁷/₈ in.

DERAND

CONTENTS: leaf [1] recto: added title page, woodcut border, with title: Oeuvres | De | Philibert | De | L'Orme. | 1648. |; leaf [1] verso: blank; leaf [2] recto: printed title page; leaf [2] verso: blank; leaf 3 recto and verso: dedication to King by De Lorme; leaf 4 recto: dedication by D. Ferrand; leaf 4 verso-5 recto: preface; leaf 5 verso: portrait of De Lorme; leaf 6 recto-341 verso: text, Book I-XI, including illustrations; leaf 332 recto-348 recto (Nnn₆-Ooo₆): table of contents; leaf 348 verso (Ooo₆): title page border of 1572 Vitruvius framing 4-line stanza to Zoilus.

NOTES: This edition is typographically inferior to the previous ones. The woodcuts are from the same blocks but worn and reworked. Signatures x and Bbb, as in the 1567 edition (No. 99), have each two more leaves than are allowed for in the numbering of the leaves. Between Z₄ (leaf 258, wrongly marked 260) and Aaa₁ (leaf 259) 6 leaves of woodcuts have been inserted, making the total of ten additional leaves. In this edition, as in that of 1626, the two books of the *Nouvelles Inventions* have been added to the nine books of the *Architecture* as Books X and XI. The "Conclusion," with the two celebrated plates of the good and bad architects, is put between Book XI and the index in this edition. There are some changes from the text of the earlier editions, especially in the *Nouvelles Inventions* where Chapter Three is omitted and others abridged. This 1648 edition has about 40 more illustrations than that of 1567, many being taken from the works of Vitruvius and Serlio. Although these illustrations were added many years after the death of De Lorme, they seem to be the basis of criticism of him in Blomfield's *Architectural Drawing* ... p. 30. Except for Ferrand's dedication the contents of this edition is the same as that of the 1626 edition. Destailleur p. 16.

This copy belonged to Callet "Père" (1755-1850?) and has notes by him under the plates on the verso of leaf 253, recto and verso of 254 and recto of 255. It was used by him in compiling his life of De Lorme for the *Notice Historique* ... Paris, 1842. Between leaves 252-253 is bound a colored measured drawing made by Vaudoyer of the floor plan of De Lorme's house in Paris and accompanying it a letter to Callet from Vaudoyer dated 1837. This plan was engraved and used as one of the illustrations in the *Notice Historique*, p. 29. A note on p. 28 quotes a statement of De Lorme's found on the verso of leaf 307 of the 1648 edition, which is underscored in the Fowler copy.

Inside the front cover is written "Ce Presan Livre me coute 12[#] a 18 Aoust 1663 a moy De Lamonce"; also the nineteenth-century library stamp of "Collection E. Chastel Architecte." Seventeenth-century calf.

DERAND, FRANÇOIS (1588-1644)

1643

L'Architectvre | Des Vovtes, | Ov | L'Art Des Traits, | Et Covpe Des Vovtes: | Traicté | Tres-Vtil, Voire Necessaire A Tows Architectes, | Maiftres Maffons,

DESGODETS

Appareilleurs, Tailleurs de pierre, | Et Generalement | A Tous Cevx Qvi Se
Meslent De L'Architectvre, | mefme Militaire. | Par le R. P. François Derand
de la Compagnie de Iesvs. | [Engraved printer's device] | A Paris, | Chez
Sebastien Cramoisy, Imprimeur ordinaire du Roy, | rue Saint Jacques, aux
Cicognes. | [Single rule] | M. DC. XLIII. | Avec Privilege De Sa Maiesté.

[101]

Folio. 242 leaves. [i-xxviii], 1-453 [454-456] p. including [126] engraved plates.
Woodcut head- and tailpieces, initials. 43 cm. 16 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page in red and black; p. [ii]: blank; p. [iii-x]: Derand's dedi-
cation to De Noyers; p. [xi-xxi]: preface; p. [xxii-xxviii]: table of contents; p. 1-
453: text, Part I-V, including [126] engraved plates; p. [454]: errata; p. [455]: privi-
leges; p. [456]: blank.

NOTES: First edition. This is a handsome folio, with the dedication printed in very
large italics, the text and marginal notes in roman type and the chapter headings in
italics. Cramoisy's device on the title page is within an elaborate frame. The full-
page plates, included in both the signatures and pagination, are entirely diagrams, the
monotony of which is somewhat relieved by having the titles of the various figures en-
graved within attractive cartouches, scrolls or other borders. For convenient reference
many plates are repeated, some even two or three times. In this copy the plate "De-
scente biaise rempante, et en talut . . .," described on and facing page 108, has been re-
peated and pasted over the plate facing page 126, "Biais passe." Blondel in his *Dis-
cours* of 1754, p. 85, lists an edition of 1743; Paris, Duchesne, 1755. Berlin Catalog
2539; Brunet II, 603; Cicognara 490; Guilmard p. 54; William Hayes Ward, *The Ar-
chitecture of the Renaissance in France*, London, [1911], Vol. I, p. 254, 261-262. Early
eighteenth-century calf, gold-tooled spine.

DESGODETS, ANTOINE BABUTY (1653-1728)

1682

Les Edifices | Antiques | De | Rome | Dessinés Et Mesurés | Tres Exactement |
Par Antoine Desgodetz | Architecte | A Paris | Chez Iean Baptiste Coignard |
Imprimeur du Roy ruë S^t | Jacques a la Bible d'Or | M.DC.LXXXII. | . . . |

[102]

Folio. 169 leaves. [i-xiv], 1-323 [324] p. including [137] engraved plates numbered
as follows for each chapter: I-XXIII, I-V, I-II, I-III, I-IV, I-IV, I-II, I-V, I-III, I-
III, I-III, I-IV, I-II, I-III, I-III, I-V, I-VIII, I-X, I-IV, I-IX, I-XIII, I-IV, I-V,
I-VII, I-III. 43.5 cm. 17 $\frac{1}{8}$ in.

DESGODETS

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-v]: dedication to Colbert; p. [vi]: blank; p. [vii-x]: preface; p. [xi]: contents and note; p. [xii]: additions and corrections; p. [xiii]: privilege; p. [xiv]: colophon; p. 1-323: text, Chapter I-XXV, with [137] plates bound in, versos blank; p. [324]: blank.

NOTES: First edition. The title is within an elaborate foliate frame on a pedestal base containing the imprint. There are engraved headpieces and initials for the dedication and the text. The plates, many of them masterpieces of architectural drawing and engraving, were engraved from the drawings of Desgodets by De Chastillon, S. Le Clerc, J. and P. Le Pautre, N. Guerard and others. This work gives the first really accurate representation of ancient Roman architecture and is the beginning of that long series of measured drawings which are one of the great traditions of French architecture. It is remarkable that the drawings for this work were made when the author was about twenty-two and the book was published before he was thirty. Besides describing the plates, the text is largely devoted to exposing the many errors of Serlio, Palladio and Freart. Other editions: Paris, Anisson, 1695; Paris, Jombert, 1697; Paris, Jombert, 1779 (Jefferson owned a copy of this edition, Sowerby, No. 4198); London, 1771-1795 (French and English) (No. 103); Paris, 1800 (Supplement by J. C. A. Moreau); Rome, 1822 (4 pts., folio); Rome 1843 (with additions and corrections by G. Valadier and L. Canina). Berlin Catalog 1863; Brunet II, 625; Cicognara 3700; Destailleur p. 89, 124. Inscription on flyleaf, "Ex Libris [S] Simon 1682" and on the title page, "Ex dono Auctori [S] Simon 1682." Contemporary French calf, gold-tooled spine, sprinkled edges.

DESGODETS, ANTOINE BABUTY (1653-1728)

1795

The | Ancient Buildings | Of | Rome; | Accurately Measured And Delineated | By | Anthony Desgodetz, Architect. | Illustrated with One Hundred and Thirty-seven Plates; | and Explanations in French and English. | The Plates Engraved And The Text Translated | By the late Mr. G. Marshall, Architect. | Volume The First. - [The Second.] | London: Printed For I. and J. Taylor, . . . | M.DCC.XCV.

[French Title] Les | Edifices Antiques | De | Rome; | Par Antoine Desgodets: | Publiés En Deux Tomes, | Par | George Marshall, | Architecte. | Tome Premier. - [Second.] | A Londres: | MDCCLXXI.-[M.DCC.XCV.] [103]

Folio. 2 v. in 1. 83 leaves. *Vol. I:* [i-iv], [ii-vi] vii-[xx], [1]-72 [73] p. [61] engraved plates numbered as follows for each chapter: I-XXIII, I-V, I-II, I-III, I-IV, I-IV, I-II, I-V, I-III, I-III, I-III, I-IV. *Vol. II:* [i-v], [1]-64 [65] p. [76] engraved plates

DIETTERLIN

numbered as follows for each chapter: I-II, I-III, I-III, I-V, I-VIII, I-X, I-IV, I-IX, I-XIII, I-IV, I-V, I-VII, I-III. 55 cm. 21 $\frac{1}{8}$ in.

CONTENTS: *Vol. I:* p. [i]: blank; p. [ii]: title page in French; p. [iii]: title page in English; p. [iv]: blank; p. [ii-iii]: dedication to King by G. Marshall; p. [iv]: preface to this edition; p. [v]-viii: Desgodetz' dedication in French and English; p. [ix]-xvi: preface; p. [xvii-xviii]: table of contents and note; p. [xix-xx]: privileges; p. [1]-72: text in French and English on facing pages, Chapters I-XII; p. [73]: blank; followed by [6r] engraved plates. *Vol. II:* p. [i]: blank; p. [ii]: title page in French; p. [iii]: title page in English; p. [iv]: blank; p. [v]: table of contents and errata; p. [1]-64: text in French and English, Chapters XIII-XXV; p. [65]: blank; followed by [76] engraved plates; versos of all plates blank.

NOTES: Well printed on heavy paper, with the French and English title pages and text facing each other on opposite pages for "better comparison." The even-page numbers are on the right-hand pages. In the undated preface to this edition, Marshall says that he "was nine years ago persuaded singly to undertake what could only be executed with propriety by a single person." He also says that "the designs have not only been traced from the original, but every part examined by the proper scale: and that the author's measures might be exactly retained, the editor has not deviated from the Paris-foot . . . according to the scale on the first plate, by which the french is easily reduced into the british measure." The plates, signed "A Desgodetz del G Marshall sculp," are very careful and effective reproductions of the originals. It seems possible that Vol. I, dated on the French title page 1771, may have been printed first. Contemporary English half russia, marbled boards.

DIETTERLIN, WENDEL (1550-1599)

1594

Architectvr | von | Portalen vnnd Thürgerichten | mancherley arten. | Das
Annder Büch. | Dürch | Wendel Dietterlin | Malern vonn | Straßburg. | 1594. |
Mit Rö: Kaÿ: Mt: | gnad vnnd freyheit | auff 10 Jar. | [Colophon] Gedruckt zu
Straßburg | bey Bernhardt Jobins Erben. | Anno. | [Single rule] | M. D. XCIII.
[104]

Folio. 6r leaves without signature marks. [i-ii], [1]-58 [59] leaves including etched title page. 35.3 cm. 13 $\frac{7}{8}$ in.

CONTENTS: leaf [i] recto: etched title page, title in red; leaf [i] verso: blank; leaf [ii] recto: Dietterlin's dedication to Ernst Frederick, Margrave of Baden, dated September 1, 1594; leaf [ii] verso: preface; leaf [1]-58: etched plates, versos blank; leaf [59] recto: printed colophon; leaf [59] verso: blank.

DIETTERLIN

NOTES: First edition of Book II with German text. The title page etched border is in black with the title printed in red. Leaf [1] recto contains a half-page plate (numbered 2) and a half-page printed text. The plates of this edition occur in the 1598 edition (No. 105) under the following numbers: 6, 23-31, 38-39; 46, 66-77, 86-87; 95, 110-116, 125-126; 136, 152-160, 167-168; 176, 192-197, 208-209. It is misleading to state, as is sometimes done, that the five books into which the 1598 edition (No. 105) is divided, were originally published separately in 1593. The earlier editions consisted of two books only, each with its own title page—Book I with 37 plates and Book II with 58 plates as described here. When the 1598 edition was issued many new plates were added and the old and new plates rearranged in five groups according to the orders, and four of the groups were provided with separate title pages. Other editions: *Book I*—Latin text: Stuttgart, 1593; Latin and French text in two columns: Strassburg, 1593; German text: Stuttgart, 1593. *Book II*—Latin text: dedication dated 1594 and colophon 1595; German text: Strassburg, 1594. Berlin Catalog 1941. Signature on top of title page of Sir Henry Belaysse. Modern cloth.

DIETTERLIN, WENDEL (1550-1599)

1598

Architectvra | Von | Außtheilung/ Sým-|metria vnd Proportion der | Fünff Seülen/ | Vnd aller daraüß volgender Künst Arbeit/ | von Fenstern/ Caminen/ Thürgerichten/ | Portalen/ Bronnen vnd Epita-|phien. | . . . [5 lines] | Durch | Wendel Dietterlin/ | Maler zü Straßburg. | Cum Gratia & Priuilegio Caef. Maiest. | Getrückt zu Nürnberg, in verlegung | Balthafar Caÿmox | 1598.

[*Book II, border same plate as 1594 (No. 104)*] Architectvr. | Das Annder Büch | Von der Dorica sampt Ihrn | Zugegebenen stuckhen. | . . . [8 lines, printed in black, same as Book II, 1594, except change in date to 1598]

[*Book III, border same as 1593 edition of Book I*] Architectvra. | Das Dritte Büch | Von der Ionica sampt Ihrn | Zugehörigen stuckhen. | Per Vuindelinum | Dieterlin pictorem | Argentinensem. | M. D. XCVIII | Cum gratia & priui-|legio Caef. Maiestatis | ad decennium.

[*Book IV, same plate as Book II above*] Architectvra. | Das Vierte Büch | Von der Corinthia sampt Ihrn | Zugegebenen stuckhen. | . . . [8 lines, same as Book II]

[*Book V, same plate as Book III above*] Architectvra. | Das Funffte Büch | Von der Composita mit Ihrn | Zugegebenen stuckhen. | . . . [7 lines, same as Book III] [105]

DIETTERLIN

Folio. 210 leaves without signature marks. 1-210 leaves (201 and 210 lacking in this copy) including full-page etched plates and the etched title pages of five books. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: leaf 1 recto: etched title page, verso blank; leaf [2] recto: etched portrait of Dietterlin, verso blank; leaf 3 recto: printed preface; leaf 3 verso: printed key to parts of the orders shown on the opposite plate (leaf 4); leaf 4 recto: plate showing parts of the orders, verso blank; leaf 5 recto and verso: printed text of Tuscan order; leaf 6 recto: plate of Tuscan order, verso blank; leaf 7 recto and verso: printed description of columns, etc.; followed by leaf 8-43: etched plates of Book I, versos blank; leaf [44] recto: etched title page of Book II, verso blank; leaf 45 recto and verso: printed text of Doric order; leaf 46-92: etched plates of Book II, versos blank; leaf [93] recto: etched title page of Book III, verso blank; leaf 94 recto and verso: printed text of Ionic order; leaf 95-133: etched plates of Book III, versos blank; leaf [134] recto: etched title page of Book IV, verso blank; leaf 135 recto and verso: printed text of Corinthian order; leaf 136-173: etched plates of Book IV, versos blank; leaf [174] recto: etched title page of Book V, verso blank; leaf 175 recto and verso: printed text of Composite order; leaf 176-209: etched plates of Composite order, versos blank; leaf [210] recto: printed colophon (lacking in this copy); leaf [210] verso: blank.

NOTES: The first title page is a new plate, but those of Book II and IV are from the same plate as the one in the 1594 edition of Book II (No. 104); the title pages of Book III and V are the same as the title page of Book I, 1593, with changes in wording as given above. The title pages of Book II-V and leaf 86 are not numbered; leaf 179 is marked 178. Leaf 94, 135 and 175, the printed descriptions of the Ionic, Corinthian and Composite order, are also numbered in the upper right-hand corner, 3, 4, and 5. Plate 187-188, 196-197, 202-203, 204-205, 206-207 should be joined together to form five designs (Brunet II, 706). The colophon gives the publisher's name as Balthasar Caymox. The plates depict the most fantastic designs in the most lurid taste which show, for the most part, no regard for the possibility of execution in any building material. Such designs had a disastrous effect on contemporary German, Flemish and English architectural detail.

There are several variant issues of this work: 1) The Library of Congress has the general title page printed in red and black with Hubrecht and Balthasar Caymox as publishers (Berlin Catalog 1942); the dedication on the recto and verso of leaf 2, and with other minor changes in text. 2) A large paper copy in the Spencer Collection of the New York Public Library has leaf and pl. 23, with reset text, in place of leaf 3, and a worn copy of the Fowler plate 23 in its proper place; leaf 5 is reversed in binding with the number on the verso of the leaf; the title of Book II (leaf [44]) has a slip with the title, as given above, pasted over the original title of the 1594 edition (No. 104). 3) A copy in the Rare Book Room of the New York Public Library agrees with the Fowler except that leaf [45] is reversed in binding with the number on the verso of the

DOSIO

leaf. All three copies have different numbering on plate 188—the Fowler is clearly marked 188; the Spencer Collection copy is either marked 10 or 40, possibly substituted in ink; the Rare Book Room copy is marked 188 below a + sign.

Besides these issues with German text, the work was published in 1598 in Latin with the general title page in red and black, the four book titles in black; a Latin and French text in the same year. It was reprinted in Nuremberg by Paul Furst in 1653(?) and again in 1655, and at Liège by C. Claesen in 1862 (with German text) and with a Paris imprint (French text). Fairfax Murray Catalog (German), Vol. I, No. 134; Brunet II, 706. Nineteenth-century calf, gold-tooled spine.

DOLIVAR, JEAN (1641-1692) [n.d.]

Nouveau Livre d'Autel. | Inventé et gravé par I. Dolivar et se vend à Paris | Chez F. Poilly rue S. Iacque a l'image S. Benoist | [n.d.] [106]

6 engraved plates. [1] 2-6 plates including title page. Plates measure: 21.4-21.7 x 14.8 cm. $8\frac{7}{8}$ - $8\frac{1}{2}$ x $5\frac{1}{8}$ in.

NOTES: Some of the plates signed "Dolivart." There were several different issues of these plates with the same title but different imprint. Guilnard (p. 100) gives the imprint as "Paris, Chez Madame Le Pautre," and the Berlin Catalog (3714) has "se vend à Paris Chez Est. Gantrel, 1690." Bound with volume of designs by Le Pautre, etc., No. 182.

DOSIO, GIOVANNI ANTONIO (1533-1609) 1569

Cosmo Medici | Dvci | Florentinor · Et · Senens · | Vrbis Romæ | Aedificiorvm ·
Illvstrivinqvæ · | Svpersvnt · Reliquiæ · Svmmæ · Cvm · Dili-|gentia · A · Ioanne
Antonio · Dosio · Stilo · | Ferreo · Vt · Hodie · Cernvntvr · Descri-|ptæ · Et · A ·
Io · Baptista · De · Cavaleriis · | Aeneis · Tabvlis · Incisis · | Repræsentatæ |
M · D · LXIX · Kal · Mai | [107]

Oblong 4to. 50 leaves without signature marks. [1]-50 etched plates including title page, versos blank. 20.5 cm. $8\frac{1}{4}$ in.

NOTES: First edition. One of the most important of the sixteenth-century collections of views of Rome, being free from the fantastic reconstructions so dear to the archaeologists of the period. The British Museum (BM (1) 14, Dos 230) lists the work as published in Florence. For a discussion of Dosio's drawings see Christian Hülsen, *Das Skizzenbuch Des Giovannantonio Dosio im Staatlichen Kupferstichkabinett zu*

DUBREUIL

Berlin . . . , Berlin, 1933, p. VI-XI. Berlin Catalog 1846; Brunet I, 1697; Cicognara 3704; Lukomski, *Architettura Classica*, p. 412-415; Thieme-Becker IX, p. 493-495. Old vellum. PLATE XII

DUBREUIL, JEAN (1602-1670)

1642

[*Added engraved title page*] La Perspective | Practique | A Paris chez Melchior
Tavernier jdrographe Graueur & jmprimeur du Roy pour les | Cartes Geo-
graphiques & autres Tailles douces demeurant en L'isle du Palais | Et | chez
Francois L'Anglois dit Chartres demeurant Rue S^t Iaques aux Colonnes d'Her-
cule | [1642] [108]

4to. a⁴ (a₂ lacking), e⁴ (e₁ marked B), i³, A-Z⁴, Aa-Qq⁴, Rr³. 170 leaves including 1-150 engraved plates. [i-xxii] p. including added engraved title page (printed title page lacking); [318] p. numbered as follows: [*Part I*] p. [i], 1-18, [ii], 1-18 engraved plates; [*Part II*] p. [iii], 19-41, [iv], pl. 19-41; [*Part III*] p. [v], 42-121, [vi], pl. 42-121; [*Part IV*] p. [vii], 122-128, [viii], pl. 122-128; [*Part V*] p. [ix], 129-150, [x], pl. 129-150; p. [151-158]. Engraved headpieces and initials, small woodcut initials in text. 23.5 cm. 9¼ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page (lacking); p. [iv]: blank; p. [v-vii]: Tavernier's dedication to Louis de Bourbon; p. [viii]: blank; p. [ix-xvi]: preface; p. [xvii-xxi]: "Table Instructive . . ."; p. [xxii]: privileges and 14-line errata; [*Part I*] p. [i]: half title, "Quelques Definitions Et Principes De Perspective."; p. 1-18: text, facing pl. 1-18 (given page number at top and plate number in lower right-hand corner); p. [ii]: blank; [*Part II*] p. [iii]: half title, "Pratiques Des Plans En Perspective."; p. 19-41: text, facing pl. 19-41; p. [iv]: blank; [*Part III*] p. [v]: half title, "Pratiques Des Eslevations."; p. 42-121: text, facing pl. 42-121; p. [vi]: blank; [*Part IV*] p. [vii]: half title, "Mesvres, Et Proportions Des Figvres Avx Perspectives, Tableavx, Et Ovvrages De Bosse."; p. 122-128: text, facing pl. 122-128; p. [viii]: blank; [*Part V*] p. [ix]: half title, "Pratiques Povr Trouver Les Ombres Natvrelles, Tant au Soleil, & au Flambeau, qu'à la Chandelle, & à la Lampe."; p. 129-150: text, facing pl. 129-150; p. [x]: blank; p. [151-158]: index.

NOTES: First edition of Volume I. The work was completed in three volumes, Volume II in 1647 and Volume III in 1648-1649. The author's name does not appear on the title page, where he is described as "un religieux de la Compagnie de Jesus." No copy of this work was available for checking so the date has been supplied from the Berlin Catalog. The added engraved title page depicts, under a cartouche at the top, an artist seated before an easel with Minerva standing at his side guiding his brush,

DUBREUIL

and a cherub at his feet with an open book showing plate 58 above, which the artist is copying. Cicognara (823) describes appendices to this work, which he says are missing from most copies. This work was very popular in England where two different translations were made of Volume I (No. 109 and 110). Other editions: Paris, 1651 (Vol. I); Paris, A Dezallier, 1679, 3 v. with added engraved title pages with imprint of Jean Du Puis; Vol. I-II are dated on the printed title page 1679, Vol. III has the added engraved title page dated 1666 (Comolli III, 164); German translation of Volume I by G. C. Rembold, Augsburg, 1710; English translation by Robert Pricke, 1672 (note, No. 109) and by Ephraim Chambers, 1726 (note, No. 110). Berlin Catalog 4714; Brunet IV, 523; Cicognara 823. Early nineteenth-century paper boards, leather back.

DUBREUIL, JEAN (1602-1670)

1698

Perpective Practical. | Or, A Plain and Easie | Method | Of True and Lively
Representing all Things to | the Eye at a Distance, by the Exact | Rules of Art; |
... [18 lines, single rule] | By a Religious Person of the Society of Jesus, a Parisian.
| [Single rule] | Faithfully Translated out of French, and Illustrated with
150 Copper Cuts. | [Single rule] | Set forth in English by Robert Pricke ... |
[Single rule] | London, | Printed for Robert Pricke, ... and | are to be Sold by
S. Sprint, ... 1698. [109]

4to. 2 leaves without signature marks, a⁴, b², A-Z⁴, Aa-Qq⁴, Rr². 166 leaves. [i-xvi] p. including added engraved title page; [316] p. numbered as follows: [*Part I*] p. [i], 1-18, [ii], 1-18 engraved plates; [*Part II*] p. [iii], 19-41, [iv], pl. 19-41; [*Part III*] p. [v], 42-121, [vi], pl. 42-121; [*Part IV*] p. [vii], 122-128, [viii], pl. 122-128; [*Part V*] p. [ix], 129-150 [151-157], pl. 129-150. Engraved headpiece. 22.8 cm. 9 in.

CONTENTS: p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: printed title page; p. [iv]: blank; p. [v-xi]: preface; p. [xii]: blank; p. [xiii-xv]: table of instruction; p. [xvi]: license dated 1672; [*Part I*] p. [i]: half title; p. 1-18: text, facing pl. 1-18 (page number at top, plate number in lower right-hand corner); p. [ii]: blank; [*Part II-IV*] same arrangement of numbering, see No. 108; [*Part V*] p. [ix]: half title; p. 129-150: text, facing pl. 129-150; p. [151-154]: table of contents; p. [155-156]: publisher's catalog; p. [157]: blank.

NOTES: The second edition of Pricke's translation. The added engraved title page, colored by hand, is the reverse of that of Volume III of the French edition of 1649. The engraved headpiece and plates are reverse copies of Volume I of the French edition of 1642 (No. 108). The first edition of this English translation was published in

DUBREUIL

London in 1672. Wing D2412. Signature of Richard Ashby on the title page and of Eliz Ashby on the flyleaf; inscription inside front cover: "Florence Elizabeth Norman from her loving Mother . . . 1858."; armorial bookplate of Sir Eve^d Fawkener. Contemporary English panelled calf, gold-tooled.

DUBREUIL, JEAN (1602-1670)

[ca. 1780]

Practical Perspective; | Or, An | Easy Method | Of Representing | Natural Objects, | According To | The Rules of Art. | . . . [18 lines, short double rule] | Written In French By A Jesuit of Paris. | Translated by E. Chambers, . . . | [Short double rule] | The Seventh Edition. | To which is prefixed, the Theory Of Perspective, by James Hodgson, F.R.S. | [Short double rule, 3 lines, short rule] | London: | Printed For The Proprietors, Bowles And Carver, At Their Map And Print Warehouse, | No. 69, St. Paul's Church-Yard. [110]

4to. A-Z⁴, Aa². 94 leaves. [i]-xxx, [1]-150 [151] p. (i.e. 158: the half titles of Part I-V and 2 blank leaves at the end of Part I and III ([p. i-vii]) are not counted in the pagination), [1-4], 1-150 engraved plates on 76 leaves, as follows: *Part I*: [i], 1-18, [ii] p., 1-18 pl. on 9 leaves; *Part II*: p. [iii], 19-41, pl. 19-41 on 12 leaves (verso of No. 41 blank); *Part III*: p. [iv], 42-121, [v], pl. 41-121 on 40 leaves; *Part IV*: p. [vi], 122-128, pl. 122-128 on 4 leaves (verso of No. 128 blank); *Part V*: p. [vii], 129-150 [151] (i.e. 158), pl. 129-150 on 11 leaves. 26.2 cm. 10 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]-ix: preface; p. [x]-xi: table of instructions; p. [xii]-xv: table of contents; p. [xvi]-xxx: Hodgson's "Theory of Perspective," with pl. [1-4] bound in; *Part I*: p. [i]: half title; p. 1-18: text, with pl. 1-18, printed on both sides of leaf, bound in; p. [ii]: blank; *Part II*: p. [iii]: half title; p. 19-41: text, with pl. 19-41 bound in; *Part III*: p. [iv]: half title; p. 42-121: text, with pl. 42-121 bound in; p. [v]: blank; *Part IV*: p. [vi]: half title; p. 122-128: text with pl. 122-128 bound in; *Part V*: p. [vii]: half title; p. 129-150: text, with pl. 129-150 bound in; p. [151] (i.e. 158): directions to binder.

NOTES: A late edition of Chambers' translation, which in these late issues were known as "Bowles Perspective." The Peabody Library dates its copy of this edition [1780?] and the Library of Congress has a copy dated [1783] with the following imprint: London, Printed by Assignment of Messrs Bowles & Carver For Sherwood, Gilbert and Piper [n.d.]. The plates follow those of the Pricke translation (No. 109). They are given, in most cases, the signature mark of the leaf following, and also bear the plate or page number of the appropriate facing letterpress. Other editions: London, Thomas Bowles, 1726; with Hodgson's *Perspective*, 1743, 1749, 1765, 1782 and 1789. Contemporary mottled calf.

DU PÉRAC

DU CERCEAU, JACQUES ANDROUET see ANDROUET DU CERCEAU, JACQUES

DU PÉRAC, ÉTIENNE (ca. 1525-1604)

1575

Ì Vestigi | Dell'Antichità Di Roma | Raccolti Et Ritratti In Perspettiva | Con Ogni Diligentia | Da Stefano Dv Perac Parisino | All'Ill^{mo} Et Eccell^{mo} Sig. | Il Sig. Giacomo Bvoncompagni | Governator Generale | Di Santa Chiesa | In Roma aprefso Lorenzo della Vaccheria alla | infegna della palma Con priuilegio del Som Pont | L'Anno MDLXXV | [III]

4to. 37 plates on 41 sheets without signature marks. [i], [1]-40 engraved plates including title page (i.e. 37: 33 double-page plates given one number each; 4 folding plates of 2 sheets each, given two numbers each). 25.2 cm. 9 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: title page; pl. [1]: dedicatory letter from Du Perac to Giacomo Buoncompagni; followed by 35 plates numbered 2-40 (as described above); versos of all plates blank.

Notes: The first edition with title page in second state. The title, with four lines of dedication to Giacomo Buoncompagni, is within an architectural border, with arms in small shield at top. On the back of plate 27 of this copy is a pale impression of the title page in the first state before the four lines of dedication and the arms in the shield at the top were added. The plates have two to three lines of descriptive text engraved at the bottom. The dedicatory letter is missing in some copies. The plates are arranged in the order of the itinerary it was customary for pilgrims of the time to follow. Du Pérac, engraver, painter, and architect arrived in Rome about 1559 and started to work for Lafrery, contributing various prints to his *Speculum Romanae Magnificentiae* ... Rome, 1575. Independently Du Pérac produced many prints of Roman ruins and, together with others, a valuable large map of the city, but his fame rests mostly on *I Vestigi Antichità di Roma*. Although the views in this work seem less authentic than those in Dosio's *Urbis Romae Aedificiorum* ... 1569 (No. 107), the two collections together are of great value to the student. Blomfield (*Fr. Arch.* I, Vol. I, p. 148, 161; Vol. II, p. 37) comments on Du Pérac's poor drawing and bad engraving but thinks that these prints are of greater historical value than the ingenious restorations of Palladio. On his return to France Du Pérac decorated the "cabinet of the bath" at Fontainebleau. When this work was finished in 1598 he was employed as architect at the Tuileries until his death.

Other editions: Rome, Vaccheria, 1575 (1st state); Rome 1575 (2d state, described here); Rome 1600 (as Part I of larger work); Utrecht, Goert van Schayck, 1621; Rome:

DURAND

Giovanni Battista de Rossi, 1639, 1653, 1671, 1680; Rome, Giuseppe Giulio Rossi, 1709; Rome, Carlo Losi, 1773. The plates of the 1575 edition were copied by Gilles Sadeler at smaller size and issued in his *Vestigi Delle Antichità . . .*, Prague, 1606, which were reprinted by Gio. Giacomo de Rossi, Rome, 1660, and again by G. G. de Rossi before 1691 (see note, No. 283). Peter Schenck also copied many of these plates in his *Rome Aeterna . . .* Amsterdam, 1705. Thomas Ashby, "Le Diversi Edizioni dei 'Vestigi dell'Antichità di Roma' di Stefano Du Pérac" (in *La Bibliofilia*, Vol. 16, No. 11-12, Feb.-March, 1915, p. 400-421; Vol. 17, No. 9-10, Dec. 1915-January 1916, p. 358-359); Brunet II, 887-888; Cicognara 3821; Dumesnil, VIII, p. 92-99; Lukomski, *Architettura Classica*, p. 415. Old vellum.

DURAND, JEAN NICOLAS LOUIS (1760-1834)

1802-1805

[*Vol. I*] Précis | Des Leçons | D'Architecture | Données | A L'École Polytechnique, | Par J. N. L. Durand, | Architecte Et Professeur D'Architecture. | Premier Volume | Contenant Trente-Deux Planches. | . . . | A Paris, | Chez L'Auteur, A L'École Polytechnique. | [Single rule] | An X (1802).

[*Vol. II*] Précis | Des Leçons | D'Architecture | . . . [4 lines] | Second Volume | . . . [2 lines] | A Paris, | Chez | l'Auteur, à l'École polytechnique, | et Bernard, Libraire de l'École polytechnique, | et de celle des Ponts et Chaussées, quai des Augustins, | n.º 31, au premier, près la rue Gît-le-Cœur. | [Single rule] | An XIII, (1805.) [112]

4to. 2 v. in 1. 117 leaves. *Vol. I*: [i-iv], [i]-viii, [1]-110 [111-112] p. 1-10, 1-22 engraved double-page plates. *Vol. II*: [i-vi], [1]-104 p. 1-32 engraved double-page plates. 28,5 cm. 11¼ in.

CONTENTS: *Vol. I*: p. [i]: half title; p. [ii]: note for binder; p. [iii]: title page; p. [iv]: blank; p. [i]-viii: preface; p. [1]-24: introduction; p. [25]-86: text of Part I; followed by pl. 1-10, versos blank; p. [87]-110: text of Part II; p. [111]: table of contents; p. [112]: errata with printer's name at bottom: De l'Imprim. de J. M. Eberhart, rue et maison des Mathurins. |; followed by pl. 1-22, versos blank. *Vol. II*: p. [i]: half title; p. [ii]: publisher's advertisement and note to binder; p. [iii]: title page; p. [iv]: blank; p. [v]: errata; p. [vi]: blank; p. [1]-20: Discours Preliminaire; p. [21]-102: text of Part III; p. 103-104: table of contents, ending with printer's name: De l'Imprimerie Galletti, maison des ci-devant Capucines, | vis-à-vis la place Vendome. |; followed by pl. 1-32, versos blank.

NOTES: The plates were mostly engraved by Charles Normand with a few by Baltard. Durand was professor of architecture at the École Polytechnique for thirty-nine years,

ERRARD

and the work is interesting because it shows the French methods of architectural education at the end of the eighteenth century. The title page of Volume I of the copy in the Avery Library varies in imprint: A Paris, Chez Bernard . . . Et l'Auteur . . . An XI (1802), otherwise it seems to agree with the Fowler copy. Other editions: Paris, 1809; 1821-1823; Liege, 1841, in three volumes. Stamp of "Société de Lecture, Dijon," on title page. Contemporary boards, calf back.

DÜRER, ALBRECHT (1471-1528)

1527

Etlliche underricht/ zu befestigung | der Stett/ Schlofs/ und | flecken. | [Colophon] Gedrückt zu Nürenberg nach der gepürt Christi. | Anno. M.CCCC.XXvii. In | dem monat October. [113]

Sm. folio. A-B⁸, C⁸, D-E⁸, F⁴. 36 unnumbered leaves, including the double-page woodcut plates and folding leaves, which form part of each quire (i.e. in this copy B₁, C₃, F₁, F₂ are bound as folding leaves; A₄, B₃, C₁, D₃, E₁, E₃ as double-page plates). [20] woodcut plates (12 on double-page or folding leaves, 8 in text). 31.8 cm. 12½ in.

CONTENTS: leaf [1] recto: woodcut title page; leaf [1] verso: dedication; leaf [2] recto-[36] verso: text including woodcut illustrations as described above; leaf [36] verso (bottom): colophon.

NOTES: Second edition, without leaf of errata. This work, like Dürer's other two books, was printed in the first Fraktur type which became the traditional design. It was cut by Johann Neudorffer for Hieronymus Andrea who is thought to have printed this book. The diagrams and illustrations of fortifications and cannon, probably by Dürer, have most of the inscriptions cut on the wood. Fairfax Murray Catalogue (German), Vol. I, No. 151; Grolier Club . . . *Early Printed Books* . . . New York, 1895, No. 52. Other editions: first edition of the same year as the second, with differences in text, a list of errata, and a signed woodcut not found in the second; Nuremberg 1530 and 1538; in Latin, Paris, Wechel, 1535; Arnhem 1603 or 1604; Berlin 1803 and 1823; Paris 1870. Modern boards.

ERRARD, CHARLES (1606-1689)

1651

Diuers | Trophiées | Dediez | A La Serenissime | Reine de Suede | Par | Charles Errard | Peintre du Roy. | 1651. [114]

[6] engraved plates including title page. 22.3 x 30 cm. 8¾ x 11¼ in.

FABRETTI

NOTES: Title within an oval wreath supported by cherubs against a background of trophies. Fine impressions, trimmed to the plate line and mounted. One plate is engraved by Tournier, the others by René Lochon, after drawings by Errard from the designs of Polidoro Caldara da Caravaggio (c. 1495-1543). The monogram PHL stamped in the bottom left-hand corner of each plate, is probably the collector's mark of Prosper Henry Lankrinck (Prosper Heinrich Lanckrink or Lanckrink), 1628-1692, a German painter, who came to England in the time of Charles II. He painted many of the landscapes for Sir Peter Lely's portraits, and made a fine collection of paintings, prints and drawings on which he is supposed to have placed the monogram "PHL" (Nagler, *Monogrammisten*, No. 3030). Berlin Catalog 320; Guilmarid p. 81; H. Walpole, *Anecdotes of Painting in England* . . . London, 1876, Vol. II, p. 103-104. Modern cardboard binding.

FABRETTI, RAFFAELE (1618-1700)

1680

Raph. Fabretti | Gasparis. F. Vrbinatis | De Aqvis | Et | Aqvaeductibvs | Veteris. Romae | Dissertationes. Tres. | [Engraved vignette] | Romae | Typis Ioannis Baptistæ Buffotti. MDCLXXX. | Superiorvm Permissv. [115]

4to. 108 leaves. [1]-193 [194-216] p. including engraved illustrations (7 full-page including map of Rome, p. 141). 3 engraved folding maps mounted on extensions. Woodcut diagrams in text. Woodcut initials. 24.3 cm. 9 $\frac{3}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: privileges; p. 3-193: Dissertatio I-III, including illustrations; p. [194-215]: index; p. [216]: blank.

NOTES: First edition. The first dissertation is dated 1677, the second and third, 1679. The engraved vignette on the title page shows a porcupine and a small coat-of-arms on a rock in the lower right-hand corner. The plates contain plans, elevations and sections of aqueducts and cisterns, and the three maps show the region described in each part. In the second dissertation the map and the illustration on p. 103 are signed "F. Donia." The two woodcut diagrams in the text are found on p. 37 and 102. This work was reprinted in Joannes Georgius Graevius, *Thesaurus Antiquitatum Romanarum*, . . . Lyon, 1697, Vol. IV, p. 1677-1777. There was a later edition in 1788. Brunet II, 1148; Cicognara 3708; *Enciclopedia Italiana*, XIV, p. 700. From the collections of Samuel H. Walley and Moses Merrill. Old vellum, gilt title.

FALDA

FALDA, GIOVANNI BATTISTA (1648-1678)

1665-[1669]

[*Book I*] Il Nvovo Teatro | Delle Fabriche, Et Edifici, | In Prospettiva Di Roma Moderna, | Sotto Il Felice Pontificato | Di N. S. Papa Alessandro VII. | Date in luce da Gio. Iacomo Rossi alla Pace. 1665 | Libro Primo | con Priu. del Sommo Pont.

[*Book II*] Il Secondo Libro Del' Novo Teatro | Delle Fabriche, Et Edificii, Fatte Fa-
re In Roma, E Fvori Di Roma Dalla | Santita Di Nostro Signore Papa | Alessandro VII. | Disegnate, In Prospettiva Et Intagliate Da Gio. | Battista Falda Da Valdvggia. | E date in luce con direttione, e cura da Gio. Iacomo Rofsi alla Pace, con licenza de Superiori, e Priuileggio | del Sommo Pontefice. | [1665-1667]

[*Book III*] Il Terzo Libro Del' Novo Teatro | Delle Chiese Di Roma Date In | Lvce Sotto Il Felice Pontificato | Di Nostro Signore Papa | Clemente IX. | Disegnate In Prospettiva Et Intagliate Da | Gio. Battista Falda. | Con direttione e cura di Gio. Iacomo Rofsi alla Pace con licenza de Superiori e Priuileggio | del Sommo Pontefice. | [1667-1669] [116]

Oblong folio. 3 v. in 1. 94 leaves. *Book I*: [1-37] engraved plates including title page and dedication; *Book II*: [1-21] engraved plates including title page and dedication; *Book III*: [1-36] engraved plates including title page and dedication. 27.3 x 39.5 cm. 10 $\frac{3}{4}$ x 15 $\frac{1}{8}$ in.

CONTENTS: *Book I*: pl. [1]: title page; pl. [2]: dedication, dated 1665; followed by pl. [3-37] containing two plates, "Altra Vedute Di Castello Candolfo Dalla Parte Del'Lago," and "Prospetto Della Piazza Di Castello Candolfo . . .," No. 8 and 9 of Book II of the issue with numbered plates (see note below). *Book II*: pl. [1]: title page; pl. [2]: dedication; followed by pl. [3-21], with six plates found in Book III of the numbered plate edition: No. 4, "Fianco Della Basilica Vaticana . . ."; No. 5, "Chiesa Dedicata A S. Lvca Evangelista . . ."; No. 6, "Chiesa Dedicata A S. Agnesevm In Piazza Navona . . ."; No. 8, "Portico Donde Si Ascendono Le Scale Sante . . ."; No. 10, "Chiesa Della Madonna Della Vittoria . . ."; No. 37, "Chiesa Di Sant' Andrea Apostolo. . ." *Book III*: pl. [1]: title page; pl. [2]: dedication; followed by pl. [3-36], with six plates of fountains found in Book I of the edition of his *Fontane di Roma*, with numbered plates (see note, No. 117): No. 4, "Fontana Nel Gran Cortile Del Palazzo Vaticano"; No. 5, "Fontana Nel Palazzo Vaticano"; No. 6, "Fontana Sv La Piazza Del Palazzo Pontificio A Monte Cavallo"; No. 8, "Fontana E Castello Sul Monte Viminale"; No. 11, "Fontana E Castello Dell'Acqua Paola"; No. 27, "Fontana Nel Cortile Del Palazzo Del Sig. Dvca Di Bracciano"; versos of all plates blank.

NOTES: First edition before numbering of plates. Plate [3] of Book II (No. 12 of

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numbered plates), was engraved by Gio. Francesco Venturini, the rest by Gio. Battista Falda, except two unsigned: Book I, pl. [17] and [23] (No. 22 and 18 of numbered plates), and were issued by Gio. Giacomo Rossi in Rome. A copy of this work in the John Work Garrett Library, contains 90 numbered plates as follows: *Book I*, 1-35; *Book II*, 1-17; *Book III*, 1-38 including title pages and dedications. The same plates and title pages are included as in the issue described above, with the plate numbers added, and a more topical arrangement of the plates. In Book III of the Fowler copy, six plates of the *Fontane* are included, not found in the Garrett copy, and two unsigned plates are found in the Garrett copy of Book III, not present in the Fowler: No. 12, "Chiesa Dedicata A San Carlo De Padri Del Riscatto Della Nazione Spagnola"; No. 13, "Chiesa Dedicata A San Andrea Apostolo Del Novitiato De Padri Giesviti Svl'-Monte Qvirinale." With Book I-III of the Garrett copy, numbered issue, are Book IV and V, dated 1699 and 1739, by Alessandro Specchi (No. 339), and Giovanni Domenico Campiglia (No. 78) (Berlin Catalog 2666).

The date of publication of the various books is difficult to establish. The copy of Book I-III, described above, is bound with the following works issued by De Rossi (or Rubeis): i) Falda, *Le Fontane Di Roma*, Part I-III, [n.d.] with unnumbered plates (No. 117); ii) Sadeler, *Vestigi Delle Antichita Di Roma ...* Rome, G. I. de Rossi, 1660 (No. 283); iii) P. S. Bartoli, *Leonis X. Admiranda Virtutis Imagines ...* Rome, Io. Iacobi de Rubeis [n.d.], title and 14 engraved plates after Raphael; iv) Bartoli, *Parerga, atque ornamente ... in Vaticani Palatii Xystis ...* Rome, Io. Iacob de Rubeis [n.d.], 43 engraved plates after Raphael; v) Bartoli, series of [15] biblical scenes engraved after Raphael, Rome, Io. Iacobus de Rubeis [n.d.] (Cicognara 3600; Nagler, *Künstler-Lexicon* I, 294); vi) P. Thomassin, *Antiq^r Statuar Urbis Romae*, Rome, Gio. Giacomo Rossi [n.d.], 52 engraved plates (Nagler, *Künstler-Lexicon* XVIII, 372, No. 70); vii) O. Panvinus, *Amplissimi Ornatisimq³ Triumphi ...* Rome, Gio. Iacomo Rossi [n.d.], title and 11 engraved plates.

A comparison of the watermarks on the pages of these works, with the dedications, permit a fairly accurate dating of this issue, without numbered plates, of Falda's *Nuovo Teatro*. Book I, dated 1665 and Book II undated, both published within the pontificate, and with permission of Pope Alexander VII, who died in April 1667, and Sadeler's *Vestigi*, 1660, have the same watermark. Book III of the *Nuovo Teatro*, dedicated to Clement IX (1667-1669); Part I of his *Fontane*, dedicated to Agostino Chigi (1634-1705); Bartoli (No. iii, iv, v above); Thomassin (No. vi) and Panvinus (No. vii) are on the same watermarked paper. This would establish the date of Book III of the *Nuovo Teatro* as sometime before 1669, perhaps as early as 1667. The mark on the paper of Part II-III of the *Fontane* is a slight variation of the fleur-de-lys used in Part I. Therefore *Il Nuovo Teatro*, Book I-III, may be dated 1665-[1669]; *Le Fontane*, Part I about 1675 (Berlin Catalog 3603), Part II before 1687, Part III before 1689 (see Note, No. 117). The Bartoli, Thomassin and Panvinus were probably issued sometime between 1665-1675.

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The Garrett copies of *Il Nuovo Teatro* (Berlin Catalog 2666) and *Le Fontane*, contain reissues of the plates of the Fowler editions (No. 116 and No. 117), with the addition of Book IV and V, by Specchi (No. 339) and Campiglia (No. 78) to the former, and Part IV by Venturini to the latter. They have completely different watermarks from the earlier unnumbered Fowler plates, but several parts of each are printed on the same paper. Book I and III of the *Nuovo Teatro* and Part II of the *Fontane* have the beautiful watermark of the "Camera Apostolica," the other sections a fleur-de-lys in single or double-line circle. The *Nuovo Teatro* was probably issued as late as 1739, the date of Book V, though Book I still bears the date 1665, and the *Fontane* no later than 1698, as Part IV is dedicated to Francesco II, Duke of Modena, who died in that year. But it was issued probably before 1691 because Giovanni Giacomo (or Iacomo) de Rossi was actively publishing "all' Insegna di Parigi" until that date.

A detailed analysis of the plates in the various issues of this work should be made, but because of lack of time the decision was reached not to attempt it in this catalogue. The plates were reissued time and again with little or no change except for the addition of plate numbers. All the copies examined (Library of Congress, New York Public and Avery Libraries) vary slightly in the number and arrangement of the plates. There was apparently an intermediate issue with unnumbered plates of Book I-III (New York Public Library copy). The plates are in the same order as Book I-III of the Garrett [1739] edition but are printed on the same watermarked paper as the Fowler *Fontane* (No. 117), issued between [1675-1689]. These plates of Falda's were copied by Matteo Gregorio Rossi and published in Rome in 1686 (Brunet IV, 1405) and again in Rome by Carlo Losi in 1773 with M. G. Rossi's name erased.

In Italy, up to this time, there had been no extensive and systematic attempt to record contemporary Renaissance architecture; certainly nothing to be compared to the work in France of Du Cerceau nearly a hundred years earlier or to that of the Perelle, practically contemporaries of Falda. Falda was an uneven artist: his perspective was often at fault, his conventions trite and his technique monotonous. Nevertheless his work, aside from its historic value, is of special interest in showing the development in Italy of the realistic approach to architectural representation. This is especially evident if one compares Falda's plates with the beautiful interpretations by Natali Bonifazio of the brilliant drawings of Domenico Fontana for his *Della Trasportazione Dell'Obelisco Vaticano* ... 1590 (No. 124). Berlin Catalog 2666 (1739 ed.). Contemporary vellum, gold-tooled.

FALDA

FALDA, GIOVANNI BATTISTA (1648-1678)

[1675-1689]

[*Part I*] Le Fontane Di Roma | Nelle Piazze, | E Lvoghi Pvblici Della Citta, | Con Li Loro Prospetti, | Come Sono Al Presente. | Disegnate, Et Intagliate | Da Gio: Battista Falda. | Date in luce con direttione, e cura da Gio: Giacomo De Rossi, dalle | sue stampe in Roma, alla Pace con Priu. del S. Pont. | Libro Primo. | [1675]

[*Part II*] Le Fontane Delle Ville | Di Frascati, Nel Tvscvlano, | Con Li Loro Prospetti, | Parte Seconda, | Disegnate, Et Intagliate | Da Gio: Battista Falda. | Date in luce con direttione, e cura da Gio: Giacomo De Rossi, dalle | sue stampe in Roma alla Pace, con Priu. del S. Pont. | [before 1687]

[*Part III*] Le. Fontane. | Ne'. Palazzi. E. Ne'. Giardini | Di. Roma. | Con. Li. Loro. Prospetti. Et. Ornamenti | Disegnate. Ed. Intagliate. | Da. Gio. Francesco. Ventvrini. | Parte. Terza. | Date in luce con direttione, e cura di Gio. Giacomo de Rossi; nelle sua stāperia | in Roma, alla Pace, all' Insegna di Parigi, con Priu. del' S. Pont. | [before 1689] [117]

Oblong folio. 73 leaves. *Part I*: [1-28] engraved plates including title page and dedication; *Part II*: [1-20] (No. [8] folding) engraved plates including title page and dedication; *Part III*: [1-25] (No. [24] folding) engraved plates including title page and dedication; [6] plates of fountains bound in Book III of his *Il Nuovo Teatro* (No. 116). 27.3 x 39.5 cm. 10¾ x 15⅞ in.

CONTENTS: *Part I*: pl. [1]: title page; pl. [2]: dedication; followed by pl. [3-28] containing one plate from Part II, No. 10, of the edition with numbered plates (see note below), "Altra Fontana Più Sopra All' Antecedente Fontana Rvstica Del Teatro Della Villa Aldobrandina Di Belvedere À Frascati . . ."; 6 plates belonging to this part, No. 4, 5, 6, 8, 11, 27 of the numbered plates, are bound in Book III of No. 116 above. *Part II*: pl. [1]: title page; pl. [2]: dedication; followed by pl. [3-20] with three plates from Part III of the numbered edition bound in: No. 4, "Fontana Della Torre Nel Giardino Di Belvedere Nel Palazzo Pontificio in Vaticano . . ."; No. 5, "Fontana Detta La Galera Nel Giardino Di Belvedere Del Palazzo Pontificio in Vaticano . . ."; No. 16, "Fontana Nel Giardino Montalto . . ." *Part III*: pl. [1]: title page; pl. [2]: dedication; followed by pl. [3-25]; versos of all plates blank.

NOTES: Like his *Il Nuovo Teatro* (No. 116), this is an issue of *Le Fontane* before numbering of the plates. The undated Garrett copy contains 79 plates as follows: *Part I*: 1-18; *Part II*: 1-33; *Part III*: 1-28, including title pages and dedications. As in the *Nuovo Teatro*, the same plates are included, though in different order. The Garrett

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copy has also Part IV with pl. 1-28 by Venturini, *Le Fontane Del Giardino Estense In Tivoli . . . Date in luce de Gio: Giacomo de Rossi . . . In Roma . . .* [n.d.].

The plates of Part I-II were engraved by Falda, except for those noted above in Part II, belonging in Part III; those of Part III are by Giovanni Francesco Venturini except No. [5] (No. 7 of the numbered plates) by Louis Rouhier, and No. [21-24] (No. 23-26 of the numbered plates) by Falda. This collection of plates is the most charming that has ever appeared on the fountains of Rome and its environs. Part I was issued about 1675 (Berlin Catalog 3603); Part II before 1687 as Gio. Francesco Negroni, to whom it was dedicated as "Chierico Delle Camera Apostolica," became papal legate to Bologna in 1687; Part III probably about 1689 because it was dedicated to Livio Odescalchi, nephew of His Holiness Pope Innocent XI who died in 1689.

As in the case of Falda's *Nuovo Teatro* all the copies examined vary in numbering and arrangement of the plates. The New York Public Library has a copy of Part I-IV, dated [1691?], with unnumbered plates: Part I [1-33], II [1-18], III [1-28], IV [1-21]; The Library of Congress has one copy with numbered plates, Part I-II [1675] 1-33, 1-18 pl., Part III [1691] 1-28 pl., and a second copy with Part I-III numbered, Part IV unnumbered plates [1-28]. The Berlin Catalog (3603) lists a dated issue of 1691 with numbered plates in the four parts. The New York Public Library has a much later edition, issued with the stamp of the "Calcografia Di Roma" in the corner of the plates. Between 1798 and 1815, many sets of earlier plates were reprinted under the direction of Giuseppe Valadier. There was also an edition with 42 plates, Nuremberg, 1685. Berlin Catalog 3603-3604; Bartsch XXI, p. 239-245, 248-249; Cicognara 3863. Bound with his *Il Nuovo Teatro*, etc. (No. 116). Contemporary vellum, gold-tooled.

PLATE XXIV

FÉLIBIEN, ANDRÉ, sieur des Avaux et de Javercy (1619-1695) 1676

Des | Principes | De | L'Architecture, | De La Sculpture, | De La Peinture, | Et
Des Autres Arts Qui En Dependent. | Avec Vn Dictionnaire | des Termes propres
à chacun de ces Arts. | [Woodcut vignette] | A Paris | Chez Jean-Baptiste
Coignard, ruë S. Jacques, | à la Bible d'or. | [Single rule] | M. DC. LXXVI. |
Avec Privilege De Sa Majeste'. [118]

4to. 2 v. 410 leaves. [i-xxiv], [1]-795 [796] p. including I-LXV engraved plates. Engraved headpiece and initial at beginning of each volume. 24.8 cm. 9¾ in.

CONTENTS: [Vol. I]: p. [i]: title page; p. [ii]: blank; p. [iii-viii]: dedication; p. [ix-xx]: preface; p. [xxi-xxiv]: table of contents and privilege; p. [1]-456: text of Book I-III, including pl. I-LXV; [Vol. II]: p. [457]: half title of the dictionary; p. [458]:

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blank; p. [459]-780: dictionary; p. 781-795: additions and corrections ending with colophon; p. [796]: blank.

NOTES: First edition. The three books into which Volume I is divided treat respectively of architecture, sculpture and painting with special emphasis on the tools and equipment belonging to the crafts connected with them. The page number as well as the plate number is engraved on each plate. Vol. II consists entirely of the dictionary, an early example of its kind. André Félibien was historian of the royal buildings and first secretary of the Academy of Architecture, and the author of several important works of architecture, among them, *Entretiens Sur Les Vies Et Sur Les Ouvrages Des Plus Excellens Peintres Anciens Et Modernes*, Paris, 1666. Other editions of the work described here: Paris, 1690, 1697, 1699. Destailleur (p. 88) states that Jean Lepautre engraved some of the plates of the first edition which he dates 1690. Berlin Catalog 2383; Cicognara 502; Comolli I, p. 47-50; Schlosser p. 555. Bookplate of A. Kühnholz-Lordat. Early eighteenth-century calf, gold-tooled spine, red edges.

FÉLIBIEN, JEAN FRANÇOIS (1658-1733)

1687

Recueil | Historique | De La Vie | Et Des Ouvrages | Des | Plus Célèbres Archi-
tectes. | [Woodcut printer's device] | A Paris, | Chez la Veuve de Sebastien
Mabre-Cramoisy, | Imprimeur du Roy, ruë Saint Jacques, aux Cicognes. | [Single
rule] | M. DC. LXXXVII. | Avec Privilege De Sa Majeste'. [119]

4to. 142 leaves. [i-xvi], [1]-249 [250-284] p. Engraved headpieces and initials at the beginning of the dedication and Book I. 24.8 cm. 9¾ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-ix]: dedication; p. [x-xvi]: preface; p. [1]-249: text, Book I-V; p. [250]: blank; p. [251-282]: index; p. [282] (bottom)-[284]: privilege, dated 1687.

NOTES: First edition. Sebastien Cramoisy, whose device is on the title page, became the first director of the "Imprimerie Royale" in 1640, and was succeeded there by his grandson, S. Mabre-Cramoisy. Both of them, as well as the latter's widow, published under the sign "aux Cicognes." The headpieces were engraved by Cornelis Vermeulen. Other editions: Paris, 1690, 1696, 1697; London, 1705, 1707; Amsterdam, 1705, 1706; Hamburg, 1711 (German); Trevoux, 1725 (Vol. III of the *Entretiens* ... by his father André); Venice, 1747 (Italian); Berlin, 1828 (German). Cicognara 2264; Comolli I, p. 144-150; Schlosser p. 442. Contemporary French calf, gold-tooled spine, red edges.

FERRERIO

FERRERIO, PIETRO (1600-1654) and FALDA, GIOVANNI BATTISTA
(1648-1678) [n.d.]

[*Book I, title below dedication of 18 lines*] Palazzi Di Roma De Piv. Celebri |
Architetti. Disegnati Da Pietro | Ferrerio Pittore Et, Archittet^o | Libro Primo |
Si vendeno per Gio. Giacomo Rossi all'insegna di Parigi alla Pace | [n.d.]

[*Book II, title below dedication of 6 lines*] Nvovi Disegni Dell' | Architettvre,
E | Piante Dè Palazzi | Di Roma | Dè Piv Celebri | Architetti, | Disegnati, et
intagliati | da Gio: Battista Falda, | dati in luce | da Gio: Giacomo de Rossi | in
Roma alla Pace | con priuil. del Som' Pontefice. | Libro Secondo | [n.d.] [120]

Oblong folio. 105 engraved plates. [*Book I*]: pl. 1-44; [*Book II*]: pl. 1-61. 36.8 x
46.5 cm. 14½ x 18⅞ in.

CONTENTS: [*Book I*]: pl. 1: title page and dedication; pl. 2-44: elevations and plans of
palaces; [*Book II*]: pl. 1: title page of Book II; pl. 2-61: elevations and plans of pal-
aces; versos of all plates blank.

NOTES: The title of "Libro Primo" is on a pedestal under drapery, which contains De
Rossi's dedication to Cardinal Antonio Barberini, surrounded by an architectural
background; that of "Libro Secondo" is within a monumental entrance set in a court-
yard arcade, with the dedication in the attic. All the plates are numbered in the lower
right-hand corner. In Book I, 29 plates are signed by Ferrerio, 13 are unsigned, pl. 27
is by G. B. Falda, and pl. 44, unsigned, has "Domenico de Rossi, eredi di Gio. Giacomo
de Rossi" as publisher. In Book II, 43 plates are by G. B. Falda, and 16 are unsigned,
nearly all with the imprint of G. B. de Rossi. Plate 27 was drawn by Carlo Quadri,
architect, engraved by Antonio Barbey, and with the imprint of Domenico de Rossi;
pl. 43 was drawn and engraved by Simon Felici; pl. 61 shows the elevation of Giovanni
Giacomo de Rossi's villa on the Janiculum, with Giovanni Maria Baratta listed as the
architect.

Thieme-Becker (Vol. XI, p. 226) says the publication of Part II was delayed by
Ferrerio's death in 1654 but that Part I was issued in 1655. The British Museum (BM
(1) 18, Fer 131) has a copy of this work, dated [1655] with 41 plates and without "Libro
Primo" on the title page, which is probably the original issue. Part II by Falda was
probably originally published between 1670, the date Camillo Massimi, to whom the
work is dedicated was made a cardinal, and 1678, the date of Falda's death. Further
evidence for this dating is found on pl. 38, an elevation of the Palazzo Altieri, which
was not erected until 1670 by Giovanni Antonio de Rossi. Thieme-Becker, *ibid.*, er-
roneously states that this was Falda's earliest known work, but the 1665 dated *Nuovo*
Teatro and the undated *Fontane* (see note 116 and 117) must precede it by some years.
The Fowler copy described above, and those in the Library of Congress, the Avery Li-

FISCHER VON ERLACH

brary and the New York Public Library, dated [1655] in their catalogs, are a later issue by Domenico de Rossi of the plates originally published by Giovanni Giacomo de Rossi. The words "Libro Primo" on the title page of Book I are in the style of lettering of Book II, and both parts of the Fowler copy are printed on the same watermarked paper. Domenico took over the press sometime after 1691, the date usually given for the death of G. G. de Rossi. On pl. 27 of "Libro Secondo," Antonio Barbey (fl. 1697-1721) is listed as the engraver and Carlo Quadri (ca. 1700-1748) as architect. Therefore it seems reasonable to date this issue about 1700 or shortly thereafter. Berlin Catalog 2665; Cicognara 3719. Modern armorial bookplate of Robert John Verney, Lord Willoughby de Broke. Nineteenth-century three-quarter morocco, marbled paper.

FISCHER VON ERLACH, JOHANN BERNHARD (1656-1723) 1721

Entwurff | Einer Historischen Architectur, | In Abbildung unterschiedener
berühmten Gebäude, | des Alterthums und fremder Völcker, | . . . [11 lines] |
. . . gezeichnet, und . . . herausgegeben, von . . . | . . . Johann Bernhard, Fífchers,
von Erlachen. | . . . | Wien, MDCCXXI | [121]

Oblong folio. 137 leaves. [44] unnumbered leaves of printed text, [93] engraved plates including title page to whole work and half titles to Book I-V, numbered as follows: *Book I*: [1]-5, I-XX (No. XIX, number supplied in manuscript); *Book II*: [1], I-XV (I, V-VII, IX-XI, XV, numbers supplied in manuscript); *Book III*: [1], I-XV (No. V only given number, rest in manuscript); *Book IV*: [1], I-XXI (I-XI, XVII-XXI, numbers supplied in manuscript); *Book V*: [1], 1-13. Woodcut tailpieces. 42 x 56 cm. 16 $\frac{1}{8}$ x 22 $\frac{1}{8}$ in.

CONTENTS: *Book I*: pl. [1]: title page of whole work; pl. 2: dedication; leaf [1] recto and verso: printed privilege in German; leaf [2] recto-[4] recto: preface in German and French; leaf [4] verso: blank; pl. 3: half title, Erstes Buch, | von | einigen Gebäuden der Alten | Juden, Egýptier, Sýrer, Perfer und Griechen | . . . [4 lines, same in French] | . . . |; pl. 4: frontispiece with title, Essai D'Vne Architectvre Historique; pl. 5: map, giving location of buildings described in Book I; pl. I-XX with leaf [5-30], containing descriptive text in German and French, bound in following corresponding plate. *Book II*: pl. [1]: half title, Andres Buch, | von | einigen alten unbekanten | Römischen Gebäuden. | . . . [4 lines, same in French] | . . . |; pl. I-XV with leaf [31-41] bound in as above. *Book III*: pl. [1]: half title, Drittes Buch, | von einigen Gebäuden, | der Araber und Türcken; wie auch neuen | Perfianischen, Siamitischen, Sinesischen, | und Japonesischen Bau-art. | . . . [5 lines, same in French] | . . . |; pl. I-XV with leaf [42-43], key to plate [VII], bound in between pl. [VII-VIII]. *Book IV*: pl. [1]: half title, Viertes Buch, | einige Gebäude | von des Autoris Erfindung und Zeichnung. | . . .

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[3 lines, same in French] | ... |; pl. I-XXI with leaf [44] following pl. [XXI]. *Book V*: pl. [i]: half title, *Divers Vases Antiques, | Aegyptiens, Grecs, Romains, | & Modernes: | avec | Quelques uns de l'invention de l'Auteur. | ...*; pl. 1-13; versos of all plates blank.

NOTES: First edition. The copy described here is an early issue of the plates, many without numbers, whereas the copies in both the Library of Congress and the Peabody Library have numbered plates throughout. The German text is printed in black letter, the French in roman type, in three columns on both sides of the leaves. The plates were engraved from the drawings of the author by J. A. Delsenbach, B. Kenckel, J. U. Kraus, C. Engelbrecht, J. A. Pfeffel and C. de la Haye. This is an interesting work by the great Viennese baroque architect. The first three books show the approach to archaeology that is characteristic of the time, the fourth book treats of the author's own work and is particularly interesting, while the vases shown in the fifth book are all imbued with the baroque feeling, whether antique or modern. Other editions: Leipzig, 1725, 1742; London, 1730, 1737 (translated by T. Lediard). Berlin Catalog 2105; Henry Vaughan Lanchester, *Fischer von Erlach ...* London, 1924; Hans Sedlmayr, *Fischer von Erlach Der Ältere*, Munich, 1925, p. 47-48 and *Johann Bernhard Fischer von Erlach*, Vienna and Munich [1956]. Signature of H. L. Schmidt on title page. Contemporary calf, blind-tooled. PLATE XXV

FONTANA, CARLO (1634-1714)

1694

Il Tempio Vaticano | E Sua Origine | Con gl'Edifitii più cospicui antichi, e moderni fatti dentro, | e fuori di Efflo; | ... [6 lines] | Opera | Divisa In Sette Libri, | Tradotta in lingua Latina | Da Gio: Gius: Bonnerve De S. Romain. | ... [5 lines, woodcut vignette] | In Roma, Nella Stamparia di Gio: Francefco Buagni. M DC XCIV. | [Single rule] | Con Licenza De' Superiori. | [Same in Latin] [122]

Folio. a-d⁴, A-X⁴, Y⁴ (1 folding plate counted as two leaves, p. 169-[172]), Z⁴, Aa-Bb⁴, Cc⁵ (1 additional plate with page numbers 205-[206] repeated), Dd², Ee⁴ (1 folding plate counted as two leaves, p. 213-[220], i.e. 4 additional page numbers), Ff-Gg⁴, Hh⁴ (1 folding plate counted as two leaves, p. 245-[248]), Ii-Vv⁴, Xx⁴ (page numbers 343-344 repeated), Yy-Zz⁴, Aaa⁴, Bbb⁶ (2 folding plates, p. 381-384), Ccc-Fff⁴, Ggg-Kkk¹ (p. 419-426), Lll-Vvv⁴, Xxx⁸. 275 leaves. [i-xxxii], 1-489 [490-518] p. including [79] folding and full-page engraved plates. Woodcut tailpieces, initials. 44.5 cm. 17½ in.

CONTENTS: p. [i]: Latin title page; p. [ii]: blank; p. [iii]: Italian title page; p. [iv]: blank; p. [v-viii]: dedication in Italian and Latin; p. [ix]: privileges; p. [x-xi]:

FONTANA

verses; p. [xii-xxiv]: table of contents in parallel columns, Latin and Italian; p. [xxv-xxvii]: list of authorities; p. [xxviii]: blank; p. [xxix]: half title of Book I; p. [xxx]: blank; p. [xxxi-xxxii]: preface in Latin and Italian; p. 1-489: text, Book I-VII, in Latin and Italian in parallel columns, including half titles of Book II-VII and [79] engraved plates; p. [490]: blank; p. [491-517]: index in Latin and Italian; p. [518]: register.

NOTES: First edition. The half titles of each book in Italian and Latin, as well as the text, are within a two-line border. The plates were engraved by Alessandro Specchi from the drawings of Fontana. Book III treats of the Vatican obelisk, the plates being copied from those of Domenico Fontana's publication of 1590 (No. 124). The last book contains short descriptions of the Pantheon, several Roman temples and the Cathedral of Florence, with illustrations of the Pantheon and the Cathedral. Schlosser, p. 527, lists an earlier issue of 1675. Berlin Catalog 2678. Eighteenth-century Italian mottled calf, elaborately gold-tooled, sprinkled edges.

FONTANA, CARLO (1634-1714)

1696

Utilissimo Trattato | Dell'Acque Correnti | Diviso In Tre Libri, | Nel Qvale | Si notificano le Misure, ed Esperienze di Effe. | I Giuochi, e Scherzi, li quali per mezzo | dell'Aria, e del Fuoco, vengono | operati dall'Acqua, | Con diversi necessarii ammaeftramenti intorno al modo | di far Condotti, Fistole, Bottini, ed altro, per | condurre l'Acque ne'luoghi destinati. | Con una esatta notizia di tutto quello, ch'è stato operato intorno | alla condotta dell'Acqua di Bracciano. | . . . [9 lines, woodcut ornament] | In Roma, Nella Stamparia di Gio. Francesco Buagni, MDCXCVI. | [Single rule] | Con licenza de'Superiori. [123]

Folio. 114 leaves. [i-xvi], 1-196 [197-208] p. (i.e. 212: 2 leaves [p. 1-4] without signature marks or page numbers between p. 176-177), including [80] engraved plates. Woodcut head- and tailpieces, initials. 34.7 cm. 13 $\frac{1}{4}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-xiii]: table of contents, ending with "Protesta Dell' Avtore"; p. [xiv]: privilege; p. [xv-xvi]: preface; p. 1-176: text, Book I-II, including [80] plates; p. [1-4]: "Capitolo XLV," additional chapters to Book II; p. 177-196: text, Book III; p. [197-206]: index; p. [207]: register with woodcut monogram below; p. [208]: blank.

NOTES: First edition. The [80] engraved plates, by Alessandro Specchi, are placed on the upper half of the page with descriptive text below. The text continues on the lower half of the next page, or verso of the leaf, leaving the upper half of the page blank.

FONTANA

Some copies have two folding plates, lacking in this copy. Berlin Catalog 3613; Brunet II, 1329; Cicognara 915, 3735. Inscription inside front cover: "Ex Libris Conventii Napoliani." Old vellum, sprinkled edges.

FONTANA, DOMENICO (1543-1607)

1590

Della | Trasportatione | Dell'Obelisco Vaticano | Et Delle Fabriche | Di Nostro Signore | Papa Sisto ·V· | Fatte | Dal Cavallier | Domenico Fontana | Architetto Di Sva Santita | Libro Primo | Con Licentia De Sveriori. | [Ornament] | In Roma | Appresso Domenico Bafa. | M ·D· XC· | Intagliato da Natal Bonifatio da Sibenico. [124]

Folio. A^o, 1 leaf without signature mark, B-L^o, 2 leaves without signature marks, [M]-N^o, 3 leaves without signature marks, O-S^o, 1 leaf without signature mark, T⁴. 119 leaves. [1]-108 [109-113] leaves (i.e. 119: frontispiece without signature or leaf number, leaf numbers 65, 66, 76 occur twice, 75 three times), including engraved frontispiece, [40] engraved plates (1 folding, 2 double-page, 2 half-page on 1 leaf, 35 full-page), 1 engraved diagram in text (leaf 9 recto), and 2 woodcut diagrams (leaf 94 verso). Woodcut initials. 41 cm. 16½ in.

CONTENTS: leaf [1] recto: engraved title page; leaf [1] verso: blank; frontispiece, portrait of Domenico Fontana by Natali Bonifazio, dated 1589, verso blank; leaf 2 recto: dedication to Pope Sixtus V, dated 1590; leaf 2 verso: blank; leaf 3 recto-108 recto (i.e. 114: 6 additional leaves as described above): text, *Libro Primo*, including [38] plates; leaf [114] verso: blank; leaf [115] recto: 2 engraved plates, dated 1591, plan and elevation of catafalque designed by Fontana, engraved by Girolamo Rainaldi; leaf [115] verso: blank; leaf [116] recto-[118] recto: index; leaf [118] verso: errata; leaf [119] recto: colophon beneath register; leaf [119] verso: blank.

NOTES: First edition. The engraved title page is within a narrow frame of egg and dart, bead and reel, and the plates for the most part are within a bead and reel frame. These plates, depicting this great engineering feat, are beautifully engraved by Natali Bonifazio after the designs of Domenico Fontana, and are important examples in the development of architectural drawing. Many of them have short printed descriptions on the recto of the preceding leaf, within type ornament borders, and there are many fine woodcut initials throughout the text. An engraving by Bonifazio da Sebenico of the "Four Faces of the Obelisk" was issued separately at Rome in [1589], on three sheets measuring 22½ x 46¾ in. The two plates of the catafalque (leaf [115] recto) appeared in Baldo Catani, *La Pompa Funerale* . . . Rome, 1591. This work was re-issued, with *Libro Secondo*, Naples, Constantino Vitale, 1604 (No. 125). Brunet II,

FONTANA

1329; Cicognara 3736; William B. Parsons, *Engineers and Engineering in the Renaissance*, Baltimore, 1939, p. 155-173; "Pigafetta's Treatise on Obelisks" (in Library of Congress, *Quarterly Journal*, Vol. III, No. 2, February 1946, p. 11-12). Contemporary calf, gold-tooled spine, sprinkled edges. PLATE XVII

FONTANA, DOMENICO (1543-1607)

1604

[*Book I*] Della | Trasportatione | Dell'Obelisco Vaticano | . . . [Same as No. 124] | [Colophon] In Napoli, Appreffo Costantino Vitale. 1604.

[*Book II, caption title*] Libro Secondo | In Cui Si Ragiona | Di Alcune Fabriche | Fatte In Roma, Et In | Napoli, | Dal Cavalier Domenico Fontana. | . . . | [125]

Folio. 135 leaves. *Book I*: [1]-94 [95] leaves (i.e. 100: leaf number 54 occurs twice, double-page plate; 66 three times, double-page folding plate; 86 three times, double-page plate), including engraved frontispiece, [38] engraved plates (1 folding, 2 double-page, 35 full-page), 1 engraved diagram in text (leaf 9 recto), 2 woodcut diagrams (leaf 84 recto). *Book II*: [1]-30 [31] leaves (i.e. 35: leaf number 22 occurs three times, double-page plate; 27 three times, double-page plate), including [18] engraved plates (4 double-page, 14 full-page). Woodcut head- and tailpieces, initials. 41.6 cm. 16 $\frac{3}{8}$ in.

CONTENTS: *Book I*: leaf [1] recto: engraved frontispiece, portrait of Domenico Fontana; leaf [1] verso: blank; leaf [2] recto: engraved title page dated 1590; leaf [2] verso: blank; leaf 3 recto: dedication to Pope Sixtus V, dated 1590; leaf 3 verso: blank; leaf 4 recto-94 recto: text, Libro Primo, including [38] engraved plates; leaf 94 recto (middle of page)-[95] verso (i.e. 100: 5 additional leaves as described above): index, ending with register and colophon. *Book II*: leaf [1] recto: caption title and dedication, dated Naples, 1603; leaf [1] verso: preface; leaf 2 recto-[31] recto: text, Libro Secondo, including [18] engraved plates; leaf [31] verso (i.e. 35: 4 additional leaves as described above): blank; versos of most plates blank.

NOTES: Second edition of Libro Primo. The frontispiece, engraved title page and plates of Book I are from the same plates as the 1590 edition (No. 124), with a reprinting of the text by Vitale in 1604. Book II, dated 1603 in the dedication, ends with the privilege (leaf 30 recto), and the last unnumbered leaf contains a plate of a wall fountain. The plates of Book II are unsigned. Berlin Catalog 2652. Inscription on title page: "Cristof^o Bdi Dona 1614." Contemporary vellum.

FRÉART

FRANCINI, ALESSANDRO (d. 1648)

1631

Livre | D'Architectvye | Contenant | Plvsievs Portiquest | De Differentes Inven-
tions, | sur les cinq ordres de Colomnes. | Par Alexandre Francine Florentin,
Ingenieur ordinaire du Roy. | Dedié A Sa Maiesté. | [Woodcut ornament] | A
Paris, | Chez Melchior Tavernier, Grauer & | Imprimeur du Roy pour les Tailles
doucees, demeurant | en l'Isle du Palais, sur le Quay qui regarde la | Megiffierie,
à l'Espic d'Or. | M. DC. XXXI. | Avec Privilege Dv Roy. [126]

Folio. 4 leaves. [1-8] p. I-XXXX engraved plates. Woodcut headpieces, initials.
41.2 cm. 16¼ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]: dedication to the King; p. [4]:
preface; p. [5-8]: description of plates; pl. I: portrait of Francini in cartouche, with
imprint below; pl. II-XXXX: designs for entrances; versos of all plates blank.

NOTES: First edition. Plate I, with the portrait of Francini by Abraham Bosse, might
be called an added engraved title page. It is described in the notes about the plates as
"laquelle peut feruir à vn Avtel." Though Brunet and Nagler attribute the plates to
Abraham Bosse, they are signed, "A. Francini inuentor. Tauernier ex." The work is
a handsome folio of entrance designs in doubtful taste. A later edition was issued in
Paris in 1640, and Nagler lists an English translation of 1669. Blomfield, *Architectural
Drawing . . .*, p. 38; Brunet II, 1374; Guilmarde I, p. 14, 311; Nagler, *Künstler-Lexicon
IV*, p. 448. Signatures of "Barbet l'ainé" and "A. Barbet" inside front cover, and eight-
eenth-century bookplate of Casparis Lippomano on flyleaf. Limp vellum.

FRÉART, ROLAND, Sieur de Chambray (ca. 1606-1676)

1650

Parallele | De L'Architectvye | Antique | Et De La Moderne: | Avec Vn Recveil
Des Dix Principaux Avthevs | qui ont écrit des cinq Ordres; | Sçavoir, | Pal-
ladio Et Scamozzi, Serlio Et Vignola, | D. Barbaro Et Cataneo, L.B. Alberti Et
Viola, | Bvllant Et De Lorme. | comparez entre eux. | Les trois ordres, Grecs, le
Dorique, l'Ionique & le Corinthien, | font la premiere partie de ce Traitté: | Et
les deux Latins, le Toscan & le Composite, en font la derniere. | [Engraved
vignette] | A Paris, | De l'Imprimerie d'Edme Martin, rué S. Jacques, au Soleil
d'or. | M. DC. L. | . . . | [127]

Folio. 62 leaves. [i-xii], 1-109 [110-112] p., including added engraved title page and
[40] full-page engraved plates. Engraved headpieces, initials. 36 cm. 14⅞ in.

FRÉART

CONTENTS: p. [i]: added engraved title page with portrait; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-x]: dedication; p. [xi]: privilege; p. [xii]: blank; p. 1-109: text of Part I-II, including 40 full-page engraved plates; p. [110]: blank; p. [111-112]: explanation of architectural terms.

NOTES: First edition. A beautifully printed and designed volume. The added engraved title page, by Tournier, has a portrait of Fréart in oval and on the pedestal beneath "Parallele | De | Larchitectvre | Antiqve Avec La | Moderne | ..." The unsigned, full-page plates for the most part have text on the verso, and are included in the pagination. The privilege of the 1702 edition (No. 129, p. [vii]), states that the plates of this 1650 work were engraved by Errard. The work was dedicated by Fréart to his brothers Jean and Paul. Other editions: Paris, 1677 (Comolli IV, p. 190); Paris, 1689, with address by Fr. Jolin (Brunet I, 1762); Paris, Jombert & Barbou [n.d.] with engraved text (Brunet, *ibid.*); Paris, 1702 (No. 129); Paris, Jombert, 1766, in *Bibliothèque portative d'architecture*, Vol. IV (Brunet, *ibid.*). See 1664 English edition (No. 128) for dates of English translations. Freart's translation of Palladio appeared in 1650 (No. 218) and of Leonardo's *Treatise on Painting* in 1651. Berlin Catalog 2374; Cicognara 507; Comolli IV, p. 187-197. Contemporary mottled calf. PLATE XIV

FRÉART, ROLAND, Sieur de Chambray (ca. 1606-1676)

1664

A | Parallel | Of The | Antient Architecture | With the | Modern, | In a Collec-
tion of Ten Principal Authors who have written upon the | Five Orders, |

Viz.	}	Palladio and Scamozzi, Serlio and Vignola,	}	D. Barbaro and Cataneo, L. B. Alberti and Viola,	}	Bullant and De Lorme, Compared with one an- other.
------	---	---	---	---	---	---

The three Greek Orders, Dorique, Ionique, and Corinthian, | comprife the Firft
Part of this Treatife. | And the two Latine, Tuscan and Composita the Latter. |
Written in French by Roland Freart, Sieur de Chambray; | Made English for
the Benefit of Builders. | To which is added an Account of Architects and Archi-
tecture, in an Historical and Etymological | Explanation of certain Terms par-
ticularly affected by Architects. | With Leon Baptista Alberti's Treatife of
Statues. | By John Evelyn, Esq; . . . | [Engraved vignette] | London, Printed by
Tho. Roycroft, for John Place, and are to be fold at his Shop | at Furnivals-Inn
Gate in Holborn. M DC LXIV. [128]

Folio. 2 leaves without signature marks, a⁴, *b², A⁴, B-C², D-Y⁴. 92 leaves. [i-xxiv], 1-[159] (numbered 156), [160] p. including added engraved title page and [42]

FRÉART

engraved plates (40 full-page, 2 in text *Of Statues*). Engraved head- and tailpieces, woodcut initials. 33.7 cm. 13¼ in.

CONTENTS: p. [i]: blank; p. [ii]: privilege, dated Nov. 21, 1663; p. [iii]: added engraved title page; p. [iv]: blank; p. [v]: printed title page; p. [vi]: blank; p. [vii-xii]: Evelyn's dedication to Charles II; p. [xiii-xvi]: Evelyn's dedication to Sir John Denham; p. [xvii]: Latin poem to Evelyn by Jo. Beale; p. [xviii]: blank; p. [xix-xxiv]: Freart's dedication to his brothers; p. 1-111: English translation, Part I-II, including [40] engraved plates; p. [112]: blank; p. 113-114: "The Interpreter to the Reader," signed by J. Evelyn; p. 115-142: "An Account of Architects & Architecture," signed "J.E."; p. [143]: preface by Evelyn; p. [144]: Bartoli's dedication to B. Ammanti; p. 145-156 (i.e. 159): text, *Of Statues*, including 2 engraved plates in text, ending with 4-line errata; p. [160]: publisher's list.

NOTES: First edition of Evelyn's translation. The head- and tailpieces, as well as the plates and added engraved title page, are close copies of the original plates of the 1650 edition (No. 127). The page number has been engraved on the bottom of the plates and on the tailpieces of this English edition. Evelyn's dedications and prefaces, as well as his enlarged *Account of Architects and Architecture*, which first appeared in the 1707 edition (No. 130), were reprinted in his *Miscellaneous Writings*, London, 1825, p. 337-424. For a detailed account of this work and later editions, as well as Evelyn's association with Sir Christopher Wren, Sir John Denham, etc., see Geoffrey Keynes, *John Evelyn, a Study in Bibliophily*, New York, 1937, p. 164-169. No. 74, the description of this 1664 edition, erroneously lists the number of leaves as 88. Page 159 of this edition is wrongly marked 156. Other editions: London, 1680; 1707 (No. 130); 1723 (with Wotton's *Elements of Architecture*); 1733. Wing C1923. Bookplate of William Niven. Contemporary calf, rebacked.

FRÉART, ROLAND, Sieur de Chambray (ca. 1606-1676)

1702

Parallele | De L'Architecture | Antique | Et De La Moderne. | Avec Un Recueil
Des Dix Principaux Auteurs | qui ont écrit des cinq Ordres. | Sçavoir, Palladio &
Scamozzi, Serlio & Vignola, | D. Barbaro & Cataneo, L. B. Alberti & Viola, |
Bullant & De Lorme, comparez entr'eux. | Les trois ordres Grecs, le Dorique,
l'Ionique & le Corinthien, font la | premiere partie de ce Traité: Et les deux
Latins, le Toscan | & le Composite, en font la derniere. | Planches Originales. |
Augmentées de dix autres representant en grand le Piédestal de la Colonne |
Trajane de Rome, & de plusieurs autres Tailles-Douces. | [Engraved vignette] |
A Paris, | Chez | Pierre Emery, ... | ... | Michel Brunet, ... | Et la Veuve de
Daniel Horthemels, ... | M. DCC. II. | ... |

[129]

FRÉART

Folio. 64 leaves. [i-viii], 1-117 [118-120] p. including engraved frontispiece and [44] engraved plates. 1-10 double-page engraved plates. Engraved head- and tail-pieces, initials. 43.3 cm. 17 $\frac{1}{8}$ in.

CONTENTS: p. [i]: engraved frontispiece; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: preface; p. [vii-viii]: privileges; p. [1]-6: foreword; p. 7-117: text, Part I-II, including [44] engraved plates; p. [118-119]: table of contents; p. [120]: blank; followed by pl. 1-10, versos blank.

NOTES: The allegorical frontispiece is by P. Dannoot after C. Errard. The plates of the 1650 edition (No. 127) have been used, with shades and shadows added to those appearing in line only in the earlier edition. Of the four additional plates (p. 9, 36, 115, 117) included in pagination, that on p. 36, engraved by S. Tiomassin after Errard, is placed before Chapter XIII in the form of a second frontispiece. The ten double-page plates, engraved after Errard, show large-scale details of the pedestal of Trajan's column. Brunet I, 1762; Cicognara 510; Comolli IV, p. 187-197. Bookplate of A. Kuhnoltz-Lordat. Contemporary calf, gold-tooled spine.

FRÉART, ROLAND, Sieur de Chambray (ca. 1606-1676)

1707

A | Parallel | Of The | Antient Architecture | With The | Modern, | In a Collec-
tion of Ten Principal Authors who have Written | upon the Five Orders, |

Viz.	}	Palladio and Scamozzi, Serlio and Vignola,	}	D. Barbaro and Cataneo, L. B. Alberti and Viola,	}	Bullant and De Lorme, Compared with one another.
------	---	---	---	---	---	---

The three Greek Orders, Dorick, Ionick and Corin-|thian, comprife the Firft
Part of this Treatife. | And the two Latin, Tuscan and Composita the Latter. |
... [6 lines] | The Second Edition With Large Additions. | [Engraved vignette] |
London, Printed for D. Brown . . . , J. Walthoe . . . | . . . B. Took . . . ,
and D. Midwinter | . . . 1707.

[*Second title page*] An | Account | Of | Architects | And | Architecture, | To-
gether, | With an Historical, Etymological Explanation of certain | Terms, par-
ticularly Affected by | Architects. | Much Inlarg'd and Improv'd, since the for-
mer Impreffion. | By John Evelyn, Esq; | . . . | Together, | With Leon Baptist Al-
berti, | Of | Statues. | London: Printed in the Year, 1706. [130]

Folio. a-e², B-Z², Aa-Gg², A-X². 110 leaves. [i-xx], 1-115 [116], [i-vi], 1-75

FURTTENBACH

[76-78] p. including [42] engraved plates (40 full-page, 2 in text *Of Statues*). Added engraved title page (lacking in this copy); engraved head- and tailpieces, woodcut initials. 34.5 cm. 13 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vii]: Evelyn's dedication to Charles II; p. [viii]: blank; p. [ix-xii]: dedication to Sir John Denham; p. [xiii-xviii]: Freart's "Epistle" to his brothers; p. [xix]: Latin verse by Jo. Beale; p. [xx]: blank; p. 1-115: text, Part I-II, including [40] engraved plates; p. [116]: blank; p. [i]: second title page; p. [ii]: blank; p. [iii-iv]: Evelyn's dedication to Sir Christopher Wren, dated 1696/7; p. [v-vi]: preface; p. 1-57: text of *An Account of Architects* ...; p. [58]: blank; p. [59]-75: preface, dedication and text of Alberti's *Of Statues*, including 2 engraved plates in text; p. [76]: publisher's list; p. [77-78]: blank, original leaf.

NOTES: Second edition of Evelyn's translation. An advertisement for this edition has been incorporated in the text, p. 7-10. The privilege, found on the first leaf of the 1664 edition (No. 128), is not present in this copy. The plates are worn impressions of those in the earlier issue and the added engraved title page, found in some copies, is lacking. The interesting dedication to Sir Christopher Wren, with the enlarged *Account of Architects* ..., were reprinted in Evelyn's *Miscellaneous Writings*, London, 1825, p. 351-424. Keynes, *John Evelyn* ... No. 76. Modern half morocco.

FURTTENBACH, JOSEPH, the elder (1591-1667)

1628

Architectura Civilis: | Das ift: | Eigentlich | Befchreibung | wie mā nach befter form, | vnd gerechter Regul, Fürs Erste: Palläft, | mit dero Luft: vnd Thiergarten, darbey auch Grotten: | So dann Gemeine Bewohnungen: Zum Andern, Kirchen, Ca-|pellen, Altär, Gotshäuser: Drittens, | Spitäler, Laza-|reten vnd Gotsäcker aufführen vnnnd | erbawen foll; | . . . [5 lines, type ornament, 2 lines] | Getruckt in defs Heil. Römifchen Reichs Statt Ulm, | Durch Jonam Saurn, . . . | Anno M. DC. XXVIII. [131]

Folio. 51 leaves. [i-xxii], 1-78 [79-80] p. Added engraved title page, 1-40 engraved double-page plates. Woodcut head- and tailpieces, initials. 30.4 cm. 11 $\frac{1}{8}$ in.

CONTENTS: added engraved title page (folding plate), verso blank; p. [i]: printed title page in red and black; p. [ii]: blank; p. [iii-xvi]: foreword; p. [xvii-xxii]: contents; p. 1-78: text, Book I-III, with pl. 1-40 bound in; p. [79-80]: blank original leaf; versos of all plates blank.

NOTES: First edition. Text in German characters. The printed title page is within a border of type ornaments. The plates were engraved by Raphael and Jacob Custos from designs of Furtttenbach. Two blank leaves are bound at the end of this work,

FURTTENBACH

of which the first is the original leaf, K₄, of the last signature. Berlin Catalog 1953; Schlosser p. 588. Bound with his *Architectura Universalis*, 1635 (No. 132). German blind-stamped pigskin, with name "Iparal" and date "1701" on front cover.

FURTTENBACH, JOSEPH, the elder (1591-1667)

1635

Architectura Vniversalis. | Das ist: Von | Kriegs: Statt-vnd Waffer | Gebäwen. |
 ... [28 lines, including contents of Book I-IV] | Getruckt in defs Heyligen
 Römischen Reichs Statt Ulm, Durch | Johann Sebaftian Medern, ... | Anno
 M. DC. XXXV. [132]

Folio. 93 leaves. [i-xxvi], 1-159 [160] p. Added engraved title page (double-page plate), 1-60 engraved plates (double-page, except No. 38, 39, 40, 44, 52 which are folding). Woodcut head- and tailpieces, initials. 30.4 cm. 11 $\frac{1}{8}$ in.

CONTENTS: added engraved title page (double-page plate), verso blank; p. [i]: printed title page in red and black; p. [ii]: blank; p. [iii-vi]: dedication; p. [vii-viii]: preface; p. [ix-xxii]: table of contents; p. [xxiii-xxvi]: verses describing added engraved title page; p. 1-159: text, Book I-IV, with pl. 1-60 bound in; p. [160]: blank; versos of all plates blank.

NOTES: First edition. Printed title page within border of woodcut type ornaments. The plates were engraved by "M.R." (Matthäus Rembold) from designs of Furttенbach. Berlin Catalog 1956; Schlosser p. 588. Bound with his *Architectura Civilis*, 1628 (No. 131). PLATE XXII

GALLACCINI, TEOFILO (1564-1641)

1767

Trattato | Di | Teofilo Gallaccini | Sopra Gli Errori | Degli Architetti | Ora Per
 La Prima Volta | Pubblicato | In Venezia | MDCCLXVII | Per Giambatista
 Pasquali. | Con Licenza de' Superiori, e Privilegio. [133]

Folio. 47 leaves. [i]-xii, 1-81 [82] p. including etched title page and [25] illustrations in text (8 full-page). 34.6 cm. 13 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. iii-x: life of Gallaccini by Giovanni Antonio Pecci; p. xi-xii: table of contents; p. 1: dedication; p. [2]: blank; p. 3-72: text, Part I-II, including [25] etched illustrations; p. 73-81: index; p. [82]: blank.

NOTES: First edition. This work is found here with Visentini, *Osservazioni*, Venice, 1771 (No. 390). Both Brunet (II, 1464) and Schlosser (p. 546) date the combined

GALLI DA BIBIENA

work as 1772. The will of Joseph Smith (1682-1770), British Consul at Venice, discusses the publication of these two works by Pasquali, as well as Smith's partnership with Pasquali in the publishing business. A bequest is included for the printing of the so-called "counterfeit" edition of Palladio [1771-1780?] (No. 232). See *Notes and Queries*, 10th series, Vol. IV, 1905, p. 221-222, 282-284, 383-384, especially p. 383, which specifically considers these three works. Berlin Catalog 2636; Cicognara 513. Bound with Visentini (No. 390). Modern Italian paper boards, vellum back.

GALLI DA BIBIENA, FERDINANDO (1657-1743)

1711

L'Architettura Civile | Preparata Sú La Geometria, | E Ridotta Alle Prospettive. | Considerazioni Pratiche | Di | Ferdinando Galli Bibiena | . . . [4 lines] | Dissegnate, E Descritte In Cinque Parti. | . . . [12 lines, woodcut headpiece from p. 1] | In Parma, | [Single rule] | Per Paolo Monti MCDCCXI. [i.e. MDCCXI] | Con Licenza De' Superiori. | In Bologna Appresso L'Avtore. [134]

Folio. 89 leaves. [i-xx], 1-156 [157-158] p. (p. [xi-xii], leaf 6, lacking in this copy). 1-70 etched plates (i.e. 72: No. 11 and 38 appear twice; plates not bound in sequence). Woodcut head- and tailpieces, initials. 41.5 cm. 16 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-viii]: dedication dated 1711; p. [ix-x]: preface; p. [xi]: authorities cited in this work; p. [xii]: portrait; p. [xiii-xx]: table of contents; p. 1-156: descriptive text ending with license dated 1711, with pl. 1-70 (i.e. 72) bound in, versos blank; p. [157]: errata; p. [158]: blank.

NOTES: There are two variant title pages with different imprints. One in the Spencer Collection of the New York Public Library, probably the original issue, has unnumbered plates and the following imprint: In Parma, | [Single rule] | Per Paolo Monti MCDCCXI. | Con Licenza De' Superiori. | The second variant title in the Library of Congress and Peabody Library copies have: "In Bologna Appresso I Longhi." in place of "In Bologna Appresso L'Avtore." as given above. The rest of the title page, in all three types, is the same typesetting. The plates in the Peabody copy are on thin paper of smaller size and are not as fine impressions as in the Fowler copy. The unsigned plates are said to have been etched by Bibiena, and are of value as examples of baroque detail. They are given consecutive numbers, 1-70, in the lower right-hand corner, and some have page, or location, number added at the top (i.e. F.^a P.^a C.29 faces p. 29). The five parts of this work treat of geometry, civil architecture in general, perspective, painting, theatrical scenes and the mechanics of lifting and moving objects. As an author Ferdinand is perhaps the most important of the five members of the great Italian architectural family of Galli da Bibiena, known for their theater designs and dec-

GALLI DA BIBIENA

orations in the full baroque style. Berlin Catalog 2628; Brunet I, 848; Cicognara 430; Comolli III, p. 36-40; A. Hyatt Mayor, *The Bibiena Family*, New York, 1945. Contemporary Italian cardboard, vellum back. PLATE XIX

GALLI DA BIBIENA, FERDINANDO (1657-1743) 1725

Direzioni | A Giovani Studenti | Nel Disegno Dell'Architettura Civile, | Nell'Accademia Clementina dell'Instituto | delle Scienze, | Unite Da | Ferdinando | Galli Bibiena | . . . [3 lines] | Divise in cinque Parti: | . . . [18 lines, type ornament] | In Bologna M.DCC.XXV. | [Single rule] | Per Lelio dalla Volpe; Con licenza de' Superiori. [135]

12mo. 90 leaves. [i-xii], 1-168 p. 1-69 engraved plates. Woodcut initials. 19 cm. 7½ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication; p. [vii-xi]: preface; p. [xii]: license; p. 1-168: text in five parts ending with guide to plates; followed by pl. 1-69, versos blank.

NOTES: First edition. This is an interesting example of an eighteenth-century textbook, based on the author's *L'Architettura Civile*, 1711 (No. 134), much abridged and reduced for the convenience of students of architecture. The five parts contain practical geometry, the orders according to Vitruvius, Serlio, Palladio, the architecture of Bibiena, and the division of architecture according to Vignola. This work was issued later with a second volume on perspective, Bologna, Lelio dalla Volpe, 1731-1732 (Cicognara 432), 1745-1753 (Comolli III, p. 40-42), 1777-1783 (Berlin Catalog 2630). Italian paper covers.

GALLI DA BIBIENA, GIUSEPPE (1696-1757) 1740

Architetture, E Prospettive | Dedicate | Alla Maestà | Di | Carlo Sesto | Imperador De' Romani | Da | Giuseppe Galli Bibiena, | Suo Primo Ingegnere Teatrale, Ed Architetto, | Inventore Delle Medesime. | [Engraved vignette] | Augustæ | Sotto la Direzione di Andrea Pfeffel | MDCCXL. [136]

Folio. 55 leaves. [i-v] leaves including one leaf of printed text, [50] leaves of engraved plates, Part I-V, numbered 1-10 for each part. 54 cm. 21¼ in.

CONTENTS: leaf [i]: engraved frontispiece; leaf [ii]: engraved title page; leaf [iii]: en-

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graved portrait of Carlo VI; leaf [iv]: engraved dedication; leaf [v]: printed preface; followed by [50] engraved plates, as above, versos blank.

NOTES: First edition. The frontispiece is unsigned and the portrait was engraved by Andreas and Joseph Schmuzer after Martin de Meÿtens. The plates, skillfully engraved after drawings by Giuseppe Galli da Bibiena, show brilliant baroque compositions for catafalques, theatrical scenes, a series of the Passion in elaborate architectural settings and the decoration of the Riding School at Vienna for the marriage of the Archduchess Mariana with Prince Charles of Lorraine. They were engraved for the most part by J. A. Pfeffel, with a few by Lorenzo Zucchi, Andreas and Joseph Schmuzer, and Salomon Kleiner. Hyatt Mayor, in his work *The Bibiena Family*, New York, 1945, dates this work 1740-[1744]. The copy in the Avery Library has an additional plate marked No. I, P.VI, as called for in the Berlin Catalog (No. 4152). Brunet I, 849; Cicognara 431; Guilmarid p. 329. Modern paper boards, vellum back.

GERBIER, BALTHAZAR (1593-1667)

1663

Counfel and Advise | To All | Builders; | For the Choice of their | Surveyours,
Clarks of their Works, | Bricklayers, Mafons, Carpenters, and | other Work-
men therein concerned. | As also, | In respect of their Works, Materials | and
Rates thereof. | Together with severall Epistles to | Eminent Perfons, who may
be | Concerned in Building. | [Single rule] | Written by Sir Balthazar Gerbier, |
Douvily, Knight. | [Single rule] | London, Printed by Thomas Mabb, dwelling
on | St. Pauls-Wharff neer the Thames, 1663. [137]

8vo. a-g⁸, B-H⁸. 112 leaves. [i-cxii], 1-110 [111-112] p. 14.3 cm. 5 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-cvi]: 40 dedicatory epistles; p. [cvii-cx]: list of "Epistles"; p. [cxii-cxii]: contents of manual; p. 1-110: text; p. [111]: errata; p. [112]: blank.

NOTES: First edition, first issue. In the second issue, of the same year, Gerbier made a change in the order of the dedicatory epistles. They were rearranged regardless of signature marks, and an additional epistle to Sir William Killigrew was added. Because of these changes p. [cvii-cx] (g_{6,7}) containing the list of "Epistles," were cancelled. In this copy signatures H_{2,4} are wrongly marked G_{2,4}. The second edition of this work was published in 1664 without the "Epistles." Gerbier, painter and architect of Antwerp, was a retainer of the Duke of Buckingham, was knighted by Charles I and sent as his agent to Brussels. His literary works, except the one described here, have little value and Samuel Pepys, in his diary for May 28, 1663, remarked: "At the

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coffee-house in Exchange Alley I bought a little book, 'Counsell to Builders,' by Sir. Balth. Gerbier. It is dedicated almost to all the men of any condition in England, so that the Epistles are more than the book itself, and both it and them not worth a farthing, that I am ashamed that I bought it." (*Diary and Correspondence of Samuel Pepys*, London, 1876, Vol. II, p. 223-224). Wing G552. Signature of Elias L. Bocket, May 6th, 1720, on flyleaf. Contemporary calf, rebacked.

GIBBS, JAMES (1682-1754)

1728

A | Book | Of | Architecture, | Containing | Designs | Of | Buildings | And |
Ornaments. | By James Gibbs. | London: | Printed M DCC XXVIII. [138]

Folio. 16 leaves. [i-iv], i-xxviii p. 1-150 engraved plates (No. 1, 26, 111 are double-page). 49.2 cm. 19 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. i-iii: introduction; p. iv-xxv: description of plates; p. xxvi-xxviii: list of subscribers; followed by pl. 1-150; versos blank.

NOTES: First edition. The plates were engraved by H. Hulsbergh, B. Baron, J. Harris, E. Kirkall, J. Mynde and George Vertue. These designs of Gibb's had a great influence in the United States as well as in England for about one hundred years. A copy was in the library of Thomas Jefferson (Kimball, p. 94; Sowerby, No. 4218). Berlin Catalog 2270. Bookplate of R. A. Briggs, Architect. Nineteenth-century half russia, marbled paper boards.

GIBBS, JAMES (1682-1754)

1747

Bibliotheca | Radcliviana: | Or, A Short | Description | Of The | Radcliffe Li-
brary, | At | Oxford. | Containing | Its several Plans, Uprights, Sections, and
Ornaments, | On Twenty three Copper Plates, neatly engraved, | With the Ex-
planation of each Plate. | . . . [3 lines] | London, | Printed for the Author,
MDCCXLVII. [139]

Folio. 6 leaves. [1]-12 p. [i-ii], I-XXI engraved full-page plates, including 2 portraits. 43 cm. 16 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: portrait of James Gibbs; p. [1]: title page; p. [2]: blank; p. [3]-4: dedication to the Trustees of the Radcliffe Library; p. 5-6: preface; p. 7-12: description of the plates; pl. [ii]: portrait of John Radcliffe; followed by pl. I-XXI; versos of all plates blank.

GRAPALDI

NOTES: Only edition. The portrait of Gibbs was engraved by Bernard Baron after Hogarth, and that of John Radcliffe by Fourdrinier after Kneller. The plates were engraved by Fourdrinier. Berlin Catalog 2334; Bryan D. G. Little, *The Life and Work of James Gibbs* ... London, [1955], p. 127-138. Library stamp of William Bevan, Architect. Original paper wrappers. PLATE XXIX

GIRTIN, THOMAS (1775-1802)

1803

A | Selection | Of Twenty of the most Picturesque | Views in | Paris, | And Its
 Environs, | Drawn And Etched | In the Year 1802, by the late | Thomas Girtin; |
 Being the Only Etchings of that Celebrated Artist: | And Aquatinted in exact
 Imitation of the Original Drawings, | In the Collection of the | R^t Hon^{ble} The
 Earl Of Essex. | London: Pub. March 22, 1803, by M. A. & John Girtin, No. 1,
 Little Newport Street, Soho. | Written & Engraved | By | Jn^o Girtin | [140]

Oblong folio. 22 leaves. [i-ii], 1-20 engraved, and aquatint plates. 44 x 65 cm.
 17⁵/₈ x 25³/₈ in.

CONTENTS: pl. [i]: engraved title page; pl. [ii]: engraved dedication, dated April 4,
 1803, and signed by John Girtin; pl. 1-20: aquatint views of Paris and its environs.

NOTES: First edition. Blomfield considers that these "aquatints of Paris ... are mod-
 els of what drawings in line and wash should be, in their breadth and simplicity of
 statement, solid composition, and wonderful suggestion of atmosphere and the environ-
 ment of buildings." (Blomfield, *Arch. Drawing*, p. 88). The plates were drawn
 and etched by Thomas Girtin and aquatinted by F. C. Lewis, J. B. Harraden, W.
 Pickett and J. C. Stadler. For a detailed description of this series of plates see Jona-
 than Mayne, *Thomas Girtin, Tithe House, Leigh-on-Sea, England, 1949*, p. 81-87;
 J. R. Abbey, *Travel in Aquatint and Lithography, 1770-1860* ... London, 1956, Vol. I,
 No. 102, p. 87-90. Nineteenth-century quarter morocco, leather label on cover.

GRAPALDI, FRANCESCO MARIO (1465-1515)

[ca. 1494]

[a₃ recto] ... | Francisci Marii Grapaldi Departi|bvs Aedivm Liber Primvs. |
 [h₄ verso] ... | ... Liber Secvndvs. | [q₅ verso, 8th line] Angelus Vgoletus
 Parmensis Impreffor. | [ca. 1494] [141]

4to. a-f⁸, g⁶, h-p⁸, q⁶. 124 unnumbered leaves. 18.2 cm. 7¹/₈ in.

CONTENTS: leaf [1] recto: blank; leaf [1] verso: verses of Philippi Beroaldi Bononien-
 sis (Filippo Beroaldo) in praise of the book, and of Grapaldus to Horlando Pallauicino

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(Orlando Pallavicino); leaf [2] recto and verso: dedicatory letter of the author to Pallavicino; leaf [3] recto-[58] recto: text, Liber I; leaf [58] verso-[123] verso: text, Liber II, ending with printer's address to the reader listing errata, register, and verse of Georgio Anfelmi Nepotis (Giorgio Anselmo); leaf [124] recto: verse of Bernardinus Saxoguidanus Mutinensis (Bernardino Saxoguidano), above woodcut printer's device; leaf [124] verso: blank.

NOTES: First edition. This work was an early dictionary and probably the first to include architectural terms. It was reissued many times during the following century: Parma, 1501 (No. 142), 1506 (No. 143), 1516 (No. 145); Strassburg, 1508 (No. 144); Turin, 1516-1517; Paris, 1517; Venice, 1517 (No. 146); Basel, 1533 (No. 147), 1541 (No. 149); Lyon, 1535 (No. 148); Dordrecht, 1618. British Museum, *Catalogue of Books Printed in the XVth Century*, Vol. VII, p. 945-946, No. IA30356; Comolli I, p. 83-103; Hunt 17; Schlosser p. 226; Stilwell G312. Nineteenth-century vellum, backed with brown morocco.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1501

Francisci Marii Grapaldi | De Partibus Aedivm Li|bellvs Cvm Addita|mentis
Emenda|tissimvs. | [Parma, Francesco Ugoletto], | [leaf 132 recto:] 1501. Mai.
Kal. [142]

4to. A-B⁶, a-p⁸, q-r⁶. 144 leaves. [i-xii], 1-132 leaves. Woodcut initials. 18.5 cm. 7¼ in.

CONTENTS: leaf [i] recto: title; leaf [i] verso: preface by Grapaldus; leaf [ii] recto-[xii] recto: contents and index; leaf [xii] verso: verse with heading, "Grapaldina"; leaf 1 recto: verses of Beroaldus and Grapaldus; leaf 1 verso-2 recto: dedication by the author to Pallavicinus; leaf 2 verso-60 verso: text, Liber I; leaf 61 (marked 91) recto-132 recto: text, Liber II, ending with verse of Georgi Anselmi Nepotis, printer's address to the reader listing errata, register and date as given above; leaf 132 verso: blank.

NOTES: Second edition. The text is similar to the first edition (No. 141) except for the addition of the eleven leaves of contents and index. Schlosser (p. 226) lists this edition as a Brescia imprint, but Comolli (I, p. 86) attributes it to Francesco Ugoletto at Parma. Comparison of type, initials, etc., definitely establish that it came from the same press as the 1506 edition (No. 143), which was printed by Francesco Ugoletto at Parma. This copy is bound with Alessandro Sardi, *Liber De Nummis . . .*, Moguntiaci, Caspar Behem, 1579. Inscriptions on title page: "Hieronymus Justo possidet titulo Rome 1505"; "Martino Sebaldo Parocho ad S. Michelem" in sixteenth-century hand; "Carm. Conv. Vieun" in seventeenth-century hand. Old calf over original paper covers.

GRAPALDI

GRAPALDI, FRANCESCO MARIO (1465-1515)

1506

Francisci Marii Grapaldi de partibus ædium cum additamentis quod uides opusculum formis excuffum | est ea fide eaq3 diligentia ab ipfius uero emacula-
tiffimo & hactenus non impreffo Idiographo: | . . . [23 lines] | [Colophon]
Franciscus Vgoletus Parmensis Impreffit | Anno. M.DVI. Die Decimo Maii.

[143]

4to. A-B^s (lacking in this copy), a-s^s, t⁴ (last blank and lacking). 164 leaves. [i-xvi], 1-157 [158] leaves (i.e. 148: numbers 137-146 omitted). Woodcut initials. 20 cm. 7 $\frac{7}{8}$ in.

CONTENTS: leaf [i] recto: title and verse; leaf [i] verso: preface by Grapaldus and verse; leaf [ii] recto-[xvi] recto: contents and index; leaf [xvi] verso: verse; leaf 1 recto: verses by Grapaldus and Beroaldus; leaf 1 verso-2 recto: dedication to Pallavicinus; leaf 2 verso-66 recto: text of Liber I; leaf 66 verso-157 verso (i.e. 147): text of Liber II, ending with verse of Nepos, errata, register and colophon; leaf [148]: blank and lacking.

NOTES: Third edition. The title given above is supplied from the Library of Congress copy which contains the sixteen-leaf index, not found here. These signatures, A-B^s, are not called for in the register in this issue, nor in that of 1501 (No. 142), though the index is found there in the first 12 leaves, A-B^s. Cicognara, 519; Comolli I, p. 88; Schlosser p. 226. Modern paper over pasteboard.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1508

Francisci Marij Grapaldi | De partibus ædium | Dictionari⁹ lõge | lepidiffimus |
nec min⁹ | fructuo[sus]. | . . . [16 lines] | [Colophon] Finiunt Libri. F. Grabaldi
de partibus ædiũ | cum regestto vocabulorum impreffi in | vrbe Argentina per
Induftrium | Ioannem pryfz In ædibus | Luftri vulgo zum thier-garttē Anno
falutis | M.ccccc.viiij:

[144]

4to. 8 leaves without signature marks, B-C⁴, A-B^s, C-D⁴, E^s, F-G⁴, H^s, I-K⁴, L^s, M-O⁴, P^s, Q-S⁴, T^s, V-X⁴, Y^s. 136 leaves. [i-xvi], I-CXX (i.e. CXIX: wrongly numbered) [CXX] leaves. Woodcut initials. 18.8 cm. 7 $\frac{3}{8}$ in.

CONTENTS: leaf [i] recto: title over verse; leaf [i] verso: preface by Grapaldus, and verse of Bernardinus Saxoguidanus; leaf [ii] recto-[xv] verso: contents and index; leaf [xvi] recto: dedication by Grapaldus to Pallavicino; leaf [xvi] verso: verse by Beroaldus; leaf I recto-LIIII verso: text, Liber I; leaf LIIII verso-CXX (i.e. CIX)

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verso: text, Liber II, ending with verse of Georgij Anselmi Nepotis; leaf [CXX] recto: colophon above woodcut printer's device; leaf [CXX] verso: blank.

NOTES: Fourth edition. Comolli I, p. 88; Schlosser p. 226. Old vellum.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1516

Francisci Marii Grapaldi: poetæ Laureati: de Partibus Aedium: Addita | modo: Verborum explicatione: Quæ in eodem libro: continen-|tur: Opus Sane elegans: & eruditum: tum propter Mul-|tiugam: Variarum rerum: Lectionem: cū propter | M. Vitruuii & Cornelii Celfi: emaculatas dictiones: . . . | . . . [2 lines] [Colophon] Impreſſum Parmæ per accuratiſſimos Impreſſores Octa|uianū Saladū & Franciſcū Vgoletū Ciues Parmeñ. Im|penſis Antonii Quintiani qui non paſſus eſt . . . | . . . Die ſeptimo Maii. | M.D.XVI. [145]

4to. ✕^s, ✕✕^s, ✕✕✕^s, a-q^s, r^s, s-z^s, &^s, 2^s, B^s, A-G^s, H^s. 285 leaves. [i-xx], 1-265 leaves. Woodcut initials. 19.5 cm. 7 $\frac{1}{8}$ in.

CONTENTS: leaf [i] recto: title beneath woodcut portrait; leaf [i] verso: blank; leaf [ii] recto-[xv] verso: index; leaf [xvi] recto and verso: verses; leaf [xvii] recto-[xx] recto: life of Grapaldus by Albius; leaf [xx] verso-leaf 1 recto: verses; leaf 1 verso-2 recto: Grapaldus' dedication to Pallavicino; leaf 2 verso-60 verso: text, Liber I; leaf [61] recto (marked 63)-134 verso: text, Liber II; leaf 135 recto-265 verso: explanation of terms, ending with verses, colophon and register.

NOTES: The additional part, containing the explanation of terms, comprises nearly half of the text. There was an edition published in Turin by Angelo and Bernardino de Sylva, 1516-1517 (Berlin Catalog 1826). Berlin Catalog 1825; Comolli I, p. 90-91. Bookplate: Volckmann & Jerosch, Rostock. Old vellum.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1517

Franciſci Marij Grapaldi poete laureati: de | partibus Aediū. Addita modo verborū | explicatione: Que in eodem libro conti-|nentur: Opus ſane elegans z eruditū | tum propter multiugā variarum | rerum lectionem cum propter | M. Vitruuij z Cornelij Cel-|fi emaculatas dictiones: | . . . [6 lines, woodcut printer's device] | [Colophon] Impreſſum Venetiis per Alexandrum de Bindonis. | Die vltimo Ianuarii. M.D.XVII. [146]

GRAPALDI

4to. A-B^s, a-m^s, n^s, o-z^s, &^s, ?¹⁰. 214 leaves. I-CCXIII [CCXIV] leaves. Woodcut initials. 21.5 cm. 8½ in.

CONTENTS: leaf I recto: title page in red and black; leaf I verso: blank; leaf II recto-XIII verso: index; leaf XIV recto: verses; leaf XIV verso-XVI verso: life of Grapaldus by Albius; leaf XVII recto and verso: verses; leaf XVIII recto: Grapaldus' dedication to Pallavicino; leaf XVIII verso-LXI verso: text, Liber I; leaf LXII recto-CXVI verso: text, Liber II; leaf CXVII recto-CCXIII verso: explanation of terms, ending with verses, colophon and register; leaf [CCXIV]: blank and original.

NOTES: Title is printed in red with the printer's device, a phoenix, in black at the bottom of the page. There was an edition of this same year in Paris. Comolli I, p. 96; Hunt 17. From Armand Sigwalt Collection (Sale, November 27-28, 1934, No. 121). Sixteenth-century limp calf, blind-tooled.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1533

Francisci | Marii Grapaldi Par|mensis, De Partibvs | ædium, Lexicon utiliffimum. | . . . [4-line verse, with heading, "Grapaldina."] | Basileae, Apvd Ioan. VVal|dervin, Mense Martio, | Anno. M. D. XXXIII. [147]

4to. 14 leaves without signature marks, a-z^s, A-L^s. 150 leaves. [1]-14 leaves, 1-270 [271-272] p. including title page. Woodcut initials. 22.3 cm. 8¾ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: preface; leaf 2 recto-3 recto: dedication to Pallavicino and verses; leaf 3 verso-14 recto: contents and index; p. 1-121: text, Liber I; p. 121-270: text, Liber II, ending with colophon: Basileae Ex Officina Cvrionana, Mense Martio An. M. D. XXXIII.; p. [271-272]: blank and original.

NOTES: The first fourteen leaves are numbered in the lower right-hand corner. Sixteenth-century German notations. German blind-stamped half pigskin over wood boards; clasps.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1535

Lexicon | De Partibvs | ædium Francifci Marij Gra|paldi Parmen|fis. | Ab autore denuo auctum & recognitum. | Cum Indice. | [Woodcut printer's device] | Lygdvni | Apvd Hæredes Simonis | Vincentii. | M. D. XXXV. [148]

8vo. A-Z^s, Aa-Bb^s, Cc^s. 204 leaves. 1-361 [362-408] p. Woodcut initials. 15.7 cm. 6¼ in.

GRAPALDI

CONTENTS: p. [1]: title page; p. [2]: Grapaldus' preface; p. 3-4: Grapaldus' dedication to Pallavicino; p. 5-6: verses; p. 7-10: table of contents; p. 11-165: text, Liber I; p. 166-361: text, Liber II; p. [362]: blank; p. [363-407]: index; p. [408]: colophon within cartouche: Excvdebant Lvgdvni Melchior Et Gaspar Trechsel Fratres. 1535.

NOTES: The text is printed in italics, with margins lined in red. The printer's device on the title page is that of Vincenti. Baudrier XII, p. 244; Comolli I, p. 98. Old calf, rebacked.

GRAPALDI, FRANCESCO MARIO (1465-1515)

1541

Francisci | Marii Grapaldi Parmen-|sis De Partibvs Aedivm, | Lexicon utilifsi-
mum. | . . . [4-line verse with heading, "Grapaldina."] | Bafileæ ex officina Val-
deriana, | mense Martio, Anno 1541. [149]

4to. 16 leaves without signature marks, a-z⁴, aa-mm⁴, nn⁵. 161 leaves. [1]-16 leaves, 1-290 p. Woodcut initials. 22 cm. 8 $\frac{5}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: Grapaldus' preface; leaf 2 recto-3 recto: dedication to Pallavicino and verses; leaf 3 verso-4 verso: contents; leaf 5 recto-16 verso: index; p. 1-129: text, Liber I; p. 130-290: text, Liber II, ending with register and colophon.

NOTES: This is a reprint of the 1533 edition (No. 147). The first sixteen leaves are numbered in the lower right-hand corner. Eighteenth-century Italian vellum.

GUARINI, GUARINO (1624-1683)

1737

Architettura | Civile | Del | Padre D. Guarino | Guarini | Cherico Regolare |
Opera Postuma | Dedicata | A Sua Sacra Reale | Maestá. | [Woodcut coat-of-
arms of Duke of Savoy] | In Torino, M.DCC.XXXVII. | Appreffo Gianfrancesco
Mairefse all'Infegna | di Santa Terefa di Gesu'. [150]

Folio. 158 leaves. [i-viii], 1-307 [308] p. Engraved frontispiece, [79] engraved plates as follows: [45], irregularly bound in this copy—*Trattato* I, *Lastra* 1-3; II, 1-5; III, 1-20; IV, 1-14; V, 1-3; 1-27; [1-7]. Woodcut initials. 39 cm. 15 $\frac{3}{8}$ in.

CONTENTS: frontispiece, engraved portrait of Guarini, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. [v]: preface; p. [vi]: privilege; p. [vii-viii]: table of contents; p. 1-307: text, *Trattato* I-V, ending with privilege; p. [308]: errata, followed by [79] engraved plates.

HALFPENNY

NOTES: The portrait of Guarini is unsigned, but a few of the plates are signed by Guarini, Gio. Abbiati, Ioan Fayneau. In this copy the binder has bound the first 45 plates by plate number rather than by treatise division (i.e. *Lastra I-Trat. I, II, III, etc.*), as given above and called for in the text. The plates, without text, were published by Guarini at Turin in 1668 (Cicognara 525). Berlin Catalog 2620; Cicognara 526; Lucille Lisbeth Huggins, *Camillo Guarino Guarini; sources and characteristics of his style* (Unpublished thesis presented for Master of Arts degree, Johns Hopkins University, 1958). Armorial bookplate of John Adam, Esq. Contemporary calf, gold-tooled spine.

HALFPENNY, WILLIAM (alias Michael Hoare, fl. 1722-1755) 1742

The | Modern Builder's Assistant; | Or, | A Concise Epitome | Of the Whole | System of Architecture; | In Which | The various Branches of that excellent Study are esta-|blish'd on the most familiar Principles, | And rendered adequate to every Capacity; | Being useful to the Proficient, and easy to the Learner. | Divided into Three Parts. | . . . [20 lines] | The Whole beautifully Engraved on Eighty Five Folio Copper Plates, | From the Designs of | William and John Halfpenny, Architects and Carpenters, | Robert Morris, Surveyor, | And | T. Lightoler, Carver. | [Single rule] | London: | Printed for James Rivington and J. Fletcher . . . and | Robert Sayer . . . | MDCCVLII. [151]

Sm. folio. 28 leaves. [i-ii], [i]-ii, 1-52 p. I-XXII, 23-85 engraved plates (3 double-page). 30.5 cm. 12 in.

CONTENTS: p. [i]: title page in black and red; p. [ii]: blank; p. [i]-ii: preface; p. 1-20: text, Part I, with pl. I-XXII bound in; p. 21-50: text, Part II, followed by pl. 23-64; p. [51]-52: text, Part III, followed by pl. 65-85; versos of all plates blank.

NOTES: First edition. The date given on the title page should read "MDCCXLII." Part I contains the orders with descriptions; Part II plans, sections and elevations of domestic buildings; Part III exterior and interior details. The plates of Part I are engraved by "P F"; those of Part II-III by C. H. Hemerick, R. Benning and T. Miller after designs by William and John Halfpenny, Robert Morris and T. Lightoler. There was a later edition of this work, London, 1757. In this copy two plates from the *Universal Magazine* are tipped in, and a list of architectural books for sale by H. Piers and Partner is pasted inside front cover. Contemporary English calf.

HALFPENNY

HALFPENNY, WILLIAM (alias Michael Hoare, fl. 1722-1755) 1752

Rural | Architecture | In The | Gothick Taste. | Being | Twenty New Designs, |
 For | Temples, Garden-Seats, Summer-Houfes, Lodges, Terminies, | Piers, &c. |
 On | Sixteen Copper Plates. | With | Instructions to Workmen, and Hints
 where | with most Advantage to be erected. | The Whole invented and drawn |
 By William and John Halfpenny. | Architects. | London: | Printed for and fold
 by Robert Sayer, Map and | Printfeller, at the Golden Buck, oppofite Fetter-
 Lane | Fleet-ftreet. | MDCCLII. [152]

8vo. 4 leaves. [1]-8 p. 1-16 engraved plates. 22 cm. 8 $\frac{5}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-8: description of plates; followed by
 pl. 1-16, versos blank.

NOTES: The unsigned plates contain fantastic designs in the "Gothic taste." Unbound,
 uncut copy.

HALL, SIR JAMES (1761-1832) 1797

Essay | On The | Origin And Principles | Of | Gothic Architecture. | . . . [6
 lines including quotation from Vitruvius] | From The Transactions Of | The
 Royal Society Of Edinburgh. | [Read April 6. 1797.] [153]

4to. 14 leaves. [1]-27 [28] p. 1-42 figures on I-VI engraved plates. 26.2 cm. 10 $\frac{5}{16}$
 in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]-27: text; p. [28]: blank; followed
 by pl. I-VI, versos blank.

NOTES: This is an offprint of the Transactions of the Royal Society of Edinburgh
 (1798, Vol. IV, Part II, II. Papers of the Literary Class, p. 3-27), which was issued in
 enlarged form in 1813 (Cicognara 527). The plates are signed "Sir I H del" and "I
 Beugo sc," and pl. I is also marked at the top, "Phil. Trans. Edin: Vol. IV. Lit Class to
 face p. 28." There is an amusing comment about this work in Elizabeth Grant's
Memoirs of a Highland Lady . . . , New York, 1898, p. 283, 289: "Then there was the
 quiet country-gentleman set, . . . Sir James and Lady Helen Hall . . . Sir James Hall, a
 man not actually crazy, but not far from it; . . . Sir James had lately published a truly in-
 ingenious work, an attempt to deduce Gothic architecture from the original wigwams
 made of reeds. The drawings are beautifully executed, not by himself, I fancy . . ." On
 the flyleaf is an inscription, "Miss Keene from the Author." Contemporary calf,
 gold-tooled.

HARDWICK

HARDWICK, THOMAS (1752-1829)

1777-1779

Studies made at Rome | in the Years, 1777, 78, 79 | by Thomas Hardwick. [154]

MS. folio. 48 leaves. 43 drawings, 5 blank leaves. 46.5 cm. 18 $\frac{1}{8}$ in.

CONTENTS: leaf [1]: title page; leaf [2-8]: *Pantheon* ([2] pilaster and cornice of attic; [3] entablature, capital, base of interior order; [4] entablature, capital, base to small columns; [5] details, architrave, archivolt, cornices, etc.; [6] entablature to portico; [7] capitals, base to columns of portico; [8] entablature to great door); leaf [9-12]: *Temple of Antoninus and Faustina* ([9] plan of portico; [10] front elevation, tinted; [11] side elevation, tinted; [12] detail of cornice); leaf [13-17]: *Arch of Titus* ([13] plan; [14] block elevation; [15] block section; [16] entablature and base; [17] details); leaf [18]: blank; leaf [19-22]: *Theatre of Marcellus* ([19] part elevation; [20] details; [21] entablature, capital, base, Ionic order; [22] entablature, capital, Doric order); leaf [23]: *Campo Vaccino at Rome* (entablature to columns); leaf [24-25]: *Forum of Nerva* ([24] block part elevation, detail; [25] entablature); leaf [26-27]: *Temple of Peace or Basilica of Constantine* ([26] plan; [27] watercolor view); leaf [28]: *Temple of the Sun and Moon or Temple of Venus and Rome* (part plan); leaf [29-31]: *Column of Trajan* ([29] plans; [30] details of pedestal; [31] section of column with details); leaf [32]: blank; leaf [33]: stonework; leaf [34-36]: *Arch of Constantine* ([34] plans of Arch of Constantine and Septimius Severus; [35] block section through Arch of Constantine; [36] block elevation); leaf [37-39]: blank; leaf [40-41]: *Temple of the Sybil at Tivoli* ([40] entablature and plan; [41] tinted elevations and detail); leaf [42-44]: various details; leaf [45-48]: incomplete pencil drawings; versos of all leaves blank.

NOTES: A collection of measured drawings, many rendered, of antique Roman ruins including a charming watercolor perspective of the "Remains of the Temple of Peace." Thomas Hardwick was the father of the British architect Philip Hardwick (1792-1870), and had himself been a pupil of Sir William Chambers, whose memoirs he wrote and published in 1825. These memoirs were included in the 1825, and later editions, of Chambers' *Civil Architecture*; in 1860 as a supplement to the *Building News*; and a third time in W. H. Leeds' edition of the *Civil Architecture*, 1861. Bookplate of Philip Hardwick. Original paper boards, vellum back. PLATE XXVI

HONDIUS

HONDIUS, HENDRIK (1573-1648)

1623

Onderwijfinge | In de | Perspective | Conste, | Door | Henricvs Hondivs. | In |
'sGraven-Haghe, 1623.

[*Engraved title*] Institutio | Artis Perspectivæ | Auctore | Henrico Hondio. |
Hagæ Comitum Hollandiæ. | Cum Privilegio. | 1622. [155]

Sm. folio. 14 leaves. [1-28] p. [36] engraved plates: 1 unnumbered full-page plate; Figures 1-43 on 35 plates (i.e. No. 1-2-3 on one plate; No. 8-9, 10-11, 12-13, 23-24, 36-37, 38-39, each pair on one plate); No. 30, 31 are double-page plates. 30 cm. 11¾ in.

CONTENTS: p. [1]: printed title page; p. [2]: blank; p. [3]: engraved title page; p. [4]: privilege; p. [5-6]: preface; p. [7-28]: description of plates; followed by [36] engraved plates, versos blank.

NOTES: First edition. Many of the plates were reproduced by Joseph Moxon in his *Practical Perspective*, London, 1670 (No. 203). Other editions: Rotterdam, 1624; La Haye, 1625 (French). Berlin Catalog 4709; Nagler, *Künstler-Lexicon*, V, p. 280. Old vellum. PLATE XVIII

HOPPUS, EDWARD (d. 1739)

1738

The | Gentleman's and Builder's | Repository: | Or, | Architecture Display'd. |
... [18 lines, single rule] | The Designs Regulated and Drawn by E. Hoppus,
Surveyor, and Engraved by B. Cole. | [Single rule] | The Second Edition, care-
fully Revised and Re-examined from the Prefs; with the | Addition of a new
Frontispiece, ... [2 lines, single rule] | London, | Printed for A. Bettesworth,
and C. Hitch, ... J. Hodges, ... and B. Cole, ... M DCC XXXVIII. [156]

4to. 54 leaves. [i-viii], [1]-99 [100] p. including [17] engraved diagrams in text of "Practical Geometry" (p. [1]-30). Engraved frontispiece, I-LXXXIV full-page engraved plates (i.e. 86: 2 unnumbered plates on one leaf between p. 24-25). Engraved head- and tailpieces. 24.3 cm. 9⅞ in.

CONTENTS: engraved frontispiece, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii-iv]: preface; p. [v-viii]: table of contents; p. [1]-99: text, including [17] engraved diagrams, and pl. I-LXXXIV (i.e. 86) bound in; p. 99 (middle)-[100]: publisher's lists.

NOTES: The frontispiece, added to this edition, shows the front of the Mansion House for the Lord Mayor of London. Other editions: 1737, 1748, 1760. This copy was ob-

JONES

tained from the heirs of John Davis, whose signature appears on the title page. Davis was Clerk of the Works at the Philadelphia Water Works under Benjamin H. Latrobe, in 1799, and first superintendent of the Baltimore Water Works in 1805. Old calf.

JEURAT, EDMÉ-SEBASTIEN (1725-1803)

1750

Traité | De | Perspective | A L'Usage | Des Artistes. | Où l'on démontre Géométriquement toutes les pratiques | de cette Science, & où l'on enseigne, selon la Méthode de M. le Clerc, à mettre toutes sortes d'objets en perspective, leur reverberation dans l'eau, & leurs ombres, | tant au Soleil qu'au flambeau. | . . . [2 lines, woodcut printer's device] | A Paris, Quay Des Augustins, | Chez Charles-Antoine Jombert, Libraire du Roi pour l'Artillerie | & le Génie, au coin de la rue Gille-cœur, à l'Image Notre-Dame. | [Double rule] | M. DCC. L. | Avec Approbation Et Privilège Du Roy. [157]

4to. 125 leaves. [129] engraved plates. [i]-vi [vii-viii], [1]-240 [241-242] p. including engraved plates I-C (i.e. 119: pl. 1, 2, 6, 9, 14, 15, 20, 21, 23, 26, 35, 44, 45, 69, 76, 97, 98, 99, 100 repeated). Engraved plates CI-CX. Engraved head- and tailpieces. 25 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. iii-vi: preface; p. [vii-viii]: privilege; p. [1]-232: text, Part I-II, including pl. I-C (i.e. 119); followed by pl. CI-CX, versos blank; p. 233-240: table of contents; p. [241]: errata; p. [242]: blank.

NOTES: First edition. The engraved headpieces are the work of Pierre Soubeyran and most of the delightful tailpieces are by P. E. Babel. The plates are unsigned. Plates CI-CX show the orders in perspective with shades and shadows. Berlin Catalog 4735; Cicognara 841; Guilnard p. 174. Bookplate of A. Kuhnholz-Lordat. Contemporary French mottled calf, gold-tooled spine.

JONES, INIGO (1573-1652)

1655

The | most notable | Antiquity | Of | Great Britain, | vulgarly called | Stone-Heng | On | Salisbury Plain. | Restored | By Inigo Jones Esquire, | Architect Generall to the late | King. | London, Printed by James Fleisher for Daniel Pake-man . . . | . . . | and Laurence Chapman . . . | . . . 1655. [158]

Sm. folio. 60 leaves. [i-viii], 1-109 [110-112] p. including engraved portrait and 3 woodcut illustrations. 1-7 woodcut plates (3 folding, 4 double-page). 28.2 cm. 11 $\frac{1}{8}$ in.

JONES

CONTENTS: p. [i]: blank; p. [ii]: engraved portrait of Inigo Jones by Hollar; p. [iii]: title page in black and red; p. [iv]: blank; p. [v]: dedication by John Webb; p. [vi]: blank; p. [vii]: preface by John Webb; p. [viii]: blank; p. 1-109: text including 3 full-page woodcut illustrations; 1-7 folding woodcut plates bound in; p. [110]: errata; p. [111-112]: blank, original leaf.

NOTES: First edition. This work attributes the building of Stonehenge to the Romans, which was refuted by Walter Charleton in his *Chorea Gigantum*, 1663 (No. 89). Webb states in his preface that his discourse was molded off "some few indigested notes of the late judicious Architect, the Vitruvius of his age Inigo Jones." The portrait was engraved by Hollar probably from Robert van Vorst's engraving after Van Dyck. A second edition of this work was printed in 1725 together with Charleton's *Chorea Gigantum* and Webb's *Vindication* (No. 159). Brunet III, 563; Wing J954. Old calf, gold-tooled spine.

JONES, INIGO (1573-1652)

1725

The Most Notable | Antiquity | Of | Great Britain, | Vulgarly called | Stone-
Heng, | On | Salisbury Plain, | Restored, | By Inigo Jones, . . . | To which are
added, | The Chorea Gigantum, | Or, | Stone-Heng Restored to the Danes, | By
Dr. Charleton; | And | Mr. Webb's Vindication of Stone-Heng Restored, | In
Answer to Dr. Charleton's Reflections; | With | Observations upon the Orders
and Rules of Architecture | in Use among the Antient Romans. | . . . [6 lines,
double rule] | London: | Printed for D. Browne Junior, . . . | and J. Woodman
and D. Lyon, . . . | [Short rule] | M.DCC.XXV. [159]

Folio. 3 v. in 1. [*Vol. I*] 42 leaves. [i-xii], 1-72 p. including [3] engraved illustrations. Engraved frontispiece (portrait), [1-4], 1-7 folding engraved plates. [*Vol. II*] 29 leaves. [i-x], 1-48 p. Engraved frontispiece (portrait), [1] engraved plate. [*Vol. III*] 124 leaves. [i-vi], [1]-228 [229-242] p. including [1] small woodcut and [10] engraved illustrations. Woodcut head- and tailpieces, initials. 34.5 cm. 13 $\frac{3}{8}$ in.

CONTENTS: [*Vol. I*]: engraved frontispiece (portrait); verso blank; p. [i]: title page of entire work in black and red; p. [ii]: blank; p. [iii]: title page of Jones' *Most Notable Antiquity of Great Britain*; p. [iv]: blank; p. [v]: Webb's dedication; p. [vi]: Webb's preface; p. [vii-xii]: memoir of Inigo Jones; p. 1-72: text including [3] engraved illustrations, pl. [1-4], 1-7 bound in, versos blank. [*Vol. II*]: engraved frontispiece (portrait), verso blank; p. [i]: title page of Charleton's *Chorea Gigantum*; p. [ii]: blank; p. [iii-vi]: Charleton's dedication to the King, dated 1662; p. [vii-x]: poetic epistles to Dr. Charleton by Robert Howard and John Dryden; p. 1-48: text

JOUSSE

with [1] engraved plate bound in at p. 6. [Vol. III]: p. [i]: title page of Webb's *A Vindication of Stone-Heng Restored*; p. [ii]: blank; p. [iii-vi]: Webb's dedication to Charles II, dated 1664; p. [1]-228: text including [1] small woodcut and [10] engraved illustrations; p. [229-241]: index of three volumes; p. [242]: blank.

NOTES: Second edition. The portrait of Inigo Jones is apparently from a retouched plate of the first edition (No. 158), and the first four folding engraved plates ([1-4]), views of Stonehenge, were engraved by Elisha Kirkall from the designs of John Hassell; plates 1-7 are copied from the woodcuts of the earlier edition. The portrait of Dr. Charleton was engraved by Pierre Lombart, and the plate, at p. 6, is copied from the woodcut in the first edition of 1663 (No. 89). The plates in this edition of Webb's *Vindication* were also copied from the engraved plates of the first edition of that work, 1665 (No. 440). The illustration on p. 148 is a woodcut copy of pl. No. 7 on p. 152 of the earlier edition. The copy of this work, in The Johns Hopkins University Library, has an additional plate at page 9 of Charleton's *Chorea Gigantum*; plate No. 7 of Jones' *Most Notable Antiquity* appears with the page number changed from 42 to 9.

For the architectural works of Inigo Jones see William Kent, *Designs of Inigo Jones*, 1727 (No. 162) and Isaac Ware, *Designs of Inigo Jones and others* [n.d.] (No. 437). See also *A Dissertation in Vindication of the Antiquity of Stone Henge, in answer to ... all who have written of that subject. By a Clergyman*, Sarum, 1730. BM (1) 28, Jon 258. Heraldic bookplate, "Rolle." Eighteenth-century English mottled calf, gold-tooled spine, sprinkled edges.

JOUSSE, MATHURIN (1607-ca. 1692)

1642

Le | Secret | D'Architectvre | De'Covvrant Fidelement | Les Traits Geometriques, | Covppes, Et De'Robemens Necessaires | Dans Les Bastiments. | Enrichi D'Vn Grand Nombre De | Figures, adiouftées fur châque Discours pour l'explication | d'iceux | Par Mathvrin Iovsse, de la Ville de la Fleche. | [Woodcut printer's device] | A La Fleche, | Par George Griveav, Imprimeur Ordinaire du Roy, | & du College Royal. | [Single rule] | M. DC. XLII. | Auec Priuilege de fa Majesté. [160]

Folio. 118 leaves. [1]-8, [1]-227 [228] p. including 1-113 woodcut figures (figures 21, 38, 46, 54, 56, 71, 94, 95, 97, 98, 99, 100 bound in as folding plates). Woodcut initials. 32 cm. 12 $\frac{5}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-4: dedication; p. 5-7: index ending with errata; p. 8: privilege ending with colophon; p. [1]-227: text including illustrations as described above; p. [228]: blank.

JOUSSE

NOTES: First edition. This work on stereotomy is dedicated to the Marquis Urban de Maille-Breze. The folding woodcut diagrams, listed above, were meant to be on p. 44, 74, 92, 108, 112, 142, 188, 190, 194, 196, 198, 200, which are blank except for the title and number of the figure. Because of size they were issued as folding plates with appropriate page number and the title and number of the figure. Jousse also translated into French the *Perspective* of Viator (Jean Pelerin) and engraved the plates for the issue of 1626 and 1635 (Destailleur p. 54, 56). Berlin Catalog 2538; Destailleur p. 57. Seventeenth-century signature on title page of De Vaudrain. Contemporary calf, gold-tooled spine, red edges.

JOUSSE, MATHURIN (1607-ca. 1692)

1751

L'Art | De | Charpenterie | De | Mathurin Jousse, | Architecte & Ingenieur de la Ville de la Fleche. | Corrigé & augmenté de ce qu'il y a de plus curieux dans cet Art, | & des Machines les plus nécessaires à un Charpentier. | Par M. De La Hire. | Troisième Edition. | [Woodcut printer's device] | A Paris, Rue Dauphine, | Chez Charles-Antoine Jombert, Libraire du Roy pour | l'Artillerie & le Génie, à l'Image Notre-Dame. | [Double rule] | M. D C C. LI. | Avec Approbation Et Privilège Du Roy. [161]

Folio. 110 leaves. [i-viii], [1]-212 p. including woodcut illustrations (I-CXXV figures on 89 woodcuts), [1] woodcut diagram (p. 31), [1] engraved plate (p. 186). {1} folding woodcut (between p. 186-187), I-VII folding engraved plates, [2] folding leaves containing 4 engraved plates each (No. IV-VII, VIII-IX and XIV-XV). Woodcut tailpieces. 38.5 cm. 15 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: foreword; p. [v-vii]: contents, ending with one-line errata; p. [viii]: approbation and privilege; p. [1]-199: text including woodcut illustrations, with engraved plates I-VII and folding woodcut bound in; p. 200-212: "Abregé Des Cinq Ordres . . ."; followed by 2 folding leaves containing pl. IV-VII, VIII-IX and XIV-XV; versos of folding plates blank.

NOTES: Six of the eight small plates (No. IV-IX) following the "Abregé Des Cinq Ordres" were engraved by P. F. Tardieu from the designs of N. M. Potain. No. XIV of this set was engraved by Bailleul. All the folding plates, except the woodcut which is a double-page folding plate, fold out. Other editions: 1627, 1650, 1664, 1692, 1702. Destailleur p. 53-54, 57. Signature of A. Lacasse inside front cover and on flyleaf. Contemporary mottled calf, gold-tooled spine.

KEYSER

KENT, WILLIAM (1684-1748)

1727

The | Designs | Of | Inigo Jones, | Consisting of | Plans and Elevations | For |
Publick and Private Buildings. | [Single rule] | Publish'd by William Kent, |
With some Additional Designs. | [Single rule, engraved vignette] | The First -
[Second] Volume. | M.DCC.XXVII. [162]

Folio. 2 v. in 1. *Vol. I:* 8 leaves. [i-xvi] p. including engraved frontispiece. 1-73 engraved plates (i.e. 51: 7 double-page plates have 2 numbers each; 5 folding have 4 numbers each). *Vol. II:* [i-viii] p. 1-63 engraved plates (i.e. 46: 17 double-page plates have 2 numbers each). Engraved head- and tailpieces. 43 cm. 16 $\frac{5}{8}$ in.

CONTENTS: p. [i]: engraved frontispiece (lacking in this copy); p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]: dedication; p. [vi]: blank; p. [vii-viii]: list of subscribers; p. [ix-x]: foreword; p. [xi-xvi]: table of plates; followed by pl. 1-73 (i.e. 51), versos blank. *Vol. II:* p. [i]: title page; p. [ii]: blank; p. [iii-viii]: table of plates; followed by pl. 1-63 (i.e. 46), versos blank.

NOTES: First edition. Lord Burlington, in 1724, commissioned William Kent to edit *The Designs of Inigo Jones*, which when completed included additional designs of Burlington and Kent himself. The Library of Congress enters this work under Inigo Jones. The vignettes on the title pages contain a portrait of Inigo Jones. The plates of Volume I were engraved by H. Hulsbergh, P. Fourdrinier and J. Cole from the designs of Henry Flitcroft of the work of Inigo Jones, except No. 63-69 built by William Kent. No. 70-73 were engraved by A. Herisset and P. Fourdrinier from the designs of William Kent of buildings by Lord Burlington. The plates of Volume II were also engraved by Hulsbergh, except two by J. Cole, from the designs of Flitcroft of Jones' work, four of Burlington's (No. 10-12, 51-53) and five of Palladio's (No. 57-63). The engraved frontispiece engraved by B. Barton after W. Kent with a portrait of Jones, found in some copies, is lacking in this. The Avery Library has a folding plate in place of the frontispiece, "N.W. View of the Palace of Whitehall. By I. Jones." Other editions: 1735, 1770, 1825. A copy of this edition was in the library of Thomas Jefferson (Kimball p. 95; Sowerby No. 4217). Bookplate of Laurence Currie. Nineteenth-century English half calf, marbled boards.

KEYSER, HENDRIK DE (1565-1621)

[1640]

Architectvra Moderna | ofte | Bouwinge van onsen tyt | Bestaende in verscheyde
soorten van | gebouwen zoo gemene als bysondere, als | Kercken, Toornen,
Raedshuyse, Poorten, huysen, | Graven, en dergelyke gestichten, staende soo |
binnen dese stat Amsteldam als elders | alle | Gedaen by den zeer-vermaerdē en

KLEINER

vernuftē|m^r Hendrick De Keyser | Beelthouwer en Boumeester der stat Am-
sterdam | en | in weesen gebracht by den zeer eervaren | Cornelis Danckerts |
... [5 lines] | tot | Amstelredam | by | Cornelis Dankertsz | van Seevenhovē |
Woonende inde kalckton | byde Reguliers tooren | 1631. [163]

Folio. 16 leaves. [i-ii], 1-28 [29-30] p. [i], I-XLIII [XLV-XLVI] engraved
plates. Woodcut initials and tailpieces. 37.3 cm. 14 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: engraved title page; p. [i-ii]: dedication by Cornelis Danckertsz;
p. 1-12: preface, biographical notices, verses and table; p. 13-28: text, ending with note
by Saloman de Bray, dated 1640, and epigram by C. Danckaerts, with pl. I-[XLVI]
bound in; p. [29-30]: blank and original; versos of all plates blank.

NOTES: Second edition. The engraved title page has an elaborate border, with the date
1631. The first edition was issued in that year (Berlin Catalog 2227, Guilnard p. 507)
and the date 1640 for this edition is taken from the note by Saloman de Bray found on
page 27. Plate I and XI contain extension flaps, pl. XXXIII is a folding plate, pl. III,
XIII, XXXVII are double-page plates, and pl. [XLV-XLVI], marked "c" and "d" at
the bottom, are signed "Hendrik Danckertz inventor. 1628." Bound with Serlio,
Basel, 1609 (No. 330) and Sirigatti, *Perspectiva, Libro Secondo*, Venice, 1596 (No.
336). Contemporary vellum.

KLEINER, SALOMON (1703-1761)

1724-1737^{*}

[Part I] Vera Et Accurata Delineatio | Omnium Templorum et Cœnobiorum |
... [11 lines] | Wahrhaffte und genaue Abbildung | Aller Kirchen und Klöfter/
Welche sowohl in der Keyfzerl: Residenz-Statt Wien ... | ... [3 lines] | Da-
selbst nach dem Leben gezeichnet | Von Salomon Kleiner Architecturæ Cult. |
Verlegt und an Tag gegeben | Durch Johann Andreas Pfeffel ... | in Augfpurg. |
Anno MDCCXXIV. | Cum Priv. Sacræ Cæsar. Majestatis.

[Part II] Vera Et Accurata Delineatio | tam Residentiæ et Secessuum Cæsareo-
rum | ... [14 lines] | Pars Secunda. | Wahrhaffte und genaue Abbildung | So-
wohl der Keyfzerl: Burg und Luft-Häufzer/ | ... [11 lines] | in Augfpurg. |
Anno 1725. | Cum Priv. Sacræ Cæsar. Majestatis. | Anderer Theil.

[Part III] Neo-Aucta Vienna Austriæ | ... [18 lines] | Pars Tertia. Das
{ florirende }
{ vermehrte } Wien | oder Wahrhaffte und genaue Abbildung | Einiger anti-
quen als modernen Kirchen/ Chren-Saulen/ Stiftungen Spitählern/ etc. | ...
[11 lines] | in Augfpurg. | Anno MDCCXXXII. | ... | Dritter Theil.

KLEINER

[*Part IV*] Florentis Et Neo Auctæ Viennæ Austriae Continuatio | . . . [14 lines] |
 Pars Quarta. | Des $\left\{ \begin{array}{l} \text{florirenden} \\ \text{vermehrten} \end{array} \right\}$ Wiens | Fernere Befolgung | . . . [10 lines] |
 in Augspurg. | . . . [2 lines] | Vierter Theil. | Anno MDCCXXXVII. [164]

Oblong folio. 4 pts. in 2 v. [*Part I*] (*Vol. I*): 36 leaves. [i-iii], 1-33 engraved plates (pl. 1 folding). *Part II* (*Vol. I*): 35 leaves. [1-35] engraved plates (pl. [10] folding). *Part III* (*Vol. II*): 36 leaves. [i-ii], 1-33 engraved plates (1 unnumbered plate between pl. 32-33). *Part IV* (*Vol. II*): 37 leaves. [i-ii], 1-33 engraved plates (2 unnumbered plates between pl. 12-13, 25-26). 33.6 x 47 cm. 13¼ x 18½ in.

CONTENTS: [*Part I*] (*Vol. I*) pl. [i]: title page in Latin and German; pl. [ii]: dedication in Latin by Pfeffel; pl. [iii]: frontispiece; followed by pl. 1-33. *Part II* (*Vol. I*) pl. [1]: title page of Part II in Latin and German; pl. [2]: frontispiece; followed by pl. [3-34]; pl. [35]: preface by Pfeffel in Latin and German. *Part III* (*Vol. II*) pl. [i]: title page of Part III in Latin and German; pl. [ii]: frontispiece; followed by pl. 1-33 (1 unnumbered plate between pl. 32-33). *Part IV* (*Vol. II*) pl. [i]: title page of Part IV in Latin and German; pl. [ii]: frontispiece; followed by pl. 1-33 (2 unnumbered plates between pl. 12-13, 25-26); versos of all plates blank.

NOTES: First edition. This is the finest representation of views of Vienna of the eighteenth century. The work was edited by Johann Andreas Pfeffel (1674-1748) and all of the plates were drawn by Salomon Kleiner. Those of Part I were engraved by J. A. Corvinus, G. D. Heümann and H. Sperling, with the frontispiece by Heümann after R. B. Belau; those of Part II by Corvinus and Heümann, with frontispiece by Sperling from the design of J. A. Thelott; those of Part III by Corvinus, K. Remshardt, J. G. Ringlin and J. Stridbeck, with frontispiece by Heümann after Kleiner; those of Part IV by Corvinus, Ringlin, Sperling and B. Hattinger, with frontispiece by Sperling after Kleiner. The three additional plates in this copy, engraved by J. A. Delsenbach from the designs of "I.E.F. d'Erl." (Josef Emanuel Fischer von Erlach, 1680-1738), are as follows: Part III, between pl. 32-33, "Vüe de la Place Neuve de Vienne . . .," numbered 5 in lower right-hand corner; Part IV, between pl. 12-13, "Vüe de la maison de plaisance et de Jardin de . . . le General Gundaccar Conte d'Athan . . .," numbered 26 in lower right, and between pl. 25-26, "Veüë du Château & du Jardin de Schönbrun . . .," numbered 18. The last is a reduced copy of the folding plate No. [3], Part IV, with the same caption, of Johann Bernard Fischer von Erlach's work, *Entwurf Einer Historischen Architectur . . . Vienna, 1721* (No. 121), which was drawn by J. B. Fischer von Erlach and engraved by Johann Ulrich Kraus. The two other additional plates are not apparently from this 1721 work. Josef Emanuel was the son of Johann Bernard Fischer von Erlach. Berlin Catalog 2108; Brunet III, 674. Mottled calf, gold-tooled, rebacked.

LABACCO

LABACCO, ANTONIO (ca. 1495-1559)

1552

Libro D'Antonio | Labacco | Appartenente A L'Architettvra | Nel Qval Si Figvrano | Alcune Notabili | Antiquita Di | Roma | [Colophon] Imprefso in Roma in casa noſtra ne gli anni del S. M. D. LII. Con priuilegio Apoſtolico e Veneto | per anni dieci. [165]

Folio. 34 unsigned, unnumbered leaves including engraved title page, 1 leaf of printed preface, 1 leaf of printed text and [27] engraved plates on [31] leaves (2 double-page plates, 2 horizontal plates printed as one double-page plate, 1 folding plate). 37.2 cm. 14 $\frac{5}{8}$ in.

CONTENTS: leaf [1] recto: engraved title page; leaf [1] verso: blank; leaf [2] recto: printed preface (24 lines in italics), ending with colophon; leaf [2] verso: blank; followed by [27] engraved plates with engraved text unless otherwise noted, versos blank, and one leaf of printed text (the numbers in parenthesis denote the number on the plates of the original edition); leaf [3] (1): Pianta Del Molo Di Adriano (3-line text: 1. Questé ... nel | 3. ciafcuno ... minuti.); leaf [4] (2): La Forma Del Molo Ne la Parte Di Fvori (10-line text: 1. Il Castello ... certo | 10. metallo ... Molo.); leaf [5-6] (3-4) double-page plate: Pianta Del Tempio Nel Foro Di Traiano (10-line text left: 1. Fra l'altre ... Nerua, | 10. prefentia ... comprē-, | 10-line text right: 1. da ... nota- | 10. mostrata.); leaf [7-8] (5-6) double-page plate: Lo Diritto De La Passata Pianta (2-line text across top, 3-line text between designs); leaf [9] (7): Le Parti Del (no text); leaf [10] (8): Passato Edifitio (no text); leaf [11] (9): Capitello De Le Colonne Grandi | Del pafsato tempio. | (no text); leaf [12] (10): La Parte Dentro Del Tempio Segnata Y (no text); leaf [13] (11): Ornamenti Del Passato Tempio | Ne la parte interiore. | (no text); leaf [14] (12): La Colonna Nel Foro Di Traiano (no text); leaf [15-16] (13-14): no title, 6-line text top left: 1. Doue è' al prefente ... d'Antoni- | 6. cuna ... Bramante |, 6 lines top right: 1. architetto ... elser | 6. le mifure ... fefsanta. |; leaf [17] (15): Pianta Del Tempio Segvente (no text); leaf [18] (16): no title, 8-line text: 1. Apprefso ... d'ornamēti | 8. furono ... fefsanta. |; leaf [19] (17): Membri Del (no text); leaf [20] (18): Passato Edifitio (no text); leaf [21-22] (19-20): La Forma Di Tre Tempii Apprefso Il Theatro Di Marcello (2 horizontal plates, elevation and plans, printed as one double-page plate; 34-line printed text in 3 paragraphs on left-hand margin); leaf [23] (21): Il Tempio Dorico Passato | Figurato dentro e fuori in forma maggiore. | (no text); leaf [24] (22): Pianta Del Tempio Segvente (lacking in this copy); leaf [25] (23): Diritto Fvori E Dentro (no text); leaf [26] (24): De La Passata Pianta (no text); leaf [27-29] (29-31): folding plan of the ports on 3 leaves; leaf [30] (32) recto and verso: printed description of ports (49 and 20 lines); leaf [31-34] (25-28): 4 plates without title or text (Temple of Venus Genetrix).

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NOTES: Second edition. The first edition of the same year had plates 1-24 numbered. In the contents above, the numbers in parenthesis denote the numbers on the plates of the original edition (Thomas Ashby, "Il libro d'Antonio Labacco appartenente all'Architettura" in *La Bibliofilia*, Vol. 16, No. 7-8, October-November, 1914, p. 289-[309]). This copy varies slightly in the arrangement of the plates from Ashby's description of the second edition (see his chart, p. [308-309] in the above article), but agrees in other points. Stamped in ink on the bottom of leaf [18] is the impression of a silver giulio of Paul IV from the mint at Ancona. The title page and plates were engraved after the designs of Labacco by his son, Mario. The beautiful architectural title page, one of the earliest, was printed at Rome by Antonio Blado and was copied, in reverse, for Maurice Bougereau, *Le Théâtre Français . . .* Tours, 1594 (A. F. Johnson, *One Hundred Title-Pages, 1500-1800*, New York, 1928, No. 26, and "The Sixteenth Century" in *A History of the Printed Book*, New York, 1938, p. 129).

The variation in the plates and text of the numerous editions of this work, like Falda's *Nuovo Teatro* and *Fontane*, needs to be studied more carefully. Two of the three copies in this collection vary in some degree from Ashby's description, as well as almost all of the eight other copies examined. Since a complete analysis of all these issues and editions was not possible, the Fowler copies have been described in detail, hoping that these and the Ashby chart, cited above, may aid in the identification of other copies. Other editions as given by Ashby: *Original editions*, Rome, 1557, 1559; *Venice reprints*, Bonus, 1567; Zaltieri, 1570; Porro, 1584; *Rome reprints*, Lafrery, 1568, 1574; G. B. Rossi, 1640, 1672; C. Losi, 1773. Nineteenth-century half vellum, marbled boards.

PLATE XV

LABACCO, ANTONIO (ca. 1495-1559)

1559

Libro D'Antonio | Labacco | . . . [Same plate as No. 165] | [Colophon] Impresso
In Roma, In Casa Nostra, | Ne Gl'Anni Del Signore M. D. LVIII. | . . . [7-line
privilege] [166]

Folio. 37 leaves. [1] 2-4, [1], 5-31 [32] 33-36 leaves including engraved title page, printed text and 28 engraved plates (2 double-page plates given 2 numbers each; 2 horizontal plates printed as one double-page plate with 2 numbers; 1 folding plate with 3 numbers). 39.5 cm. 15 $\frac{1}{8}$ in. Woodcut initials.

CONTENTS: leaf [1] recto: engraved title page; leaf [1] verso: blank; leaf [2] recto: printed colophon and privilege; leaf [2] verso: printed privilege of Pope Paul III; leaf 3 recto: printed privilege of Pope Julius III; leaf 3 verso: printed privilege of Pope Paul III; leaf 4 recto: privilege of Venetian Senate, dated 1552; leaf 4 verso: preface (30 lines); leaf [1] recto and verso: printed description of the plan of the ports (55

LABACCO

and 35 lines); followed by [28] engraved plates on [32] leaves, versos blank, as follows: leaf 5: Piante Del Molo Di Adriano; leaf 6: La Forma Del Molo Ne La Parte Di Fvori; leaf 7-8: Pianta Del Tempio Nel Foro Di Traiano (double-page plate); leaf 9-10: Lo Diritto De La Passata Pianta (double-page plate); leaf 11: Le Parti Del; leaf 12: Passato Edifitio; leaf 13: Capitello De Le Colonne Grandi; leaf 14: La Parte Dentro Del Tempio Segnata Y; leaf 15: Ornamenti Del Passato Tempio ...; leaf 16: La Colonna Nel Foro Di Traiano; leaf 17-18: no title; Doue è' al presente la Chiefa di fant' Adriano ... (text at top of 2 plates same as leaf [15-16] of No. 165); leaf 19: Pianta Del Tempio D. Giove Statore (new plate with title and measurements given on plate); leaf 20: no title, text like leaf [18] of No. 165; leaf 21: Membri Del; leaf 22: Passato Edifitio; leaf 23-24: La Forma Di Tre Tempii Appresso Il Theatro Di Marcello (2 horizontal plates, elevation and plans printed as double-page plate; text engraved on plan as follows: 12 lines upper left corner: 1. Apprefso ... è la | 12. co. |; 3 lines within A: 1. Questa ... feruiua | 3. doti ... Tempio. |; 8 lines within B: 1. Questo ... eridot | 8. tioni. |; 5 lines upper right corner: 1. Questo ... era | 5. mana ... Læto. |; 16 lines within C: 1. Efsendo ... in | 16. ra ... minuti. |; 1 line below border, center: Questi ... minuti. |; 3 lines below border, right: 1. Appie ... da che | 3. scena. |); leaf 25: Il Tempio Dorico Passato ...; leaf 26: Pianta Del Tempio Segvente (4-line text: 1. La Pianta ... diritto, | 4. cere ... arte. |); leaf 27: Diritto Fvori E Dentro; leaf 28: De La Passata Pianta; leaf 29-31: folding plan of the ports on 3 leaves; leaf [32]: folding view of ports, "Antiqva Species Vrbivm Portvs Atqve Ostia ..." after Pirro Ligorio and Michaele Tramezino by "Ivlivs De Mvsis Venet. In Aes Incidit. M.D.LIII."; leaf 33: Pianta Del Segvente Tempio (same plate as leaf [31] of No. 165); leaf 34: 3-line text at top: 1. Il presente ... ro- | 3. minuti. | (same plate as leaf [32] of No. 165); leaf 35: 5-line text left side of plate: 1. Questa ... quadri | 5. diligentia. | (same plate as leaf [33] No. 165); leaf 36: no title or text, same as leaf [34] No. 165).

NOTES: There are four different issues of this 1559 edition with the following variations in the printed text:

	(a)	(b)	(c)	(d)
PREFACE (<i>leaf 4 verso</i>)	23 lines	34 lines		30 lines
DESCRIPTION OF PORTS				
(<i>leaf [32] recto</i>)	50 lines	55 lines	69 lines	55 lines
(<i>leaf [32] verso</i>)	20 lines	35 lines		35 lines

The text of (a) is printed in italics throughout, the text of (d) the Fowler copy is in roman type (see Ashby, *ibid.*, p. 300-302 and chart p. 308-309). The plates in the Fowler copy are the same as those in the 1552 edition (No. 165) with the exception of the new plate on leaf 19, and the additional engraved view of the ports as described

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above, bound here as leaf [32] instead of the text which is bound as leaf [1]. The temple of Castor and Pollux, or Jupiter Stator, leaf 19-20, is here shown with six columns on the front, while it is usually said to have had eight columns (Banister Fletcher, *A History of Architecture . . .*, London, 1931, p. 150). Berlin Catalog 1839. Contemporary limp vellum.

LABACCO, ANTONIO (ca. 1495-1559)

1773

Libro D'Antonio | Labacco | . . . [Same as No. 165 to imprint] | In Roma prefso Carlo Losi l'Anno 1773. [167]

Folio. 36 leaves. [1]-36 leaves including engraved title page, 1 leaf of printed text and 28 engraved plates on 29 leaves (5 folding plates given 2 numbers each, one of which is on two leaves). 47 cm. 18½ in.

CONTENTS: leaf [1] title page; leaf 2-3 (folding plate): no title, plan and section of the Temple of Venus and Rome; 3-line text at bottom: 1. Vicino all'Arco di Tito . . . edificati | 3. ornamenti . . . tetto. |; leaf 4: 3-line title, middle of plate, Sacelli. S. Crvcis . . . | . . . | Anno MDLXVIII |; 6-line text on both sides of plan, *left* 1. Il . . . anti | 6. e serpentini . . . lauori |, *right* 1. di . . . uede | 6. luce . . . Roma. |; leaf 5: Pianta Del Molo Di Adriano; leaf 6: La Forma Del Molo Ne La Parte Di Fvori; leaf 7-8 (folding plate): Pianta Del Tempio Nel Foro Di Traiano; leaf 9-10 (folding plate): Lo Diritto De La Passata Pianta; leaf 11: Le Parti Del; leaf 12: Passato Edifitio (reverse copy, 31.6 cm., leaf 12, No. 166, shadows on right, title on left of plate); leaf 13: Capitello De Le Colonne Grandi Del passato tempio. | (reverse copy, 28.4 cm., leaf 13, No. 166, shadows on right); leaf 14: La Parte Dentro Del Tempio Segnata Y (reverse copy, 32.2 cm., leaf 14, No. 166, shadows on left); leaf 15: Ornamenti Del Passato Tempio | . . . | (reverse copy, 30 cm., leaf 15, No. 166, shadows on left); leaf 16: La Colonna Nel Foro Di Traiano; leaf 17: no title, 6-line text as in leaf 17, No. 166, beginning: Doue è al presente la Chiesa di sant' Adriano . . . ending: Bramante; leaf 18: no title or text (reverse copy, 26.3 cm., leaf 18, No. 166, shadows on left); leaf 19: Pianta Del Tempio Segvente (copy of leaf 19, No. 166, 28.8 cm., with title as in No. 165); leaf 20: no title, 8-line text at top: 1. Apprefso . . . in | 8. braccio . . . sefsanta. | (reverse copy, 30.6 cm., leaf 20, No. 166, shadows on left); leaf 21: Membri Del (reverse copy, 31.2 cm., leaf 21, No. 166, shadows on right); leaf 22: Passato Edifitio; leaf 23-24 (folding plate): La Forma Di Tre Tempii Appresso Il Theatro Di Marcello (reverse copy on 1 plate, 43.5 cm., of leaf 23-24, No. 166, shadows on left; temples marked from left to right, C, B, A; text, 3 paragraphs above temples: C. 1. Apprefso . . . modo che | 9. la scena . . . Marcello. |; B. 1. Questo . . . Chiesa di | 5. mifurati . . . mi-

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nuti. |, A. 1. Il tempio ... triglypho, | 8. del tempio. |); leaf 25: Il Tempio Dorico Passato | ... | (reverse copy, 28.2 cm., leaf 25, No. 166, shadows on left); leaf 26: Pianta Del Tempio Segvente (copy, 31.2 cm., leaf 26, No. 166; 4-line text: 1. La Pianta ... qual | 4. ofo di ... arte. |); leaf 27: Diritto Fvori E Dentro (reverse copy, 30.5 cm., leaf 27, No. 166, shadows on left); leaf 28: De La Passata Pianta (reverse copy, 28.4 cm., leaf 28, No. 166, pennant and cross at top between double "s" in "passata"); leaf 29-31: folding plan of ports on two leaves; leaf 32: printed description of ports (70 lines); leaf 33: Pianta Del Segvente Tempio; leaf 34: no title, 2-line text: 1. Il presente ... tutto | 2. ornato ... minuti. | (reverse copy, 32.7 cm., leaf 34, No. 166, shadows on left); leaf 35: no title, 5-line text same as leaf 35, No. 166; leaf 36: no title (reverse copy, 31.8 cm., leaf 36, No. 166, shadows on left); versos of all leaves blank, title and text engraved.

NOTES: This Roman reprint was the last edition of Labacco's works to be issued. Plate 2-3, 4 do not appear in the original editions; the rest of the plates are the same as those in the edition of 1552 (No. 165) and 1559 (No. 166), except No. 12-15, 18-21, 23-28, 34, 36, which are in general reduced copies, as described above. Plate line measurements (height) are given for these plates. This copy follows Ashby's description with the exception of leaf 32, the printed description of the ports, which is printed in 70 instead of 75 lines (Ashby, *ibid.*, chart, p. [308-309]). Nineteenth-century cardboard, leather spine.

LAUGIER, MARC ANTOINE, abbé (1713-1769)

1765

Observations | Sur | L'Architecture. | Par M. L'Abbé Laugier, ... | ... [2 lines, ornament] | A La Haye; | Et se trouve à Paris, | Chez Desaint, ... | ... [1 line, double rule] | M. DCC. LXV. [168]

12mo. 172 leaves. [i]-xvi, [1]-326 [327-328] p. 16.7 cm. 6 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. v-xii: "Avertissement"; p. xiii-xvi: table of contents; p. [1]-314: text, Part [I]-VII; p. 315-325: index; p. 326: errata; p. [327-328]: blank, original leaf.

NOTES: First edition. The author of this work was a French Jesuit, who had in 1753 issued his *Essai sur L'Architecture* (Comolli IV, p. 283). Berlin Catalog 2418; Comolli IV, p. 293; Schlosser p. 583. Armorial bookplate, "Bibliothèque de Monsieur de Pomereul." Contemporary mottled calf, gold-tooled spine, red edges.

LAURO

LAURO, GIACOMO (1584-1637)

1612-1615

Antiquæ · Urbis | Splendor · | Hoc · Est · Præcipua · Eiusdem · Tempora · Amphitheatra · Theatra · Circi · Navmachiæ · Arcvs | Triumphales · Mausolea · Aliaque · Svmppto-|siora · Ædificia · Pompæ · Item · Triumphalis | Et · Colossæarvm · Imaginvm · Descriptio | Opera & industria Iacobi Lauri Romani in æs | incisa atque in lucem edita. | Addita est brevis quædam et succincta imaginum explicatio in qua Regum Confulum Imperatorūq; | res gestæ et rei Romanæ origo progressus incrementum, ac finis ex Historiarum monu-|mentis ostenditur. | Romæ Anno. S. H. M D C XII | Cum Priuilegio Summi Pontificis et Aliorum Principum. Superiorum permissu.

[Part 2] Antiquitatvm · Urbis | Liber Secvndvs | Eodem Avtore Et Scvltore | Iacobo Lavro · R · | Romæ Anno Dñi | M D C XIII |

[Part 3] Serenissimi · Principis · Ranvtii · Farnesii | Parmæ · Et · Placentiæ · | Invictissimi · Dvcis | Avspicio · | Antiquæ Urbis Splendoris | Cõplementv̄ | . . . [9 lines] | Romæ . . . | . . . | Anno Dñi M D CXV | [169]

Oblong 4to. 3 pts. in 1 v. 125 leaves. [Part 1]: [1-44] engraved plates; [Part 2]: [1-41] engraved plates; [Part 3]: [1-40] engraved plates, including title pages and dedications. 21.5 x 29.5 cm. 8 $\frac{1}{8}$ x 11 $\frac{5}{8}$ in.

CONTENTS: [Part 1]: pl. [1]: title page; pl. [2]: dedication to Sigismund III, king of Poland; pl. [3]: portrait of Sigismund III by Lauro, dated 1609; followed by pl. [4-44]; [Part 2]: pl. [1]: dedication to "Carolo Emanueli Sabaudiaë"; pl. [2]: portrait by Lauro, dated 1613; pl. [3]: title, as given above between 2-column preface, with imprint at bottom of left-hand column; followed by pl. [4-41]; [Part 3]: pl. [1]: title and dedication to Ranutio Farnese; pl. [2]: portrait by Lauro; followed by pl. [3-40]; versos of all plates blank.

NOTES: The title given above is for the whole work and Part [1], and is without border; the dedication of Part [1] and the dedications and titles of Part [2-3] are within elaborate borders of figures, arms, etc. There is an interesting map of Rome, "Antiquæ Urbis," pl. [6] of Part [1], and a map of the Roman Empire by Lauro, "Romani Imperii Imago," pl. [3] of Part [3]. A fourth part appeared in 1628 with about 40 more plates (Cicognara 376r). This was often issued with the second editions of Part 1-3, Rome, 1625, in which the Latin text under the plates was translated into Italian, French and German and printed on the versos of the plates. The four parts were reissued in Rome in 1641, with the Latin text only, and 167 plates (Brunet III, 881). The Library

LE BLOND

of Congress has a copy of Part [1-4], 1612-1628, with the text in three languages. The Spencer Collection of the New York Public Library has 160 of the 167 plates of the 1641 edition, mounted in a scrapbook with other engravings. Berlin Catalog 1858. Contemporary limp vellum, arms on covers.

LE BLOND, JEAN BAPTISTE ALEXANDRE (1679-1719) 1709

La Theorie | Et | La Pratique | Du | Jardinage. | Ou L'On Traite A Fond Des
Beaux Jardins | apellés communément | Les Jardins De Propreté, | Comme font
Les Parterres, Les Bosquets, | Les Boulingrins, &c. | . . . [14 lines] | A Paris, |
Chez Jean Mariette, ruë faint Jacques, | aux Colonnes d'Hercule. | [Single rule] |
M. D C C I X. | Avec Privilege Dv Roy. [170]

4to. 108 leaves. [i-viii], [1]-208 p. including woodcut illustrations in text. [32] engraved plates (9 folding, 23 double-page) numbered as follows: 1-4 A, 1-6 B, 1-10 C, D, E, 1-4 F, G, 1-2 H, I, K, L. Woodcut tailpieces. 25.5 cm. 10 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: table of contents; p. [v-vi]: privileges; p. [vii-viii]: note to binder; p. [1]-208: text, Part I-II, with [32] engraved plates, versos blank, bound in.

NOTES: First edition. This book, in which the methods of the great Le Notre (1613-1700) were reduced to a system, remains to this day the standard authority on the formal garden. It was written by D'Argenville the elder, under the instructions and supervision of the architect, J. B. Alexandre Le Blond, with whose designs engraved by Mariette, the book is illustrated (*see* Blomfield, *Fr. Arch. II*, Vol. II, p. 96-97). The work is often entered under Dezallier D'Argenville as in the Library of Congress. The Berlin Catalog (3463) lists the Paris 1713 edition under Dezallier, but the Augsburg 1731 edition is under Le Blond (Berlin Catalog 3464). The British Museum (BM (1) 31, Leb 47) puts the Paris 1722 and the London 1728 editions under Le Blond, but the London, 1712, is under James. Other editions: La Haye, 1711; London, 1712 (No. 171); Paris, 1713, 1722; London, 1728; La Haye, 1739; Augsburg, 1731; London, 1743; Paris, 1747. Contemporary French calf, gold-tooled spine, sprinkled edges.

LE BLOND, JEAN BAPTISTE ALEXANDRE (1679-1719) 1712

The | Theory and Practice | Of | Gardening: | Wherein is fully handled | All
that relates to Fine Gardens | Commonly Called | Pleasure-Gardens, | As Par-
terres, Groves, Bowling-Greens, &c. | . . . [19 lines, single rule] | Done from the

LE CLERC

French Original, printed at Paris, Anno 1709. | By John James of Greenwich. | [Single rule] | London: | Printed by Geo. James, and sold by Maurice Atkins | at the Golden-Ball in S. Paul's Church-Yard. | [Short rule] | M DCC XII. [171]

4to. 118 leaves. [i-xiv], [1]-218 [219-222] p. including woodcut illustrations in text. [32] engraved plates (4 folding out, 28 double-page) numbered as in the French edition of 1709 (No. 170). Woodcut tailpieces, initials, type ornament headpieces. 25.3 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: blank; p. [ii]: privilege; p. [iii]: title page in black and red; p. [iv]: blank; p. [v-viii]: dedication; p. [ix-xii]: list of subscribers ending with errata; p. [xiii-xiv]: table of contents; p. [1]-218: text, Part I-II, with [32] plates bound in, versos blank; p. [219-220]: instructions to binder; p. [221]: errata; p. [222]: blank.

NOTES: First English edition. The plates in this edition were engraved by Michael vander Gucht from those of the 1709 French edition, and are exact and excellent copies. Book label and signature of D. Wood, and signatures of James Nichols and M. Birch-Wolfe, May, 1871. English panelled calf.

LE CLERC, SEBASTIEN (1637-1714)

1714

Traité | D'Architecture | Avec | Des Remarques | Et Des Observations | Tres-Utiles | Pour les Jeunes Gens, qui veulent s'appliquer | à ce bel Art. | Par | Seb. Le Clerc, Chevalier Romain, | D. & G. O. du C. du Roy. | [Woodcut ornament] | A Paris, | Chez Pierre Giffart, Libraire & Graveur du Roy, | rue S. Jacques, à l'Image de Sainte Therefe. | [Single rule] | M D C C X I V. | . . . | [172]

4to. 2 v. *Vol. I*: 204 leaves. [i-viii], [1]-194 [195-196] p. *Vol. II*: 183 leaves. [i-ii], 1-181 engraved plates. 2 engraved headpieces, 1 engraved initial; woodcut tailpieces. 23.7 cm. 9 $\frac{1}{8}$ in.

CONTENTS: *Vol. I*: p. [i]: title page; p. [ii]: blank; p. [iii-v]: preface; p. [vi-viii]: privileges; p. [1]-194: text in 7 sections; p. [195-196]: table of contents. *Vol. II*: leaf [i]: engraved half title to *Vol. II*; leaf [ii]: engraved half title, "Les Ordres Des Colonnes"; leaf 1-78: engraved plates; leaf 79: engraved half title, "Les Ordres Des Pilastres"; leaf 80-181: engraved plates; versos of all plates blank.

NOTES: First edition. The work contains unsigned plates of the orders, their application, and plates of doors, windows, niches, balustrades, etc. There was a later edition at Nuremberg, Ch. Weigel, 1759. A copy of this work was in the Library of Thomas Jefferson (Kimball, p. 96; Sowerby, No. 4180). Berlin Catalog 2395; Cicognara 477; Guilnard p. 97. Contemporary calf, gold-tooled spine.

LE CLERC

LE CLERC, SEBASTIEN (1637-1714)

[n.d.]

A Treatise Of | Architecture, | With Remarks and | Observations. | By that Excellent Master thereof | Sebastian Le Clerc, | Knight of the Empire | Designer and Engraver to the Cabinet | Of the late French King & Member | Of the Academy of Arts & Sciences, Necessary | For Young People who would apply to that Noble Art. | Engraven in CLXXXI. Copper Plates | By John Sturt. | Translated by M^r Chambers. | [Engraved vignette] | Printed and Sold by Rich^d Ware at the | Bible & Sun on Ludgate Hill. | [n.d.] [173]

8vo. 187 leaves. [i-vi] leaves including engraved frontispiece, 1-181 engraved plates. 20.3 cm. 8 in.

CONTENTS: leaf [i] recto: blank; leaf [i] verso: engraved frontispiece; leaf [ii] recto: engraved title page; leaf [ii] verso: blank; leaf [iii-vi]: 4 engraved dedications to London guilds, versos blank; followed by pl. 1-181, versos blank.

NOTES: The dedicatory engraved plates to the Masters and Wardens of the Masons, Bricklayers, Joiners and Carpenters Guilds, are surmounted by the coat-of-arms of the respective guild. The plates, numbered in the left-hand corner, are reversed from those of the second volume of the 1714 French edition (No. 172). The note on the title page, "Translated by Mr. Chambers," may indicate that the work was issued with a text. A two-volume octavo edition, London, 1723-1724, is listed in the R.I.B.A. Catalog (1889) p. 59. The British Museum Catalog (2), Vol. 35, 202, however, lists a 1732 octavo edition in one volume.

The copy of this work in the Avery Library (dated [1724?]) has no vignette on the title page and the following variation in imprint: Printed and Sold by Rich^d Ware at the | Bible & Sun in Warwick Lane | Amen Corner. |. It also contains an engraved portrait and the plates are printed on both sides of the leaves, or 99 leaves, p. [i-viii], 1-181 [182], with contents as follows: p. [i]: blank; p. [ii]: engraved portrait; p. [iii]: engraved title page; p. [iv]: engraved frontispiece; p. [v-viii]: dedication to guilds; p. 1-181: engraved plates; p. [182]: blank. The Fowler copy is bound in nineteenth-century half morocco, marbled paper boards.

LE CLERC, SEBASTIEN (1637-1714)

1744

Traité | De | Geometrie | Theorique Et Pratique, | A L'Usage Des Artistes. | . . . [5 lines, engraved vignette] | A Paris, Quay Des Augustins. | Chez Ch. Ant. Jombert, Libraire du Roy pour l'Artillerie | & le Génie, au coin de la rue Gille-Coeur, | à l'Image Notre-Dame. | [Double rule] | M. DCC. XLIV. | . . . | [174]

LEGH

8vo. 128 leaves. [i]-xiv [xv-xvi], [1]-231 [232-240] p. [45] engraved plates, numbered for each chapter as follows: 1-3, 1-6, 1-6, 1-5, 1-4, 1-2, 1-3, 1-2, 1-8, 1-6. Engraved head- and tailpieces. 20 cm. 7 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]-vi: preface; p. [vii]-xiv [xv-xvi]: life of Le Clerc ending with approbation and privilege; p. [1]-216: text, Chapters I-X, with [45] plates bound in at end of each chapter as described above; p. 217-231: table of contents; p. [232]: errata; p. [233-240]: "Catalogue Des Livres Imprimés, Ou qui fe trouvent en nombre à Paris, chez Charles-Antoine Jombert ... 1744."

NOTES: The vignette on the title page, head- and tailpiece and the scenes at the bottom of the folding plates with geometrical diagrams are charmingly engraved by Charles Nicholas Cochin and Quentin-Pierre Chedel. The description in the Berlin Catalog (4724) and Cicognara (478) of an edition of 1774, exactly fits this volume, even to the "Catalogue des Livres Imprimés ... 1744." The Berlin Catalog gives the date of the first edition as 1690, agreeing with the preface to this 1744 edition where it is noted that the work first appeared 50 years before. There is confusion as to the dates and issues of this work by reason of another book by the same author, *Pratique de la Geometrie sur le Papier et sur le Terrain* ... Paris, Thomas Jolly, 1669 (Berlin Catalog 4720). Comolli (III, p. 81) erroneously lists the *Traité* as a later edition of this 1669 publication, and gives 1668 as the first edition, 1682 as the second, as well as an edition of 1745 with 45 plates, 1764 with 57 plates by Cochin, and a Russian edition of 1709. The R.I.B.A. Catalogue (1889) p. 59, lists an English translation, 4th edition, 12mo, London, 1764. Contemporary French mottled calf, gold-tooled spine.

LEGH, PETER

1831

The | Music Of The Eye; | Or, | Essays | On The Principles Of The Beauty And Perfection Of Architecture, | As Founded On And Deduced From Reason And Analogy, And | Adapted To What May Be Traced Of The | Ancient Theories Of Taste, | In The | Three First Chapters Of Vitruvius. | Written With A View To Restore Architecture To The | Dignity It Had In Ancient Greece. | ... | ... [2-line quotation from Horace] | London. | Printed For William Walker, ... | James Carpenter And Son, ... | And Priestley & Weale, ... | 1831. [175]

4to. 144 leaves. [i]-xxiii [xxiv], [1]-262 [263-264] p. Frontispiece, [43] plates (lithograph). 25.6 cm. 10 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]: note; p. [vi]: blank; p. [vii]-xi: preface; p. [xii]: blank; p. [xiii]-xxiii: table of contents; p. [xxiv]: blank; p. [1]-262: text in IX essays, with plates bound in at end

LE MUET

of each essay; p. [263]: blank, original leaf, with errata slip tipped in; p. [264]: blank.

NOTES: The chief interest of this book is as an example of the history of English taste during the early part of the nineteenth century, rather than as a purely architectural work. From the Hartwell House Library with signature and notes by John Lee; armorial bookplate of Norbury Booths Hall, 1826. Original publisher's boards.

LE MUET, PIERRE (1591-1669)

1623

Maniere De Bastir | Pour toutes sortes de personnes | Par | Pierre le Muet Archi-
tecte ordinaire | du Roy et Conducteur des desseins | des fortifications en la
prouince | de Picardie. | Dediee Au Roy. | A Paris Chez Melchior Tauernier |
Graueur Imprimeur du | Roy pour les tailles douces | demeurant en Lisle du
Palais | sur le Quay qui regarde de la | Megisserie au coing de la | rue du Harlay
à la Rose | Rouge | M.D.C.XXIII. [176]

Folio. 60 leaves. [i-vi], 1-114 p. including engraved title page and [53] engraved plates (1 double-page, p. [98-99]). Woodcut headpieces, initials. 38 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-iv]: preface; p. [v-vi]: dedication; p. 1-113: text including [53] plates; p. 114: privilege.

NOTES: First edition. The engraved title is within a fine architectural border, with title on drapery and imprint in cartouche below. The plates are on the recto of the leaf with the descriptive text on the verso of the preceding leaf. They contain plans and elevations of medium-size city houses in the time of Louis XIII. The last seven treat of a half-timber façade and designs for roof framing. The plates have often been attributed to Jean Marot, but Mauban does not agree with that attribution and suggests Melchior Tavernier as the engraver of this edition (Mauban, *Marot*, p. 49). Other editions: Paris, Langlois, 1647 (No. 177); Paris, Jean de Puis, 1663-1664; London, Robert Pricke, 1670-1675, in English (No. 178); London, Pricke, 1679, in English (No. 179); Paris, Jollain, 1681. Old vellum. PLATE XXI

LE MUET, PIERRE (1591-1669)

1647

[Part I] Maniere | De Bien Bastir | Pour Toutes | Sortes De Personnes. | Par |
Pierre Le Muet, . . . | . . . [2 lines] | Reveue, Augmentee Et Enrichie En | cette
seconde edition de plusieurs Figures & de Beaux Bâtimens & Edifices, | de l'in-
vention & conduite dudit sieur le Muet, & autres. | [Woodcut printer's device] |

LE MUET

A Paris, | Chez Francois Langlois dict Chartres, Marchand | Libraire, ruë S. Jacques, aux Colomnes d'Hercules. | [Single rule] | M. DC. XLVII. | Avec Privilege Dv Roy.

[Part II] Avgmentations | De Nouveaux | Bastimens | Faits | En France. | Par les Ordres & Deseins du Sieur le Muet. | [Woodcut printer's device] | A Paris. | Chez la vefue Francois Langlois, dit Chartres, | Marchand Libraire, ruë S. Jacques, aux Colomnes | d'Hercules, près le Lyon d'Argent. | [Single rule] | M. DC. XLVII. | Avec Privilege Dv Roy. [177]

Folio. 2 pts. in 1 v. 93 leaves. [84] engraved plates. [Part I] 61 leaves. [i-viii], 1-113 [114] p. including added engraved title page and [53] engraved plates (1 double-page; p. 101-102 lacking in this copy). [Part II] 32 leaves. [i-ii] p. 1-31 engraved plates numbered in upper right-hand corner, lettered in lower right-hand corner, A-Z, AA-HH (22 double-page or folding plates; pl. 13 and one edge of pl. 30 lacking in this copy). Woodcut headpieces, initials. 37.5 cm. 14¾ in.

CONTENTS: [Part I] p. [i]: printed title page; p. [ii]: blank; p. [iii]: added engraved title page; p. [iv]: blank; p. [v-vi]: dedication; p. [vii-viii]: preface ending with privilege, dated 1647; p. 1-113: text including engraved plates; p. [114]: blank. [Part II] p. [i]: title page; p. [ii]: blank; followed by pl. 1-31, versos blank.

NOTES: Second edition of first part, first edition of Part II. The text of [Part I] is a new typesetting but the illustrations are from the same plates as the 1623 edition (No. 176). The page numbers are engraved in the lower right-hand corner, as well as printed at the top of the plates. [Part II] contains 31 plans and elevations of chateaux and more important town houses engraved by Jean Marot (Mauban, *Marot*, p. 49-53). Berlin Catalog 2369 (Part I), 2463 (Part II); Cicognara 574. Ownership inscription of "T. Mousan" on title page. Old sprinkled vellum.

LE MUET, PIERRE (1591-1669)

1670-1675

[Part I] The Art | Of | Fair Building: | Represented in the Figures of | Several uprights of houfes, with their | Ground-plots, fitting for perfons of several Qualities. | . . . [10 lines, double rule] | By Pierre Le Muet, . . . | . . . | Published in English by Robert Pricke, . . . | . . . [1 line, double rule] | Licenfed Feb. 1, 1670. Roger L'Estrange. | [Double rule] | London: | Printed for Robert Pricke in White-crofs street over againft the Crofs Keys, . . . | . . . [2 lines] | . . . M. DC. LXX.

LE MUET

[*Part II*] The Art | Of | Fair Building | Wherein Are | Augmentations | Of The | Newest Buildings | Made in France | By The | Designes | And | Ordering | Of | Monsieur Le Muet and others. | [Single rule] | Published by Robert Pricke, . . . | [Single rule, printer's device printed upside-down, double rule] | The Second Part. | [Double rule] | London, | Printed for Robert Pricke, . . . | . . . | . . . 1675. [178]

Folio. 2 v. [*Part I*] 68 leaves. [i-iv], 1-31 [32] p. 1-47 engraved plates (No. 35 lacking), 3 leaves containing 4 plates each: L-O; P-S; T, X-Z. [*Part II*] 32 leaves. [i-ii] p. 1-31 engraved plates numbered in upper right-hand corner, lettered in lower right-hand corner A-Z, AA-HH (22 are double-page or folding plates). Woodcut initials. 39.2 cm. 15 $\frac{7}{8}$ in.

CONTENTS: [*Part I*] p. [i]: title page; p. [ii]: blank; p. [iii-iv]: preface; p. 1-31: descriptive text, with pl. 1-47 bound in, versos blank; p. [32]: publisher's catalog; followed by pl. L-O; P-S; T, X-Z on 3 leaves, versos blank. [*Part II*] p. [i]: title page; p. [ii]: blank; followed by pl. 1-31, versos blank.

NOTES: First edition. The plates of Part I, copied in reverse from the edition of 1623 (No. 176), are numbered in the lower left-hand corner. The last seven of that edition are here condensed to three leaves with four figures each. The plates of Part II are copied in reverse from the 1647 French edition (No. 177). In this copy there are three blank, original leaves bound at the front and back of Part II. Other editions: Part I, 1675, 1679 (No. 179); Part II, 1679. Wing L1047. Contemporary English calf.

LE MUET, PIERRE (1591-1669)

1679

[*Part I*] The Art | Of | Fair Building | Represented in the Figures of | Several Uprights Of Houses, | With Their | Ground Plots | Fitting for Persons of all Qualities. | . . . [10 lines, double rule] | By Pierre Le Muet, . . . | . . . | Reviewed and Augmented, in this second Edition, with many Figures of the Choicest Buildings and Edifices, of the Invention and | Ordering of the said Le Muet and others. | Published by Robert Pricke, . . . | . . . [1 line, double rule, woodcut printer's device printed upside-down, double rule] | London, | Printed for Robert Pricke at the Ball in St. Pauls Church-yard, next | Cheap-side; . . . | . . . | . . . 1679.

[*Part II*] The Art | Of | Fair Building | Wherein Are | Augmentations | Of The | Newest Buildings | Made in France | . . . [Same as No. 178 to imprint] | London, | Printed for Robert Pricke at the Ball in St. Pauls Church-yard, next | Cheap-side; . . . | . . . 1679. [179]

LEONARDO DA VINCI

Folio. 2 pts. in 1 v. 37.6 cm. 14 $\frac{1}{8}$ in.

COLLATION AND CONTENTS: Same as 1670-1675 edition, No. 178.

NOTES: Third edition of Part I, second of Part II. Part I-II contain the sheets and plates of the edition of 1670-1675, described above. Both title pages have correction slips pasted over the original imprints, which read: London, | Printed for Robert Pricke, and are to be fold at his Shop Adjoyning to Cripple-Gate within; ... | ... | ... 1675. These title pages, before alteration, were used for the second issue of Part I and the first issue of Part II in 1675. Part I of this copy is lacking plate No. 6, 15, 17, 35, 44, and p. 7-8, and the plates are worn impressions of the first issues. The various editions of this English translation seem to differ only in the title pages. Armorial bookplate of William Leyborne. Contemporary English panelled calf, gilt, rebacked.

LEONARDO DA VINCI (1452-1519)

1733

Trattato | Della Pittura | Di Lionardo | Da Vinci | Nuovamente Dato In Luce, Colla Vita | Dell'Istesso Autore, | Scritta | Da Rafaele Du Fresne. | Si sono giunti i tre libri della Pittura, ed il trattato della | Statua di Leon Battista Alberti, colla Vita | del medesimo, | E di nuovo ristampato, corretto, ed a maggior | perfezione condotto. | [Engraved printer's device] | In Parigi, Appreffo Giacomo Langlois, stampatore ordinario | del Re Cristianissimo, al Monte S. Genovefa M.DC.LI. | Ed In Napoli, Nella stamperia di Francesco Ricciardo M.DCC. XXXIII. | A spese di Niccola, e Vincenzo Rispoli. | [Single rule] | Con Licenza De' Superiori. [180]

Folio. 2 pts. in 1 v. [*Part I*] 67 leaves. [i-xviii], 1-115 [116] p. including engraved illustrations in text. [*Part II*] 33 leaves. [1-x], 1-55 [56] p. including engraved illustrations in text. Engraved headpieces, initials. 35.8 cm. 14 $\frac{1}{8}$ in.

CONTENTS: [*Part I*] p. [i]: title page in black and red; p. [ii]: blank; p. [iii]: engraved half title with portrait of Leonardo by "Fran Seson" (Francesco Sessone); p. [iv]: blank; p. [v-vi]: dedication of Raphael du Fresne to Princess Cristina; p. [vii-x]: dedication of Niccola and Vincenzo Rispoli, dated 1733; p. [xi-xviii]: life of Leonardo by Du Fresne; p. 1-106: text of Leonardo's *Trattato* including engraved illustrations; p. 107-115: table of contents; p. [116]: blank. [*Part II*] p. [1]: engraved frontispiece, portrait of Alberti by Sessone; p. [ii]: blank; p. [iii]: half title to Alberti's *Della Pittura* and *Della Statua*; p. [iv-x]: life of Alberti ending with list of works; p. 1-53: text including diagrams; p. 54-55: Observations by Nicholas Poussin; p. [56]: blank.

LE PAUTRE

NOTES: Second edition in Italian. The first edition in Italian was printed in Paris by G. Langlois in 1651 and in the same year he issued Roland Fréart's French translation of Leonardo's *Trattato* only. For a complete list of the editions of this work see Kate Trauman Steinitz, *Leonardo da Vinci's Trattato della Pittura ... A Bibliography of the Printed Editions, 1651-1956 ...* Copenhagen, Munksgaard, 1958 (Library Research Monographs, Vol. V). Cicognara 233; Schlosser p. 143-144; Steinitz, *ibid.* p. 165-168. Original paper wrappers.

LE PAUTRE, ANTOINE (1621-1691)

[ca. 1691-1737]

Les | Oeuvres | D'Architectvre | D'Anthoine Le Pavtre | Architecte ordinaire | du Roy | Auec priuilege de | Sa Majesté. | A Paris | Chez Jombert, rue S^t Jacques | A L'Image Nostre Dame. | [n.d.] [181]

Folio. 18 leaves. 1-36 (marked 38) p. 1-60 engraved plates (i.e. 62: 2 plates numbered 30, 2 numbered 31; 38 are double-page, 24 full-page plates) including title page, frontispiece, portrait and title page of Part II. Woodcut initials. 39.1 cm. 15 $\frac{3}{8}$ in.

CONTENTS: pl. 1: double-page, allegorical title page; pl. 2: allegorical frontispiece (Jombert); pl. 3: double-page portrait of Le Pautre with title beneath beginning: "Desseins de plusieurs Palais ..."; p. 1-36 (marked 38): text, "Discours" I-VIII, with pl. 4-60 (i.e. 62) bound in at end of each "Discours"; versos of all plates blank.

NOTES: Third edition. The first edition was issued without text in 1652, the second [n.d.] with text by Augustin Charles D'Aviler, and the third, the edition described above, by Jombert [n.d.] (Berlin Catalog 2375; Brunet III, 900; Cicognara 604; Destailleur p. 82-83; Guilnard p. 69). The plans have been attributed to Jean Marot and the elevations to Jean Le Pautre (Destailleur p. 82; Nagler, *Künstler-Lexicon*, XI, p. 30). Guilnard (p. 69) states that this edition was printed after the author's death in 1691. It is one of the works listed in the "Catalogue Des Livres Imprimés, ou qui se trouvent ... Chez Charles-Antoine Jombert ... 1744," found at the end of Sebastien Le Clerc's *Traité de Geometrie ...* Paris, C.-A. Jombert, 1744 (No. 174). Until 1737 Charles-Antoine Jombert's publications bore the imprint of "Rue S. Jacques à L'Image Nostre (or Notre) Dame," after which they were issued from the "Rue Dauphine." Therefore this edition can be dated between 1691 and 1737.

The plates, numbered consecutively in the upper right-hand corner 1-60, are bound in following the eight "Discours," and are marked at the bottom as follows: a, i, e, A2-A8, B2-B8, C2-C8, D2-D8 (D7 and D8 twice), E2-E7, G2-G13, H2-H6, I2-I6, o. The last plate "o" is a landscape with a fortress being besieged. The following twenty-four are full-page plates, the rest double-page: No. 2, 9, 10, 16-17, 20, 22-24, 30, 30,

LE PAUTRE

31, 31, 35-36, 38, 41-43, 45-49. The oval portrait of Antoine Le Pautre (pl. 3), engraved by Robert Nanteuil, is within an architectural frame against a landscape background, the work of Jean Le Pautre (Nagler, *Künstler-Lexicon*, X, p. 122, No. 145; XI, p. 30). Plate 37, the title page of Part II, contains a dedication to "Le Prince de Conty," with the coat-of-arms of the Condés (or Contis) above. The same arms are found, carried by the flying herald, on Plate 60 (o), and on the Jombert frontispiece (pl. 2), also found in Bosse (No. 59). The privilege, dated 1652, is printed at the bottom of p. [36]. Eighteenth-century French mottled calf, gold-tooled spine.

LE PAUTRE, JEAN (1618-1682) [n.d.]

[22 sets of engraved plates by Jean Le Pautre] Folio. 31.8 cm. 12½ in.

[182]

(1) Portails d'Eglise à l'Italienne | Nouuellement inuentés et graués par Iean le Pautre. | A Paris ches Pierre Mariette rue s^t Iacques avec priuilege du Roy. | [n.d.] 1-6 plates (11 designs). Destailleur p. 102; Guilnard p. 72.

(2) Chaires de Predicateurs | nouvellement inuentées et grauées par I. le Pautre. Se vendent a Paris | chez Pierre Mariette rue s^t Iacques a l'esperance | Avec Priuilege | 1659. | 1-6 plates. Destailleur p. 84.

(3) Chaires | de Predicateurs | et Œuvres de | Marguilliers | avec priuilege du | Roy. | I. le Poter In. | et Fecit. | A Paris chez P. Mariette rue s^t Iacques à l'Esperance. | [n.d.] 1-6 plates. Destailleur p. 92; Guilnard p. 73.

(4) Nouelles Inuétions | pour fair les bancs des oeuur | ou fe mettent les Marguilliers recemment | grauées par Iean le Pautre. | A Paris chez P. Mariette rue s^t Iacques a l'esperance. | [n.d.] 1-6 plates. Destailleur p. 91; Guilnard p. 73.

(5) Clostures de Chappelles tant de Menuiserie que fer-|rurerie mis de nouveau en lumiere par Iean le Pautre | A Paris chez Mariette rue S. Jacq. aux Col. d'her-|cules. | [n.d.] 1-6 plates. Destailleur p. 84 (Langlois imprint).

(6) [Portes de Choeur Avec leurs Jubes] Bottom of pl. 1: Jean le Potre Inuent et fecit. Se vend chez P. Mariette rue S Iacques a l'Esperance avec Priuilege du Roy | [n.d.] 1-6 plates. Destailleur p. 102.

(7) Portes de Choeur avec leurs Iubez et | retablés inuentez et grauez par | I. le Pautre. | Se vend chez Pierre Mariette rue S^t Iacques a l'esperance avec priuilege a Paris 1661. | 1-6 plates. Destailleur p. 83 (dated 1659); Guilnard p. 72.

LE PAUTRE

(8) Confessionaux | Nouuellement In-|uentés et graués Par | I. le Pautre | A Paris Chez P Mariette | Ruë S^t Iacques a l'Espe-|rance avec Priuil. | [n.d.] [1]-6 [7] plates. Destailleur p. 93; Guilnard p. 73. Plate [7], a confessional, is marked "Iean le Pautre in. et fec. et se Vend A Paris Chez Mariette rue S. Jacq. aux Col.d'hercules."

(9) Sepultures et Epitaphes nouuel-|lement inuentez et grauez par | Jean le Pautre | A Paris Chez I. Mariette | rue Saint Jacques | aux Col. | d'Hercules | Avec priuilege du Roy. | [1-6] plates. Destailleur p. 103 (Langlois imprint); Guilnard p. 73.

(10) Tombeaux ou Mozoles | nouvellement inuentez | et grauez par I. le Pautre | Avec priuilege. | 1661. | Se uendent a Paris chez Pierre Mariette Rue S. Iacques a l'Esperance. | [1-6] plates. Destailleur p. 85; Guilnard p. 73. This series is followed by [6] additional plates of tombs: 2 with following, "le Pautre In et Fe., Le Blond exc. Avec Priuilege"; 2 with "Le Blond Avec priuilege"; 2 with "Avec Priuilege" only.

(11) Porte Cochere, | Inuentée et grauée Par | I. le Potre Architecte. | A Paris Chez I. Mariette Rue | S^t Iacques aux Colonnes d'Hercule | Avec priuilege du Roy. | [n.d.] 1-6 plates. Destailleur p. 102 (Langlois imprint); Guilnard p. 72 (No. 43).

(12) Nouueaux desseins | de Cheminées | a peu de Frais. | In. et grauez par I. le Pautre | a Paris chez I. Mariette | rue S^t Iacques aux | Colonnes d'Hercule | avec Priuilege du Roy. | [n.d.] 1-6 plates (7 designs). Destailleur p. 93 (Langlois imprint); Guilnard p. 72 (No. 49).

(13) Veüe Grottes et Fontai|nes de Iardins a l'Italiene inuentez et | grauez par I. le Pautre. Ce vendent A Paris Chez | Pierre Mariette rue S. Iacques a l'esperance. | [n.d.] 1-6 plates. Destailleur p. 97; Guilnard p. 74 (No. 91), p. 130.

(14) [Series of scenes from the *Metamorphoses* of Ovid] A paris Chez I. Mariette rue S^t Iacques aux Colonnes d'Hercule. le Pautre In. et fecit. | [n.d.] 1-6 plates, garden scenes with fountains with descriptive text at bottom of plate. Destailleur p. 108 (Langlois imprint); Guilnard p. 74 (No. 118).

(15) Grottes, et ueües de Iardins inuentes | et grauées par Jean le Pautre ce uendent | a Paris chez Pierre Mariette rue S^t Iacques | a l'esperance avec priuil. | [n.d.] 1-6 plates. Destailleur p. 97; Guilnard p. 73 (No. 89).

(16) Grandes ueües de Grottes et Iardins a | l'Italienne designées et grauées par I. le | Pautre. Ce vendent a Paris chez P. | Mariette rue S^t Iacques a l'esperance | avec priuil de Roy | 1-6 folding plates. 2d. state (1st state without numbers). Destailleur p. 97; Guilnard p. 73 (No. 90).

(17) [Series of scenes mostly from Ovid] a Paris chez I. Mariette ruë St Iacques aux Colonnes d'Hercule | [n.d.] 1-6 plates, architectural backgrounds and descriptive text at bottom of plate. Guilnard p. 75 (No. 119).

LE PAUTRE

(18) Lambris a la | Romaine inuentez | par I. le Pautre. | 1661. | A Paris chez Pierre Mariette rue s^t Jacques a l'esperance. avec privilege. | 1-6 plates (7 designs). Destailleur p. 84, 97.

(19) Lambris a la françoise | Nouuellement inuentée et | Graué par Iean le Potre. | Ce Vendent A Paris Chez Pierre Mariette fils rue S^t Jacques aux Colomnes d'Hercule, avec priuile. du Roy. | 1-6 plates. Destailleur p. 97; Guilnard p. 71 (No. 32). Plates numbered at top center.

(20) Cheminée a la Françoise | Inuentés et Graués Par J. le Pautre | à Paris ches Mariette Rue s^t Jacques à l'Esperance avec priuile. du Roy. | [n.d.] [1-3] plates (5 designs); followed by [1] plate with 2 designs of ornament, "le Potre Inuent et fecit le Blond avec priuilege." Guilnard p. 72 (No. 45).

(21) Cheminées | allItalienne nouu-|ellement inuentées et | etgrauées par I. le Pautre | Ce vendent à Paris chez | P. Mariette rue s^t Jacq. | à l'esperance. | [n.d.] 1-6 plates. Destailleur p. 93; Guilnard p. 72 (No. 50).

(22) Cheminees | a la Moderne inuen-|tées et Grauéz par | Iean le Pautre | Ce vendent a Paris | chez Pierre Mariette | rue S^t Jacques a | l'Esperance. | Avec priuilege du | Roy. | 1661 | 1-6 plates. Destailleur p. 84; Guilnard p. 72 (No. 50).

The 22 items above are bound with plates by Alexis and Nicolas Loir (No. 184, 185), Androuet du Cerceau (No. 28), and Dolivar (No. 106). Old calf.

(23) Nouveaux Dessesins de Cheminees | à l'Italiene Inuentéz et Graués par | I. Le Pautre. | Se Vendent a Paris Chez N. Langlois Ruë S^t | Jacques à la Victoire avec Priuilege du Roi. | [n.d.] Sm. folio. [1-6] plates. Destailleur p. 93; Guilnard p. 72. Unbound plates.

(24) [Dessins de treillages] [Amsterdam] R. & J. Ottens Excudit Cum Privilegio Ordinum Hollandiae et West-Frisiae. [n.d.] Sm. folio. [1-6] plates. A Dutch issue of the "Dessins de treillages" (Destailleur p. 104), without title, with imprint as above and "I. le Pautre inventor." and "C. Danckers Fecit." at bottom of plates. Bound with Bullet, *Verschyde Schoorsteen Mantels ...* (No. 74). Marble paper boards.

(25) [9] unbound miscellaneous plates, among them: Arc Triomphal De La Paix (Destailleur p. 109); title pages of: Feuillages, et autres ornemens designez et grauez par I. le Pautre ... (Destailleur p. 94), Ornaments Pour embellir les chapiteaux Architectraues Frizes, et Corniches ... (Destailleur p. 98-99), Nouveau Livre de Termes ... (Destailleur p. 103). Unbound plates.

NOTES: No. (5, 9, 11, 12, 14, 20) above, listed by Destailleur and Guilnard with the imprint of Nicholas Langlois, show evidence of erasure and substitution of Mariette's name and address on the title pages and plates. These were evidently reissues of the

LIPS

sets by Pierre and Jean Mariette. Some of those by Pierre are dated 1659 and 1661, but those by Jean, his son (1660-1742) are undated. There was a reissue of the Mariette plates, Paris, C. A. Jombert, 1751, in three volumes.

LIPS, JOEST (1547-1606)

1584

[Part I] *Ivsti Lipsi | De | Amphiteatro | Liber. | In quo forma ipfa Loci expressa, | & ratio spectandi. | Cum æneis figuris. | [Woodcut printer's device] | Lvgdvni Batavorvm, | Ex officina Christophori Plantini. | M. D. LXXXIV.*

[Part II] *Ivsti Lipsi | De | Amphitheatri | Qvæ | Extra Romam | Libellvs. | In quo Formæ eorum aliquot & typi. | [Woodcut printer's device] | Lvgdvni Batavorvm, | Ex officina Christophori Plantini. | M. D. LXXXIV. [183]*

4to. 2 pts. in 1 v. 70 leaves. [Part I] A-N⁴. [1]-98 [99-104] p. including 1 engraved illustration in text. 2 engraved plates (1 double-page, 1 folding). [Part II] a-d⁴, e². [1]-32 [33-36] p. including 4 engraved full-page plates. 1 double-page engraved plate. Woodcut initials. 21.2 cm. 8 $\frac{5}{8}$ in.

CONTENTS: [Part I] p. [1]: title page; p. [2]: blank; p. 3-5: dedication; p. 6-8: preface; p. 9-98: text ending with errata; p. [99-100]: table of contents; p. [101-102]: privileges; p. [103-104]: blank, original leaf. [Part II] p. [1]: title page; p. [2]: blank; p. 3-6: dedication; p. 7-31: text; p. 32-[33]: engraved plates; p. [34]: "Ad Lectorem."; p. [35]: privilege; p. [36]: blank.

NOTES: First edition. Justus Lipsius (Joest Lips) was a sixteenth-century Belgian scholar of note, who was particularly interested in antiquities. The unsigned plates of this edition are as follows: [Part I] *Amphitheatrum Titi*, double-page plate between p. 16-17; a small engraved plate in text on p. 56; a large folding plate between p. 64-65 with heading, *Amphitheatri Interior Facies Qualem Eam | Fvisse Cvm Omnibus Membris Suspiciamur.* |, and three columns of text at the bottom, numbered "Pag. 61." [Part II] *Amphith. Veronese*, double-page plate between p. 16-17; *Amph. Polan*, p. 19; *Amph. Nemaus*, p. 21; *Amphit. Doveon*, p. 32; *Amphit Doveon*, p. [33]. The copy of the second edition of 1585 in the New York Public Library contains an additional folding plate, *Les Arenes A Dove en Poictou. Louinus F. An. 1584*, and the pagination is continuous for both parts, p. 1-105 [106-108]. Other editions: Lyon, 1589 (Berlin Catalog 1850); Antwerp, 1598 (Berlin Catalog 1851); Antwerp 1599 (Cicognara 791), and again in 1604. Engraved bookplate of Richard Prime. Old English calf, rebacked.

LOIR

LOIR, ALEXIS (1630-1713) [n.d.]

(1) Desseins | de Brasiers | dont les Ornaments | peuuent Seruir aux | Cuuettes, Tables, et autres | Ouurages d'Orfeurerie | Inuenté et grauez par | A. Loir. | A Paris Chez P. Mariette ruë S^t Iacques a l'Esperance. Auec Priuilege du Roy. | [n.d.] [184]

[7] engraved plates with 14 designs, including title page. Plates measure: 15.2 x 23 cm. 6 x 9¹/₈ in. Berlin Catalog 1054; Guilnard p. 80.

(2) Panaux | Dornements Inuenté et Graué | Nouuellement Par A. Loir | A Paris | Chez P. Mariette | Rue S^t Iacques | a l'Esperance | Auec Priuil | [n.d.]

1-6 engraved plates, including title page. Plates measure: 25.6 x 16.5 cm. 10¹/₈ x 6¹/₂ in. Berlin Catalog 339; Guilnard p. 80. Bound with *Le Pautre*, etc., No. 182.

LOIR, NICOLAS (1624-1679) [n.d.]

(1) [Divers Ornemens, Trophées et Panneaux] [185]

12 engraved plates on 6 leaves. Marked in the bottom margin from left to right: "N. Loir. In. Fecit. P. Mariette ex. Cu. Pri. R." The plate numbers appear in the extreme lower right-hand corner. Plates measure: 15.5 x 11.5 cm. 6¹/₈ x 4¹/₂ in.

NOTES: Second state. There were three states of these 12 plates: 1) without title, imprint or numbers; 2) as above; 3) with title, in place of artist and printer in bottom margin of the first plate: "Livre Premier No. 31. Divers Ornemens Trophées Et Panneaux Inuentés et gravés par N. Loire." from Jombert's collection *Répertoire des Artistes* (1752). Dumesnil III, p. 196-198, No. 46-57; Guilnard p. 79.

(2) [Divers Ornemens]

12 engraved plates on 6 leaves. Marked in bottom margin from left to right: "N. I. S. (pl. 6: NLoir In. et fcu) A Paris chez P. Mariette C. P. R.", with plate numbers in extreme lower right-hand corner. 15.3 x 11 cm. 6 x 4⁵/₈ in.

NOTES: Second state. Same three states as given above in No. 1. Title of third state, on first plate: "Divers Ornemens Inventés et Gravés par N. Loire. Livre II, No. 32." Dumesnil III, p. 198-200, No. 58-69; Guilnard p. 79.

LOMAZZO

(3) [Divers Ornemens]

12 engraved plates on 6 leaves. Marked in bottom margin from left to right: "N L I F or N L (pl. 3: N Loir In Fecit et ex) A Paris chez P. Mariette rue S^t Iacques a l'Esperance (pl. 1, rest without street address) C P R (pl. 3: Cu P R)" with plate numbers in extreme lower right-hand corner. 11 x 15.3 cm. $4\frac{3}{8}$ x 6 in.

NOTES: Second state. Same three states as given in No. 1. Title of third state, on first plate: "Livre III. Divers Ornemens Inventés et gravés par N. Loire. No. 33." Dumésnil III, p. 200-203, No. 70-81; Guilnard p. 79.

(4) [Divers Ornemens]

12 engraved plates on 6 leaves. Marked at bottom from left to right: "N L I F (pl. 2: N Loir In Fecit) A Paris chez P. Mariette C P R (pl. 2: Cu P R)," with plate numbers in extreme lower left-hand corner. 10.6 x 15.3 cm. $4\frac{3}{8}$ x 6 in.

NOTES: Second state. Same three states as given in No. 1. Title of third state, on first plate: "Livre IV. Divers Ornemens inventés et gravés par N. Loire. No. 34." Dumésnil III, p. 203-205, No. 84-95; Guilnard p. 79. Bound with *Le Pautre*, etc., No. 182.

LOMAZZO, GIOVANNI PAOLO (1538-1600)

1585

Trattato | Dell'Arte Della | Pittvra, Scoltvra, | Et Architetvra, | Di Gio. Paolo Lomazzo | Milanese Pittore, | Diuifo in fette libri. | Ne' Qvali Si Discorre | De la Proportionne De'Moti. De Colori. [in first column] | De' Lumi. De la Profpettiua. De la prattica de la Pittura. [in second column] | Et finalmente de le Iftorie d'effa Pittura. | . . . [5 lines, woodcut device] | In Milano, Per Paolo Gottardo Pontio, stampatore Regio. | A instantia di Pietro Tini, M. D. LXXXV.

[186]

4to. †⁸, ††²², A-Z⁸, Aa-Vv⁸, Xx⁶. 370 leaves. [i-xl], 1-700 (i.e. 698: irregular pagination, numbers 265-266, 693-694 are omitted; 2 unnumbered pages on verso of p. 355 and 356), [699-700] p. Woodcut portrait on half title of Libro Primo. Woodcut initials. 20.8 cm. $8\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-vii]: privileges; p. [viii-xii]: verses; p. [xiii-xx]: table of contents; p. [xxi-xxxviii]: index; p. [xxxix]: sonnets to the author; p. [xl]: blank; p. 1-16: introduction; p. 17-680: text, Book I-VII, including half title to Book I; p. 681-700 (i.e. 698): alphabetical list of artists, and of authorities; p. [699-700]: errata ending with register and colophon.

MAJOR

NOTES: Second edition. This is a reissue of the first edition, Milan, 1584, with a new title page. The oval woodcut portrait of Lomazzo is on the half title of Libro Primo, p. 17. Other editions: English translation with illustrations, Oxford, 1598; French translation with illustrations, Book I, Toulouse, 1649. Berlin Catalog 4612; Cicognara 159-161; Brunet III, 1148; Comolli I, p. 18. Bound for Albert, Duke of Saxe-Teschen (founder of the Albertina Collection, Vienna) in cardboard and half morocco, gold-tooled, with his monogram "A.S." on spine.

MAJOR, THOMAS (1720-1799)

1768

The | Ruins | Of | Pæstum, | Otherwise | Posidonia, | In | Magna Græcia. | By
Thomas Major, Engraver to His Majesty. | London: | Published by T. Major, in
St. Martin's Lane. | Printed by James Dixwell, MDCCLXVIII. [187]

Folio. 25 leaves. [i-iv], [i]-iv, [5]-45 [46] p. [31] engraved plates as follows: [25] full-page, No. I-XXIII (No. XIX a and b); [6] head- and tailpieces in text, No. [XXV]-XXX. 54 cm. 21¼ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [i-ii]: list of subscribers; p. [iii]-iv: preface; p. [5]-39: text; p. [40]: blank; p. 41-42: table of coins; p. 43-45: contents of plates, ending with errata; p. [46]: list of engravings contained in *The Works of T. Major* ... London, 1768; followed by pl. I-XXIII (i.e. 25).

NOTES: First edition. This work, with the Stuart and Revett, was an important eighteenth-century pioneer contribution to the knowledge of Greek architecture in England. Both the full-page plates and the head- and tailpieces were engraved by Thomas Major. This work is often found with the French text by J. Varennes, issued in the same year by the same printer. Cicognara 2680; S. Lang, "The Early Publications of the Temples at Paestum" (in *Journal of The Warburg and Courtauld Institutes*, Vol. XIII, 1950, p. 48-64, especially p. 58-59, 62). Unidentified nineteenth-century engraved bookplate. Original marbled boards, calf back.

MALOMBRA

MALOMBRA, GIUSEPPE

1630

Practica | Vniversale | facilissima, et breue | di misurare con la uista. | Parte
Prima. | . . . [11 lines] | - [Parte II . . . | . . . 14 lines] | [Colophon] In Fiorenza, |
Appreffo Simone Ciotti 1630. | Con Licenza de' S S. Superiori. [188]

4to. 2 pts. in 1 v. 113 leaves. [i-xxiv], 1-212 [213-218] p. (i.e. 202: numbers 65-80 omitted) including two etched title pages, woodcut figures and etched plates I-LXI. Woodcut initials. 22.8 cm. 9 in.

CONTENTS: p. [i]: etched title page of Part I; p. [ii]: blank; p. [iii-xxi]: dedications and verses; p. [xxii-xxiv]: contents of Part I; p. 1-163: text, Part I, including pl. I-L, ending with colophon; p. [164]: blank; p. [165]: etched title page of Part II; p. [166]: blank; p. [167-168]: dedication; p. 169-212: text, Part II, including pl. LI-LXI; p. [213]: contents of Part II; p. [214]: errata [Part II]; p. [215]: privileges; p. [216]: blank; p. [217]: errata [Part I]; p. [218] (i.e. 202): blank.

NOTES: A general work on surveying with interesting etched plates. The two parts are paged continuously with the colophon on the last page of Part I. Berlin Catalog 1726. Contemporary calf with armorial stamp in gold surrounded by initials s.^o_I^M. on covers, clasps missing.

MARLIANI, GIOVANNI BARTOLOMMEO (d. ca. 1560)

1544

Vrbis Romae Topographia B. Mar|liani Ad Franciscvm Regem | Gallorvm
Eivsdem Vrbis | Liberatorem Invictvm. | . . . [8 lines] | Cum Priuilegio Pauli.
III. Pont. Max. cuius | exemplum in fine libri impresum est. | [Colophon]
Romæ in ædibus Valerij, dorici, & Aloisij fratris, Academiae | Romanae im-
presorum, Menfe Setembris. | M. D. XLIIII. [189]

Folio. a⁶ (a₂ marked A₂), A-B⁴, C-L⁴. 68 leaves. 1-6 leaves, 1-122 [123-124] p. including [23] woodcut illustrations (5 full-page, 1 double-page plates). Woodcut initials. 30 cm. 11 $\frac{1}{8}$ in.

CONTENTS: leaf 1 recto: title page; leaf 1 verso: blank; leaf 2 recto and verso: dedica- tion to Francis I; leaf 3 recto-6 verso: index; p. 1-120: text, Book I-V, including illus- trations; p. 121: note to reader and errata; p. 122: privilege; p. [123]: register and colophon above woodcut printer's device; p. [124]: blank.

NOTES: The double-page woodcut, p. 12-13, is a map of Rome by Giovanni Baptista Palatino, and page 80 contains a full-page woodcut of the Laocöon, one of the earliest

MAROLOIS

known. The printer's device on p. [123] is a fine, large woodcut depicting the legend of Pegasus and the Fountain of Hippocrene. Other editions: *In Latin*, Rome, 1533, 1534; Lyon, 1534, with preface by Rabelais (Brunet III, 1437); Basel, 1550 (Berlin Catalog 1832); Venice, 1588 (Berlin Catalog 1833); Rome, 1560 (Brunet III, 1438); *In Italian*, Rome, 1548; Rome, 1622. Berlin Catalog 1831; Brunet III, 1437-1438; Cicognara 3778; Schlosser p. 526. Signature of Paul Kristeller on first two flyleaves; on title page the signature of Federici Marcelli written over an ownership entry of 1670. Old vellum.

MARLIANI, GIOVANNI BARTOLOMMEO (d. ca. 1560) 1548

L'Antichita | Di Roma, | Di M. Bartholomeo | Marliano, | Tradotti In Lingva | Volgare Per M. Hercole Barbarasa | Da Terni. | [Woodcut device] | Con Priuilegio del Sommo Pontefice. | [Single rule] | M. D. XLVIII. | [Colophon] In Roma | Per Antonio Blado. Ad Instantia di M. | Giouanni da la Gatta, ne l'Anno | M. D. XLVIII. [190]

8vo. X^s (X_2 marked $\cdot[2]$), A-O^s. 112 leaves. [i-viii], [1]-111 [112] leaves. Woodcut map, verso of leaf 4. 15.6 cm. $6\frac{1}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto and verso: dedication by Hercole Barbarasa da Terni; leaf [iii] recto-[vi] verso: index; leaf [vii] recto-[viii] recto: errata; leaf [viii] verso: blank; leaf [1] recto: half title; leaf [1] verso: blank; leaf 2 recto-111 verso: text, Book I-V, ending with privilege; leaf [112] recto: colophon; leaf [112] verso: blank.

NOTES: First edition in Italian. This work is printed entirely in italics. It is the first Italian translation of the work issued under the title *Urbis Romae Topographia* (see No. 189). The small woodcut plan of Rome on the verso of leaf 4 is from the same block as in the 1544 edition (No. 189), page 3. Antonio Blado (1490-1567), official printer of the Papal Court, was a typographer of note in the sixteenth century. Brunet III, 1438; Cicognara 3779. Bound with Palladio, *L'Antichita di Roma*, Rome, 1565 (No. 209). Inscription on title page, "Casa Stassa." Old limp vellum.

MAROLOIS, SAMUEL (1572?-1627) 1662

[Part I] Samvelis Marolois | Mathematicorum sui seculi facilè principis | Artis Muniendi, | Sive | Fortificationis, | Pars Prima: | Continens | Locorum regularium munitionem defensivam atque offen-|sivam perfectissimam, | studio atque operâ |

MAROT

Alberti Girardi, . . . | . . . | [Woodcut printer's device] | Amstelodami, | Sump-
 bus ac typis Joannis Janssonii, | An. M DC XLIV.

[Part II] Samvelis Marolois | Fortificationis, | Sive | Artis Mvniendi, | Pars
 Secvnda. | Quæ agit de munitione five fortificatione locorum irregularium. |
 [Woodcut printer's device] | Amstelodami | Typis Ioannis Ianssonii, | Anno
 MDCXXXIV.

[Engraved title page] Fortification | ou | Architectvre Militaire | tant offensive
 que deffensive; | Supputée et deffignée | par | Samvel Marolois. | Reueüe Aug-
 mentée et Corrigée | par | Albert Girard | Mathématicien. | A Amsterdam, |
 Chez Ian Ianfsen. | Anno 1662. [191]

Folio. 43 leaves. *Part I*: [i-ii], 1-40 p. *Part II*: 1-40 p. (i.e. 44: 4 unnumbered pages
 (2 unsigned leaves) containing a double-page table between p. 36-37). Engraved title
 page, 1-40 double-page engraved plates (i.e. 42: numbers 14 and 17 appear twice).
 Woodcut head- and tailpiece, initials. 30.4 cm. 12 in.

CONTENTS: *Part I*: added engraved title page dated 1662, verso blank; p. [i]: printed
 title page; p. [ii]: blank; p. 1-39: text, Part I; p. [40]: blank. *Part II*: p. [1]: printed
 title page; p. [2]: blank; p. 3-40 (i.e. 44): text, Part II; followed by pl. 1-40 (i.e. 42),
 versos blank.

NOTES: Latin text with added engraved title page in French, engraved by W. Aker-
 sloot. The plates are not signed and are mounted out. There are 164 numbered fig-
 ures on the [42] double-page plates. The two leaves without signature marks or page
 numbers, between p. 36-37 of Part II, contain two printed pages of "Tabula" with
 versos blank. This is apparently a reissue of the sheets of the 1644 edition. Other
 editions: Amsterdam, 1614-1615, 1638, 1647 (Comolli III, p. 25; Berlin Catalog 4707).
 Bound with Jan Vredemann de Vries, *Architectura*, 1647 (No. 435) and *Perspectiva*,
 1647 (No. 433). Contemporary calf, gold-tooled spine.

MAROT, JEAN (ca. 1619-1679)

[n.d.]

Le Magnifique Chasteav De Richeliev, | En General Et En Particvlier, | ou |
 Les Plans, Les Elevations, Et Profils Generavx Et Particvliers Dvdit Chasteav. |
 Et de ses Auenües, Baffes-courts, Anti-courts, Courts, Corps de logis, Aifles,
 Galleries, Escuries, Maneges, Iardins, Bois, Parc, | & generalement de tous fes
 Appartemens. | *Commencé & acheué par Iean Armand du Pleffis, Cardinal Duc*

MAROT

de Richelieu, sous la conduite de Jacques le Mercier, Architecte ordinaire du Roy. | Graué & reduit au petit-pied, par Iean Marot, auffi Architecte & Graueur de fadite Majesté. | Dedié à Monseigneur le Duc de Richelieu. | Avec Privilege Du Roy. [192]

Oblong folio. 22 horizontal leaves hinged at fold. [3] leaves printed text, [20] engraved plates on [19] leaves. 24.8 x 63.5 cm. 9¾ x 25 in.

CONTENTS: leaf [1]: double-page printed title; leaf [2]: double-page printed dedication, signed De Buisine; leaf [3]: double-page printed preface; followed by [18] double-page engraved plates, 1 leaf with [2] engraved plates; versos of all leaves blank.

NOTES: First edition, first issue (A). The plates are signed by Jean Marot. The work is dedicated by De Buisine to "Jean Armand du Plessis" (Armand-Jean De Vignerot Du Plessis, duc de Richelieu, 1629-1715), the nephew of Cardinal Richelieu from whom he inherited the title. In 1642 he was named "Général des Galères" and in 1657 became "Pair de France." This work therefore must be dated after 1657. Blomfield (*Fr. Arch.* I, Vol. I, p. xxxi) dates this work as Paris, 1660. The British Museum (BM (1)35, Mar 54) lists a copy with 17 plates without letterpress, Paris [1660?]. Mauban (*Jean Marot*, p. 120) calls for a half title and preface, but does not mention the dedication by De Buisine. He does list the dedication as belonging to the reduced octavo edition. For a complete list of the plates see Mauban, *Jean Marot*, p. 120-121.

There are two variant issues of this work, one in the Library of Congress (B) and one in the John Work Garrett Library (C). The title page of the Library of Congress copy is a resetting with the same type as the Fowler, but different spacing and some variation in size. The only difference in spelling is line 3 which has "OV" instead of "ou." The Garrett copy is set up with completely different type as follows:

Le Magnifique Chasteau De Richelieu, | En General Et En Particulier, | ou | Les Plans, Les Elevations, Et Profils Generaux Et Particuliers Dudit Chasteau, | Et de ses Avenües, Basses-cours, Anti-cours, Cours, Corps de Logis, Ailles, Galeries, Ecuries, Manages, Jardins, Bois, Parc, | & generalement de tous ses Appartemens. | *Commencé & achevé par Iean Armand du Plessis, Cardinal Duc de Richelieu, sous la conduite de Jacques le Mercier Architecte ordinaire du Roy. | Gravé & reduit au Petit-Pied par Jean Marot, auffi Architecte & Graveur de Sadite Majesté. | Dedié A Monseigneur Le Duc de Richeliev. | Avec Privilege Du Roy.*

In the Garrett copy the dedication and preface have the spelling corrected throughout, "u" has replaced the old form "v" for the most part. The Library of Congress copy seems to be an intermediate issue, with spelling more like the Fowler than the Garrett, but all three issues are definitely new typesettings and all are on different paper. The distinguishing features are noted below.

MAROT

FOWLER (A)	LIBRARY OF CONGRESS (B)	GARRETT (C)
<p>DEDICATION:</p> <p><i>Heading</i>, 4 lines.</p> <p>A tres-haut & tres-puissant Seigneur Iean Armand du Plefsis, Duc de Richelieu, & de Fronfac, Pair de France, General des ... Majesté de ... Baron ... Lieux. </p> <p><i>Text</i>:</p> <p>Monseigneur, [6 lines ending] que ie suis, Monseigneur, Vostre tres-humble, tres-obeissant, & tres-fidele seruiteur, De Bvisine. </p> <p><i>line 3</i>: ... & qu'il a rendu vn des plus rares Objets de fa magnificence ...</p> <p><i>line 5</i>: ... Estant le tesmoin ...</p> <p><i>Initial</i>: Woodcut M 3.3 cm.</p> <p>PREFACE: AV Lectevr. </p> <p><i>Text</i>: 14 lines, 3-line woodcut initial.</p>	<p>DEDICATION:</p> <p><i>Heading</i>, 4 lines.</p> <p>A tres-haut & tres-puissant Seigneur Iean Armand du Plefsis, Duc de Richelieu, & de Fronfac, Pair de France, General ... general pour ... Mortaigne, ... Lieux. </p> <p><i>Text</i>:</p> <p>Monseigneur, [7 lines ending] que ie suis, Monseigneur, Vostre tres-humble, tres-obeissant, & tres-fidele seruiteur, De Bvisine. </p> <p><i>line 3</i>: ... & qu'il a rendu vn des plus rare objets de fa magnificence ...</p> <p><i>line 6</i>: Estant le témoin ...</p> <p><i>Initial</i>: Woodcut M 3 cm.</p> <p>PREFACE: AV Lectevr. </p> <p><i>Text</i>: 13 lines, 3-line woodcut initial (not same as A)</p>	<p>DEDICATION:</p> <p><i>Heading</i>, 5 lines.</p> <p>A tres-haut & tres-puissant Seigneur Iean Armand du Plefsis, Duc de Richelieu & de Fronfac, Chevalier des Ordres du Roy, Pair de France ... Levant; Gou- ... d'Harfleur & ... & autres Lieux. </p> <p><i>Text</i>:</p> <p>Monseigneur, [7 lines ending] que je suis, Monseigneur, Vostre tres-humble, tres obeissant & tres-fidele seruiteur, De Buisine. </p> <p><i>line 3</i>: ... & qu'il a rendu un des plus rare de fa Magnificence ...</p> <p><i>line 6</i>: ... Estant le témoin ...</p> <p><i>Initial</i>: same as B.</p> <p>PREFACE: Au Lecteur. </p> <p><i>Text</i>: 13 lines, 6-line woodcut initial.</p>

The plates in issues A, B, and C, though bound in different order, are from the same plates, but those in the Garrett (C) issue are very worn impressions. Issues A and B have the two plates, as called for in Mauban, printed on one leaf: *Elevation de l'entrée du pont-levis* ... and *Elevation de l'ordre Dorique du Dosme* ... In C the order of the two plates is reversed. The Library of Congress copy, issue B, has two other plates on one leaf: *Elevation, et Profil de la Patisserie, et de la Boulengerie* and *Elevation des logemens des laboureurs, et pour le bétail*, making a total of 20 plates on 18 leaves. A copy in the Peabody Library (A) has one additional plate, *La ville de Richelieu en Poitou* by Israel. Guilmar, p. 84; A. Mauban, *Jean Marot, architecte et graveur Parisien* ... Paris, 1944, p. 120-123. Bookplate of "Gregorii Sergii filii," and signature "D. D. Blicck" on title page. Contemporary vellum.

MAUCLERC

MAROT, JEAN (ca. 1619-1679)

[n.d.]

Recueil Des | Plans Profils et Eleuations | Des plusieurs | Palais Chasteaux
Eglifes | Sepultures Grottes | et Hoffels, | Bâtis dans Paris, et aux | enuirons, auec
beaucoup de | magnificence, par les meilleü | Architectes du Royaume, | def-
seignez, mesurés, et grauez | par Jean Marot, Architecte | Parisien. | [n.p., n.d.]
[193]

4to. 125 leaves. [1], [1-124] engraved plates including title page. 27.6 cm. 10⁷/₈ in.

CONTENTS: pl. [1]: title page; pl. [1-122]: plates as listed in Mauban, *Marot*, p. 101-107; pl. [123-124]: 2 additional plates entitled "Manteau de Cheminée"; versos of all plates blank.

NOTES: First edition. This work is known as the "Petit Marot." The date of publication of the first edition has not been definitely established and the number of plates varies in most copies, many having additional plates. According to Mauban (*Marot*, p. 99-107), the first edition contained from 112-115 plates, but is usually found with 122 unnumbered plates, which he lists in detail, p. 101-107, with the numbers as given in the second edition, Paris, Mariette [1738]. The title page, as above, is sometimes found with a slip containing the following imprint pasted below the title: "A Paris, chez l'auteur, demeurant à la rue Guisarde, à l'enseigne de la ville d'Amsterdam."

The Library of The American Institute of Architects has an issue of the second edition, "Paris, Mariette, rue S. Jacques, aux colonnes d'Hercules." [1738], with the plates like those of the Fowler copy, without the additions to the plates called for by Mauban, p. 107-108. This was evidently an intermediate issue before the numbering of the plates. In the copy of the [1738] edition in the Library of Congress seven leaves have two plates each, No. 31, 32, 41, 43, 44, 45, 47, or 114 plates and title page.

There was a third edition, Paris, Jombert [1764] (Mauban, p. 109-115; Destailleur, p. 140). Berlin Catalog 2466; Cicognara 555. Heraldic bookplate of Alexander, Lord Polworth, 1722, on the verso of the title page. Eighteenth-century calf.

MAUCLERC, JULIEN

1648

Traitte' | De L'Architectvre | Svivant | Vitrvve, | Ov Il Est Traitte' Des Cinq
Ordres De Colomnes, | . . . [8 lines] | D'effeignez par Maiftre Iulien Mauclerc, . . .
| . . . [4 lines] | Et mis en lumiere par Pierre Daret . . . | . . . | [Engraved vi-
gnette] | A Paris, | Chez Pierre Daret, Graueur ordinaire du Roy, ruë S. Iacques,
proche le Cloiftre fainct Benoift. | [Single rule] | M. DC. XLVIII. | Avec Privi-
lege Dv Roy. [194]

MAUCLERC

Folio. 9 leaves (6 lacking in this copy). 50 engraved plates (i.e. 49 numbered 2-50 at top; pl. 3-50 also numbered at bottom: I-VI, I-VI, I-XI, I-XI, I-VII, I-V, [2]). 43.2 cm. 17 in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf [2] recto and verso: dedication to Monsieur Malo; pl. 2: portrait of Mauclerc within architectural border, with inscription at bottom: "Premiere Planche Des Oeuvres De Architecture De Ivlien Mauclerc . . . [1566]"; pl. 3-50: orders of architecture, with one leaf of text, marked 2, description of Doric order between pl. 9-10.

NOTES: First edition. This copy lacks six of the seven leaves of descriptive text, and the top quarter of leaf 2, the dedication, is cut away. Most of the plates were engraved by René Boivin (Boyvin) with some additions by Pierre Daret (1604-1678), the editor. For a detailed description of the plates in this volume see Dumesnil VIII, 81, No. 184-226. Plate 2, with portrait of Mauclerc, is signed "I B." The Berlin Catalog dates this portrait 1566, Cicognara 1535. The date on this copy of the plate has been almost totally erased. Berlin Catalog 2361; Cicognara 563; Comolli IV, p. 186; Poleni p. 106-107. Bound with: Morel-Vindé, *Essai sur les Constructions Rurales Economiques* . . . Paris, 1824. Early nineteenth-century red straight-grain half morocco.

END PAPERS

MAUCLERC, JULIEN

1669

A | New Treatise | Of | Architecture, | According To | Vitruvius. | Wherein is Discourfed of the five Orders of Columns, viz. | The Tuscan, Dorick, Ionick, Corinthian, and | Composite. | Divided into feven Chapters. | . . . [9 lines, single rule] | Designed by Julian Mauclerc, . . . | [Single rule, 8 lines, single rule] | Set forth in English by Robert Pricke. | [Single rule, one line, single rule] | London, | Printed by J. Darby, and are to be fold by Robert Pricke, at his Shop in White-Crofs-Street, | near Cripple-gate: . . . | . . . 1669. [195]

Folio. 9 leaves. [1-18] p. Engraved frontispiece, [49] engraved plates numbered: I-VI, I-VI, I-XI (VII numbered II), I-XI, I-VII, [1], I-V, [2]. Woodcut initials. 41 cm. 16 $\frac{1}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3-4]: preface; frontispiece (portrait of Mauclerc), verso blank; p. [5-6]: description of Tuscan order, followed by pl. I-VI; p. [7-8]: description of Doric order, followed by pl. I-VI; p. [9-10]: description of Ionic order without pedestal, followed by pl. I-V; p. [11-12]: description of Ionic order with pedestal, followed by pl. VI-XI; p. [13-14]: description of Corinthian order without pedestal, followed by pl. I-V; p. [15-16]: description of Corinthian order

MILLER

with pedestal, followed by pl. VI-XI; p. [17-18]: description of Composite order, followed by pl. I-VII, [1], I-V, [2].

NOTES: First edition of English translation. The portrait of Mauclerc is taken from the French edition of 1648 but within a different border, which is from the title page of Sirigatti's *Prospettiva*, Venice, 1596 (No. 336). The plates follow those of the French edition in reverse. The last two of that edition (acanthus details) are omitted and the three plates comparing the orders of Vignola, Palladio and Scamozzi become six plates in this English edition. Wing M1326. Modern armorial bookplate of Hugh Cecil, Earl of Lonsdale. Contemporary mottled calf, rebacked.

MILIZIA, FRANCESCO (1725-1798)

1794

Trattato | Completo, Formale E Materiale | Del | Teatro | Di | Francesco
Milizia. | [Engraved printer's device] | In Venezia, | Nella Stamperia Di Pietro
o. Gio: Batt. Pasquali. | M D C C X C I V. | Con Licenza De' Superiori. [196]

4to. 52 leaves. [1]-104 (wrongly numbered 204) p. including title page. I-VI engraved folding plates. 22.5 cm. 8 $\frac{7}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-4: preface; p. 5-6: contents and privilege, dated 1794; p. 7-100: text; p. 101-[104]: explanation of plates, followed by pl. I-VI, versos blank.

NOTES: Fifth edition. The six folding plates are worn impressions of those in the Venice, 1773 edition, printed by Giambatista Pasquali. Plate V is signed "M. Seb. Giampiccoli." Other editions: Rome, 1771 and 1772; Venice 1773 and 1789. Berlin Catalog 2793 (1773 ed.); Cicognara 764-766; Schlosser p. 589. Bound with Calepio, *Elementi D'Architettura Civile* . . . , Bergamo, 1784 (No. 90). Nineteenth-century paper boards.

MILLER, JOHN

1759

Andrea Palladio's | Elements of Architecture, | Restored to its Original Perfection,
| As published by him at Venice, Anno 1581. | With A | Geometrical Ex-
planation | Of | His True Principles of Perspective, | . . . [10 lines] | On Twenty-
Eight Copper-Plates, with Letter-Press annexed. | By | J. Miller, Esq; | . . . [4
lines, single rule] | London: | Printed for R. Sayer, . . . | M.DCC.LIX. [197]

4to. 12 leaves. [i-iv], [1]-19 [20] p. 1-28 engraved plates. 28 cm. 11 in.

MONTANO

CONTENTS: p. [i]: title page in black and red; p. [ii]: blank; p. [iii]: preface by William Halfpenny; p. [iv]: publisher's list; p. [1]-19: description of plates, with pl. 1-28 bound in, versos blank; p. [20]: blank.

NOTES: Plate 12 is a flap to be used in connection with plate 11, and plate 15 has one end folded over. William Halfpenny signed the preface and was joint author of the work, though his name does not appear on the title page. Original paper covers.

MONTANO, GIOVANNI BATTISTA (1534-1621)

1624

Libro Primo | Scielta · D · Varii | Tempietti | Antichi | Con le Piante et Alzatte, Desegnati | in Prospettiuua; D. M. | Gio · Baſta · Montano Milanese | Date in luce, Per | Gio · Baſta · Soria · Rom^o | . . . [6 lines] | In Roma Apresso il fudetto | soria. | Con licentia de ſuperiori. 1624. [198]

Folio. 70 leaves. [i-iv], 1-66 engraved plates. 40.6 cm. 16 in.

CONTENTS: pl. [i]: title page; pl. [ii]: dedication to Cardinal Borghese by Soria; pl. [iii]: preface beneath oval portrait of Soria, engraved by David and dated 1624; pl. [iv]: oval portrait of Montano by David, dated 1624; pl. 1-66: ancient temples; versos of all plates blank, except additional plates pasted on versos of pl. 1, 5, 7, 9, 11, 13, 14, 15, 29, 57.

NOTES: First edition. The plates, as well as the title page and portraits, were engraved by Hieronimus (Jérôme) David, with his signature on Plate 66. The additional plates pasted in, as given above, are as follows: from Vignola, *Regola* . . ., 1642 (No. 362), Part II, pl. II, I on verso of 1, 5 of this volume, pl. X, V, XXI, XXII, XX, XI all reversed on versos of 9, 11, 13, 15, 29, 57; unsigned plate, temple on rusticated basement on verso of No. 1; tomb of Philip II of Spain in Cathedral at Antwerp, 1595, by A. Huberti, on verso of No. 14. It is interesting to note that these additional plates are from the 1642 Vignola, which were for the most part taken from these original works of Montano. Berlin Catalog 2609; Brunet III, 1846; Guilnard p. 310. Old marbled paper boards.

MONTANO, GIOVANNI BATTISTA (1534-1621)

1625

Diversi Ornamenti Capricciosi | Per Depositi O Altari | Vtilisimi a Virtuosi | Nouamente inuentati | Da M. Giovanbatista Montani Milanese | Intagliatore di legniamme Ecc^{mo} | Dati in luce da Giouanbatista Soria Romano | . . . [2 lines] | In Roma. | Apresso al detto Soria. | Con licenza de Superiori. | 1625. [199]

MONTANO

Folio. 44 leaves. [i-iv], 1-40 engraved plates. 40.6 cm. 16 in.

CONTENTS: pl. [i]: title page, engraved by C. C. F. (Camillo Congio); pl. [ii]: dedication to Cardinal Aldobrandino by Soria; pl. [iii]: portrait of Montano by H. David dated 1624; pl. [iv]: preface beneath oval portrait of Soria, engraved by David; pl. 1-40: tombs and altars, versos of all plates blank.

NOTES: First edition. The plates of this edition were engraved by Hieronimus (Jérôme) David and Camillo Congio (Nagler, *Monogrammisten*, I, No. 2396). The title page, within architectural border, and plates 26-39 are signed by the latter, the rest are attributed to David. Brunet (III, 1846) calls for only 40 plates including the two portraits in this edition of 1625. In this copy the four first leaves clearly belong to the first signature, plates 1-4 being on the other half of the folded sheets. Berlin Catalog 2610; Guilnard p. 309. Original limp vellum.

MONTANO, GIOVANNI BATTISTA (1534-1621) [1638]

[Architettura] Rome [1638] Folio. 5 v. in 1. 37 cm. 14 $\frac{3}{8}$ in. [200]

[Book I] Libro Primo | Scielta · D · Varii | Tempietti Antichi | . . . [11 lines, same as No. 198] | In Roma Appresso il fudetto | soria. | . . . | 1624.

71 leaves. [i-iii], 1-66 engraved plates, [2] blank, original leaves.

CONTENTS: pl. [i]: title page; pl. [ii]: dedication; pl. [iii]: preface; pl. 1-66: ancient temples (same plates as No. 198); versos of all plates blank; [2] blank leaves.

[Book II] Architettvra Con Diversi Ornamenti Cavati Dall'Antico | Da Gio. Battista Montano Milanese | Dati in luce da Calisto Ferrante Romano | . . . | In Roma Con licenza de superiori appresso al sudetto Calisto. 1636.

41 leaves. 1-3, 3-40 engraved plates.

CONTENTS: pl. 1: title page; pl. 2: dedication to Cardinal Biscia by Calisto Ferrante; pl. 3: portrait of Montano by David, dated 1624 (same plate as No. 198); pl. 3-40: orders of architecture; versos of all plates blank.

[Book III] Diversi Ornamenti Capricciosi | Per Depositi O Altari | . . . [7 lines, same as No. 199] | In Roma. | Appresso al detto Soria. | . . . | 1625.

44 leaves. [i-iii], 1-40 engraved plates, [1] blank, original leaf.

MONTANO

CONTENTS: pl. [i]: title page; pl. [ii]: preface beneath oval portrait of Soria by David; pl. [iii]: dedication; pl. 1-40: tombs and altars (same plates as No. 199); versos of all plates blank; [1] blank leaf.

[*Book IV*] Tabernacoli Diversi | nouamente inuentati | Da M. Giovanbatista Montano | Milanese | Dati in luce | Da Giovanbatista Soria | Romano | opera utilissima | à Pittori è Scultori, | et à qual si uoglia persona, che d'architettura si diletta | . . . [3 lines] | In Roma | Con licenza de Superiori. | 1628.

28 leaves. 1-27 engraved plates, [1] blank, original leaf.

CONTENTS: pl. 1: title page, within elaborate architectural border; pl. 2: dedication by Soria to Tadeo Barberini; pl. 3: design for tabernacle, signed "Giouan Battista Soria Inuent."; pl. 4: preface beneath oval portrait of Soria, reverse copy (facing right) of the one in Book I-III; pl. 5-27: tabernacles engraved by David; versos of all plates blank; [1] blank leaf.

[*Book V*] Raccolta de' Tempij, et Sepolcri difegnati dall'Antico | da Gio. Battà. Montano Milanese | dato in luce da Calisto Ferrante Romano | In Roma appresso al med. Calisto. Con licenza de superiori. 1638.

31 leaves. [1-31] engraved plates.

CONTENTS: pl. [1]: title page with title in cartouche under arch decorated with caryatids; pl. [2-31]: unsigned plates of temples and tombs; versos of all plates blank.

NOTES: Brunet (III, 1846) states that the three books, *Scielta* . . . 1624, *Diversi Ornamenti* . . . 1625, and *Tabernacoli* . . . 1626 or 1628, were often issued with the 1624 *Libro d'Architettura con diversi ornamenti* . . . (No. 2 in this copy), and with the later 1636 edition. The 1684 edition, Rome, G. I. de Rossi (Berlin Catalog 2611; Cicognara 571) contains five books with the *Architettura* . . . *Libro Primo*, appearing first. Each book has a separate title page with the Rossi imprint and are numbered 1-5. The 1691 edition, *Le Cinque Libri di Architettura*, Rome, De Rossi (Cicognara 571) with the five books in the same order is a reissue of the 1584 edition, but with Calisto Ferrante as publisher of 1 and 3. The Library of Congress has a copy of this edition with all De Rossi imprints. Since the 1624 and 1636 issues have according to Brunet only four books, the editions described above with five parts, the last dated 1638 and issued by Calisto Ferrante, is probably a reissue of the 1636 with the new part added. All the leaves, even the blanks between the books, bear the same watermark. Cicognara 570; Guilnard p. 309-310; Lukomski, *Architettura Classica*, p. 433. Modern half morocco, gilt; gilt edges.

MOXON

MONTENARI, GIOVANNI

1733

Del | Teatro | Olimpico | Di Andrea Palladio | In Vicenza. | Discorso | Del Signor Conte | Giovanni Montenari | Vicentino. | [Woodcut ornament] | In Padova, MDCCXXXIII. | Per Giovambattista Conzatti. | Con Licenza De' Superiori.

[201]

8vo. 44 leaves. [1]-84 [85-88] p. Engraved frontispiece, I-V engraved folding plates. 19.3 cm. 7 $\frac{3}{8}$ in.

CONTENTS: engraved frontispiece (portrait), verso blank; p. [1]: title page; p. [2]: blank; p. 3-84: dedication and text; p. [85]: errata; p. [86]: blank; p. [87-88]: blank, original leaf; followed by pl. I-V, versos blank.

NOTES: First edition. The frontispiece portrait of Palladio was engraved by Francesco Zucchi after Giovanni Battista Mariotti. There was a later edition in Padua in 1749 (Cicognara 767). Berlin Catalog 2803. Bound with his *Degli Antichi Teatri*, 1735 (No. 202). Old vellum.

MONTENARI, GIOVANNI

1735

Degli | Antichi Teatri, E Anfiteatri | Lettere due Critiche | L'Una | Del Signor Marchese | Giovanni | Poleni | . . . [2 lines] | L'Altra | Del Signor Conte | Giovanni | Montenari. | [Ornament] | In Vicenza, 1735. | [Single rule] | Con Licenza De' Superiori.

[202]

8vo. 24 leaves. [1]-48 p. Woodcut diagram on p. 19. 19.3 cm. 7 $\frac{3}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-4: preface; p. 5-21: letter to Marchese Luigi Sale by Giovanni Poleni; p. [22]: blank; p. [23]: half title of Montenari's letter to Jacopo Fabio Tiene; p. [24]: blank; p. 25-48: text of letter.

NOTES: First edition. Bound with his *Del Teatro Olimpico*, 1733 (No. 201). Cicognara 767, and 798 (under Poleni). Old vellum.

MOXON, JOSEPH (1627-1700)

1670

Practical Perspective; | Or | Perspective made easie. | Teaching | By the Opticks, How to Delineate all | Bodies, Buildings, or Landskips, &c. | By the Catoptricks, How to Delineate | confused Apparences, fo as when | seen in a Mirror or

NELLI

Pollisht Body of | any intended shape, the reflection | shall shew a Designe. | By the Dioptricks, How to draw parts | of many Figures into one, when seen | through a Glafs or Christal cut into | many Faces. | Usefull for all Painters, Engravers Architects, &c. | and all others that are any waies inclined to Spe-|culatory Ingenuity. | By Joseph Moxon . . . | . . . | London. Printed by Joseph Moxon, and sold at his | shop in Ruffel street, at the Signe of Atlas. 1670. [203]

Folio. 36 leaves. [i-vi], 1-66 p. I-LX "Operations" on [42] engraved plates (2 double-page). 2 engraved diagrams in text. 31.6 cm. 12 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [v-vi]: preface; p. 1-66: text, followed by [42] engraved plates, versos blank.

NOTES: First edition. A beautiful, complete copy of this work, with the original moving figure and slip of mica on page 7, and the slip on plate LVII. Most of the plates are taken from the *Perspective of Hondius*, 1623 (No. 155), as mentioned by Moxon in his preface. The words "Perspective made easie" of the title are printed from a wood block. Berlin Catalog 4721; Wing M3018. Contemporary English calf with arms of the Tighe family of Woodstock, County Kilkenny, Ireland, blocked in gold on both covers.

NELLI, GIOVANNI BATTISTA (1661-1725)

1753

Discorsi | Di Architettura | Del Senatore | Giovan Batista Nelli | Con la Vita del medesimo dedicata all' Illustriſſ. Signore | Bindo Simone | Peruzzi | E due Ragionamenti sopra le Cupole | di Alessandro Cecchini Architetto. | [Woodcut ornament] | In Firenze MDCCLIII. | Per gli Eredi Paperini, | [Broken rule] | Con licenza de' Superiori. | E si vendono da Ottavio Bonajuti Librajo da Badia. [204]

4to. 52 leaves. [1]-103 [104] p. Engraved portrait, 1-3 folding engraved plates. Woodcut head- and tailpieces, initials. 25 cm. 9 $\frac{7}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-6: dedication; engraved portrait of author by Joseph Zocchi, engraved by A. F. Ceccherelli, verso blank; p. 7-24: life of Nelli; p. 25-26: printer's note; p. [27]: half title; p. [28]: blank; p. 29-49: *Del Fabbriarsi I Ponti Ne' Fiumi Della Toscana . . .*; p. [50]: blank; p. [51]: half title; p. [52]: blank; p. 53-74: *Ragionamento Sopra La Maniera Di Voltar Le Cupole . . .*; p. [75]: half title; p. [76]: blank; p. 77-103: *Due Discorsi Sopra La Cupola Di S. Maria Del Fiore Di Alessandro Cecchini . . .*; p. [104]: errata; pl. 1-3 bound in at p. 24, 74, [104], versos blank.

ORTIZ Y SANZ

NOTES: First edition. This is an eighteenth-century work of minor architectural importance. Berlin Catalog 2756; Cicognara 579. Gift of the author to Carlo Di Giuliani. Contemporary vellum.

NOLLI, CARLO (d. 1770) [n.d.]

L'Arco eretto all'Imp. Nerva Trajano nel Porto d'Ancona. | A.S.E.D. Francesco IV. D'Aquino Patrizio Napolitano | . . . [3 lines] | Offerisce, e dedica l'Erede di Carlo Nolli. | [n.d.] [205]

Folio. 13 leaves. [i], 1-2, I-VIII engraved plates (No. II, III, double-page), including text. Engraved head- and tailpiece. 49 cm. 19 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: title page, view of Ancona; pl. 1-2: preface; pl. I-VIII: plan, elevations and details of the arch of Trajan; versos of all plates blank.

NOTES: First edition. The title page contains a view of Ancona engraved by Fran. Giomignani after Andrea Vici. The title is on a ribbon at the top and the dedication, by Nolli's heir, is at the bottom. The work was issued after 1770, for in his preface Nolli stated that he had decided to issue this volume because his work on the arch of Trajan at Benevento, Naples 1770, had met with such approval. The head- and tailpiece were engraved by Nolli after Andrea Vici, the plates are unsigned. Cicognara 4055. Original Italian paper covers.

ORTIZ Y SANZ, JOSÉ FRANCISCO (1739-1822) 1781

Abaton | Reseratvm, | Sive genuina declaratio duorum Locorum cap. ult. | lib. tert. architecturæ M. Vitruvii Pollionis, nuf-|quam ad mentem Auctoris facta, scilicet; | *De Adjectione ad Stylobatas cum Po-|dio*, feu ad Podium ipsum, *per | Scamillos impares* | Et item *De secunda Adjectione in Epistylis* | *facienda, primæ respondente*. | Scribebat Joseph Franciscus Ortiz | Presb. Hispano-Valentinus. | [Etched vignette] | Romæ Typis Michaelis Angeli Barbiellini 1781. | [Double rule] | Superiorum facultate. [206]

8vo. 43 leaves. [i-iv], 1-73 [74-82] p. including 4 etched plates. Woodcut head- and tailpieces, initials. 20.3 cm. 8 in.

CONTENTS: p. [i]: title page; p. [ii]: quotation from Pliny; p. [iii-iv]: privileges ending with errata; p. 1-6: preface; p. 7-73: text; p. [74-81]: Figura 1-8 on [4] plates with description printed on verso of preceding plate; p. [82]: blank.

PAINE

NOTES: First edition. This work is primarily a discussion of Vitruvius' phrase "scamilli impares." The plates are signed "I. F. Ortiz del. Rubrales inc," and the vignette on the title page "Cameron fecit." Cicognara 587; Palau V, p. 389. Original Italian paper covers.

PAINE, JAMES (1716-1789)

1767-1783

Plans, Elevations and Sections, | Of | Noblemen and Gentlemen's Houses, |
And Also Of | Stabling, Bridges, Public and Private, | Temples, and other Gar-
den Buildings; | Executed In the Counties of | Derby, Durham, Middlesex,
Northumberland, Nottingham, and York. | . . . [2 lines] | Part The First. -
[Second.] | Illustrated by Seventy-Four Large Folio Plates. | London: | Printed
for the Author, | And Sold By | Mr. Davies, . . . Mr. Dodsley, . . . Mr. Brother-
ton, | . . . Mr. Webley, . . . and at the Author's House, | . . . | M.DCC.LXVII. -
[M.DCC.LXXXIII.] [207]

Folio. 2 v. *Part I* (Vol. I): 18 leaves. [i-iv], [i]-iv [v-x], [1-22] p. (irregular pagination). I-LXXIV engraved plates (i.e. 55: 19 double-page plates given 2 numbers each). *Part II* (Vol. II): 19 leaves. [i-vi], [1]-32 p. I-CI engraved plates (i.e. 68: 33 double-page plates given 2 numbers each; pl. CI, double-page, one number only). 53 cm. 20 $\frac{7}{8}$ in.

CONTENTS: *Part I*: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [i]-iv: preface; p. [v-vi]: list of subscribers; p. [vii]: list of plates; p. [viii]: blank; p. [ix]: description of Chatsworth; p. [x]: blank; p. [1-22]: description of plates, followed by pl. I-LXXIV. *Part II*: p. [i]: title page; p. [ii]: blank; p. [iii]-iv: dedication; p. v-vi: list of plates; p. [1]-32: description of plates, followed by pl. I-CI.

NOTES: First edition of both parts. The plates of the first part, engraved by J. June, H. Mackworth, P. Mazell, J. Miller, T. Morris, J. S. Müller, F. Patton and T. White, from the designs of Paine, describe buildings in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham and York; those of Part II are marked only "J. Paine Arch^t" except No. CI, the pediment of the north front of Worksop Manor House, which was "executed by William Collins, and engraved by Charles Grignion. James Paine Architect." The plates of this part cover buildings in Nottingham, Essex, Wilts, Derby, Hertford, Suffolk, Salop, Middlesex and Surrey. Paine was one of the most skilful house planners of the period. In his design his point of view was that of the older school of eighteenth-century English architecture. Apart from his purely domestic architecture his most successful work was on the bridges he designed. A second edition of Part I was issued in 1783. Berlin Catalog 2339. Modern heraldic bookplate of Guy T. S. Sebright. Nineteenth-century boards, calf back.

PALLADIO

PALLADIO, ANDREA (1508-1580)

1554

Lantichita | Di Roma | Di M. Andrea Palladio. | Raccolta Brevemente | da gli
Auttori Antichi, & Moderni. | Nouamente posta in Luce. | [Ornament, woodcut
printer's device] | In Venetia. | [Colophon] . . . per Matthio Pagan, | In Frezaria
all'infegna della Fede. | M. D. LIIII. [208]

8vo. A⁴, B-E⁸. 36 leaves. [i-iv], 1-32 leaves. 15 cm. 5 $\frac{7}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto and verso:
preface; leaf [iii] recto-[iv] verso: table of contents; leaf 1 recto-32 recto: text ending
with colophon; leaf 32 verso: blank.

NOTES: First edition. The text is printed in italics, with running title and headings in
roman type. This is one of the earlier accounts of ancient Roman buildings, aque-
ducts, arches, temples and so forth. Cicognara 3809. Limp vellum.

PALLADIO, ANDREA (1508-1580)

1565

L'Antichita | Di Roma | Di M. Andrea Palladio, | Raccolta breumentemente da gli
auttori | antichi, & moderni, | Di nuouo ristampata, & corretta. | [Woodcut print-
er's device] | In Venetia per Gio. Varifco, e compagni, | M D LXV. [209]

8vo. A-C⁸. 24 leaves. [1]-24 leaves. Woodcut initials. 15.6 cm. 6 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf [2] recto: preface; leaf
[2] verso-3 recto: table of contents; leaf 3 verso-24 verso: text.

NOTES: The text is printed in roman type. Cicognara 3811. Bound with Marliani,
L'Antichita di Roma, Rome, 1548 (No. 190). Inscription on title page, "Casa Stassa."
Old limp vellum.

PALLADIO, ANDREA (1508-1580)

1612

Les | Antiquitez | Et Merveilles De La | Ville De Rome, | Remarqvees, Et
Recueillies | de diuers Auteurs Antiques & Modernes, | Par M. André Paladio. |
Ov Est Avssi Traicté De Ses Eglises, | Chapelles, & Monasteres, avec declaration
des Reli-ques & Corps Saints qui y font. | Plvs | L'ordre & fuite des Papes de-
puis S. Pierre iusques à | N. S. P. Pavl V. | Le tout traduit d'Italien en François
par | Pompee De Lavnay. | [Woodcut printer's device] | A Arras, | De l'Im-
primerie de Robert Mavdhvy Libraire | Iuré au nom de Iesvs. | 1612. | [Single
rule] | Avec Permission. [210]

PALLADIO

8vo. 180 leaves. [i-xii], 1-112 (i.e. 132: 129-132 numbered 109-112), 1-215 [216] p. Woodcut initials, type ornament headpieces. 17 cm. 6 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-v]: dedication; p. [vi-vii]: preface; p. [viii-xi]: table of contents; p. [xii]: blank; p. 1-[132]: text, "Les Antiquitez"; p. 1-126: text, "Les Merveilles"; p. 127-142: "Les Stations"; p. 143-169: list of Popes; p. 170-184: list of Roman churches; p. 185-215: guide to Rome for foreigners; p. 215 (lower half) -[216]: privileges.

NOTES: First edition in French. The first part contains the *Antiquities* of Palladio, which follows the text of the 1554 edition (No. 208) with an additional chapter on the fires of the ancients; the second part is a guide to Rome with a list of saints' days, a table of Popes, Roman churches, etc. Brunet IV, 322. Old limp vellum.

PALLADIO, ANDREA (1508-1580)

1709

L'Antichita | Di Roma | Di M. Andrea Palladio | Racolta Brevemente da gli Authori | Antichi & Moderni. | Aggiuntovi | Un Discorso sopra li Fuochi de gli Antichi. | [Engraved vignette] | In Ossonio, | Nello Teatro Seldoniano, A.D. MDCCIX. | [Second title page in Latin facing the Italian] [211]

8vo. 62 leaves. [i-xii], [1]-107 [108-112] p. 22.5 cm. 8 $\frac{7}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: title page in Italian; p. [iii]: title page in Latin; p. [iv]: license; p. [v-vii]: preface in Latin; p. [viii-ix]: remarks by various authors in French, Italian and Latin; p. [x-xi]: foreword in Italian and Latin; p. [xii]: blank; p. [1]: half title; p. 2-107: text in Italian and Latin on facing pages; p. [108]: blank; p. [109-110]: index; p. [111-112]: blank and original.

NOTES: First edition printed in England. Both title pages have an engraved vignette showing the Sheldonian Theatre at Oxford, signed "d. MB f. V.O. 1700." (Michael Burghers). Banister Fletcher (*Andrea Palladio* ... London, 1902, p. 104) states that the notes were by Fairfax. This book is an interesting example of the work of the University press carried on in the basement of the Sheldonian Theatre from 1669-1712, when it was moved to the Clarendon Printing House. This is a fine copy with an interesting provenance from the libraries of Thomas Rawlinson (1681-1725); Dr. Richard Mead (1673-1754); George Steevens (1736-1800); the Vernon collection and Robert S. Holford (1808-1892). Contemporary English red panelled morocco, gilt.

PALLADIO

PALLADIO, ANDREA (1508-1580)

1570

I Quattro Libri | Dell'Architettura | Di Andrea Palladio. | Ne' quali, dopo un breue Trattato de' cinque | ordini, & di quelli auertimenti, che sono | piu neccessarij nel fabricare; | Si Tratta Delle Case Private, | delle Vie, de i Ponti, delle Piazze, de i Xifti, et de' Tempij. | Con Privilegi. | [Woodcut printer's device] | In Venetia, | Appresso Dominico de' | Franceschi. | 1570. [212]

Folio. A², B-I⁴, AA-II⁴, kk⁴, AAA-FFF⁴, AAAA-RRRR⁴. 166 leaves. *Book I*: [1]-67 [68] p.; *Book II*: [1]-78 [79-80] (78 numbered 66) p.; *Book III*: [1]-46 [47-48] p.; *Book IV*: [1]-128 [129-136] p.; including woodcut illustrations in text. Woodcut initials. 29.3 cm. 11 $\frac{1}{8}$ in.

CONTENTS: *Book I*: p. [1]: general title page; p. [2]: blank; p. [3]: dedication; p. [4]: blank; p. 5-67: preface and text of Book I; p. [68]: blank; *Book II*: p. [1]: title page of Book II; p. [2]: blank; p. 3-[78]: text of Book II; p. [79-80]: blank and original; *Book III*: p. [1]: title page of Book III; p. [2]: blank; p. 3: dedication; p. [4]: blank; p. 5-46: preface and text of Book III; p. [47]: "Il fine del terzo libro ..."; p. [48]: blank; *Book IV*: p. [1]: title page of Book IV; p. [2]: blank; p. 3-[133]: text; p. [134]: colophon beneath woodcut printer's device; p. [135-136]: blank and original; woodcut illustrations included in pagination.

NOTES: First edition of the four books. The work was originally published in two volumes in Venice by Domenico de Franceschi in 1570 under the following title: *I due primi libri dell'antichità ...* and *I due libri dell'architettura ...*. The first became Book III-IV of *I Quattro libri ...* described above, and the second Book I-II of this work. Palladio was one of the five great protagonists of the Italian Renaissance, along with Alberti, Serlio, Vignola and Scamozzi. While his works had considerable effect throughout Europe, it was in England that he was specially influential, and from England to this country in the works of Thomas Jefferson.

The design of the architectural title pages, all four of which are alike, is very elaborate. On each side are coupled Corinthian columns, resting on a pedestal base and supporting a section of broken pediment in perspective, on which recline figures blowing trumpets. Another figure stands in front of each pair of columns; the one on the right representing architecture, that on the left mathematics. Back of, and rising above and between the pediment sections, is a pedestal in front of which is seated "Regina Virtus" of Franceschi's device. Below is a cartouche containing the title, then another cartouche resting on the pedestal base and framing another interesting printer's device: Venus in a boat with the Queen. In the center of the pedestal course is a third cartouche containing the imprint. The printer's device on p. [134] depicts "Regina Virtus" seated in a cartouche. The simple and direct wood engravings are

PALLADIO

by Giovanni and Cristoforo Chrieger, Cristoforo Coriolano and others. Book I, p. 40-41 wrongly numbered 42-43. Berlin Catalog 2592; Brunet IV, 320; Cicognara 594. Inscription inside front cover, "Ex Biblio Conservatori Napoli" and on title page, "Alexandri Moultie Camertis atq. Amicor." Original paper wrappers, repaired spine.

PLATE VIII-IX

PALLADIO, ANDREA (1508-1580)

1581

I Qvattro Libri | Dell'Architettvra | Di Andrea Palladio. | . . . [Same as No. 212 to imprint] | In Venetia, | Appresso Bartolomeo | Carampello. | 1581. [213]

Folio. Signatures and pagination same as edition of 1570 (No. 212), except p. 78, Book II, correctly numbered, and the blank original leaf, RRRR₄, p. [135-136] is lacking. 29.3 cm. 11 $\frac{1}{8}$ in.

CONTENTS: See 1570 edition (No. 212).

NOTES: Second edition. This is a new typesetting of the text of the 1570 edition, with different woodcut initials, but with the title pages and illustrations printed from the original plates. The device used by Carampello on page [134] is copied from Franceschi's devices found on the title pages of both editions. Cicognara 595. Bound with: Scamozzi, *Discorsi Sopra L'Antichita Di Roma* . . . Venice, 1583 (No. 291). The etched title page of Scamozzi's *L'Antichita* bears the signature "Robertus Cotton. 1603," and at the top "Amor meus Claustrinus est"; inside front cover is the armorial bookplate of Sir Henry Fitz Herbert. Old English calf, rebacked.

PALLADIO, ANDREA (1508-1580)

1601

I Qvattro Libri | Dell'Architettvra | Di Andrea Palladio. | Ne' quali, dopò vn breue Trattato de' cinque ordi-ni, & di quelli auertimenti, che sono più | neccessarij nel fabricare; | Si Tratta Delle Case Private, | delle Vie, de i Ponti, delle Piazze, | de i Xifti, & de' Tempij | Con Privilegi. | [Woodcut printer's device] | In Venetia, | Appresso Bartolomeo | Carampello. | 1601. [214]

Folio. A⁶, B-H⁴, AA-KK⁴ (last lacking), AAA-FFF⁴, AAAA-RRRR⁴ (last lacking). 166 leaves. *Book I*: [1]-67 [68] p.; *Book II*: [1]-78 [79-80] (lacking) p.; *Book III*: [1]-46 [47-48] p.; *Book IV*: [1]-133 [134-136] ([135-136] lacking) p. including woodcut illustrations in text. Woodcut initials. 30.8 cm. 12 $\frac{1}{8}$ in.

CONTENTS: *Book I*: p. [1]: title page; p. [2]: blank; p. 3-4: dedication; p. 5-67: preface and text, Book I; p. [68]: blank; *Book II*: p. [1]: title page; p. [2]: blank; p. 3-

PALLADIO

78: text, Book II; *Book III*: p. [1]: title page; p. [2]: blank; p. 3-4: dedication; p. 5-46: preface and text, Book III; p. [47]: "Il Fine Del Terzo Libro . . ."; p. [48]: blank; *Book IV*: p. [1]: title page; p. [2]: blank; p. [3-4]: preface; p. 5-133: text, Book IV; p. [134]: colophon beneath woodcut printer's device; including woodcut illustrations in text.

NOTES: Third edition. This is a reprinting of the 1581 edition (No. 213) by the same printer, with the illustrations from the original plates of the 1570 edition (No. 212). The title pages are the same except for a new printer's device in the cartouche below the title, which has been reset. The blank, original leaves, KK₄ and RRRR₄, which appear in both of the earlier editions are lacking from this copy. Heraldic bookplate of Joseph Gwilt. Nineteenth-century vellum, gilt.

PALLADIO, ANDREA (1508-1580)

1616

I Quattro Libri | Dell'Architettura | Di Andrea Palladio. | . . . [Same as No. 214 to imprint] | In Venetia, | Appresso Bartolomeo | Carampello, | 1616. [215]

Folio. Signatures and pagination same as edition of 1601 (No. 214), except the blank, original leaves KK₄ and RRRR₄ are present. 32.8 cm. 12 $\frac{1}{8}$ in.

CONTENTS: See 1601 edition (No. 214).

NOTES: Fourth edition. A new typesetting of the 1601 edition, by the same printer, with different woodcut initials. The plates are worn impressions from the originals of the 1570 edition (No. 212). The title and imprint have been reset, and the printer's device on the title page is the same as the one used in the earlier 1601 issue, but a different device is used on p. [134]. Beneath the colophon on this page the following occurs: "Corriggeua il D. Vberto Fabri Vbio Lettor Publico, | & Correttore Approbato. |" Old calf, gilt.

PALLADIO, ANDREA (1508-1580)

1645

Traicté | Des cinq Ordres d'Architecture, | defquels se font seruy | les Anciens. | Traduit Dv Palladio | Augmenté de nouvelles inuentions | pour l'Art de bien bastir | Par le S^r Le Mvet. | [Engraved ornament] | A Paris | Chez F. Langlois, dit Chartres, | Marchand Libraire; Ruë S^t Jacques, | aux Colomnes d'Hercule, | proche le Lion d'argent. | Avec Privilege Dv Roy. | M DC XLV. [216]

Sm. 4to. 6 leaves without signature marks, A-G^s, H¹⁰, I^s, K^s, L^s, M-P^s, Q^s. 134 leaves. [i-xii], 1-229 (total 236) p. numbered as follows: [i-xii], 1-116, [1-4], 117-

PALLADIO

166 (i.e. 168: 1 page without number, and 154 repeated), 1-15 (i.e. 1-16: 1 unnumbered page), 167 (i.e. 169)-229 (i.e. 235: 2 blank pages between 174-175; 1 blank page between 226-227; 1 blank page between p. 228-229), [236], including illustrations, plates and diagrams. Work entirely engraved, text and plates within double-line border. 17.5 cm. 6 $\frac{7}{8}$ in.

CONTENTS: p. [i-ii]: blank, original leaf; p. [iii]: title page; p. [iv]: blank; p. [v]: added engraved title page; p. [vi]: blank; p. [vii-ix]: dedication; p. [x]: blank; p. [xi-xii]: privilege dated July 1645; p. 1-116: Le Muet's translation of Palladio's Book I; p. [1]: added engraved title page of Le Muet's *L'Art de Bien Bastir*; p. [2]: blank; p. [3]: title page; p. [4]: blank; p. 117-229 (i.e. 235): text of Le Muet's *L'Art de Bien Bastir*, including illustrations in text and [16] pages of plates, numbered 1-15, between p. 166-167; p. [236]: blank.

NOTES: First edition. The work is entirely engraved with the illustrations of Part I taken from the designs of Palladio. It is a free translation, adapted to French usage by Le Muet, under whose name the work is often listed. The second part, with added engraved title page by Gregoire Huret, contains Le Muet's "*L'Art de Bien Bastir*." Other editions: Amsterdam, 1646 (No. 217); London, 1663 (No. 219); Amsterdam, 1682 (No. 221). Berlin Catalog 2595; Cicognara 573. Book label of Tixall Library, and signature of Walter Blount on title page. Old vellum.

PALLADIO, ANDREA (1508-1580)

1646

Verhandeling | Vande | Vijf Orderen der Bouw-Konst, | Die byde Ouden zijn in't gebruyk geweest, | Getrocken uyt den beroemden Italiaenschen Bouwmeester | A. Palladio, | Vermeerdert met een Tweede Deel: | Inhoudende | De Konst om welte Bouwen. | Door den Heer de Muet | In't Nederduyts overgeset | Door | Cornelis Danckerts. | [Woodcut ornament] | Tot Amsterdam. | [Single rule] | By Cornelis Danckertsz, Const en Caert-vercooper | inde Calver-straet, inde Danckbaerheyt. | [1646] [217]

8vo. 2 pts. in 1 v. 32 leaves. [79] engraved plates. [*Part I*]: 1-30 (i.e. 32: numbers 15-16 repeated) p. Added engraved title page, I-XXXII engraved plates. [*Part II*]: 1-31 [32] p. Added engraved title page, [45] engraved plates as follows: 3 without number containing I-XV figures; pl. XVI-XVIII; 1-14; A-Z on [22] plates (G-H on one plate); 3 without numbers. 20 cm. 7 $\frac{7}{8}$ in.

CONTENTS: [*Part I*]: added engraved title page, verso blank; p. [1]: printed title page; p. [2]: blank; p. 3-4: dedication by C. Danckertsz; p. 5-30 (i.e. 32): Dutch translation of Le Muet's French translation of Palladio, Book I, with pl. I-XXXII bound in.

PALLADIO

[Part II]: added engraved title page, verso blank; p. [1]: printed title page; p. 2: preface; p. 3-30: Dutch translation of Le Muet's *L'Art de Bien Bastir*; p. 31: instructions to binder and register of Part I-II; p. [32]: blank; [45] engraved plates, versos blank, as described above, bound in text.

NOTES: The added engraved title pages are copies of those of the French edition of 1645 (No. 216), with titles in French and dated 1646; the printed title pages, in Dutch, are without date. The title page of the second part reads: Verhandelng | Van | Galderyen, Voor-Huyfen, Zaelen, | Voor-Kameren, ende Kameren; | ... [13 lines] | Door den Heer de Muet volghens de | Grondt-Regulen der Bouw-konst van | Andreo Palladio. | Tweede Deel. | [Type ornament] | Tot Amsterdam | [Single rule] | By Cornelis Danckertfz, in de Kalver-straet. | The plates are reversed (shadows left) from those of the 1645 edition. Old vellum.

PALLADIO, ANDREA (1508-1580)

1650

Les Qvatre Livres | De L'Architectvre | D'André Palladio. | Mis en François. | Dans lesquels, | après vn petit Traitté des | cinq Ordres, avec quelques-vnes des plus necessaires ob-|seruations pour bien bastir, | Il parle de la construction des | maisons particulieres, des grands | chemins, des Ponts, des Pla-|ces publiques, des Xyftes, | des Basiliques, & des | Temples. | A Paris, | De l'Imprimerie d'Edme Martin, | ruë S. Iacques, au Soleil d'or. | [Single rule] | M. DC. L.

[218]

Folio. 170 leaves. [i-iv], 1-329 [330-336] p. including woodcut illustrations. Woodcut headpieces, initials. 37 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication by Roland Fréart de Chambray, translator, to his brothers Paul and Jean; p. 1-329: preface and text, Book I-IV, including illustrations; p. [330]: blank; p. [331-334]: index; p. [335]: privilege; p. [336]: blank.

NOTES: First edition of Book I-IV in French. On all the title pages the printer's device is omitted in the cartouche resting on the pedestal base, and a summary of the contents of the book is substituted, as given above. The woodcuts are from the original blocks used in the 1570 Italian edition (No. 212). This French translation is one of the first examples of archaistic printing, since format, ornament and type simulate sixteenth-century French bookmaking. Thomas Jefferson owned a copy of this edition (Kimball p. 98; Sowerby No. 4181). Berlin Catalog 2596. Eighteenth-century English calf, gilt, bearing the cipher of Algernon Capell, 2d Earl of Essex in gold on front cover, and his bookplate, dated 1701, on the verso of the first title page.

PALLADIO

PALLADIO, ANDREA (1508-1580)

1663

The First | Book | Of | Architecture, | By | Andrea Palladio. | Translated out of Italian: | With an Appendix Touching | Doors and Windows, | By P^r Le Muet, Translated out of French, | [Single rule] | By G. R. | [Single rule, 4 lines, single rule] | London, | Printed by J. M. and sold by G. Richards, . . . | . . . And by Simon Miller, . . . | . . . 1663. [219]

Sm. 4to. 122 leaves. [i-viii], 1-228 (i.e. 236: p. 199-236 incorrectly numbered 189-228; p. 79, a plate, occurs twice, once for p. 69 which is lacking) p. including engraved plates. Added engraved title page, [3] folding engraved plates. Woodcut diagrams in text. 18 cm. 7 $\frac{1}{8}$ in.

CONTENTS: added engraved title page, verso blank; p. [i]: printed title page, as above; p. [ii]: license; p. [iii-iv]: dedication; p. [v-viii]: preface; p. 1-[235]: English translation of Le Muet's text of Palladio, Book I, and of Le Muet's *L'Art de Bien Bastir*, including engraved plates; p. [236]: blank; [3] folding plates bound in between p. 12-13, 14-15 (2).

NOTES: First edition of the English translation by Godfrey Richards. Part I and Part II are not separated in this translation. The added engraved title page is by John Chantry, and the plates, taken from Part II of the 1645 French edition (No. 216), are reversed. The versos of many of the plates are blank but counted in the pagination. This work is important because it was the first presentation of Palladio in English and it had great influence on the development of English architecture. It was reissued many times, London, 1668 (No. 220), 1676, 1683, 1688, 1693, 1700, 1708, 1721, 1729, 1733, 1766. Contemporary English calf, sprinkled edges.

PALLADIO, ANDREA (1508-1580)

1668

The First | Book | Of | Architecture, | By | Andrea Palladio. | Translated out of Italian: | With an Appendix Touching | Doors and Windows, | By P^r Le Muet . . . | Translated out of French, | [Single rule] | By G. R. | [Single rule, 6 lines, single rule] | The second Edition Corrected and Enlarged. | [Single rule] | London, | Printed by J. M. and sold by G. Richards, . . . | . . . And by Sam. Thomson, . . . 1668. [220]

Sm. 4to. 124 leaves. [i-viii], 1-239 [240] p. including engraved plates (irregular pagination; p. 63-64, 163-164 lacking, p. 169-176 duplicated in this copy). Added engraved title page, [6] folding engraved plates ([3] bound in at p. 12, 14 (2); [3] marked E, F, G at p. 237, 238, 239). Woodcut diagrams in text. 18.5 cm. 7 $\frac{1}{4}$ in.

PALLADIO

CONTENTS: added engraved title page, verso blank; p. [i]: printed title page; p. [ii]: license; p. [iii-iv]: dedication by Godfrey Richards; p. [v-viii]: preface; p. 1-239: English translation of Le Muet's text of Palladio, Book I, and of Le Muet's *L'Art de Bien Bastir*, with some additions; p. [240]: blank; [6] folding plates, versos blank, bound in as described above.

NOTES: Second edition of Richard's translation. The added engraved title page is the same as that in the 1663 edition (No. 219). The three additional folding plates contain diagrams for roofs, with descriptive text, p. 237-239. Both text and plates follow Le Muet very closely, but the chapter on roofs has been enlarged to cover English practice. Wing P205. Armorial bookplate of George Scharf. Old three-quarter leather, marbled boards, sprinkled edges.

PALLADIO, ANDREA (1508-1580)

1682

Traité | Des Cinq Ordres | D'Architecture | dont se font servi les Anciens. | Traduit | Du Palladio. | Augmenté | de Nouvelles Inventions | Pour l'Art De Bien Bastir. | Par le S^r Le Muet. | Edition nouvelle, reveüe & corrigée. | [Woodcut printer's device] | A Amsterdam, | Chez Henry Wetstein. | [Single rule] | M DC LXXXII. [221]

Sm. 4to. 25 leaves. [i-viii], 1-40 (i.e. 42: unnumbered blank page and engraved title page of Part II between p. 19-20) p. including added engraved title page. [77] engraved plates numbered as follows: I-XXXII, [3] containing figures I-XV, pl. XVI-XVIII, 1-14, A-Y on [21] plates (G-H on one plate), Z_[11-4]. 18.8 cm. 7 $\frac{3}{8}$ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-viii]: dedication by H. Wetstein dated 1681; p. 1-40 (i.e. 42): text of Le Muet's translation of Palladio, Book I and Le Muet's *L'Art de Bien Bastir*; followed by [77] engraved plates, versos blank, as described above.

NOTES: The text of this edition in French is much condensed, but contains the plates of the earlier Dutch edition of 1646 (No. 217). Plate I-XXXII are from Part I, the rest belong to Part II. Contemporary calf, gold-tooled spine.

PALLADIO, ANDREA (1508-1580)

1698

Die | Baumeisterin Pallas/ | Oder | Der in Teutschland erfindene | Palladius, | Das ist: | Des vortrefflich-Italiänischen | Baumeisters | Andreæ Palladii | Zwey Bücher | Von der Bau-Kunst/ | . . . [15 lines] | Inf Teutsche nach dem Italiäni-

PALLADIO

fchen | überfetzt/ | Mit nothwendigen | Additionibus und Notis, | ... [4
lines] | Durch | Georg Andreas Böcklern/ | ... | [Single rule] | Nürnberg/ |
In Verlegung Johann Andreä Endters Seel. Söhne. | M DC XCVIII. [222]

Folio. 70 leaves. [i-xxx], [1]-106 [107-110] p. Engraved frontispiece, [1], 1-87 en-
graved full-page plates. Woodcut head- and tailpieces, initials. 32.5 cm. 12 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: verse describing the frontispiece; engraved fron-
tispiece, verso blank; p. [iii]: title page in black and red; p. [iv]: blank; p. [v-vii]:
dedication; p. [viii-xvii]: foreword; p. [xviii-xxvi]: preface by Böckler; p. [xxvii-
xxviii]: table of contents; p. [xxix]: half title of Book I; p. [xxx]: blank; p. [1]-106:
German translation of Palladio, Book I-II, with pl. [1], 1-87, versos blank, bound in;
p. [107]: errata; p. [108]: blank; p. [109-110]: instructions to binder.

NOTES: A German translation from the Italian of the first two books of Palladio. The
text is in black letter type. The unsigned copper plates follow very closely the original
woodcuts of the 1570 Venice edition (No. 212), with the ten plates of doors added, en-
largements of those in Le Muet's *L'Art de Bien Bastir*. The frontispiece was en-
graved by C. L. Glotsch after J. J. Sandrart. Berlin Catalog 2598. Nineteenth-
century green cloth.

PALLADIO, ANDREA (1508-1580)

1715

[Vol. I—*Italian text*] L'Architettura | Di | A. Palladio, | Divisa In Quattro
Libri; | Ne' Quali, | Dopo un breve Trattato de' cinque Ordini, e di quegli
auuerti-menti, che sono piu' neccessarj a fabbricare, | Si Tratta | Delle Cafe
priuate, delle Vie, de' Ponti, delle Piazze, de' | Xifti, e de' Tempj, colle loro
Piante, ed eleuazioni. | Aggiunteui in oltre | Alcune Note, ed Offervazioni di
Inigo Jones. | Il tutto riueduto, difegnato, & nouamente pofto in Luce | Da |
Giacomo Leoni Veneziano, Architetto | di S.A.S. | Elettorale Palatina. | [Wood-
cut vignette] | Londra. | Stampato per l'Auttore, da J. Watts. | [Single rule] |
M DCC XV.

[Vol. II—*English text*] The | Architecture | Of | A. Palladio; | In Four Books. |
Containing, | A fhort Treatise of the Five Orders, and the moft | neccellary Ob-
fervations concerning all Sorts of Building. | ... [4 lines] | To which are added
feveral Notes and Obfervations made by Inigo Jones, | never printed before. |
Revis'd, Defign'd, and Publifh'd | By Giacomo Leoni ... | ... [2 lines] | Tranf-
lated from the Italian Original. | [Woodcut vignette] | London: | Printed by John
Watts, for the Author. | [Single rule] | M DCC XV.

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[*Vol. II—French text*] L'Architecture | De | A. Palladio, | Divisée En Quatre Livres. | Dans Les Quels, | Apres un Traité des cinq Ordres, joint aux observations les plus | nécessaires pour bien bâtir, | . . . [13 lines] | Traduit De L'Italien. | [Woodcut vignette] | A Londres. | De l'impression de J. Watts pour l'Autheur. | [Single rule] | M DCC XV. [223]

Folio. 2 v. [*Vol. I—Italian*] 61 leaves. 205 engraved plates. *Book I*: 18 leaves. [i-iv], i-xxx p. Engraved frontispiece, portrait and plates No. VIII-XXX, XXXV-XXXVI, XXXVIII-XLIII. *Book II*: 13 leaves. [i-iv], i-xxi [xxii] p. I-LXI engraved plates. *Book III*: 12 leaves. [i-ii], i-xxii p. I-XXII engraved plates (i.e. 20: III-IV, V-VI on two plates). *Book IV (1)*: 11 leaves. [i-ii], i-xx p. I-LIV engraved plates (i.e. 48: 4 double-page plates have 2 numbers each; 1 has 3). *Book IV (2)*: 7 leaves. [i-ii], i-xxii p. Engraved plates No. LV-CIV (i.e. 43: 3 double-page plates have 2 numbers each, 2 have 3). [*Vol. II—English*] 109 leaves. 12 engraved plates. *Book I*: 33 leaves. [i-xii], 1-54 p. including 12 engraved plates numbered I-VII, XXXI-XXXIV, XXXVII. *Book II*: 21 leaves. [i-iv], 1-37 [38] p. *Book III*: 22 leaves. [i-vi], [1]-33 [34] p. *Book IV (1)*: 20 leaves. [i-vi], [1]-33 [34] p. *Book IV (2)*: 13 leaves. [i-iv], 1-17 [18-22] p. [*Vol. II—French*] 64 leaves. *Book I*: [i-vi], 1-33 [34] p. *Book II*: 13 leaves. [i-ii], [1]-23 [24] p. *Book III*: 13 leaves. [i-ii], 1-23 [24] p. *Book IV (1)*: 11 leaves. [i-ii], 1-20 p. *Book IV (2)*: 7 leaves. [i-ii], 1-12 p. Woodcut head- and tailpieces, initials. 45.5 cm. 17 $\frac{1}{8}$ in.

CONTENTS: [*Vol. I—Italian*] *Book I*: engraved frontispiece, verso blank; p. [i]: title page of whole volume; p. [ii]: blank; p. [iii-iv]: Leoni's dedication to King George I; engraved portrait of Palladio, verso blank; p. [v]: note about Palladio; p. [vi]: blank; p. i-xxx: text, Book I; followed by 31 engraved plates as described above. *Book II*: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. i-xxi: text, Book II; p. [xxii]: blank; followed by pl. I-LXI. *Book III*: p. [i]: title page; p. [ii]: blank; p. i-xxii: text, Book III; followed by pl. I-XXII (i.e. 20). *Book IV (1)*: p. [i]: title page; p. [ii]: blank; p. i-xx: text, Book IV, Part 1; followed by pl. I-LIV (i.e. 48). *Book IV (2)*: p. [i]: title page; p. [ii]: blank; p. i-xii: text, Book IV, Part 2; followed by pl. LV-CIV (i.e. 43). [*Volume II—English and French*] The English and French text of Book I-IV, with [12] engraved plates in Book I of the English text as described above; 10 printed title pages; translator's prefaces; two lists of subscribers and dedications in Italian by Leoni in the English translation; versos of all plates blank.

NOTES: First printing of the four books in England. The English and French translations in Volume II each have five title pages, Book IV being in two parts, but only the first title page of each translation is dated. Both the English and the French text contain the translator's preface signed by Nicholas Du Bois. Most of the plates by Picart

PALLADIO

are dated: the frontispiece and portrait 1716, the plates in Book II, 1715 and 1717, in Book III 1718 and in Book IV, 1715. The privilege at the end of the English translation is dated Jan. 17th 1719/1720. The notes by Inigo Jones, called for on the title pages, did not appear until the edition of 1742. The preface to the second part of Book IV of the English translation explains why they were omitted from this edition. Besides Picart, T. Cole, J. Harris and M. Vander Gucht engraved plates for this work. Other editions: London 1721 (No. 224), 1742. Berlin Catalog 2598; Sowerby 4175. Bookplate of John Plumptre, who is listed in the subscribers in Book IV, Part 1, as Blumpre. Contemporary English panelled calf.

PALLADIO, ANDREA (1508-1580)

1721

The | Architecture | Of | A. Palladio; | In Four Books. | Containing | A short
Treatise of the Five Orders, and the most | necessary Observations concerning all
Sorts of | Building; | . . . [4 lines] | Revis'd, Design'd, and Publish'd | By Gia-
como Leoni, . . . | . . . [2 lines] | Translated from the Italian Original. | [Single
rule] | In Two Volumes. | [Single rule] | The Second Edition. | [Single rule,
woodcut vignette] | London, | Printed by John Darby for the Author, and all
the Plates by | John Vantack. M.DCC.XXI. [224]

Folio. 2 v. [*Vol. I, Book I-II*] 53 leaves. [i-xii], 1-93 [94] p. Engraved frontispiece, portrait, 104 full-page plates as follows: I-XLIII (I-VI, XXXI-XXXIV, XXXVII in text), I-LXI. [*Vol. II, Book III-IV*] 48 leaves. [i-ii], 1-90 [91-94] p. 111 full-page engraved plates as follows: I-XXII (i.e. 20: III-IV, V-VI on two plates), I-CIV (i.e. 91: 9 double-page plates of which 7 have 2 numbers each, 3 have 3 each). Woodcut tailpieces, initials. 46 cm. 18 $\frac{1}{8}$ in.

CONTENTS: [*Vol. I, Book I-II*] p. [i]: blank; p. [ii]: privilege dated Jan. 17, 1719/20; engraved frontispiece, verso blank; p. [iii]: title page; p. [iv]: blank; p. [v-vi]: list of subscribers ending with errata; p. [vii]: preface; p. [viii]: note on Palladio; engraved portrait of Palladio, verso blank; p. [ix-xii]: preface by Palladio; p. 1-93: text, Book I-II, including title page of Book II, with pl. I-XLIII, I-LXI bound in; p. [94]: blank. [*Vol. II, Book III-IV*] p. [i]: title page; p. [ii]: blank; p. 1-90: text, Book III-IV, including title page of Book IV, with pl. I-XXII, I-CIV (as described above) bound in; p. [91-94]: index.

NOTES: Second edition of Leoni's English edition. It is a new typesetting of the 1715 English edition (No. 223) using the same plates. Book IV is not divided into two

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parts as in the 1715 and 1726 editions. The plates were engraved by B. Picart, M. Vander Gucht, J. Harris and T. Cole. Berlin Catalog 2598. Armorial bookplate of Sir Clement Cottrell, "Master of Ceremonies," and one of the subscribers to this work. Contemporary blind-tooled brown sheepskin with calf spine.

PALLADIO, ANDREA (1508-1580)

1726

Architecture | De | Palladio, | Divisée En Quatre Livres: | Dans Lesquels, | Après un Traité des cinq Ordres, joint aux observations | les plus nécessaires pour bien bâtir, | . . . [4 lines] | Avec Des Notes D'Inigo Jones, | qui n'avoient point encore été imprimées. | Le tout revu, deffiné, & nouvellement mis au jour | Par | Jacques Leoni, Venitien, | . . . | Traduit De L'Italien. | Tome Premier, -[Second,] | Contenant les deux premiers Livres. | [Woodcut vignette] | A La Haye, | Chez Pierre Gosse. | M. D. CCXXVI. [225]

Folio. 2 v. [*Vol. I, Book I-II*] 62 leaves. [i-viii], 1-115 [116] p. Engraved frontispiece, portrait, 104 full-page engraved plates as follows: I-XLIII (I-VII, XXXI-XXXIV, XXXVII in text), I-LXI. [*Vol. II, Book III-IV*] 57 leaves. [i-ii], [1]-46, [i-ii], 1-38, [i-ii], 1-20 [21-24] p. 111 engraved plates as follows: I-XXII (i.e. 20: III-IV, V-VI on two plates), I-CIV (i.e. 91: 9 folding plates of which 7 have 2 numbers each, 3 have 3 each). Woodcut tailpieces, initials. 44 cm. 17 $\frac{5}{8}$ in.

CONTENTS: [*Vol. I, Book I-II*] engraved frontispiece, verso blank; p. [i]: title page in black and red; p. [ii]: blank; engraved portrait of Palladio, verso blank; p. [iii]: note on Palladio; p. [iv-viii]: preface by Nicholas Du Bois; p. 1-115: text, Book I-II, including title page of Book II, with pl. I-XLIII, I-LXI bound in; p. [116]: blank. [*Vol. II, Book III*]: p. [i]: title page in black and red; p. [ii]: blank; p. [1]: title page of Book III; p. [2]: blank; p. 3-46: text, Book III; p. [1]: title page of *Book IV, Part 1*; p. [ii]: blank; p. 1-38: text, Book IV (1); p. [1]: title page, *Book IV, Part 2*; p. [ii]: blank; p. 1-20: text, Book IV (2); p. [21-23]: index; p. [24]: blank, with pl. I-XXII, I-CIV (as described above) bound in; versos of all plates blank.

NOTES: The general title page of each volume is printed in black and red, and each book, except the first, has its own title page printed in black. The plates are the same as Leoni's 1715 edition (No. 223). These two volumes contain the French text only of Du Bois' translation. Berlin Catalog 2599; Cicognara 596. Shelf label of Albert Saxe-Teschen. Contemporary calf, gilt.

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PALLADIO, ANDREA (1508-1580)

1729

Andrea Palladio's | Five Orders | Of | Architecture. | With | His Treatises of Pedestals, Galleries, Entries, | Halls, Rooms, Floors, Pavements, Ceilings; various | Arches, Gates, Doors, Windows, Chimnies, Stair-Cases, | and Roofs. | Together with | His Observations and Preparations for | Building; and his Errors and Abuses in Architec-|ture. | Faithfully Translated, and all the Plates exactly copied | from the First Italian Edition printed in Venice 1570. | [Single rule] | Revised by | Colen Campbell, Esq; Author of | Vitruvius Britannicus. | [Single rule] | To which are added, | Five Curious Plates of Doors, Windows, and Chimney-|Pieces, invented by Mr. Campbell. | [Double rule] | London: | Printed for S. Harding, at the Bible and Anchor on | the Pavement in St. Martin's-Lane. MDCCXXIX. [226]

Folio. 37 leaves. [i-viii], [1]-66 p. Added engraved title page, I-XXXI, [1-5] engraved plates. Woodcut headpieces, initials. 33 cm. 13 in.

CONTENTS: added engraved title page, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii-viii]: preface; p. [1]-66: text, Book I, with pl. I-XXXI, [1-5] bound in, versos blank.

NOTES: This is a translation of Palladio's Book I only. The added engraved title page, by P. Fourdrinier, is taken from the original woodcut title page of the 1570 edition (No. 212), with substitutions in the cartouches containing the imprint and printer's device, and a bust of Palladio at the top in place of the figure of "Regina Virtus." Plate I and IV are printed in the text as in the early Italian editions. The plates were engraved by Fourdrinier, as well as the last five unnumbered plates of English architectural features, which are also inscribed "Ca. Campbell Architecto." Uncut, in original paper wrappers.

PALLADIO, ANDREA (1508-1580)

1730

Fabbriche' Antiche' | Disegnate' Da | Andrea Palladio Vicentino | E Date In Luce' Da | Riccardo Conte' Di Burlington. | Londra MDCCXXX. [227]

Folio. 42 leaves containing 26 engraved plates (16 double-page, 10 full-page). Entirely engraved. 51 cm. 20 $\frac{1}{8}$ in.

CONTENTS: leaf [1]: engraved title page, verso blank; leaf [2]: foreword; followed by 16 double-page, 8 full-page engraved plates, versos blank.

NOTES: This work is entirely engraved and printed in bistre. The architectural title page contains a portrait bust of Palladio in niche with title on base of pedestal. The

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title page and headpiece of the foreword were engraved from designs of William Kent. The plates were engraved by P. Fourdrinier, except two of the orders signed by Isaac Ware. The plates show elevations and plans of the Baths of Nero, Vespasian, Titus, Antoninus, seven plates of the Orders, elevations, plan and perspective of the baths of Diocletian, elevation and plan of the Baths of Constantine, an unidentified sketch section; two unidentified parts of plans at large scale, and an alternate large scale plan of part of the baths of Vespasian. The plan of the baths of Agrippa was not in Lord Burlington's collection. This copy lacks plate [4], and plate [2], Therme di Nerone, is repeated in its place.

This work was the basis for *Le Terme dei Romani* of O. Bertotti-Scamozzi, Vicenza, 1785 (No. 234) and was issued as Vol. V of his edition of Palladio's works, 1796 (No. 235). Lord Burlington was supposed to have purchased the original drawings for these plates of the Baths while traveling in Italy, but it has been recently suggested that he acquired them in England. The copies of this work are said to have been presented by the author to his friends. Cicognara 597. Inscription inside front cover, "Phil^o Miller donum Nobilissimi Auctoris" (Philip Miller, 1691-1771, a prominent English gardener). Enclosed in this copy is Pope's delightful satirical poem, *Of False Taste. An Epistle To The Right Honourable Richard Earl of Burlington. Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c. of Ancient Rome* . . . London, MDCCXXXI. Labels of the Sheremetieff and Hermitage Libraries. Contemporary diced morocco, gilt.

PALLADIO, ANDREA (1508-1580)

1736

Andrea Palladio's | Architecture, | in | Four Books | Containing a Disertation
on the Five Orders | & y^e most Necessary Observations relating to all kinds of |
Building. | . . . [5 lines] | Carefully Reviv'd and Redelineated | By | Edw^d Hop-
pus Surveyor to y^e Corporation of the London Assurance | and Embellish'd wth
a Large Variety of Chimney Pieces | Collected from the Works of Inigo Jones
& others. | London | Printed for Benj^o Cole Engraver | . . . | & John Wilcox . . . |
MDCCXXXVI | . . . | [228]

Folio. 134 leaves. [i-vi], [i]-vi [7]-250 [251-262] p. including added engraved title page. 210 engraved plates as follows: I-XXXV, I-LXI, I-XXII (i.e. 20: III-IV, V-VI on two plates; X bound as folding plate in this copy), I-CIV (i.e. 93: 13 folding plates of which 7 have 2 numbers each, 2 have 3 each), 1 small engraved diagram, p. 54. Engraved head- and tailpieces, woodcut initials. 35 cm. 13 $\frac{3}{4}$ in.

CONTENTS: p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: engraved title page; p. [iv]: blank; p. [v]: engraved dedication; p. [vi]: blank; p. [i]-vi: Palladio's

PALLADIO

preface; p. [7]-250: text, Book I-IV, including printed title pages of Book II-IV, with 210 engraved plates, versos blank, as described above, bound in; p. [251]: "Remarks"; p. [252]: blank; p. [253-258]: index; p. [259]: note about Palladio; p. [260]: blank; p. [261-262]: publisher's list.

NOTES: The added engraved title page is taken from the Colin Campbell edition of London 1729 in reverse with substitutions in cartouches containing imprint and printer's device. The plates from that edition are also in reverse. Plates XXXII-XXXV of Book I, as well as the head- and tailpieces showing English chimney pieces, were added by Hoppus. This translation by Hoppus, with engravings by Benjamin Cole, was dismissed by Isaac Ware as a very inferior work in the "Advertisement" (p. [ix]) to his edition of 1738 (No. 229). Armorial bookplate of James Gordon and his signature on the title page. Contemporary English calf, gilt.

PALLADIO, ANDREA (1508-1580)

1738

The Four Books | Of | Andrea Palladio's | Architecture: | Wherein, | After a short Treatise of the Five Orders, | Those Observations that are most necessary in | Building, | Private Houses, Streets, Bridges, Piazzas, | Xisti, and Temples are treated of. | London, | Published by | Isaac Ware, | Anno MDCCXXXVIII.

[229]

Folio. 62 leaves. [i-xii], [1]-110 [111-112] p. including engraved title page. 215 engraved full-page plates as follows: I-XXXIV (VIII-XXXIV are full-page, versos blank; in text: pl. I, II-VII on two plates, 4 unnumbered), I-LVIII, I-XXI, I-XCIX, 3 engraved title pages to Book II-IV. Engraved head- and tailpieces designed by William Kent. 40.3 cm. 15 $\frac{7}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii]: dedication with engraved headpiece and initial; p. [iv]: blank; p. [v-vii]: list of subscribers; p. [viii]: blank; p. [ix]: advertisement; p. [x-xii]: preface; p. [1]-110: text, Book I-IV, ending with engraved tailpiece, with 212 plates and 3 title pages bound in, versos blank (except plates in text of Book I as described above); p. [111-112]: index of terms, ending with errata.

NOTES: Only issue of Ware's translation, made from the original Italian edition of 1570 (No. 212). The title-page borders and plates are reverse reproductions on copper of the original woodcuts of 1570. Isaac Ware, one of the Burlington group, was a distinguished architect of the Palladian school, and this work is dedicated to Lord Burlington. The unsigned plates are the work of Ware. Modern half morocco.

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PALLADIO, ANDREA (1508-1580)

1740-1748

Architettura | Di | Andrea Palladio | Vicentino | Di Nuovo Ristampata | E di Figure In Rame diligentemente intagliate arricchita, corretta, e | accrefciuta di moltissime Fabbriche inedite; | Con Le Osservazioni | Dell' | Architetto N. N. | E Con La Traduzione Francese. | Tomo Primo. – [Ottavo.] | [Engraved vignette] | In Venezia, | Appreffo Angiolo Pasinelli. | [Single rule] | M. DCC. XL. – [M. DCC. XLVIII.] | ... | [Same in French] [230]

Folio. 8 v. Engraved head- and tailpieces, woodcut and engraved initials. Text in parallel columns of Italian and French. 45.7 cm. 18 in.

Vol. I (1740) 37 leaves. [i-iv], [I]-XXII [XXIII-XXIV], [1]-45 [46] p. Engraved frontispiece, [I]-XLIV engraved plates ([I-II] folding maps; III-XLIV on 22 plates: V, VI, XIX full-page, XL-XLI-XLII on one plate, the rest have two numbers on each plate).

CONTENTS: engraved frontispiece, verso blank; p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [I-IV]: dedication in Italian and French, signed N. N.; p. V-XVII: preface in Italian and French in parallel columns; p. [XVIII]: privilege in Italian; pl. [I]: map, "Parte del Territorio Vicentino ... 1739"; p. XIX: description of pl. [I]; p. XX: privilege in Italian; pl. [II]: "Carta Corografica Del Lago Di Lugano ..."; p. XXI-XXII: description of pl. [II]; p. [XXIII]: half title in Italian and French; p. [XXIV]: blank; p. [1]-45: text, with pl. III-XLIV bound in; versos blank; p. [46]: blank.

NOTES: This volume treats of Palladio's buildings, mostly villas, with remarks by N. N. (Fossati?). The allegorical frontispiece was engraved by Francesco Zucchi after Gasparo Ticiani; the engraved vignettes on the title pages by Zucchi after Francesco Fontebasso; the plates by Zucchi and Giorgio Fossati. The two folding maps were drawn by Fossati (Nagler, *Künstler-Lexicon*, IV, p. 421), the second, "Lago di Lugano" engraved by Felice Polanzani.

Vol. II (1740) Palladio's Book I. 48 leaves. [i-viii], [1]-87 [88] p. [38] engraved plates: I-VII in text; 31 unnumbered.

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [v-viii]: dedication by N. N. in Italian and French; p. [1]-87: text of Palladio's Book I, with pl. I-VII in text, and [31] plates bound in, versos of all plates blank; p. [88]: blank.

NOTES: The title pages throughout the work are printed in red and black and with the same two vignettes as in Volume I described above. The unsigned plates are copperplate reproductions, at the original size, of the woodcuts of the 1570 edition (No. 212),

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on leaves measuring 36 x 25.5 cm. ($14\frac{3}{8}$ x $10\frac{1}{8}$ in.) bound in the folio text. These same plates appear in the counterfeit 1570 edition (No. 232). The text calls for pl. I-XXXIX, but there are only 38: pl. XXX has two plates; two plates are given two numbers each, XXXIV-XXXV, XXXVI-XXXVII.

Vol. III (1741) 48 leaves. [i-vi], 1-94 p. (i.e. 90: page numbers 17-20 omitted). 5 printed folding tables between p. 4-5, 26-27, 44-45, 64-65, 80-81. I-XCIII engraved full-page plates (i.e. 92: No. LXXXVII-LXXXVIII on one plate).

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [v-vi]: dedication in Italian; p. 1-8: preface in parallel columns of Italian and French; p. 9-94 (i.e. 90): text, Part I-V, with 5 folding tables and pl. I-XCIII (i.e. 92) bound in, versos of all plates blank.

NOTES: This volume treats comparatively the five orders according to Vitruvius, Serlio, Vignola, Palladio and Scamozzi. Plate [I], by Zucchi, contains portraits of the five architects mentioned above with that of N. N. added, all grouped within a tablet; pl. [II], is the scale of the foot in various places compared. The plates are within formal architectural borders, different for each part, representing the five orders. In this copy five plates, in whole or in part, are reproduced in brown ink drawing (No. VII, XXI, XXXIV, LV, XC). Plate V is the correct plate pasted over a copy of pl. VI. Plate XVII has two plates within the border consisting of three designs each in wrong order (i.e. designs 2, 4, 6 are in the first column, 1, 3, 5 in the second). Plate LXXXIV-LXXXV are printed upside-down in the border. The plates, many signed by Fossati, and mounted out on slightly smaller sheets of the same paper, are dated 1740 in Part I-II, 1741 in Part V.

Vol. IV (1743) 27 leaves. [i-viii], I-VIII, [1]-38 p. I-XLVI engraved plates (i.e. 32: 5 folding plates, I, II, VIII, X, XI-XII; 11 full-page plates with two numbers each IV-V, XVIII-XIX, XXII-XXIII, XXV-XXVI, XXVII-XXVIII, XXX-XXXV, XXXVIII-XLIII; 1 plate with three numbers, XLIV-XLV-XLVI).

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [v-vii]: dedication in Italian by Fossati; p. [viii]: blank; p. I-VIII: preface by Francesco Muttoni in parallel columns of Italian and French; p. [1]-38: text, with pl. I-XLVI (i.e. 32) bound in, versos of all plates blank.

NOTES: This volume describes the buildings in Venice which the author attributes to Palladio. The plates, for the most part, are signed by Fossati.

Vol. V (1744) Palladio's Book II. 27 leaves. [i-vi], [1]-47 [48] p. [54] engraved plates (see note below).

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CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [v-vi]: dedication in Italian by Fossati; p. [1]-47: text, Palladio's Book II, with [54] plates bound in, versos blank; p. [48]: blank.

NOTES: The plates, as in Volume II above, are copperplate reproductions of the woodcuts of the 1570 edition. The text here calls for pl. I-LIX. Four plates, No. I, XII, XV, XVI, found on p. 4, 16, 19, 22 of the original edition, are lacking in this copy. Plate I refers to "Piede Vicentino," which is found as pl. II, Vol. III of this edition. The text on p. 18 of the 1570 and of pl. XIV in this edition describes a plate (the house of Paolo Almerico) not found in either edition. On p. 27 of the 1570 edition there is a full-page illustration which is apparently not discussed in this 1740 issue.

Vol. VI (1745) Palladio's Book III. 27 leaves. [i-vi], [1]-47 [48] p. [21] engraved plates, lacking in this copy.

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [v-vi]: dedication in Italian, dated 1747; p. [1]-47: text only of Palladio's Book III; p. [48]: blank.

Vol. VII (1747) Palladio's Book IV, Pt. 1. 24 leaves. [i-iv], [1]-43 [44] p. [50] engraved plates (see note below).

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [1]-43: text, Palladio's Book IV, Pt. 1, with [50] plates bound in, versos blank; p. [44]: blank.

NOTES: Plates as described for Vol. II of this edition. The text calls for pl. I-LIII, but there are only 50, as in the 1570 edition. Plate I refers to "Piede Vicentino," which is found as pl. II, Vol. III above. Plate XII and XIX, plans of the "Tempio di Nerva Trajano" and "Tempio d'Antonino, e di Faustina," are not found in either edition.

Vol. VIII (1748) Palladio's Book IV, Pt. 2. 14 leaves. [i-iv], [1]-23 [24] p. [49] engraved plates (see note below).

CONTENTS: p. [i]: blank; p. [ii]: title page in Italian; p. [iii]: title page in French; p. [iv]: blank; p. [1]-23: text, Palladio's Book IV, Pt. 2, with [49] plates bound in, versos blank; p. [24]: blank.

NOTES: Plates as described for Vol. II above. The text calls for pl. I-LI, but only [49] are present as in the 1570 edition. Plate XXV and XXXII, each containing "les ornemens en grande" are lacking.

GENERAL NOTE: The text of all the volumes is in double columns of Italian printed in roman type, and French in italics. Of the twelve volumes planned only eight were

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published, as stated in Francesco Muttoni's preface to Volume IV. Several of the dedications and many of the plates were signed Giorgio Fossati, who is probably the "Architetto N.N." because a later two-volume edition of this work was issued under his name in 1760 (Berlin Catalog 2707). For criticism of this edition see O. B. Scamozzi's *Le Fabbriche E I Disegni Di Andrea Palladio* ... Vol. I, Vicenza, 1776, p. 11 (No. 231), and Tomaso Temanza's *Vita di Andrea Palladio* ... Venice, 1762, p. 89 (No. 344). Brunet IV, 321. Uncut copy, original paper wrappers with marbled spines.

PALLADIO, ANDREA (1508-1580)

1776-1783

[*French title*] Les Batimens Et Les Dessesins | De | André Palladio | Recueillis Et Illustrés | Par | Octave Bertotti Scamozzi | Ouvrage divisé en quatre volumes, avec des | Planches, qui representent les Plans, | les Prospects, & les Sections. | Tome Premier. - [Quatrième.] | [Woodcut ornament] | MDCC-LXXVI. - [MDCCLXXXIII.] | A Vicence. | [Double rule] | Chez François Modena; | Avec permission.

[*Italian title*] Le Fabbriche E I Disegni | Di | Andrea Palladio | Raccolti Ed Illustrati | Da | Ottavio Bertotti Scamozzi | Opera divisa in quattro Tomi con Tavole in ra-me rappresentanti le Piante, i Prospetti, | e gli Spaccati. | Con La Traduzione Francese. | Tomo Primo. - [Quarto.] | [Woodcut ornament] | MDCCCLXXVI. - [MDCCLXXXIII.] | In Vicenza. | [Double rule] | Per Francesco Modena | Con licenza de' Superiori. [231]

Folio. 4 v. *Vol. I* (1776): 86 leaves. [1]-86 [87-88], [1]-84 p. Engraved frontispiece, I-LII engraved plates (i.e. 53: one unnumbered plate between p. 24-25). *Vol. II* (1778): 60 leaves. [1]-59 [60], [1]-59 [60] p. I-LI engraved plates. *Vol. III* (1781): 56 leaves. [1]-55 [56], [1]-54 [55-56] p. I-LII engraved plates on 50 leaves (No. 32-33, 35-36 on 2 plates). *Vol. IV* (1783): 72 leaves. 1-70 [71-72], 1-71 [72] p. I-LIV engraved plates, engraved headpiece. Woodcut initials. 49.5 cm. 19½ in.

CONTENTS: *Vol. I* (*French text*): engraved frontispiece, verso blank; p. [1]: title page; p. [2]: blank; p. 3-20: preface; p. 21-86: text, ending with contents; p. [87-88]: blank, original leaf; with pl. I-LII (i.e. 53) bound in; (*Italian text*): p. [1]: title page; p. [2]: blank; p. 3-20: preface; p. 21-83: text; p. 84: table of contents. *Vol. II* (*French text*): p. [1]: title page; p. [2]: blank; p. 3-7: preface; p. [8]: blank; p. 9-58: text; p. 59: table of contents; p. [60]: blank; with pl. I-LI bound in; (*Italian text*): p. [1]: title page; p. [2]: blank; p. 3-7: preface; p. [8]: blank; p. 9-57: text; p. 58: privilege in Italian; p. 59: table of contents; p. [60]: blank. *Vol. III* (*French text*): p. [1]: title page; p. [2]: blank; p. 3-7: preface; p. [8]: blank; p. 9-54: text;

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p. 55: table of contents; p. [56]: blank; with pl. I-LII bound in; (*Italian text*): p. [1]: title page; p. [2]: blank; p. 3-7: preface; p. [8]: blank; p. 9-52: text; p. 53: privilege in Italian; p. 54: table of contents; p. [55-56]: blank, original leaf. *Vol. IV (French text)*: p. [1]: title page; p. [2]: blank; p. 3-5: dedication with engraved head-piece; p. [6]: blank; p. 7-13: preface; p. [14]: blank; p. 15-69: text; p. 70: table of contents; p. [71-72]: blank, original leaf; with pl. I-LIV bound in; (*Italian text*): p. [1]: title page; p. [2]: blank; p. 3-5: dedication with engraved headpiece; p. [6]: blank; p. 7-13: preface; p. [14]: blank; p. 15-69: text; p. 70: table of contents; p. 71: privilege in Italian; p. [72]: errata for Vol. I-IV; versos of all plates blank.

NOTES: This is a beautiful, large, clean copy of the first printing of Scamozzi's edition of the works of Palladio. The French title page and text with plates bound in, precede the Italian title page and text in each volume of this copy. The frontispiece, a portrait bust of Palladio in a frame, was engraved by Simon François Ravenet after Davide Rossi. The 209 plates in the work were drawn and engraved by Davide Rossi, Gaetano Testolini and Gaetano (or Cajetan) Vichi (or Vichy), with a few in Vol. I engraved by Cristoforo Dall'Acqua, M. Sebastien Giampiccoli and Santini. The plates are full-page except for the following double-page plates: Vol. I, No. I-IV, XXIII-XXIX; Vol. II, No. V, VII-VIII, XXI, XXIX-XXXII; Vol. III, No. IV-VI, XI, XX-XXII; Vol. IV, No. I-II, V-VI, XXIV, XXVI, XLVII-XLVIII. On p. 54, Vol. III (French and Italian text) there is an interesting note by Scamozzi in which he attributes the theory of musical proportions to Palladio. Palladio's *Le Terme di Romani*, Vicenza, 1785 (No. 234), is often treated as the fifth volume of the work described above. There was a second edition in Vicenza, G. Rossi, 1786. Berlin Catalog 2722; Brunet IV, 321; Cicognara 598. Contemporary mottled calf, gold-tooled spine, sprinkled edges.

PALLADIO, ANDREA (1508-1580)

[1771-1780?]

I Qvattro Libri | Dell'Architettvra | Di Andrea Palladio. | . . . [6 lines as in No. 212] | In Venetia, | Appresso Dominico de' | Franceschi. | 1570. | [Venice, 1771-1780?] [232]

Folio. *², A-Q², 1 leaf without signature mark, A-T², *², A-L², 2 leaves without signature marks, A-Z², Aa-Kk². 165 leaves. [i-iv], 1-63 [64]; [i-ii], 1-76; [i-iv], 1-42 [43-46]; [i-ii], 1-131 [132] p. including engraved title pages and plates. 44.5 cm. 17½ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. 1-63: text, Book I; p. [64]: blank; p. [i]: title page, Book II; p. [ii]: blank; p. 1-76: text, Book II; p. [i]: title page, Book III; p. [ii]: blank; p. [iii]: dedication; p. [iv]:

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blank; p. 1-42: text, Book III; p. [43-44]: blank, original leaf; p. [45]: Il Fine Del Terzo Libro . . . ; p. [46]: blank; p. [i]: title page, Book IV; p. [ii]: blank; p. 1-131: text, Book IV; p. [132]: colophon beneath engraved printer's device; engraved illustrations included in pagination.

NOTES: Counterfeit edition, based on the first edition of 1570 (No. 212), with copper-plate copies of the original woodcuts. This edition was published through the bequest of Joseph Smith (1682-1770), British Consul at Venice. The unsigned plates are the same as those found in the Fowler copy of the Pasinelli edition 1740-1748 (No. 230). Berlin Catalog 2593. Large paper copy, contemporary green morocco armorial binding.

PALLADIO, ANDREA (1508-1580)

1784

I Cinque Ordini | Di | Architettura | Di | Andrea Palladio | Esposti | Per un'efatta iftruzione di chi ama e coltiva | questa bella utiliffima Arte. | [Etched vignette] | Venezia MDCCLXXXIV. | Presso Leonardo E Giammaria | Fratelli Bassaglia. | [Single rule] | Con Sovrana Approvazione, e Privilegio. [233]

8vo. 20 leaves. [1]-40 p. I-XXIII full-page etched plates. Woodcut headpieces, initials. 23.5 cm. 9¼ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-4: preface; p. 5-40: text, Chapter I-VII, ending with privilege dated 1753; followed by pl. I-XXIII, versos blank.

NOTES: Second edition. The unsigned plates and title-page vignette were the work of Gianfrancesco Costa (Fabio Mauroner, "Gianfrancesco Costa" in *The Print Collector's Quarterly*, Vol. XXVII, No. 4, December 1940, p. 470-495, especially p. 487). In the first edition, Venice, Pasinelli, 1746, the plates were signed by him. Label of the heirs of Marco Moroni, bookseller and printer of Verona, and the label of Leo S. Olschki of Florence. Large paper copy, uncut; original paper wrappers, vellum spine.

PALLADIO, ANDREA (1508-1580)

1785

[*Italian title*] Le Terme Dei Romani | Disegnate Da | Andrea Palladio | E Ripublicate | Con La Giunta Di Alcune Osservazioni | Da Ottavio Bertotti Scamozzi | Giusta L'Esemplare | Del Lord Co. Di Burlinghton | Impresso In Londra L'Anno 1732. | [Woodcut ornament] | In Vicenza | MDCCLXXXV. | [Double rule] | Per Francesco Modena | Con licenza de' Superiori, e Privilegio.

[*French title*] Les Thermes Des Romains | Dessinées Par | André Palladio | Et

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Publiées De Nouveau | Avec Quelques Observations | Par Octave Bertotti Scamozzi | D'Après L'Exemplaire | Du Lord Comte De Burlington | Imprimé À Londres En 1732. | [Woodcut ornament] | Vicence | MDCCLXXXV. | [Double rule] | Chez François Modena | Avec permission & privilège. [234]

Folio. 34 leaves. [1]-32, [1]-35 [36] p. Engraved frontispiece, I-XXV engraved plates. Engraved headpiece, woodcut initials. 47.7 cm. 18¾ in.

CONTENTS: (*Italian text*) engraved frontispiece, verso blank; p. [1]: title page; p. [2]: blank; p. 3-4: dedication with engraved headpiece; p. 5-10: preface; p. 11-32: text; followed by pl. I-XXV, versos blank; (*French text*) p. [1]: title page; p. [2]: blank; p. 3-4: dedication with engraved headpiece; p. 5-11: preface; p. [12]: blank; p. [1]-35: text; p. [36]: blank.

NOTES: The first printing of Scamozzi's edition of *Le Terme Dei Romani* based on Lord Burlington's edition of 1730 (No. 227). The frontispiece is a copy by Gaetano Testolini of the architectural title page with portrait bust of Palladio, of that edition. The plates, engraved on copper, are also copies by Carlo Barrera and Testolini of those in bistre which appeared in the 1730 edition. The plates are double-page except the following full-page: No. XVII, XIX-XXV. The plan of the Baths of Agrippa, missing from the Burlington collection, was obtained by Scamozzi from Temanza and included in this work (see note p. 11, p. 13 of Italian and French texts respectively of work described here). Though the title page of the above work lists Lord Burlington's edition as "Impresso In Londra L'Anno 1732," the title page of that work is dated 1730. This volume is often considered as the fifth volume of Scamozzi's *Le Fabbriche* ... Vicenza, 1776-1783 (No. 231). Berlin Catalog 1877; Cicognara 599. Nineteenth-century Italian paper boards, gilt, leather spine.

PALLADIO, ANDREA (1508-1580)

1796-1797

[Vol. I-IV] Les Bâtimens Et Les Dessesins | De | André Palladio | Recueillis Et Illustrés | Par Octave Bertotti Scamozzi | Ouvrage Divisé En Quatre Volumes, Avec Des Planches, | Qui Répresentent Les Plans, Les Façades, Et Les Coupes. | [Single rule] | Tome Premier. -- [Quatrième.] | A Vicence MDCCXCVI. | Chez Jean Rossi. | Avec Approbation.

[Vol. V, *French text*] Les Thermes Des Romains | Dessinées Par | André Palladio | Et Publiées De Nouveau | Avec Quelques Observations | Par Octave Bertotti Scamozzi | D'Après L'Exemplaire | Du Lord Comte De Burlington | Imprimé À Londres En 1732. | [Ornament] | A Vicence MDCCXCVII. | Chez Jean Rossi. | Avec Approbation.

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[*Vol. V, Italian text*] Le Terme Dei Romani | Disegnate Da | Andrea Palladio | E Ripubblicate | Con La Giunta Di Alcune Osservazioni | Da Ottavio Bertotti Scamozzi | . . . [3 lines, ornament] | In Vicenza MDCCXCVII. | Per Giovanni Rossi. | Con Permissione. [235]

4to. 6 v. *Vol. I (French)*: 51 leaves. [i-ii], [1]-100 p. Engraved frontispiece, [i], I-LII engraved plates (I-IV, XXIII-XXIX folding, rest full-page). *Vol. II*: 31 leaves. [i-ii], [1]-60 p. I-LI engraved plates (V, VII-VIII, XXI, XXIX-XXXII folding). *Vol. III*: 27 leaves. [i-ii], [1]-52 p. I-LII engraved plates on 50 leaves (XXXII-XXXIII, XXXV-XXXVI on 2 plates; IV-VI, XI, XX-XXII folding). *Vol. IV*: 35 leaves. [i-ii], [1]-68 p. I-LIV engraved plates (I-II, V-VI, XXIV, XXVI, XLVII-XLVIII folding). *Vol. V (French)*: 30 leaves. [1]-59 [60] p. Added engraved title page, I-XXV engraved plates (I-XVI, XVIII folding). *Vol. V (Italian)*: 28 leaves. [1]-55 [56] p. Added engraved title page, I-XXV engraved plates (I-XVI, XVIII folding). Vol. I-V (French): 22.3 cm. 8¾ in. Vol. V (Italian): 23.5 cm. 9¼ in.

CONTENTS: *Vol. I (French)*: engraved frontispiece, verso blank; p. [i]: title page; p. [ii]: blank; p. [1]: index of plates; p. [2]: blank; p. 3-23: preface; p. 24-99: text with pl. [i] bound in between p. 34-35; p. 100: table of contents; followed by pl. I-LII, versos blank. *Vol. II*: p. [i]: title page; p. [ii]: blank; p. [1-2]: index of plates; p. 3-7: preface; p. 8-60: text ending with table of contents; followed by pl. I-LI, versos blank. *Vol. III*: p. [i]: title page; p. [ii]: blank; p. [1-2]: index of plates; p. 3-7: preface; p. 8-52: text, ending with table of contents; followed by pl. I-LII, versos blank. *Vol. IV*: p. [i]: title page; p. [ii]: blank; p. [1-2]: index of plates; p. 3-10: preface; p. 11-67: text; p. 68: table of contents; followed by pl. I-LIV, versos blank. *Vol. V (French)*: added engraved title page, verso blank; p. [1]: title page; p. [2]: blank; p. 3-13: preface; p. 14-15: preface by Lord Burlington; p. [16]: blank; p. 17-59: text; p. [60]: blank; followed by pl. I-XXV, versos blank. *Vol. V (Italian)*: added engraved title page, verso blank; p. [1]: title page; p. [2]: blank; p. 3-12: preface; p. 13-14: Lord Burlington's preface; p. 15-55: text; p. [56]: blank; followed by pl. I-XXV, versos blank.

NOTES: Volumes I-IV of this work were also issued with Italian text, with the same plates, by G. Rossi in 1796. The text is the same as that of the folio edition of 1776-1783 (No. 231) and the plates were reduced copies of those in that edition by Ant. Mugnon. The frontispiece, portrait bust of Palladio, in Vol. I, was engraved by Bonato after Davide Rossi. The frontispiece, portrait bust, in both the French and Italian texts of Volume V, is a reduced copy of the one in Lord Burlington's edition of 1730. Brunet IV, 321. Early nineteenth-century green paper boards, leather spine; Vol. V (Italian text) eighteenth-century half leather and paper boards.

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PALLADIO, ANDREA (1508-1580)

1820

Studio Elementare | Degli Ordini | Di Architettura | Di | Andrea Palladio |
[Single rule, woodcut vignette] | Livorno | Presso I Fratelli Vignozzi | 1820.

[236]

Sm. folio. 61 leaves. [i-vi], 1-113 [114-116] p. including engraved illustrations (28 full-page, 1 in text p. 15) and woodcut diagrams in text. 31 cm. 12 $\frac{3}{8}$ in.

CONTENTS: p. [i-ii]: blank leaf; p. [iii]: title page; p. [iv]: blank; p. [v-vi], 1-[115]: preface and text of Book I, including [28] engraved plates, versos blank; p. [116]: blank.

NOTES: The text and illustrations of Palladio's Book I only, with the first and last two leaves cancels, printed in different type on different paper. The plates are included in the pagination, but the page numbers are omitted on the backs of the plates. The first seven woodcuts of the original edition of 1570 (No. 212) are here found on one plate. The Avery Library has an edition of this work "pubblicato da G. B. Berti. Milano, 1818." Uncut copy in original paper wrappers.

The Fowler collection contains the modern translation into Swedish of the four books by Ebba Atterbom and Anna Mohr Branzell, *Fyra Böcker om Arkitekturen ...* Stockholm, Wahlström & Widstrand [1928].

PALLADIO, ANDREA (1508-1580)

1575

I Commentari | Di C. Givlio | Cesare, | Con Le Figvre In Rame De Gli | alloggiamenti, de' fatti d'arme, delle circonuallationi delle cit-^{tà}, & di molte altre cose notabili descritte in effi. | Fatte da Andrea Palladio per facilitare | a chi legge, la cognition dell' historia. | Con Privilegi. | [Woodcut printer's device] | In Venetia, | Appresso Pietro De' Franceschi. | M. D. LXXV. [237]

4to. *⁴, *⁴, *⁴, a-c⁴, A-Z⁴, AA-ZZ⁴, AAa-EEe⁴. 228 leaves. [i-xlvi], [1]-407 [408] p. [42] double-page etched plates between leaf *₄ and *₁, numbered on plate as follows: [3] without number, ☒, A-Z, AA-PP. Woodcut initials. 20.9 cm. 8 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-v]: dedication by Palladio; p. [vi]: blank; p. [vii-viii]: blank, original leaf; [42] etched plates, as above; p. [ix-xxiv]: preface by Palladio; p. [xxv-xlvi]: index; p. [1]-407: text of Caesar's *Commentaries*, ending with colophon dated 1574; p. [408]: blank.

NOTES: First edition. The versos of the plates, with printed description, are marked

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with the number of the page of text where they should be bound, rather than all together as in this copy. For the most part the plates illustrate the military actions described in the *Commentaries*. The first unnumbered plate is a double-page map of Gaul, and the second a map of Spain, entitled respectively "La Francia" and "Hispania." The text of this Italian translation is printed in italics with marginal notes in roman type. Cicognara (1098) gives Venice, 1573, as the first edition, but Brunet (I, 1461) lists this edition of 1575 as the first to contain Palladio's plates. Other editions: Venice, 1598, 1618, 1619 (No. 238); Rome, 1618; London, 1732 (No. 239). Armorial bookplate of Sir John Buckworth. Old English calf.

PALLADIO, ANDREA (1508-1580) 1619

Commentari | Di C. Givlio Cesare. | Con le figure in Rame, | Di Andrea Palladio. | . . . [4 lines] | Di nuouo diligentemente corretti, | e ristampati. | Con Privilegio. | In Venetia Appresso Nicolo Misserini 1619. [238]

4to. 224 leaves. [i-xvi], 1-407 [408-432] p. [42] double-page, etched plates, numbered as in 1575 edition (No. 237). Woodcut initials. 21 cm. 8¼ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-iv]: dedication by Palladio; p. [v-xvi]: foreword and preface; p. 1-407: text of Caesar's *Commentaries*; p. [408]: blank; p. [409-432]: index, ending with colophon; [42] etched plates bound in text.

NOTES: The illustrations from the same plates as the 1575 edition, with descriptions on verso, are bound in the text. The colophon on page [432] lists as editor "Numidio Palluzzi Correttore." The title is within an elaborate border incorporating the printer's device. For other editions see note No. 237. Old vellum.

PALLADIO, ANDREA (1508-1580) 1732

C. Julius Caesar's | Commentaries | Of His | Wars in Gaul, | And | Civil War with Pompey. | To which is added, | A Supplement to his Commentary of his | Wars in Gaul; | As also, Commentaries of the Alexandrian, | African, and Spanish Wars, | By Aulus Hirtius, or Oppius, &c. | . . . | [Single rule] | Adorn'd with Sculptures from the Designs of | the Famous Palladio. | [Single rule] | Made English from the Original Latin, | By Col. Martin Bladen. | [Single rule] | The

PASCOLI

Fifth Edition. | . . . [Single rule, 5 lines, double rule] | London; | Printed by T. Wood, for J. and J. Knapton, . . . | . . . D. Midwinter and A. Ward, . . . | J. Round, . . . R. Gosling, . . . | and T. Ward and E. Wicksteed, . . . | [Single rule] | M DCC XXXII. [239]

8vo. 236 leaves. [i]-xxxii, [1]-431 [432-440] p. [14] engraved folding plates including frontispiece. Woodcut headpieces, initials. 20 cm. 7 $\frac{7}{8}$ in.

CONTENTS: engraved frontispiece, verso blank; p. [i]: title page in black and red; p. [ii]: blank; p. [iii]-viii: dedication by Martin Bladen; p. ix-xviii: preface; p. xix-xxix: life of Caesar; p. xxx-xxxii: table of contents; p. [1]-431: text of the *Commentaries*, with [13] plates bound in, versos blank; p. [432]: blank; p. [433-440]: index.

NOTES: Though stated on the title page that the plates are from the designs of Palladio, only a few seem inspired by the originals of the 1575 edition (No. 237). Included in the plates are three maps: *A Map of Old France by Mons^r Sanson*; *A Map Of The Roman Empire according to Ortelius*; *A Map of Old Spain*. The frontispiece was engraved by Michael Vander Gucht. Other English editions: London, 1726 and 1750. Armorial bookplate of the Reverend John Robert Lloyd, and signature of John Lloyd, Jr., on the title page. Contemporary calf.

PASCOLI, LIONE (1674-1744)

1732

Vite | De' | Pittori, Scultori, | Ed | Architetti | Perugini | Scritte, E Dedicate | Alla Maesta' | Di | Carlo | Emanuel | Re di Sardegna | Da Lione Pascoli | In Roma, MDCCXXXII. | Per Antonio de' Roffi, | nella Strada del Seminario Romano. | Con Licenza de' Superiori. [240]

4to. 140 leaves. [i-xii], 1-259 [260-268] p. Woodcut initials. 23.8 cm. 9 $\frac{1}{4}$ in.

CONTENTS: p. [i-ii]: blank, original leaf; p. [iii]: half title in red and black; p. [iv]: blank; p. [v]: title page in red and black; p. [vi]: blank; p. [vii-xii]: dedication; p. 1-9: L'Autore a chi legge; p. 10: privilege; p. 11-14: Proemio; p. [15]: half title; p. [16]: blank; p. 17-259: text; p. [260-267]: indexes; p. [268]: errata.

NOTES: First edition. The third index, p. [266-267], is a chronological list of the painters, sculptors and architects of Perugia from 1250 to 1716. Biographies of twenty-seven architects are included. Pascoli published a two-volume work *Vite de Pittori, Scultori, ed Architetti Moderni*, Rome, A. de Rossi, 1730-1736 (Cicognara 2342). Cicognara 2343; Comolli II, p. 258-260. Contemporary vellum.

PASSE

PASSE, CRISPIJN VAN DE (1593/4-1670)

1642

Oficina Arcv-|laria In Qva Svnt | ad spectantia diuerfa | Eximia exempla ex
varijs autoribus | collecta | Bovticqve Menvse-|rie D'dens laquelle font comprins
| les plus notable fondaments, non moins | arichefse avecq des nouvelles in-
uentions | . . . [10 lines, same in Dutch and German] | Crispinum Pafseum
Iuni- | Amstelodami | In Officina Crispini Pafsei | impresum | 1642. [241]

Folio. [20] engraved plates marked A, A-T. 43.2 cm. 17 in.

CONTENTS: pl. A: engraved title page; pl. A-T: plates of furniture and relating motifs; versos blank.

NOTES: First edition. The title is within an asymmetrical architectural border. There was a later edition, Amsterdam, 1651 (Berlin Catalog 1223; Guilnard p. 493). Bound with: Vignola, *Regola* . . . Amsterdam, 1642 (No. 362). Old vellum.

PATTE, PIERRE (1723-1814)

1769

Mémoires | Sur Les Objets | Les Plus Importans | De L'Architecture. | Par M.
Patte, Architecte de S.A.S. M^{gr}. le Prince Palatin | Duc régnant de Deux-Ponts. |
[Single rule] | Ouvrage enrichi de nombre de Planches gravées en taille-douce. |
[Engraved vignette] | A Paris, | Chez Rozet, Libraire, rue Saint Severin, au coin
de la rue Zacharie, | à la Rose-d'Or. | [Double rule] | M. DCC. LXIX. | . . . |
[242]

4to. 192 leaves. [i-viii], [1]-375 [376] p. I-XXVII engraved folding plates (No. VI full-page). 1 engraved headpiece, 1 woodcut headpiece. 28.5 cm. 11 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v-viii]: dedication; p. [1]-366: text, with pl. I-XXVII bound in; p. 367-372: table of contents ending with errata; p. 373: instructions to binder; p. 374-375: privilege, dated December 1768; p. [376]: blank.

NOTES: First edition. A general textbook on architecture by a French architect and engraver who did many of the plates for J. F. Blondel's *Cours d'Architecture*, 1771-1777 (No. 51). The engraved headpiece in the dedication was signed by Marvie. Berlin Catalog 2426; Cicognara 601. Contemporary calf, gold-tooled spine, marbled edges.

PERCIER

PATTE, PIERRE (1723-1814)

1782

Essai | Sur | L'Architecture | Théâtrale. | Ou | De l'Ordonnance la plus avantageuse à une | Salle de Spectacles, relativement aux principes | de l'Optique & de l'Acoustique. | . . . [5 lines, woodcut vignette] | A Paris, | Chez Moutard, . . . | . . . | [Double rule] | M. DCC. LXXXII. | . . . | [243]

8vo. 108 leaves. [i-iv], [1]-212 p. I-III folding engraved plates. 19.5 cm. 7 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [1]-208: text, followed by pl. I-III; p. 209-210: table of contents; p. 211-212: approbation and privilege.

NOTES: The text contains general remarks on theatres, and more detailed descriptions of the European theatres shown on the plates. The first plate was engraved by N. Ransonnette. Berlin Catalog 2795; Brunet VI, 586 (No. 9788); Cicognara 771. Inscription on flyleaf and again on title page: "Dardel fils." Contemporary French mottled calf, gold-tooled spine.

PERCIER, CHARLES (1764-1838)

1812

Recueil | De | Décorations Intérieures, | Comprenant Tout Ce Qui A Rapport | A L'Ameublement, | . . . [5 lines] | Composé Par C. Percier Et P. F. L. Fontaine, | Exécuté Sur Leurs Dessins. | [Type ornament rule] | A Paris, | Chez Les Auteurs, Au Louvre; | P. Didot L'Ainé, Imprimeur, . . . | . . . | M. DCCCXII. [244]

Folio. 24 leaves. [i-iv], [1]-43 [44] p. 1-72 engraved full-page plates. 44.5 cm. 17 $\frac{3}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [1]-19: "Discours Préliminaire"; p. [20]: blank; pl. 1-72, versos blank; p. [21]-43: description of plates; p. [44]: blank.

NOTES: Second edition. The first edition of 1801 was issued without text. Percier and Fontaine were prominent French architects of the Empire period, whose greatest influence was on interior decoration in the Empire style. There was a later edition in 1827, an Italian translation in Venice in 1843 and a German translation in Berlin in 1888. Berlin Catalog 4056; Cicognara 605. Contemporary marbled paper boards, leather back.

PERELLE

PERELLE, ADAM (1638-1695) [n.d.]

[Collection of views of Paris, chateaux of France, views of Rome, etc.] Paris,
N. de Poilly and N. Langlois [n.d.] [245]

Oblong folio. [202] engraved plates. 27.6 x 36.8 cm. 10⁷/₈ x 14¹/₂ in.

CONTENTS: pl. [1-43]: Paris and the environs; pl. [44-101]: Versailles and the Trianon; pl. [102-103]: Noizi; pl. [104-108]: Clagny; pl. [109-119]: Fontainebleau; pl. [120-127]: St. Germain-en-Laye; pl. [128-139]: St. Cloud; pl. [140]: "Chateau non encor excecute"; pl. [141-146]: Richelieu; pl. [147-149]: Meudon; pl. [150-152]: Seaux; pl. [153-155]: Vincennes; pl. [156-157]: Berni; pl. [158-159]: Chilly; pl. [160]: Grotte de Ruel; pl. [161-162]: St. Maur; pl. [163]: Maison de Plaisance (Charenton); pl. [164]: Madrid; pl. [165-166]: Chauville; pl. [167-168]: Rincy; pl. [169-170]: Villers-Cotrez; pl. [171-172]: Liencourt; pl. [173]: Ancy le Franc; pl. [174-175]: Chambord; pl. [176-180]: Vaux le Vicomte; pl. [181-184]: Chantilly; pl. [185-189]: Chateau de Maison; pl. [190-202]: views of Rome and Italy; versos of all plates blank.

NOTES: The plates were issued by N. Langlois or N. de Poilly except the following which bear the imprint of F. Poilly: pl. [56, 62, 89] Versailles, numbered 1, 2, 3; [130, 138] St. Cloud, numbered 4, 5; pl. [140]: "Chateau non encor excecute," numbered 6; [150-151]: Seaux, numbered 3, 4; [156, 157]: Berni, numbered 5, 6; [188, 189]: Chateau de Maison, numbered 1, 2. Plates [47, 48, 81, 85, 149, 161, 162] have only manuscript captions. The Library of Congress and the Avery Library have collections of plates by Perelle with the imprint "Paris, I. Mariette [n.d.]," and with 294 and 283 plates respectively. This collection of views is the work of Adam Perelle, a member of a prominent family of engravers of seventeenth-century Paris. Inscription on flyleaf shows this copy was formerly in a German collection. Nineteenth-century English morocco, gold-tooled, gilt edges.

PERRAULT, CHARLES (1628-1703) 1704-1705

Characters | Historical and Panegyricall | Of The | Greatest Men | That have
appear'd in | France, | During the Last Century. | . . . [Single rule, 2 lines, single
rule] | Now Render'd into English, by J. Ozell. | [Single rule] | Vol. I. [-II.] |
[Single rule] | London: | Printed for Bernard Lintott . . . | . . . 1704. [1705.] |
. . . | [246]

PERRAULT

8vo. 2 v. in 1. 242 leaves. *Vol. I:* [i-xxviii], 1-221 [222-224] p. *Vol. II:* [i-viii], 1-224 p. 19 cm. 7½ in.

CONTENTS: *Vol. I:* p. [i]: title page; p. [ii]: blank; p. [iii-xiv]: dedication; p. [xv-xxiii]: preface; p. [xxiv]: errata; p. [xxv-xxvii]: table of contents; p. [xxviii]: blank; p. 1-221: text; p. [222-224]: publisher's list; *Vol. II:* p. [i]: title page; p. [ii]: blank; p. [iii]: dedication; p. [iv]: blank; p. [v-vii]: table of contents; p. [viii]: errata for Vol. I-II; p. 1-224: text.

NOTES: The first edition of this work in French, with portraits, was published under the title: *Les Hommes Illustres qui ont paru en France pendant ce Siècle . . .* Paris, Antoine Dezallier, 1696. The English translation by John Ozell (d. 1743) contains the life of François Mansart and Claude Perrault, Vol. I, p. 196-200, 152-157 respectively. Heraldic bookplate of "Henry Trenchard of Fulford in ye County of Devon Esq. 1705." Contemporary English panelled calf.

PERRAULT, CLAUDE (1613-1688)

1683

Ordonnance | Des Cinq Especies | De Colonnes | Selon La Methode | Des Anciens. | . . . [3 lines, woodcut printer's device—arms of Louis XIV] | A Paris, | Chez Jean Baptiste Coignard Imprimeur & Libraire | ordinaire du Roy, ruë S. Jacques, à la Bible d'or. | [Single rule] | M. DC. LXXXIII. | Avec Privilege De Sa Majesté. [247]

Folio. 80 leaves. [i-iv], i-xxvii [xxviii], 1-124 p. including woodcut diagrams and tables in text. I-VI full-page engraved plates bound in between p. 12-13. Engraved headpiece. 35.5 cm. 14 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication to Colbert; p. [vii-viii]: privilege, ending with errata; p. i-xxvii: preface; p. [xxviii]: table of contents; p. 1-124: text, with pl. I-VI bound in.

NOTES: First edition. The text is in two parts, the first treats of things common to all orders, the second characteristics of each order. Plate I-III and the initial letter in the dedication were engraved by Pierre Le Pautre; Plate IV-V, and the headpiece in the dedication by Louis de Chastillon; Plate VI by Sebastien Le Clerc. Of the seven woodcuts in the text, five are the same illustration representing the pedestals of the five orders. The privilege states that this is the first printing of this work, but Schlosser, p. 556, lists an edition of 1676, not noted elsewhere. Berlin Catalog 2386; Cicognara 607; Comolli IV, p. 206. Contemporary calf, gold-tooled spine, sprinkled edges.

PERRAULT

PERRAULT, CLAUDE (1613-1688)

1708

A Treatise of the | Five Orders of Columns | In | Architecture, | Viz. | Toscan, Doric, Ionic, Corinthian and Composite. | . . . [13 lines] | Engraven on Six Folio Plates of the several Orders, adorn'd with Twenty-Four | Borders, as many Initial Letters, and a like number of Tail-Pieces, by | John Sturt. | [Single rule] | Written in French by | Claude Perrault, | . . . [2 lines, single rule] | Made English by John James of Greenwich. | [Engraved vignette] | London: | Printed by Benj. Motte, M D C C V III. | Sold by John Sturt . . . | . . . | [248]

Folio. 86 leaves. [i-xii], I-XXI [XXII-XXIV], 1-131 [132-136] p. including added engraved title page, engraved title page, 2 engraved plates of subscribers, engraved illustrations in text. [i], I-VI full-page engraved plates bound in (Pl. I counted in pagination as p. [43-44]). Engraved head- and tailpieces, initials. 36.2 cm. 14¼ in.

CONTENTS: p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: engraved title page; p. [iv]: blank; p. [v, viii]: engraved list of subscribers; p. [vi-vii]: blank; p. [ix-xii]: dedication to Colbert; p. I-XXI: preface; p. [XXII]: table of contents; p. [XXIII-XXIV]: blank, original leaf; pl. [i]: engraved dedication beneath coat-of-arms, verso blank; p. 1-131: text including illustrations; p. [132]: blank; p. [133]: errata; p. [134-136]: publisher's list.

NOTES: First edition. The added engraved title page is the same plate as No. LX in James' translation of Pozzo's *Perspective*, London, 1707 (No. 252), with the title added in central arch. The diagram at the left of the original plate has been erased. The six unsigned full-page plates are reverse copies (shadows left) of those in the edition of 1683 (No. 247). The charming and well-executed head- and tailpieces and initials were the work of John Sturt; the headpiece and initial of the dedication were copied from those of the 1683 French edition. The half-page engraved plate representing the pedestals of the five orders, repeated five times, is copied from the woodcuts in the French edition, as well as the other two small plates in the text. There was a later English edition of 1722, a copy of which was in the library of Thomas Jefferson (Sow-erby 4182). Contemporary English panelled calf.

POLDO D'ALBENAS, JEAN (1512-1563)

1560

Discovrs | Historial De | L'Antiqve Et Il-|lvstre Cité De | Nismes, | En La Gaule Narbonoife, | Avec les portraitz des plus antiques & in-|signes bastimens dudit lieu, reduitz | à leur vraye mesure & proportion, | ensemble de l'antique & | moderne ville, | Par Jean Poldo | D'Albenas. | A Lyon, | Par Gvillavme | Roville. | Avec priuilege pour dix ans. | [Small rule] | 1560. | [249]

POLENI

Folio. ★⁶, a-c⁴, d², e-k⁴, l-n², o-z⁴, aA-ii⁴. 126 leaves. [i-xii], 1-226 [227-240] p. including woodcut illustrations in text (some full-page). [12] woodcut plates (8 full-page, 4 double-page; 1 double-page plate "Le Pourtraict du Pont du Gard" lacking between p. 88-89, and the two full-page plates "Pilier, cornice . . . les Arenes," "Colonne, piedestal . . . les Arenes" which follow "L'Amphitheatre, dict, Les Arenes" between p. 120-121 are repeated). Woodcut headpieces, initials. 32.5 cm. 12 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: privilege; p. [iii-v]: dedication; p. [vi-xii]: dedicatory verses; p. 1-226: text including illustrations, with plates as described above, bound in; p. [227-240]: index.

NOTES: Second issue of first edition. A copy of the first issue in the library of Lessing J. Rosenwald bears the date 1559 on the title page. The change of date on the title page of the Fowler copy to 1560 is the only difference between the copies which are the same typesetting on the same paper, and with the same illustrations except the double-page plates are bound as folding plates in the Rosenwald copy. The title, within an elaborate woodcut border, recalls the style of Sambin in his *Oeuvre de la Diversite des Termes*, Lyon, 1572 (No. 285), to whom the illustrations of this work have been attributed. There is a full-page view of sixteenth-century Nîmes, p. [26], and a full-page map of the Roman walls, p. [24]. Berlin Catalog 1843; Brunet IV, 775; Brun, p. 285; Baudrier, Vol. IX, p. 258, 268. Armorial bookplates of Henry B. H. Beaufoy, F.R.S. and of the Duke of Sussex, sixth son of George III. Modern boards, quarter calf, rebacked.

POLENI, GIOVANNI (1683-1761)

1739-1741

Exercitationes | Vitruvianae Primae. | -[Tertiae.] | . . . [11 lines, woodcut printer's device] | Patavii. Typis Seminarii. Apud Ioannem Manfrè. 1739. | -[1741.] | Et prostant Venetiis apud Franciscum Pitteri. | Superiorvm Permissv. [250]

Large 4to. 182 leaves. [i-iv], 1-360 p. including woodcut illustrations in text. Engraved headpieces, initials; woodcut tailpieces, initials. 31.5 cm. 12 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. 1-135: "Exercitationes . . . Primae," bibliography and commentary of the editions of the ten books of Vitruvius, including manuscript copies; p. [136]: blank; p. [137]: title page of "Exercitationes . . . Secundae"; p. [138]: blank; p. 139-215: text of Morgagni, *Epistola*; Baldi, *Vita*; *Anonymi Scriptoris Compendium Architecturae Vitruvii Cum Annotationibus Ioannis Poleni*, including half titles; p. [216]: blank; p. [217]: title page of "Exercitationes . . . Tertiae"; p. [218]: blank; p. 219-360: text of Baldi, *Scamilli Impares Vitruviani*; Ptolemy, *Epistola*; Buteo (Bozzo), *Ad Locum Vitruvii Cor-*

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ruptum Restitutio; Ziegler, *Hemicyclium Berosi* ...; Cavalieri, *De Echeis* ...; Kircher, *De Echeis* ...; Salviati, *Ratio Accurate Deformandi Tum Volutam*; Goldmann, *Voluta Ionica Vitruvii*; Bertani, *Loca Obscura Et Difficilia Operis Ionici Vitruviani* ..., including half titles.

NOTES: An important early critical and bibliographical work concerning Vitruvius. The second printing of Baldi's *Scamilli Impares Vitruviani* is included in Part III (see note, No. 34). The headpieces were engraved by Antonio Visentini. Contemporary vellum.

POZZO, ANDREA (1642-1709)

1700-1702

[*Part I*] *Perspectiva | Pictorum | Et | Architectorum | Andreæ Putei | E Societate Jesu. | Pars Prima. | In quâ docetur modus expeditissimus delineandi opticè | omnia, quæ pertinent ad Architecturam. | [Woodcut ornament] | Romæ MDCCII. | Ex Typographia Antonii de Rubeis in Platea Cerenfi. | [Broken rule] | Superiorvm Permissv. | [Same in Italian]*

[*Part II*] *Perspectiva | Pictorum | Et | Architectorum | Andreæ Putei | E Societate Jesu. | Pars Secunda. | In quâ proponitur modus expeditissimus delineandi opticè omnia quæ | pertinent ad Architecturam. | [Woodcut ornament] | Romæ, Anno Jubilei MDCC. | Ex Typographia Jo: Jacobi Komarek Boemi, propè SS. Vincentium, | & Anastasium in Trivio. | [Single rule] | Superiorum Permissu. | [Same in Italian]* [251]

Folio. 250 leaves. *Part I*: [i-vii], 1-101 [102-103] leaves including engraved frontispiece, plate of drawing instruments, plates numbered 1-101, and "Figura ultima." *Part II*: [i-xi], 1-118 [119-129] leaves including engraved frontispiece, plate of figures before well, plates numbered 1-118, plate of fresco painting. Woodcut initials. 40.5 cm. 15 $\frac{1}{8}$ in.

CONTENTS: *Part I*: leaf [i] recto: title page in Latin; leaf [i] verso: blank; leaf [ii] recto: title page in Italian; leaf [ii] verso: blank; leaf [iii] recto: engraved frontispiece of 1st edition, dated 1693; leaf [iii] verso: blank; leaf [iv] recto-[v] verso: dedication in Latin and Italian; leaf [vi] recto: privileges and note to beginners; leaf [vi] verso: engraved plate of drawing instruments; leaf [vii] recto: preface in Latin and Italian; leaf [vii] verso: description of Figure I; followed by 102 plates as described above, with description in two columns, Latin and Italian, on verso of preceding plate; leaf [102] verso: blank; leaf [103] recto: index of plates; leaf [103] verso: blank. *Part II*: leaf [i] recto: title page in Latin; leaf [i] verso: blank; leaf [ii] recto: title page in Italian;

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leaf [ii] verso: blank; leaf [iii] recto: engraved frontispiece, dated 1700; leaf [iii] verso: blank; leaf [iv] recto-[vii] recto: dedication in Latin and Italian; leaf [vii] verso: blank; leaf [viii] recto: engraved plate with figures before well; leaf [viii] verso: blank; leaf [ix] recto-[x] verso: preface in Latin and Italian; leaf [xi] recto: privilege; leaf [xi] verso: description of Figure I; followed by pl. 1-118, with description on verso of preceding plate, except for the following which have no text, No. 84-87, 89-90, 93-96, 98-105, 107-108, 112-113, 115-118; leaf 118 verso: blank; leaf [119] recto-[120] verso: index in Latin and Italian; leaf [121] recto: blank; leaf [121] verso: engraved plate with figures preparing wall for fresco painting; leaf [122] recto-[129] recto: directions for fresco painting in Latin and Italian; leaf [129] verso: blank.

NOTES: Second edition of Part I, first edition of Part II. The descriptive text, on the verso of the plates, has the Latin in italic and the Italian in roman type. Plate 100, Part I, is a large folding plate with Pozzo's design for the ceiling decoration of St. Ignatius Church in Rome. There were several editions of each volume, or part, as listed below, which were bound together or issued separately as two-volume sets over the years. Other editions: (*Latin and Italian text*) Rome: Komarek, 1696 (I)-1700 (II); A. de Rossi, 1702 (I)-Komarek, 1700 (II) as above; A. de Rossi, 1717 (I)-1723 (II); A. de Rossi, 1737 (II) with portrait; Zempel, 1741 (I-II); Salomoni, 1758 (II) with portrait; 1764 (I). (*Latin and German*) Augsburg: 1706 (I)-1709 (II); 1708 (I)-1711 (II) see No. 253; 1719 (I-II). (*Latin and English*) London, 1707 (I) see No. 252; London, Senex and Gosling [n.d.]. Berlin Catalog 4725; Cicognara 854 (dated 1793). Inscription on frontispiece: "Ex libris D. Joſ Petri Gabrielis de Mattencloſ Præpoſiti Colleg: Niſſenſis 1702," and his signature, "Baron Mattencloſ" on the title page. Early eighteenth-century English armorial bookplate inside lower cover. Contemporary calf. PLATE XVI

POZZO, ANDREA (1642-1709)

1707

Rules and Examples of | Perspective | Proper For | Painters and Architects, etc. |
 In English and Latin: | Containing a moſt eaſie and expeditious Method to |
 Delineate in Perspective | All Designs relating to Architecture, | After a New
 Manner, | Wholly free from the Confuſion of Occult Lines: | By That Great
 Maſter Thereof, | Andrea Pozzo, Soc. Jef. | Engraven . . . | . . . | By John Sturt. |
 Done into English from the Original Printed at Rome 1693 in Lat. and Ital. |
 By M^r John James of Greenwich. | [Engraved vignette] London: | Printed by
 Benj. Motte, MDCCVII. | Sold by John Sturt in Golden-Lion-Court in | Al-
 derfgate-Street.

POZZO

[*Latin title*] *Perspectiva | Pictorum | Et | Architectorum, | Andreae Putei, | . . .*
 [3 lines, engraved vignette] | Londini: | Juxta Exemplar Romæ excusum,
 M D C X C III. | Ex Sculpturâ Joannis Sturt, et ejusd. Curâ adornata: | Typis
 Benj. Motte, M D C C VII. [252]

Folio. 167 leaves. [i-xi], [1-55] leaves including engraved frontispiece, engraved title pages, plate of drawing instruments. I-C full-page engraved plates (i.e. 101: two plates numbered 53, A & B). Engraved initials. 40.3 cm. 15 $\frac{7}{8}$ in.

CONTENTS: leaf [i]: blank, original leaf; leaf [ii] recto: engraved frontispiece; leaf [ii] verso: blank; leaf [iii] recto: engraved title page in English; leaf [iii] verso: blank; leaf [iv] recto: engraved title page in Latin; leaf [iv] verso: blank; leaf [v] recto-[vi] recto: dedication to Queen Anne; leaf [vi] verso: blank; leaf [vii] recto-[viii] verso: preface; leaf [ix] recto: engraved list of subscribers; leaf [ix] verso: blank; leaf [x] recto: note to beginners in Latin and English; leaf [x] verso: preface; leaf [xi] recto: approbation signed by Chr. Wren, J. Vanbrugh, N. Hawksmoor; leaf [xi] verso: engraved plate of drawing instruments; leaf [1] recto: half title; leaf [1] verso: description of pl. I; leaf [2] recto-[51] verso: description of pl. II-C, with [101] plates, versos blank, bound in facing appropriate text; leaf [52] recto-[53] verso: additional notes on pl. I-XII; leaf [54] recto: note about point of sight in perspective; leaf [54] verso-[55] recto: index; leaf [55] verso: blank.

NOTES: First English edition. This is a translation of the 1693 Roman edition of Part I and is without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I (No. 251). The descriptive text, printed on both sides of the leaves is in Latin and English, in italic and roman type respectively. The plates are reversed from those of the Italian edition and pl. LIII A is the "Figura Ultima" and LIII B is pl. LIII of the 1702 edition. This edition is ornamented with 200 initials engraved by John Sturt. There was another edition of this English translation: London, Senex & Gosling [n.d.]. Nineteenth-century armorial bookplate of Ferdinand M. McVeagh. Contemporary English panelled calf.

POZZO, ANDREA (1642-1709)

1708-1711

[*Part I*] *Perspectivæ | Pictorum atque Architectorum, | I. Pars, | Quâ facillima ac*
expeditissima Methodus omne | id, quod ad Architecturam attinet, optica ra-
tionè | delineandi exhibetur, | Inventa, designata & primùm edita Romæ à | Fr.
Andrea Puteo, S.J. | Nunc verò in gratiam & ufum non admodùm num-|matorum
Studioforum hujus artis, imminuto modulo con-|tracta, atq; commodior hâc
formâ concinnata | à Joanne Boxbarth, Chalcographo. | [Type ornament rule] |

POZZO

Augustæ Vindelicorum, | Impensis Jeremiæ Wolffii, Techniopolæ, | [Broken rule] | Typis Petri Detleffsii, Anno 1708. | [Same in German, 19 lines]

[Part II] Perspectivæ | Pictorum atque Architectorum, | II. Pars, | . . . [8 lines as in Part I] | â | Georgio Conrado Bodeneer, Chalcographo. | [Type ornament rule] | Augustæ Vindelicorum, | Impensis Jeremiæ Wolffii, Techniopolæ, | [Broken rule] | Typis Petri Detleffsii, Anno 1711. | [Same in German, 18 lines] [253]

Folio. 114 leaves. 224 plates. *Part I*: [i-ii], [1-56] leaves. [i-iii], 1-100 full-page engraved plates (pl. [iii], "Figura Ultima" between pl. 52-53). *Part II*: [1-56] leaves. [i-iii], [1-118] full-page engraved plates. 32.7 cm. 12 $\frac{7}{8}$ in.

CONTENTS: *Part I*: pl. [i]: engraved frontispiece, verso blank; leaf [i] recto: title page in Latin and German; leaf [i] verso: blank; leaf [ii] recto and verso: note to beginners and preface in Latin and German; pl. [ii]: drawing instruments, verso blank; leaf [1] recto-[51] recto: description of plates in Latin and German with engraved plates bound in facing corresponding text; leaf [51] verso-[55] verso: note about point of sight in perspective and additional notes on pl. I-XII in Latin and German; leaf [56] recto and verso: table of plates. *Part II*: pl. [i]: engraved frontispiece, verso blank; leaf [1] recto: title page in Latin and German; leaf [1] verso: blank; leaf [2] recto-[3] recto: preface, with pl. [ii], figures before well, bound in; leaf [3] verso-[51] recto: description of plates, in Latin and German, with pl. 1-118 bound in facing corresponding text (pl. 84-87, 89-90, 93-96, 98-105, 107-108, 112-113, 115-118 have no descriptive text); pl. [iii]: fresco painting; leaf [52] recto-[55] verso: directions for fresco painting; leaf [56] recto and verso: table of plates; versos of plates blank.

NOTES: The title page and text of both parts are in Latin (roman) and German (black letter type). The plates, engraved by Joanne Boxbarth (Georg Conrad Bodenehr), are reversed (shadows right) and reduced copies of those of the 1702 edition (No. 251). For the most part the versos of the plates are blank, but a few have the text on the verso. Berlin Catalog 4726; Brunet IV, 984; Comolli III, p. 174 (1706-1709 ed.). Contemporary German vellum, blind stamped.

POZZO, BARTOLOMEO FR. dal, conte

1718

Le Vite De' Pittori. | De Gli | Scvltori, | Et | Architetti | Veronesi | Raccolte da varj Autori stampati, e manu-|scritti, e da altre particolari memorie. | . . . [3 lines] | Del Signor Fr. Bartolomeo Co: dal Pozzo Comm. | & Ammiraglio della Sagra Religione Gierofolimitana. | [Woodcut vignette of Verona] | In Uerona, MDCCXVIII. | [Single rule] | Per Giouanni Berno. | Con Licenza De' Superi-ori.

PRIMATT

[*Second title*] Aggiunta | Alle Vite | De' | Pittori, | De Gli | Scultori | Et | Architetti | Veronesi | Del Signor Fr. Bartolomeo Co: dal Pozzo | Commendatore, e Baglio di Napoli. | [Woodcut ornament] | In Verona, MDCCXVIII. | [Single rule] | Nella Nuova Stamp. di Pierantonio Berno, Librajo in Contrà de' Leoni, | Con Licenza De' Superiori. [254]

4to. 2 pts. in 1 v. 184 leaves. [i-viii], 1-313 [314-316], [1]-42 [43-44] p. 22 cm. 8 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: privilege; p. [iv]: blank; p. [v-viii]: index; p. 1-5: preface; p. 6-215: biographical sketches of painters, sculptors and architects; p. 216-313: description of paintings in the churches and public places of Verona; p. [314-315]: errata; p. [316]: blank; p. [1]: title page of the "Aggiunta"; p. [2]: blank; p. 3-4: preface; p. 5-42: text; p. [43-44]: index of the "Aggiunta," ending with errata.

NOTES: First edition. Brief biographies of the important artists of Verona, many architects among them, from the fourteenth century to the beginning of the eighteenth. They are listed alphabetically in the index, p. [v-viii] of the main work, and p. [43-44] of the "Aggiunta." Cicognara 2351. Two unidentified armorial bookplates. Old vellum.

PRIMATT, STEPHEN

[1667?]

The | City & | Covntry | Purchaser & Builder. | [Single rule] | Composed by S. P. Gent: | [Single rule, 2-line quotation from Plato, ornament] | London. | [1667?] [255]

8vo. 92 leaves. [i-xvi], 1-167 [168] p. including engraved title page, woodcut plans and diagrams in text. [1] folding woodcut plate between p. 150-151; [1] full-page woodcut plate between p. 154-[155]. 16.5 cm. 6 $\frac{1}{2}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-v]: dedication; p. [vi-viii]: preface; p. [ix-xvi]: index; p. 1-167: text including woodcut plates, plans, diagrams, ending with errata; p. [168]: blank.

NOTES: First edition. Engraved title within architectural border with imprint cut off at bottom. The date is supplied from the British Museum Catalog (1) 44, Pri 179. There was a second edition, much enlarged by W. Leybourne, in 1680. Signature of J. Lowther, 1st Earl of Lonsdale, on title page. Contemporary English calf.

PUGIN

PUGIN, AUGUSTUS CHARLES (1762-1832)

1821-1823

Specimens | Of | Gothic Architecture; | Selected From Various | Antient Edi-
fices In England: | Consisting Of | Plans, Elevations, Sections, And Parts At
Large; | Calculated To Exemplify | The Various Styles, | And | The Practical
Construction | Of This Class Of | Admired Architecture, | Accompanied By |
Historical and Descriptive Accounts. | [Type ornament] | By | A. Pugin, -- Archi-
tect. | [Small rule] | London: | Printed For J. Taylor, . . . A. Pugin, . . . | And J.
Britton, . . . | [Small rule] | 1821. | -[1823.] [256]

Folio. 2 v. in 1. *Vol. I*: 30 leaves. [i]-xx, [1]-40 p. [61] engraved plates including added engraved title page (irregular numbering, some in roman, some in arabic numerals). *Vol. II*: 40 leaves. [i]-xxiii [xxiv], [1]-34, [i]-vi, [1]-16 p. [54] engraved plates including added engraved title page (irregular numbering). 32.4 cm. 12¾ in.

CONTENTS: *Vol. I*: added engraved title page in elaborate architectural border, verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii]: dedication to John Nash; p. [iv]: blank; p. [v]-vii: preface; p. [viii]: list of plates; p. [ix]-xx: Remarks On Gothic Architecture by Edward J. Willson; p. [1]-38: descriptive text, with [60] plates bound in, versos blank; p. [39]-40: index. *Vol. II*: added engraved title page, verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii]: dedication to R. Smirke; p. [iv]: blank; p. [v]-vi: preface; p. [vii-viii]: list of plates; p. [ix]-xxiii: Remarks On Gothic Architecture (cont.); p. [xxiv]: blank; p. [1]-32: descriptive text, with [53] plates bound in, versos blank; p. [33]-34: index; p. [i]-vi: title page dated 1822, and introduction to glossary of technical terms, compiled by Edward J. Willson; p. [1]-16: glossary of technical terms.

NOTES: First edition. The plates of Volume I were engraved after the designs of Augustus Pugin by J. Cleghorn, G. Gladwin and E. Turrell; those of Volume II by T. Bradley, J. Cleghorn, G. Gladwin, J. Henshall, T. Kearnan, J. Lambert, J. Le Keux, W. Lowry, C. Moore, J. and R. Roffe, J. A. Rolph, R. Sands, W. R. Smith. The text was written by Edward James Willson (1787-1854). In this copy p. [iii]-vi of Volume II are bound between p. [viii-ix] of Volume I. Other editions: London, J. Taylor, 1823; Nattali and Bond, 1825; Nattali [1846]; Bohn [1870]; Edinburgh [1895]; Cleveland, J. D. Hansen, 1923. Dark blue straight grain morocco, armorial seal blocked in gold on both covers.

PUGIN

PUGIN, AUGUSTUS CHARLES (1762-1832)

1827-1828

[*Engraved title*] Pugin and Le Keux's | Specimens of the | Architectural Antiquities | of Normandy. | London, J. Britton, 1827.

[*Printed title*] Historical And Descriptive Essays | Accompanying A Series Of | Engraved Specimens | Of | The Architectural Antiquities | Of | Normandy. | Edited By John Britton, ... | ... | [Small double rule] | The Subjects Measured And Drawn | By Augustus Pugin, Architect; | ... | And Engraved By | John And Henry Le Keux. | [Small rule] | London: | Printed For The Proprietors, J. Britton, ... A. Pugin ... | J. Le Keux, ... And H. Le Keux, ... | [Small rule] | M.DCCC.XXVIII. [257]

4to. 109 leaves. [73] engraved plates including engraved title page (irregular numbering; 6 double-page plates given 2 numbers each). [1]-4, [i]-viii, [i]-xx, [1]-40 p. 27.6 cm. 10⁷/₈ in.

CONTENTS: pl. [1]: engraved title page; followed by [72] plates, versos blank; p. [1]-4: list of plates; p. [i]: printed title page; p. [ii]: blank; p. [iii]: dedication to Jeffrey Wyatville; p. [iv]: blank; p. [v]-viii: editor's preface; p. [i]-xx: introduction; p. [1]-40: descriptive text.

NOTES: First edition. John Britton was the editor of this work, and as stated in his preface, p. [v]-vi, the plates and text were issued separately. Though 80 plates are called for in the printed list, p. [1]-4, there are only 73 because of the 6 double-page plates with two numbers each. This copy contains hand-colored duplicates of the last two plates, "Seven Specimens of Stained Glass" and "Specimens of Stained Glass." The plates were engraved by John and Henry Le Keux from the measured drawings of Augustus Charles Pugin, with a few from the drawings of F. Arundale, T. T. Bury, B. Ferrey, J. Kearnan, G. B. Moore, G. W. Shaw and J. Willis. In this copy the text, as described above, is bound after the plates. Armorial bookplate of S. Morton Peto. Nineteenth-century half calf.

PUGIN, AUGUSTUS CHARLES (1762-1832)

1831

Pugin's | Gothic Ornaments | Selected From | various Buildings in England and France | drawn on Stone | by | J. D. Harding. | 1831. [258]

4to. 100 leaves. [i], 1-100 lithograph plates (i.e. 99: 1 double-page plate has two numbers, 68-69). 29 cm. 11³/₈ in.

PUGIN

CONTENTS: pl. [1]: title page with architectural border; followed by pl. 1-100 (i.e. 99), versos blank.

NOTES: First edition. There is no printed text or title page in this copy and 80 of the plates are on India paper and mounted. The work was published in five parts between June 1828 and April 1831. The plates, for the most part, were lithographed by J. D. Harding from the drawings of T. Bury, B. Ferrey and Joseph Nash, all described as "Pupil to A. Pugin," and J. Repton. They were printed by C. Hullmandel and "Published by Aug^s Pugin, 105 G^t Russell Str^t." Plate 12, a gable, has been replaced by a duplicate of pl. 22, and pl. 76 is lacking from this copy. The nine plates of gables are from Pugin's *Ornamental Gables*, 1831, No. 259 (see his *Examples of Gothic Architecture*, 1836, Vol. II, p. vii-viii, No. 260). These were perhaps omitted from the copy described by Brunet (IV, 961) as having 91 plates. The Avery Library has a copy with a printed title page dated 1831, London, Published by A. Pugin . . . J. Taylor . . . & Priestley & Weale, and with plates marked "C. Maguire lith., Printed by C. Graf." There was a later edition, London, Bohn, 1844, with 91 plates, and again in 1854 with 92 plates. Modern cloth.

PUGIN, AUGUSTUS CHARLES (1762-1832)

1831 (1839)

[*Added title page*] Pugin's Ornamental Gables | Selected From ancient Examples In England | By Augustus Pugin, Arch^t | London: | Henry G. Bohn, . . . | [n.d.]

[*Printed title page*] A Series | Of | Ornamental Timber Gables, | From Existing Examples | In | England And France, | Of The Sixteenth Century. | Drawn on Stone | By B. Ferrey, | Under The Direction Of | A. Pugin: | With | Descriptive Letter-Press, | By Edw. James Willson, . . . | [Single rule] | London: | Published By A. Pugin, . . . | And Sold By J. Taylor, . . . | And Priestley And Weale, . . . | 1831. [259]

4to. 7 leaves. [1]-13 [14] p. [1], 1-30 full-page lithograph plates. 30.2 cm. 11 $\frac{7}{8}$ in.

CONTENTS: pl. [1]: added lithograph title page, verso blank; p. [1]: printed title page; p. [2]: blank; p. [3]: list of plates; p. [4]: blank; p. [5]-6: introduction; p. [7]-13: description of plates; p. [14]: blank; followed by pl. 1-30, versos blank.

NOTES: The printed title page, list of plates, introduction and the description of the plates belong to the edition published by Pugin in 1831 with plates by Benjamin Ferrey.

PUGIN

The added title page and pl. 1-30, by J. Graf, published by Henry G. Bohn, are from the second edition of the work issued in 1839. The plate numbers do not agree with those given in the "Description of the Plates," p. [7]-13. There was a reprint of this work, Cleveland, J. H. Hansen, 1915. Pictorial bookplate of K. D. Buckland. Original blue cloth.

PUGIN, AUGUSTUS CHARLES (1762-1832)

1836-1838

[*Series I*] Examples | Of | Gothic Architecture; | Selected From Various | Antient Edifices In England: | Consisting Of | Plans, Elevations, Sections, And Parts At Large; | Calculated To Exemplify | The Various Styles, | And | Practical Construction | Of This | Admired Class Of Architecture: | Accompanied By | Historical and Descriptive Accounts. | [Small rule] | By A. Pugin, - Architect. | The Literary Part By E. J. Willson, F.S.A. | [Small rule] | Second Edition, With Corrected Plates. | [Small rule] | London: | Henry G. Bohn, . . . | [Small rule] | M.DCCC.XXXVIII.

[*Series II*] Examples | Of | Gothic Architecture; | . . . [12 lines, same as Series I] | Vol. II. | [Small rule] | By A. Pugin, And A. W. Pugin, Architects, | The Literary Part By E. J. Willson, Architect, F.S.A. | [Small rule] | London; | Printed For The Executors Of The Late Augustus Pugin, | And Augustus Welby Pugin, | And Sold By | Tho^s L. Walker, . . . | . . . | 1836.

[*Series III*] The | History And Antiquities | Of | The Vicars' Close, Wells, | Somersetshire: | Consisting Of | Plans, Elevations, Sections, And Parts At Large; | From Sketches And Admeasurements, Taken in 1832, | By Augustus Welby Pugin, Architect, | Under The Direction Of | The Late Augustus Pugin, Architect; | Forming Part I.-[III.] Of | "Pugin's Examples of Gothic Architecture," | Third Series: | Accompanied By | Historical and Descriptive Accounts, | By Thomas Larkins Walker, . . . | . . . | [Small rule] | With | An Appendix, | . . . [3 lines, small rule] | London: | Printed For The Author, Thomas Larkins Walker, | . . . | And Sold By | John Weale . . . 1836-[1838] [260]

4to. 3 v. 145 leaves. 219 engraved plates. *Vol. I* [*Series I*] (1838, 2d ed.): 42 leaves. [i]-xviii, [1]-66 p. 1-75 engraved plates (i.e. 73: 2 double-page plates with two numbers each, 23-24, 46-47) including added engraved title page. *Vol. II* [*Series II*] (1836): 46 leaves. [i]-xix [xx], [v]-viii, [1]-67 [68] p. 1-73 engraved plates including frontispiece. *Vol. III, Series III*: 57 leaves. *Part I* (1836): [i-ii], [i]-viii [ix-x], [1]-28 p.; *Part II* (1837): [i-vi], [1]-26 [27-30] p. (p. [28] marked "2"); *Part III*

PUGIN

(1838): [i-vi], [1]-27 [28-32] p. 2 folding charts, 1-76 engraved plates (i.e. 73: 3 double-page plates with two numbers each, Pt. I, 18-19; Pt. II, 56-57, 58-59; No. 33 folding plate). 30.2 cm. 11 $\frac{7}{8}$ in.

CONTENTS: *Vol. I [Series I]*: pl. 1: added engraved title page; p. [i]: title page; p. [ii]: printer's name; p. [iii]-iv: preface; p. [v]-xiv: introductory remarks by Edward James Willson, dated 1831; p. [xv]-xviii: list of plates; p. [1]-62: text, with pl. 2-75 (i.e. 73) bound in; p. [63]-66: index. *Vol. II [Series II]*: pl. 1: engraved frontispiece; p. [i]: title page; p. [ii]: printer's name; p. [iii]: preface by A. Welby Pugin, dated July, 1836; p. [iv]: blank; p. [v]-xix: Remarks on Gothic Architecture by E. J. Willson, dated 1836; p. [xx]: blank; p. [v]-viii: list of plates in second volume; p. [1]-58: text, with pl. 2-73 bound in; p. [59]-62: index; p. [63]-67: list of subscribers; p. [68]: blank. *Vol. III, Series III: Part I*: p. [i]: half title; p. [ii]: blank; p. [i]: title page; p. [ii]: printer's name; p. [iii]: dedication, dated 1836; p. [iv]: blank; p. [v]-viii: preface by Thomas Larkins Walker; p. [ix-x]: list of plates; p. [1]-28: text and appendix, with plates 1-26 bound in; *Part II*: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: printer's name; p. [v-vi]: list of plates; p. [1]-26: text with pl. 27-54 bound in; p. [27-28]: list of subscribers; p. [29]: press notices, Part I; p. [30]: blank; *Part III*: p. [i]: half title; p. [ii]: printer's name; p. [iii]: title page; p. [iv]: blank; p. [v-vi]: list of plates; p. [1]-27: text and appendix, with 2 folding charts and pl. 55-76 (i.e. 73) bound in; p. [28]: description of 2 folding charts; p. [29-30]: list of subscribers; p. [31-32]: press notices, Part II; versos of all plates blank.

NOTES: Volume I of this set is the second edition (London, Henry G. Bohn, 1838) of the [First Series], originally published in parts by Augustus Pugin between 1828 and 1831. Volume II contains the first edition of the [Second Series] begun by Augustus Pugin and continued by his son Augustus Welby Northmore Pugin after 1832, with text of both series by Edward J. Willson. The Fowler Collection contains an interesting series of twenty-four autograph letters of A. W. N. Pugin to Edward J. Willson, dealing mainly with the publication of Series II of this work. The text of Series III, Part I-III (first edition, 1836-1838) was by Thomas Larkins Walker. The plates of Vol. I are from the designs of Augustus Pugin, those of Volume II by Augustus and A. W. N. Pugin, and of Volume III by A. W. N. Pugin and Thomas Larkins Walker. The plates were engraved by E. Challis, J. Davis, G. Gladwin, F. T. Havell, J. and T. Kearnan, W. Kelsall, E. Kennion, W. W. Law, J. Le Keux, H. Le Keux, G. Rawle, J. Roffe, R. Sands, H. Shaw, B. and H. Winckles after the drawings of F. Arundale, T. T. Bury, F. T. Dollman, B. Ferrey, B. Green, A. Mauduit, G. B. Moore, J. Prichard, S. Russell, T. L. Walker, G. B. Wollaston, E. W. Young. Other editions: London, 1838-40; London, 1850; Edinburgh, 1895. Signature of "H. Mawley, Alfred Place" on title page of Volume III. Three-quarter morocco, blue cloth.

PUGIN

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1835

Gothic Fvrnitvre in the style of the 15th cent^{ry} designed & etched by A W N Pugin [on ribbon surrounding chalice within ornate circular border] London Ackermann & Co 96 Strand | . . . 1835. [261]

4to. 25 leaves. [1], 1-24 etched plates including title page. 29.7 cm. 11 $\frac{1}{8}$ in.

CONTENTS: pl. [1]: title page; pl. [1]: half title, Designs For Fvrnitvre, above prie dieu; pl. [2]: Cabinet; pl. [3]: Armoire; pl. [4]: Arm chair; pl. [5]: chairs; pl. [6]: Cheval Screen; pl. [7]: Chest; pl. [8]: Sideboard; pl. [9]: Reading desk; pl. [10]: Bed; pl. [11]: State bed; pl. [12]: Octagon table; pl. [13]: End, Side table; pl. 14: Chest; pl. 15: Bench; pl. 16: Book case; pl. [17]: Octagon Cabinet; pl. 18: book case; pl. 19: Armoire; pl. [20]: State Chair; pl. 21: Stools; pl. [22]: Buffet; pl. [23]: Cabinet; pl. [24]: tailpiece, The End; versos of all plates blank.

NOTES: First edition. The captions, given above in the contents, and Pugin's monogram on the plates are printed in brown ink. All the plates bear the imprint: Publ^d April 1st 1835 by Ackermann & C^o London. The plates are numbered in the lower left-hand corner but in this copy the numbers appear only on 14, 15, 16, 18, 19, 21. For a discussion of Pugin and his work see Benjamin Ferrey, *Recollections of A. N. Welby Pugin and his father, Augustus Pugin* . . . London, 1861; Michael Trappes-Lomax, *Pugin, a Mediaeval Victorian*, London, 1932; Kenneth Clark, *The Gothic Revival* . . . London, 1928, p. 152-191; Phoebe B. Stanton, *Welby Pugin and the Gothic Revival* (unpublished thesis). Library stamp of W. Bishop, Ann St. Birmingham on flyleaf. Original cloth with copy of title page pasted on front cover.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1836

Designs | for | Gold & | Silversmiths | Ackermann & Co 96 Strand | London Ad 1836 | [262]

4to. 28 leaves. [1], 1-27 etched plates including title page. 30.2 cm. 11 $\frac{7}{8}$ in.

CONTENTS: pl. [1]: engraved title page in red and black; pl. 1: half title beneath buffet: Designs for gold and silver smiths | drawn and etched by A Welby Pugin |; pl. 2-14: designs for gold and silver cups, goblets, spoons etc.; pl. [15]: half title of second part beneath view of altar: The second part being designs For church plate |; pl. 16-27: designs for gold and silver church objects, ending with tailpiece: The End; versos of all plates blank.

PUGIN

NOTES: First edition. The title, captions, and Pugin's monogram on the plates are printed in red. The plates are dated April 4, 1836, and numbered in the lower left-hand corner. Original cloth with copy of title page pasted on front cover.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1836

designs | for | Iron & Brass | work | in the style of the | xv and xvi centvries | drawn and etched | by A W N Pugin | London Ackermann & Co 96 Strand | Feb^y 1st 1836. [263]

4to. 27 leaves. 1-27 etched plates including title page. 28.8 cm. 11¾ in.

CONTENTS: pl. 1: title page in red and black; pl. 2-27: designs for iron and brass work; versos of all plates blank.

NOTES: First edition. The title is printed in red ink, the captions of the plates in a brownish ink. The plates are dated February 1, 1836. Original cloth with copy of the title page pasted on front cover.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1836

details of | antient timber houses | of the 15th & 16th cent^{ries} | selected from those existing | at Rouen, Caen, Beauvais, | Gisors, Abbeville, Strasbourg, etc | drawn on the spot & etched | by | A Welby Pugin. | [London] Anno Christi 1836 | Ackermann & Co 96 Strand | [264]

4to. 22 leaves. [i], 1-21 etched plates. 30.2 cm. 11⅞ in.

CONTENTS: pl. [i]: title page; pl. 1-21: details of timber houses; versos of all plates blank.

NOTES: First edition. The title and imprint are hand-colored in green, brown, blue and red. The plates are signed with Pugin's monogram, and dated February 20, 1837. Original cloth with copy of the title page pasted on front cover.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1836

Contrasts; | Or, | A Parallel Between The Noble Edifices | Of the Fourteenth And Fifteenth Centuries, | And | Similar Buildings Of The Present Day; | Shewing | The Present Decay Of Taste: | Accompanied by appropriate Text. |

PUGIN

[Small rule] | By A. Welby Pugin, Architect. | [Small rule] | London: | Printed
For The Author, | And Published By Him, At St. Marie's Grange, | Near Salis-
bury, Wilts. | [Small rule] | M.DCCC.XXXVI. [265]

4to. 27 leaves. [i]-iv, [1]-50 p. [16] etched plates including frontispiece, added title page, dedication plate and tailpiece. 28.6 cm. 11¼ in.

CONTENTS: pl. [1]: etched frontispiece; pl. [2]: added title page; p. [i]: printed title page in red and black; p. [ii]: blank; pl. [3]: etched dedication; p. [iii]-iv: preface; p. [1]-50: text and appendix; followed by pl. [4-16]; versos of all plates blank.

NOTES: First edition. The added title page has the title printed in red. Plate [4-16] are as follows: Contrasted Altar Screens; Parochial Churches; Royal Chapels; Chapels; Sepulchral Monuments; Crosses; College Gateways; Town Halls; Public Conduits; Episcopal Residences; House Fronts; Public Inns; [End Piece, weighing cathedral of nineteenth century against fourteenth century]. The second edition, London, Charles Dolman, 1841, has a new text and appendix of 104 p.; the plate of "House Fronts" has been omitted and additional plates showing town dwellings for the poor have been added. The third edition contains the letterpress of the first edition, as described above, with an assortment of plates from both the earlier issues. Phoebe B. Stanton, *Welby Pugin and The Gothic Revival* (unpublished thesis). Original green cloth.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1841

The True Principles | Of | Pointed or Christian Architecture: | Set Forth In |
Two Lectures Delivered At St. Marie's, Oscott, | . . . [4 lines, woodcut with
Pugin's device] | London: John Weale. | M.CCM.XLI. [266]

4to. 56 leaves. [i-iv], [1]-67 [68], [1]-40 p. including etched and woodcut illustrations in text, 2 colored plates on p. 26. [i], I-IX full-page etched plates including frontispiece. 25.7 cm. 10½ in.

CONTENTS: pl. [i]: etched frontispiece, verso blank; p. [i]: title page in black and red; p. [ii]: printer's name; p. [iii]: list of plates; p. [iv]: blank; p. [1]-67: text, with pl. I-IX, versos blank, bound in; p. [68]: printer's device in black and red; p. [1]-40: publisher's catalog.

NOTES: First edition. There was a later edition, London, Henry G. Bohn, 1843, and again in Edinburgh [1894]. Bookplate of the architect William Burgess (1827-1881); his signature on the title page; and an inscription from his father dated 1841 on flyleaf. Original cloth, with Pugin's device stamped in gold on front cover.

PUGIN

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1843

The | Present State | Of | Ecclesiastical Architecture | In England. | . . . [4 lines, small rule] | Republished From The Dublin Review. | [Small double-rule] | London, Charles Dolman, . . . | 1843. [267]

8vo. 80 leaves. [1]-158 [159-160] p. including woodcut illustrations in text. I-XVI, 1-17 (i.e. 16: number 16 omitted) etched plates. 22 cm. 8 $\frac{5}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]: half title of Article I; p. [4]: blank; p. [5]-52: text of Article I, followed by pl. I-XVI; p. [53]: half title of Article II; p. [54]: blank; p. [55]-158: text of Article II, with pl. 1-17 (i.e. 16) bound in; p. [159]: printer's name; p. [160]: blank.

NOTES: First edition, second issue. This is a completely new typesetting of the text, with the same plates, but with the errata, found on page [iv] of the Library of Congress copy, corrected. The Library of Congress copy has 79 leaves, [i-iv], [1]-153 [154] pages; *Contents*: p. [i]: title page; p. [ii]: blank; p. [iii]: half title of Article I; p. [iv]: 3-line errata; p. [1]-48: text, Article I; followed by pl. I-XVI; p. [49]: half title, Article II; p. [50]-153: text, Article II, with pl. 1-17 (i.e. 16) bound in; p. [154]: blank. In both issues the first Article, from the *Dublin Review*, No. XX, May 1841, has at the beginning of the text "Art. II," and Article II from the *Dublin Review*, No. XXIII, February 1842, begins with "Art. III." Mid-nineteenth-century three-quarter calf with red label, marbled sides.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1843

An Apology | For | The Revival of Christian Architecture | In | England. | . . . [4 lines, woodcut, Pugin's device] | London: John Weale. | M.CCM.XLIII. [268]

4to. 25 leaves. [i-viii], [1]-51 [52] p. I-X etched plates including frontispiece. 25.3 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: printer's name; pl. I: frontispiece, verso blank; p. [iii]: title page in black and red; p. [iv]: blank; p. [v]: dedication in red and black; p. [vi]: blank; p. [vii]: list of plates; p. [viii]: "References to Frontispiece"; p. [1]-51: text, with pl. II-X bound in; p. [52]: description of pl. X; versos of all plates blank.

NOTES: First edition. The dedication and beginning of text have woodcut initials in red. Signature of "James Radcliffe, Architect, Huddersfield, 1850." on flyleaf. Original green cloth, leather back.

PUGIN

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1844

Glossary | Of | Ecclesiastical Ornament | And | Costume, | Compiled and Illustrated from Antient Authorities and Examples, | . . . [3 lines] | With Extracts from The Works Of | Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, | Mabillon, Ducange, Etc. | Faithfully Translated | By The Rev. Bernard Smith, | . . . | [Ornament rule] | London: | Henry G. Bohn, | . . . | MDCCCXLIV. [269]

Large 4to. 119 leaves. [i]-xiv [xv-xvi], [1]-222 p. [1]-68 [69-73] (i.e. 74: 2 plates numbered 29; 2 double-page) chromolithograph plates including added title page. Woodcut illustrations in text. 31.7 cm. 12½ in.

CONTENTS: added lithograph title page, verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii]-xi: introduction; p. [xii]-xiv: classification of ecclesiastical ornament; p. [xv-xvi]: list of plates; p. [1]-216: text, including woodcut illustrations; p. [217]-222: appendix; followed by [74] chromolithograph plates, versos blank.

NOTES: First edition. A very elaborately illustrated work with plates lithographed by H. C. Maguire from the designs of Pugin, and printed by M. and N. Hanhart. Most of the plate numbers and captions are printed in gold. Plate 9 is uncolored; no. 43 and 44 are double-page plates; no. 55, 69-71, 73 are not numbered; no. 57 marked 56, 62 numbered 61, 64 numbered 65, and 72 numbered 69. There was a later edition of 1846 and again in 1868. Original red cloth, gilt medallions on covers, leather spine.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1849

Floriated Ornament: | A Series of Thirty-one Designs. | . . . [5 lines] | London: | Henry G. Bohn, . . . | MDCCCXLIX. [270]

Large 4to. 4 leaves. [i-viii] p. [1]-31 chromolithograph plates, including frontispiece and added title page. 32 cm. 12½ in.

CONTENTS: pl. [1]: frontispiece, verso blank; pl. [2]: added title page, verso blank; p. [i]: printed title page; p. [ii]: blank; p. [iii-vi]: introduction; p. [vii-viii]: list of plates; followed by pl. 3-31, versos blank.

NOTES: First edition. As in the *Glossary* (No. 269), the plates were lithographed by H. C. Maguire from Pugin's designs and published by M. and N. Hanhart. At the bottom of each plate are the names in gold of the plants on which the designs are based. Regarding the nomenclature of the plants Pugin says, in the introduction p. [vi], "I have taken it from a very curious and beautiful old botanical work, entitled, 'Tabernae

PUGIN

montanus eicones Plantarum,' printed at Francfort in 1590." (Jacobus Theodorus, called Tabernaemontanus, *Eicones Plantarum* . . . Frankfort, 1590). There was a later edition, London, 1875. Original red cloth, gilt medallions on covers, leather spine.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1850

Some Remarks | On The | Articles Which Have Recently Appeared | In The |
"Rambler," | Relative To | Ecclesiastical Architecture | And Decoration. | . . . |
London: | Charles Dolman, | . . . | MDCCL. [271]

8vo. 14 leaves. [i-ii], [1]-25 [26] p. 21.5 cm. 8½ in.

CONTENTS: p. [1]: cover title page; p. [ii]: printer's name; p. [1]-25: text; p. [26]: blank.

NOTES: Inscription "W. T. Sandys from The Author," on title page. Unbound.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1851

A Treatise | On | Chancel Screens | And | Rood Lofts, | Their Antiquity, Use,
and Symbolic Signification. | . . . [5 lines] | London: | Charles Dolman, . . . |
. . . | [Small rule] | 1851. [272]

4to. 66 leaves. [i]-viii, [1]-124 p. [14] lithograph plates including frontispiece. Woodcut initial at beginning of text. 26.1 cm. 10¼ in.

CONTENTS: frontispiece, verso blank; p. [1]: title page; p. [ii]: printer's name; p. [iii]-vi: table of contents; p. [vii]-viii: list of plates; p. [1]-124: text; followed by [13] plates, versos blank.

NOTES: First edition. Original green cloth, gilt design stamped on front cover, blind stamped on back, leather spine.

PUGIN, AUGUSTUS WELBY NORTHMORE (1812-1852) 1865

Photographs | from | Sketches | by | Augustus Welby N Pugin. | 1865 | By
Stephen Ayling. | London, Published by S. Ayling, . . . | [273]

Oblong 4to. [255] leaves including frontispiece; title page; dedication by Edward Welby Pugin to his father; index of photographs (2 leaves); 500 photographs on 250 leaves. 28 x 19.3 cm. 11 x 7⅝ in.

QUELLINUS

Notes: The title page is in gold and lavender and the dedication is printed in red and black. A duplicate title page, dedication and index, and a prospectus dated July 1865 are in the back of this volume. In the prospectus Ayling states, "... In this work sketches are introduced of the principal objects of interest and beauty in the chief cities of France, Belgium, Italy and Southern Germany ... in many instances, plans, sections and details of their several parts have been added; and it may here be remarked, that, as numbers of the photographs contain several of these, the total number of illustrations will consequently be found to exceed 1,700." Half morocco, cloth, Pugin's device in gold on front cover.

QUELLINUS, HUBERT (1619-1687)

1655-1663

Prima Pars. | Præcipuarum effigierum ac ornamentorum, | ampliffimæ Curix
Amftelrodamenfis, maiori ex | parte, in candido marmore effectorum, per |
Artum Quellinium, eiuſdem civitatis Statuarium. | ... [Single rule, 5 lines,
single rule, 6 lines, same title in Dutch and French] | Met contentvan de Heeren
Burgemeesters ende Regeerders van Amftelredam: ende met Speciael octroy |
van de Heeren Staeten. Geteekent ende geeft door Hubertus Quellinus, ende
gedruckt | ten huylfe van Artus Quellinus. Anno. 1655.

Secunda Pars | Præcipuarum effigierum ac ornamentorum ... | ... [2 lines as
in Part I; single rule, 4 lines, same title in Dutch] | Opgedragen aen de Eedl.
Heeren Burger-Meesters ende Regeerders der Stadt Amftelredam, ende met
ſpeciael | Octroy van de Eedl. Hoogh Mog. Heeren Staeten. Getekent en ge-est
door Hubertus Quellinus, | en wort gedruckt ten huylfe van Artus Quellinus
en uytgegeven. | A^o 1663, den 16. January. [274]

Folio. *Part I*: 52 etched plates, including title page, as follows: [i-iii], A-C¹, D², E-I¹,
1 unmarked, K⁵, L², M², N⁵, O⁴, P², Q⁴, R⁵, 1 unmarked, S⁴, T² (pl. B lacking in this
copy; A, C, F are double-page plates). *Part II*: [i-vi] p. 56 etched plates, including
title page and portrait, as follows: [i-iii], A-B¹, C⁴, D³, E⁴, F³ (G-H lacking in this
copy), I-N¹, O⁷, P², Q³, R³, S¹, T³, V² (on 1 sheet), W², X³, 2 unnumbered double-
page plates dated 1665, between N and O; 2 large unmarked double-page plates, one
dated 1664, bound in van Campen (No. 77). 41 cm. 16 $\frac{1}{8}$ in.

CONTENTS: *Part I*: pl. [i]: title page; pl. [ii]: list of plates; pl. [iii]: privilege (bound
in van Campen, No. 77); followed by 49 plates as described above. *Part II*: pl. [i]:
title page; pl. [ii]: portrait of Artus Quellinus; p. [i-vi]: printed dedication (bound
in van Campen); pl. [iii]: list of plates; followed by 51 plates as described above, plus
2 folding plates bound in van Campen; versos of all plates blank.

RAWLINS

NOTES: First edition. The etched plates are by Hubert Quellinus, depicting the sculpture by his brother, Artus, from the town hall at Amsterdam. The two large folding plates (bound in this copy in van Campen's work), and the 2 unmarked double-page plates, dated 1665, were not originally part of the first editions, but were bound in in this copy. Other editions: Amsterdam 1665-1668; 1719 (with van Campen in French and in Dutch, see Note, No. 77). Berlin Catalog 4210, 4211. Bound in: Jacob van Campen, *Afbeelding van't Stadt Huys van Amsterdam*, 1661 (No. 77). French mottled calf, ca. 1740, with arms of Louis-Antoine Crozat, Marquis de Moy in Picardie, Baron Thiers and of Chagni (1700-1770) blocked in gold on both covers and base of spine, red edges.

RAWLINS, THOMAS (fl. 1747-1776)

1768

Familiar Architecture; | Consisting Of | Original Designs of Houses for Gentlemen and Tradesmen, | Parfonages and Summer-Retreats; | With Back-Fronts, sections, &c. | Together With | Banqueting-Rooms, Churches, and Chimney-Pieces. | To Which Is Added, | The Mafonry of the Semicircular and Elliptical Arches, | with practical Remarks. | [Type ornament rule] | By Thomas Rawlins, Architect. | [Type ornament rule] | Printed for the Author, M,DCC,LXVIII. | [Double rule] | N.B. No Copy of this Work is authentic that has not my Name in my own Hand-Writing affixed | to it in the Title Page. | [Signed] Rawlins | [275]

Large 4to. 18 leaves. [i-ii], [i]-viii [9]-30 [31-34] p. I-LX engraved plates. 35.1 cm. 13 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [i]-viii: preface; p. [9]-30: text and description of plates; p. [31-32]: list of subscribers; followed by pl. I-LX, versos blank; p. [33]: description of pl. LX with heading: References to the Apparatus ... To face Pl. LX.; p. [34]: blank.

NOTES: Large uncut copy of first edition. The plates were engraved by T. Miller from the designs of the author. A variant issue in the Library of Congress lacks p. [33-34]. The "References to the Apparatus," found on page [33] above, are incorporated in the explanation of Pl. LX on page 30, as follows: Pl. LX. Are three different Apparatuses to try the Strength and Pressures of Arches. | As Follows. | ... [12 lines containing A-K] | Finis. | Otherwise the two issues are the same. Other editions: London, 1789 and 1795. Heraldic bookplate of Robert William Duff, Esq. Marbled paper boards, leather spine.

REVETT

REVETT, NICHOLAS (1720-1804)

1769

Ionian | Antiquities, | Published | By | Order | Of | The Society | Of | Dilettanti.
| [Double rule] | London, | Printed By T. Spilsbury And W. Haskell, M DCC
LXIX. [276]

Folio. [i-iv], [i]-iv, [1]-53 [54] p. 28 engraved plates numbered: I-VI, I-XII, I-X.
Engraved head- and tailpieces. 58.7 cm. 23 $\frac{1}{16}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to the King; p. [iv]:
members of the Society of Dilettanti; p. [i]-iv: preface; p. [1]-53: text in three chap-
ters, with plates, as numbered above, bound in at end of each chapter.

NOTES: First edition of Part I. The work was completed in four parts: Part II, 1797,
Part III, 1840, Part IV in 1881. Richard Chandler and William Pars were associated
with Nicholas Revett in this work. The engraved head- and tailpieces and plates were
engraved by James Basire, J. Gwyn, Jacques Philippe Lebas, James Mason, John Miller,
T. Miller, G. Sherlock, T. White and William Woollett. The Library of Congress
copy, with Part II, 1797, contains an additional plate in Chapter III, numbered "Chap.
III. Pl. II*." There was a second edition of Part I published in 1821. Armorial book-
plate of John Smyth, esq. of Heath. Contemporary marbled paper boards, calf back.

RIVIUS, GUALTHERIUS HERMANIUS see RYFF, WALTHER
HERMANN

RUBENS, PETER PAUL (1577-1640)

1755

Architecture | Italienne, | Contenant | Les Plans Et Elevations | Des Plus Beaux |
Palais Et Edifices | De La | Ville De Genes | Levé Et Dessiné | Par Le Celebre
P. P. Rubbens, | Troisieme Edition Augmenté | D'Un Abregé De La Vie De
L'Auteur. | [Engraved vignette, coat-of-arms] | A Amsterdam Et A Leipzig, |
Chez Arkste'e & Merkus, | M D C C L V. [277]

Folio. 6 leaves (1 blank, original leaf between Part I-II). [1]-10 p. Engraved
frontispiece, 139 engraved plates as follows: *Part I*: 1-72 figures on 68 leaves (5 leaves
with two plates: No. 4-5, 43-44, 57-58, 59-60; 2 numbered 69; 3 folding plates; No. 6,
67, 68 lacking). *Part II*: 1-67 figures on 66 leaves (No. 37-38 on one leaf; 25 folding
plates; No. 21, 57, 61 lacking). 43 cm. 16 $\frac{1}{8}$ in.

CONTENTS: engraved frontispiece, portrait of Rubens by Paul Pontius after painting by
Van Dyck; p. [1]: title page in red and black; p. [2]: blank; p. [3]: dedication by

RUBENS

Rubens, dated 1622; p. [4-5]: preface ending with editor's note; p. [6]-10: life of Rubens; followed by 139 plates, as above; versos of all plates blank.

NOTES: The first edition of Part I (pl. 1-72) was published at Antwerp in 1622, under the title, *Palazzi di Genova* (Brunet IV, 1442; Cicognara 4084). It was then reissued with Part II (pl. 1-67), probably in the same year (Cicognara 4085, "Pt. II undated"; Berlin Catalog 2657; Brunet IV, 1442; Nagler, *Künstler-Lexicon* XIII, 516, lists 1622 as date for both parts with 139 plates). There was an edition of 1652 with the two series in reverse order, and in 1663 the two parts were issued, in correct order, with the addition to the title of the words, *Raccolti e designati da Pietro Paulo Rubens, Anversa Giacomo Meursio* (Henri Hymans, *Histoire De La Graveur Dans L'École de Rubens* . . ., Brussels, 1879, p. 232-234). There was a later edition in 1705. The first plate of the work described here was signed by "Nicolaes Ryckemans." Most authorities agree that the second series of plates was not the work of Rubens. Berlin Catalog 2658. Russian Library stamp on verso of title page, and label of W. Klotschkoff Library, St. Petersburg, on inside of back cover. Contemporary brown Belgian morocco, gold tooled, with arms of Włozek of Poland blocked in gold on the upper cover and his crested monogram on the lower.

The | Rudiments | Of | Ancient Architecture, | In Two Parts. | Containing |
 An Historical Account of the Five Orders, with their Proportions and | Examples
 of each from the Antiques; | Also | Vitruvius on the Temples and Intercolumnia-
 tions, &c. of the Ancients. | . . . [2 lines] | With | A Dictionary of Terms. | . . . |
 [Engraved vignette portrait] | London: | Printed For I. & J. Taylor, . . . |
 MDCCLXXXIX. [278]

8vo. 48 leaves. [i-iv], [i]-viii, [1]-84 p. [1]-10 engraved plates including frontispiece. 23 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; pl. [1]: engraved frontispiece, verso blank; p. [iii]: title page, with vignette portrait of James Stuart; p. [iv]: blank; p. [i]-vii: preface; p. [viii]: blank; p. [1]-84: text and dictionary of terms; followed by pl. 2-10, versos blank.

NOTES: First edition. It is interesting to compare the vignette portrait of James Stuart, by Basire, on the title page with the seated figure in the lower right-hand corner of pl. II, Vol. II, of the *Antiquities of Athens*, by Stuart and Revett (No. 340), from which it was probably copied. A plate entitled "Modern Ionic" was added in later editions of this work. Other editions: 1794, 1804, and 1810. Bound with Warton, *Essays on Gothic Architecture* . . . (No. 438). Contemporary calf.

RUSCONI

Rudiments | Of | Ancient Architecture, | Containing An | Historical Account of
the Five Orders, | With Their Proportions, | And Examples Of Each From An-
tiques; | Also | Extracts From Vitruvius, Pliny, &c. Relative To The | Buildings
Of The Ancients. | . . . [2 lines] | With A Dictionary Of Terms. | Illustrated
with Eleven Plates. | The Third Edition, Enlarged. | [Engraved vignette por-
trait] | London: | Printed For J. Taylor, . . . | 1804. [279]

8vo. 76 leaves. [i]-xvi, [1]-134 [135-136] p. [1]-10 engraved plates (i.e. 11: 2 plates numbered 4). Woodcut vignette tailpieces. 23 cm. 9 $\frac{1}{8}$ in.

CONTENTS: pl. [1]: frontispiece, verso blank; p. [1]: title page; p. [ii]: blank; p. [iii]-viii: preface to second edition; p. [ix-xvi]: preface to first edition; p. [1]-134: text and dictionary of terms; p. [135]: description of vignettes; p. [136]: blank; followed by pl. 2-10 (i.e. 11), versos blank.

NOTES: Third edition. The second plate numbered 4 is entitled "Modern Ionic." Bound with Warton, *Essays on Gothic Architecture* . . . 1802 (No. 439). Contemporary English calf.

RUSCONI, GIOVANNI ANTONIO (ca. 1520-1587)

1590

Della | Architettura | Di Gio. Antonio | Rusconi, | Con Centoeffanta Figure |
Dissegnate dal Medesimo, | Secondo i Precetti di Vitruuio, | e con chiarezza, e
breuità dichiarate | Libri Dieci. | Al Serenissimo Sig. Duca | d'Urbino. | [Orna-
ment] | Con Privilegi. | [Printer's device] | In Venetia, | Appresso I Gioliti. |
M. D. XC. [280]

Sm. folio. [a]-c², A-Z², AA-NN². 78 leaves. [i-xii], 1-143 [144] p. including woodcut illustrations (some full-page). Woodcut headpieces, initials. 28 cm. 11 in.

CONTENTS: p. [1]: title page; p. [ii]: second title; p. [iii-iv]: dedication; p. [v-vi]: preface; p. [vii-xii]: indexes; p. 1-143: text, Book I-X, including illustrations; p. [144]: blank.

NOTES: First edition, first issue. The title is within an elaborate woodcut architectural border. The "second title" on p. [ii] amplifies that on the title page. The illustrations are a new and skilful rendering of many of the Vitruvian woodcuts. The Library of Congress and Peabody Library copies contain eleven lines of errata on p. [144], not present in the Fowler copy, nor are the errors corrected. The copies with the errata are probably second issues of this first edition. In the second edition, Venice,

RYFF

1660 (No. 281) only one of the errors has been corrected, p. 91, *proportioni* instead of *proportione*. Berlin Catalog 2602; Brunet IV, 1463; Cicognara 640. Seventeenth-century French calf, gold-tooled spine.

RUSCONI, GIOVANNI ANTONIO (ca. 1520-1587) 1660

I Dieci Libri | D'Architettura | Di | Gio: Antonio | Rusconi. | Secondo i precetti di Vetruuio, | nouamente ristampati, & accresciuti della Pratica degli Horologi Solari. | In Venetia, 1660 Appresso il Nicolini. [281]

Sm. folio. 80 leaves. [i-xii], 1-148 p. including woodcut illustrations. Woodcut head- and tailpieces, initials. 29.2 cm. 11½ in.

CONTENTS: p. [i]: title page; p. [ii]: second title; p. [iii-iv]: dedication; p. [v-vi]: preface; p. [vii-xii]: indexes; p. 1-147: text, Book I-X, including illustrations; p. 148: colophon, beneath woodcut of water clock: In Venetia per Francesco Valuasense 1660. Adi 25. Maggio.

NOTES: Second edition. The illustrations follow those of the 1590 edition (No. 280), but the blocks in some instances are recut. Pages 144-147 contain an article, with woodcut illustrations, on sundials which is not found in the first edition. The woodcut ornamental border of the title page is the same as that in Vitruvius, Venice, 1584 (No. 413) and Alberti, Venice, 1568 (No. 16). Berlin Catalog 2603; Cicognara 641. Modern paper boards, calf back.

RYFF, WALTHER HERMANN (fl. mid sixteenth century) 1582

Bawkunft | Oder Archi-tectur aller fürnemsten/ | Nothwendigsten/ angehörigen Ma-thematischen vnd Mechanischen Künsten/ eygentlicher Be-richt/ vnd verständliche Vnderrichtung/ zu rechtem Ver-standt der Lehr Vitruuij/ in Drey fürnemme | Bücher abgetheilet. | . . . [21 lines] | . . . in Truck verordnet/ | Durch/ | Gualthervm H. Rivivm Medi. & Math. | Getruckt zu Bafel. | [Colophon] Getruckt/ | Zu Bafel/ durch Sebastian Henricpetri/ | im Jhar nach vnser Erlöfung vnnnd Seeligmachung Jefu Christi/ | M. D. Lxxxii. [282]

Sm. folio. (:)⁴, A-Z⁴, Aa-Zz⁴, AA-ZZ⁴. 280 leaves. [i-viii], i-dli [dlii] p. including woodcut illustrations. Woodcut initials. 31.3 cm. 12⁵/₈ in.

CONTENTS: p. [i]: title page in black and red; p. [ii]: full-page woodcut of mathemati-

SADELER

cal instruments; p. [iii-vii]: preface; p. [viii]: table of contents; p. i-dli: text in four books, including illustrations and ending with colophon; p. [dlii]: woodcut printer's device.

NOTES: Third edition. The first edition was published in Nuremberg in 1547, the second in 1558. The work described here is often confused with Ryff's translation of Vitruvius into German under the title, *Vitruvius Teutsch* . . . , Nuremberg, 1548 (No. 404). A large proportion of the illustrations in both works are from the same blocks, or very close copies. Berlin Catalog 4688; Cicognara 633 (1547 ed.). Nineteenth-century half morocco, gilt, with monogram of Albert, Duke of Saxe-Teschen, on spine.

SADELER, GILLES (1570-1629)

1660

[*On drapery*] Vestigi | Delle Antichita Di | Roma Tivoli, Pozz-|volo Et Altri Lvochi | [*on block beneath drapery*] Con Privilegio Di Sva Sac. Ces Mae | [*on base*] Stampati In Praga Da Ægidio Sadeler | Scvltoe Di Essa Mae | ∞ IO C VI | [*on base at right*] Marco Sadeler | excudit | [*bottom of plate*] si stampano Adesso in Roma da Gio. Iacomo de Rossi Alla pace Al in segna di parigi. 1660. [283]

Oblong folio. 51 leaves. [i], 1-50 engraved plates including title page and dedication. 27.3 x 39.5 cm. 11¾ x 15½ in.

CONTENTS: pl. [i]: title page; pl. 1: dedication to Matteo Wackhero da Wackhenfels; pl. 2-50: views of Roman ruins, versos blank.

NOTES: Second edition. Thirty-six of the plates (No. 2-9, 11-38), are reduced copies of those in Du Pérac's *I Vestigi Dell'Antichità di Roma*, 1575 (No. 111). All the plates are signed "Marco Sadeler excudit," and the title is within an elaborate border of gables and allegorical figures (in this copy the plate is cut out and mounted). The first edition of Sadeler's work was issued at Prague in 1606 under the same title as above (Berlin Catalog 1855; Cicognara 3871).

There is a variant issue of this 1660 De Rossi edition in the Library of Congress, with the same fifty plates as above, but with the following changes on the title page:

[*On drapery*] Vestigi | Delle Antichita Di | Roma Tivoli Pozz-|volo Et Altri Lvochi | Come si Ritrovavano Nel Secolo | XV. | [*on block beneath drapery*] Con Privilegio Di Sva Sac. Ces Mae | [*on base at right*] Marco Sadeler | Sculpsit | [*bottom of plate*] si Stampano in Roma da Gio. Iacomo de Rossi Alla pace Al in segna di parigi. cum Priuil. del S.P.

In this Library of Congress edition the paper, with the watermark of the "Camera Apostolica," is the same as that used in the Garrett copy of Falda's *Nuovo Teatro*, Book

SAMBIN

I, III and his *Fontane*, Part II (see note, No. 116). Thomas Ashby in his article about the editions of Du Pérac's work, notes a reprinting of Sadeler's work with the addition of the words "Cum priuil. del S.P." to the imprint as in the copy described above. It was probably issued sometime before 1691 because Giovanni Giacomo de Rossi was printing "Al insegna di Parigi" until that time. Thomas Ashby, "Le Diversi Edizioni dei 'Vestigi dell'Antichità di Roma' di Stefano Du Perac" (in *La Bibliofilia*, Vol. 16, No. 11-12, February-March, 1915, p. 400-421, especially p. 414); Berlin Catalog 1856; Brunet V, 23. Bound with Falda, *Il Nuovo Teatro*, etc. (No. 116). Contemporary vellum, gold-tooled.

SALMON, WILLIAM, junior

[n.d.]

The Country Builder's | Estimator: | Or, The | Architect's Companion. | For
Estimating of New Buildings, or | Repairing of Old: In a concise easy Method, |
intirely New; . . . | . . . [14 lines] | To which is added | Several New Tables
(never before pub-lished) for the Valuing of Oak, or any | other Timber that
is squared and cut | to any Scantling or Size fit for Building. | [Single rule, 3
lines, single rule] | Colchester: Printed for the Author, and sold | by him at his
Houfe in Black-Boy Lane; and | by Charles Darby, Stationer, over-against |
the Three Crowns Inn . . . | [n.d.] [284]

12mo. 53 leaves. [i-xiv], [1]-96 p. (i.e. 92: numbers 90-93 omitted). 16 cm. 6 $\frac{5}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: blank; p. [iv]: "Advertisement" and errata; p. [v-viii]: preface; p. [ix-xiv]: table of contents; p. [1]-96 (i.e. 92): text, Section I-XII, ending with 3-line errata.

NOTES: First edition. The tables called for on the title page are not found in this copy. Page [iii-iv], containing the errata, is an additional leaf bound in between A₁ and A₂. There were several later editions by E. Hoppus in 1737, 1746, 1755, 1759 and by J. Green in 1770. Contemporary English calf, gilt border.

SAMBIN, HUGUES (1520-1601)

1572

Oevvre | De La Diversite | Des Termes, Dont On | vfe en Architecture, reduict
en ordre: | Par maistre Hugues Sambin, demeu-rant à Dijon. | A Lyon, | Par
Jean Dvrant. | M. D. LXXII. [285]

SANMICHELI

Folio. A-K⁴. 40 leaves. 1-76 [77-80] p. including full-page woodcut illustrations. Woodcut head- and tailpieces, initials. 32.7 cm. 12 $\frac{7}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. 3-4: dedication; p. [5]: sonnet to author; p. 6-76: 18 pairs of termes (full-page woodcuts), with description on verso of second plate of pair; p. [77]: colophon: Imprimé à Lyon par Jean Marcorelle. 1572.; p. [78]: blank; p. [79-80]: blank, original leaf.

NOTES: First edition. Title within elaborate architectural border. For comparison of these "termes" with those of Du Cerceau and Vredeman de Vries see Geymüller, p. 239. Two folding plates are bound at the end of this copy: the first shows 30 consoles by "Tarquinio Ligustri da Viterbo," dated 1595; the second two pieces of Roman rinceau ornament, with the names of "Ant. Lafr. (Antonio Lafreri) Rome 1561" and "Ioannes Orlandi, 1602." Berlin Catalog 3920; Blomfield, *Fr. Arch. I*, Vol. I, p. 36-37; Brunet V, 104; Cicognara 646; Fairfax Murray Catalog (French), Vol. II, No. 500; Guilmarde p. 25. Contemporary limp vellum.

SANMICHELI, MICHELE (1484-1559)

1735

Li | Cinque Ordini | Dell' | Architettura | Civile | Di Michel Sanmicheli | Rilevati | dalle fue Fabriche, | E descritti e publicati con quelli di Vitruvio, Alberti, | Palladio, Scamozzi, Serlio, e Vignola | Dal | Co: Alessandro Pompei. | [Etched vignette] | In Verona. MDCCXXXV. | Per Jacopo Vallarsi, | Con Licenza De' Superiori. [286]

Folio. 56 leaves. [1]-112 p. including frontispiece and etched plate I-XXXVII. Etched head- and tailpieces. 31.3 cm. 12 $\frac{5}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]: etched frontispiece, portrait of Sanmicheli by Antonio Balestra; p. [4]: blank; p. 5-16: preface; p. 17-112: text including pl. I-XXXVII.

NOTES: First edition. The frontispiece portrait of Sanmicheli, the vignette on the title page and the portrait-headpieces are the work of Antonio Balestra (1666-1740). The plates are signed *AP. f.* (Alessandro Pompei) and *GB. d.* (unknown). Plate XX is omitted and pl. XVII substituted; the last four plates are not in numerical order (i.e. XXXVII, XXXV, XXXVI, XXXIV). The odd-numbered pages from 45-111, containing the plates, are not numbered though counted in the pagination. Alessandro Pompei (b. 1705) was the editor of the work. Berlin Catalog 2631; Cicognara 647. Old vellum.

A variant issue in the Avery Library has the following title page: Li | Cinque Ordini |

SANMICHELI

D'Architettura | Civile | Di | Michel Sanmicheli, | Non più vedute in luce, | Ora publicati, ed espoſti con quelli di Vitruvio, | e d'altri cinque | Dal | Conte Alessandro Pompei. | [Etched vignette] | In Verona, MDCCXXXV. | Per Jacopo Vallarsi Librajo a San Sebaſtiano. | Con Licenza de' Superiori. In this issue pl. XX is present and the last plate No. 37 is correctly printed on p. [111]. Pages [107-110] are in manuscript in this copy, otherwise it agrees with the description of the Fowler copy above.

SANMICHELI, MICHELE (1484-1559)

1815

Porte Di Città E Fortezze | Depositi Sepolcrali Ed Altre Principali Fabbriche Pubbliche E Private | Di | Michele Sanmicheli | Veronese | Misurate, Disegnate, Incise E Brevemente Illustrate | Da | Ferdinando Albertolli | . . . [3 lines] | Milano | Dalla Cesarea Regia Stamperia | 1815. [287]

Oblong folio. 6 leaves. [1]-10 [11-12] p. Aquatint frontispiece and pl. I-XXIX. 35.5 x 53 cm. 13 $\frac{1}{8}$ x 20 $\frac{7}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3-4]: dedication; p. [5-6]: preface in 3 columns; p. 7-10: description of plates in 3 columns; p. [11]: index of plates; p. [12]: blank; followed by aquatint frontispiece and pl. I-XXIX, versos blank.

NOTES: First edition. This work, issued by Albertolli, is often listed under his name. The plates were also designed and engraved by him. Berlin Catalog 2737; Cicognara 394. Contemporary Italian blue morocco, gold-tooled.

SANMICHELI, MICHELE (1484-1559)

[ca. 1850]

Le Fabbriche | Civili, Ecclesiastiche E Militari | Di Michele Sanmicheli | Disegnate Ed Incise | Da | Francesco Ronzani E Girolamo Luciolli | Con Testo Illustrativo E Riveduto | Da Francesco Zanotto | [Ornament] | Genova | Mario Morando | Editore Proprietario | [n.d.] [288]

Folio. 3 v. [1]-88 p. [1-3], I-CL engraved plates. *Vol. I:* 1-41 [42] p. [1-3], I-LXIII plates. *Vol. II:* p. [43]-62. pl. LXIV-CV. *Vol. III:* p. [63]-86 [87]-88. pl. CVI-CL. 48.5 cm. 19 $\frac{1}{8}$ in.

CONTENTS: *Vol. I:* p. [1]: half title; p. [2]: blank; p. [3]: title page; p. [4]: printer's name at bottom; p. [5-6]: preface; p. [7]-14: life and works of Sanmicheli; p. [15]-41: text, Part I, *Fabbriche Civili*; p. [42]: blank; followed by pl. [1]: frontispiece; pl. [2]: portrait of Sanmicheli; pl. [3]: tomb inscription; pl. I-LXIII. *Vol. II:* p. [43]-

SARAYNA

62: text, Part II, *Fabbriche Ecclesiastiche*; followed by pl. LXIV-CV. *Vol. III*: p. [63]-86: text, Part III, *Fabbriche Militari*; followed by pl. CVI-CL; p. [87]-88: index, Part I-III (in this copy bound in after title page); versos of all plates blank.

NOTES: This is probably the third edition by Zanotto, published about 1850. The plates were designed and engraved by Ronzani and Lucioli, except for the frontispiece engraved by G. Carelli after A. Masutti and plate LIII-LVII, Part I, engraved by Lucioli after Urbani. The first edition of this work was printed in Verona in 1823-30, and again in Venice in 1832 (Berlin Catalog 2749a), Turin 1862. There was a French translation of 1878. Eric Langenskiöld, *Michele Sanmicheli, the architect of Verona*, Uppsala, 1938. Nineteenth-century half morocco, marble paper boards.

SARAYNA, TORELLO

1540

Torelli Saraynae Veronensis | Leg. Doct. De Origine Et Am-|plitudine ciuitatis
Veronæ. | Eiusdem | De viris illustribus antiquis Veronensibus. | De his / qui
potiti fuerunt dominio ciuitatis Veronæ | De monumentis antiquis vrbis / &
agri Veronensis | De interpretatione litterarum antiquarum. | Index præterea
huius operis in calce additus est. | [Type ornament, woodcut printer's device] |
Veronac. M. D. XXXX. | [Small rule under date] | Ex Officina Antonii Putelleti.
| Non Sine Privilegio. [289]

Folio. A-B⁴, C-F², 2 leaves without signature marks, G⁴, H-L², LL², LLL², LLLL², M⁶, N-T². 70 leaves. [1]-66 [67-70] leaves (irregular numbering: 11, 12, 27 omitted; 1 double-page plate counted as one leaf, No. [19]; 2 leaves, LLLL², not allowed for in numbering), including woodcut frontispiece and [29] full- and double-page woodcut illustrations. 31.2 cm. 12¼ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: woodcut portrait of Sarayna, with preface below; leaf 2 recto: verses; leaf 2 verso-65 recto: text, Book I-VI, including woodcut illustrations; leaf 65 verso: errata and note; leaf 66 recto-[70] recto: index, ending with colophon beneath register and woodcut printer's device; leaf [70] verso: blank.

NOTES: First edition. The illustrations are the work of Giovanni Caroto, a Veronese painter, and the portrait of Sarayna is signed with his device. The two unsigned leaves between F₂ and G₁ contain a double-page plate of the "Amphitheatrum in Foro Boario Sitvm," and there is an interesting double-page woodcut map of Verona on the verso of leaf 39 and recto of leaf [40]. Book V contains inscriptions from antique monuments of Verona and Book VI a key to the abbreviations used in Book V. In the Library of Congress copy most of the plates are bound as folding plates rather than

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double-page as described above, and it contains a large folding woodcut ($13\frac{3}{4} \times 35\frac{5}{8}$ in.) of an amphitheater with the following inscription: [*on left*] "Apvd Basilicam Divisyri," [*on right*] "Theatrvm in Ripa Athesis Positvm." Other editions: Verona, Ravagnani, 1560; an Italian translation in 1586. There was a reissue, without text, of Caroto's plates under the title *Antichità di Verona disegnate da Giovanni Caroto*, Rome, Merlo, 1764. Berlin Catalog 1834; Brunet V, 139; Cicognara 4089. Contemporary Venetian calf, blind-tooled.

SAVOT, LOUIS (ca. 1579-1640)

1685

L'Architecture | François | Des Bastimens | Particuliers. | Composée par M^e
 Louïs Savot, | Augmentée dans cette seconde Edition de | plusieurs Figures, &
 des Notes de Monsieur Blondel . . . | . . . [3 lines, type ornament] | A Paris, | Chez
 | La Veuve & C. Clouzier, | Pierre Aubouïn, | près l'Hôtel de | M^r le Premier |
 Prefident, Cour | du Palais. | Jacques Villery, ruë vieille Bouclerie | à l'Etoile. |
 Pierre Emery, Quay des Augustins | proche l'Hôtel de Luynes à l'Ecu de France.
 | [Single rule] | M. DC. LXXXV. | Avec Privilege Dv Roy. [290]

8vo. 226 leaves. [i-xvi], 1-434 [435-436] p. including woodcut illustrations in text.
 17.8 cm. 7 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-viii]: preface; p. [ix-xvi]: tables
 of contents; p. 1-434: text, including woodcut illustrations; p. [435-436]: privilege.

NOTES: Fourth edition, the second with François Blondel's notes. Other editions:
 Paris, 1624, 1642; Paris, 1673 with notes by F. Blondel. Berlin Catalog 2537; Brunet
 VI, 9766; Cicognara 650. Old calf.

SCAMOZZI, VINCENZO (1552-1616)

1583

Discorsi | Sopra | L'Antichità Di Roma | Di | Vincenzo Scamozzi | Architetto
 Vicentino | Con XL. Tauole in Rame. | In Venetia, | Appresso Francesco |
 Ziletti. M DLXXXIII | [291]

Folio. †², A-B⁸, 2 leaves without signature marks. 20 leaves. [i-xl] p. including
 etched title page. 1-40 etched double-page plates with page of text on reverse, given
 corresponding number. Woodcut headpieces, ornaments. 29.3 cm. 11 $\frac{3}{8}$ in.

CONTENTS: p. [i]: etched title page; p. [ii]: blank; p. [iii-iv]: dedication by Girolamo
 Porro; p. [v-xix]: index; p. [xx]: blank; p. [xxi-xxxii]: description of Rome and its

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environs; p. [xxxiii-xxxvi]: description of pl. 1, Roman Forum; pl. 1-40, with descriptive text on verso; p. [xxxvii]: errata; p. [xxxviii]: blank; p. [xxxix-xl]: blank, original leaf.

NOTES: Second issue of the first edition, which was issued by the same printer in 1582 and edited by Girolamo Porro (Brunet V, 180; Sowerby 4194). The last I in the date MDLXXXIII on the title page has been added to the date of the original title page. Otherwise the issues agree. The plates, mounted out, were engraved by Giovanni Battista Pittoni of Vicenza, and all had been published by him under the title, *Praecipua Aliquot Romanae Antiquitatis Ruinarum Monumenta* . . . , Venice, 1561. Twenty-four of these had been issued in 1551 by Hieronymous Cock in his work of the same title in Antwerp. Du Cerceau issued a collection of twenty-five plates, reduced in size from those of Pittoni, under the same title (Berlin Catalog 1835, 1836, 1844, 1849; Des-tailleur p. 42). Berlin Catalog 1849; Cicognara 656. Bound with Palladio, *I Quattro Libri* . . . , Venice, 1581 (No. 213). The title page bears the signature of "Robertus Cotton, 1603" and the inscription at the top, "Amor meus Claustinus est"; inside the front cover is the armorial bookplate of Sir Henry Fitz Herbert. Contemporary English calf, rebacked.

Second copy: This copy measures 30 cm., 11 $\frac{1}{8}$ in., and the collation is as given above except that p. [xxxiii-xxxvi], containing the description of pl. 1, are bound after pl. 40. Old sprinkled boards, leather spine.

SCAMOZZI, VINCENZO (1552-1616)

1615

[*Engraved title*] L'Idèa Della | Architettvra | Vniversale, | Di Vincenzo Scamozzi | Architetto Veneto | Diuifa in X. Libri. | Parte Prima. | - [Seconda.] | . . . [10 lines] | Venetiis. An. MDCXV. Cvm Gratia, Et Privil. Expensis Avctoris.

[*Printed title*] Dell'Idèa Della | Architettvra | Vniversale | Di Vincenzo Scamozzi | Architetto Veneto. | Parte Prima . . . | - [Seconda . . .] | . . . [13 lines] | [Woodcut printer's device] | Con Gratia, E Privilegi. | [Single rule] | In Venetia, Presso L'Avtore. M.DC.XV. [292]

Folio. PART I: 207 leaves. 36 woodcut, 5 copper engraved plates. *Book 1:* 54 leaves. [i-xvi], 1-90, [i-ii] p. including engraved title page and two woodcut illustrations; *Book 2:* 67 leaves. [91-95] 96-218 p. including 6 woodcut illustrations (1 double-page), 4 double-page copper engravings (1 without page number between p. 193-194); *Book 3:* 86 leaves. [i-iv], 219-352 [353-386] p. (i.e. 392: irregular pagination in Book 2: numbers 125-128 repeated, 1 double-page plate not counted in pagination), including 28 woodcut illustrations (2 double page). PART II: 205 leaves. 6 woodcut illus-

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trations, 41 copper engraved plates. *Book 6*: 92 leaves. [i-xii], 1-172 p. including engraved title page and 40 engraved plates (1 double-page); *Book 7*: 50 leaves. [i-iv], 173-269 [270] p.; *Book 8*: 64 leaves. [i-iv], 271-370 [371-392] p. (i.e. 390: page numbers 233-234 omitted in *Book 7*), including 6 woodcut illustrations. Woodcut head- and tailpieces, initials. 34.8 cm. 13 $\frac{5}{8}$ in.

CONTENTS: *Part I, Book 1*: p. [i]: engraved title page of Part I; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-x]: preface and table of contents; p. [xi]: printed title page of *Book 1*; p. [xii]: "Argumentum"; p. [xiii-xvi]: eulogies; p. 1-90: text of *Book 1*, including 2 woodcut illustrations; p. [i-ii]: blank, original leaf; *Book 2*: p. [91]: printed title page of *Book 2*; p. [92]: "Argumentum"; p. [93-94]: dedication; p. [95]: printer's note; p. 96-218: text of *Book 2*, including 28 woodcut illustrations, 4 copper engravings; *Book 3*: p. [i]: printed title page; p. [ii]: "Argumentum"; p. [iii-iv]: dedication; p. 219-352: text of *Book 3*, including 28 woodcut illustrations; p. [353-354]: blank, original leaf; p. [355-385]: index ending with colophon; p. [386] (i.e. 392): blank. *Part II, Book 6*: p. [i]: engraved title page of Part II; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-viii]: table of contents; p. [ix]: printed title page of *Book 6*; p. [x]: "Argumentum"; p. [xi-xii]: preface; p. 1-172: text of *Book 6*, including 40 engraved plates; *Book 7*: p. [i]: printed title page; p. [ii]: "Argumentum"; p. [iii-iv]: dedication; p. 173-269: text of *Book 7*; p. [270]: blank; *Book 8*: p. [i]: printed title page of *Book 8*; p. [ii]: "Argumentum"; p. [iii-iv]: dedication; p. 271-370: text, including 6 woodcut illustrations; p. [371]: printer's note and register; p. [372]: blank; p. [373-392] (i.e. 390): index ending with colophon.

NOTES: First edition. This copy has Part II bound first. The colophon, at the end of both Part I and Part II reads: "In Venetia. M DC XV Per Giorgio Valentino." The engraved titles are within an elaborate architectural frame, with a small portrait of Scamozzi below the title. The printed title pages of all 6 books contain a woodcut printer's device, which was copied and used by Albrizzi in the 1714 edition (No. 300). Both the woodcuts and engraved plates, signed by Scamozzi, are full-page with printed text on the versos. On p. 62 of *Book 6* a corrected plate has been pasted over "... Colonnato Toscano," originally printed there, a duplication of p. 58. The Library of Congress copy has the correct plate on p. 62. Of the ten books planned by Scamozzi only six were published as described above. Other Italian editions: 1649, 1687, 1694, 1696, 1697, 1714 (No. 300), 1803, 1811, 1838. Berlin Catalog 2605; Cicognara 651. Contemporary French citron morocco, gold tooled with laurel wreath on each cover; gilt edges.

PLATE VI

SCAMOZZI

SCAMOZZI, VINCENZO (1552-1616)

1640-1658

[*Engraved title*] L'Idée. Della. | Architettvra. | Vniversale. | Divincenzo. Scamozzi. | Architetto. Veneto. | Grontregulen der. | Bow=Const. | ofte. | De Vytne-mentheyt Vande | Vyf Orders. | Der. | Architectvra. | Van. | Vincent. Scamozzi. | Vÿt het Italiaens ouergefeten met | curieuse copere plaeten verciert. | Amsteldami. | apud. | Cornelivm Dankervm. | Anno 1640.

[*Printed title*] Het | Voorbeelt | Der Algemeene | Bouvvkonst | Van | Vincent Scamozzi, | Bouwmeester van | Venetic. | Het Derde Boeck, In't Eerste Deel. | . . . [13 lines, woodcut printer's device] | t'Amsterdam, | [Single rule] | By Danckert Danckertsz. Const en Boeckverkooper in de Kalver-|traet, in de Danckbaerheyt, 1658. [293]

Folio. 132 leaves. [i-xii], 1-116 p. including added engraved title page and [37] engraved plates; p. 219-352 [353-354] including [27] woodcut illustrations. Woodcut head- and tailpieces, initials. 35.7 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [i]: added engraved title page, dated 1640; p. [ii]: blank; p. [iii]: printed title page, dated 1658; p. [iv]: blank; p. [v-vi]: dedication by Danckert Danckertsz; p. [vii-viii]: preface by Danckert Danckertsz; p. [ix-xii]: dedication and preface by Cornelis Danckersz, ending with colophon: t'Amsterdam, | [Single rule] | Ghedruckt by Nicolaes van Ravesteyn, Anno 1640. |; p. 1-116: text of Book 6, with [37] engraved plates bound in, with page numbers given on the plate but not counted in the pagination; p. 219-352: text of Book 3, with [27] woodcut illustrations counted in pagination; p. [353]: table of contents of Book 3; p. [354]: blank.

NOTES: A selection from Scamozzi translated into Dutch. This work contains parts of two issues: the engraved title page (p. [i]), the second dedication and preface (p. [ix-xii]) are from the 1640 edition, signed and published by Cornelis Danckersz; the printed title page (p. [iii]) and the first dedication and preface (p. [v-viii]) signed and published by Danckert Danckertsz, are from the 1658 edition (No. 295); the text, p. 1-116, is undated with plates in reverse (shadows on left) of those of Book 6 of the 1615 edition (No. 292); p. 219-[354], Book 3, is undated with woodcuts included in the pagination, which are from the same plates as the 1615 edition. The added engraved title page with portrait of Scamozzi is in reverse (shadows on left) from the original of 1615, with the Dutch title below the Italian. The woodcut printer's device, or vignette on the printed title page is signed "I.C.I." (Christoph Jegher). Contemporary vellum.

SCAMOZZI

SCAMOZZI, VINCENZO (1552-1616)

1657

Architectura, | Klaere en duydelijcke Demonstration | Der | Vyf Ordens, | Door den fcharpfinninghen | Vincent Scamozzi, | Architect tot Venetien. | . . . [5 lines] | Door | Christian Martini Anhaltin, | . . . [3 lines] | Ad de Exemplaren zijn met des Autheurs eygen handt onderteeckent. | [Signature] Christianus Martinj Anhalt: Mpp | [Woodcut ornament] | t'Amstelredam, | [Single rule] | By Hendrick Doncker, Boeck-verkooper, en Graedt-booge-maecker, inde Nieuwe-brugh-fteegh, in't Stuurmans Gereetschap, en voor den Autheur, Anno 1657. [294]

Sm. folio. 18 leaves. [i-viii], 1-28 p. [6] engraved plates. 31 cm. 12 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-v]: dedication; p. [vi-vii]: preface; p. [viii]: verses; p. 1-28: text ending with errata, with [6] plates bound in, versos blank.

NOTES: This is a treatise in Dutch by Anhaltin on Scamozzi's interpretation of the five orders. Old marbled paper wrappers.

SCAMOZZI, VINCENZO (1552-1616)

1658-[1661]

Het | Voorbeelt | Der Algemeene | Bouwkonst | Van | Vincent Scamozzi, | . . . [Same as printed title page of 1640-1658 edition (No. 293)] [295]

Folio. 198 leaves. [i-xii], 1-116 p.; [60] illustrations in 4 series as follows: [*Series A*]: [i-ii] p., 1-5 woodcut illustrations; [*Series B*]: [i-ii] p., 1-8 woodcut illustrations (No. 8, double-page); [*Series C*]: [i-ii] p., 1-39 engraved plates (No. 2 double-page); [*Series D*]: [i-ii] p., 1-3 woodcut illustrations, [i], 1-4 engraved plates; 219-352 [353-354] p. including [28] woodcut illustrations. Woodcut head- and tailpieces, initials. 37.5 cm. 14 in.

CONTENTS: p. [i-ii]: blank, original leaf; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: dedication by Danckert Danckertsz; p. [vii-viii]: preface by Danckert Danckertsz; p. [ix-x]: dedication by Cornelis Danckersz; p. [xi-xii]: second preface by Dancker Danckertsz; p. 1-116: text of Book 6, ending with colophon: t'Amsterdam, Ter Drukkerye van Cornelis de Bruyn . . . Anno 1661.; [*Series A*]: p. [i]: printed title page: . . . Bouwkonstige Wercken, Begrepen in 8 Boeken; . . . t'Amsterdam, By Dancker Danckertse, . . . Anno 1661.; p. [ii]: half title for plates of Book 1-3, followed by pl. 1-5; [*Series B*]: p. [i]: printed title page: . . . Bouwkonstige Platen, Van 't Vierde en Vyfde Boeck; . . . t'Amsterdam, By Dancker Danckertsz . . . In't jaar

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MDCLXI; p. [ii]: blank; followed by pl. 1-8; [*Series C*]: p. [i]: printed title page: *Het Voorbeeld Der Algemeene Bouwv-Konst, Van Vincent Scamozzi ... Het Seste Boeck, In't Tweede Deel ... t'Amsterdam, By Danckert Danckertfz ...* [n.d.]; p. [ii]: blank, followed by pl. 1-39, numbered in lower right-hand corner (pl. 25 unnumbered; pl. 38-39 from Book 3); [*Series D*]: p. [i]: half title: ... *Bouwkonstige Platen, Van't Sevende en Achtste Boeck ...*; p. [ii]: blank, followed by pl. 1-3 (woodcut), [i], 1-4 (engraved); p. 219-352: text of Book 3, including [27] woodcut illustrations; p. [353]: table of contents; p. [354]: blank.

NOTES: This work, like the 1640 [1658] edition (No. 293), is composed of two different issues. The printed title page, dated 1658, the first dedication and preface, signed by Danckert Danckertsz, and p. 219-[354] including the woodcut plates, are the same typesetting on the same watermarked paper as the 1640 [1658] edition. The second dedication of Cornelis Danckerz from the 1640 edition is a new typesetting; the second preface of Dancker Danckertsz is a different text from the second preface found in the 1640 [1658] edition; p. 1-116, dated 1661 in the colophon, are a new printing with corrections in spelling and minor changes in text. These three parts, with the four series of plates, A-D, are all printed on the same watermarked paper. Therefore it is probable that this work was issued in 1661, using parts of the earlier edition of 1640 [1658] (No. 293), which in turn had been issued in 1658 incorporating parts of the earlier 1640 edition.

The woodcut illustrations of [*Series B*] are described on the title page as belonging to Book 4-5, which were not included in Scamozzi's published work. The engraved plates [i], 1-4 of [*Series D*] do not occur in the 1615 edition (No. 292), but are found in some Dutch, French and German editions. Plate [i], found here between pl. 1-2, shows the scale with description for finding parts of the column by Jochem Schuym, which is also found in the English translations. The purpose of pl. 1-4 of this series, by Salomon de Bray, is to identify, in Dutch, the Italian names of the parts of the orders. The Nuremberg 1678 edition (No. 298) contains an additional leaf for each plate on which the key is printed in Latin, French and German. Contemporary vellum.

SCAMOZZI, VINCENZO (1552-1616)

1661

L'Idea. Della. | Architettvra. | Vniversale. | . . . [Same to imprint as 1640 edition (No. 293)] | T'Amsterdam, | bij Dancker Danckerts, | Inde Calverstraat inde Danckaerheyt. | Anno 1661. [296]

Folio. 43 leaves. [1-4] p. [41] engraved plates including title page: [i-ii], 1-39. 34.2 cm. 13½ in.

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CONTENTS: pl. [i]: engraved title page; pl. [ii]: Schuym's scale of parts of the column; p. [1-4]: printed description of plates in two columns by Schuym, ending with colophon; followed by pl. 1-39; versos of all plates blank.

NOTES: The engraved title page is the same, except for the change in imprint as the one by Cornelis Danckersz in the 1640-1658 edition (No. 293). The rest of the plates are from the same plates as those of the 1658 [1661] edition (No. 295). Plate [ii], Schuym's scale, is pl. [i] of [*Series D*]; pl. 1-39 are fine, clean impressions of pl. 1-39 of [*Series C*]. Old paper boards.

SCAMOZZI, VINCENZO (1552-1616)

1669

The | Mirroure | Of | Architecture: | Or The | Ground-Rules | Of The | Art of Building, | Exactly laid down by | Vincent Scamozzi Mr. Builder of Venice. | Reviewed and Inlarged with the addition of a | Diagonal Scale, . . . | . . . [4 lines] | By Joachim Schuym of Amsterdam. | [Single rule] | Translated out of Dutch by W. F. | [Single rule] | Hereunto is added the Description and use of an Ordinary | Joynt-Rule . . . | . . . [4 lines, single rule] | By John Browne. | [Single rule] | London, Printed for William Fisher at the Postern Gate near Tower-Hill. 1669. [297]

Sm. 4to. 32 leaves. [i-viii], 1-24; [i-ii], 1-29 [30] p. [42] engraved plates including title page, numbered as follows: [i-ii], [1]-40; 5 engraved diagrams, numbered: [1], Fig. I-III. 19.5 cm. 7 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: added engraved title page; p. [1]: title page; p. [ii]: blank; p. [iii-vi]: preface; p. [vii-viii]: description of pl. [ii]; pl. [ii]: Schuym's scale; p. 1-24: description of plates, followed by pl. [1]-40; p. [1]: title page of John Browne's description of the *Joynt Rule*; p. [ii]: blank; p. 1-29: text with diagrams [1], I-III pasted on leaves of text; p. [30]: blank; versos of all plates blank.

NOTES: First English edition. The added engraved title page, pl. [i], has a bust of Scamozzi on a pedestal bearing the title: The | Booke | of | Architecture | by | Vincent Scamozzi | M^r Builder of Venice | London | Printed for W^m Fisher | and Peter Parker. | Plate [1]-40 are reduced and reversed copies of the plates of the Dutch editions (No. 293, 295). Part of the folding engraved rule (diagram [1]) in the article on the *Joynt-Rule* has been torn off. Figure I-III were originally from two plates, No. I, II and III on one, Figure III a separate plate. Figure I, II, III in this copy were cut out and pasted on the margin of p. 10, 16 and 25 respectively. Other English editions: 1676, 1690, 1700, 1703, 1708, 1721 (No. 301), 1734 and 1752. Contemporary English calf.

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SCAMOZZI, VINCENZO (1552-1616)

1678

L'Idea Della. | Architettura | Vniversale. | Di Vincenzo Scamozzi | Architetto.
 Veneto | Gründ-regeln der | Bau-Kunst | oder | Klärliche Beschreibung der |
 Fünff Säulen Ordnungē | und der gantzen | Architectur | . . . [4 lines] | Neürn-
 berg | In Verlegung Johann Hof-|mans Kuntst und buchhändlers. | Anno 1678.
 [298]

Folio. 100 leaves. 1-4 leaves, 1-192 p. [87] engraved plates including title page, numbered: [i], aI, 1-85. Woodcut tailpieces, initials. 32 cm. 12½ in.

CONTENTS: pl. [i]: engraved title page; leaf 1-4: key to plates 1-4 in Latin, French and German, with pl. aI, 1-4 bound in, versos blank; p. 1-136: German translation of text of Book 6, with pl. 5-46 bound in; p. 137-192: German translation of text of Book 3, with pl. 47-85 bound in.

NOTES: The engraved title page of this German translation is a copy, by Sigmund Gabriel Hipschmann, of that in the 1615 edition (No. 292). The other engraved plates (86) are for the most part copies, many signed by Wilhelm Pfann, of the woodcut and engraved plates of the 1658 [1661] edition (No. 295). *Plate aI, 1-4* are copies of [*Series D*], pl. [i], 1-4. *Plate aI*, Jochem Schuym's scale, is reduced, without the signature of Dancker Danckertsz and with the text in German; pl. 1-4 of this issue are close copies of the 4 plates of Salomon de Bray with the key in Italian and Dutch unchanged. *Plate 5-9*, with German captions, are copied from [*Series A*], pl. 1-5. *Plate 10*, the five orders, is from the same plate (Folio 5) as the one found in the 1640 [1658] edition (No. 293), with the addition of a note in German at the bottom of the plate. *Plate 11-46* (No. 11 folding) are close copies, with Italian nomenclature, of [*Series C*], pl. 2-37. *Plate 47-74* (No. 57, 71 folding) with German captions, are copied from the [28] woodcut illustrations of Book III of the 1658 [1661] edition. *Plate 5-74* are numbered consecutively at the bottom and given page, or folio, numbers at the top, but not counted in the pagination. *Plate 75-82* (marked "Fig. 1-8" at top; No. 8 folding) are copied from the woodcut illustrations of [*Series B*], pl. 1-8; *pl. 83-85* (marked "Fig. 9-11") are copies of [*Series D*], pl. 1-3, with German captions and notes at the bottom. The copy of this 1678 edition described in the Berlin Catalog (2606) has a printed title page as well as the engraved title, but only 83 plates. Lukomski, *Architettura Classica*, p. 436, gives Nuremberg 1647 for the first German translation; Schlosser, p. 377, lists two editions of the *Grund-Regeln*, translated by J. Schaum, Amsterdam 1664 and Nuremberg 1678; there is also an edition of 1697, with title agreeing with that given in the Berlin Catalog (2606). Old green vellum.

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SCAMOZZI, VINCENZO (1552-1616)

1685

Les | Cinq Ordres | D'Architecture | De | Vincent Scamozzi, | Vicentin, | Architecte De La Republique De Venise: | Tirez du fixieme Livre de son Idée generale d'Architecture: | Avec Les Planches Originales. | Par Augustin Charles D'Aviler, Architecte. | [Woodcut printer's device] | A Paris, | Chez Jean Baptiste Coignard, Imprimeur du Roy, | rue Saint Jacques, à la Bible d'or. | [Single rule] | M. DC. LXXXV. | Avec Privilege De Sa Maieste'. [299]

Folio. 78 leaves. [i-xii], 1-143 [144] p. including [36] engraved plates (35 full-page, 1 double-page). [2] full-page engraved plates, verso blank, not counted in pagination. Woodcut head- and tailpieces. 42 cm. 16 $\frac{1}{8}$ in.

CONTENTS: p. [i-ii]: blank, original leaf; p. [iii]: title page; p. [iv]: blank; p. [v-viii]: preface; p. [ix-x]: table of contents; p. [xi-xii]: translation of Italian terms, ending with privilege; p. 1-143: French translation of text of Book 6, including [36] plates as described above; [2] full-page plates bound in between p. 4-5; p. [144]: blank.

NOTES: The original plates of the 1615 edition (No. 292) were reworked and used for this French translation (see D'Aviler's preface for the use of these plates and his reasons for abridging the translation of the text). The two plates between p. 4-5, are of the five orders and of the ornament of the Corinthian order, which were found on p. 6 and 155 of the 1615 edition. The plate on ornamental cornices for rooms, p. 159 of the earlier edition, is omitted and the Ionic arch, duplicated on p. 7 and 91 in the 1615 edition, is only found once in the 1685 on p. 77. The large double-page plate of the orders is on p. 30-31. The Library of Congress and Avery Library copies have an added engraved title page as follows: Les | Cinq Ordres | D'Architecture | De | Vincent Scamozzi | Vicentin | Architecte de la République | de Venise. | Tirez | Du VI. Livre | De Son Idée | Generale | D'Architecture, | Par Augustin Charles | Daviler | Architecte. | A Paris | Chez Nicolas Belley, rue | St Jacques entre les Colleges de | Louis le Grand et du Plessis Sor-|bonne à l'Image Saint Athanase | M DC LXXXV. | Both copies contain the printed title page, the table of contents (p. [ix-x]), the translation of Italian terms (p. [xi-xii]), and the text and plates as described above. They do not have the preface (p. [v-viii]) and the Avery copy has an additional full-page plate of a tomb on p. [144] signed "Ioanne Picart." Other editions: Amsterdam and Paris, 1710; La Haye, 1736; Paris, 1730 and 1764 in octavo. Brunet V, 180; Cicognara 654; Kimball p. 99; Sowerby No. 4178; T. Temanza, *Vita di Vicenzio Scamozzi* ..., Venice, 1770, p. 44, Note 1. Contemporary calf, gold-tooled spine.

SCAMOZZI, VINCENZO (1552-1616)

1714

[*Engraved title*] L'Idèa Della | Architettvra | Vniversale, | Di Vincenzo Scamozzi | Architetto Veneto | Dedicata | All'Emi^{mo}, E Rev^{mo}. Principe | Il Sig^r Card. Pamfilio | . . . [n.p., n.d.]

[*Printed title*] Dell'Idèa Della | Architettvra | Universale | Di Vicenzo Scamozzi | Architetto Veneto | Parte Prima . . . | - [Seconda . . .] | . . . [12 lines] | Novamente stampato, ed in quest'ultima edizione accrefciuto d'un curiofo | Trattato dell festo ordine dell'Architettura. | [Woodcut printer's device] | In Venezia, MDCCXIV. | Per Girolamo Albrizzi. | Con Licenza De' Superiori.

[300]

Folio. 2 pts. in 1 v. *Part I, Book 1-3*: 204 leaves. [41] engraved plates. [i-xvi], 1-353 [354-386] p. (i.e. 392: page numbers 125-128 repeated; 233-236 omitted; 241-244 repeated; 2 unnumbered pages between p. 193-194) including added engraved title page and [40] engraved plates (7 double-page). *Part II, Book 6-8*: 206 leaves. [47] engraved plates. [i-x], 1-370 [371-404] p. (i.e. 402: page numbers 269-270 omitted), including [47] engraved plates (1 double-page). 33 cm. 13 in.

CONTENTS: *Part I, Book 1-3*: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page, in black and red; p. [iv]: blank; p. [v-vi]: "Argumentum" for Book 1-3; p. [vii-xii]: preface and contents; p. [xiii-xvi]: verses; p. 1-353: text and prefaces of Book 1-3; including [40] engraved plates; p. [354]: blank; p. [355-385]: index; p. [386] (i.e. 392): blank. *Part II, Book 6-8*: p. [i]: printed title page; p. [ii]: blank; p. [iii-iv]: "Argumentum" for Book 6-8; p. [v-vi]: preface; p. [vii-x]: contents; p. 1-370: text of Book 6-8, including [46] engraved plates; p. [371-390]: index; p. [391]: printer's note; p. [392]: blank; p. [393-394]: blank, original leaf; p. [395]: blank; p. [396]: folding engraved plate of sixth order; p. [397]: half title: Ricerca | Cvriosa | D'Vn Novo Ordine | Dell' | Architettvra. |; p. [398]: blank; p. [399-404] (i.e. 402): description and table of new order (first 4 pages numbered 209-212), in French and Italian.

NOTES: This edition is a reprint of the 1615 edition (No. 292), and except for the preliminary leaves in each book, follows almost page by page the original edition. The engraved plates are inferior copies of those of the 1615 edition. The title page is a reverse copy (shadows on left) by Alessandro della Via, which appeared first in the 1694 edition by the same printer. The copy of this 1694 issue in the Library of The American Institute of Architects has the printed title page of Part I dated 1694, the dedication by Scamozzi from the 1615 edition and a dedication by Albrizzi dated 1694; Part II has the imprint: In Piazzola, M.DC.LXXXVII. In the 1714 edition, described above, six of the forty plates of Part I are reversed; thirty-one of the forty-six

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in Part II are also reversed. The woodcut printer's device and headpiece used throughout the work are copies by "G.P." of the ones, with the initials "V.F.," found on the printed title pages and p. [iii] of Part I, Book 3 of No. 292. In the copy of the 1714 edition in the Avery Library p. [399-404] of Part II are not marked p. 209-212 as above. For other editions see No. 292. Signature on flyleaf of "The Earl of Portsmouth, Eggesford House." Contemporary vellum.

SCAMOZZI, VINCENZO (1552-1616)

1721

The | Mirror of Architecture: | Or The | Ground-Rules | Of the Art of Building. | Exactly laid down by | Vincent Scamozzi, | Master-Builder of | Venice. | ... [3 lines] | With the Description and use of a Joint-Rule, ... | ... [3 lines] | ... By John Brown. | [Single rule] | The Sixth Edition. | [Single rule] | Whereunto is Added, A Compendium of the Art of Building ... | ... [7 lines, single rule] | By William Leyburn. | [Single rule] | London: Printed for J. and B. Sprint, at the Bell in Little-Brittain. 1721. [301]

Sm. 4to. 59 leaves. [i-vi], 1-111 [112] p. including engraved plate of Schuym's scale. 1-40 engraved plates, [3] folding engraved diagrams, [10] engraved plates. 20.3 cm. 8 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: preface signed "R. M."; p. [v]: description of scale and its use; p. [vi]: engraved plate of Schuym's scale; p. 1-16: text of the "Mirror" followed by pl. 1-40; p. 17-39: description and use of the joint-rule, with [3] folding diagrams bound in; p. [40]: blank; p. 41-56: selections from Henry Wotton's *Elements of Architecture*, with [9] plates bound in; p. [57]-111 [112]: title page and text of Leyburn's "Compendium" with [1] plate bound in.

NOTES: Sixth English edition. The title page (p. [57]) of Leyburn's treatise reads: Architectionice: | Or, A | Compendium | Of The | Art of Building. | ... [19 lines] | London: Printed for J. and B. Sprint, at the Bell in Little-Brittain. 1721. | Plate 1-40 are worn copies from the original plates of the 1669 edition (No. 297). The [3] unnumbered diagrams, containing the folding engraved rule, Figs. I, II, III, and Fig. III, are also from the original plates, with "Folio 17, 29, 31" added at the bottom of the plates. The plates in Wotton's *Elements* are from various sources. Signature of John Martin on the title page. Unbound.

SCAMOZZI, VINCENZO (1552-1616)

1736

Oeuvres | D'Architecture | De | Vincent Scamozzi | . . . [2 lines] | Contenuës
 dans son | Idée De L'Architecture Universelle; | Dont les Regles des Cinq
 Ordres, que le fixième Livre | contient, ont été traduites en François | Par M^r
 Augustin Charles D'Aviler, | . . . | Et le reste a été traduit | Par M^r Samuel Du
 Ry, | . . . [2 lines] | Avec Les Planches Originales: | Le tout revü & exactement
 corrigé sur l'Original Italien. | On y a joint aussi plusieurs nouveaux Dessains
 des plus beaux Édifices de Rome, | . . . | [Woodcut ornament] | A La Haye, |
 Chez Pierre De Hondt. | M. DCC. XXXVI. [302]

Folio. 147 leaves. [44] woodcut, [66] engraved plates. [i-xviii], [1]-276 p., including [44] woodcut, [43] engraved plates. [23] engraved plates (2 folding, 1 double-page), not included in pagination of Book 6. Engraved headpiece, initial in dedication, woodcut headpieces, initials. 38.8 cm. 15 $\frac{1}{4}$ in.

CONTENTS: p. [i-ii]: blank, original leaf on same paper as half title; p. [iii]: half title; p. [iv]: blank; p. [v]: title page in red and black; p. [vi]: blank; p. [vii-x]: dedication; p. [xi-xv]: preface, ending with list of [21] extra plates of Roman buildings; p. [xvi-xviii]: contents; p. [1]-95: text of Book 1-5, with running titles, "Principes Pour Les Mesurages," "Desseins Et Descriptions De Divers Edifices," etc., including half titles and [41] woodcut illustrations; p. [96]: blank; p. [97]-257: text of Book 6, with running title, "Les Cinq Ordres D'Architecture," including half title and [43] engraved plates, with [23] additional plates bound in; p. [258]: blank; p. [259]-265: text of Book 7-8, with running title, "Constructions de Murailles," including half title and 3 woodcut illustrations; p. 266-273: index; p. 274-276: "Catalogue Des Livres, Cartes Geographiques, & Estampes . . . Chez Pierre Vander Aa."

NOTES: This edition is divided into 8 books as described above, with illustrations for the most part from the same plates as those of the 1658 [1661] Amsterdam edition (No. 295) as follows: *Book 1-2*: [Series A] No. 1-5, with Dutch text removed from plate; *Book 3*: [28] woodcuts, same as those found in p. 219-352 of 1658 [1661] edition, with some letters added to the original block for purpose of identification; (1 double-page, p. 40-41; 1 folding given 4 page numbers, 69-71); *Book 4-5*: 8 woodcuts, with some additional lettering, same as [Series B] Figs. 1-8 (p. 95-[96], folding plate, allowed 2 page numbers only); *Book 6*: [5] engraved plates, [Series D] pl. [i], 1-4, the drawings only of Schuym's scale and those of Salomon de Bray, with Dutch key erased, and replaced by printed key in Italian and French; [36] engraved plates same as [Series C], No. 1-36; p. 251, engraved plate of mantle, same as [Series C], No. 37, with addition of scene copied from plate on p. 137 of Paris 1685 edition (No. 299); p. 253, copy of plate on p. 139 of same 1685 edition; [23] engraved plates bound in, 21 of Roman buildings, designed by Jan Goeree (1670-1751), and engraved by

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P. Sluyter and Jacob Baptist (double-page plate, between p. 138-139, is bound in upside-down in this copy), 2 folding plates of the orders (p. 118-119, 140-141) from edition of 1658 [1661]; *Book 7-8*: 3 woodcuts, same blocks as in [Series D], No. 1-3. The descriptions of the plates used in *Book 1-5* have been enlarged and printed on facing pages. *Book 6* is a reprinting of the text of D'Aviler's translation issued in Paris in 1685 (No. 299). Page [i-iv], the blank leaf and half title, are on different paper than the rest of the work with the chain lines running horizontally, but are apparently printed with the same type as the first four lines of the title page. Other editions: Leyden, Vander Aa, 1713 (Berlin Catalog 2608; Cicognara 655); Paris, Jombert, 1764 (Brunet V, 180). Contemporary calf, gold-tooled spine.

SERLIO, SEBASTIANO (1475-1554)

ARRANGEMENT OF EDITIONS: The books printed separately have been grouped together and entered by date, and the collections of books together by date, i.e. *Book I-II, III, IV, V, VI (Extra), VII* and *Book I-V, I-VI, I-VII*. No attempt has been made to list all the issues of Serlio's works not in this collection, and reference is made to them for the most part only in relation to those described here.

SPECIAL REFERENCES: Antonio Bolognini Amorini, *Elogio di Sebastiano Serlio ...*, Bologna, 1823; *Vita di Sebastiano Serlio ...*, Bologna, 1842. Leon Charvet, *Sebastian Serlio, 1475-1554*, Lyon, 1869. William Bell Dinsmoor, "The Literary Remains of Sebastian Serlio" in *The Art Bulletin*, Vol. XXIV, 1943, p. 55-91, 115-154.

SERLIO, SEBASTIANO (1475-1554)

Book I-II (Italian and French)

1545

Il Primo | libro d'Architet-|tura, di Sabaſtia-|no Serlio, Bo-|logneſe. | Le premier
liure d'Architecture de Se-|baſtian Serlio, Bolognois, mis en langue | Francoiſe,
par Iehan Martin, Secretaire de | monſeigneur le Reuerendiffime Car-|dinal De
Lenoncovrt. | A Paris. | Avec Privilege Dv Roy, | pour dix ans audict Sebaſtian,
fon | Architecte de Fontainebleau. | 1545. | [Colophon] De L'imprimerie De
Iehan Barbé le vingt deuxieſme | iour d'Aouſt. M.D. quarante cinq.

[Caption title] Il Secondo Libro Di Perspettiva | di Sebaſtiano Serlio Bo-
logneſe. | Le Second Livre De Perspective, De | Sebaſtian Serlio Bolognois ... |
... | [303]

Folio. aa⁴, a-h⁸, i¹⁰, 1 leaf without signature mark between i_{a-4}. 79 leaves. [i-iv],

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[1]-74 (i.e. 75: 1 unnumbered leaf between 67-68) leaves including woodcut illustrations. 34.7 cm. 13 $\frac{5}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication in Italian and French; leaf [ii] verso-[iv] recto: preface in Italian and French on facing pages; leaf [iv] recto (bottom): errata; leaf [iv] verso: blank; leaf [1] recto-23 recto: text and illustrations of Book I; leaf 23 verso: blank; leaf [24]: blank and original; leaf 25 recto-73 recto: text and illustrations of Book II; leaf 73 verso-74 recto: notice to reader in Italian and French; leaf 74 verso: colophon beneath woodcut printer's device.

NOTES: The first dated edition of Book I-II. The title page has a strap-work border with geometrical figures and drawing instruments, and with a salamander at the top. The title page, preliminary matter and text are printed in both Italian and French, the former in italic, the latter in roman type. The diagram printed at the bottom of leaf 13 verso has a corrected diagram pasted over it, not found in all copies. Book II does not have a separate title page. Book I contains his treatise of geometry and Book II his perspective. At the end of Book II are the three famous illustrations for the theatre, showing a setting for tragic, comic and rustic scenes. The unsigned, unnumbered leaf between 67-68 contains the scene for a comic setting. The woodcut illustrations were issued only in this edition but were copied for the Italian, Dutch and English editions (see Dinsmoor p. 74, note 92). The sheets of this first French edition were reissued at Paris in 1590 by Barthelemy Macé (No. 307). Berlin Catalog 2563; Charvet p. 99, No. 5; Cicognara 666; Dinsmoor p. 73-74, note 92-94; Schlosser p. 374. Old Italian stencilled paper wrappers.

PLATE V

SERLIO, SEBASTIANO (1475-1554)

Book I-II (Italian)

[ca. 1551]

Il Primo | Libro | D'Architettura, | Di M. Sabastiano | Serlio Bolognese. | [Type ornament, woodcut printer's device] | [Colophon] In Vinetia per Cornelio de Nicolini da | Sabbio a infantia de Mar-|chio Seffa. | [n.d.]

[Caption title] Il Secondo Libro Di Perspettiva | di Sebastian Serlio Bolognese. [304]

Folio. A-D⁴, A-H⁴. 48 leaves. *Book I*: [1]-16 leaves including woodcut illustrations and title page. *Book II*: 1-31 [32] leaves including woodcut illustrations. 32.7 cm. 12 $\frac{7}{8}$ in.

CONTENTS: *Book I*: leaf [1] recto: title page; leaf [1] verso: dedication and preface;

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leaf 2 recto-16 verso: text of Book I; *Book II*: leaf 1 recto-31 verso: text of Book II; leaf [32] recto: blank; leaf [32] verso: colophon beneath Sessa's woodcut device.

NOTES: First Italian edition. The title to Book I is within a strap-work border copied from the French 1545 edition, but without the salamander at the top. According to Brunet (V, 304) this undated edition may have antedated the 1545 French edition (No. 303), but recent scholars have accepted 1551 as the date of issue. The same watermark appears in the copy of Book I-II described here, bound with Book III-V, dated 1551 and printed by Pietro de Nicolini. But the errors in the Italian text, listed on the recto of leaf [iv] of the 1545 French edition (No. 303), for the most part have not been corrected in this edition nor that of 1560, which one might expect had it been copied from that French edition. A careful comparison of Book I-II by Cornelio de Nicolini, and Book III-V by Pietro de Nicolini, 1551, shows various differences in typesetting. Though the type is nearly identical, the letters in the word, and the words themselves are more closely spaced in Book I-II; the "zz" are set very close together, and a different type face "Q" has been used. The woodcut initials of Book III-V are the same alphabet, while the "A" used in the dedication of Book I is from a different and slightly larger alphabet. Therefore it seems possible that there may have been two copies of the original Italian manuscript used, one in France and one in Italy, and that this edition, dated circa 1551 by Dinsmoor, may have been set up simultaneously with the French, or at least slightly before Book III-V of 1551, with which it is so closely allied. Charvet p. 102-103; Cicognara 664; Dinsmoor p. 74, note 92. Bound with his Book III-V, 1551 (No. 311, 319, 322). Nineteenth-century red paper boards. *Second copy* bound with his Book III, 1540 (No. 308), Book IV, 1537 (No. 313). Nineteenth-century three-quarter leather, maroon cloth.

SERLIO, SEBASTIANO (1475-1554)

Book I-II (Flemish)

1553

Den eersten | -[tweeden] | boeck van Archi-|tecturen Sebastiani Serlii, | trac-
terende van Geometrye. | Ouergesfedt wten Jtaliaen-|ifche in nederlandts, duer |
Peeter Cocke van Aelst | doen tijt Schildere | der K. Maesteyt. | met keyserlijcke |
preuilegie | Gedruet inde vermaerde Coopstadt | van Antuerpen, ende nu eerst
wt | laten gaen duer Mayken verhulft | weduwe des seluen Peeters voerf, | int
laer M. V^o. LIII. | . . . [2 lines] [305]

Folio. A-C⁴, D², A-G⁴ (last blank and lacking). 42 leaves. *Book I*: [i]-xiii leaves including title page and woodcut illustrations. *Book II*: [i]-xxvii [xxviii] leaves (last lacking), including title page and illustrations. Woodcut initials. 33.5 cm. 13¹/₈ in.

SERLIO

CONTENTS: *Book I*: leaf [1] recto: title page; leaf [1] verso: note to reader; leaf ii recto-xiii recto: text and illustrations of Book I, ending with colophon; leaf xiii verso: blank. *Book II*: leaf [1] recto: title page; leaf [1] verso-xxvii verso: text and illustrations of Book II, ending with colophon.

NOTES: The first Flemish edition of Serlio's Book I-II. Black letter type. The woodcuts of this edition, many in reverse, were copied from the undated Venice edition (No. 304), and were in turn used in the Amsterdam 1606, Basel 1608, and London 1611 editions. Both titles are within a strap-work border, the first copied in reverse by Peeter Cocke from the original French plate, with a lion's head in place of the salamander (Dinsmoor p. 74, note 93). Berlin Catalog 2569. Bound with his Book III-IV, 1550 (No. 310, 318); Book V, 1553 (No. 323). Old vellum.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-II (Italian)

1560

Libro Primo | D'Architettura, | Di Sebastiano Serlio | Bolognese. | Nel Quale
Con Facile Et Breve | Modo Si Tratta De Primi | Principii Della | Geometria. |
Con nuoua aggiunta delle misure che feruono | a tutti gli ordini de componi-
menti, | che ui si contengono. | Al Christianissimo Re | Di Francia. | [Type
ornament] | In Venetia | Appresso Gio. Battista et Marchio | Sessa Fratelli. |
[MDLX].

[Caption title] Il Secondo Libro Di Perspectiva | Di Sebastian Serlio Bolognese.
[306]

Folio. A-D⁴, A-G⁴. 34 leaves. *Book I*: [1]-16 leaves including woodcut illustrations. *Book II*: 1-27 [28] leaves including woodcut illustrations. Woodcut initials. 33.8 cm. 13⁵/₈ in.

CONTENTS: *Book I*: leaf [1] recto: title page; leaf [1] verso: dedication and preface; leaf 2 recto-16 verso: text and illustrations of Book I. *Book II*: leaf 1 recto-27 verso: text and illustrations of Book II; leaf [28] recto: blank; leaf [28] verso: colophon beneath woodcut printer's device.

NOTES: Second Italian edition. The title-page border is from the title page of the Venice 1537 edition of Book IV. Charvet p. 104-105, No. 19. Bound with his Book III, 1562 (No. 312); Book IV [n.d.] (No. 320); Book V, 1559 (No. 324). Library stamp of "Chenavard Arch." (Marie Antoine Chenavard, 1787-1883) at bottom of title page. Old vellum.

SERLIO

SERLIO, SEBASTIANO (1475-1554)

BOOK I-II (French)

1590

L'Architectvre | De M. Sebastian Serlio | Bolognois, Tres-Excellent Architecte | Dv Roy, Traictant De L'Art De Bien Raison-ablement bastir: Auffi de la Geometrie & Perspective, Oeuures pleines | d'Erudition à tous Peintres, Maffons, Tailleurs, Charpentiers, | Mefureurs & Arpenteurs. | Mis En Francois Par Iean Martin, | . . . [2 lines, woodcut printer's device] | A Paris, | Chez Barthelemy Macé, au mont S. Hilaire, à | l'Escu de Bretagne. | M.D.LXXXX. | [Single rule] | Auec priuilege du Roy.

[Caption title, Book II] See No. 303.

[307]

Folio. $\tilde{a}\tilde{a}^4$, a-h⁸, i¹⁰, 1 leaf without signature mark between i₃₋₄, 79 leaves. [i-iv], [1]-73 [74] leaves (i.e. 75: one unnumbered leaf between 67-68), including woodcut illustrations. 37 cm. 14 $\frac{1}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication in Italian and French; leaf [ii] verso-[iv] recto: preface in Italian and French on facing pages; leaf [iv] verso: blank; leaf [1] recto-23 recto: text and illustrations of Book I; leaf 23 verso: blank; leaf [24]: blank and original; leaf 25 recto-73 recto: text and illustrations of Book II; leaf 73 verso-[74] recto: notice to reader in Italian and French; leaf [74] recto (bottom): colophon, A Paris, | M.D.LXXXXX I; leaf [74] verso: blank.

NOTES: This work is made up of the "remainders" of Book I-II of the first dated edition, Paris, Iehan Barbé, 1545 (No. 303) with a new title page ($\tilde{a}\tilde{a}_1$), 4th leaf ($\tilde{a}\tilde{a}_4$) with the errata omitted, and the final leaf (i₁₀) containing the colophon as above. The paper of the 1545 and 1590 editions is the same with the same watermark, "P S" in shield between, or tangent to, the cross-wire lines. The typography is identical, except for the three new leaves which differ as to paper, watermark and type. Copies of this edition, but with the original Barbé colophon of 1545 on p. 74 are recorded (Berlin Catalog 2564). F. Shreiber in *Die französische Renaissance-Architektur und die Poggio Reale-Variationen des Sebastiano Serlio* . . ., Halle, 1938, p. 5, 8, 21, refers to a Paris, Macé edition of 1590. It may be assumed therefore that this is not a reprinting of the original French edition but a new issue of the "remainders" or sheets of the Barbé 1545 edition in at least the two variant forms noted here. Signature of "Jan Louÿs du Buissonet, 1702" on title page. Modern vellum, gilt.

For other editions of Book I-II see Book I-V (No. 327-331); Book I-VI (No. 332); Book I-VII (No. 333-335).

SERLIO

SERLIO, SEBASTIANO (1475-1554)

Book III (Italian)

1540

Il Terzo Libro | Di Sabastiano Serlio Bolo-|gnese, Nel Qval Si Figvrano, E
Descrivono Le | Antiqvta Di Roma, E Le Altre Che So-|no In Italia, E Fvori
D'Italia. | [Colophon] Imprefso in Venetia per Francesco Marco-|lino da Forli.
apprefso la | chiefa de la Trinita | ne glianni del signore | M D XXXX. | Del
mefe di | Mar-|zo. [308]

Folio. 2 leaves without signature mark, B-V⁴. 78 leaves. [I]-CLV [CLVI] p. in-
cluding woodcut title page and illustrations. Woodcut initials. 33 cm. 13 in.

CONTENTS: p. [I]: title page; p. [II]: privilege; p. III-III: dedication to Francis I by
Serlio; p. V-CLV: text and illustrations of Book III, ending with note to reader;
p. [CLVI]: colophon beneath woodcut printer's device and register, all within elab-
orate strap-work cartouche.

NOTES: First edition. The title is in a tablet above a woodcut of ruins of an arcade.
Book III describes Roman antiquities in Italy and elsewhere. The first genuine ad-
vance in architectural illustration seems to have been made by Serlio, and his *Libro
Terzo* set the type of architectural illustration in Italy for the rest of the century.
Marcolini issued some copies of this first edition of Book III and the second edition of
Book IV (No. 314) on blue paper as presentation, or special copies. The Metropolitan
Museum of Art has a copy of Book III, and the Walters Art Gallery of Book III and IV
on large blue paper (leaf measures 16 $\frac{5}{8}$ in.). Berlin Catalog 2560; Charvet p. 98, No.
3; Dinsmoor p. 68, note 67-68. Bound with his Book I-II [ca. 1551] (No. 304); Book
IV, 1537 (No. 313). Nineteenth-century three-quarter leather, maroon cloth.

PLATE IV

SERLIO, SEBASTIANO (1475-1554)

Book III (Italian)

1544

Il Terzo Libro | Di Sabastiano Serlio Bolo-|gnese, Nel Qval Si Figvrano, E
Descrivono Le | Antiqvta Di Roma, E Le Altre Che Sono | In Italia, E Fvori
De Italia. | Con noue additioni, come ne la Tauola appare. | In Venetia Con
Privilegii. M. D. XLIII. | [Colophon] Imprefso per Francesco Marcolini |
In Venetia | Al Segno de la | Verita | M.D.XLIII | Con Priuilegii. [309]

Folio. 2 leaves without signature mark, B-V⁴. 78 leaves. [I]-CLV [CLVI] p. in-

SERLIO

cluding woodcut title page and illustrations (some pages misnumbered). Woodcut initials. 36 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [I]: title page in red and black; p. [II]: blank; p. III-III: dedication to Francis I; p. III (bottom): list of additions to this second edition; p. V-CLV: text and illustrations of Book III, ending with note to reader; p. [CLVI]: colophon beneath printer's device and register in elaborate strap-work cartouche.

NOTES: Second edition. The woodcut title page is from the original block, with the addition of a line border and the imprint below. Dinsmoor p. 68, note 67-68. Bound with his Book IV, 1544 (No. 316). Modern half vellum, marbled boards.

SERLIO, SEBASTIANO (1475-1554)

Book III (French)

1550

Des Antiquites, | Le troiefme liure translaté | d'italien en franchois. | [Colophon] Imprime En Anvers, Povr | Pierre Coeck d'Aloft, libraire iuré de l'Imperialle Ma-|ieste, par Gil. van Dieft. En Lan de nostre Seigneur | Mil, cinq centz, & cinquante, le vj^e iour de Juillet. [310]

Folio. A-T⁴. 76 leaves. [1]-73 [74-76] leaves including title page and woodcut illustrations. Woodcut initials. 33.5 cm. 13 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: blank; leaf [2] recto-73 verso: text and illustrations of Book III; leaf [74] recto-[75] verso: treatise on the wonders of Egypt, ending with privilege and colophon; leaf [76] recto: privilege in strap-work cartouche; leaf [76] verso: blank.

NOTES: First edition in French, printed at Antwerp. The title page and illustrations were copied from those of the Venice 1540 edition (No. 308). Berlin Catalog 2562; Charvet p. 101, No. 8; Dinsmoor p. 68, note 67-68. Bound with his Book I-II, V, 1553 (No. 305, 323); Book IV, 1550 (No. 318). Old vellum.

SERLIO, SEBASTIANO (1475-1554)

Book III (Italian)

1551

Il Terzo Libro | Di Sabastiano Serlio Bolo-|gnese Nelqval Si Figvrano, E Descrivono Le | Antiqvita Di Roma, E Le Altre Che Sono | In Italia, E Fvori

SERLIO

D'Italia. | Con noue additioni, come ne la Tauola appare. | In Venetia Con Privilegii. | [Colophon] In Vinegia per Pietro de Nicolini da Sabbio. | Ad instantia di Marchione Seffa. | M. D. LI. [311]

Folio. 2 leaves without signature marks, B-V⁴. 78 leaves. [I]-CLV [CLVI] p. including title page and woodcut illustrations. Woodcut initials. 32.3 cm. 12¾ in.

CONTENTS: p. [I]: title page; p. [II]: blank; p. [III]-III: dedication to Francis I, ending with list of additions to the second edition; p. V-CLV: text and illustrations of Book III, ending with note to the reader; p. [CLVI]: colophon beneath register and woodcut printer's device.

NOTES: Third edition. Title in red and black, text in italics. The woodcut title page and illustrations are from the same blocks as the Venice 1544 edition (No. 309). Charvet p. 102, No. 10; Cicognara 664; Dinsmoor p. 68, note 68; Schlosser p. 374. Bound with his Book I-II, [n.d.] (No. 304); Book IV-V, 1551 (No. 319, 322). Modern red paper boards.

SERLIO, SEBASTIANO (1475-1554)

Book III (Italian) 1562

Il Terzo Libro | Di Sabastiano Serlio . . . | . . . [Same to imprint, as No. 311] | In Vinegia Con Privilegii. | [Colophon] In Venetia appreffo Francesco Rampazetto. | Ad instantia di Marchione Seffa. | M D LXII. [312]

Folio. 2 leaves without signature mark, B⁹, C-T⁴. 76 leaves. [I]-III, 5-151 [152] p. including title page and woodcut illustrations. Woodcut initials. 34 cm. 13⅜ in.

CONTENTS: p. [I]: title page; p. [II]: blank; p. III-III: dedication and list of additions to second edition; p. 5-151: text and illustrations of Book III, ending with note to reader; p. [152]: colophon beneath register and woodcut printer's device.

NOTES: Fourth edition. The woodcut on the title page is the same as that of the 1551 edition (No. 311) with the title reset in red and black, and the dedication though reset is, like the earlier edition, in italics. The text, p. 5-149, is reset in roman type, with illustrations from the same blocks as the 1551 edition, by Sessa. Charvet p. 105, No. 20; Dinsmoor p. 68, note 67-68. Bound with his Book I-II, 1560 (No. 306); Book IV [ca. 1562] (No. 320); Book V, 1559 (No. 324). Old vellum.

For other editions of Book III *see* Book I-V (No. 327-331); Book I-VI (No. 332); Book I-VII (No. 333-335).

SERLIO

SERLIO, SEBASTIANO (1475-1554)

Book IV (Italian)

1537

Regole Generali | Di Architettura | Sopra Le Cinque | Maniere | De Gliedifici, |
Cioè, | Toscano, Dorico, | Ionico, Corinthio, | Et Composito, | Con Gliessempi |
Dell'Antiquità, | Che, Per La Magior | Parte | Concordano | Con La Dottrina |
Di Vitruvio. | M. D. XXXVII | In Venetia Per Francesco Marcolini Da Forli. |
... | [313]

Folio. A², B-H⁴, I⁶, K-T⁴. 76 leaves. LXXVI leaves numbered as follows: I-III p., V-LXXVI leaves (No. XXXVI-XXXVII occur twice), including title page and woodcut illustrations. 33 cm. 13 in.

CONTENTS: p. I: title page; p. II: Pietro Aretino's letter to the publisher; p. III-III: dedication to Hercole, duke of Ferrara; leaf V recto and verso: preface; leaf V verso (lower half)-leaf LXXVI recto: text and illustrations of Book IV; leaf LXXVI verso: errata, register, woodcut printer's device, colophon.

NOTES: First edition. Title within architectural border, pediment supported by gains. Book IV was the first published of Serlio's seven books, and contains his treatise on the orders. Other editions in Italian in this collection are Venice 1540, 1544, 1551 and [n.d.] (No. 314, 316, 319, 320), all with illustrations from the original blocks. Berlin Catalog 2555; Brunet V, 304; Charvet p. 97, No. 1; Dinsmoor p. 66-67, and note 61. Bound with his Book I-II, [n.d.] (No. 304); Book III, 1540 (No. 308). Nineteenth-century three-quarter leather, maroon cloth.

SERLIO, SEBASTIANO (1475-1554)

Book IV (Italian)

1540

Regole | Generali | Di Architettura Di | Sebastiano Serlio | Bolognese | Sopra Le
Cinque | Maniere | De Gliedifici, | Cioè, | Toscano, Dorico, Ionico, | Corinthio;
E Composito, | Con Gliessempi De L'Antiquità, | Che Per La Maggior | Parte |
Concordano | Con La Dottrina | Di Vitruvio. | M. D. XXXX. | In Venetia Per
Francesco Marcolini da Forli. | con nuoue additioni. | ... | [314]

Folio. A-T⁴. 76 leaves. [I]-LXXVI leaves including title page and woodcut illustrations. Woodcut initials. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: leaf [I] recto: title page; leaf [I] verso: half title, "Libro Quarto ..."; leaf II recto and verso: dedication to Alfonso D'Avalos; leaf III recto and verso: pref-

SERLIO

ace; leaf III verso (lower half)-LXXVI recto: text and illustrations of Book IV; leaf LXXVI verso: colophon beneath woodcut printer's device and register, all within strap-work cartouche.

NOTES: Second edition. The title page and illustrations are from the original blocks of the 1537 edition (No. 313), with new typesetting of text and errors corrected. Charvet p. 97-98, No. 2. Library stamp of Niccolo Puccini on recto of leaf III. Nineteenth-century half-leather, marbled boards.

SERLIO, SEBASTIANO (1475-1554)

Book IV (German)

1542

Die Gemaynen Re-|glen Von Der Ar-|chitectvr Vber | Die Fvnf Manieren | Der
Gebev, Zv VVis-|sen, Thoscana, Do-|rica, Ionica, Co-|rinthia, Vnd Com-|posita,
Mit Den Ex-|emplen Der Anti-|qvitäten So Dvrch | Den Merern Tayl | Sich
Mit Der Leer Vi-|trvii Vergleychen. | [on tablet at left] Anno | [at right] 1542 |
[on ribbon at bottom] Cvm Privilegii | [Colophon] . . . getruckt zü Antorf |
durch Peter Coüick | von Alft. | . . . | . . . | [315]

Folio. A-S^t. 72 leaves. [1]-72 leaves including title page and woodcut illustrations. Woodcut initials. 33.7 cm. 13¼ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: dedication by Peter Coecke and verse by Graphheus; leaf [2] recto and verso: preface and description of plate of the five orders; leaf 3 recto-72 recto: text and illustrations of Book IV, ending with half-page illustration at left and colophon in right-hand column of leaf 72 recto; leaf 72 verso: blank.

NOTES: First German edition, translated by Jacob Reichlinger of Augsburg. The text is printed in roman type. The title is within a woodcut strapwork border, surrounded by figures, fruit, coat-of-arms, etc. The woodcut illustrations are exact copies of the original Venice 1537 edition (No. 313), and the title page and some of the plates were probably the work of Peter Coeck. Berlin Catalog 2556. Paper boards.

SERLIO, SEBASTIANO (1475-1554)

Book IV (Italian)

1544

Regole | Generali | Di Architettvra Di | Sabastiano Serlio | Bolognese | Sopra Le
Cinque | Maniere | De Gli Edifici, | Cioe, | Thoscano, Dorico, Ionico, | Corinthio,

SERLIO

E Composito, | Con Gliessempi De L'Antiqui-|ta, Che Per La Maggior | Parte |
 Concordano | Con La Dottrina | Di Vitruvio. | Con noue Additioni, & casti-
 gationi, dal medesimo | Autore in questa terza editione fatte: come ne la |
 seguente carta è notato. | In Venetia M.D.XLIII. | Con Priuilegio Apostolico &
 Venitiano. | [Colophon] Imprefso per Francesco Marcolini | . . . | [316]

Folio. A-T⁴. 76 leaves. [I]-LXXVI leaves including title page and woodcut illus-
 trations. Woodcut initials. 35.8 cm. 14 $\frac{1}{8}$ in.

CONTENTS: leaf [I] recto: title page in red and black; leaf [I] verso: dedication to Al-
 vigi Cornaro by Marcolini, dated 1544, followed by note; leaf II recto and verso: Serlio's
 dedication to Alfonso D'Avalos; leaf III recto and verso: preface and description of
 plate of the 5 orders; leaf IIII recto-LXXVI recto: text and illustrations of Book IV;
 leaf LXXVI verso: register and colophon beneath woodcut printer's device, all within
 strap-work cartouche.

NOTES: Third Italian edition. The woodcuts are from the same blocks as those in the
 1537 and 1542 editions (No. 313, 314). The title-page border has been reworked and
 a heavy line border added. For a discussion of the nine plates engraved by Veneziano
 after Serlio's drawings, found in some copies of this edition, see Dinsmoor p. 64-65.
 Berlin Catalog 2557; Charvet p. 99, No. 4; Cicognara 665; Dinsmoor p. 64-65, note 51-
 58. Bound with his Book III, 1544 (No. 309). Modern half vellum, marbled boards.

SERLIO, SEBASTIANO (1475-1554)

Book IV (French)

1545

Reigles generales | de l'Architecture, sur | les cinq manieres d'e|difices, afcauoir,
 Thuf|cane, Doricq̄; Ionicq̄; | Corinthe, & Cōpo-|fite, avec les exemples | dan-
 ticquitez, felon la | doctrine de Vitruue. | [on tablet at left] Anno | [at right]
 1545 | [Colophon] . . . translate & imprime en Anuers par Pierre vā Aelft.

[317]

Folio. A-S⁴. 72 leaves. [1]-71 [72] leaves including title page and woodcut illus-
 trations. Woodcut initials. 33.5 cm. 13 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: dedication to Marie, dowager
 queen of Hungary, and poem by Grapheus; leaf [2] recto and verso: preface and de-
 scription of plate of 5 orders; leaf 3 recto-71 recto: text and illustrations of Book IV;
 leaf 71 verso-[72] recto: woodcut alphabet, ending with colophon; leaf [72] verso:
 blank.

SERLIO

NOTES: Second edition in French, the first having been printed in Antwerp in 1542. Title within same border as Antwerp 1542 French and German editions (No. 315), with change in coat-of-arms and date. Leaf 4 in this copy is wrongly bound between leaf [1-2]. In place of the plate of shields at the end of Book IV of the Italian editions, this edition has two pages of woodcut alphabet. Berlin Catalog 2558; Charvet p. 100, No. 6. Modern half morocco.

SERLIO, SEBASTIANO (1475-1554)

BOOK IV (French)

1550

Reigles generales | d'Architecture, fur les cinq ma|nieres d'edifices, ascauoir, Thuf-|cane, Dorique, Ionique, Corin-|the, & Composite, avec les ex|emples des antiquites, lesquelz | la pluspart concordent a | la doctrine de | Vitruue. | Reueu & corrige, avec ad-|ditions du mesme Aucteur | outre les precedentes | im-pressions. | [on tablet at left] Anno | [on right] 1550 | [at bottom] Cvm Privi-legii | [Colophon] . . . translate & imprime en Anuers par Pierre vā Aelst. [318]

Folio. A-S⁴ (S_{1,3} lacking in this copy). 72 leaves. [1]-71 [72] leaves (leaf 69-71 lacking), including title page and woodcut illustrations. Woodcut initials. 33.3 cm. 13¹/₈ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: dedication to Marie, dowager queen of Hungary, and poem by Grapheus; leaf [2] recto and verso: preface and description of the plate of the five orders; leaf 3 recto-[72] verso: text and illustrations of Book IV, ending with colophon.

NOTES: Third edition in French. The title-page border and woodcuts are from the same plates as the German and French editions of 1542 and 1545 (No. 315, 317). The verso of leaf [72] contains the shields not included in the earlier Pierre Coeck editions. Bound with his Book I-II, V, 1553 (No. 305, 323); Book III, 1550 (No. 310). Old vellum.

SERLIO, SEBASTIANO (1475-1554)

BOOK IV (Italian)

1551

Regole | Generali | . . . [18 lines, same as No. 316 to imprint] | In Venetia | Con Priuilegio Apostolico & Venitiano. | [Colophon] In Vinegia per Pietro de Nico- lini da Sabbio. | Ad infantia di Marchione Seffa. | M D L I. [319]

SERLIO

Folio. AA-TT². 76 leaves. [I]-LXXVI leaves including title page and woodcut illustrations. Woodcut initials. 32.3 cm. 12¾ in.

CONTENTS: Same as 1544 edition (No. 316), except leaf LXXVI verso: colophon beneath register and woodcut printer's device.

NOTES: Fourth Italian edition. The illustrations are from the same blocks as the 1544 edition. The woodcut title page is reworked and the heavy black line border has been removed. The title has been reset with the same line endings as the 1544 issue. The text, in italics, is a new typesetting with the same pagination. Charvet p. 103, No. 12. Bound with his Book I-II [n.d.] (No. 304); Book III, V, 1551 (No. 311, 322). Modern red paper boards.

SERLIO, SEBASTIANO (1475-1554)

Book IV (Italian)

[ca. 1562]

Regole | Generali Di | Architettura Di Sebastiano | Serlio Bolognese, | Sopra Le Cinque Maniere | De Gli Edifici. | Cioè, | Toscano, Dorico, Ionico, | Corinthio, E Composito. | Con Gli Esempi Dell'Antichità, | che per la maggior parte concordano con | la dottrina di Vitruuio. | Con Nove Additioni, Et Castigationi, | dal medesimo Autore in questa terza edititione fatte: | come nella seguente carta è notato. | In Venetia. | Con Privilegio. [320]

Folio. AA-RR⁴, SS⁸. 74 leaves. [1]-74 leaves including title page and woodcut illustrations. Woodcut initials. 33.8 cm. 13⅜ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso: dedication to Alvigi Cornaro by Marcolini, followed by note; leaf 2 recto and verso: dedication to Alfonso D'Avalos; leaf 3 recto and verso: preface and description of plate of 5 orders; leaf 4 recto-74 recto: text and illustrations of Book IV; leaf 74 verso: plate of shields.

NOTES: The title-page border and plates are from the same blocks as those of Sessa's 1551 edition of Book IV (No. 319). The paper used in this work bears the same watermarks as the Sessa editions of Book I-II, 1560, Book III, 1562, Book V, 1559 (No. 306, 312, 324), with which it is bound. The title-page borders of Book I-II, IV and V are from the same block, and the roman type face and setting are similar in all five books. Therefore it is probable that this edition was published between 1559 and 1562. Dinsmoor attributes the latter date to this issue. Dinsmoor p. 66-67, note 61. Old vellum.

For other editions of Book IV see Book I-V (No. 327-331); Book I-VI (No. 332); Book I-VII (No. 333-335).

SERLIO

SERLIO, SEBASTIANO (1475-1554)

BOOK V (Italian and French)

1547

Qvinto Libro D'Archi-tettvra Di Sabastia-no Serlio Bolognese, | Nel quale fe tratta de diuerse forme de Tempij sacri | secondo il costume Christiano, & al modo Antico. | A la serenissima Regina di Nauarra. | Traduict en Francois par Ian Martin, Secre-taire de Monfeigneur le Reuerendissime Car-dinal de Lenon-court. | A Paris. | De L'Imprimerie De Mi-chel De Vascosan. | M. D. XLVII. | Avec Privilege Dv Roy. [321]

Folio. A-E⁶, F⁴. 34 leaves. [1]-33 [34] leaves including title page and woodcut illustrations. Woodcut initials. 36.5 cm. 14 $\frac{3}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso-2 recto: dedication in Italian and French; leaf 2 verso-33 verso: text and illustrations of Book V; leaf [34]: blank and original.

NOTES: First edition. The strap-work cartouche, containing the title, was copied by Peter Cocke for Book II and V of the Flemish 1553 edition (No. 305, 323) and other editions (Dinsmoor p. 74, note 95). The Italian text is printed in italics, the French in roman type. Book V contains Serlio's treatise on temples and churches. There are two variant issues of this work, differing only in imprint, both to be found in the Metropolitan Museum of Art: 1) "Imprimé a Paris, M.D.XLVII. | Par Michel de Vascosan."/"; 2) "A Paris, De L'Imprimerie de Conrad Badius, M.D.XLVII." Vascosan was the son-in-law of Jodocus Badius, and brother-in-law of Conrad Badius and Robert Estienne. De Colines, Badius and Vascosan were the printers largely responsible for the reforms in the Paris press and the adoption of handy formats already inaugurated by the Aldine press. Berlin Catalog 2565; Charvet p. 100, No. 7; Dinsmoor p. 74, and note 95-96. Modern stencilled paper boards.

SERLIO, SEBASTIANO (1475-1554)

BOOK V (Italian)

1551

Qvinto Libro | D'Architettvra, | Di Sabastiano Serlio | Bolognese, | Nel Qvale Si Tratta Di | Diverse Forme De | Tempii Sacri Secondo Il | Costvme Christiano, | & al modo antico. | A La Serenissima | Regina Di Navarra. | In Venetia. | [Colophon] In Venetia per Pietro de Nicolini de Sabbio. | Ad infantia di Melchione Seffa. | M D L I. [322]

SERLIO

Folio. AAA-CCC⁴. 18 leaves. [1]-17 [18] leaves including title page and woodcut illustrations. Woodcut initials. 32.3 cm. 12¾ in.

CONTENTS: leaf [1] recto: title page in red and black; leaf [1] verso-[18] recto: dedication, text and illustrations of Book V; leaf [18] verso: colophon beneath register and woodcut printer's device.

NOTES: First Italian edition. The illustrations are close copies of those in the 1547 edition (No. 321). The title is within the same border as the 1537 Venice edition of Book IV (No. 313). In this copy the colophon, beneath the printer's device, is printed on different paper and pasted on the bottom of leaf [18]. Bound with his Book I-II, [n.d.] (No. 304); Book III-IV, 1551 (No. 311, 319). Nineteenth-century red paper boards.

SERLIO, SEBASTIANO (1475-1554)

Book V (Flemish)

1553

Den vijfften | boeck van Archi-|tecturen Sebastiani Serlij/ | inden welcken van
diuerfche | formen der Templen getrac-|teert wordt/ nae de maniere | vanden
Antijken/ ende oock | dienende voer de Kerftenen. | Ouergefedt wten Italiaen-|
fche in nederlandts/ duer | Peeter Coeke van Aelst | . . . [2 lines] | Gedruet inde
vermaer de Coopstadt | van Antuerpen, ende nu eerst wt | laten gaen duer
Mayken verhulft | weduwe des feluen Peeters voerf, | int laer M.V^c.LIII. | . . .
[4 lines] [323]

Folio. A-D⁴. 16 leaves. [i]-xvi leaves including title page and woodcut illustrations. Woodcut initials. 33.3 cm. 13⅛ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso-xvi recto: text and illustrations of Book V, ending with colophon; leaf xvi verso: blank.

NOTES: First edition of Flemish translation. Title within strap-work border, copied from the 1547 French edition (No. 321). The text is printed in black letter type. Berlin Catalog 2569; Dinsmoor p. 74, note 96. Bound with his Book I-II, 1553 (No. 305); Book III-IV, 1550 (No. 310, 318). Old vellum.

SERLIO

SERLIO, SEBASTIANO (1475-1554)

Book V (Italian)

1559

Quinto Libro | D'Architettura, | Di Sebastiano Serlio | Bolognese. | Nel Quale
Si Tratta Di Diverse | Forme Di Tempii Sacri Secondo | Il Costume Christiano, |
Et Al Modo Antico. | Con nuoua aggiunta delle misure che feruono | a tutti gli
ordini de componimenti, | che ui fi contengono. | A La Serenissima Regina | Di
Navarra. | [Type ornament] | In Venetia | Appresso Gio. Battista Et Marchio |
Sessa Fratelli. | [M D LIX]. [324]

Folio. AAA-CCC⁴, DDD⁶. 18 leaves. [1]-18 leaves including title page and woodcut illustrations. Woodcut initials. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso-18 recto: dedication, text and illustrations of Book V; leaf 18 verso: colophon beneath register and woodcut printer's device.

NOTES: Second Italian edition. Title-page border and plates from the same blocks as those of Sessa's 1551 Venice edition (No. 322). Bound with his Book I-II, 1560 (No. 306); Book III, 1562 (No. 312); Book IV [ca. 1562] (No. 320). Old vellum.

For other editions of Book V *see* Book I-V (No. 327-331); Book I-VI (No. 332); Book I-VII (No. 333-335).

SERLIO, SEBASTIANO (1475-1554)

Book VI (EXTRA) (French)

1551

Liure extraor-|dinaire De Archi-|tectvre De Sebastien | Serlio, Architecte | Dv
Roy Treschre-|stien, | [Type ornament] | Auquel font demonstrees trente Portes
Rustiques | meslees de diuers ordres. Et vingt autres d'œu-|ure delicate en diuerfes
especies. | [Woodcut printer's device] | A Lyon, | Par Jean De Tournes. | M. D.
LI. | Auec Priuilege du Pape, Empereur, Roy treschrestien, & Seignorie de
Venize. [325]

Folio. A⁶. 6 unnumbered leaves. [50] engraved plates numbered: I-XXX, I-XX. Woodcut initials. 38.5 cm. 15 $\frac{1}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication; leaf [ii] verso: preface; leaf [iii] recto-[vi] verso: description of plates; followed by [50] full-page engraved plates.

SERLIO

NOTES: First edition of French text. The work was issued with both French and Italian title pages and text bound together with the fifty engraved plates, which are said to have been executed by Serlio himself. They were issued in three forms in later editions: 1) the original copper engravings with the shadows on left, only in Lyons editions of 1551, 1560, 1561; 2) reversed with the shadows on right in the Venice folio editions of 1557, 1558, 1560, 1561, 1567, 1663 (11 only); 3) as reduced woodcuts for the quarto editions of 1566, 1584, 1600, 1618, 1619 and for the Italian folio edition of 1568-1569. Book VI, planned by Serlio to contain the description of the habitations of all degrees of men, was never published, and in his later collected works this *Livre Extraordinaire*, treating of doorways, was substituted. Alfred Cartier, *Bibliographie des Editions des De Tournes, Imprimeurs Lyonnais*, Paris, 1937, Vol. I, No. 205; Charvet p. 101-102, No. 9; Dinsmoor p. 76 and note 105. Large paper copy in old vellum.

For other editions of Book VI see Book I-V, Extra (No. 327-328); Book I-VI (No. 332); Book I-VII (No. 333-335).

SERLIO, SEBASTIANO (1475-1554)

Book VII (Latin and Italian)

1575

Sebastiani | Serlii Bononiensis | Architecturæ Liber Se-|ptimvs. In Qvo Mvltæ
Explicantvr, Qvæ Architecto Variis | locis possunt occurrere, tum ob inusitatam
fitus rationem, tum si quan-|do instaurare, siue restituere ædes, aut aliquid pridem
factum in | opus adhibere, aut cætera huiusmodi facere necesse | fuerit: prout
proxima pagina indicatur. | Ad finem adiuncta sunt sex palatia, ichnographia
& orthographia variis rationibus de-|scripta, quæ ruri à magno quopiã Principe
extrui possint. Eodem autore. | Italicè & Latinè.

Il settimo libro d'Architettura di Sebastiano Seraglio Bo-|lognese. Nel Qval Si
Tratta Di Molti Ac-|cidenti, che possono occorrer' al Architetto, in diuersi luoghi,
& istrane forme de | fiti, è nelle restauramenti, o restitutioni di case, è come
habiamo à far, per feruicij | de gli altri edifici è simil' cose: come nella sequente
pagina si lege. | Nel fine vi sono aggiunti sei palazzi, con le sue piante è fazzate,
in diuersi modi fatte, | per fabricar in villa per gran Principi. Del fudetto au-
thore. | Italiano è Latino. | Ex Mvsæo Iac. De Strada S. C. M. Antiquarii, Civis
Romani. | [Woodcut printer's device] | Cum S. C. M. Priuilegio: & Regis Galli-
arum. | Francofvrti Ad Moenvm, | Ex officina typographica Andreae Wecheli. |
M. D. LXXV. [326]

SERLIO

Folio. \bar{a}^6 , A-Z⁴, Aa-Ff⁴, Gg⁶. 128 leaves. [i-xii], 1-243 [244] p. including woodcut illustrations. Woodcut initials and tailpieces. 37.3 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: summary of contents; p. [iii-v]: dedication with woodcut coat-of-arms, hand colored; p. [vi-viii]: Strada's preface in Italian; p. [ix-x]: preface in Latin; p. [xi]: privilege in Latin; p. [xii]: privilege in French; p. 1-243: text and illustrations of Book VII; p. [244]: woodcut printer's device.

NOTES: First edition. The descriptive letterpress is in parallel columns of Italian (italics) and Latin (roman type) on the verso of the leaf facing the plate. Book VII deals for the most part with domestic architecture. The Avery Library has a copy with the Italian title preceding the Latin on the title page, which was the copy used by Dinsmoor for his detailed discussion of this work (Dinsmoor p. 77-83). There is some variation in spelling and punctuation of the Italian title in this Avery copy (i.e. *line* 5, "cose," not "cose:."; *line* 8, "autore" not "authore"; etc.), otherwise the copies agree. A copy of this edition was in Jefferson's library (Kimball, p. 100; Sowerby, No. 4176). Berlin Catalog 2568; Charvet p. 107, No. 26. German pigskin over wood boards, stamped in blind and gilt, dated 1582 and with initials H.G.; clasps and bosses.

For other editions of Book VII *see* Book I-VII (No. 333-335).

SERLIO, SEBASTIANO (1475-1554)

BOOK I-V, EXTRA (Italian)

1566

Libro Primo | [-Secondo, Terzo, Quarto, Quinto, Estraordinario] | D'Architettura, | Di Sebastiano Serlio | Bolognese, | Nelquale con facile & breue modo si tratta de | primi principij della Geometria. | . . . [2 lines] | In Venetia, | Appresso Francesco Senese, & Zuane | Krugher Alemanno, Compagni. | M D LXVI.
[327]

4to. A-Z⁴, AA-ZZ⁴, AAa-III⁴, a-n⁴. 272 leaves. [1]-219 [220], [1]-52 leaves including title pages and woodcut illustrations. Woodcut initials at beginning of books. 23.7 cm. 9 $\frac{5}{8}$ in.

CONTENTS: leaf [1] recto: title page of Book I; leaf [1] verso: blank; leaf [2] recto-219 verso: text and illustrations of Book I-V, including half title of Book II, title pages and preliminary matter; leaf [220]: blank, original leaf; leaf [1] recto: title page of "Libro Estrordinario"; leaf [1] verso: blank; leaf 2 recto-52 recto: text and illustrations, including preliminary matter; leaf 52 verso: blank.

NOTES: The first quarto edition of the works of Serlio. The title pages of Book I and Libro Estrordinario are dated 1566, those of Book III-V are undated. The plates, by

SERLIO

Gio. Krugher (Chrieger) are reduced copies of the original folio editions. Berlin Catalog 2570; Charvet p. 105, No. 21; Cicognara 668. Seventeenth-century calf, gold-tooled spine, sprinkled edges.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-V, EXTRA (Latin)

1568-1569

Sebastiani Serlii | Bononiensis | De Architectvra Libri Qvinque, | . . . [2 lines] |
 À Ioanne Carolo Saraceno ex Italica in Latinam linguam | nunc primùm tran-
 flati atque conuerfi. | . . . [3 lines] | Necnon extraordinarius quinquaginta porta-
 rum libellus in operis calce | adiunctus hic demum confpicitur. | [Woodcut
 printer's device] | Venetiis, | Apud Franciscum de Franciscis Senensem, & |
 Joannem Chrieger. 1569. [328]

Folio. *⁶, **⁶, A-K⁶, L⁶, M⁶, N², O-Z⁶, AA-OO⁶, PP⁴. 236 leaves. [i-xxiv], [1]-448 (i.e. 446: page numbers 225-226 omitted) [447-448] p. including title pages and woodcut illustrations. Woodcut initials. 30.2 cm. 11 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-xviii]: preface to Ioannes Delphinum; p. [xix-xx]: Serlio's dedication; p. [xxi]: Serlio's preface; p. [xxii]: note on Book I; p. [xxiii-xxiv]: blank and original; p. 1-448 (i.e. 446): text and illustrations of Book I-V, and "Extra Ordinem Liber"; p. [447]: errata; p. [448]: blank.

NOTES: Second issue of the first Latin edition. This second issue is distinguished from the first, printed by the same printer in the same year, by the addition of the long preface to I. Delphinum. The first title page, for the whole work, is dated 1569, those for Book III-V and "Extra" are dated 1568. The plates are from the same blocks as those of the quarto Venetian edition of 1566 (No. 327). Brunet V, 305; Charvet p. 105-106, No. 24; Cicognara 672. Nineteenth-century half leather, marbled boards.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-V (German)

1608-1609

Seb. Serlii | Von der Architectur | Fünff Bücher: | . . . [12 lines] | Jetsundt zum
 erften aufz dem Italiänifchen und Niederlän-|difchen, der Bawkunst liebhabern
 zu nutz, in die gemeine| hochteutfch Sprache, auffß fleißigß verwen-|det und
 ubergefetzt. | [Type ornament rule] | Getruckt zu Bafel, In verlegung | Ludwig
 Königs. | [Single rule] | M DC IIX. [329]

SERLIO

Folio. 208 leaves. [i-iv], [i]-xiii, [i]-xxvii [xxviii], [i]-lxxiii [lxxiiii], [i]-lxxi [lxxii], [i]-xvi leaves including title pages and woodcut illustrations. 37.5 cm. 14¾ in.

CONTENTS: [*Book I*] leaf [i] recto: title page in black and red; leaf [i] verso: blank; leaf [ii] recto-[iv] verso: dedication; leaf [i] recto: note to reader; leaf [i] verso: verses; leaf ii recto-xiii recto: text and illustrations of Book I; leaf xiii verso: blank; [*Book II*] leaf [i] recto: title page; leaf [i] verso-xxvii verso: text and illustrations of Book II; leaf [xxviii]: blank and original; [*Book III*] leaf [i] recto: title page; leaf [i] verso: preface; leaf ii recto-[lxxiii] recto: text and illustrations of Book III; leaf [lxxiiii] verso: woodcut strap-work cartouche; [*Book IV*] leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto and verso: foreword; leaf iii recto-[lxxii] verso: text and illustrations of Book IV; [*Book V*] leaf [i] recto: title page; leaf [i] verso: note to reader; leaf ii recto-xvi recto: text and illustrations of Book V; leaf xvi verso: blank.

NOTES: The first German translation of Book I-V, the 1542 German edition being a translation of Book IV only. There are separate title pages, with ornamental borders, for Book II, III, IV and V, dated respectively 1608, 1609, [n.d.], 1609. The first title page of the whole work is dated "M DC IIX," the first I apparently added. The plates are worn impressions, in some cases reworked, of those in Peter Cocke's Antwerp editions of Book I-II, V, 1553 (No. 305, 323) and Book III and IV, 1550 (No. 310, 318). F. Lysers, *Architectura Oder Neue Practische Baukunst*, Frankfurt, 1672-[1674] is a plagiarism of this edition of Serlio (Schlosser p. 374; Berlin Catalog 2574). Berlin Catalog 2573; Cicognara 674. Circular stamp on title page, "F H Sibi et Amicis"; nineteenth-century (?) inscription, "Ex Bibliotheca M. Joh. With. Bargaen. Archit. ex Gymn. Suinf. Prof." Old vellum, blind-tooled.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-V (German)

1609

Seb. Serlii | Von der Architectur | Fünff Bücher: | . . . [Same as 1608-1609 edition (No. 329) to date] | M DC IX. [330]

COLLATION AND CONTENTS: See No. 329.

NOTES: This is a reissue of the sheets and plates of the 1608-1609 edition, with the date changed on the title page. All the Books are dated 1609 except Book IV, which is undated as in the earlier edition. Between Book II and III there are 5 leaves, one containing an engraving of two column shafts, and three containing pen drawings, copied

SERLIO

from Hondius (No. 155), pl. 14 with dogs below from bottom of pl. 24, pl. 29 and pl. 25. Bound with Sirigatti, *Perspectiva, Libro Secondo*, Venice, 1596 (No. 336), and Hendrick de Keyser, *Architectura Moderna*, Amsterdam, [1640] (No. 163). Inscription on flyleaf: "Sum ex libris J. G. J. Donneua Sacellani in Grunenbergh 1811"; and an ownership signature, dated 1673, on title page. Contemporary vellum.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-V (English)

1611

The first [- fifth] Booke | of Architecture, made | by Sebastian Serly, entrea-|ting
of Geometrie. | Translated out of Italian into | Dutch, and out of Dutch | into
English. | [Woodcut ornament, single rule] | London | Printed for Robert
Peake, | and are to be sold at his shop neere | Holborne conduit, next to the |
Sunne Tauerne. | Anno Dom. 1611. [331]

Folio. 206 leaves. *Book I*: [i-iii], [1]-13 leaves; *Book II*: [i], 1-26 [27] leaves; *Book III*: [i], [1]-73 leaves; *Book IV*: [1]-71 [72] leaves; *Book V*: [1]-16 leaves, including title pages and woodcut illustrations. 35 cm. 13¾ in. Woodcut initials.

CONTENTS: *Book I*: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication by Robert Peake; leaf [ii] verso: blank; leaf [iii] recto: preface; leaf [iii] verso: blank; leaf [1] recto-13 recto: text and illustrations of Book I; leaf 13 verso: blank; *Book II*: leaf [i] recto: title page; leaf [i] verso-26 verso: text and illustrations of Book II; leaf [27]: blank and original; *Book III*: leaf [i] recto: title page; leaf [i] verso: preface; leaf [1] recto-73 recto: text and illustrations of Book III; leaf 73 verso: colophon within strap-work cartouche; *Book IV*: leaf [1] recto: title page; leaf [1] verso: preface; leaf [2] recto: Serlio's preface; leaf [2] verso: note to reader; leaf 3 recto-[72] verso: text and illustrations of Book IV; *Book V*: leaf [1] recto: title page; leaf [1] verso-16 recto: text and illustrations of Book V, ending with colophon of whole work; leaf 16 verso: blank.

NOTES: First English edition of five books. This translation of Serlio is the earliest connected work on architecture in the English language. The Dutch translation used by Robert Peake was that of Peter Cocke, published at Amsterdam in 1606. Each book, except IV, has a colophon, that for the whole work at the end of Book V as follows: "Here endeth the fifth Booke: And this also is the end of the whole worke of Sebastian Serlius; Translated out of Italian into Dutch, and out of Dutch into English, at the charges of Robert Peake. Printed at London, by Simon Stafford. 1611. B.W." The separate title pages of each book have imprints except that of Book III.

SERLIO

Book I-IV are printed in black letter type. The original binding of this copy had on the flyleaf the signature of Robert Churchill, who may have been the "Mr. Robert Churchill, Mason," listed as one of the subscribers to Sturt's translation of Pozzo's *Perspective*, London, 1707 (No. 252). S.T.C. 22235. Modern half morocco.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-VI (Italian and Latin)

1663

Architettvra | Di | Sebastian Serlio | Bolognese, | In Sei Libri Divisa, | Ne' quali vengono dottamente, & con ogni chiarezza | spiegate tutte le ofcurità, & secreti dell' Arte. | Nuouamente Imprefsi in beneficio vniuerfale in Lingua Latina, & Volgare, | con alcune aggiunte. | [Same in Latin, 10 lines] | In Venetia, M. DC. LXIII. | Per Combi, & La Nou. | . . . | [332]

Folio. 221 leaves. [i-iv], 1-433 [434] (i.e. 438: 1 leaf without signature mark or pagination between p. 332-333; page numbers 324-325 repeated) p. including title pages and woodcut and copper-engraved illustrations. Woodcut tailpieces, initials. 38 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: woodcut portrait; p. [iii]: dedication to Iacobo De Angelis, by Salustius de Plobbicis; p. [iv]: preface in Italian and French; p. 1-433: text and illustrations of Book I-VI, including title pages and preliminary matter; p. [434] (i.e. 438): colophon beneath printer's device.

NOTES: The text is printed in parallel columns of Italian (italics) and Latin (roman type). The title of the whole work has an elaborate woodcut border. Book III-VI have separate title pages without imprint. The woodcut illustrations of Book I-V seem to be from the same blocks as those of the Venice edition of 1560, but greatly reworked. Book VI contains copper engravings, but only 11 of the usual 50 are found here (see note under Book VI, Lyon, 1551, No. 325, and Dinsmoor p. 76, note 105). An interesting feature of this edition is the numerous printer's devices and other ornaments used as tailpieces. For a detailed discussion of the portrait see Dinsmoor p. 152-154. Charvet p. 111, No. 36. Old vellum.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-VII (Italian)

1584

Tutte l'Opere d'Architettura | Di Sebastiano Serlio | Bolognese; | Doue si trattano in difegno, quelle cofe, che sono più | neccessarie all' Architetto; | Et Hora Di

SERLIO

Nvovo Aggivnto | (oltre il libro delle porte) gran numero di cafe | priuate nella Città, & in villa, | Et Vn Indice Copiosissimo | Raccolto per via di confiderationi | Da M. Gio. Domenico Scamozzi. | [Woodcut printer's device] | In Venetia, M D LXXXIII. | Prefso Francefco de' Francefchi Senefe. [333]

4to. a⁴, a⁴, c-f⁴, A⁴, B-F⁸, G⁴, G-I⁸, K-P⁴, Q-S⁸, T⁴, II-QQ⁴, RR-ZZ⁸, AAA⁸, a-c⁸, d⁴, *⁴, A-O⁸, P¹⁰. 398 leaves. [i-xxiv] leaves; *Book I-V*: [1]-219 [220] leaves; *Libro Estraordinario*: [1]-27 [28] leaves; *Book VII*: [i-viii], 1-243 [244] p.; including title pages and woodcut illustrations. Woodcut initials. 23.8 cm. 9 $\frac{3}{8}$ in.

CONTENTS: leaf [i] recto: title page of whole work; leaf [i] verso: blank; leaf [ii] recto-[iii] verso: dedication; leaf [iv] recto and verso: sonnets; leaf [v] recto-[xxiii] verso: index; leaf [xxiv] recto and verso: errata; *Book I-V*: leaf [1] recto-219 verso: text and illustrations, including title pages and preliminary matter; leaf [220]: blank and original; *Libro Estraordinario*: leaf [1] recto-27 verso: text and illustrations including title page and preliminary matter; leaf 28: blank, original leaf; *Book VII*: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: summary of contents of Book VII; p. [v-vi]: dedication; p. [vii-viii]: blank and original; p. 1-243: text and illustrations of Book VII; p. [244]: colophon beneath woodcut printer's device.

NOTES: First edition of seven books. Each book has a separate title page within an ornamental border, the general title, *Libro Estraordinario* and Book VII only have the imprint. The illustrations of Book I-V and *Estraordinario* are from the same blocks as those of the Venice 1566 quarto edition (No. 327), those in Book VII are reduced copies of the Venice 1575 folio edition (No. 326). Signature "O" is bound before "N" in Book III of this copy. Berlin Catalog 2572; Charvet p. 108, No. 27; Dinsmoor p. 79-80. Two early entries of German and Italian owners. Seventeenth-century German stamped pigskin, modern brass clasps.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-VII (Italian)

1600

Tvtte L'Opere | D'Architettvra, | Et Prrospectiva, | . . . [6 lines] | Diuifo in fette Libri. | Con vn' Indice copiofiffimo con molte Confiderationi, & vn breue Difcorfo | fopra quefta meteria, raccolto | Da M. Gio. Domenico Scamozzi Vicentino, | Di nuouo riftampate, e corrette. | [Woodcut printer's device] | In Vinetia, Prefso gli Heredi di Francefco de' Francefchi. M DC. [334]

COLLATION AND CONTENTS: Same as 1584 edition, No. 333, except, 1) leaf [v] recto-[xxiii] recto: index; 2) leaf [xxiii] recto (middle of leaf)-[xxiv] verso: discourse by

SERLIO

G. D. Scamozzi in place of errata; 3) colophon and printer's device omitted on last leaf of Book VII. 24.5 cm. 9 $\frac{5}{8}$ in.

NOTES: Second edition. The type has been reset, with illustrations from the same blocks as No. 333. Each book has its own title page within ornamental border, but only Book I, IV, VI and VII have the imprint. The title-page borders are from the same blocks as those of 1584 but in different sequence. For the first time the title page of Book IV and VI bear the titles "Il quarto libro" and "Il sesto libro" in place of "Regole generale" and "Libro straordinario." Charvet p. 108, No. 28. Signature on flyleaf of Theodor Rogge, Berlin. Contemporary limp vellum.

SERLIO, SEBASTIANO (1475-1554)

BOOK I-VII (Italian)

1619

Tutte L'Opere | D'Architettura, | Et Prospettiva, | . . . [8 lines] | Diviso In Sette Libri. | . . . [3 lines] | Di nuouo ristampate, & con ogni diligenza corrette. | [Woodcut printer's device] | In Venetia, M DC XIX. | [Single rule] | Appresso Giacomo de' Franceschi. [335]

4to. 394 leaves. [i-xxiv] leaves; *Book I-V*: [1]-219 [220] leaves; *Book VI*: [1]-27 leaves; *Book VII*: [i-ii], 1-243 [244] p. including title pages and woodcut illustrations. 23.7 cm. 9 $\frac{3}{8}$ in.

CONTENTS: Same as 1600 edition, No. 334, except, 1) leaf 2 of Book I, dedication to Daniel Barbaro is omitted, with blank original leaf at end of book for total of 16 leaves; 2) Book VI leaf [28] (d₄), blank and original in the 1600 edition, becomes p. [i-ii], title page and summary of contents of Book VII, followed by p. 1: Serlio's preface, and p. 2-243 text and illustrations of Book VII; p. [244] blank.

NOTES: Third Italian edition. The title page of the whole work is dated 1619; Book I, VI, VII not dated; II-IV dated 1618; and III and V with no imprint. Charvet p. 111, No. 35; Cicognara 675. Inscription inside front cover, "Donato a Carlo Lorini da Leopoldo Francini il 20 Guigno 1870." Old vellum.

SIRIGATTI, LORENZO (fl. 1596-1625)

1596

La Pratica | Di Prospettiva Del | Cavaliere Lorenzo | Sirigatti | . . . [3 lines] | In Venetia | Per Girolamo Franceschi Sanese | Libraio in Firenze. MDXCVI. [336]

SIRIGATTI

Folio. 70 leaves (A⁴, 66 without signature marks). [i-x] p. including engraved title page; 1-65 engraved plates, with text of pl. 2-43 on verso of preceding plate; pl. 44-65 without text, marked at bottom A-Y. Woodcut initials. 42 cm. 16½ in.

CONTENTS: [*Book I*] p. [i]: engraved title page; p. [ii]: blank; p. [iii]: dedication; p. [iv-v]: preface; p. [vi-vii]: table of contents; p. [viii]: colophon beneath errata; followed by pl. 1-43, with text of pl. 2-43 on verso of preceding plate (except versos of pl. 20, 22, 24, 26, 28, 34, 43, which are blank); p. [ix]: colophon beneath printer's device; p. [x]: blank. *Book II*: pl. 44: half title of "Libro Secondo"; followed by pl. 45-65, versos blank.

NOTES: First edition. Page [ix-x] and pl. 48, the composite capital, are lacking in this copy; pl. 2 is printed upside-down. The elaborate architectural border of the title page was used for the English translation of Mauclerc, *A New Treatise of Architecture* . . . London, 1669 (No. 195), and a reduced and simplified copy was used here as the border of the half title of Book II. There was a second edition printed in Venice in 1625 (Cicognara 861). A second copy of Book II is found in this collection bound with Serlio, Book I-V (No. 330) and Keyser, *Architectura Moderna* (No. 163). Berlin Catalog 4700; Cicognara 860; Comolli III, p. 157-158. Eighteenth-century Italian paper boards, vellum back.

SIRIGATTI, LORENZO (fl. 1596-1625)

1756

The | Practice of Perspective, | From | The Original Italian | Of | Lorenzo Sirigatti. | With | The Figures Engraved | By Isaac Ware, Esq; | [Double rule] | London: | Printed for the Author, and sold by | T. Osborne, and J. Shipton, . . . J. Hodges, | . . . L. Davis, . . . | J. Ward, . . . and R. Baldwin, . . . | M.DCC.LVI.

[337]

Folio. 53 leaves. [1]-8 p. including added engraved title page; 1-43 engraved plates (i.e. 49; No. 6-10, 12 of the Italian edition are divided into two plates and printed on separate leaves). 42.1 cm. 16 $\frac{9}{16}$ in.

CONTENTS: p. [1]: blank; p. [2]: added engraved title page, dated 1755; p. [3]: printed title page in black and red; p. [4]: Sirigatti's preface, called "Chap. I."; p. 5-6: preface; p. 7-8: index; followed by pl. 1-43 (i.e. 49), with text of pl. 2-43 on verso of preceding plate; verso of pl. 43 blank.

NOTES: First English edition. This is a translation, by Isaac Ware, of Book I only. The title and imprint of the added engraved title page are on a tablet below an architectural interior view with figures. The plates are close copies of those in the 1596 Italian edition (No. 336). Contemporary English calf.

SOANE

SOANE, SIR JOHN (1753-1837)

1828

Designs | For | Public And Private | Buildings, | By John Soane, | . . . [8 lines] |
[London] Published By Priestley And Weale, . . . | Rodwell, . . . Colnaghi &
Co . . . | And Ridgeway, . . . | MDCCCXXVIII | [338]

Folio. 22 leaves. [i-viii], [1]-36 p. including engraved title page. 1-54 engraved plates (i.e. 61; irregular numbering, see *Notes* below). 47.5 cm. 18 $\frac{1}{4}$ in.

CONTENTS: p. [i]: half title; p. [ii]: printer's name; [p. iii]: engraved title page; p. [iv]: blank; p. [v]-vi: introduction; p. [vii-viii]: index of plates; p. [1]-36: text, with pl. 1-54 (i.e. 61) bound in, versos blank.

NOTES: First edition. Columns and buildings surround the title on the engraved title page. The unsigned plates are irregularly numbered in this copy as follows: in place of No. 11 there is *Plate 10, page 9*, "Plan of the First & Second Floors" [New Law Courts]; in place of No. 18, *Plate 9, Page 15,16*, "Part Of The New Law Courts"; in place of No. 19, one plate containing two elevations and five plans of the New Law Courts; in place of No. 31, *Plate 21, Page 9*, "Designs to make the approaches into the House of Lords more Commodious"; there are eight additional plates: plate *21, 38, 43 in duplicate; pl. 6, before p. 18, is the same plate as No. 21 above with additional line at the bottom: "This plate Is Inscribed To The Right Hon^{ble} The Lord Farnborough"; between pl. 6-7 is *Plate 23*, a triumphal arch; before pl. 22, one plate of [Scala Regia]; following pl. *21, page 19, *Plate 1*, plan of "Westminster Hall" and *Plate 5*, elevation of Westminster Hall "To His Majesty The Patron Of The Fine Arts, This Plate Is Inscribed By John Soane—Architect." The New York Public Library copy has the plates 1-54 numbered consecutively and only one additional plate, *21. Modern half morocco.

SPECCHI, ALESSANDRO (1668-1729)

1699

Il Primo Libro | Del Nvovo Teatro Delli Palazzi In Prospettiva | Di Roma
Moderna | Dato In Lvce Sotto Il Felice Pontificato | Di Nostro Signore Papa |
Innocenzo XII. | Disegnato Et Intagliato | Da Alessandro Specchi | Con Di-
rettione E Cvra Di Domenico De Rossi | Herede Di Gio. Giac^o De Rossi Dalle
Sve Stampe In Roma Alla Pace | con Priuileggio del Sommo Pontefice | è Li-
cenza de Superiori | L'Anno 1699. [339]

Oblong folio. 52 leaves. 1-52 engraved plates including title page and dedication. 30 x 44 cm. 11 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in.

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CONTENTS: pl. 1: title page; pl. 2: dedication; pl. 3-52: views of palaces; versos blank.

NOTES: This work was issued as "Il Quarto Libro" of Falda's *Il Nuovo Teatro* ... with numbered plates (note, No. 116), with Campiglia's work, 1739 as "Il Quinto Libro." See note, No. 78 and 116, for further discussion of this issue. Bound with Campiglia, *Il Secondo Libro del Novo Teatro* ... Rome, 1739 (No. 78). Small stamp of the Calcografia Camerale in lower right-hand corner of pl. 2. Original paper wrappers.

STUART, JAMES (1713-1788) and REVETT, NICHOLAS (1721-1804)

1762, 1787, 1794

The · Antiquities · Of | Athens · | Measvred · And · Delineated | By · James ·
Stuart · F · R · S · And · F · S · A · | And · Nicholas · Revett · | Painters · And · Ar-
chitects. | [Type ornament rule] | Volume · The · First · - [Third ·] | [Type
ornament rule, engraved vignette] | London | Printed · By · John · Haberkorn ·
[John Nichols] | MDCCLXII. [MDCCLXXXVII, MDCCXCIV]. [340]

Folio. 3 v. in 1. *Vol. I*: 36 leaves. [i-x], [i]-x, [1]-52 p. [70] full-page engraved plates (pl. [i], III, Chapter V are folding) numbered [i], I-VI, I-VIII, I-XIX, I-XXVI, I-XI. *Vol. II*: 30 leaves. [i-ii], i-iv, [i]-viii, 1-46 p. [75] full-page engraved plates, including frontispiece (pl. [II], pl. I, Chapter II are double-page; pl. I is folding), numbered [i], I-[II], I-XXXI, I-XX, I-II, I-VI, I-XIII. *Vol. III*: 52 leaves. [i]-xviii, [i]-xxv [xxvi], 1-64 [65-66] p. (i.e. 60: page numbers 31-34, 45-46 omitted). [i-v] engraved maps ([i-iii] are folding; [iv-v] full-page); [81] full-page engraved plates (pl. X, Chapter I is folding, pl. I, Chapter VIII double-page), numbered I-XXIV, I-III, I-X, I-IV, I-XI, I-IV, I-III, I, I-XIII, I-V, I-II, I; 2 small plates in text, p. iv (verso b₁), p. 38. Engraved head- and tailpieces. 54 cm. 21¼ in.

CONTENTS: *Vol. I*: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-ix]: list of subscribers; p. [x]: blank; p. [i]-viii: preface by James Stuart; p. ix-x: description of view of Athens; pl. [i]: [view of Athens]; p. [1]-52: text, Chapter I-V, with [70] plates, as described above, bound in at end of chapters. *Vol. II*: pl. [i]: engraved portrait of James Stuart by C. Knight; p. [i]: title page; p. [ii]: blank; p. i: note by Elizabeth Stuart; p. [ii]: blank; p. iii-iv: introduction; p. [i]: half title of Vol. II; p. [ii]: Advertisement signed by James Stuart; p. iii-viii: explanation of view and plan of the Acropolis; pl. I-[II]: view, and plan of the Acropolis; p. 1-42: text, Chapter I-V, with [75] plates bound in at end of chapters; p. 43-46: explanation of the vignettes (head- and tailpieces). *Vol. III*: p. [i]: title page; p. [ii]: blank; p. iii-xviii: preface signed by Willey Reveley, dated September, 1794; pl. [i]: map of Greece; p. [i]-vi: description of the plan of Athens; pl. [ii]: plan of Athens; p. vii-xxv:

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gazetteer of Attica; p. [xxvi]: blank; pl. [iii]: map of Attica; pl. [iv]: map of the Piraeus, Bay of Phalerus, etc.; p. 1-64: text, Chapter I-XII, with [8r] plates bound in at end of chapters, pl. [v] bound in Chapter X; versos of all plates and maps blank.

NOTES: First edition. This copy lacks pl. XXIX, Chapter I, Vol. II; leaf e₂ (p. xvii-xviii), K₁ (p. 35-36), M₁ (p. 41-42) of Vol. III. In Volume III the page numbers 31-34, 45-46 are omitted but the signatures are complete.

The plates were engraved, for the most part from the drawings of Stuart and Revett, by the following: F. G. Aliamet, J. Basire, W. Blake, P. Fourdrinier, C. Grignion, J. Hall, J. Harding, C. King, C. Knight, J. Landseer, D. Lerpiniere, W. Lowry, T. Medland, J. Newton, W. Pars, J. Record, E. Rooker, W. Sharp, T. & W. Skelton, S. Smith, R. Strange, A. and J. Walker. The head- and tailpieces were engraved by Basire, J. Couse, J. Green, J. Hall and the vignette on the title page of Vol. II by A. Thornthwaite. The plates by William Blake, dated April 3, 1792, are No. XXI-XXIV, Chapter I, Vol. III. Geoffrey Keynes (*A Bibliography of William Blake*, New York, 1921, p. 454) prints the following letters: "Letter 64. To Mr. Blake, Engraver. Mr. Reveley's Compts. to Mr. Blake if he wishes to engrave any of Mr. Parr's drawings for the antiquities of Athens & can do them by the end of January Mr. R. will be glad to [send] some to him. Great Titchfield St., Oct. 18." and "[To Mr. Reveley.] Mr. Blake's Compts. to Mr. Reveley; tho full of work he is glad to embrace the offer of engraving such beautiful things & will do what he can by the end of January." Keynes dates the first letter [c. 1818], but in reality it should be 1791. Willey Reveley (1760-1799) edited Volume III of the Stuart and Revett which appeared in 1794; the plates in question are dated April 1792 and were drawn by W. Pars. In searching for evidence that the "Blake, sculp^t" who engraved these plates was William Blake, the compiler's attention was called by Wilson Duprey of the Spencer Collection, to a clipping from "Correspondence" in *The Literary Review of the New York Evening Post*, Saturday, July 7, 1923. It contained a letter from Allan R. Brown, New Rochelle, N. Y., "To the Editor of the Literary Review," in which these Blake plates were discussed and reference made to the two letters by Keynes quoted above. There seems no reason to doubt that they refer to pl. XXI-XXIV of Volume III of the work described here.

The maps in Vol. III are: [i]: *Greece, Archipelago and Part of Anadoli*. By L. S. De La Rochette, MDCCXC. London, Published for Will^m Faden . . . January 1, 1791. W. Palmer sculp.; [ii]: *Plan of the Antiquities of Athens, as surveyed by J. Stuart, 1752*. [n.p., n.d.]; [iii]: *Attica from an Actual Survey by Mr Stuart*. Published by Elizabeth Stuart, 1794. J. Walker, sculp.; [iv]: [Map of the Piraeus, Bay of Phalerus, etc., n.p., n.d.]; [v]: [The island of Delos, n.p., n.d.].

Volume I and III of the copy in The Johns Hopkins University Library vary slightly from the copy described here. Vol. I contains an unsigned, unnumbered leaf of errata at the end, not present in the Fowler copy, which ends with a note to the effect that the subscriber's list is not complete and a "correct list will be printed and delivered to the

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purchasers of this volume." The list, p. [v-ix], in the Fowler copy is printed on the same paper as the text, with the two columns of names on p. [vi] measuring vertically 36.8 and 36.5 cm. and with column one ending with the Earl of Essex. This list in the Hopkins copy has been entirely reset and is printed on the heavy laid paper used for the plates of both copies. The two columns of names on p. [vi] measure vertically 41.8 cm., with the Earl of Egremont the last name in column one. There are no additions to the subscribers in the Hopkins copy, but many corrections, or changes, in the spelling of the names:

<i>Fowler copy</i>	<i>Hopkins copy</i>
Sir James Burrows	Sir James Burrowes
Sir Everard Faulkener	Sir Everand Faulkener
William Mann Godschal	William Maun Godschal
Thomas Hollis	T. Hollis
Simon Lutterel	Simon Luttrell
Edward Mountague	Edward Montague
Sir Robert Throckmorton	Sir Robert Throgmorton
Colleges and Libraries	Colleges and Libraries
Library at Philadelphia, Benjamin Franklin, Esq.	Library at Philadelph. Ben. Franklin, Esq.

The errors have not been corrected in either copy and the text and plates are identical. Both sets are lacking pl. XXIX, Chapter I, Vol. II. In Vol. III there is a variation in the numbering of a few of the plates: Chapter I, pl. IV, Chapter V, pl. VIII, Chapter VII, pl. III, with the plate in the same position, the Fowler copy is numbered in the upper right-hand corner, the Hopkins in the lower left with the numbers upside-down; Chapter I, pl. V, the Fowler copy is marked in the upper right with the plate facing to the outer edge of the leaf, the Hopkins, also marked in the upper right-hand corner has the plate turned around facing toward the hinge of the book. Otherwise the plates and text of both copies are identical, with fine, clear impressions in the Fowler volumes.

This work was of great importance in spreading the knowledge of Greek architecture, and was the source book for the later Greek revival in England. Though Nicholas Revett's name appeared on the title pages of Vol. I-III, he withdrew from the work shortly after the publication of Vol. I in 1762. It was Revett, however, who was responsible for the measured drawings which made the *Antiquities* unique as the first accurate survey of Athenian buildings. Stuart's contribution was limited to the general topographical views, but he was made famous by the publication of the work. Vol. II, 1787, was published by his widow, Elizabeth Stuart, with the assistance of William Newton (1735-1790), and Vol. III, dated 1794, was edited by Willey Reveley (1760-1799). Vol. IV (1816) containing miscellaneous papers and drawings by Stu-

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art and Revett was issued by Josiah Taylor with a memoir by Joseph Woods, and Vol. V, a supplementary volume, was published by C. R. Cockerell and others in 1830.

There was a second edition, 1825-1830, 4 v. folio; an octavo edition, London, 1837 with the title, *Antiquities of Athens and other Monuments of Greece*; an abridged octavo edition for Bohn's *Illustrated Library*, 1849 and again in 1881 (BM (1) 52, Stu 99); an edition in French, *Les Antiquités d'Athènes*, translated by L. F. Feuillet, Paris, 1808-1822, 4 v. folio; and a German edition, *Die Alterthümer von Athen ...* Darmstadt, 1829-1833, 3 v. octavo with one folio volume of plates, Leipzig and Darmstadt, 1829-1833 (Berlin Catalog, 1890). Cicognara 2713; *Journal of the Warburg and Courtauld Institutes*, Vol. II, p. 128. Jefferson owned a copy of Volume I of the 1762 edition (Kimball p. 100; Sowerby No. 4190), and Frederick, Lord Baltimore is listed among the subscribers. Contemporary English diced morocco, gold-tooled.

SWAN, ABRAHAM (fl. 1745-1765)

1794

The | British Architect: | Or, The | Builder's Treasury | Of | Stair-Cases. | . . .
 [15 lines, single rule] | The Whole being illustrated with upwards of One Hundred Designs and Examples, curiously engraved on Sixty Folio Copperplates. |
 [Single rule] | By Abraham Swan, Architect. | [Double rule] | Boston: | Printed
 Typographically By John W. Folsom, For John Norman, Engraver, | No. 75,
 Newbury Street. | [Small rule] | M,DCC,XCIV. [341]

Folio. 6 leaves. [i]-iv, [5]-12 p. I-LX engraved plates (5 containing printed text).
 44 cm. 17 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]-iv: introduction; p. [5]-12: description of plates; followed by pl. I-LX, versos blank.

NOTES: Second American edition of the work first issued in England in 1745. The first American edition was published under the same title: Philadelphia, Printed by R. Bell . . . For John Norman, 1775. Plate I, III, VI, X, XIV are half-page plates with printed text describing the five orders on the other half of the page. This is one of the books which had great influence on the builders and architects of eighteenth-century America. For example, plate L, LI, LIII show elements of the mantels found in the Brice House at Annapolis, Maryland. William Buckland (1734-1774), an architect of colonial Maryland and Virginia, who built and decorated the Brice House, owned a copy of the London 1745 edition of this work (R. R. Beirne and J. H. Scarff, *William Buckland ...* Baltimore, 1958, p. 149). This copy belonged to John Davis (1770-1865), who was Benjamin Latrobe's clerk of works at the Philadelphia Water Works in 1799 and in 1805 became the first superintendent of the Baltimore Water Works. It was purchased at the sale of books, drawings, etc., of the heirs of John

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Davis in 1934. Many other items were given to the Maryland Historical Society by Mr. Gilman Paul. Evans 27761. Contemporary American calf, red leather label, gilt.

TATHAM, CHARLES HEATHCOTE (1772-1842)

1799

Etchings, | Representing The Best Examples | Of | Ancient Ornamental | Archi-
tecture; | Drawn From The Originals | in | Rome, | And Other Parts of Italy, |
During The Years 1794, 1795, and 1796. | . . . [6 lines] | London: | Printed For
The Author, | And Sold By Thomas Gardiner, . . . | M D C C X C I X. [342]

Folio. 108 leaves. [1]-12 p. [102] lithographed plates. 44.4 cm. 17½ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]-8: preface; p. [9]-12: list of subscribers; followed by [102] plates, versos blank.

NOTES: First edition. The plates, signed with Tatham's monogram, are dated 1798-1800. There were two later editions, 1803 and 1810, and a German translation, Weimar, 1805. Stamp of E. A. Pryer. Old paper boards, calf back.

TEMANZA, TOMMASO (1705-1789)

1752

Vita | Di | Jacopo Sansovino | Fiorentino | Scultore Et Architetto | . . . [4 lines,
woodcut vignette] | In Venezia | M D C C L I I. | Presso Giacomo Storti. | Con
Licenza De' Superiori. [343]

4to. 36 leaves. [i-xii], [1]-59 [60] p. including engraved frontispiece and one small engraving in text, p. 18. Woodcut headpiece, initials. 27.3 cm. 10¾ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: engraved frontispiece (portrait of Sansovino); p. [iv]: blank; p. [v-ix]: dedication to Vincenzo Pisani; p. [x-xi]: preface; p. [xii]: privilege; p. [1]: half title; p. [2]: blank; p. [3]-51: text; p. 52-59: index; p. [60]: blank.

NOTES: First edition. The portrait of Sansovino was engraved by Pietro Monaco from the drawing of Thomas Arrighetti after the portrait by Titian. The work was included in his *Vite Dei Piu Celebri Architetti, E Scultori Veneziani* . . . Venice, 1778 (No. 346). Brunet VI (No. 31102). Bound with his *Vita Di Andrea Palladio* . . . Venice, 1762 (No. 344) and *Vita Di Vincenzio Scamozzi* . . . Venice, 1770 (No. 345). Armorial bookplates of John Lee, Hartwell House Library, and John Fiott, St. John's College, Cambridge, 1806, whose signature also appears on the title page. Inscription inside front cover: "J. Lee. Calworth. purchased at Stockholm of Professor Tempelman. repaired January, 1832." Nineteenth-century vellum.

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TEMANZA, TOMMASO (1705-1789)

1762

Vita | Di | Andrea Palladio | Vicentino | Egregio Architetto | . . . [9 lines] | Aggiuntevi In Fine | Due Scritture Dello Stesso Palladio | Finora Inedite. | [Woodcut printer's device] | In Venezia, MDCCLXII. | [Ornament rule] | Preffo Giambatista Pasquali. | Con Licenza De' Superiori, E Privilegio. [344]

4to. 61 leaves. [i-iv], I-C [CI-CXVIII] p. Engraved frontispiece, 1 small engraving in text, p. IX. 27.3 cm. 10¾ in.

CONTENTS: engraved frontispiece (portrait of Palladio), verso blank; p. [i]: title page; p. [ii]: quotation from Alberti; p. [iii-iv]: dedication; p. I-C: text; p. [CI-CXIV]: index; p. [CXV]: list of editions of Palladio's *Architettura*; p. [CXVI]: blank; p. [CXVII]: errata; p. [CXVIII]: blank.

NOTES: First edition. The frontispiece portrait of Palladio, a bust within an architectural frame, was engraved by Giovanni Battista Brustoloni. This work was reissued in Temanza's *Vite Dei Piu Celebri Architetti, E Scultori Veneziani* . . . Venice, 1778 (No. 346). Brunet V, 693; Cicognara 2376. Bound with his *Vita Di Jacobo Sansovino* . . . Venice, 1752 (No. 343) and his *Vita Di Vincenzio Scamozzi* . . . Venice, 1770 (No. 345). Nineteenth-century vellum.

TEMANZA, TOMMASO (1705-1789)

1770

Vita | Di | Vincenzio Scamozzi | Vicentino | Architetto | . . . [9 lines, woodcut printer's device] | In Venezia, MDCCLXX. | Preffo Giambatista Pasquali. | Con Licenza De' Superiori, E Privilegio. [345]

4to. 28 leaves. [i-iv], I-XLV [XLVI-LII] p. Engraved frontispiece, 1 small engraving in text, p. XXXIII. 27.3 cm. 10¾ in.

CONTENTS: engraved frontispiece (portrait of Scamozzi), verso blank. p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. I-XLV: text; p. [XLVI-LII]: index.

NOTES: First edition. The frontispiece is the same plate by G. B. Brustoloni with the bust of Scamozzi substituted for that of Palladio (see No. 344). This work was also included in Temanza's *Vite Dei Piu Celebri Architetti, E Scultori Veneziani* . . . Venice, 1778 (No. 346). Brunet V, 693; Cicognara 2377. Bound with his *Vita Di Jacopo Sansovino* . . . Venice, 1752 (No. 343) and his *Vita Di Andrea Palladio* . . . Venice, 1762 (No. 344). Nineteenth-century vellum.

TROILI

TEMANZA, TOMMASO (1705-1789)

1778

Vite | Dei Più Celebri | Architetti, E Scultori Veneziani | Che fiorirono nel Secolo
Decimofesto, | . . . [9 lines] | Libro Primo. – [Secondo.] | [Engraved vignette] |
In Venezia | M D C C L X X V I I I. | [Double rule] | Nella Stamperia Di C.
Palese | Con Publica Approvazione. [346]

4to. 284 leaves. [i]-xiv [xv-xvi] (1st leaf, *,₁, lacking), 1-550 [551-552] p. including
[6] small engravings in text, p. 29, 43, 112, 220, 297, 455. Woodcut tailpieces, initials.
27.6 cm. 10 $\frac{7}{8}$ in.

CONTENTS: p. [i-ii]: blank, original leaf (lacking); p. [iii]: title page in red and
black; p. [iv]: blank; p. [v-vii]: dedication; p. [viii]: privilege; p. ix-xiv: prefaces;
p. [xv]: quotation from Alberti; p. [xvi]: contents of Book I; p. 1-528: text, Book
I-II, including [6] engravings, half title and contents of Book II; p. 529-550: index;
p. [551-552]: blank, original leaf.

NOTES: First edition. Book I contains biographical sketches of the following sixteenth-
century architects: Colonna, Giocondo, the Lombardo, Buono, Scarpagnino, Leopardo,
Bergamasco, Falconetto; Book II, Sanmicheli, Sansovino, Danese Cattaneo, Palladio,
Scamozzi, Vittoria, Ponte and Campagna. See No. 343, 344, 345 for the first editions
of Temanza's lives of Sansovino, Palladio and Scamozzi. Brunet V, 693; Cicognara
2378; Comolli II, p. 276-279. Bound for Albert, Duke of Saxe-Teschen (founder of
the Albertina Collection, Vienna) in paper boards and gold-tooled morocco back, with
his monogram "A.S." on spine.

TROILI, GIULIO (1613-1685)

1672-1683

[Part I-III] Paradossi | Per Praticare | La Prospettiva | . . . [12 lines, woodcut
coat-of-arms, broken rule] | In Bologna, Per gli H. H. del Peri, M.DC.LXXII
. . . |

[Part III] Paradossi | Overo | Fiori, E Frvtti | Di Prospettiva | Pratica | Parte
Terza | Diuifa in due Settoni. | . . . [4 lines, woodcut printer's device] | In
Bologna, M. DC. LXXXIII. | [Broken rule] | Per Gioseffo Longhi, Con Licenza
de' Superiori. [347]

Sm. folio. 98 leaves. [196] p. including woodcut illustrations as follows: *Part I*: [i-
viii], [i], 1-24 p. with pl. 1-23 facing corresponding text on verso of preceding leaf;
Part II: p. [i], 24-58 [59] with pl. 24-58 facing corresponding text; *Part III*: [i-iv],
1-64 p. including woodcut illustrations, diagrams and tables. Woodcut tailpieces, ini-
tials. 29 cm. 11 $\frac{7}{8}$ in.

VANVITELLI

CONTENTS: *Part I*: p. [i]: title page; p. [ii]: added woodcut title page; p. [iii-iv]: dedication; p. [v-vi]: preface; p. [vii-viii]: table of contents, Part I-II; p. [i], 1-24: text of Parte Prima, with pl. 1-23 facing corresponding text; *Part II*: p. [i], 24-58 [59]: text, Parte Seconda with pl. 24-58 facing corresponding text; *Part III*: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: table of contents ending with privilege; p. 1-64: text, Parte Terza, including full-page woodcut illustrations, diagrams in text and tables.

NOTES: First edition. In Part I-II the full-page woodcuts, included in the signatures, are given the page number of the facing page of text. For the most part they are within a decorative woodcut border of fruit and flowers. "Parte Terza" treats of shadows and fortifications. Part I-II were reissued with Part III in 1683 (Berlin Catalog 4722; Cicognara 866, Part III only). Contemporary vellum.

VANVITELLI, LUIGI (1700-1773)

1756

Dichiarazione | Dei Disegni | Del | Reale Palazzo | Di Caserta | Alle Sacre Reali
Maestà | Di Carlo | Re Delle Due Sicilie E Di Gerus | Infante Di Spagna Duca
Di Parma E Di Piacenza | Gran Prencipe Ereditario Di Toscana | [Vignette] |
In Napoli MDCCLVI | Nella Regia Stamperia. [348]

Folio. 13 leaves. [i-vi], I-XIX [XX] p. I-XIV double-page engraved plates. Engraved head- and tailpieces, initials. 67.5 cm. 26 $\frac{7}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: engraved title page; p. [iv]: blank; p. [v-vi]: dedication; p. I-XIX: descriptive text; p. [XX]: blank; followed by plates I-XIV, versos blank.

NOTES: First edition. The palace and gardens at Caserta represent the Italian effort to emulate Versailles. The double-page plates were engraved by Carlo Nolli, Rocco Pozzi and Nicolo Orazi, the headpiece of the dedication by Filippo Morghen, the title page vignette, head- and tailpieces by Pozzi, all from the designs of Vanvitelli. The charming initials were engraved by Nolli. At the bottom of p. XIX there is a note that this is the end of Part I. As far as is known Part II was never issued. Berlin Catalog 2706; Brunet II, 689. Half russian leather, marbled paper boards.

VASARI

VASARI, GIORGIO (1512-1574)

1759-1760

Vite | De' Più Eccellenti | Pittori Scultori | E Architetti | . . . [3 lines] | Corrette
Da Molti Errori | E Illustrati Con Note | Tomo Primo - [Terzo] | . . . [4 lines,
engraved vignette (coat-of-arms)] | In Roma MDCCLIX - [MDCCLX] | [Type
ornament rule] | Per Niccolò E Marco Pagliarini | Stampatori E Mercanti Di
Libri | Con Licenza De' Superiori. [349]

Large 4to. 3 v. *Vol. I*: 364 leaves. [I]-XXVIII, 1-8, IX-CXXIV, 1-522 (1 blank, original leaf, Ttt₄, between p. 518-519), 1-52 p. Engraved frontispiece, [84] engraved portraits (see NOTES below). *Vol. II*: 404 leaves. [I]-VII [VIII], 1-736 [737-740], 1-60 p. Engraved frontispiece, [57] engraved portraits (see NOTES below). *Vol. III*: 397 leaves. [I]-XXIII [XXIV], 1-656 (1 leaf not counted in pagination, half title of Part II, between p. 374-375), 1-24, 1-86 [87-88] p. Engraved frontispiece, [16] engraved portraits, 2 folding engraved plates between p. 198-199, 210-211, engraved headpiece on half title, "Vita di Michelangelo", p. [183]. Woodcut head- and tailpieces, initials; engraved initial in dedication of Vol. I. 28.6 cm. 11¼ in.

CONTENTS: *Vol. I*: engraved frontispiece, verso blank; p. [I]: title page in red and black; p. [II]: blank; p. [III]-VII: dedication by Giovanni Bottari to Carlo Emanuele, Re di Sardigna; p. [VIII]: privileges; p. [IX]-XXIV: prefaces; p. XXV-XXVIII: list of biographies; p. I-CXXIV: preface, introduction, letter of Adriani to Vasari, with portrait of Adriani facing p. LXXXI; p. 1-518: text, Part I-II, with [83] portraits bound in; [1] blank, original leaf; p. 519-522: table of contents; p. 1-52: additional notes, Vol. I. *Vol. II*: engraved frontispiece, verso blank; p. [I]: title page in red and black; p. [II]: blank; p. [III]-VII: dedication by Bottari to Vittorio Amedeo, Duca di Savoia; p. [VIII]: note to reader; p. 1-736: text, Part III, with [57] portraits bound in; p. [737-739]: list of biographies; p. [740]: privileges; p. 1-60: additional notes, Vol. II. *Vol. III*: engraved frontispiece, verso blank; p. [I]: title page in red and black; p. [II]: blank; p. [III]-VII: dedication by Bottari to Benedetto Maria Maurizio, Duca di Chablais; p. VIII: privileges; p. IX-XVI: prefaces; p. XVII-XIX: list of biographies; p. XX: registers of Vol. I-III; p. XXI-XXIII: Vasari's preface; p. [XXIV]: blank; p. 1-650: text, Part IV, with [16] portraits, 2 folding plates between p. 198-199, 210-211, bound in; p. 651-656: Indice primo; p. 1-23: additional notes, Vol. III; p. [24]: blank; p. [1]-30: Indice de' Professori; p. 31-54: Indice II, Delle Persone nominate in quest' opera; p. 55-74: Indice IV, Delle cose notabili; p. 75-86: Indice V, De' Luoghi, Ove sono l'opere degli artefici . . . ; p. [87-88]: errata, Vol. I-III; versos of all portraits blank.

NOTES: This edition of Vasari's *Vite* was edited by Giovanni Bottari (1725-1804). The portraits, proof copies without letterpress on the back, are engraved copies by Francesco Bartolozzi and Antonio Capellani of the woodcuts of the 1568 edition.

VAUBAN

There are not portraits of all the subjects listed in the contents of each volume. In Volume I, I-LXXXII biographical sketches are listed, some including more than one person, and the total number of portraits is [84]: 1 unlisted portrait of Adriani, facing p. LXXXI; No. 56, two portraits, Pisanello and Fabriano; No. 65, two portraits, Gentile and Giovanni Bellini; no portraits of the following appear in this copy: No. 9, Ugolino; No. 44, Simone Filarete; No. 54, Mino and Camicia; No. 55, Veneziano; No. 59, L. Vecchietti; No. 65, Jacopo Bellini; No. 71, P. Pollaiuoli; No. 81, Jacopo l'Indaco. Vol. II has a total of [57] portraits for sketches I-LX. The sketches containing lives of more than one person do not have portraits of the following: No. 10, Antonio da San Gallo; No. 16, Timoteo da Urbino; No. 19, Raffaello; No. 21, Boccaccino; No. 23, Pellegrino; No. 26, Michelagnolo, Santacroce, Dosso and Batista; No. 30, Matturino; No. 34, A. Feltrini; No. 37, Lotto; No. 41, G. da Castel, M. dal Nassaro; No. 57, G. B. San Marino; there are no portraits accompanying these sketches: No. 48, Lappoli; No. 49, N. Soggi; No. 51, Pierino da Vinci. Volume III contains [56] sketches and only [16] portraits as follows: p. 1, Garafalo; p. 8, G. da Carpi; p. 34, Ridolfo Grillandai; p. 43, Udine; p. 53, B. Franco; p. 70, Rustica; p. 85, Montorsoli; p. 104, Salviati; p. 131, D. Ricciarelli; p. 145, T. Zuccheri; p. 185, Michelangelo; p. 363, Primaticcio; p. 375, Veccelli; p. 399, Sansovino; p. 444, G. Clovio; p. 499, G. Vasari. Comolli II, p. 19 and 319; Schlosser p. 295. Contemporary Italian vellum, gold-tooled spine with blue and ivory labels.

VAUBAN, SÉBASTIEN LE PRESTRE DE (1633-1707)

1710

Le Veritable | Vauban | Se montrant au lieu du | Faux Vauban, | . . . [11 lines]
 | Le tout démontré distinctement | Et d'une manière propre pour enseigner. |
 Par Leonhard Christoffe Sturm, | . . . [3 lines] | Seconde Edition revû & corrigée.
 | [Ornament] | A La Haye, | Chez Nicolas Wilt, . . . | [Single rule] | M. D D C X.
 [350]

8vo. 116 leaves. [i-xvi], 1-202 [203-216] p. including added engraved title page. [30] engraved plates as follows: *Part I-II*: Tab. I-VIII; *Part III*: Fig. I-XXII on 22 pl. (i.e. 30 fig.: No. IX in 4 plates, A-D; No. XVIII in 6 plates, A-F). Woodcut diagrams in text of Part I. Woodcut headpieces and initials. 19.3 cm. 7 $\frac{5}{8}$ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-ix]: dedication by Sturm; p. [x-xiv]: preface; p. [xv]: note; p. [xvi]: note to binder; p. 1-202: text, Part I-III, with [30] engraved plates bound in; p. [203-204]: note to reader; p. [205-216]: table of contents.

NOTES: Second edition. The added engraved title page, dated 1708, and the [30] plates are unsigned. The work was compiled and edited by Leonhard Christian Sturm

VIGNOLA

(1669-1719). Vauban was the famous military engineer and Marechal of Louis XIV. The signatures of S^l Müller, 1812, and R. Suter are found on the flyleaf, as well as that of S^l Müller on the added engraved title page. Contemporary vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [1563]

Regola Delli Cinque | Ordini D'Architettura | Di M. Iacomo Barozzio | Da Vignola. | [Rome, 1563] [351]

Folio. 37 leaves without signature marks. [I]-XXXII [XXXIII-XXXVII] leaves including title page. Engraved plates, I-XXXII, type A (No. 351a). 39.8 cm. 15 $\frac{5}{8}$ in.

CONTENTS: leaf [I]: engraved title page; leaf II: privilege; leaf III: dedication and preface; leaf IIII-XXXII: engraved plates of the orders; leaf [XXXIII-XXXVII]: 4 plates of doorways and 1 mantelpiece; versos of all leaves blank.

NOTES: The first issue of plate I-XXXII was in Rome in 1562 according to Lukomski (*Vignole*, p. 85, *Architettura Classica*, p. 436) and Schlosser (p. 375). Earlier bibliographies list the first edition as that of 1563?, with thirty-two plates and without date or place of publication. The work described here (Type A, No. 351a) may therefore be the third issue with the addition of the five engraved plates of doorways and one mantelpiece. The plates in this copy are particularly fine impressions.

The engraved title page contains a portrait of Vignola, facing right, framed by a window treatment consisting of Corinthian-type columns on pedestal base, supporting a broken pediment with the Farnese arms at top. The title is within drapery on pedestal. This treatment stands within an alcove with a figure on either side and a coffered ceiling from which hangs a geometrical figure on each side. Berlin Catalog 2578; Brunet V, 1219; Cicognara 416; Comolli IV, 89-140; Schlosser p. 375. Modern vellum.

Vignola, another of the great protagonists of the Italian Renaissance, was as influential in France, as Palladio was in England. There were numerous editions of his work, thirty-nine of which are in the Fowler Collection. In order to facilitate identification and description of the issues, the chart (No. 351a), giving a detailed analysis of the folio plates, I-XXXII, has been compiled from the sixteen folio editions in this collection. The letters, A-I, have been used to designate each issue of the plates; the abbreviation *Cop.* designates issues, or reissues of each type. Additional plates of doorways, mantels, etc., were included in later editions, which are noted in the individual description of each.

PLATE VII

	A. Cop. 1 [Rome, 1563] (No. 351) Cop. 2 Rome, Vaccarius, 1607-1610 (No. 355) Cop. 3 Rome, Rossi, [ca. 1617] (No. 356)	B. Venice, Ziletti, 1582 (No. 352)	C. Cop. 1 Venice, Porro, 1596 (No. 353) Cop. 2 Venice, Franco, 1603 (No. 354) Cop. 3 Venice, Remondini [1648] (No. 363)	D. Amsterdam, Janssen, 1619 (No. 357)	E. Cop. 1 Siena, Oppi [1635] (No. 359) Cop. 2 Siena, Marchetti [n.d.] (No. 360)	F. Cop. 1 Paris, Firens [1638] (No. 361) Cop. 2 Paris, Mariette [n.d.] (No. 375)	G. Amsterdam, Janssen, 1642 (No. 362)	H. Amsterdam, Danckers; Paris, F. Jollain [n.d.] (No. 372)	I. Cop. 1 London, Sherwin, 1669 (No. 367) Cop. 2 London, Marshall [n.d.] (No. 368)
PLATE	A	B	C	D	E	F	G	H	I
[I] Portrait of Vignola Title page or Frontispiece	[I], R: 35.5 cm. Portrait facing right. Cop. 2 & 3 same plate, No. [i].	[I], R: 32.3 cm. Portrait facing right.	[I], Cop. 1, R: plate line: 33.6 cm. Portrait facing right (Copy of B). Cop. 2, R: plate line: 33.4 cm. Portrait facing right. Cop. 3. Same as Cop. 2, reworked plate, 33.6 cm.	[i], R: 35.1 cm. Portrait facing right, copy of A.	[I], L: plate line: 35.5 cm. Portrait facing left (Reverse copy of A).	[i], Cop. 1 R: 34.2 cm. Portrait facing right, derived from D. Cop. 2 R: 34.9 cm. Portrait facing right, same as F Cop. 1.	[i], L: 34.6 cm. Portrait facing left, reverse copy of D.	A, L: 34.8 cm. Portrait facing left, reverse copy of F.	[i], R: 34.5 cm. Portrait facing right, copy of D.
II Privilege	II, 25 lines. Heading: Fivs Papa III. 1: Motv ... Ar- 25: ac ... decennium. Cop. 2 & 3 same plate, numbered I.	No privilege.	Cop. 1, Cop. 2, & Cop. 3, no privilege.	No privilege.	No privilege.	No privilege.	No privilege.	No privilege.	No privilege.
III Dedication and Preface	III, DEDICATION: 13 lines + Heading: All'ill ^{mo} et R ^{mo} S ^{mo} et Padrone Singulariss ^o il Car ^{le} Farnese 1: Dapóiche ... à- 13: uerso ... mani. PREFACE: 3 paragraphs, 44 lines + Heading: A i lettori 1: Da ... chi 44: notati ... altri. Cop. 2 & 3 same plate, numbered II.	NO DEDICATION. PRINTED PREFACE (2 pages) leaf II recto: 46 lines + heading: A I Lettori Giacomo Barozzio Da Vignola. 1: Da qual ... al pu 46: dire ... & massi- leaf II verso (numbered III) 18 lines. 1: me di ... orna- 18: fara ... altri.	Cop. 1, II-III, PRINTED PREFACE. Cop. 2 leaf [i] recto: Printed dedication. Heading: Al Magnifico, Et Eccell ^{mo} Pittor Giacomo Palma, ... leaf [i] verso: PRINTED PREFACE, same text as A. Cop. 3. No dedication or preface.	p. 5, PRINTED DEDICATION. p. 5-9: PRINTED PREFACE in Italian, German and French.	II, DEDICATION—14 lines + Heading: All'ill ^{mo} Sig ^{te} mio Pron. Col ^{mo} Il S. Volvinio Bandinelli 1: I meriti ... molte, 11: al'suo ... 1635. 14: Bernard ^o Oppi. PREFACE—3 paragraphs, 44 lines + Heading: A'lettori 1: Per ... Archi- 44: fara ... altri.	NO DEDICATION OR PREFACE.	NO DEDICATION. p. [5]-11: PRINTED PREFACE in Italian, Dutch, German, French and English.	NO DEDICATION OR PREFACE.	No dedication. PRINTED PREFACE: Cop. 1 leaf [2] recto—[3] recto, preface by Vignola; leaf [3] verso, by Leeke. Cop. 2 leaf [2] recto, by Vignola; leaf [2] verso, by Leeke.
Plate of the Five Orders	Cop. 1. No. Cop. 2. III, R: 34.6 cm. Text: 3 lines. 1: Hauendo ... principio 3: sono ... dechi- arera Cop. 3. III same as Cop. 2.	No.	Cop. 1. No. Cop. 2. Unnumbered, R: plate line: 34.2 cm. Text: 4 lines. 1: Hauendo ... Còposito 4: laquale ... dichiarera Cop. 3. Unnumbered, R: signature mark A ₂ , same as Cop. 2.	I, R: 34.4 cm. No text. Copy of A Cop. 2.	III, L: 34.3 cm. Text: 3 lines. 1: Hauendo ... che 3: perche ... dechiarera Reverse copy of A Cop. 2.	Cop. 1 I, L: 34.4 cm. Text: 5 lines. 1: Ayant ... & 5: déclarée ... Colonne. Copy of D. Cop. 2 I, L: 34.8 cm. Text: same as Cop. 1, reworked plate.	I, L: plate line: 30.7 cm. No text, names of orders on pedestals. Similar to F Cop. 2.	I, L: plate line: 30.7 cm. Text: 6 lines at top. 1: Voicy ... Ordre 6: particulier. Same plate as G but reworked.	No.
III	III, R: 34.5 cm. Text: 7 lines. 1: Non ... del- 7: di 14 ... notati. Cop. 2 & 3 same plate, 34.4 cm.	III, L: 31.3 cm. Text: 7 lines. 1: Non ... quattr' 7: suo ... notati.	III, R: 34.4 cm. Text: 7 lines. 1: Non ... trouato 7: ranno ... notati. Cop. 2 & 3 same plate, slight variation in size due to printing, 34.3, and 34.5 cm. Cop. 3 signature mark, A ₂ .	II, R: 34 cm. No text, signature mark B ₂ .	III, L: 34.3 cm. Text: 7 lines. 1: Non ... come 7: et cornice ... notati.	II, L: Cop. 1 32.9 cm. Text: 9 lines. 1: Nayant ... former 9: Ses membres ... lieu. Cop. 2 same text, reworked plate, 33.6 cm.	II, L: 33.6 cm. No text, reverse copy of D.	II, L: 28 cm. Text: 15 lines between columns. 1: Cette ... Tos- cane 15: de la Colonne. Below text: Entre-Colonne	3, R: plate line: 34.5 cm. Text: 9 lines. 1: Finding ... a rule 9: parte ... place. Heading at top of plate: Tvscan Order. Numbered in upper right hand corner.
V	V, R: 34.5 cm. Text: 7 lines. 1: Hauendosi ... pedestal- 7: in- tieri. Cop. 2 & 3 same plate, 34.7 cm.	V, L: 33.8 cm. Text: 6 lines. 1: Hauendosi ... partira 6: in- tieri.	V, L: 33.7 cm. Text: 5 lines. 1: Hauendosi ... partira 5: de in ... interi. Cop. 2 & 3 same plate; Cop. 3 signature mark A ₄ .	III, R: 34 cm. No text, signature mark B ₂ .	V, L: 33.7 cm. Text: 6 lines. 1: Hauendosi ... parti- 6: Come interi. Cop. 2 same plate, 33.9 cm.	III, L: 33.2 cm. Text: 8 lines. 1: Quand ... sans 8: que entiers. Cop. 2 same plate, 33.4 cm.	III, L: 33.7 cm. No text.	III, L: 34 cm. Text: 4 lines between columns. 1: L'Ordre Tos- can 4: 17 ... parties.	4, R: plate line: 35 cm. Text: 8 lines. 1: Being ... pede 8: fractions Heading: Tvscan Order.
VI	VI, R: 34.5 cm. Text: 5 lines. 1: Ma ... in par- 5: numero di 22, 1/6. Cop. 2 & 3 same plate, 34.4 cm.	VI, L: 31.7 cm. Text: 4 lines. 1: Ma ... 22, & 1/6 et 4: aggiunti ... 22 1/6.	VI, R: 31.4 cm. Text: 4 lines. 1: Ma ... 22 1/6 4: 17 2/4 ... 22. 1/6. Cop. 2 & 3 same plate; Cop. 3 signature mark A ₅ .	[IV], R: (plate torn off at bot- tom). No text.	VI, L: 34 cm. Text: 4 lines. 1: Ma ... 22. et 1/6. et 4: di 22. 1/6. Cop. 2 same plate, 34.2 cm.	III, L: 32.3 cm. Text: 4 lines. 1: Mais ... sera 4: tiers ... 22 1/6. Cop. 2 same plate, 32.7 cm.	III, L: 32.6 cm. No text.	III, L: plate line: 27 cm. Text: 6 lines between columns. 1: La ... L'Ordre 6: La ... Chapi- teau.	5, R: plate line: 31.4 cm. Text: 5 lines. 1: But ... divided 5: modules and 1/6 Heading: Tvscan Order.

PLATE	A	B	C	D	E	F	G	H	I
VII	VII, R: 34 cm. Text: 7 lines. 1: Anchorche ... l'ordine, 7: thia ... tutto. 3 columns below text, A-C, D-F, G-I. Cop. 2 & 3 same plate.	VII, L: 31.6 cm. Text: 7 lines. 1: Anchorche ... auuertendo 7: secondo ... tutto 3 columns as in A.	VII, L: 33.8 cm. Text: 7 lines. 1: Anchor che ... l'ordine, 7: ò Dorica ... tutto. 3 columns below text, A-D, E-F, G-I. Cop. 2 & 3 same plate, 33.7, and 34 cm. (A ₆).	V, R: 33.6 cm. No text.	VII, L: 33.6 cm. Text: 7 lines. 1: Ancorche ... l'ordine, 7: ò Corinthia ... tutto 3 columns below text, A-C, D-F, G-I. Cop. 2 same plate, 33.7 cm.	V, R: 32.8 cm. Text: 8 lines. 1: Encor ... ie l'ay 8: diuisé ... lieu. 3 columns below text become 4-line paragraph. Cop. 2 same plate, 33.2 cm.	V, L: 33 cm. No text.	V, L: plate line: 26.2 cm. No text. 3 columns become 1 column, A-I, on pedestal.	6, R: plate line: 35 cm. Text: 14 lines including 3 columns, A-I. 1: Although ... designe 14: I the ... Pedestal. Heading: Tuscan Order.
VIII	VIII, R: 34.5 cm. Text: 4 lines. 1: Hauendo ... disegnato 4: Con ... conoscere. 3 columns below text, A-F, G-M, N-R. Cop. 2 & 3 same plate, 34.2 cm.	VIII, L: 32.4 cm. Text: 4 lines. 1: Hauendo ... antecedente 4: molte ... conoscere. 3 columns as in A.	VIII, L: 33.8 cm. Text: 4 lines. 1: Hauendo ... antecedente 4: parole ... conoscere. 3 columns as in A. Cop. 2 & 3 same plate, 33.7 cm., and 33.8 cm. (A ₇).	VI, R: 31.2 cm. No text.	VIII, L: 34.2 cm. Text: 4 lines. 1: Hauendo ... ho dise- 4: volmente ... conoscere. 3 columns as in A. Cop. 2 same plate, 34.4 cm.	VI, R: plate line: 30.5 cm. Text: 5 lines. 1: Ayant ... ici 5: de ... mesme. 3 columns below text become 4-line paragraph, A-R. Cop. 2 same plate, 31 cm.	VI lacking, XI, L printed in its place, plate line: 32.5 cm. No text.	VI, L: plate line: 26.4 cm. No text. 3 columns become 1 column, A-R, to left of column.	7, R: plate line: 33 cm. Text: 6 lines. 1: Hauing ... order, 6: with ... consideration Heading: Tuscan Order. 3 columns become 4-line paragraph, A-R.
VIII	VIII, R: 34.5 cm. Text: 12 lines between columns. 1: Il modo ... sèza 12: et poi ... à 20. Cop. 2 & 3 same plate, 34.4 cm.	VIII, L: plate line: 33 cm. Text: 12 lines between columns. 1: Il modo ... senza 12: 4 et poi ... à 20.	VIII, L: 33.9 cm. Text: 12 lines between columns. 1: Il modo ... Dorico 12: et poi ... à 20. Cop. 2 & 3 same plate, 33.7 cm., and 33.8 cm. (A ₈).	VII, R: 34.7 cm. No text. Signature mark C.	VIII, L: 33.6 cm. Text: 12 lines between columns. 1: Il modo ... Dorico 12: altri ... à 20. Cop. 2 same plate, 33.6 cm.	VII, L: 33.6 cm. Text: 15 lines between columns. 1: La maniere ... ordonnance 15: autres ... 20. Cop. 2 same plate, 34 cm.	VII, L: 32.9 cm. No text.	VII, L: 32.8 cm. Text: 4 lines between columns. 1: Toute ... de 4: de 20 Modules.	8, R: plate line: 34.5 cm. Text: 16 lines between columns. 1: The manner ... this 16: added ... 20 Heading: Dorick Order.
X	X, R: 34.3 cm. Text: 10 lines between columns. 1: Volendo ... deue 10: l'one ... ordini Cop. 2 & 3 same plate, 34.2 cm.	X, L: 33.7 cm. Text: 11 lines between columns. 1: Volendo ... Dorico si 11: tutti ... ordeni.	X, L: 33.8 cm. Text: 10 lines between columns. 1: Volendo ... Dorico 10: questa ... ordini. Cop. 2 & 3 same plate, 33.6, and 33.8 cm. (B ₁).	VIII, R: 34 cm. No text. Signature mark C ₂ .	X, L: 33.8 cm. Text: 10 lines between columns. 1: Volendo ... si deue 10: ta sera ... ghoridini Cop. 2 same plate, 34 cm.	VIII, R: 33.1 cm. Text: 15 lines between columns. 1: Quand ... Loges 15: Ordonnances. Cop. 2 same plate, 33.6 cm.	VIII, R: 34 cm. No text.	VIII, L: 34.1 cm. Text: 11 lines between columns. 1: On donne ... Dorique 11: les Ordres.	9, R: plate line: 34.5 cm. Text: 15 lines between columns. 1: When ... or 15: orders. Heading: Dorick Order.
XI	XI, R: 34.5 cm. Text: 4 lines. 1: Hauendosi ... farne il 4: duplicata ... uedere. Cop. 2 & 3 same plate, 34.3 cm.	XI, L: 31.8 cm. Text: 4 lines. 1: Hauendosi ... modulo 4: larghezza ... uedere.	XI, L: 33.8 cm. Text: 4 lines. 1: Hauendosi ... farne il 4: alla ... uedere. Cop. 2 & 3 same plate, 33.6, and 33.8 cm. (B ₂).	IX, R: 33.6 cm. No text. Signature mark C ₃ .	XI, L: 34 cm. Text: 4 lines. 1: Hauendosi ... farne il 4: duplicata ... uedere. Cop. 2 same plate, 34.2 cm.	IX, L: plate line: 33.8 cm. Text: 6 lines. 1: Ayant ... colom- 6: est ... voir. Cop. 2 same plate, 33.8 cm.	IX, L: 29.5 cm. (border at top to plate line). No text.	IX, L: plate line: 30 cm. Text: 2 lines. 1: Toute ... avec 2: son ... 4.	10, R: plate line: 31.2 cm. Text: 5 lines. 1: Being ... to 5: that ... modules Heading: Dorick Order.
XII	XII, R: 34.7 cm. Text: 6 lines, left of pedestal. 1: Il piedestallo ... essere 6: to per numeri. At bottom: A, B, C. Cop. 2 & 3 same plate, 34.5 cm.	XII, L: 34 cm. Text: 6 lines right of pedestal. 1: Il piedestallo ... essere 6: numeri. At bottom: C, B, A.	XII, L: 34 cm. Text: 5 lines, right of pedestal. 1: Il piedestallo ... essere 5: mèbri ... numeri. At bottom: A, B, C. Cop. 2 & 3 same plate, 33.9, and 34 cm. (B ₃).	X, R: 34.4 cm. No text. Signature mark C ₄ .	XII, L: 34 cm. Text: 6 lines right of pedestal. 1: Il piedestallo ... essere 6: si uede ... numeri. At bottom: A, B, C. Cop. 2 same plate, 34 cm.	X, R: plate line: 35 cm. Text: 2 lines below pedestal. 1: Le Pedestal ... i mo- 2: dule ... no- tez. A-C in 2-line paragraph below border line. Cop. 2 same plate, plate line: 35.5 cm.	X, L: 34 cm. No text.	X, L: 34.1 cm. Text: 3 lines on pedestal. 1: Ce ... Dorique 3: en ... hauteur. A-C, in four lines, on pedestal beneath text.	11, R: plate line: 35.5 cm. Text: 4 lines at bottom. 1: The ... designed 4: understood ... stafe Heading: Dorick Order.
XIII	XIII, R: 34.3 cm. Text: 2 lines. 1: Questa ... fu 2: detto ... proportione. 2 columns below text, A-D, E-G. Cop. 2 & 3 same plate, 34 cm.	XIII, L: plate line: 33 cm. Text: 2 lines. 1: Questa ... detto 2: et posta ... proportione. 2 columns as in A.	XIII, L: 34 cm. Text: 2 lines. 1: Questa ... essèpio 2: fu ... proportione. 2 columns as in A. Cop. 2 & 3 same plate, 33.6, and 33.8 cm. (B ₄).	XI, R: 34.1 cm. No text.	XIII, L: 34 cm. Text: 2 lines. 1: Questa ... modo di 2: essempro ... proportione. 2 columns as in A. Cop. 2 same plate, 34 cm.	XI, R: plate line: 33.8 cm. Text: 3 lines. 1: Ce este ... comme 3: tient ... proportion. 2 columns become 4-line paragraph, A-G. Cop. 2 same plate, plate line: 34.3 cm.	XI, R: 34 cm. No text.	XI, L: plate line: 26.5 cm. Text: 18 lines on left of column. 1: Ordonnances 18: G. Anneaux.	12, R: plate line: 31.5 cm. Text: 6 lines. 1: This ... have 6: G ... Lists Heading: Dorick Order.
XIII	XIII, R: 34.7 cm. Text: 2 lines. 1: Quest'altra ... composito 2: tale ... bene. 1 column, A-C, below text. Cop. 2 & 3 same plate, 34.7 cm.	XIII, L: 32.2 cm. Text: 2 lines. 1: Quest'altra ... tale che 2: in ... bene. 1 column as in A.	XIII, R: 32.1 cm. Text: 2 lines. 1: Quest'altra ... opera l'ho 2: prouato ... bene. 1 column as in A. Cop. 2 & 3 same plate, 31.8 cm. Cop. 3 has signature mark B ₅ .	XII, L: 34 cm. No text.	XIII, L: 34 cm. Text: 2 lines. 1: Quest'altra ... composito 2: tale ... bene. 1 column as in A. Cop. 2 same plate, 34 cm.	XII, R: plate line: 33.4 cm. Text: 2 lines. 1: Ceste ... Antiquitez 2: Romaines ... propos. 1 column becomes 3-line paragraph, A-C. Cop. 2 same plate, plate line: 34 cm.	XII, R: plate line: 31.6 cm. No text.	XII, R: plate line: 28.7 cm. Text: 6 lines, lower left hand corner. 1: Autre ... tirée 6: d'Oliue	13, lacking in both issues.
XV	XV, R: 34.8 cm. Text: 5 lines. 1: Hauendosi ... queste 5: che è ... colonna. Cop. 2 & 3 same plate, 34.6 cm.	XV, L: plate line: 32.3 cm. Text: 4 lines. 1: Hauendosi ... farne 4: la cornice ... colonna.	XV, L: 33.5 cm. Text: 5 lines. 1: Hauendosi ... queste 5: parte ... colonna. Cop. 2 & 3 same plate, 33.1, and 33.2 cm. (B ₆).	XIII, L: 34.2 cm. No text. Signature mark D.	XV, L: 34.3 cm. Text: 5 lines. 1: Hauendosi ... queste 5: che è ... colonna. Cop. 2 same plate, 34.3 cm.	XIII, R: 34 cm. Text: 7 lines. 1: Voulant ... 22½ 7: le quart ... Colonne. Cop. 2 same plate, 34 cm.	XIII, R: 33.8 cm. No text.	XIII, R: plate line: 29.8 cm. Text: 2 columns between columns. 1: L'Ordre Ionique 8: de 4½. 5 lines. 1: Le Module 5: les deux suiuans.	14, L: plate line: 34 cm. Text: 7 lines. 1: Being ... into 7: of the Colonne Heading: Ionick Order.

PLATE	A	B	C	D	E	F	G	H	I
XVI	XVI, R: 34.8 cm. Text: 3 lines. 1: Douendosi ... uano 3: gli archi ... astringa. Cop. 2 & 3 same plate, 34.4 cm.	XVI, L: 32 cm. Text: 3 lines. 1: Douendosi ... moduli 8½ 3: di simili ... astringa.	XVI, L: 34.2 cm. Text: 3 lines. 1: Douendosi ... moduli 3: archi ... astringa. Cop. 2 & 3 same plate, 33.8, and 34.1 cm. (B ₇).	XVIII, R: plate line: 33.5 cm. No text. Signature mark D ₂ .	XVI, L: 34.2 cm. Text: 3 lines. 1: Douendosi ... uano 3: in tutti ... astringia Cop. 2 same plate, 34.2 cm.	XVIII, L: plate line: 33.2 cm. Text: 4 lines. 1: Quand ... seront de 4: bles ... autrement Cop. 2 same plate, 33.6 cm.	XVIII, L: 27.9 cm. No text.	XVIII, L: 28 cm. Text: 10 lines within arch. 1: Pour ... Galeries, 10: pour ... Arcs.	15, R: plate line: 32.5 cm. Text: 5 lines. 1: When ... breadth 5: Constraine ... otherwise Heading: Ionick Order.
XVII	XVII, 34.5 cm. Text: 5 lines. 1: Ma douendosi ... piedestalli 5: de pillastri ... numerj. Cop. 2 & 3 same plate, 34.4, and 34.2 cm.	XVII, L: 33.8 cm. Text: 5 lines. 1: Ma douendosi ... piedestalli 5: larghezza ... numeri.	XVII, L: 34.2 cm. Text: 5 lines. 1: Ma douendosi ... piedestalli 5: la larghezza ... numeri. Cop. 2 & 3 same plate, 33.9 cm. Cop. 3 signature mark B ₈ .	XV, L: 34 cm. No text. Signature mark D ₃ .	XVII, L: 34 cm. Text: 5 lines. 1: Ma douendosi ... piedestalli 5: moduli ... numeri. Cop. 2 same plate, 34 cm.	XV (above base line, right hand corner), R: 33.8 cm. Text: 6 lines. 1: Mais quand ... selon 6: les, ... desseing. Cop. 2 same plate, 34 cm.	XV, R: 31 cm. No text.	XV, R: 31.1 cm. Text: 7 lines within arch. 1: Toute ... L'Ordre 7: est ... dessein.	16, L: plate line: 34.2 cm. Text: 7 lines. 1: But ... according 7: noted ... designe Heading: Ionick Order.
XVIII	XVIII, R: 34.5 cm. Text: 6 lines, right of pedestal. 1: La cornice ... so- 6: destallo ... base. 3 lines, A, B, C, above text. Cop. 2 & 3 same plate, 34.4 and 34.2 cm.	XVIII (on plinth in center) L: 33 cm. Text: 6 lines, left of pedestal. 1: La cornice ... so- 6: et della base. 3 lines as in A.	XVIII (below line, left center of base) L: 33.9 cm. Text: 6 lines, left of pedestal. 1: La cornice ... so- 6: et della base. 3 lines as in A. Cop. 2 & 3 same plate, 33.8 cm. Cop. 3 signature mark C ₁ .	XVI, L: 34 cm. No text. Signature mark D ₄ .	XVIII, L: 34 cm. Text: 6 lines, left of pedestal. 1: La cornice ... so- 6: destallo ... base 3 lines as in A. Cop. 2 same plate, 33.9 cm.	XVI, L: plate line: 34.7 cm. Text: 2 lines. 1: La cornice ... appren- 2: dre ... Base. A, B, C, one line below text. Cop. 2 same plate, 35.2 cm.	XVI, R: 33.7 cm. No text.	XVI, R: 34 cm. Text: 13 lines on pedestal, including A, B, C. 1: La Corniche de l'Im- 13: Inferieur.	17, L: plate line: 35.3 cm. Text: 2 lines. 1: The ... particul 2: members ... base A, B, C, one line below text. Heading: Ionick Order.
XVIII	XVIII, R: 34.5 cm. Text: 12 lines, lower left corner. 1: Il modo ... che 12: porta ... procede. Cop. 2 & 3 same plate, 34.5, and 34.4 cm.	XVIII, L: 33.8 cm. Text: 11 lines, lower right corner. 1: Il modo ... pre- 11: spatio) ... procede.	XVIII, L: 34.1 cm. Text: 12 lines, lower right corner. 1: Il modo ... pre- 12: che si procede. Cop. 2 & 3 same plate, 34 cm., and 34.1 cm. (C ₂).	XVII, L: 34.2 cm. No text.	XVIII, L: 34.3 cm. Text: 11 lines, lower right corner. 1: Il modo ... nella 11: lo spatio) ... procede Cop. 2 same plate, 34 cm.	XVII, L: 33.9 cm. Text: 16 lines, lower right corner. 1: La maniere ... Ionique, 16: procede. Cop. 2 same plate, 33.9 cm.	XVII, R: 34 cm. No text.	XVII, R: 34 cm. Text: 13 lines, lower left corner. 1: Pour faire ... Chapiteau 13: suivante.	18, L: plate line: 34.7 cm. Text: 15 lines, lower right corner. 1: The ... as 15: procede Heading: Ionick Order.
XX	XX, L: 34.8 cm. Text: 2 paragraphs, right side of plate. ¶ 8 lines. 1: Tirato ... per il 8: girando ... fornita. ¶ 17 lines. 1: Volendo ... tirasi 17: da 2 à 3 ... mano. Cop. 2 & 3 same plate, 34.5, and 34.4 cm.	XX, R: 34 cm. Text: 2 paragraphs, left side of plate. ¶ 9 lines. 1: Tirato ... per 9: fornita. ¶ 17 lines. 1: Volendo ... la 17: la parte ... mano.	XX, R: 34.1 cm. Text: 2 paragraphs, left side of plate. ¶ 8 lines. 1: Tirato ... per il 8: altre 12 ... fornita. ¶ 17 lines. 1: Volendo ... tirasi 17: la parte ... mano. Cop. 2 & 3 same plate, 34 cm. Cop. 3 with signature C ₃ .	XVIII, R: 34.2 cm. No text.	XX, Cop. 1 L: 34.3 cm. Same plate as A. Cop. 2, R: 34.3 cm. Text: 2 paragraphs, left side of plate. ¶ 8 lines. 1: Tirato ... centro 8: sar à fornita. ¶ 16 lines. 1: Volendo ... la li- 16: quivi sarà ... mano.	XVIII, L: plate line: 34.4 cm. Text: 2 paragraphs at bottom. ¶ 5 lines. 1: Ayant ... qu'on le 5: serui ... accompli. ¶ 12 lines. 1: Voulant ... de 16. 12: viendra ... poinet. Cop. 2 same plate, 35 cm.	XVIII, L: 33.6 cm. No text.	XVIII, L: 27.7 cm. Text: 17 lines, right middle of plate. 1: Tirez ... Volute A. 17: de la volute.	19, R: plate line: 35.5 cm. Text: 17 lines, at bottom: 1: Having ... Saied 17: the parte ... point Heading: Ionick Order.
XXI	XXI, R: 34.6 cm. Text: 4 lines. 1: Per fare ... diui- 4: il mezzo ... scompartimento. Cop. 2 & 3 same plate, 34.5, and 34.3 cm.	XXI, L: plate line: 33.3 cm. Text: 13 lines, between columns on left. 1: Per fare ... sen- 13: colonne ... scompartimèto.	XXI, L: 34.2 cm. Text: 4 lines. 1: Per fare ... poi 4: sop ... scompartimento. Cop. 2 & 3 same plate, 33.8 cm., and 34 cm. (C ₄).	XIX, L: 34.1 cm. No text. Signature mark E.	XXI, L: 34.2 cm. Text: 4 lines. 1: Per fare ... diuide in 4: sopra ... scompartimento. Cop. 2 same plate, 34.1 cm.	XIX, R: plate line: 34 cm. Text: 5 lines. 1: Pour faire ... de l'une 5: modelles ... egal Cop. 2 same plate, 34.5 cm.	XIX, R: 33.7 cm. No text.	XIX, R: 33.8 cm. Text: 14 lines, between columns on left. 1: On diuise 14: de chaque Colone.	20, L: plate line: 35.5 cm. Text: 5 lines. 1: To make ... and the 5: may ... compartiment Heading: Corinthian Order.
XXII	XXII, R: 34.6 cm. Text: 3 lines. 1: Et ... Deue 3: et in ... moduli 3. Cop. 2 & 3 same plate, 34.5, and 34.3 cm.	XXII, L: 33.4 cm. Text: 3 lines. 1: Et ... piedestallo, 3: et in ... moduli 3.	XXII, L: 34 cm. Text: 3 lines. 1: Et ... piede- 3: li 9 ... moduli 3. Cop. 2 & 3 same plate, 33.8 cm., and 34 cm. (C ₆).	XX, L: 34.3 cm. No text. Signature mark E ₂ .	XXII, L: 34.4 cm. Text: 3 lines. 1: Et ... piedestallo, 3: zza ... moduli 3. Cop. 2 same plate, 34.4 cm.	XX, L: 33.5 cm. Text: 4 lines. 1: Voulant ... ordonnance 4: 18 de hauteur ... 3 modules. Cop. 2 same plate, 34 cm.	XX, R: 33.8 cm. No text.	XX, R: 33.8 cm. Text: 6 lines, within arch. 1: La ... ordinaire 6: sont ... Modules.	21, L: plate line: 34 cm. Text: 4 lines. 1: To make ... Corinthian 4: 18 modules ... 3 modules Heading: Corinthian Order.
XXIII	XXIII, R: 34.7 cm. Text: 4 lines. 1: Mase ... dell'altez- 4: piu ... notato. Cop. 2 & 3 same plate, 34.5 cm.	XXIII, L: 33.2 cm. Text: 4 lines, between pedestals. 1: Ma se ... il 4: gli si ... notato.	XXIII, L: 34 cm. Text: 4 lines. 1: Ma se ... dell' 4: per ... notato. Cop. 2 & 3 same plate, 33.8 cm. Cop. 3 with signature C ₆ .	XXI, L: 34.2 cm. No text. Signature mark E ₃ .	XXIII, L: 34.3 cm. Text: 4 lines. 1: Mase ... dell'altezza 4: leggiadria ... notato. Cop. 2 same plate, 34 cm.	XXI, R: plate line: 33.5 cm. Text: 5 lines. 1: Mais ... hauteur 5: comme il est noté. Cop. 2 same plate, 34 cm.	XXI, R: 33.6 cm. No text.	XXI, R: 33.8 cm. Text: 7 lines, within arch. 1: Aux ... pides- 7: Seront ... Modules.	22, L: plate line: 34.6 cm. Text: 5 lines. 1: But ... shalbe 5: slenderness ... designe Heading: Corinthian Order.
XXIII	XXIII, R: 34.6 cm. Text: 13 lines, right of pedestal. 1: Se il ... Corin- 13: non ... scrittura. 2 lines, A, B, above text.	XXIII, L: 33.5 cm. Text: 12 lines, left of pedestal. 1: Se il ... Corintio 12: posta ... scrittura 2 lines as in A.	XXIII, L: 34.3 cm. Text: 13 lines, left of pedestal. 1: Se il ... Corintio 13: re. 2 lines, as in A. Cop. 2 & 3 same plate, 34 cm., and 34.1 cm. (C ₇).	XXII, L: 34.2 cm. No text. Signature mark E ₄ .	XXIII, L: 34.2 cm. Text: 13 lines, left of pedestal. 1: Se il ... Corin 13: altra scrittura 2 lines as in A. Cop. 2 same plate, 34.2 cm.	XXII, R: plate line: 35.5 cm. Text: 4 lines. 1: Si le ... faire 4: sont ... d'auantage. 1 line, A, B, below text. Cop. 2 same plate, plate line: 36 cm.	XXII, R: 33.7 cm. No text.	XXII, R: plate line: 34 cm. Text: 11 lines, on pedestal. 1: Si ... Piedestail 11: B ... d'enbas. A, B, included in 11 lines on pedestal.	23, L: plate line: 35.7 cm. Text: 18 lines, left of pedestal. 1: If ... Corinthian 18: Torus. Heading: Corinthian Order. Upper right hand corner cut off plate.

PLATE	A	B	C	D	E	F	G	H	I
XXV	XXV, R: 34.7 cm. Text: 5 lines. 1: Con ... larghez- 5: colonna ... intendere. 8 lines, A-G, above text on left. Cop. 2 & 3 same plate, 34.5 cm., and 34.4 cm.	XXV, L: 32.4 cm. Text: 5 lines. 1: Con ... facen- 5: sul disegno ... intendere. 8 lines, A-G, above text on left.	XXV, L: 34.2 cm. Text: 5 lines. 1: Con ... larghezze 5: colonna ... intendere. 8 lines, A-G, above text on right. Cop. 2 & 3 same plate, 34 cm., and 34.1 cm. (C ₈).	XXIII, L: 34.6 cm. No text.	XXV, L: 33.8 cm. Text: 5 lines. 1: Con ... larghezze 5: Si puo ... intendere 8 lines, A-G, above text on right. Cop. 2 same plate, 33.8 cm.	XXIII, L: 34.5 cm. Text: 7 lines. 1: Au plant ... Par le 7: des- seing ... entendu. 8 lines, A-G, become 3-line paragraph below text. Cop. 2 same plate, 34.6 cm.	XXIII, R: 33.8 cm. No text.	XXIII, R: 27.5 cm. Text: 15 lines, lower left corner. 1: Pour faire 15: de la colonne. A-G, 11 lines, lower right corner.	24, L: plate line: 35 cm. Text: 7 lines. 1: By ... ground 7: Consideration A-G, 2-line paragraph below text. Heading: Corinthian Order.
XXVI	XXVI, R: 34.9 cm. Text: 10 lines, lower left. 1: Questa ... Roma. 10: come ... inanzi. Cop. 2 & 3 same plate, 34.4 cm., and 34.5 cm.	XXVI, L: 34.3 cm. Text: 10 lines, lower right. 1: Questa ... di 10: tito ... inanzi.	XXVI, L: 34.5 cm. Text: 10 lines, lower right. 1: Questa ... di Ro- 10: è detto inanzi. Cop. 2 & 3 same plate, 34.3 cm., and 34.4 cm. (D ₁).	XXIII, L: 34.4 cm. No text.	XXVI, Cop. 1, R: 34.3 cm. Same plate as A. Cop. 2, L: 34.2 cm. Text: 10 lines, lower right. 1: Questa ... Roma, 10: tito ... inanzi.	XXIV, L: 33.6 cm. Text: 15 lines, lower right. 1: Ceste ... diuers 15: parti ... este. Cop. 2 same plate, 34.2 cm.	XXIII, R: 34.2 cm. No text.	XXIII, R: 32.2 cm. Text: 12 lines, lower left. 1: Cette ... d'Ordre 12: Egalem ^t ... l'autre	25 lacking in both issues.
XXVII	XXVII, R: 34.5 cm. Text: 11 lines, right of pedestal. 1: Questo ... le 11: luoghi ... uedere. Cop. 2 & 3 same plate, 34.4 cm., and 34.3 cm.	XXVII, L: 34.1 cm. Text: 11 lines, left of pedestal. 1: Questo ... le 11: suoi ... uedere.	XXVII, L: 34 cm. Text: 11 lines, left of pedestal. 1: Questo ... le 11: me à ... uedere. Cop. 2 & 3 same plate, 33.6 cm., and 33.8 cm. (D ₂).	XXV, L: 34.3 cm. No text. Signature mark F.	XXVII, L: 34.2 cm. Text: 11 lines, left of pedestal. 1: Questo ... ser- 11: mèti ... uedere. Cop. 2 same plate, 34.3 cm.	XXV, R: 33.6 cm. Text: 13 lines, right of pedestal. 1: Ce ... pro- 13: comme ... lieux. Cop. 2 same plate, 33.8 cm.	XXV, R: 33.7 cm. No text.	XXV, R: 33.8 cm. Text: 8 lines on pedestal. 1: Le Piedestail 8: on ... parauant.	26, L: plate line: 37.5 cm. Text: 5 lines. 1: This ... of 5: other ... places Heading: Composita Order.
XXVIII	XXVIII, R: plate line: 35 cm. Text: 3 lines. 1: Questa ... doue 3: parte ... sola. Cop. 2 & 3 same plate, 34.6 cm., and 34.4 cm.	XXVIII, L: 31.8 cm. Text: 3 lines. 1: Questa ... Corintio 3: et parte ... sola	XXVIII, L: plate line: 35.5 cm. Text: 3 lines. 1: Questa ... nel 3: del ... sola. Cop. 2 & 3 same plate, 35 cm., and 33.5 cm. (D ₃).	XXVI, R: 33.2 cm. No text. Signature mark F ₂ .	XXVIII, L: 34 cm. Text: 3 lines. 1: Questa ... nel 3: parte ... sola. Cop. 2 same plate, 34 cm.	XXVI, R: 32.5 cm. Text: 6 lines. 1: Ce ... L'ordonnance 6: beaute. Cop. 2 same plate, 32.8 cm.	XXVI, L: 30.8 cm. No text.	XXVI, L: 30.7 cm. Text: 4 lines. 1: Ce ... Corinthe- 4: firent ... Corinthe.	27, R: plate line: 30.6 cm. Text: 5 lines. 1: This ... before 5: possible ... parte Heading: Composita Order.
XXVIII	XXVIII, R: 35 cm. Text: 5 lines, lower left. 1: Quest' ... fregio, 5: mostra. Cop. 2 & 3 same plate, 34.5 cm., and 34.3 cm.	XXVIII, L: 34 cm. Text: 4 lines, lower right. 1: Quest' ... cornice 4: gentemente ... mostra.	XXVIII, L: 34.3 cm. Text: 5 lines, lower right. 1: Quest' ... archi- 5: numeri ... mostra Cop. 2 & 3 same plate, 33.8 cm., and 34 cm. (D ₄).	XXVII, L: 34.3 cm. No text. Signature mark F ₃ .	XXVIII, L: 34.4 cm. Text: 4 lines, lower right. 1: Quest' ... et 4: quale ... mostra Cop. 2 same plate, 34 cm.	XXVII, L: 33.5 cm. Text: 6 lines, lower right. 1: Ceste ... Chapi- 6: assez ... mesme. Cop. 2 same plate, 34 cm.	XXVII, R: 33.8 cm. No text. Marked IIVXX.	XXVII, R: 34 cm. Text: 5 lines, lower left. 1: lay ... ordonnance 5: comme ... Corinthe.	28, L: plate line: 34.7 cm. Text: 6 lines, lower right. 1: This ... Say 6: with ... selfe Heading: Composita Order.
XXX	XXX, R: plate line: 35 cm. Text: 2 paragraphs. ¶ 7 lines between capital & base. 1: Trouansi ... cò 7: sua ... Corintij. ¶ 5 lines below base. 1: Questa ... Alli no 5: passato ... Corintio. Cop. 2 & 3 same plate, 35 cm., and 34.8 cm.	XXX, L: plate line: 34.6 cm. Text: 2 paragraphs as in A. ¶ 7 lines. 1: Trouansi ... questo 7: con ... Corintij. ¶ 5 lines. 1: Questa ... opera 5: l'ordine ... Corintio	XXX, L: 34.4 cm. Text: 2 paragraphs as in A. ¶ 7 lines. 1: Trouansi ... questo 7: one ... Corintij. ¶ 6 lines. 1: Questa ... in 6: Ionico ... Corintio. Cop. 2 & 3 same plate, 33.8 cm., and 34 cm. (D ₅).	XXVIII, R: plate line: 33.4 cm. No text.	XXX, L: 34.2 cm. Text: 2 paragraphs as in A. ¶ 7 lines. 1: Trouansi ... questo 7: Idolo ... Corintij. ¶ 5 lines. 1: Questa ... Alli 5: passato ... Corintio. Cop. 2 same plate, 34 cm.	XXVIII, R: plate line: 33.7 cm. Text: 2 paragraphs as in A. ¶ 7 lines. 1: Trouansi ... questo 7: Entre ... propres ... Corinthiens. ¶ 7 lines. 1: Ceste ... par 7: ainsi ... Corinthe. Cop. 2 same plate, 34.2 cm.	XXVIII, L: plate line: 32.2 cm. No text.	XXVIII, L: plate line: 32.4 cm. Text: 5 lines, between capital and base. 1: Les ... maniere 5: a l'Ionique ... Ordres.	29 lacking in both issues.
XXXI	XXXI, 35.8 cm. Text: 3 paragraphs. ¶ 13 lines, on left. 1: Fassi ... quali 13: re ... Dorico. ¶ 14 lines, on right. 1: Laltro ... trouato; 14: te colòne ... Composito. ¶ 7 lines across bottom. 1: Disegnate ... far 7: ha ... basso. Column with "Questa linea ..." on left of plate. Cop. 2 & 3 same plate, 35.9, and 35.5 cm.	XXXI, plate line: 32.3 cm. Text: 3 paragraphs as in A. ¶ 10 lines on left. 1: Fassi ... ace- 10: colonne ... Dorico. ¶ 11 lines on right. 1: Laltro ... molto 11: usare ... Composito. ¶ 6 lines across bottom. 1: Disegnate ... come si 6: fornire ... basso. No text on columns.	XXXI, 33.5 cm. Text: 3 paragraphs as in A. ¶ 11 lines on left. 1: Fassi ... ne 11: ra ... Dorico. ¶ 12 lines on right. 1: Laltro ... che 12: Ionico ... Composito. ¶ 6 lines across bottom. 1: Disegnate ... pianta 6: re ... basso. Column with "Questa linea ..." on right of plate. Cop. 2 & 3 same plate, 33.2 cm., and 33.5 cm. (D ₆).	XXIX, plate line: 29.6 cm. No text. Column with "Questa linea ..." on right of plate.	XXXI, 34.3 cm. Text: 3 paragraphs as in A. ¶ 13 lines on left. 1: Fassi ... quali 13: nel Dorico. ¶ 14 lines on right. 1: Laltro ... E bè 14: nel ... Composito. ¶ 6 lines across bottom. 1: Disegnate ... uede 6: che ... basso. Column with "Questa linea ..." on right of plate. Cop. 2 same plate, 34.3 cm.	XXIX, plate line: 26.2 cm. Text: on separate plate below illustration, 9.7 cm. 3 paragraphs, 23 lines. 1: Les colomnes ... plus 23: points ... d'embas. Column with "Questa linea ..." on right of plate. Cop. 2 same plates: 26.6 cm., and 9.7 cm.	XXIX, plate line: 30.2 cm. No text.	XXIX lacking in this copy.	30, L: plate line: 36.4 cm. Text: 18 lines. 1: Columes ... The 18: afterwards ... below Column with "Questa linea ..." on right of plate. Heading: Composita Order.
XXXII	XXXII, R: 34.2 cm. Text: 10 lines, lower left. 1: Questa ... uol- 10: tre ... uede. Cop. 2 & 3 same plate, 34.2 cm., and 34 cm.	XXXII, L: 33.5 cm. Text: 9 lines, lower right. 1: Questa ... in 9: dieci ... uede.	XXXII, R: 33.1 cm. Text: 9 lines, lower left. 1: Questa ... in 9: il ... vede. Cop. 2 & 3 same plate, 32.7 cm., and 32.8 cm. (D ₇).	XXX, L: 33.7 cm. No text.	XXXII, L: 34 cm. Text: 10 lines, lower right. 1: Questa ... in 10: resto ... uede. Cop. 2 same plate, 33.7 cm.	XXX, L: 33 cm. Text: 12 lines, lower right. 1: Ceste ... par 12: voit ... clairement. Cop. 2 same plate, 33.3 cm.	XXX, R: 33 cm. No text.	XXX, R: 33 cm. Text: 8 lines, lower left. 1: Ici ... Corniche 8: façade.	31, L: plate line: 34.4 cm. Text: 11 lines, lower right. 1: This ... times 11: is Clere Heading: Composita Order.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1582

Regola Delli Cinque | Ordini D'Architettvra | Di M. Iacomo Barozzio | Da Vignola. | In Venetia. | Presso Francesco Ziletti | M D LXXXII | [352]

Folio. 31 leaves without signature marks. [I]-II, III-XXXII leaves (verso of leaf II numbered III; lacking in this copy) including engraved title page. Plate I, III-XXXII, type B (351a). 39.3 cm. 15½ in.

CONTENTS: leaf [I]: title page, verso blank; leaf II recto and verso (verso numbered III): printed preface; leaf III-XXXII: engraved plates of the orders, versos blank.

NOTES: The title page has the portrait of Vignola facing right, as in the [1563] edition (No. 351), within a window treatment in perspective on a pedestal base, with seated figure in center and ball finials replacing the pediment. There is no surrounding alcove. The plates are poor impressions. In place of the preface in this copy there is a two-page printed description of the ports of Claudius and Trajan and the folding engraved plate of the ports from *Libro D'Antonio Labacco Appartenente A L'Architettura* ... (see No. 165; from an unidentified edition with the description of the ports having 39 lines recto and 48 verso; the folding plate has the numbers 1, 2, 3). The description of leaf II, above, was obtained from the copy of the 1583 edition by the same printer in the Library of The American Institute of Architects. The title page and plates of the two issues are the same except for the change of date in the imprint. Brunet V, 1219; Lukomski, *Vignole*, p. 85, *Architettura Classica*, p. 436; Schlosser p. 375. Seventeenth-century calf, rebacked.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1596

Regola Delli Cinque | Ordini D'Architettvra | Di M. Iacomo Barozzio | Da Vignola. | In Venetia. | Apprefso Girolamo Porro. | ∞ D X C V I. [353]

Folio. 32 leaves without signature marks. [I]-XXXII leaves including title page. Engraved plates, type C (No. 351a). 39 cm. 15¼ in.

CONTENTS: leaf [I]: engraved title page; leaf II-III: printed preface; leaf III-XXXII: engraved plates of orders; versos of all leaves blank.

NOTES: The title page is a copy of that in the 1582 edition, No. 352, and the plates are type C. Brunet V, 1219; Lukomski, *Vignole*, p. 85, *Architettura Classica*, p. 436; Schlosser p. 375. Modern half morocco and cloth.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1603

Li Cinque Ordini Di | Architettura Et Agivntade | Lopere Del Ecc^{mo} M. Giacomo | Barocio Da Vignola | Con Vn Ragionamento Alli | architetti. | Di M. Ottaviano Ridolfi. | Intorno alla perfetione di tutti gli cinque | ordeni di detta Architettura | In Venetia. presso Giacomo franco. M. D C.III. [354]

Folio. 43 leaves. [I], [i-iv], IIII-XXXII [XXXIII-XLIII] leaves including engraved title page. Plate [I], IIII-XXXII, type C (No. 351a). Woodcut initials. 39.3 cm. 15 $\frac{3}{8}$ in.

CONTENTS: leaf [I] recto: engraved title page, verso blank; leaf [i] recto and verso: printed dedication and preface; leaf [ii] recto-leaf [iv] recto: discourse by Ottaviano Ridolfi; leaf [iv] verso: engraved plate of five orders; leaf IIII-XXXII: plates of orders; leaf [XXXIII-XLIII]: engraved plates; versos of all plates blank.

NOTES: The title page is similar to that of the Venice, 1582 edition (No. 352) with the substitution of a pediment with reclining cupids and swag of fruit for the seated figure and finials, and with a cartouche containing the title covering the coffered ceiling. In place of the title on the pedestal base, there is the title of the discourse by Ridolfi. The ten additional plates [XXXIII-XLIII] consist of the four doorways and a mantelpiece, copies of those in the [1563] edition (No. 351), and five of the seven plates of "Porte di Michel Angelo," which probably appeared first in the Rome edition of 1602, published by Orlandi. The plate of the five orders, on the verso of leaf [iv], probably also appeared first in the 1602 edition. Berlin Catalog 2580 (without 10 additional plates); Lukomski, *Vignole*, p. 86, *Architettura Classica*, p. 436; Schlosser p. 375. Ex Libris of Carl Juda. Old half vellum, paper boards.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1607-1610

[Part I] Regola Delli Cinque | Ordini D'Architettura | Di M. Iacomo Barozzio | Da Vignola. | Libro Primo, Et Originale | Andreas Vaccarius formis Romæ 1607.

[Part II] Nvova Et Vltima | Aggivnta Delle | Porte D'Architet^a | Di | Michel Angelo Buonaroti | . . . [5 lines] | In Roma apprefso Andrea Vaccario all'Insegna della | Palma l'A^o 1610. | Giouanni Battista Montano Milanese Inuentor | [355]

Folio. 2 pts. in 1 v. 46 leaves. [i], I-XXXXV engraved plates including title page. Plate [i], I-II, III-XXXII, type A (No. 351a). 41.5 cm. 16 $\frac{1}{4}$ in.

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CONTENTS: [*Part I*] pl. [i]: engraved title page; pl. I: privilege; pl. II: dedication and preface; pl. III-XXXII: plates of the orders; pl. XXXIII-XXXVII: 4 doorways and mantelpiece; [*Part II*] pl. [XXXVIII]: engraved title page of "Porte di Michel Angelo"; pl. XXXVIII-XXXV: "Porte di Michel Angelo"; versos of all plates blank.

NOTES: The title page and plate I-XXXVII are from the same plates as those of the [1563] edition (No. 351), except pl. III, of the 5 orders, which does not appear in that edition. The second title page contains a portrait bust of Michel Angelo within a niche resting on a pedestal containing the title, with the imprint on the floor below. This is surmounted by a pediment with a vase on top, flanked by a column on each side supporting an entablature with cupids on top, and a figure on each side, similar to those on the title page of the [1563] edition. Both columns and figures are on a pedestal base. This title page, the work of Giovanni Battista Montano, is followed by pl. XXXVIII-XXXV. The Berlin Catalog (2581) gives the date 1610 for the second part, but the first is undated; Lukomski (*Architettura Classica*, p. 436) lists a Rome 1607 edition with no printer, as well as a 1610 Vaccarius edition. Contemporary limp vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1617

[*Part I*] Regola Delli Cinque | Ordini D'Architettvra | Di M. Iacomo Barozzio | Da Vignola. | Libro Primo, Et Originale. | Si Stampa in Roma da Gio. Battà de Roffi | Milanefe in piazza nauona | [n.d.]

[*Part II*] Alcune Opere | D'Architettvra | Di Iacomo Barotio | Da Vignola | Raccolte et poste in luce | da Francesco Villamena | Lanno M.DC.XVII | Cò l'Priuilegio del Sommo Pontefice | et l'autorita de Superiori | In Roma | [356]

Folio. 2 pts. in 1 v. 55 engraved plates including title page. [*Part I*]: [i], I-XXXVI [XXXVII-XL] pl. Plate [i], I-II, III-XXXII, type A (No. 351a). [*Part II*]: [1-14] pl. (2 folding). 41.3 cm. 16¼ in.

CONTENTS: [*Part I*]: pl. [i]: engraved title page; pl. I: privilege; pl. II: dedication and preface; pl. III-XXXVI: orders and doorways; pl. [XXXVII-XL]: 2 plates of S. Andrea, 2 openings; [*Part II*]: pl. [1]: title page dated 1617; pl. [2-14]: Villamena's plates; versos of all plates blank.

NOTES: Plate I-XXXVI and the title page, with change of imprint, are from the same plates as the 1607 edition (No. 355). On the title page of the second part, the title is on drapery within a tablet standing on a pedestal and surmounted by a pediment. Plate [2-14] consist of various works of Vignola and others, two plates of Michel An-

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gelo's Ionic capital for the Campidoglio dated 1619, and two folding plates, one a birds-eye perspective and the other a plan of Caprarola, signed "F. Villamæna F. Romæ Anno 1617." The Caprarola doorway, No. XXXVII in the 1607 edition, with that number erased, becomes pl. [7] of the second part in this edition. Berlin Catalog 2655 (Part 2); Lukomski, *Vignole*, p. 86, *Architettura Classica*, p. 436; Schlosser p. 375. Armorial bookplate of Joannes Joseph S. R. J. Comes du Thun, and library stamp of Tetschner Bibliothek on verso of pl. I. Contemporary vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1619

Regola delli cinque Ordini | D'Architettura | di M. Giacomo Barozzio Da Vignola. | Con la nuova aggiunta di Michel-Angelo Buonaroti. | . . . [10 lines, same title in Dutch, French and German, woodcut vignette] | t'Amstelredam, | [Broken rule] | Ghedruckt by VVillem Ianfz, woonende op't VVater by de | oude Brugghe inde gulden Sonnewyfer. | [Single rule] | Ao. M. DC. XIX. [357]

Folio. 49 leaves. [1]-95 [96] p. (i.e. 98: 2 unnumbered pages, pl. XXXI, between p. 72-73), including title page, engraved frontispiece and pl. I-XXXII. Engraved frontispiece, pl. I-XXX, type D (351a). Woodcut initials. 37 cm. 14 $\frac{1}{8}$ in.

CONTENTS: p. [1]: printed title page; p. [2]: blank; p. [3]: engraved frontispiece; p. [4]: blank; p. 5-11: dedication in Italian, and prefaces in four languages; p. 12-95: text in four languages including engraved plates; p. [96] (i.e. 98): blank.

NOTES: The engraved frontispiece is a copy of the title page of the [1563] edition (No. 351), without the flanking figures and the alcove, and with all lettering and the Farnese arms omitted. The plates are as described for the 1607-1610 Venice edition (No. 355), except that pl. III of that edition becomes pl. I of this, and the title page of the "Porte di Michel-Angelo" is omitted. Pl. XXXII is printed twice, the first time in place of pl. XXXI. Pl. XXXI, in this copy, has been mounted and inserted between p. 72-73, facing the description of pl. XXXI on p. 72. A copy of this work was in the library of Thomas Jefferson (Kimball p. 100, Sowerby No. 4177). Berlin Catalog 2584. Modern half leather.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1632

Regles | Des Cinq Ordres | D'Architecture | De Vignolle | Reueuce Augmentees et Reduites | de Grand en petit par le Muet | [Ornament] A Paris, | Chez Melchior Tauernier, . . . | . . . [3 lines] | Auec Priuilege du Roy. 1632 | [358]

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8vo. 53 leaves. [i-iv], 1-101 [102] p. including added engraved title page and plates I-L. Entirely engraved. 15 cm. 5 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page, dated 1632; p. [ii]: blank; p. [iii]: added engraved title page, dated 1631; p. [iv]: preface; p. 1: dedication by Le Muet; p. 2-101: text and plates; p. [102]: blank.

NOTES: Second edition. The added engraved title page, dated 1631, has the same title (except "Regles" spelled "Reigles") engraved on drapery upheld by cherubs, and with the imprint in a cartouche below, and is signed "ML" (Michel Lasne, 1596-1667). The plates are included in the pagination. Pl. I-XLI, p. 3-83, of which 36 are of the orders, 3 of the doors and 2 of the "Porte," have text on verso of preceding plate; pl. XLII-L, p. 85-101, 9 designs for doorways by Le Muet, have versos blank, counted in pagination but unnumbered. Lukomski, *Architettura Classica*, p. 437; *Vignole*, p. 86. The first edition was published in 1631. Contemporary vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [1635]

[Part I] Regola Delli Cinque | Ordini D'Architettvra | Di M. Iacomo Barozzio | Da Vignola. | Bernardino Oppi, For. in Siena. | Cō licentia de Superiori. [1635]

[Part II] Nvova Et Vltima | Aggivnta Delle | Porte D'Architettv^{ra} | Di Michel Angelo Buonaroti Fiorē|tino Pittore Scultore et Archi|tetto Eccell^{mo} | [n.d.] [359]

Folio. 2 pts. in 1 v. [I]-XXXXV engraved plates including title pages. Plate I-XXXII, type E (No. 351a). 40.6 cm. 16 in.

CONTENTS: [Part I] pl. [I]: title page; pl. II: dedication dated 1635, followed by preface; pl. III-XXXVII: plates of orders, doorways and mantelpiece; [Part II] pl. [XXXVIII]: title page of "Porte di Michel Angelo"; pl. XXXVIII-XXXXV: plates of "Porte di Michel Angelo"; versos of all plates blank.

NOTES: Plates and title pages are for the most part reversed copies of those of the 1607-1610 edition (No. 355). The arms at the top of the title page of Part I have been changed, and plate I of the 1607-1610 edition, the privilege, is not found in this. The date 1635 has been taken from the dedication. Modern calf.

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VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [n.d.]

[Part I] Regola Delli Cinque | Ordini D'Architettvra | ... [2 lines] | Pietro Marchetti For. in Siena. | Cō licentia de Superiori. | [n.d.]

[Part II] Nvova Et Vltima | Aggivnta Delle | Porte D'Architettv^{ra} | ... [4 lines] | Pietro Marchetti | [n.d.] [360]

COLLATION and CONTENTS same as No. 359. 41 cm. 16 $\frac{1}{8}$ in.

NOTES: The title pages and plates of this edition are worn impressions of the Oppi edition (No. 359). The first title page has the name of Pietro Marchetti substituted for Bernardino Oppi in the imprint, and his name has been added on the floor beneath the pedestal on the second. Berlin Catalog 2585; Cicognara 417. Stamp of Tetschner Bibliothek on verso of the first title page. Original paper wrappers.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [ca. 1638]

Reigle des cinq Ordres | D'Architectvre | De M. Jaques Barozzio | de Vignole. | A Paris | Chez Pierre Firens Ruë S. Iacq. | à l'Imprimerie de Taille-douce. | [n.d.] [361]

Folio. 31 leaves. [1], I-XXX engraved plates including title page, type F (No. 351a). 39 cm. 15 $\frac{3}{8}$ in.

CONTENTS: pl. [1]: engraved title page; pl. I-XXX: plates of the orders; versos of all plates blank.

NOTES: The title page is similar to that of the Amsterdam 1619 edition (No. 357), without the cross-hatched background. The drapery has been moved from the pedestal to a position above the portrait and contains the title. The imprint is placed in a panel in place of the drapery on the base. In place of the arms on the pediment there is a small oval containing drawing instruments, reversed design from that on the printed title page of the 1619 edition (No. 357). The plates are close to the 1619 edition, No. 1-4, 7, 9, 12-15, 18-19, 21-22, and 25 are in reverse. The engraved text of this edition has the same wording as the French printed text of the 1619 edition. Pierre Firens, an engraver and publisher, who worked in Paris during the first part of the seventeenth century, may have executed these plates (see Nagler, *Künstler-Lexicon*, IV, 345; Guilnard p. 45). Library label of Eugene Mehu, Architecte. Old vellum binding within modern boards, and half leather.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1642

[*Part I*] Regola de' Cinque Ordini | d'Architettura, | Di M. Giacomo Barozzio Da Vignola. | Con la nuova aggiunta di Michael-Angelo Buonaroti. | . . . [14 lines, same title in Dutch, French, German and English; engraved printer's device] | t'Amstelredam, | [Single rule] | Zijn te bekomen by Ian Ianfz, Boeckverkooper op't VVater, | ende by Jan van Hilten, als mede op de Wefter-marckt in Pallas, 1642.

[*Part II*] La ij Parte dell Archi-tectura dell Vignola e' altri | famossi Architetti | . . . [3 lines, same in Dutch] | [n.p., n.d.] [362]

Folio. 132 leaves. [*Part I*]: [1]-95 [96] p. including engraved frontispiece and pl. I-XXXII. Engraved frontispiece, pl. I-XXX, type G (No. 351a). [*Part II*]: [84] engraved plates numbered: [i], I-XXV (i.e. 26: No. XXIII appears twice), I-VI, I-VI, I-VI, I-X, 1-28 (i.e. 29: 17 appears twice). Woodcut initials. 43.2 cm. 17 in.

CONTENTS: [*Part I*]: p. [1]: title page printed in five languages; p. [2]: blank; p. [3]: engraved frontispiece; p. [4]: blank; p. 5-[11]: preface in five languages; p. 12-95: text in five languages with XXXII plates of orders, doorways, mantelpiece and "Porte di Michel Angelo" included in pagination; p. [96]: blank. [*Part II*]: pl. [i]: engraved title page; pl. I-XXV (i.e. 26) as follows: No. I-XVIII, Roman churches, with descriptive text of pl. II-XIII on verso of preceding plate; No. I-II engraved by Matthias Greunter, 1623; No. XVI signed "Valerian: Regnart: deliniat."; No. XIX copied from pl. 17 of G. B. Montano's *Tabernacoli Diversi* . . . Rome 1628; No. XX from pl. 33 of Montano's *Scelta D. Varii Tempietti Antichi* . . . Rome 1624, and signed "Gioan Baptista Montano . . . Inue"; No. XXI-XXII tombs, the first signed "Bastiano Fulli . . . Inuentore"; No. XXIII, pulpit; No. XXIII, baptismal font, signed "m. H. Keyser inventor."; No. XXIII-XXV, fountains, signed "Paulus van Vianen . . ."; pl. I-VI: Dutch town house façades; No. II-IV signed "P. Vinckeboons Inventor"; pl. I-VI: façades of palaces in Genoa, No. V-VI signed "Jan van Santen Inuent. Romae"; pl. I-VI: doorways, No. II with title: "Porta del inuentionis de Ioan de Santen Archite Romano" (same in Dutch); pl. I-X: mantels, No. I, II, V, VI are variations on No. 11, 10, 12, 18 of J. Barbet's *Livre d'Architecture d'Autels, et de Cheminees* . . . Paris, 1633 (No. 38); No. VIII-X signed "Le sy^s de Bros inuent."; pl. 1-28 (i.e. 29): No. 1-18, altars from Montano's *Diversi Ornamenti Capricciosi Per Depositi O Altari* . . . Rome, 1625; No. 17, 19-26, tombs, with title on second plate numbered 17: "Varie Inventioni Per Depositi Di Bernardino Radi Cortonese. In Roma, Con licenza de superiori, 1625"; No. 27-28, tombs signed "a: I. Frankardo pictori Bruxell." and "J. Francken Brux: Inuentor."; verso of all plates blank, except No. II-XIII as noted above.

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NOTES: This is a reissue of the text of the 1619 edition with the addition of the English translation. The frontispiece and plates are mostly reversed from the 1619 edition with the following corrections in Part I: pl. XI in place of pl. VI; pl. IX pasted over pl. X; pl. X pasted over pl. IX; pl. XXVI pasted over pl. XX; pl. XXIX pasted over pl. XXVI. In Part II, pl. I-XXV are followed by five sets of plates from the works of various architects as described above. The elaborate engraved title page of this part includes figures of four architects, whose work is represented in the following plates, the "new augmentation" referred to in the title of the *Regola*. Plate 1-18 of the last series are copies of pl. 1, 33, 29, 30, 32, 27, 35, 17, 20, 28, 14, 11, 24, 25, 34, 21, 16, 19 of Montano's *Diversi Ornamenti Capricciosi* . . . Rome, 1625 (No. 199). The architectural designs are close copies, but with great modification in the ornamental details. The center panels of pl. 1-15 contain paintings depicting the life of Christ, with most of the ornamental statues, cupids, etc., changed here to angels. Guilmar, p. 317, lists an edition of the *Varie inventioni per depositi di Bernardino Radi Cortonese*, Rome, 1618, 27 plates including the title page. The Berlin Catalog (3644), notes that the 1625 edition of Radi's *Varie* . . . is bound with the 1642 Vignola. The plates of Part II were issued in a French edition by Michel Van Lochoy, Paris, 1634 (Berlin Catalog 2616). Berlin Catalog 2586. Bound with: Crispin de Passe, *Oficina Arcularia* . . . Amsterdam, 1642 (No. 241). Old vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

[ca. 1648]

Li Cinque Ordini Di | Architettvra Et Agivntade | Lopere Del Ecc^{mo} M. Giacomo
| Barocio Da Vignola | 1259 | Con Vn Ragionamento Alli | architeti. | Di M.
Ottaviano Ridolfi. | Intorno alla perfetione di tutti gli cinque | ordeni di detta
Architetvra | [on floor:] Con la noua agiunta di Michiel Angiolo | BonaRotta
Fiorentino | [on left pedestal base:] In Venezia nel | [on right pedestal base:]
Negotio Remondini. | [n.d.] [363]

Folio. [A]-D^s, E¹⁰. 42 leaves. [i-ii], IIII-XXXII [XXXIII-XLIII] engraved plates including title page. Plate [i-ii], IIII-XXXII, type C (No. 351a). 39.9 cm. 15 $\frac{1}{8}$ in.

CONTENTS: pl. [i]: engraved title page; pl. [ii]: plate of the five orders; pl. IIII-XXXII: plates of the orders; pl. [XXXIII-XLIII]: engraved plates of doors, mantels, etc.; versos of all plates blank.

NOTES: The title page, with changes as noted above, and the plates of this issue are worn copies of those in the 1603 edition (No. 354). The seven pages of printed text and the doorway of the Cancellaria of the 1603 edition have been omitted, and the last two plates containing Bernini altars by Gio. Dolivar, have been added. Signature

VIGNOLA

marks, as given above, have been added to the plates. The figure 1259 is engraved on the title page between the portrait and "Con un ragionamento ..." Brunet V, 1219. Unbound.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1651

Regel | Der funff orden von | Architectur, | gestelt durch | M. Iacob Barozzio von Vignola. | Auffs neue vermehrt mit ettliche herliche Ge-|bäwen von Michiel Angelo Bonaroti. | an der Her von Muet. | [Woodcut ornament] | t'Amsterdam, | [Single rule] | Voor Cornelis Danckerfz, Boeck-verkoo-|per inde Kalver-|traet, | M DC LI. [364]

8vo. 8 leaves. [1]-16 p. Added engraved title page, I-L engraved plates. 16 cm. 6 $\frac{1}{8}$ in.

CONTENTS: added engraved title page, dated 1638, verso blank; p. [1]: printed title page; p. [2]: blank; p. [3-5]: preface; p. [6]: blank; p. 7-16: description of plates I-XL, followed by pl. I-L, versos blank.

NOTES: The added engraved title page is a copy in reverse, unsigned, of the one found in Le Muet's 1632 edition (No. 358), with the date changed to 1638 and the following imprint: A Amsterdam Chez | Louys Elzevier | Libraire Demeurant sur l'Eau. | The plates for the most part are reversed copies (shadows on left of plate) of the 1632 edition. The text is in German. The 1638 edition by Elzevir has a printed title page as well as the engraved title, and the text is in Dutch, with the same collation as this 1651 edition. There was a Dutch edition using the 1638 engraved Elzevir title page which bears the imprint on the printed title page of Cornelis Danckerz, Amsterdam, 1650, and another issue in which the name of N. Visscher replaces that of L. Elzevir (A. Willems, *Les Elzevier*, Brussels, 1880, No. 962). The Berlin Catalog (2587) lists an edition of Nuremberg, Johann Zieger [n.d.]. Heraldic bookplate with letters "OGHZS" inside front cover and another "C.W.G.V.N." inside back cover. The signature of the latter owner and initials "OG" are on the title page. Contemporary vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1658

Regles | Des Cinq Ordres | D'Architectvre | De | Vignolle. | Reueuës, augmen-
tées, & reduites | de grand en petit Volume | par le Mvet. | Corrigées de plusieurs
fautes considerables | qui s'estoient gliffées dans les | precedentes Impreffions. |
[Woodcut ornament] | Iouxte la Copie Imprimée | A Paris, | M.DC.LVIII.

[365]

VIGNOLA

8vo. 54 leaves. [i-vi], [1]-101 [102] p. including added engraved title page and pl. I-L. 14 cm. 5½ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: preface; p. [1]: dedication; p. 2-101: description and plates I-L; p. [102]: blank.

NOTES: The added engraved title page, undated, with the following imprint: *Ce vend A Lyon Chez F. Demasso | . . . |* is a reverse copy by V. Guigou of the one dated 1631 and found in the Paris 1632 edition (No. 358). The plates, very close copies of the 1632 edition, are included in the pagination as described in No. 358. The text is printed and signature marks have been added on the last leaf of the signature: A^a, B^a, C^a, D-H^a, I^a, K^a, 10 leaves without mark. The copy in the Metropolitan Museum of Art has the same added engraved title page and contents but is dated 1657. The note in the imprint "Iouxe la Copie Imprimée A Paris, M.DCLVIII" may infer that this issue appeared after 1658. Old vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1665

Regles | Des Cinq Ordres | D'Architectvre | De M. Iacques Barozzio | De Vignole. | Traduction nouvelle, & augmenta-|tion de ses œuvres. | [Engraved printer's device] | A Paris. | Chés Pierre Mariette rue s^t Iacques à l'Esperance | Auec priuilege du Roy. | 1665. [366]

8vo. 50 leaves. [i-vii], [1]-93 p. including added engraved title page and [58] engraved plates. Entirely engraved. 15.4 cm. 6¼ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: added engraved title page; p. [iv]: privilege dated 1665; p. [v]: dedication by B. Menessier; p. [vi]: preface; p. [vii]: plate of five orders; p. [1]-93: text and plates as follows: p. [1]-72, plates with text on verso of preceding plate; p. 73-93, plates on both sides of leaf.

NOTES: The added engraved title page is a reduced copy of the frontispiece of the Amsterdam 1619 edition (No. 357), dated 1665 and engraved by "K. Audran" (Charles Audran, 1594-1674). Page 1-72 contain thirty-six plates with the descriptive text on the verso of the preceding plate, and are close copies of pl. I-XXXVI of Le Muet's 1632 edition (No. 358). Page 73-93 contain the five doorways and mantel, six of the "Porte di Michel Angelo" and ten plates of the work of Vignola. Le Muet's doors are omitted, and although he is not mentioned on the title page, his name appears in the privilege. As well as page numbers, signature marks are engraved at the bottom of the plates. Contemporary calf, gilt.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1669

The | Regular Architect: | Or The | General Rule Of The Five Orders | Of | Architecture | Of | M. Giacomo Barozzio Da Vignola. | With | A New Addition of Michael Angelo Buonaroti. | [Single rule] | Rendred into English from the Original Italian, and Explained | By John Leeke . . . | . . . [6 lines, single rule, engraved cartouche with drawing instruments, single rule] | London, | Printed for William Sherwin, and are to be Sold at his Shop next Dore to the Star | in Little Britain. And by Rowland Reynolds at the Sun and Bible in Postern-street | near Moor-gate, *M DC LXIX*. [367]

Folio. 43 leaves. [i-iii] leaves, [1]-40 engraved plates including frontispiece (i.e. 36: No. 2, 13, 25, 29 lacking). Plate [1]-31, type I (No. 351a). Woodcut initials. 39.5 cm. 15 $\frac{1}{8}$ in.

CONTENTS: pl. [1]: frontispiece by W. Sherwin, verso blank; leaf [i] recto: printed title page; leaf [i] verso: blank; leaf [ii] recto-[iii] recto: preface by Vignola; leaf [iii] verso: translator's preface by John Leeke; pl. 2-35: plates of orders and doors; pl. [36]: title page of "Porte di Michel Angelo"; pl. [37]-40: mantel and three doors; versos of all plates blank.

NOTES: The frontispiece and plates, with the description of pl. 2-35 engraved on the plates, though slightly smaller, are close copies of the plates of the Amsterdam, 1619 edition (No. 357) and though reversed, are similar in style to the Amsterdam, 1642 edition (No. 362). The frontispiece has the following on the drapery beneath the portrait: The Efficies of M | Giacomo Barozzio | Da Vignola | [on floor:] W. Sherwin fculpfit et excudit |. The engraved cartouche on the title page is a more elaborate rendering of the one on the title page of the 1619 issue. Plate 2, 13, 25, 29, lacking in this copy, are pl. 1, 12, 24, 28 of the 1619 edition; and the four plates, 36, 40, 41 and 42 of that edition do not appear in the work described here. The plate of the mantel is placed after the title page of the "Porte di Michel Angelo" instead of with the doorways as in the earlier Italian editions. The Avery Library has a variant issue of this 1669 edition with 44 plates and the following imprint: London, Printed for Rowland Reynolds, and William Sherwin, and are to be sold at their shops at the Sun and Bible in Postern-street near Moor-gate, and next door to the Star in Little Britain, M DC LXIX. Another edition of this Leeke translation was issued in [1700?] (No. 368). Original paper wrappers.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [n.d.]

The | Regular Architect: | Or The | General Rule Of The Five Orders | Of | Architecture | . . . [4 lines, broken rule] | Rendred into English from the Original Italian, and Explained | By John Leeke . . . | . . . [6 lines, broken rule, engraved cartouche, broken rule] | London, | Printed for John Marhall at the Bible in Grace-Church-Street, | . . . [3 lines] | [n.d.] [368]

Folio. 42 leaves. [i-ii] leaves, 1-40 engraved plates including frontispiece (i.e. 36: No. 2, 13, 25, 29 lacking). Plate [1]-31, type I (No. 351a). 38 cm. 14 $\frac{1}{8}$ in.

CONTENTS: See 1669 edition (No. 367) except: leaf [i] recto: printed title page; leaf [i] verso: blank; leaf [ii] recto: preface by Vignola; leaf [ii] verso: preface by John Leeke, followed by list of "Books Printed for and Sold by John Marhall . . ."

NOTES: The frontispiece and plates are the same as those of the 1669 edition (No. 367) with the same ones lacking. This suggests a reissue by Marshall of the sheets of the 1669 edition by Sherwin. BM (2), X, 685, dated [1700?]. Bookplate of Gilbert R. Redgrave. Contemporary English panelled calf.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1673

Vignola: | Or | The Compleat | Architect. | Shewing in a Plain and Easie way the | Rules of the Five Orders in | Architectvre: | Viz. | Tuscan, Dorick, Ionick, | Corinthian & Composite. | . . . [4 lines] | Set forth by Mr. James Barozzio of Vignola. | [Single rule] | Translated into English, By Joseph Moxon. | [Single rule] | The Third Edition, with Additions. | . . . [2 lines, single rule] | London. | Printed for Joseph Moxon and sold at his Shop | on Ludgate Hill, near Fleet Bridge, at the | Signe of Atlas. 1673. [369]

8vo. 55 leaves. [i-ix], 16-80 p. including added engraved title page and pl. I-XXXI (i.e. 32: 2 plates numbered XXXI). Engraved plates XXXII-L. 16.8 cm. 6 $\frac{5}{8}$ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-ix]: preface by Joseph Moxon; p. 16-80: text and [32] engraved plates; followed by pl. XXXII-L, without text, versos blank.

NOTES: The added engraved title page is copied from the Paris 1631 edition with the title in Latin. The plates follow those of the French 1632 edition (No. 358) except for the addition of another plate XXXI of a winding stairway. The sequence of many of the plates as printed was wrong, but the correct plate has been pasted over the incorrect one as follows: I over IX, II over VIII, IV over VI, VI over IV, VIII over II,

VIGNOLA

XXV over XXIII, XXVI over original XXXI, XXVII over added XXXI, XXVIII over XXX, XXX upside-down over XXVIII, XXXI over XXVII, additional XXXI over XXVI. The descriptive text for pl. I-XXXIII is printed on the reverse of the preceding plate. Because of the additional pl. XXXI (stairway), the description of pl. XXXIII, p. 80, faces pl. XXXII; the original plate XXXI has no description. Other editions of Moxon's Vignola: 1655, 1665, 1692 (No. 370), 1694 (No. 371), 1702, 1703 (with Vitruvius under the title of *The Theory and Practice of Architecture*, No. 422), 1729. On the flyleaf of the original binding of this copy was the inscription "Nar. Lutreli. His Book, 1679." (Narcissus Luttrell, 1657-1732). Modern half morocco.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1692

Vignola: | Or, | The Compleat | Architect. | Shewing in a Plain and Easie way the | Rules of the Five Orders in | Architectvve. | Viz. | Tuscan, Dorick, Ionick, | Corinthian and Compo-|site. | . . . [5 lines, single rule] | Set forth by Mr. James Barozzio of Vignola. | [Single rule] | Translated into English, By Joseph Moxon. | The Fourth Edition, with Additions. | . . . [2 lines, single rule] | London. | Printed for James Moxon, at the Signe of | Atlas in Warwick-Lane. MDCXCII.

[370]

8vo. 59 leaves. [i-xv], 16-80 p. including frontispiece, added engraved title page and pl. I-XXXI (i.e. 32: 2 plates numbered XXXI). Engraved plates XXXII-L. 16.2 cm. 6 $\frac{3}{8}$ in.

CONTENTS: p. [i]: blank; p. [ii]: frontispiece, engraved portrait of Joseph Moxon by F[rederik] H[endrik] van Hove; p. [iii]: added engraved title page; p. [iv]: blank; p. [v]: printed title page; p. [vi]: blank; p. [vii-x]: Moxon's dedication to Sir Christopher Wren; p. [xi-xv]: preface by Joseph Moxon; p. 16-80: text and [32] plates; followed by pl. XXXII-L, without text, versos blank.

NOTES: Except for the addition of the portrait and dedication, this edition is similar to the edition of 1673 (No. 369). The sequence of the plates has been corrected, but pl. XXIII is found in place of XVII, and XVII in place of XXIII. The description on p. 80, numbered XXXIII in the 1673 edition, has been changed to XXXII in this issue, though it describes pl. XXXIII. As in the 1673 edition, the original pl. XXXI has no descriptive text. Wing V381. Contemporary English panelled calf.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1694

Vignola: | Or, The | Compleat | Architect. | Shewing, in a plain and easie Way,
the | Rules of the Five Orders in Architecture, | viz. Tuscan, Dorick, Ionick,
Corinthian and | Composite. | . . . [4 lines, single rule] | Set forth by Mr. James
Barozzio of Vignola. | [Single rule] | Translated into English by Joseph Moxon. |
[Single rule] | The Fourth Edition with Additions. | . . . [Single rule, 2 lines,
single rule] | London, | Printed and Sold by J. Moxon at the Atlas in Warwick-
Lane, and at his Shop in Westminster-hall, right a-|gainst the Parliament Stairs,
1694. [371]

COLLATION AND CONTENTS: See 1692 edition, No. 370. 16 cm. 6 $\frac{5}{8}$ in.

NOTES: This is a reissue of the sheets and plates of the 1692 edition (No. 370), with a new printed title page within a double-line border. The added engraved title page is bound before the engraved portrait. Plate XXIII and XVII are in their proper places, but pl. XXXI (stairway) and XXX are reversed. Wing V382. Contemporary calf, gilt.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

[n.d.]

Regle des Cinq Ordres | D'Architecture | de M. Jacques de Barozzio de Vi-
gnole | T Amsterdam | by Iustus Danckers. | Et se Vend Paris. | Chez F. Iollain
l'aîné. | Rue s^t Jacques à la Ville de Cologne. | [n.d.] [372]

Folio. 43 leaves. [i], I-XXXXII engraved plates (i.e. 41: No. XXIX lacking). Plate [i], I-XXX, type H (No. 351a). 36.2 cm. 14 $\frac{1}{4}$ in.

CONTENTS: pl. [i]: engraved title page, marked "A" at bottom; pl. I-XXXXII (i.e. 41): plates of the orders, etc.; versos blank.

NOTES: The engraved title page and unsigned plates are close copies of the plates of Part I of the Amsterdam, 1642 edition (No. 362). The title page has the drawing instruments in the shield at the top, and the title is added on a panel above the portrait between the capitals. The imprint is on a drapery at the bottom between the pedestals. The descriptive notes in French are engraved on the plates. Eighteenth-century green vellum.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1712

Regles | Des | Cinq Ordres | D'Architecture | De | Jacques Barozzio | De Vignole, | Avec plusieurs Augmentations de | Michel Ange Buonaroti, | Nouvellement revûës, corrigées & augmentées | Par | M^r Dury De Champdoré. | . . . [4 lines, woodcut ornament] | A Leide, | Chez Pierre Vander Aa, | Marchand Libraire. | [Single rule] | M D CCXII. [373]

8vo. 80 leaves. [i-iv], (1)-(20), 1-136 p. including added engraved title page and engraved plates I-LXI (i.e. 63: the first plate, containing the five orders, unnumbered; pl. XXXII occurs twice). Woodcut tailpieces, initials. 15.3 cm. 6 in.

CONTENTS: p. [i]: blank; p. [ii]: added engraved title page; p. [iii]: printed title page, in red and black; p. [iv]: blank; p. (1)-(3): dedication to Jaques Roman by Pierre Vander Aa; p. (4)-(6): note to reader by M^r Dury; p. (7)-(12): preface by Vignola; p. (13): table of contents; p. (14)-(20): glossary of ornaments in architecture; p. 1: half title; p. 2-82: text and XXXVI pl. (i.e. 38); p. 83: half title, "Divers Desseins De Portes . . ."; p. 84-133: text and pl. XXXVII-LXI; p. 134-136: catalogue of books sold by Pierre Vander Aa.

NOTES: The added engraved title page has a portrait of Vignola at the bottom in a small oval, flanked by drawing instruments. Page 84-133, pl. XXXVII-LXI, are from designs by Vignola, Michelangelo, Le Muet, ending with four by the father of M. Dury de Champdoré. Library shelf label of Albert, Duke of Saxe-Teschen. Old calf, gold-tooled spine.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

[n.d.]

Des | Jacobi Ba-rozzi | von | Vignola | Grund Re-geln | über | Die Fünff Säulen. | Auf's neue | . . . | übersehen | . . . [7 lines] | durch | Johann Rudolf Fäsch. | . . . [7 lines] | Nürnberg Verlegt und zu finden | bey | Joh. Christoph Weigel | . . . [n.d.] [374]

Sm. 4to. 1 leaf without signature mark, A-D⁴. 17 leaves. [i-ii], 1-29 [30-32] p. including engraved title page. 1-50 engraved plates. 18.5 cm. 7 $\frac{5}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. 1-4: preface; p. 5-29: description of plates; p. 29 (bottom)-[32]: bibliography of architectural books; followed by pl. 1-50 (No. 1, 4, 5, 6, 7, 8 are double-page), versos of all plates blank.

NOTES: The engraved title page is within an architectural border. The plates, larger than those of Le Muet's octavo editions, include additional plates giving detailed in-

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formation on the proportions of the columns. This edition was probably issued about 1720, as the publisher flourished in Nuremberg until about 1725. A copy in the Avery Library, dated [ca. 1740], does not have the bibliography of architectural books, p. 29-[32], the descriptive text ending with a woodcut tailpiece on p. 29. Berlin Catalog 2589. Marbled paper boards, calf spine.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [n.d.]

Regle des cinq Ordres | D'Architectvre | De M. Jaques Barozzio | de Vignole.
| A Paris | Chez Pierre Mariette, Rue | S. Jacques a l'Esperance. | Avec priuilege
du Roy pour vingt ans. | [n.d.] [375]

Folio. 31 leaves. [i], I-XXX engraved plates, type F (No. 351a). 39 cm. 15 $\frac{3}{8}$ in.

CONTENTS: pl. [i]: title page; pl. I-XXX: plates of the orders; versos blank.

NOTES: A reissue of the plates of the Paris, Firens, [1638] edition (No. 361). It was probably issued in the early part of the eighteenth century, certainly before 1716, the date of Pierre Mariette's death. Some of the plates show evidence of reworking by the addition of diagonal cross-hatching, and they are slightly larger due to shrinkage or expansion of the paper in printing. The impressions on the whole are inferior to the earlier issue. Berlin Catalog 2588. Original marbled paper covers.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1736

Regola | delli cinque | Ordini | d'Architettura | di M. | Jac. Barozzio | da |
Vignola | In Bologna | Nella Stamperia di | Lelio dalla Volpe | Con licenza de
Sup^{ri} | [1736] [376]

4to. 38 leaves. [1]-76 p. including engraved title page and [36] engraved plates. 21 cm. 8 $\frac{1}{4}$ in.

CONTENTS: p. [1]: engraved title page; p. [2]: blank; p. 3-4: preface; p. 5: privilege; p. 6-76: plates and text of orders, 4 doors and the mantel.

NOTES: The engraved title page is signed "Gio. Lod. Quadri f. 1736." As well as the title page, the plates of this edition are attributed to Giovanni Lodovico Quadri (Nagler, *Künstler-Lexicon*, Vol. 12, p. 134). The plates are on the verso of the leaves with the descriptive text on the recto of the following leaf. Armorial bookplate of Anthony Lefroy. Old vellum.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [ca. 1733-1745]

[*Half title*] Vignole Royale | Des Cinq Ordres | D'Architecture | Dediée | aux
amateur de l'Art.

[*Title page*] Regles | Des Cinq Ordres | D'Architecture. | de M. Jacques Ba-
rozzio | de Vignole. | Avec une augmentation nouvelle de Michel | Angelo
Bonaroti et autres. | [Vignette] | A Paris | chés Simon B—— rue S^t Jacques |
[n.d.] [377]

8vo. 48 leaves. [96] p. numbered [i-iv], [1-3] 4-33, [v-vi], 34-57, [vii-viii], 58-88
including half title, title page and [54] illustrations as follows: I-XXXVII, [17] unnum-
bered. [4] folding engraved plates. Entirely engraved. 16.8 cm. 6 $\frac{5}{8}$ in.

CONTENTS: p. [i]: half title within rococo border; p. [ii]: description of Tuscan order,
numbered p. 2; p. [iii]: plate of Tuscan order, numbered p. 3, pl. I; p. [iv]: descrip-
tion of five orders, numbered p. 1; p. [1]: plate of five orders; p. [2]: preface; p. [3]:
title page; p. 4-88: illustrations with text on verso of preceding leaf; followed by 4
folding plates.

NOTES: The entire work, except the last four folding plates, is engraved on blue paper.
The order of the preliminary leaves, as given above, is confused, and the name of the
publisher on the title page and last four plates has been almost entirely erased. The
date ca. 1733-1745 (probably after 1745) has been supplied because the plate on p. 86
is an elevation of the "Portail de S. Sulpice comme le plus modernes et le dernier fait a
Paris du dessain de Servandoni . . ." This façade was erected between 1733 and 1745.
The last four plates are elevations of the Tuileries, the Louvre, the Hotel de Ville in
Lyon and the "Loge des Changes de Lyon." Old calf.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1755

Le Nouveau Vignole | ou | Regles Des Cinq Ordres | D'Architecture, | Par
Jacques Barozzio. | Enrichi de Moulures, Cartels | et Culs de Lampes. | Composés
et Gravés par Babel. | Dédié Aux Artistes. | M.DCC.LV. | A Paris, | chés F.
Chereau, | rue S^t Jacques | aux 2 Piliers | d'Or. | On trouve dans la même boutique,
un asortiment de tout ce qui concerne | la Menuiserie, Serrurerie . . . | [378]

4to. 65 leaves. [65] engraved plates numbered: [1], 1-53, [11] marked 6*, 7*, 11*,
12*, 19*, 21*, 22*, 26*, 27*, 32*, 38*. Entirely engraved. 25 cm. 9 $\frac{7}{8}$ in.

CONTENTS: pl. [1]: title page; pl. 1: description of orders; pl. 2-53 (i.e. 64): plates of
orders, doors, etc., and text as described above.

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NOTES: The eleven additional starred plates containing text are on the verso of the preceding plate, the versos of the other plates are blank. The title page and pl. 1, 6*, 7*, 11*, 19*, 22*, 27*, 32* are signed by Babel. The title page is within a "rocaille" border with a small portrait of Vignola at the top; ten of the eleven starred plates bear a vignette "rocaille" at the bottom. There was a later edition of this work in Paris, Jombert, 1792. Berlin Catalog 2408; Guilnard p. 174. Original French mottled calf, gold-tooled spine; red edges.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1761

[Part I] Livre Nouveau | Ou Regles Des Cinq Ordres | D'Architecture, | Par Jacques Barozzio de Vignole. | Nouvellement revû, corrigé et augmenté par Monsieur B.*** Architecte du Roy. Avec plusieurs morceaux de | Michel-Ange, Vitruve, Mansard, et autres Célèbres Architectes | tant Anciens que Modernes. | . . . [8 lines] | en 1757. | . . . [6-line quotation from Martial, Pag. 77] | A Paris chés Chereau rue S^t Jacques au coq, avec Privilege du Roy, 1761.

[Part II] Recueil | Des plus beaux Edifices anciens | et Modernes. | . . . [16 lines] | en 1757. | et Renouvelé en 1761. | A Paris, | Chez Chereau rue S^t Jacques au Coq | avec Privilege du Roy. [379]

Folio. 104 leaves. 1-104 engraved plates, including title pages of Part I-II (pl. 1-87 numbered in sequence; pl. 88-104 not in sequence and numbered as follows: 88-92, 94-101, 104, 108, 1 unnumbered). 39.2 cm. 15 $\frac{1}{8}$ in.

CONTENTS: pl. 1: engraved title page; pl. 2: engraved preface; p. 3-30: plates of the orders; pl. 31: title page of Part II; pl. 32-104: plates of Part II, No. 39-45 folding; versos of all plates blank.

NOTES: Second edition. The first edition was published by Charpentier in Paris in 1757. The first title is within an allegorical rococo border, the second within an ornamental rococo architectural border. Part II contains plates of façades, perspectives, interior features, iron work, etc., including plates from Pannini and Piranesi. The plates are enlivened by charming groups of figures and rococo motives. Except the title pages by Vasseur and Aveline, they were engraved by Chereau and Charpentier after designs of Babel, Blondel, Canuc, Chedel, Chevetot, Cochin, Cuvilliés, Huquier, Mansart, Martinet, Marvi, Meissonier, Oppenort, Pannini, Piranesi, Poulleau, Soubeyran and others.

The illustrations of this second edition are from the same plates as those in the 1757 edition, with changes in the printer's name on the title pages and on many of the plates. On 33 of the plates Chereau's name appears as engraver in place of Charpentier and

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they have been renumbered to run more or less consecutively. Plate 79 and 83 of the first edition have been omitted and pl. 98 of that edition has been inserted, still marked No. 98, in place of 88. The original plate 43, façade of the Louvre, designed by Chevetot and engraved by Charpentier, has been corrected by Blondel and dated 1761. The mansard roofs over the end pavillions have been removed to show the building as it was executed, with different statues at the door, designs on pediment and in panels under the pediment and with a new text. The figures of the people in front of the building have been left untouched. Other editions: Paris, Charpentier, 1757; Paris, Petit, 1767. Old calf, gold-tooled.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1770

Il | Vignola | Illustrato | Proposto | Da Giambattista Spampani, E Carlo Antonini | . . . [4 lines, engraved vignette with arms of Pope Clement XIV] | In Roma MDCCLXX. | [Type ornament rule] | Nella Stamperia Di Marco Pagliarini | . . . | [380]

Folio. 48 leaves. [i-x], [1]-58, I-XXVIII p. [57] engraved plates as follows: frontispiece (portrait), added engraved title page, I-IV, I-XXXXI, [1-10]. Woodcut head- and tailpieces, initials; 2 engraved tailpieces (p. 18, 20). 33 cm. 13 in.

CONTENTS: frontispiece, portrait of Clement XIV by Carlo Antonini, dated 1770, verso blank; added engraved title page by Antonini, verso blank; p. [1]: printed title page; p. [ii]: blank; p. [iii-iv]: dedication by Spampani and Antonini; p. [v-vii]: preface; p. [viii]: privilege; p. [ix-x]: contents; p. [1]-13: introduction; p. 14-18: life of Vignola; p. 19-20: Vignola's preface; p. 21-58: text of five orders; p. I-XVIII: description of pl. [1-10] on perspective; p. XIX-XXVIII: glossary of terms used in architecture; followed by pl. I-IV, I-XXXXI, [1-10]; versos of all plates blank.

NOTES: The text contains a description of the five orders and a digest of Vignola's *Perspective*. Plate I-IV contain geometrical figures, I-XXXXI the five orders and two fireplaces, and [1-10] are on perspective, the first is a frontispiece depicting a monumental vestibule with seated figure of Pope Clement XIV. This work was revised and enlarged by P. Gaudio in Naples [1795]. The plates in this work, issued by Giovanni Battista Spampani and Carlo Antonini, are unsigned with the exception of the frontispiece signed "Carol Antonini Inc. 1770" and the added engraved title page and vignette tailpiece on p. 18, both signed "Fran. Smuglewicz Polonus inv. et del. Carolus Antonini sculp." The Berlin Catalog (2639) lists Smuglewicz as the engraver of the work. Bookplates of Sheremetieff and Hermitage Libraries. Contemporary calf, gilt.

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VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1776

Nouveau Livre | Des Cinq Ordres | D'Architecture | Par | Jacques Barozzio Vignole, | Enrichi de differents Morceaux | de Menuiserie, Assemblages de | Charpente, Serrurerie, Trophées, | Culs de Lampe, Piédestaux, Or-nemens, et généralement tout ce | qui est nécessaire pour étudier | cet Art. | On y a joint aussi | L'Ordre François | . . . [4 lines] | Corrigés avec foin par M. B. Archit. du Roi. | 1776. | A Paris, chés Le Pere et Avaulez, rue S^t Jacques, à la Ville de Rouen. [381]

8vo. 40 leaves. 1-80 p. including frontispiece, title page, text and plates. [1-6] folding engraved plates. Entirely engraved. 20 cm. 7 $\frac{7}{8}$ in.

CONTENTS: p. 1: allegorical frontispiece engraved by Groux; p. 2: title page; p. 3-6: plates of geometrical figures and mouldings; p. 7-80: plates and description of five orders; followed by pl. [1-6], versos blank.

NOTES: The plates are given page numbers and various designs for pedestals, cornices, roofs, etc., are placed beneath the descriptive texts. Armorial bookplate of William Hutchinson, Eggleston. Marbled paper boards, leather spine.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

[ca. 1780-1790]

Nouveau Livre | Des Cinq Ordres | D'Architecture, | Par Jacques Barozzio Vignole, | Enrichi de differents Cartels, | et Morceaux d'Architectures, | Portails, Fontaines, | Baldaquins &c. | Le tout nécessaires aux Artistes | a Paris | Chez Daumont rue S^t Martin près S^t Julien la Porte Cochere en | face du Bureau des Tapissiers. | [n.d.] [382]

Folio. 45 leaves. [1]-45 engraved plates including title page. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: pl. [1]: title page; pl. 2-33: plates of the orders; pl. 34-45: plates of the "Morceaux d'Architectures"; versos of all plates blank.

NOTES: Plate [1]-33 were engraved by Claude Rene Gabriel Poulleau (b. 1749). The title is in a rococo border and the engraved text of plate 2-33 is also within a rococo border at the bottom of each plate. Plate 34-45, engraved by Jean-Dominique Etienne Le Canu (1768-1816), contain the following elevations: pl. 34-35, Plan et Elevation Geometrale d'un Batiment . . . sur la Ligne A-[C]; pl. 36, Baldaquin de l'Eglise de l'Oratoire . . . ; pl. 37, Maitre Autel de Saint Sauveur; pl. 38-39, Decoration interieure de la Gallerie de l'Hotel de Villars; pl. 40, Fontaine des S^{ts} Innocents; pl. 41, Fontaine

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Erigée Rue Grenelle Faubourg S^t Germain; pl. 42, Batiment de 15 toises de face occupé par Madame la Marquise de Pompadour . . . ; pl. 43, La Galerie du Louvre; pl. 44, Grand Portail de S^t Sulpice; pl. 45, Portail de l'Eglise Paroissiale de S^t Eustache. Berlin Catalog 2409; Guilmarde p. 167, 261. Modern paper boards.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1786

[*Part I*] Regles | Des Cinq Ordres | D'Architecture | De Vignole, | Avec un détail d'un ordre Dorique de Pœstum; | fuivies d'une seconde Partie, | Contenant les Leçons élémentaires des Ombres dans | l'Architecture, démontrées par Principes, | pris dans la Nature. | Par C. M. Delagardette, . . . | . . . [4 lines, type ornament] | A | Paris, | Chez Chereau, Graveur, rue des Mathurins-Saint-Jacques, N^o 24. | [Double rule] | M. D. CC. LXXXVI. | . . . |

[*Part II*] Leçons Élémentaires | Des Ombres | Dans L'Architecture, | Faifant fuite aux Regles des cinq Ordres | de Vignole. | . . . [7 lines, woodcut ornament] | A Paris, | Chez Chereau . . . | . . . | [Double rule] | M. DCC. LXXXVI. | . . . |

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Sm. 4to. 2 pts. in 1 v. 44 leaves. 1-94 engraved plates. [*Part I*]: 24 leaves. [i-ii], [i-iv] [5]-40 [41-44] p. 1-68 engraved plates, including frontispiece. [*Part II*]: 20 leaves. [i-iv], [1]-29 [30-36] p. [i], 1-25 engraved plates including added engraved title page. 20.3 cm. 8 in.

CONTENTS: [*Part I*] p. [i]: half title; p. [ii]: blank; pl. 1: engraved frontispiece; p. [iii]: printed title page; p. [iv]: blank; p. [i]-iii: preface; p. [iv]: blank; p. [5]-40: text of Part I; p. [41-44]: contents; followed by pl. 2-68, versos blank. [*Part II*] pl. [i]: added engraved title page; p. [i]: printed title page; p. [ii]: blank; p. [iii-iv]: dedication to Chereau by Delagardette; p. [1]: preface; p. [2]: blank; p. [3]-29: text of Part II; p. [30-31]: contents; p. [32]: blank; followed by pl. 1-25; p. [33-35]: approbation and privilege; p. [36]: blank; versos of all plates blank.

NOTES: In addition to the numbers on the plates, as given above, they are numbered consecutively at the bottom, 1-94, including the frontispiece of Part I and the added engraved title page of Part II. The plates of Part I and Part II are by Delagardette (Claude Mathieu Delagardette, 1762-1805), except Part I, No. 1, 48, 51-56 which are unsigned and No. 4 by "Le Pagelet," and the added engraved title page of Part II which is also unsigned. There are a number of additional plates in Part I besides those usually found there. Part II deals with shades and shadows. The printed pages of text and blanks have a double-line woodcut border. A copy in the Avery Library has the plates printed on blue paper. There was a later edition, Paris, Joubert, 1797 (Ber-

VIGNOLA

lin Catalog 2438). Armorial bookplate of "Knight of Barrels, Warwickshire," and early nineteenth-century dealer's label of Bouchard of Paris inside front cover. Early nineteenth-century vellum, gilt; blue edges.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [after 1776]

Grand Et Nouveau Vignole, | Ou Regle Des Cinq Ordres D'Architecture, | Selon Jacques Barrozzio de Vignole | Augmenté de l'Ordre François, avec un Traité de Géométrie; De la Coupe des Pierres, | Des Batiments et Jardins; De Charpente; De Menuiserie, et Serrureries. | Par Le S^r Panseron Professeur d'Architecture; Et Gravé par Vanmaelle. | A Paris chez Mondhare rue S^r Jean de Beauvais près celle des Noyers. | [n.d.] [384]

Folio. 82 leaves. [1]-87 engraved plates (No. 4, 6, 8, 10, 12 printed on verso of leaves) including title page and descriptive text. Entirely engraved. 43.5 cm. 17 $\frac{3}{8}$ in.

CONTENTS: pl. [1]: title page; pl. 2: geometric figures; pl. 3-12: engraved text and plates printed on both sides of leaves; pl. 13-87: plates of orders, etc.; versos blank.

NOTES: The title is within an elaborate architectural composition with imprint below. Plate 2-12 contain the "Traité de Géométrie"; 13-49, the orders etc.; 50-87, problems in stone cutting, plans, framing, interior panelling and wrought iron work. In this edition issued by Pierre Panseron (ca. 1736-1787), and engraved by Vanmaelle, there are several plates derived from Panseron's *Éléments d'Architecture*, Paris, 1776, as well as the prototypes for many of the plates on timber framing and stone cutting found in the quarto edition (No. 385), which has a title page signed by Vanmaelle. This edition was therefore probably issued after 1776 and before 1787, the date of Panseron's death. Berlin Catalog 2433; Guilmard p. 260. Original paper wrappers.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) [after 1776]

Règles | Des Cinq Ordres | D'Architecture | Par | Jacques Barozzio | De Vignole | Avec L'Ordre François | et un petit Traité de | la Coupe des Pierres, | de Charpente, de | Menuiserie, et | Serrurerie | A Paris chez Jean, rue Jean de Beauvais, No. 10. | [n.d.] [385]

4to. 58 leaves. 1-58 engraved plates including title page. 24.8 cm. 9 $\frac{3}{4}$ in.

CONTENTS: pl. 1: title page; pl. 2-58: plates with descriptive text at bottom, versos blank.

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NOTES: The allegorical title page was engraved by Van Maelle, who is listed as the engraver of Pierre Panseron's edition of Vignola, *Grand et Nouveau Vignole*, Paris, Mondhare [n.d.] (No. 384). Besides the five orders the plates include mouldings, stone cutting, timber framing and iron work. Plate 2-45 are for the most part close copies of those issued in *Le Nouveau Vignole*, Paris, 1755 (No. 378), containing some plates by Babel. Plate 47-54 are reduced copies of the plates on stone cutting and timber framing found in Panseron's *Grand et Nouveau Vignole* (No. 384). Inasmuch as some of the plates in this latter work seem to have been derived from Panseron's *Éléments* . . . Paris, 1776, it can be assumed that the work described here and the *Grand et Nouveau Vignole* were both printed sometime after 1776. Marbled paper.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1583

Le Dve Regole | Della Prospettiva Pratica | Di M. Iacomo Barozzi Da | Vignola |
 Con i comentarij del R. P. M. | Egnatio Danti dell'ordine de | Predicatori Mate-
 matico dello | Studio di Bologna | . . . [7 lines] | In Roma | Per Francesco Zannetti
 M. D. L XXXIII | Con licenza de superiori | [386]

Folio. †⁶, A-T⁴ (last probably blank and lacking). 82 leaves. [i-xii], [1]-145 [146-150] p. including engraved title page, and woodcuts and engravings in text. Woodcut initials. 34.8 cm. 13 $\frac{1}{8}$ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-iv]: dedication by Egnazio Danti; p. [v-viii]: life of Vignola by Danti; p. [ix]: note to Danti by Iacinto Barrozzii, dated 1580; p. [x-xi]: preface; p. [xii]: contents; p. [1]-145: text and illustrations of Vignola's *Perspective*; p. [146-149]: index ending with errata; p. [150]: register, woodcut printer's device and colophon.

NOTES: This is generally listed as the first edition, but some copies are found with the date 1582 on the title page. The work contains eight full-page engraved plates including the title page and many woodcuts and engravings in the text. The full-page plate facing page 89, showing a loggia in perspective is dated 1562 at the bottom; the engraved plate, p. 55, is printed upside-down. The title page, engraved by Cherubino Alberti, contains a bust of Vignola on a pedestal within a colonnade in perspective. The title is in a tablet above, the dedication to Giacomo Buoncompagni in the base below, the imprint at the bottom of the plate. The Berlin Catalog (4695) states that the first edition was 1569. Brunet V, 1220; Cicognara 810; Lukomski, *Vignole*, p. 86; *Architectura Classica*, p. 437. Library stamp of Cardinal Alexander d'Este on bottom of p. [iii]. Modern half calf, marbled boards.

VIGNOLA

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1611

Le Dve Regole | Della Prospettiva Pratica | Di M. Iacomo Barozzi Da | Vignola |
 Con i comentarij del R. P. M. | Egnatio Danti dell'ordine de | Predicatori Mate-
 matico dello | Studio di Bologna | . . . [5 lines] | In Roma | Nella Stamparia
 Camerale l'Anno M.D.C.XI | con licen̄za de superiori | [387]

Folio. 80 leaves. [i-viii], 1-145 [146-152] p. including woodcuts and engravings in text. Woodcut initials. 35 cm. 13¾ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: blank; p. [iii-iv]: dedication by Hieremia Guelfi to Marcantonio Borghese; p. [v-vii]: life of Vignola; p. [viii]: preface ending with contents; p. 1-145: text, including illustrations; p. [146-149]: index and note; p. [150]: colophon and woodcut printer's device beneath register; p. [151-152]: blank, original leaf.

NOTES: The engraved title page is the same as that of the 1583 edition (No. 386), with the new dedication to Borghese. In the Library of Congress copy the dedication is signed "Geremia Guelfi" instead of "Hieremia" as above, but with the same typesetting of the text. The illustrations are also from the 1583 edition, with the engraved plate, p. 55, correctly printed. Berlin Catalog 4695; Cicognara 810; Schlosser p. 376. Contemporary limp vellum.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573)

1644

Le Dve Regole | Della Prospettiva Pratica | . . . [Same as 1583 edition (No. 386),
 to dedication of 5 lines] | In Roma | Nella Stamparia del Mascardi M.D.C.-
 XLIV. | Con licenza de superiori. [388]

Folio. 81 leaves. [i-xii], 1-145 [146-150] p. including engraved title page and woodcuts and engravings in text. Woodcut initials. 33.7 cm. 13¼ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: engraved title page; p. [iv]: blank; p. [v-vi]: dedication to Camillo Panfilio by Filippo de' Rossi; p. [vii-ix]: life of Vignola by Danti; p. [x-xi]: preface; p. [xii]: contents and note; p. 1-145: text of the *Perspective* including illustrations; p. [146-149]: index; p. [150]: colophon and woodcut printer's device.

NOTES: The engraved title page and illustrations are from the same plates as those of the 1583 edition (No. 386). "Ad istanza di Filippo de Rossi" has been added on the pedestal base of the title page, and the date in the imprint changed to M.D.C.XLIV. The colophon, p. [150], is as follows: In Roma. | Ad Instanza, e Speçe di Filippo de'

VISENTINI

Roffi. | MDCXLII. | [Woodcut printer's device] | Nella Stamperia di Vitale Mafcardi. Con Licenza De' Sveriori. | Brunet V, 1220; Cicognara 811; Schlosser p. 376. Old vellum, marbled edges.

VIGNOLA, GIACOMO BAROZZI DA (1507-1573) 1682

Le Dve Regole | Della Prospettiva | Prattica | Di M. Iacomo Barozzi | Da Vignola, | Con i Commentari del Reuerendo Padre Maestro | Egnatio Danti | . . . [2 lines, single rule, 4 lines, engraved vignette] | In Bologna, M.DC.LXXXII. | [Single rule] | Per Gioseffo Longhi. Con licenza de' Superiori. [389]

Folio. 82 leaves. [i-xii], 1-145 [146-152] p. including added engraved title page, and woodcuts and engravings in text. Woodcut tailpieces, initials. 34 cm. 13 $\frac{3}{8}$ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: dedication by Natale Doregucci to Paolo Scipione Pelloni; p. [vii-x]: life of Vignola; p. [xi-xii]: preface, contents and note; p. 1-145: text and illustrations of Vignola's *Perspective*; p. [146-150]: index and errata; p. [151]: privilege; p. [152]: colophon beneath register and woodcut printer's device.

NOTES: The plates of this edition are rather crude woodcut copies of the illustrations of the earlier editions. The twenty engravings in the text of the 1583 edition (No. 386) here appear as woodcuts. Only the added engraved title page, the eight full-page plates, and one half-page plate (p. 81) are engraved copies. On the added engraved title page the coat of arms on the pediment has been omitted, and a view of the city of Bologna substituted for the dedication on the pedestal. The illustration on p. 140 is printed upside-down. The title page of the copy in the Avery Library has a woodcut basket of flowers in place of the engraved vignette with coat of arms as above. Otherwise the copies agree. Old paper boards.

VIOLA, GIOSEFFA *see* ZANINI, GIOSEFFA VIOLA

VISENTINI, ANTONIO (1688-1782) 1771

Osservazioni | Di | Antonio Visentini | Architetto Veneto | Che Servono Di Continuazione | Al Trattato Di | Teofilo Gallaccini | Sopra Gli Errori | Degli | Architetti. | [Engraved printer's device] | Venezia | [Type ornament rule] | M D C C L X X I. | Per Giambatista Pasquali. | Con Licenza De' Superiori, E Privilegio. [390]

VITRUVIUS POLLIO

Folio. 75 leaves. [i]-viii, 1-141 [142] p. including [63] etched plates. Etched frontispiece. 34.6 cm. 13 $\frac{5}{8}$ in.

CONTENTS: etched frontispiece, verso blank; p. [i]: title page; p. [ii]: blank; p. iii-vii: index; p. [viii]: blank; p. 1-141: text, including [63] full-page plates; p. [142]: blank.

NOTES: See Note, No. 133, Gallaccini, *Trattato* . . . , Venice, 1767, with which this copy is bound. Berlin Catalog 2640; Brunet II, 1464; Cicognara 514. Modern Italian paper boards, vellum back.

VITRUVIUS POLLIO, MARCUS

1495, 1496

Hoc in uolumine hæc opera continentur. | L. Vitruuii Pollionis de Architectura libri decem. | Sexti Iulii Frontini de Aquæductibus liber unus. | Angeli policiani opusculum: quod Panepistemon inscribitur. | Angeli Policiani in priora analytica prælectio. | Cui titulus est Lamia. | [First colophon] Florentiæ impressum anno a natali christiano. M.cccc.lxxxxvi. | [Second colophon] Venetiis Anno a natali Christiano. M.cccc.lxxxxv. Idibus Nouembris. [391]

Folio. 2 leaves without signature marks, A-I⁶, K-L⁴, aa⁸, bb⁴, a-b⁸. 86 unnumbered leaves. Woodcut diagrams. 29.5 cm. 11 $\frac{5}{8}$ in.

CONTENTS: leaf [1] recto: title; leaf [1] verso-[2] verso: index; leaf [3] recto-[64] recto: text, Vitruvius, Book I-X, ending with first colophon and including woodcut diagrams on recto of leaf [9] (B₁) and recto of leaf [49] (H₅); leaf [64] verso: blank; leaf [65] recto-[74] recto: text, "Frontinus de Aquaeductibus."; leaf [74] verso: blank; leaf [75] recto-[80] verso: "Panepistemon" of Politian, ending with second colophon; leaf [81] recto-[86] verso: "Lamia" of Politian.

NOTES: Second edition, printed in Venice by Christophoro de Pensis, de Mandello. In this copy the several treatises follow the order given in the title, and the colophons are found on the recto of leaf [64] (L₄) and the verso of leaf [80] (a₈). The first edition of Vitruvius, undated, was printed in Rome between 1483 and 1490 (Stillwell V275). This work on architecture is the only one that has come down to us from Roman times. There were three editions before the work was issued with illustrations in 1511. For relatively complete listing and discussion of the various editions of the works of Vitruvius see Giovanni Poleni, *Exercitationes Vitruvianæ Primæ*, Venice, 1739, p. 1-135; Lukomski, *Architettura Classica*, Book II-III, p. 37-230. British Museum, *Catalogue of Books Printed in the XVth Century*, Vol. V, p. xlii, 474, No. IB23527; Stillwell V276. Old vellum boards.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1497

Hoc in uolumine hæc opera continentur. | Cleonidæ harmonicum introductori-
um in-|terprete Georgio Valla Placentino. | L. Vitruuii Pollionis de Architectura
libri decem. | Sexti Iulii Frontini de Aquæductibus liber unus. | Angeli policiani
opusculum: quod Panepistemon inscribitur. | Angeli Policiani in priora ana-
lytica prælectio. | Cui Titulus est Lamia. | [Colophon] Impressum Venetiis per
Simonem Papiensem dictum Biuilaquam | Anno ab incarnatione: M.CCCC.-
LXXXVII. Die Tertio Augusti. [392]

Folio. 8 leaves ([1], 2, 3, 4, [4] without numbers), 2 leaves without signature marks,
A-1⁶, K-L⁴, aa⁶, bb⁴, a-b⁶. 94 unnumbered leaves. Woodcut diagrams, initials. 30.8
cm. 12 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title; leaf [1] verso: introduction; leaf [2] recto-[7] verso:
text, "Cleonidæ Harmonicvm ..."; leaf [8] recto & verso: blank; leaf [9] recto:
blank; leaf [9] verso-[10] verso: index; leaf [11] recto-[72] recto: text, Vitruvius,
Book I-X, including woodcut diagrams on leaf [12] verso (A₂), leaf [17] recto (B₁),
leaf [57] recto (H₉); leaf [72] verso: blank; leaf [73] recto-[82] recto: text, Frontinus,
"De aquæ ductibus," ending with register; leaf [82] verso: blank; leaf [83] recto-
[88] verso: "Panepistemon" of Politian; leaf [89] recto-[94] verso: "Lamia" of Politian.

NOTES: Third edition of Vitruvius. The colophon as given above is at the end of the
Vitruvius, leaf [72] recto (L₄). This edition is a close reprint of the edition of 1496
(No. 391) with the tract of Cleonides prefixed and the editorial note at the end of the
Frontinus omitted, the register taking its place. British Museum *Catalogue of Books
Printed in the XVth Century*, Vol. V, p. 522, No. IB23973; Stillwell C677; Cicognara
695. Nineteenth-century three-quarter vellum, marbled boards.

VITRUVIUS POLLIO, MARCUS

1511

M. Vitruvius | Per | Iocundum Solito Castigatior Factus | Cvm Figuris Et |
Tabula | Vt iam Legi Et | Intelligi Pos|sit. | [Colophon] Impressum Venetiis ac
magis q̄ unquam aliquo tempore emen|datum: sumptu miraq; diligentia Ioan-
nis de Tridino alias Talcuino. Anno Domini. M.D.XI. Die. XXII. Maii |
Regnante inclyto Duce Leonardo Lauredano. [393]

Folio. AA⁴, A-N⁸, O⁶, P¹⁰ (last blank and lacking). 124 leaves. [i-iv], 1-110 [111-
120] leaves including woodcut illustrations. Woodcut initials. 29.5 cm. 11 $\frac{5}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: privilege; leaf [ii] recto & verso:

VITRUVIUS POLLIO

dedication to Pope Julius II by Giocondo; leaf [iii] recto-[iv] verso: contents; leaf 1 recto-110 verso: text and illustrations of Vitruvius, Book I-X; leaf [111] recto-[119] recto: index ending with register; leaf [119] verso: woodcut printer's device beneath license and colophon; leaf [120]: blank and lacking.

NOTES: The fourth, and first illustrated edition, which was edited by Fra Giocondo, as were the 1513, 1522, 1523 editions (No. 394, 396, 397). The title is within a foliate woodcut border, and the illustrations are enclosed, for the most part, in a two-line border. Berlin Catalog 1798; Brunet V, 1327; Cicognara 696; Dinsmoor p. 59; Poleni p. 18-27. Eighteenth-century calf, gilt; blue edges. PLATE II

VITRUVIUS POLLIO, MARCUS

1513

Vitruius Itervm Et | Frontinus À Iocvn-|do Revisi Reprv-|gatiqve Qvan|tvm Ex
Colla|tione Li-|cviit. | [Colophon] Hoc opus præcipua diligētia castigatum, &
cu-|ra summa excufum est Florentiæ sumpti|bus Philippi de Giunta Florentini |
Anno Domini. M.D.XIII. | Menfe Octobri. [394]

8vo. 4 leaves without signature marks, A-Z^s, AA⁴, a-c^s. 240 leaves. [i-iv], 1-187 (i.e. 188: no. 144 occurs twice), [1]-24 (wrongly marked 34), [25-48] leaves including woodcut illustrations. Woodcut initials. 16 cm. 6 $\frac{5}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso-[ii] recto: dedication to Julian de Medici; leaf [ii] verso-[iv] verso: table of contents; leaf 1 recto-187 recto: text of Vitruvius, Book I-X, including woodcut illustrations; leaf 187 verso (i.e. 188): blank; leaf [1] recto: blank; leaf [1] verso: dedication to Julian de Medici; leaf 2 recto-24 recto: Frontinus' *De Aqueductibus* ...; leaf 24 verso: blank; leaf [25] recto-[48] recto: index and errata, ending with colophon and register; leaf [48] verso: woodcut printer's device.

NOTES: This work is printed entirely in italics and the illustrations are crude, reduced copies of those of the 1511 edition (No. 393). Leaf 16 and 104 (B_s and N_s) are lacking in this copy. The title is within a woodcut border, and in this copy the "t" in Et in the first line has been erased. Berlin Catalog 1799; Brunet V, 1327; Cicognara 697; Dinsmoor p. 59, note 25. Bookplate of Charles John Shoppee. Old vellum, gilt.

VITRUVIUS POLLIO, MARCUS

1521

Di | Lucio | Vitruuio | Pollione de | Architectura Li-|bri Dece traducti de |
latino in Vulgare affi-|gurati: Cōmentati: & con | mirando ordine Insigniti: per
il | quale facilmente potrai trouare la | multitude de li abstrufi & reconditi Vo-|

VITRUVIUS POLLIO

cabuli a li foi loci & in ep̄sa tabula con fum-|mo studio expositi & enucleati ad
 Immenſa utili-|tate de ciaſcuno Studioſo & beniuolo di ep̄sa opera. | Cum
 Gratia & Priuilegio. | [Title above printed in ſhape of pyramid, followed by
 woodcut printer's device] | [Colophon in ſhape of inverted pyramid] . . . [11
 lines] | . . . Im|preſſa nel . . . Citate de Como | p̄ Magiſtro Gotardo da Pöte Cita-
 dino Mila|neſe: ne lanno del n̄ro Signore Ieſu Chriſto M.D.XXIXV. mēſis
 Iulii . . . | . . . [14 lines] [395]

Folio. 8 leaves (marked I-III, 4 without ſignature marks), A-Z^s. 192 leaves. [i-
 viii], I-CLXXXIII [CLXXXIV] leaves, including woodcut illustrations. Woodcut
 initials. 41.5 cm. 16⁵/₈ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: privileges of Pope Leo X and of
 Francis I of France; leaf [ii] recto-[vii] verso: index and table of contents; leaf [viii]
 recto: introduction; leaf [viii] verso: preface; leaf I recto-CLXXXIII recto: text of
 Book I-X with commentary, including woodcut illustrations, ending with colophon;
 leaf CLXXXIII verso: woodcut printer's device beneath register; leaf [CLXXXIV]
 recto: errata, followed by note of the editors A. Gallo and A. de Pirovano; leaf
 [CLXXXIV] verso: blank.

NOTES: First edition of the first translation of Vitruvius into a living tongue. It was
 translated by Bono Mauro da Bergamo and Benedetto Jovio da Comasco, with the
 commentary by Cesare Cesariano, who did many of the illustrations for which this
 edition is famous. The illustration on leaf CLXVI bears his monogram and is dated
 1519. The general editors were Augustino Gallo and Aloisio Pirovano. The plans
 and elevations of Milan Cathedral, leaf XIV-XV, are said to be the earliest authentic
 representations of Gothic architecture in a printed book. The copious commentary
 in small roman type surrounds the text on each page, with interesting 8- to 10-line
 initials at the beginning of each book and simpler 4-line ones at the beginning of each
 chapter. Berlin Catalog 1802; Brunet V, 1330; Cicognara 698; Dinsmoor p. 60; Oscar
 Jennings, *Early Woodcut Initials* . . ., London, 1908, p. 68, 185; A. F. Johnson, *Dec-
 orative Initial Letters*, London, 1931, p. 48-49, No. XXIV; F. Lippmann, *The Art of
 Wood-Engraving in Italy in the Fifteenth Century*, London, 1888, p. 151-152; Poleni
 p. 28-33; A. W. Pollard, *Italian Book-Illustrations and Early Printing; A Catalogue of
 Early Italian Books in the Library of C. W. Dyson Perrins*, Oxford, 1914, No. 232.
 Nineteenth-century vellum.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1522

M. Vitruvii De Architectura Libri decem nuper maxima diligentia castigati atque excusi, additis Iulij Frontini | de aqueductibus libris propter materiam affinitatem. | [Woodcut printer's device] | [Colophon] Impressum Florentiae per haeredes Philippi Iuntæ | Anno domini. M.D.XXII. | sexto kal. Nouēbris.

[396]

8vo. AA⁸, A-Z⁸, a-c⁸, AA-BB⁸, CC⁴. 236 leaves. [1]-192 (leaf 5 wrongly marked 4), 1-24 [25-44] leaves including woodcut illustrations. 15.6 cm. 6¼ in.

CONTENTS: leaf [1] recto: title page; leaf [1] verso-[2] recto: dedication to Julian de Medici; leaf [2] verso-[4] verso: table of contents; leaf [5] (marked 4) recto-192 verso: text and illustrations, Vitruvius, Book I-X; leaf 1 recto-24 verso: text with caption title, "Sexti Iulii Frontini . . . De Aquæductibus Urbis Romae."; leaf [25] recto-[41] verso: index; leaf [42] recto: register and colophon; leaf [42] verso: blank; leaf [43]: blank, original leaf; leaf [44] recto: blank; leaf [44] verso: printer's device.

NOTES: This is a new typesetting, in italics, of the text of the 1513 edition (No. 394), without the woodcut initials found there. The woodcuts are from the same blocks as the earlier edition. Some irregular numbering of the leaves, with leaf 64 (G₈) and 65 (H₁) lacking in this copy. Berlin Catalog 1800; Cicognara 699; Dinsmoor p. 59, note 25. Old vellum, blue edges.

VITRUVIUS POLLIO, MARCUS

1523

M. Vitruvii De Architectura libri decem, summa diligentia recogniti, atque excusi. Cum nonnullis figuris sub hoc signo * positis. nun | quæ antea impræffis. Additis Iulij frontini de aqueductibus libris, propter materiam affinitatem. | ☒ | 1523. | ☒ | [Lyon, Guill. Huyon].

[397]

8vo. A-H⁸, I-M⁴, AA-FF⁸. 216 leaves. [1]-195 (i.e. 179: No. 81-96 omitted), [i-xv], [1] 2-22 leaves, including woodcut illustrations. 16 cm. 6¼ in.

CONTENTS: leaf [1] recto: title page in red and black; leaf [1] verso: blank; leaf 2 recto and verso: dedication; leaf 3 recto-5 verso: table of contents; leaf 6 recto-195 verso (i.e. 179): text and illustrations of Vitruvius, Book I-X; leaf [i] recto-[xv] verso, [1] recto: index; leaf [1] verso, 2 recto-22 recto: text of Frontinus, with caption title as in No. 396, ending with register; leaf 22 verso: blank.

NOTES: The title is within a woodcut border. The plates of this edition are copied from the Giunta Florentine editions (No. 394, 396), and from the Como, 1521 edition

VITRUVIUS POLLIO

(No. 395) in reduced form and designated by an asterisk. The plate on leaf 60 is printed upside-down. The place and name of printer are supplied from the Berlin Catalog (1801). Baudrier (VII, p. 165-167) attributes this edition of Vitruvius to Scipion de Gabiano. He also reproduces the woodcut title-page border, which was used with the colophon in a 1521 publication of Huyon's. The copy described by Baudrier does not altogether agree with either the Fowler copy or the one in the Tudor and Stuart Club of The Johns Hopkins University, which are alike except for the spelling on the title page, noted below. Baudrier gives 232 as the total number of leaves, whereas the other two have only 216. All three vary in the spelling of the word "propter" in *line 7* of the title page: (Fowler) | bus libris, ppter ma-; (Tudor and Stuart Club) | bus libris, proter ma-; (Baudrier) | bus libris, ppoter ma-. Berlin Catalog 1801; Brunet V, 1327; Cicognara 700; Poleni p. 34. Engraved bookplate of A. Kuhnholz-Lordat, and signature in shield at bottom of title page: "Andr. Soller. Sumedr." Old vellum.

VITRUVIUS POLLIO, MARCUS

1524

M. L. Vitru-|uio Pollione de Architectura tra-|ducto di Latino in Vulgare dal | vero exemplare con le figure a | li foì loci con mirādo ordine | insignito: cō la sua tabula | alphabetica: per la qua-|le potrai facilmente | trouare la multi-|tudine de li vo-|cabuli a li foì | loci con | fumma diligentia expofiti: ⁊ enu-|cleati: mai piu da niuno al-|tro fin al prefente facto | ad immensa vttili-|tate di ciafcuno | studiofo. | M.D.XXIII. | [Colophon] Stampata in Venetia, in le Cafe de Ioāne Antonio & Pietro | Fratelli da Sabio. Nel Anno del Signore. M. D. | XXIII. Del Mefe di Martio. [398]

Folio. AA-BB^s, CC^s, A-N^s, O⁶. 122 leaves. [i-xxii], 1-110 leaves including woodcut illustrations. Woodcut initials. 30 cm. 11 $\frac{1}{8}$ in.

CONTENTS: leaf [i] recto: title page in black and red; leaf [i] verso: blank; leaf [ii] recto: Durantino's preface; leaf [ii] verso-[xxi] verso: index and table of contents; leaf [xxii] recto: errata, register and colophon; leaf [xxii] verso: blank; leaf 1 recto-110 recto: text and illustrations of Vitruvius, Book I-X; leaf 110 verso: blank.

NOTES: Second edition in Italian. The text, from the Italian text of the Como edition (No. 395), was edited by Francesco Lutio Durantino. The illustrations are close copies, and follow page by page the arrangement of the 1511 edition (No. 393). The title-page border is also from that edition. Berlin Catalog 1803; Cicognara 703; Poleni p. 34-36. Original paper wrappers.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1535

M. L. Vitruv|uio Pollione di Architettura dal vero | efemplare latino nella volgar lingua | tradotto: e con le figure a fuoi luo|ghi con mirādo ordine infigni|to. Anchora con la tauola al|fabetica: nellaquale facil|mente fi potra troua|re la moltitudine | de vocaboli a | fuoi luoghi | cō gran | diligenza espo|sti: e dichiarati: | mai piu da alcuno altro fin | al prefente stampato a | grande vtilita di | ciafcuno stu|diofo. M D XXXV | [Colophon] In Vinegia per Nicolo de Arif-totele detto Zoppino. Nelli | anni del Signor noſtro meſſer Gieſu Chriſto dopo | la ſua natiuita. M. D. XXXV. | del meſe di Marzo. [399]

Folio. AA-BB⁶, A-N⁸, O⁶ (lacking). 122 leaves. [i-xii], I-CX leaves (leaf CV-CX lacking), including woodcut illustrations. Woodcut initials. 28.7 cm. 11 $\frac{5}{8}$ in.

CONTENTS: leaf [i] recto: title page in black and red; leaf [i] verso: preface; leaf [ii] recto-[xi] verso: index and table of contents; leaf [xii] recto: colophon beneath register; leaf [xii] verso: blank; leaf I recto-CX recto: text and illustrations of Vitruvius, Book I-X; leaf CX verso: blank.

NOTES: This is a reprinting of the Venice 1524 edition (No. 398), with the same plates and woodcut initials. The title in black and red is within an elaborate border containing horsemen, armor and with a bust within wreath at top. Berlin Catalog 1804; Cicognara 705; Poleni p. 36-37. Original paper wrappers, backed with vellum.

VITRUVIUS POLLIO, MARCUS

1536

Architettvra | Con | Il Svo | Cōmento Et Figvre | Vetrvvio | In Volgar Lingva | Raportato Per | M. Gianbatista | Caporali Di | Pervgia | [Colophon] Stampato In Perugia, nella Stamparia del Conte | Iano Bigazzini, Il di primo d'Aprile . . l'Anno | M. D. XXXVI. [400]

Folio. A¹², B-Q⁸, R². 134 leaves. [i-iii], I-131 leaves, including woodcut illustrations. Woodcut initials. 27.8 cm. 11 in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: privilege of Clement VII, dated 1533; leaf [ii] recto and verso: dedication by Caporali to Count Iano Bigazini, dated 1532; leaf [iii] recto (marked R)-131 recto: text and illustrations of Vitruvius, Book I-V; leaf 131 verso: colophon beneath woodcut inscription.

NOTES: This is a translation of Book I-V only, by Giovanni Battista Caporali (1476-1560). The text, commentary and illustrations are arranged as in the 1521 Como

VITRUVIUS POLLIO

edition (No. 395). The title is within an elaborate design covering the whole page, consisting of a coupled-column doric arch with a small figure representing architecture, flanked by griffins, over the entablature; the whole surrounded by an ornamental border with objects representing mathematics, music, literature and painting in the corners, and the head of Caporali, coat-of-arms, and date M D XXXVI in the center of the side borders. Berlin Catalog 1805; Cicognara 706; Poleni p. 37-38. Old limp vellum.

VITRUVIUS POLLIO, MARCUS

1543

M. Vitrvvii | Viri Svae Profes-|sionis Peritissimi, | De Architectvra | Libri De-
cem, | Ad Avgv-|stum Cæfarem accuratiss. | conscripti: | & | Nvnc Primvm In
Germania Qva | potuit diligentia excusi, atq; hinc inde schema|tibus non
iniucundis exornati. | * Adiecimvs Etiam Propter | argumenti conformitatem, |
Sexti Ivlii Frontini De | Aquaeductibvs Urbis Romae, | libellum. Item ex libro |
Nicolai Cvsani Card. | De Staticis Experimen-|tis, fragmentum. | . . . [2 lines] |
Argentorati In Officina | Knoblochiana per Georgium Machæropicæum. | Anno
M. D. XLIII. [401]

4to. *⁴, *a-⁴d⁴, *e⁶, A-Z⁴, AA-HH⁴, II⁸, *e⁴, s⁶. 182 leaves. [i-iii], [1]-262 [263-314] (i.e. 312: nos. 97-98 omitted) p. including woodcut illustrations. Woodcut initials. 19.2 cm. 7 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: preface; p. [vii-iii]: contents, index, errata; p. [1]-262: text and illustrations of Vitruvius, Book I-X; p. [263-278]: text of Nicolo Cusano with caption title, "De Staticis | Experimentis | Dialogus. |"; p. [279-312]: text of Frontinus with caption title, "Sexti Ivlii | Frontini . . . | . . . de Aquæ-ductibus urbis Romæ. |"; p. [313]: colophon beneath abbreviations; p. [314] (i.e. 312, see above): blank.

NOTES: This is the first edition of Vitruvius printed in Germany, with the plates based on those of the Como 1521 edition (No. 395). The text is printed in italics with chapter headings and capitals in roman type. Berlin Catalog 1806; Cicognara 707. Bookplate of Olin Lane Kerriam. Nineteenth-century German ownership inscription. Old vellum, blue edges.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1544

Gvlielmi | Philandri Castilio|nii Galli Civis Ro. In De|cem Libros M. Vitruuii
Pollionis de Ar|chitectura Annotationes. | Ad Franciscvm Valesivm | Regem
Christianissimum. | Cum Indicibus Græco & Latino locupletissimis. | [Woodcut
printer's device] . . . | [Colophon] Impressum Romæ apud Io. Andream Doffe-
na Thaurineñ. Anno Domini. | M. D. XLIIII. [402]

8vo. A⁸, A-Z⁶, &⁸, AA⁸, BB⁴. 212 leaves. [i-xvi], [1]-369 [370-408] p. including
woodcut illustrations. Woodcut initials. 15.5 cm. 6 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: quotation from Vitruvius; p. [iii-iv]: Dossena's
preface; p. [v-x]: list of authorities; p. [xi-xvi]: Philander's dedication to Francis I,
and his notes on Vitruvius; p. [1]-369 [370]: text and illustrations of Philander's anno-
tations, ending with privilege; p. [371-372]: errata; p. [373-374]: 2 woodcuts omitted
from page 295; p. [375-407]: Greek and Latin indexes; p. [408]: colophon.

NOTES: First edition of Philander's annotations of Vitruvius. Philander states in this
work, p. 8r, that Serlio was his teacher. The text for the most part is in italics with
chapter and running headings in roman type. There was another edition of this
work in Paris by Jacques Kerver in 1545. Cicognara 708; Dinsmoor p. 71-72. Nine-
teenth-century brown calf, blind-tooled.

VITRUVIUS POLLIO, MARCUS

1547

Architectvre | ou Art de bien bastir, | de Marc Vitruue Pollion Autheur | Romain
Antique: Mis De Latin En | Francoys, par Ian Martin . . . | . . . [2 lines] |
[Woodcut portrait of Jean Martin] | A Paris. | Avec Privilege Dv Roy. | On les
vend chez Iacques Gazeau, en la rue fainct | Iacques a l'Escu de Colongne. |
M. D. XLVII. | [Colophon] . . . Imprimées a Paris, pour la Veuve & Heritiers
de Ian Barbé. | 1547. [403]

Folio. A⁴, A-Z⁶, Aa-Bb⁶, Cc⁵, A-C⁶, D⁶. 182 leaves. [i-iv], [1]-155 [156-178]
leaves including woodcut illustrations. Woodcut initials. Ruled copy. 34 cm.
13 $\frac{3}{8}$ in.

CONTENTS: leaf [i] recto: title page; leaf [i] verso: blank; leaf [ii] recto: dedication to
Henry II; leaf [ii] verso: preface; leaf [iii] recto-[iv] verso: table of contents; leaf
[1] recto-155 verso: text and illustrations of Vitruvius, Book I-X; leaf [156] recto-
[175] verso: explanation of words used by Vitruvius, with running title: "Annotations

VITRUVIUS POLLIO

sur Vitruve"; leaf [176] recto-[178] recto: Jean Goujon's discourse on architecture; leaf [178] verso: colophon above woodcut portrait of Jean Martin.

NOTES: Jean Martin was the translator of this edition. It is a beautiful example of sixteenth-century French printing by Jean Barbé, who had, in 1545, printed the French edition of Book I-II of Serlio (No. 303). Many of the illustrations are the work of Jean Goujon, others are taken from the Venice 1511, and Como 1521 editions of Vitruvius (No. 393, 395), as well as the theatrical illustrations from Barbé's 1545 Serlio (see Pierre du Colombier, "Jean Goujon et le Vitruve de 1547" in *Gazette de Beaux-Arts*, February, 1931, p. 155-178; Dumesnil, VI, p. 33-38; Reginald Lister, *Jean Goujon* . . . , London, 1903, p. 66-72). Leaf C₆ and D₆, probably blank, are lacking from this copy. Berlin Catalog 1807; Cicognara 710; *Bibliothèque Armand Sigwalt*, Lucerne, Gilhofer & Ranschburg, Sale XVI, Nov. 27-28, 1934, No. 313 (this copy). Olive morocco, black strap-work design, gold-tooled, gilt edges (imitation Grolier binding).

PLATE I

VITRUVIUS POLLIO, MARCUS

1548

Vitruuius | Teutsch. | Nemlichen des aller namhafftigi-|ften vñ hocherfarnesten/
Römifchen Architecti/ vnd Kunst-|reichen Werck oder Bawmeifters/ Marci
Vitruuii Pollionis/ Zehen Bü-|cher von der Architectur und kunstlichem Bawen
... | ... [12 lines] | ... Erftmals verteutschet/ vnd in Truck verordnet Durch |
D. Gualtherū H. Rivium ... | ... [2 lines] | Zu Nürnberg Truckts Johan
Petreius. | Anno M. D. XLVIII. | ... [2 lines] [404]

Folio. A-C⁴, D⁶, b-z⁴, aa-zz⁴, aaa-zzz⁴, aaaa-mmmm⁴. 338 leaves. [i-xviii], I-CCCXX leaves including woodcut illustrations. Woodcut initials. 30 cm. 11¾ in.

CONTENTS: leaf [i] recto: title page in black and red; leaf [i] verso: blank; leaf [ii] recto-[iv] recto: dedication; leaf [iv] verso-[xviii] verso: table of contents, list of illustrations and index; leaf I recto-CCCXX verso: text and illustrations of Vitruvius, Book I-X, ending with colophon.

NOTES: The first edition of the German translation of Vitruvius by Walther Ryff (Rivius). The illustrations are attributed to Peter Flötner, Virgil Solis, Georg Pencz, Hans Brosamer and Erhard Schön, with initial letters by Hans Springinklee. They are mainly based on the 1521 Como edition (No. 395), but many of the same plates were used in Ryff's *Bawkunst* . . . (No. 282). Berlin Catalog 1810; Ernest Frederick Bange, . . . *Peter Flötner* . . . , Leipzig [1926] p. 20, No. 5 (*Meister de Graphik, Band XIV*); Graesse, Vol. VI, Pt. II, p. 378; Poleni p. 66-67; Heinrich Röttinger, *Die Holzschnitte zur Architektur und zum Vitruvius Teutsch des Walther Rivium*, Strass-

VITRUVIUS POLLIO

burg, 1914 (*Studien Zur Deutschen Kunstgeschichte*, No. 167); Schweiger, Franz Ludwig Anton, *Handbuch der Classischen Bibliographie* ... Leipzig, 1830-1834, Vol. II, p. 1262; Thieme-Becker, Vol. XII, p. 113, Vol. XXXI, p. 249. Eighteenth-century calf, gilt; red edges.

VITRUVIUS POLLIO, MARCUS

1549

Gvlielmi | Philandri Castilionii | Galli Civis Ro. In Decem Li-|bros M. Vitruuij
Pollionis de Archi-|ectura Annotationes, | ... [3 lines, woodcut printer's de-
vice] | Parisiis | Ex officina Michaëlis Fezandat, in domo Albretica, | è regione
diui Hilarij. | 1549 | [405]

8vo. a⁸, A-Z⁸, &⁸, ()⁴. 204 leaves. [i-xvi], [1]-357 [358-392] p. including woodcut illustrations. Woodcut initials. 16.2 cm. 6 $\frac{3}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: quotation from Vitruvius; p. [iii-iv]: Dossena's preface; p. [v-x]: list of authorities; p. [xi-xvi]: Philander's dedication to Francis I, and his notes on Vitruvius; p. [1]-357: text and illustrations of Philander's annotations, ending with privilege; p. [358-391]: Greek and Latin indexes; p. [392]: blank.

NOTES: This is a reprinting of the text and illustrations of the Rome 1544 edition (No. 402). Circular library stamp on title page, "Bibl. SE M S. Sulp." Old limp vellum.

VITRUVIUS POLLIO, MARCUS

1552

M. Vitruvii | Pollionis | De Architectura | Libri Decem | ... [4 lines] | Ac-
cesserunt, | Gulielmi Philandri Castilionii, cuius Romani annotationes | castiga-
tiores, & plus tertia parte locupletiores. | Adiecta Est | Epitome in omnes
Georgij Agricolaë de mensuris & ponde-|ribus libros, Eodem Auctore, | Cum
Græco pariter & Latino indice locupletissimo. | [Woodcut printer's device] |
Lvgdvni, | Apvd Ioan. Tornaesivm. | [Single rule] | M. D. LII. | Cum Priuilegio
ad Sexennium. [406]

4to. A⁴, A⁴, a-z⁴, A-Z⁴, aa-rr⁴. 260 leaves. [i-xvi], 1-447 [448-504] p. including woodcut illustrations. 1 folding plate between p. 184-185. Woodcut initials. 24.3 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: De Tournes' dedication; p. [iii-vi]: dedication to Francis I from Philander's annotations, dated 1544; p. [vii-x]: list of authorities from Philander's annotations; p. [xi]: Philander's notes about Vitruvius; p. [xii-xv]: table

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of contents and terms used by Vitruvius; p. [xvi]: note and woodcut portrait of Philander; p. 1-447: text and illustrations of Vitruvius, Book I-X, with Philander's annotations; p. [448]: blank; p. [449-464]: Epitome In | Omnes Georgii Agri-|colae De Mensuris | Et Ponderibus Libros, | . . . ; p. [465-500]: Latin and Greek indexes; p. [501]: errata; p. [502]: privilege; p. [503]: blank; p. [504]: woodcut device: pyramid in double-line circle with inscription, "Nescuit Labi Virtus."

NOTES: This is the first edition of the text of Vitruvius, with Philander's annotations, to be printed in France. The illustrations by Bernard Salomon (Le Petit Bernard) are of minor importance, but the book is well designed with beautiful De Tournes' initials (Johnson, *Initials*, No. LIIIa, p. 116-117). The folding plate between p. 184-185 contains a monumental inscription. This work was reprinted by Jean de Tournes, Lyon and Geneva, 1586 (No. 414, 415). Berlin Catalog 1813; Cartier 237; Cicognara 712; Poleni p. 70-72. Inscription on title page: "Ex Libris Francisci Georgii Stephani Riccabona Presbyteri Fleſensis. 1749" and inside front cover: "Presbyteri Antonij de Longij." Old limp vellum.

VITRUVIUS POLLIO, MARCUS

1556

I Dieci Libri | Dell'Architettura Di M. | Vitruvio Tradutti Et | Commentati Da Monsignor | Barbaro Eletto Patriarca | D'Aquileggia. | Con due Tauole, l'una di tutto quello si contiene per i | Capi nell'Opera, l'altra per dichiarazione di tutte | le cose d'importanza. | In Vinegia Per Francesco Marcolini Con Privileggi. M D LVI. [407]

Folio. A⁸, B⁶, C⁷, D-G⁸, H⁶, I⁸, K-L⁸, M-Q⁸, R⁶, S-T⁸, V⁴. 151 leaves. [1]-274 (i.e. 284: page numbers 39-40, 125-128 in Roman numerals, repeated; 133 occurs three times; between pages 156-160 are 5 pages numbered 156, 157, 167, 168, 169), [285-302] p. including woodcut illustrations (some double-page and folding). Woodcut tail-pieces, initials. 40.2 cm. 15 $\frac{1}{8}$ in.

CONTENTS: p. [1]: title page; p. [2]: blank; p. [3]: dedication by Daniel Barbaro; p. [4]: full-page allegorical plate; p. 5-274 (i.e. 284): text of Barbaro's Italian translation of Vitruvius, Books I-X, with commentary, including woodcut illustrations; p. [285-294]: table of contents and index; p. [295]: errata; p. [296]: additional note on Ionic capital; p. [297]: woodcut of Ionic capital; p. [298-299]: additional note and plates of theatres; p. [300]: errata for chart of stars, p. 221; p. [301]: the allegorical plate, (p. [4]), with register added in tablet at top; p. [302]: Marcolini's device in elaborate cartouche as in his Serlio, Book III, Venice 1544 (No. 309).

NOTES: The first edition of Barbaro's translation with his commentary. The text is in roman, the commentary in italic type. The title page is a full-page arch of triumph,

VITRUVIUS POLLIO

with title in attic of arch and standing female statue in arched opening below, and imprint at the bottom of the page (reproduced in Lukomski, *Architettura Classica*, p. 39). The full-page allegorical plate, used as frontispiece, p. [4], and p. [301] with register added in tablet at top, is also reproduced by Lukomski (p. 9). The illustrations, of a more scholarly character than in previous editions, were engraved by Salviati (Giuseppe Porta) after designs by Palladio (Berlin Catalog 1814; Nagler, *Künstler-Lexicon*, X, p. 481, XI, p. 524). Corrected plates have been pasted over the ones printed on p. 21, 72, 85; those on p. 39, 69, 71, 78, CXXV, CXXVII have extension flaps; and the last two plates on the theatres, p. [298-299], have duplicate revolving plates. On page 228 there is a quadrant with revolving pointer. There are beautiful, large woodcut initials with views of cities at the beginning of each book, and smaller ones of the type of Giolito at the beginning of each chapter. Berlin Catalog 1814; Brunet V, 1330; Cicognara 713; Poleni p. 73-82. Engraved monogram within cartouche pasted on back of title page; stamp of Paul Kristeller on flyleaf. Early seventeenth-century calf, gold-tooled spine.

VITRUVIUS POLLIO, MARCUS

1557

In M. Vitruvium | De Architectura | Annotationes | Gvilielmi Philandri | Compluribus, iisq; nouis, & non minus | utilibus quàm necessariis figuris | exornatae. | . . . | [Woodcut printer's device] | Venetiis, Ex Officina Stellæ, 1557. [408]

8vo. a⁸, A-Z⁸, &⁸, AA⁸, BB⁴. 212 leaves. [i-xvi], [1]-369 [370-408] p. including woodcut illustrations. Woodcut initials. 15.2 cm. 6 in.

CONTENTS: Same as Rome, 1544 (No. 402), except for preliminary leaves (a⁸) as follows: p. [i]: title page; p. [ii]: quotation from Vitruvius; p. [iii-iv]: preface, as in 1544 edition, with name of Iordanus Ziletus replacing Dossena at top; p. [v-ix, xi]: list of authorities; p. [x, xii-xvi]: Philander's dedication to Francis I and his notes on Vitruvius.

NOTES: A reissue of the sheets of the text of the 1544 Roman edition (No. 402) with a new title page and new typesetting of the rest of the preliminary leaves. There is evidence that a new colophon slip had at one time been pasted over the Dossena colophon on p. [408]. Cicognara 714; Poleni p. 83-84. Modern half morocco.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1567

M. Vitruvii Pollionis | De Architectura | Libri Decem, | Cum Commentariis | Danielis Barbari, | . . . [2 lines] | Multis Aedificiorum, Horologiorum, | Et Machinarum Descriptionibus, | & figuris, unà cum indicibus copiosis, auctis & illustratis. | . . . | [Woodcut printer's device] | Venetiis, | Apud Franciscum Franciscium Senensem, & Ioan. Crugher Germanum. | M. D. LXVII. [409]

Folio. a⁸, b⁴, A-Z⁸, AA-GG⁸, HH⁸. 198 leaves. [i-xx], 1-375 [376] p. including woodcut illustrations. Woodcut initials. 30.5 cm. 12 in.

CONTENTS: p. [i]: title page; p. [ii]: frontispiece, reduced copy of title-page border of 1556 edition (No. 407); p. [iii-vi]: dedication by Barbaro; p. [vii-xix]: table of contents and index; p. [xx]: blank; p. 1-363: text and illustrations of Vitruvius, Book I-X, with Barbaro's commentary; p. 364-375: astronomical chart; p. [376]: woodcut printer's device.

NOTES: In this edition Barbaro follows closely the Philander edition of 1552 (No. 406). The plates, reduced copies of those found in the Marcolini edition (No. 407), are attributed by Poleni and Cicognara to Johann Chrieger (Poleni p. 93; Cicognara 716), and are the same as those in the Italian edition of the same year (No. 410). On page 204 there is a woodcut view of Venice not found in the earlier issues. The large woodcut initials at the beginning of each book are from a mythological alphabet of Giolito (see Johnson, *Initials*, p. 102-103). Berlin Catalog 1815; Cicognara 716; Poleni p. 91-93. Old vellum.

VITRUVIUS POLLIO, MARCUS

1567

I Dieci Libri | Dell'Architettura | Di M. Vitruvio, | Tradotti & commentati da Monf. Daniel | Barbaro . . . | da lui riuoduti & ampliati; & ho-|ra in piu com-
moda | forma ridotti. | In Venetia, | Appresso Francesco de' Francefchi Senese,
& | Giouanni Chrieger Alemano Compagni. | M D LXVII. [410]

4to. a⁴, A-Z⁴, AA-HH⁴, II¹, KK⁴, LL¹, MM-ZZ⁴, AAA-TTT⁴. 258 leaves. [i-viii], [1]-506 p. (i.e. 508: versos of folding plates, p. 249 (II₁) and p. 258 (LL₁) not given page numbers), including woodcut illustrations. Woodcut initials. 24 cm. 9⁷/₈ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-v]: dedication by Barbaro; p. [vi-viii]: preface; p. [1]-482: text and illustrations of Vitruvius, Book I-X, with Barbaro's commentary; p. 483-496: astronomical chart; p. 497-506 (i.e. 508): table of contents and index.

VITRUVIUS POLLIO

NOTES: A quarto edition of Barbaro's Italian translation of Vitruvius, with a reduced copy of the title-page border of the Marcolini edition, Venice, 1556 (No. 407). The plates for the most part are the same as those in the Latin edition described above (No. 409). Brunet V, 1330; Cicognara 717; Poleni p. 93-94. From the Osterley Park Library with the bookplate of the Earl of Jersey. Seventeenth-century calf, gilt.

VITRUVIUS POLLIO, MARCUS

1572

Architectv-|re Ov Art De Bien Ba-|stir, de Marc Vitruue Pollion Autheur Ro-|
main antique: mis de Latin en François, par | Ian Martin Secretaire de Mōsei-
gneur le Car-|dinal de Lenoncourt. | Povr Le Roy Treschre-|stien Henry II. |
[Woodcut printer's device] | A Paris, | De l'Imprimerie de Hierosme de Marnef,
& | Guillaume Cauellat, au mont S. Hilaire | à l'enseigne du Pelican. | [Single
rule] | 1572. [411]

Folio. A⁴, B-Z⁶, AA-GG⁸, HH⁴. 182 leaves. [i-viii], 1-351 (i.e. 353: versos of p. 67 (G₄) and p. 68 (G₆) not given page numbers), [354-356] p. including woodcut illustrations. Woodcut headpieces, initials. 34.5 cm. 13 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to King Henry II; p. [iv]: preface; p. [v-viii]: table of contents; p. 1-308: text and illustrations of Vitruvius, Book I-X; p. 309-346: explanation of words used by Vitruvius; p. 347-351 (i.e. 353): Jean Goujon's discourse on architecture; p. [354-356]: full-page woodcuts; p. [356]: woodcut printer's device within elaborate border.

NOTES: This is a reprint of the Paris 1547 edition (No. 403), with illustrations from the original blocks. The title is within an elaborate border consisting of a tablet with pediment at top, with scrolls and fruit on sides and at bottom. The larger woodcut initials, attributed to Jean Cousin, and the smaller ones, were used by the printing firm of Estienne in Paris (Johnson, *Initials*, No. LXII, p. 124-125; No. LX b, p. 120-121). There was another edition of this French translation, Cologne, Jean de Tournes, 1618. Berlin Catalog 1808; Cicognara 719; Poleni p. 94. Old limp vellum.

VITRUVIUS POLLIO, MARCUS

1575

Vitruuius | Des aller | namhafftigiften vnnd | Hocherfarneften/ Römifchen Ar-|
chitecti/ vnnd Kunftreichen Werck oder Bawmeyfters/ | Marci Vitruuij Polli-
onis/ Zehen Bücher von der Architectur | vnd künstlichem Bawen . . . | . . . [14

VITRUVIUS POLLIO

lines] | ... Erstmals verteuffcht/ vnnd in | Truck verordnet/ | Durch/ | D.
Gualtherum H. Riuium ... | ... [3 lines] | Getruckt zu Bafel durch Sebastian |
Henricpetri. | [1575] [412]

Folio. aa-cc^o, a-z^o, A-Z^o, Aa-Ll^o. 360 leaves. [i-xxxvi], i-dclxxxii [dclxxxii-dclxxxiv] p. including woodcut illustrations. Woodcut initials. 30.5 cm. 12 in.

CONTENTS: p. [i]: title page in black and red; p. [ii]: blank; p. [iii-ix]: dedicatory preface; p. [x-xxxiv]: table of contents, list of illustrations and index; p. [xxxv-xxxvi]: blank; p. i-dclxxxii: text and illustrations of Vitruvius, Book I-X; p. [dclxxxii]: colophon; p. [dclxxxiii]: blank; p. [dclxxxiv]: woodcut printer's device.

NOTES: Second edition of Rivius' (Ryff's) translation. The plates are from the same blocks as those of the Nuremberg 1548 edition (No. 404). There were other German editions in 1582 and 1614. Berlin Catalog 1811; Schlosser p. 246. Bound in leaf of fifteenth-century vellum manuscript missal.

VITRUVIUS POLLIO, MARCUS

1584

I Dieci Libri | Dell'Architettura | Di M. Vitruvio, | Tradotti Et Commentati |
da Monfig. Daniel Barbaro eletto Pa-|triarca d'Aquileia, da lui riuedu-|ti &
ampliati; & hora in | piu commoda for-|ma ridotti. | In Venetia, Appreffo Fran-
cesco de'Francefchi Senefe. | M D LXXXIII. [413]

4to. *⁴, A-N^o, O-P⁴, Q^o, R⁴, S¹, T⁴, V¹, X^o, Y⁴, Z^o, Aa-Nn^o. 258 leaves. [i-viii], [1]-505 [506] (i.e. 508: versos of p. 249 (S₁) and p. 258 (V₁) not given page numbers) p. including woodcut illustrations. Woodcut initials. 24.2 cm. 9½ in.

CONTENTS: Same as Venice 1567 edition (No. 410), except p. 497-505: table of contents and index; p. [506] (i.e. 508): blank.

NOTES: A reprint of the edition in Italian of Venice, 1567 (No. 410), with reworked plates. The woodcut border of the title page is the same as that used in the Venice 1565 quarto edition of Alberti (No. 9). Cicognara 720; Poleni p. 95. Old vellum.

VITRUVIUS POLLIO, MARCUS

1586

M. Vitruvii | Pollionis De | Architectura | Libri Decem, | ... [10 lines] | M. D.
LXXXVI. | Apvd Ioan. Tornæsivm, | Typogr. Reg. Lvgd. | Cum Priuilegio ad
decennium. [414]

VITRUVIUS POLLIO

4to. α - β^4 , a-z⁴, A-Z⁴, aa-qq⁴. 256 leaves. [i-xvi], 1-460 [461-496] p. including woodcut illustrations. 1 folding plate between p. 178-179. Woodcut initials. 23 cm. 9 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: De Tournes' dedication; p. [iii-vi]: dedication to Francis I from Philander's annotations, dated 1544; p. [vii-x]: list of authorities from Philander's annotations; p. [xi]: Philander's notes about Vitruvius; p. [xii-xiv]: table of contents; p. [xv]: privilege; p. [xvi]: notes and portrait of Philander; p. 1-444: text and illustrations of Vitruvius, Book I-X, with Philander's annotations; p. 445-460: epitome of Agricola's weights and measures; p. [461-494]: Greek and Latin indexes; p. [495]: woodcut printer's device; p. [496]: blank.

NOTES: A reprint of the Lyon edition of 1552 (No. 406) with illustrations from the original plates. The title is within an architectural border. Cicognara 721, Poleni p. 96. Inscription on flyleaf in sixteenth-century French hand, "Ex Bibliotheca Ioannes Tristan." Old vellum.

VITRUVIUS POLLIO, MARCUS

1586

M. Vitrvvii | Pollionis De | Architectvra | Libri Decem, | . . . [10 lines] | Geneva | M. D. LXXXVI. | Apvd Ioan. Tornæsivm, | Typogr. Reg. Lvgd. | Cum Priuilegio ad decennium. [415]

COLLATION AND CONTENTS: Same as Lyon, 1586 (No. 414). 23.8 cm. 9 $\frac{3}{8}$ in.

NOTES: The sheets of the Lyon 1586 edition with the addition of the word "Geneva" to the title page above the imprint. Cartier 664; Cicognara 722; Poleni p. 96. Inscription on title page, "Ex Biblioth. D. prosidis de Montesquieu Cat. inser." Old vellum.

VITRUVIUS POLLIO, MARCUS

1629

I Dieci Libri | Dell'Architettvra | Di M. Vitrvvio, | Tradotti, & Commentati da Monfig. Daniel Barbaro | . . . da lui riueduti, & ampliati; | Et Hora In Qvesta Nvova Impressione Per Maggior | comodità del Lettore, le materie, di ciascun Libro ridotte sotto Capi. | . . . [22 lines, single rule, 3 lines, woodcut printer's device] | In Venetia, Appreffo Aleffandro de' Vecchi. M D CXXIX. [416]

4to. 258 leaves. [i-viii], 1-506 (i.e. 508: versos of folding plates, p. 249 (II₁) and p. 258 (LL₁) not given page numbers) p. including woodcut illustrations. Woodcut initials. 23.8 cm. 9 $\frac{3}{8}$ in.

VITRUVIUS POLLIO

CONTENTS: Same as Venice 1567 quarto edition (No. 410) and 1584 edition (No. 413), except for, 1) the preliminary leaves: p. [i]: title page; p. [ii]: blank; p. [iii-v]: dedication to Sforza Ponzone by de' Vecchi; p. [vi-vii]: preface by de Vecchi; p. [viii]: title-page border of Venice 1584 edition (No. 413); 2) p. 497-506 (i.e. 508): table of contents and index.

NOTES: A reprint of the text and illustrations of the Venice 1567 quarto edition (No. 410), with some corrections and additions. The title-page border of the 1584 edition (No. 413), used here as a half title, has "Il Perfetto Vitruvio Con li Commenti del Barbaro." in place of the title, and "Si vende in Venetia, alla Libreria della Gatta." in place of the imprint. The dedication by de Vecchi is dated 1629, and the preface, p. [vi-vii], which appears under his name is the same as the one signed by Francesco de Franceschi Sanese in both the 1567 and 1584 editions. This edition was in the library of Roger Pratt. Cicognara 725; Poleni p. 103-104. Seventeenth-century inscription on title page, "Vincenzo Maria Villanis 1665." Old Italian half vellum and stencilled paper boards.

VITRUVIUS POLLIO, MARCUS

1649

M. Vitruvii Pollionis | De | Architectura | Libri Decem. | Cum Notis, Castigationibus & Observationibus | Gvilielmi Philandri integris; | Danielis Barbari excerptis, & | Clavdii Salmasii passim infertis. | Præmittuntur | Elementa | Architecturæ | Collecta ab Illustri Viro | Henrico Wottono . . . | Accedunt | Lexicon Vitruvianvm | Bernardini Baldi . . . | Et Ejusdem | Scamilli Impares Vitruviani. | De Pictura | Libri tres Absolutissimi | Leonis Baptistæ De Albertis. | De Scvltura | Excerpta maxime animadvertenda ex Dialogo | Pomponii Gavrici . . . | Lvdovici Demontiosii | Commentarius | De Scvltura Et Pictura. | . . . [2 lines] | A | Ioanne De Laet Antwerpiano. | [Amstelodami, | Apud Ludovicum Elzevirium. | Anno M DC XLIX.] [417]

Folio. 289 leaves. [i-viii], [1]-30 [31-32], 1-272 [273-300] (i.e. 302: 2 unnumbered pages between p. 252-253), [1]-164, [1]-69 [70-72] p. including half titles and woodcut illustrations. Woodcut head- and tailpieces, initials. 30 cm. 11¾ in.

CONTENTS: p. [i]: added engraved title page; p. [ii]: blank; p. [iii]: printed title page; p. [iv]: blank; p. [v-vi]: dedication by De Laet; p. [vii-viii]: preface; p. [1]: half title to Wotton's *Elementa Architecturæ*; p. [2]: note about Wotton; p. 3-4: preface; p. 5-30: text of Wotton's Elements in Latin; p. [31]: note about Vitruvius by Philander; p. [32]: errata; p. 1-239: text of Vitruvius, Book I-X, including woodcut

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illustrations; p. 240-252: Agricola's weights and measures; p. [i]: half title to Marcus Meibomius *Notæ In Vitruvium*; p. [ii]: blank; p. 253-264: Meibomius on Vitruvius; p. [265]-272: half title and text of *Vitruvii Voluta Ionica* by Nicolus Goldmann, including woodcut illustrations; p. [273-299]: Greek and Latin indexes of Vitruvius, Book I-X; p. [300] (i.e. 302): blank; p. [1]-64: half title and text of Baldo's *Lexicon and Scamilli Impares*, including woodcut illustrations; p. [1]-69: half title and text of treatises by Alberti, Gauricus, Demontiosius, and Salmasius; p. [70-72]: index of p. [1]-69.

NOTES: The imprint is taken from the added engraved title page, with the title in a scroll at the top, and architecture and figures below. Sir Henry Wotton's *Elements of Architecture* was first published in London in 1624 (No. 445), and appears here in the Latin translation. Berlin Catalog 1817; Brunet V, 1328; Cicognara 726; Poleni p. 109-114; Willems, *Les Elzevier* . . . Brussels, 1880, No. 1097. Armorial bookplates of M^r A. G. du Plessis and P. De La Morandière inside front cover. Mottled calf with arms of Louis Henri, Comte de Lomenie de Brienne (1636-1698) blocked in gold on both covers, gold-tooled spine.

VITRUVIUS POLLIO, MARCUS

1673

Les Dix Livres | D'Architecture | De | Vitruve, | Corrigez Et Tradvits | nouvellement en François, avec des Notes | & des Figures. | [Woodcut printer's device—royal arms of Louis XIV] | A Paris, | Chez Jean Baptiste Coignard, | ruë Saint Jacques, à la Bible d'or. | [Single rule] | M. DC. LXXIII. | Avec Privilege Du Roy. [418]

Folio. 183 leaves. [i-xx], [1]-325 (i.e. 329: numbers 234-237 repeated), [330-346] p. including engraved frontispiece, plates No. I-LXV, and woodcut illustrations in text. Engraved head- and tailpieces. 43 cm. 16 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]: engraved frontispiece; p. [iv]: blank; p. [v-vii]: dedication by Claude Perrault to the King; p. [viii]: sonnet by Charpentier; p. [ix-xx]: preface; p. [1]-325 (i.e. 329): text and illustrations of Vitruvius, Book I-X; p. [330]: blank; p. [331-344]: index, ending with errata; p. [345]: privilege; p. [346]: colophon.

NOTES: First edition of the translation and commentary by Claude Perrault, considered one of the scholarly editions of Vitruvius. The new plates were engraved by G. Edelinck, E. Gantrel, J. Grignon, S. Le Clerc, J. Patigny, N. Pitau, G. Scotin, G. Tournier and P. Vander Banck. The second edition of this work was issued by

VITRUVIUS POLLIO

Coignard in Paris in 1684, as well as an abridged edition, Paris, 1674 (No. 419). Under the place of printing on the title page of this copy is the signature "P. Mariette 1694" (Pierre Mariette, 1634-1716). Inscription inside front cover "The Earl of Portsmouth Eggesford House." Cicognara 727 (dated 1663); Poleni p. 115-117. Old calf, gold-tooled spine.

VITRUVIUS POLLIO, MARCUS

1674

Abrege' | Des Dix Livres | D'Architecture | De | Vitruve. | [Woodcut printer's device] | A Paris, | Chez Jean Baptiste Coignard, | ruë S. Jacques, à la Bible d'or. | [Single rule] | M. DC. LXXIV. | Avec Privilege Dv Roy. [419]

12mo. a⁶, A⁸, B⁴, C⁸, D⁴, E⁸, F⁴, G⁸, H⁴, I⁸, K⁴, L⁸, M⁴, N⁸, O⁴, P⁸, Q⁴, R⁸, S⁴, T⁸, V⁴, X⁴, Y⁸, Z⁸. 144 leaves. [i-xii], 1-224 [225-276] p. including engraved plates, I-XI. Engraved frontispiece tipped in. 15.5 cm. 6½ in.

CONTENTS: engraved frontispiece dated 1691 tipped in, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii-iv]: preface; p. [v-xii]: table of contents; p. 1-224: abridged text of Perrault's Vitruvius; p. [225]: note about the plates; p. [226-247]: pl. I-XI with explanation on preceding page; p. [248]: blank; p. [249-275]: explanation of difficult words used by Vitruvius; p. [276]: privilege and errata.

NOTES: The frontispiece, dated 1691, is a reduced copy of that in the 1673 folio edition (No. 418). It is mounted on the verso of the front flyleaf and is not included in the preliminary leaves or the signatures. Plate I-XI are reduced copies of pl. VI, XV, XI, XII, XXXIII, XXV, XIX, XXI, XXIII, XLII and LXIV of the folio edition. They were used for the Amsterdam 1681 edition (No. 420) and were copied for the English edition of 1692 (No. 421).

There is a variant issue in the Avery Library with the same title as the Fowler given above but with a woodcut ornament in place of the woodcut printer's device (i.e. the royal arms of Louis XIV), and with the following collation and contents: The signatures are as given above but ending with V⁴ (last two blank and original). 120 leaves. [i-xii], 1-225 [226-240] p. I-XI engraved plates (folding out). CONTENTS: p. [i-xii], 1-[225] same as Fowler above; p. [226-236]: explanation of plates; p. [237-240]: blank and original; followed by pl. I-XI, versos blank. The explanation of terms, errata and privilege are not present in this copy. The privilege in the Fowler copy has the following: "Achevé d'imprimer pour la premiere fois le 19 jour de Fevrier 1674." Cicognara 728. Inscription on flyleaf "Le Clerc Professeur de Perspective, 1779 (or 1749)." A copy of this work was in the Library of Thomas Jefferson (Kimball p. 100). Contemporary calf, gold-tooled spine.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1681

Architecture | Generale | De | Vitruve | Reduite En Abrege', | par Mr. Perrault
de l'Academie | des Sciences à Paris. | Dernier Edition enrichie de figures en
Cuivre. | [Engraved vignette, or printer's device] | Amsterdam, | Aux dépens
des Huguetan, | Et se vend chez George Gallet sur | le Keyser Graft. | [Single
rule] | M. DC. LXXXI. [420]

12mo. 147 leaves. [i-xxii], 1-224 [225-272] p. including engraved plates I-XI. En-
graved frontispiece. 15.3 cm. 6 in.

CONTENTS: engraved frontispiece; p. [i]: title page in red and black; p. [ii]: blank;
p. [iii-iv]: preface; p. [v-xvi]: table of contents; p. [xvii-xxii]: publisher's catalogue;
p. 1-224: abridged text of Perrault's Vitruvius; p. [225]: note about plates; p. [226-
247]: pl. I-XI with explanation on preceding page; p. [248]: blank; p. [249-272]:
explanation of difficult words used by Vitruvius.

NOTES: A reprint of the abridged edition of 1674 with reworked plates from the orig-
inal blocks. The list of books for sale by Gallet, bound in as p. [xvii-xxii] in this copy,
is sometimes found bound at the end of the work. Among the items is "Architecture
generale de Vitruve en Abregé par Perrault de l'Academie Française 12. avec fig. 1691,"
which is probably this issue. Berlin Catalog 1819; Cicognara 729; Poleni p. 119. Con-
temporary calf, gold-tooled spine.

VITRUVIUS POLLIO, MARCUS

1692

An | Abridgment | Of The | Architecture | Of | Vitruvius. | Containing | A
System of the whole Works | of that Author. | Illustrated with divers Copper
Plates, curi-|ously engraved; with a Table of Explanation, | To which is added
in this edition | The Etymology and Derivation of the | Terms used in Archi-
tecture. | [Single rule] | First done in French by Mons^r Perrault, . . . | . . . and
now Englished, with Ad-|ditions. | [Single rule] | London: Printed for Abel
Swall and T. Child, | at the Unicorn in St. Paul's Church-yard. 1692. [421]

8vo. 102 leaves. [i-xii], 1-158 [159-192] p. including engraved plates I-XI. En-
graved frontispiece. 14.8 cm. 5 $\frac{1}{8}$ in.

CONTENTS: engraved frontispiece, dated 1692, verso blank; p. [i]: title page; p. [ii]:
blank; p. [iii]: preface; p. [iv]: note concerning this translation; p. [v-xii]: table of
contents; p. 1-158: text of the translation of Perrault's 1674 edition of Vitruvius; p.
[159]: note about plates; p. [160-180]: pl. I-XI with description on preceding page;
p. [181-192]: explanation of terms used in architecture.

VITRUVIUS POLLIO

NOTES: The first English edition of Vitruvius based on Perrault's French translation of 1674 (No. 419). The frontispiece, a copy of that in the Paris 1674 and 1681 editions (No. 419, 420), is dated 1692 and signed "J. Kip Sculp." The plates are close copies of those in the earlier editions. Plate X-XI (N₃) in this copy, are printed with the description on both sides of one folding sheet, given two page numbers in the supplied pagination. Wing V663. On the blank leaf at the end of the book there is a small ink sketch above an unidentified signature. Contemporary English black panelled morocco, gold-tooled, gilt edges.

VITRUVIUS POLLIO, MARCUS

1703

The | Theory and Practice | Of | Architecture; | Or | Vitruvius | And | Vignola
Abridg'd. | The First, | By the famous Mr. Perrault, of the Royal | Academy of
Sciences in France, (and care-|fully done into English.) And the other by |
Joseph Moxon; and now accurately pub-|lish'd the Fifth Time. | [Single rule] |
London: | Printed for R. Wellington, at the Dolphin and | Crown in St. Paul's
Church-Yard, 1703. [422]

8vo. 76 leaves. [i-xv] 16, 1-72, 17-80 p. including engraved frontispiece and pl. I-XXXII (i.e. 33; second plate numbered XXXII, without text, between p. 78-79). I-XI, XXXIII-L engraved plates (i.e. 51: No. 32 occurs twice as described above). 16 cm. 6 $\frac{1}{8}$ in.

CONTENTS: p. [i]: blank; p. [ii]: engraved frontispiece; p. [iii]: title page; p. [iv]: blank; p. [v-vii]: dedication by A. Boyer to Mr. Murrey; p. [viii-x]: general preface; p. [xi-xv]: Moxon's preface, "To the Ingenious Artist," from his translation of Vignola; p. 16: description of Plate I of Vignola's Tuscan order; pl. I-XI: engraved plates, versos blank, from the 1692 English Vitruvius; p. 1-72 (page numbers 65-72 cut off in this copy): abridged text and terms used by Vitruvius; p. 17-80: text of Moxon's translation of Vignola, including pl. I-XXXII (i.e. 33); followed by plates numbered XXXIII-L, without text, versos blank.

NOTES: This work is a combination of Moxon's translation of Vignola and Boyer's translation of Vitruvius. The delightful frontispiece shows busts of Vignola and Vitruvius on a pedestal, facing each other, beneath drapery bearing the word "Architecture." Plate I-XI (No. [X] marked p. 296) of the Vitruvius are from the same blocks as those in the London edition of 1692 (No. 421). The plates of the Vignola are also from the original blocks of Moxon's separate issues of Vignola, London, 1673, 1692, 1694 (No. 369, 370, 371). No. XV is printed upside-down. Plate XVIII-XXIV are printed in reverse order (i.e. the description of XVIII is opposite plate XXIV, etc.).

VITRUVIUS POLLIO

The text is reset but the pagination agrees with the earlier editions from p. 16-80. The description opposite pl. XXI is wrongly numbered XXII. The copy in the Avery Library has Moxon's "To the Ingenious Artist" bound before p. 17 of the Vignola, and preceded by the title page to his Vignola. Poleni p. 125-126. Engraved ownership label of Mr. Joseph S. Hanson. Modern sprinkled calf.

VITRUVIUS POLLIO, MARCUS

1747

L'Architettura | Generale | Di | Vitruvio | Ridotta in Compendio | Dal Sig. Perrault | dell' Accademia delle Scienze di Parigi, | ed arricchita di Tavole in Rame. | Opera | Tradotta dal Franceſe, ed incontrata in queſta | Edizione col Teſto dell'Autore, e col | Commento di Monſig. Barbaro: | Alla quale in oltre ſi è aggiunto la Tavola | e le Regole del Piedeſtallo. | [Woodcut ornament] | In Venezia, MDCCXLVII. | Nella Stamperia Di Giambattista Albrizzi o. Gir. | Con Licenza de' Superiori, e Privilegio. [423]

8vo. 156 leaves. [i-xliv], 1-213 [214-268] p. including engraved frontispiece and pl. I-XII. 16.7 cm. 6 $\frac{1}{8}$ in.

CONTENTS: p. [i-ii]: blank and original; p. [iii]: engraved frontispiece; p. [iv]: blank; p. [v]: printed title page; p. [vi]: blank; p. [vii-x]: dedication to Jacopo Campelli; p. [xi-xiii]: translator's preface; p. [xiv-xvi]: note of French translator; p. [xvii-xliii]: table of contents; p. [xliv]: privilege; p. 1-212: text of Vitruvius; p. 213: note about the plates; p. [214-237]: pl. I-XII with text on preceding page; p. [238]: blank; p. [239-268]: explanation of difficult words in Vitruvius.

NOTES: The plates are close copies of those of the 1674 abridged French edition (No. 419). The additional plate, No. VII, contains a pedestal for an Ionic column. There is a variant issue in the Avery Library. The preliminary leaves, with the same signature marks as the Fowler, *⁸, **⁸, ***⁰, p. [i-xliv], are a different printing, with contents as follows: p. [i]: engraved frontispiece; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]-x: dedication to Jacopo Campelli; p. [xi-xiii]: preface; p. [xiv-xvi]: note of French translator; p. [xvii-xliii]: table of contents; p. [xliv]: privilege; rest same as Fowler described above. Cicognara 732. Inscription on flyleaf, "D. Aless^o Maggiori ... Roma, 1803." Original paper wrappers.

VITRUVIUS POLLIO

VITRUVIUS POLLIO, MARCUS

1758

L'Architettura | Di | M. Vitruvio Pollione | Colla Traduzione Italiana E Co-
mento | Del Marchese | Berardo Galiani | . . . [9 lines, engraved vignette] | In
Napoli MDCCLVIII. | Nella Stamperia Simoniana | Col Permesso De' Su-
periori. [424]

Folio. 277 leaves. [i-viii], I-XXXII, [1]-462 p., [1-26] leaves including engraved frontispiece. I-XXV engraved plates. Engraved headpiece and initial in dedication, woodcut initials and tailpieces at beginning and end of books, woodcut diagrams in text. 39.5 cm. 15 $\frac{3}{8}$ in.

CONTENTS: p. [i]: frontispiece; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v-vii]: dedication; p. [viii]: blank; p. I-XIV: translator's preface; p. XV-XX: general plan of Vitruvius' architecture; p. XXI-XXIV: life of Vitruvius; p. XXV-XXVI: privileges; p. XXVII-XXX: table of contents; p. XXXI-XXXII: bibliographical note and errata; p. [1]: half title; p. 2-3: preface in Latin and Italian on opposite pages; p. 4-445: text of Vitruvius, Book I-X, in Latin and Italian, with commentary in Italian; p. 446: index of Greek words; p. 447-462: index; leaf [1-26], versos blank: index and description of plates bound facing pl. I-XXV, versos blank.

NOTES: The first edition of Galiani's translation and commentary. The Italian text in roman type, is on the recto of each leaf, the Latin in italics, on the verso of the leaf. The commentary is in Italian under both the Latin and Italian text. The frontispiece was engraved by Francesco La Marra and the plates by Francesco Cepparuli after designs by Berardo Galiani. The woodcut vignettes, used as tailpieces, are the work of Ignazio Lucchesini, and the beautiful initials are scenes of classical ruins. Some copies, as in the John Work Garrett Library, have the printed description (leaf [2-26]) and the engraved plates on one folding leaf. A second edition of the Italian text only was printed in Naples in 1790 and in Siena (No. 427) in the same year. Berlin Catalog 1820; Brunet V, 1330; Cicognara 733. Late eighteenth-century vellum, gilt.

VITRUVIUS POLLIO, MARCUS

1771

The | Architecture | Of | M · Vitruvius · Pollio: | Translated | From The Orig-
inal Latin, | By | W. Newton, Architect. | [Double rule] | London: | Printed by
William Griffin, and John Clark, | And | Published by J. Dodsley, In Pall-Mall. |
M DCC LXXI. [425]

Folio. 68 leaves. [i-xiv: irregular pagination], [1]-122 p. I-LII figures on [22] engraved plates. 53 cm. 20 $\frac{3}{4}$ in.

VITRUVIUS POLLIO

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii]-viii: preface; p. [ix-xii] (numbered [vii]-x): Observations Concerning the life of Vitruvius; p. [xiii-xiv]: contents and errata; p. [1]-122: text of Newton's translation of Vitruvius, Book I-V; followed by figs. I-LII on [22] plates.

NOTES: First edition. William Newton's (1735-1790) is the earliest English translation of the first five books of Vitruvius. It was reissued as Vol. I in 1791 with the first edition of Vol. II (No. 428). Large uncut copy, marbled boards, calf spine.

VITRUVIUS POLLIO, MARCUS

1787

Los Diez Libros | De Archîtectura | De M. Vitruvio Poliôn | Traducidos Del Latin, | Y Comentados | Por Don Joseph Ortíz Y Sanz, | . . . [2 lines, double rule] | En Madrid En La Imprenta Real. | Año De 1787. [426]

Folio. 212 leaves. [i-iv], [I]-XXVIII, [1]-277 [278-392] p. including engraved plates, I-LVI. 41.6 cm. 16 $\frac{3}{8}$ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [I-II]: dedication to King by Joseph Ortiz y Sanz; p. III-XIV: preface; p. XV-XXIV: "Memorias"; p. XXV-XXVII: table of contents; p. XXVIII: errata; p. 1-266: text of Vitruvius, Book I-X, with commentary; p. 267-277: index; p. [278]: blank; p. [279]: note about the plates; p. [280-392]: pl. I-LVI with description on verso of preceding plate.

NOTES: This Spanish translation by Ortíz y Sanz is based largely on the translations of Perrault and Galiani (No. 418, 424). The plates were drawn by him and engraved by Manuel Albuérne, José and Francisco Asensio, Mariano Brandi, Simon Brieva, J. Joaquin Fabregat, Cusebio Juez, José Gomez de Navia, and H. Ricarte. Other editions in Spanish: Alcalá, 1582 and Madrid, 1761. Brunet V, 1330-31; Cicognara 734; Palau VII, 212; Zamora Lucas and Ponce de León Freyre, 174. Spanish mottled calf, gilt; blue edges.

VITRUVIUS POLLIO, MARCUS

1790

L'Architettura | Di | Marco Vitruvio | Pollione | Tradotta E Comentata | Dal Marchese | Berardo Galiani | . . . [2 lines] | Edizione Seconda | Ricorretta Dagli Errori Occorsi Nella Prima, E Corredata Degli Stessi Rami | Disegnati, E Fatti Incidere Dal Medesimo Traduttore. | [Engraved vignette] | In Siena MD-CCXC. | [Type ornament rule] | Nella Stamperia Di Luigi, E Benedetto Bindi | Con Licenza de' Superiori. [427]

VITRUVIUS POLLIO

Folio. 172 leaves. [i-ii], I-XX, 1-272 p., [1-25] leaves. Engraved frontispiece, I-XXV engraved plates. Woodcut tailpieces, diagrams in text, type ornament initials. 36.5 cm. 14 $\frac{3}{8}$ in.

CONTENTS: engraved frontispiece, verso blank; p. [i]: title page; p. [ii]: blank; p. I-X: preface; p. XI-XVI: general plan of Vitruvius' architecture; p. XVII-XX: life of Vitruvius; p. 1-255: text of Vitruvius, Book I-X, with commentary; p. [256]: blank; p. 257-272: index, table of contents and index of plates; leaf [1-25]: description of plates, versos blank, bound facing pl. I-XXV, versos blank.

NOTES: The second edition of Galiani's translation and commentary, first published in 1758 (No. 424), but with the Italian text only. The frontispiece and illustrations are the same as those of the first edition. Cicognara (735) lists another issue of this work in the same year in Naples by Fratelli Terres. Contemporary half vellum, marbled boards.

VITRUVIUS POLLIO, MARCUS

1791

The | Architecture | Of | M · Vitruvius · Polio: | Translated | From The Original Latin, | By | W. Newton, Architect. | [Double rule] | Volume The First.-[Second.] | [Double rule] | London: | Printed For I. And J. Taylor, Holborn; R. Faulder, New Bond | Street; P. Elmsly, In The Strand; And T. Sewell, In Cornhill. | M.DCC.XCI. [428]

Folio. 2 v. 158 leaves. [47] engraved plates. *Vol. I:* [i-iv], [i]-xix [xx-xxii], [1]-122 p. Engraved frontispiece, I-LII figures on [26] engraved plates. *Vol. II:* [i-ii], [123]-280 [281-284] p. I-XX engraved plates, with figures LIII-CXVII. 47 cm. 18 $\frac{1}{2}$ in.

CONTENTS: *Vol. I:* engraved frontispiece, portrait of Newton, verso blank; p. [i]: title page; p. [ii]: blank; p. [iii]: dedication to the King; p. [iv]: blank; p. [i]: Notice to the Public by James Newton; p. [ii]: blank; p. [iii]-viii: preface; p. [ix]-xix: Observations on the life of Vitruvius; p. [xx]: blank; p. [xxi-xxii]: contents of Vol. I, and errata; p. [1]-122: text of Newton's translation of Vitruvius, Book I-V; followed by figures I-LII on [26] engraved plates; *Vol. II:* p. [i]: title page; p. [ii]: blank; p. [123]-280: text of Book VI-X; p. [281-283]: appendix; p. [284]: blank; followed by pl. I-XX with figures LIII-CXVII, versos of all plates blank.

NOTES: Second issue of Volume I, first edition of Volume II. In Volume I a label is pasted over the names of the booksellers in the imprint reading: "Printed for James Newton, 32 Thornhaugh Street, Bedford Square; | And Sold by I. and J. Taylor, Holborn; R. Faulder, New Bond | Street; P. Elmsly, Strand; and T. Sewell, Cornhill. |"

VITRUVIUS POLLIO

The plates of Volume I are unnumbered as in the 1771 edition (No. 425), and the portrait of Newton was engraved by James Newton after Robert Smirke. Many of the plates have been re-engraved and some of the figures enlarged. The text is a reissue of the sheets of the 1771 edition with a new title page and preliminary matter. This two-volume edition was published by James Newton who states in his "Notice" that all of Volume I and part of Volume II were printed before his brother's death in 1790. The Avery copy has the slip with "James Newton, etc.," as above, pasted over the imprint in both volumes, and Volume II contains two additional leaves p. [iii-vi], containing an "Advertisement" signed by William Newton and contents of Volume II. Brunet V, 1331; Cicognara 736. Signature of Edward Ashworth in both volumes. Contemporary half straight grain morocco and cloth.

VITRUVIUS POLLIO, MARCUS

1812-[1817]

The | Civil Architecture of Vitruvius. | Comprising | Those Books Of The Au-
thor Which Relate | To The | Public and Private Edifices of the Ancients. |
Translated by William Wilkins, . . . | . . . [3 lines] | With An Introduction, |
Containing | An Historical View Of The Rise And Progress Of Architecture |
Amongst The Greeks. | London: | Printed By Thomas Davison, . . . | For Long-
man, Hurst, Rees, Orme, And Brown, . . . | 1812.-[1817.] [429]

Large 4to. 184 leaves. [i-viii], [i]-lxxvi, [1]-282 [283-284] p. [41] engraved plates numbered: 1-14, 1-13, 1-9, 1-5. 33 cm. 13 in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-iv]: dedication; p. [v-vii]: advertisement; p. [viii]: errata; p. [i]-lxxvi: introduction; p. [1]-260: text of Vitruvius, Book III-VI in Section I-IV, including half titles and [41] engraved plates numbered 1-14, 1-13, 1-9, 1-5, bound at the end of each section; p. [261]-282: glossary; p. [283]: blank; p. [284]: printer's name.

NOTES: The introduction contains an historical review of Greek architecture. The text covers only Book III-VI on civil architecture. Though the title page is dated 1812, the plates of Section I-IV, engraved by Wilson Lowry and S. Porter, are dated 1813, 1814 and 1817. This copy lacks the last leaf, p. [283-284]. Brunet V, 1331; Cicognara 744. Nineteenth-century three-quarter calf.

VRIES

VITRUVIUS POLLIO, MARCUS

1826

The | Architecture | Of | Marcus Vitruvius Pollio, | In Ten Books. | Translated
From The Latin | By | Joseph Gwilt, | . . . | London: | Priestley And Weale. |
MDCCLXXVI. [430]

4to. 226 leaves. [i]-xl, [1]-413 [414] p. 1-10 engraved plates. Engraved head-
pieces. 27.8 cm. 10⁷/₈ in.

CONTENTS: p. [i]: half title; p. [ii]: blank; p. [iii]: title page; p. [iv]: blank; p. [v]:
table of contents; p. [vi]: blank; p. [vii]-viii: dedication; p. ix-xiv: list of subscribers;
p. [xv]-xvi: preface; p. [xvii]-xix: life of Vitruvius; p. [xx]: blank; p. [xxi]-xxxi:
list of editions of Vitruvius; p. [xxxii]: blank; p. [xxxiii]: half title; p. [xxxiv]:
blank; p. [xxxv]-xxxix: table of contents; p. xl: explanation of headpieces; p. [1]-
345: text of Gwilt's translation of Vitruvius, Book I-X; p. [346]: blank; p. [347]:
half title to illustrations; p. [348]: blank; p. [349]-368: description of plates, with pl.
1-10 bound in; p. [369]-413: index; p. [414]: blank.

NOTES: A translation of all ten books of Vitruvius by Joseph Gwilt (1784-1863). This
copy lacks the first leaf, p. [i-ii]. The plates were engraved by J. Carter, J. & R. Roffe,
W. Kelsall, J. Lowry and W. Woobioth after drawings by Gwilt. Brunet V, 1331.
Signature of Thomas Carr, 1910, on flyleaf. Half leather and cloth, gilt edges.

In the Fowler collection there is also a recent American translation by Morris Hicky
Morgan, *Vitruvius; the ten books on architecture . . . with illustrations and original
designs prepared under the direction of Herbert Langford Warren . . .* Cambridge,
Harvard University Press . . . 1914.

VRIES, JAN VREDEMANN DE (1527-ca. 1604)

1562

Illvstriss. Et Reverendiss In Christo | Patri Et Domino | D. Antonio Perrenoto
Miseratione | Divin S. R. Ecclesiae Presbitero | Cardinali Granvellano Nvncvpato |
Archiepiscopo Mechliniensi Etc. | Omnivm Bonarvm Artivm Mecoenati |
Hieronymvs Cock, Pictor, | Devotissime Dedicabat. | Cvm Gratia Et Privi-
legio Regis. | 1562 | [431]

Oblong 4to. 22 leaves. [1-22] engraved plates, cut to the plate line and mounted.
Plates measure: 14.7-15.5 cm. x 20.6-21.2 cm. 5³/₄-6¹/₈ in. x 8¹/₈-8³/₈ in.

CONTENTS: pl. [1]: dedication to Antonio Perrenoto as given above; pl. [2-22]: archi-
tectural views; versos of all plates blank.

NOTES: The plates were engraved by Hieronymus Cock from the drawings of Jan
Vredemann de Vries. Many of the plates are signed "Vries inven." or "H. Cock ex"

VRIES

or both, and dated 1562. The British Museum Catalog, (1) Vol. 56, vri 132, lists this work with twenty-eight plates. Modern paper boards.

VRIES, JAN VREDEMANN DE (1527-ca. 1604)

1604-1605

[*Part I*] Perspective | Id est, Celeberrima ars inspicientis aut transpicientis oculorum aciei, . . . | . . . [7 lines] | Auctore Ioanne Vredeman Frifio. | Henric. Hondius Scvlps. | Et Excvd . . . | Lvgdvni Batavorum. | [Colophon] Hagæ-Comitis, | Ex Officina Bucoldi Nieulandii, | Sumptibus Henrici Hondii. 1604.

[*Part II*] Perspective | Pars Altera, | In Qva | Præstantissima quæque Artis præcepta, . . . | . . . [4 lines] | Auctore Iohanne Vredemanno Frifio. | . . . [3 lines] | [Colophon] Lvgdvni Ad Rhenvm, | Henricvs Hondius Cælator. | Anno 1605. [432]

Oblong folio. 2 pts. in 1 v. [*Part I*]: [1-10] leaves. 1-49 engraved plates on 48 leaves (No. 33-34 on 1 plate). *Part II*: [1-4] leaves. 1-24 engraved plates. Woodcut initials. 29 x 38 cm. 11 $\frac{3}{8}$ x 14 $\frac{1}{8}$ in.

CONTENTS: [*Part I*]: leaf [1] recto: title page; verso blank; leaf [2] recto: engraved portrait of De Vries by Hondius on left, printed poem on right half of leaf; verso blank; leaf [3] recto: preface in two columns; leaf [3] verso-[10] recto: text, Part I, in double columns, ending with colophon; followed by pl. 1-49, versos blank. [*Part II*]: leaf [1] recto: title page, verso blank; leaf [2] recto: dedication by Hondius; leaf [2] verso-[4] verso: text, Part II, in double columns ending with colophon and errata; followed by pl. 1-24, versos blank.

NOTES: Hans (or Jan) Vredemann de Vries was a celebrated Dutch architect and draughtsman, known in his own country as the "King of Architects," who may be called the Du Cerceau of Holland. This is the first edition of his *Perspective* issued by Hondius with the plates for the most part engraved by him. Pl. 8, 10, 19, 21 of Part II are signed with the monogram DB usually identified as Johan Theodore De Bry (1561-1623), (Nagler, *Monogrammisten* I, No. 1756), but the Berlin Catalog (4704) lists "DB" as Theodore de Bry (1528-1598). The Berlin Catalog also calls for two portraits in Part I, but only one appears in this copy. The printed titles for Part I-II are within elaborate engraved architectural borders.

De Vries' *Artis Perspectivæ* . . . Antwerp, 1568, listed by Schlosser (p. 376) as the first edition of De Vries' *Perspective* is not the same work, but a collection of 17 engraved plates of fountains, with engraved title and without text (Hunt 103). Other editions: *Latin*: Hagæ, 1615 (Berlin Catalog 4707); Amsterdam, 1633; 1647 revised by Marolois (Schlosser p. 376); 1651 (No. 433). *French*: Leyden, 1604-1605 (Schlosser p. 376); Amsterdam, 1619 (Brunet V, 1386); Amsterdam, 1620 (Cicognara 867). *Ger-*

VRIES

man: Amsterdam, 1628, revised by Marolois and Gerardt (Schlosser p. 376; Comolli III, p. 26, dates this 1638). Berlin Catalog 4704. Bound with his *Architectura* [Hagae-Comitis, 1607] (No. 434). Contemporary calf, rebacked.

VRIES, JAN VREDEMANN DE (1527-ca. 1604)

1651

Perspectiva | Theoretica Ac Practica. | Hoc est, | Opus Opticum | Absolvitissimvm: | . . . [5 lines] | Studio atque Opera | Joannis Vredemanni Frisii: | Multis verò notis illustratum per | Samuelem Marolois . . . | [Woodcut printer's device] | Amstelodami, | Sumptibus ac typis Joannis Janssonii. | [Single rule] | Anno M. DC. XLVII.

[*Engraved title page*] La Perspective. | Contenant | La Theorie, | Practique, Et Instrv-|ction Fondamentale | . . . [5 lines] | Par | Iean Vredeman Frison, | et augmentee | Par | Samuel Marolois. | Amsterdam, | Chez Ian Iansfon, l'An 1651. [433]

Folio. 14 leaves. [i-iv], 1-24 p. Engraved title page, [10] engraved double-page plates (9 of which are from the edition of 1604-1605, No. 432). Woodcut initials. 30.4 cm. 12 in.

CONTENTS: p. [i-ii]: blank, original leaf; added engraved title page, dated 1651, verso blank; p. [iii]: printed title page, dated 1647; p. [iv]: blank; p. 1-15: text, Part I; p. [16]: blank; p. [17]: title page of Part II; p. [18]: blank; p. 19-24: text, Part II; followed by [10] double-page engraved plates, versos blank.

NOTES: Two parts of the Latin text, with added engraved title page in French. This work was apparently reissued with the new engraved title page added to the sheets of the 1647 Jansson edition, as in the case of his *Architectura* (No. 435). The ten plates in this copy are from the same plates as those in the 1604-1605 edition as follows: No. 1-2, Part I; No. 2, Part II; No. 3, Part I; No. 3, Part II; [1] plate not found in the 1604 edition, numbered 3 n°; No. 4, Part I; No. 4, Part II; No. 5, Part I; No. 5, Part II. Bound with his *Architectura*, 1647 (No. 435) and Marolois, *Artis Muniendi, Sive Fortificationis* . . ., 1662 (No. 191). Contemporary calf, gold-tooled spine.

VRIES

VRIES, JAN VREDEMANN DE (1527-ca. 1604)

[1607]

Architectvra | Præclara & eximia scientia complectens quinque modos ædificiorum seu fabricarum: . . . | . . . [9 lines] | Hæc omnia ex invento Iohannis Vredeman Phrisii, | & Pavli Vredemanni ejus filij. | Henric Hondivs | Scvlps. | Et Exc. | [Hagæ-Comitis 30. Auguft. 1607.] [434]

Oblong folio. 1 leaf without signature mark, A-Z¹, AA-CC², DD-NN¹. 40 leaves. [1-40] leaves including title page, [8] leaves of printed text on leaf A, B, C, E, I, N, R, X, [31] engraved plates on leaf D, F, G, H, K, L, M, O, P, Q, S (lacking), T, V, Y, Z, AA-CC², DD-NN. Woodcut tailpieces, initials. 29 x 38 cm. 11 $\frac{3}{8}$ x 14 $\frac{1}{8}$ in.

CONTENTS: leaf [1] recto: title page, verso blank; leaf [2] recto: preface, dated Hagæ-Comitis 30. August. 1607, verso blank; leaf [3] recto and verso: "Quid Architectura sit . . ."; leaf [4] recto-[40] recto: [31] engraved plates and 6 leaves printed descriptive text.

NOTES: The place and date of printing are taken from the preface, leaf [2]. The printed title is within an architectural border signed "Pauw. vred. vries Inv.," and the plates on leaf AA₂, FF, HH, II, KK, LL also bear his name, "P vries inv 1606, Paul vred. vriese Inventor," etc. For the most part the plates were engraved by Hondius. Paul Vredemann de Vries (1567-ca. 1630) was the son of Jan Vredemann de Vries. Other editions: *Latin*: Antwerp, 1565 (with plates by H. Cock), 1606; Amsterdam, 1633, 1647, 1662 (No. 435). *German*: Antwerp, 1565, 1581, 1587. *Dutch and French*: Antwerp, 1577. *Dutch*: Antwerp, 1598. *French*: Amsterdam, 1617, 1620, 1638, 1647, 1651. Berlin Catalog 2219, 2221; BM (1) 56, vri 132; Brunet V, 1386; Cicognara 745-747; Nagler, *Künstler-Lexicon*, 21, p. 16; Schlosser p. 376. Bound with his *Perspective . . .*, Leyden, 1604-1605 (No. 432).

VRIES, JAN VREDEMANN DE (1527-ca. 1604)

1662

Joannis Vredemanni Frisii, | Architectorum fui seculi facile principis, | Architectura: | Continens | Quinque ornamenta Architecturæ, scilicet | Atticum, | Ionicum, | Doricum, | Corinthium, & | Compositum: | . . . [4 lines] | Studio atque opera fummi Mathematici | Samuelis Marolois | recognitum atque illustratum. | [Woodcut printer's device] | Amstelodami, | Sumptibus ac typis Joannis Janssonii. | [Single rule] | Anno M. DC. XLVII.

[Engraved title page] L'Architectvre | contenant | La Toscane, Doriqve, |

WARE

Ionique, Corinthiaque, | Et Composee, | fait par Henri Hondius. | Avec quelques
belles | ordonnances d'Architectu-|re mifes en perspectiue | par | Iean Vredeman
frifon, | . . . [4 lines] | Amsterdam, | chez Ian Ianfson | Anno 1662. [435]

Folio. 1 leaf without signature mark, [A]-B², C-Z¹, AA², BB-OO¹. 41 leaves. [1-22] p. including added engraved title page, printed title page, 18 pages of printed text on leaf A₂, B₁₋₂, C, E, N, I, X, [R] and 1-30 engraved double-page plates on leaf D, F, G, H, K, L, M, O, P, Q, S, T, V, Y, Z, AA₁₋₂, BB-OO. Woodcut initials. 30.4 cm. 12 in.

CONTENTS: p. [1]: added engraved title page, dated 1662; p. [2]: blank; p. [3]: printed title page, dated 1647; p. [4]: blank; p. [5-6]: preface; p. [7-10]: "Quid Architectura | Sit . . ."; p. [11-22]: text; followed by pl. 1-30, versos blank.

NOTES: The impressions in this edition are from the same plates as those of the Leyden, 1607, edition (No. 434), with the numbers 1-30 added in the lower left-hand corner. The plates on leaf BB₁, CC₁, in the earlier edition are omitted here, and the last plate, No. 30, on leaf OO in this edition is not found in the 1607 issue. The descriptive text in Latin, p. [11-22] is bound at the front instead of with the plates which it describes as in the 1607 edition. Bound with his *Perspectiva*, Amsterdam, 1647 (No. 433), and Marolois, *Artis Muniendi, Sive Fortificationis . . .* Amsterdam, 1662 (No. 191). Contemporary calf, gold-tooled spine.

WARE, ISAAC (d. 1766)

1756

A | Complete Body | Of | Architecture. | Adorned With | Plans and Elevations, |
From | Original Designs. | [Single rule] | By Isaac Ware, Esq. | Of His Majesty's
Board of Works. | [Single rule] | In which are interperfed | Some Designs of
Inigo Jones, never before published. | London: | Printed for T. Osborne and J.
Shipton, . . . | J. Hodges, . . . L. Davis, . . . J. Ward, . . . | And R. Baldwin, . . . |
MDCCLVI. [436]

Folio. 388 leaves. [i-xviii], [1]-748 [749-752] p. (i.e. 758: 6 unnumbered pages of text between p. 92-93, 116-117, 120-121). Engraved frontispiece, 1-122 engraved plates (i.e. 114: irregular numbering, see *Notes* below; 14 folding plates). Engraved head-piece. 40.3 cm. 15 $\frac{7}{8}$ in.

CONTENTS: engraved frontispiece, verso blank; p. [i]: title page in black and red; p. [ii]: blank; p. [iii-vii]: preface; p. [viii-x]: table of plates, ending with errata; p. [xi-xvii]: table of contents; p. [xviii]: blank; p. [1]-748: text, Book I-X, with pl. 1-122 (i.e. 114), versos blank, and [6] additional pages of text bound in; p. [749-752] (i.e. 758): index.

WARE

NOTES: First edition with second state of plates. The plates were engraved by R. Benning, Boyce, B. Clowse, B. Cole, J. Couse, E. Edwards, P. Fourdrinier, C. Grignion, J. Hill, J. Mynde, J. Noval, F. Patton, W. Proud, H. Roberts, G. L. Smith and some by Ware himself. The frontispiece was engraved by H. Roberts after Samuel Wale, and the headpiece at the beginning of the text was also by H. Roberts. The numbering of the plates is irregular: No. 38, 43, 44, 46, 97, 100, 108, 109 are omitted; No. 37 appears three times; No. 30, 39, 48, 49, 82, 83, 110, 111, 112 twice each; 12 of the 14 folding plates are given two numbers: 30-31, 47-48, 54-55, 56-57, 58-59, 70-71, 72-73, 78-79, 81-82, 82-83, 110-111, 110-111; No. 82 and 83 repeated on two folding plates given one number only. The table of plates, p. [viii-x], calls for 122 plates but there are only the 114 as described here.

The copy of this work in the John Work Garrett Library contains the same printing of the text but with the plates in an earlier state, and with an engraved vignette, by H. Roberts, of the Pantheon on the title page above the imprint. Both copies contain the same number of plates (114) but the plate numbers in the Garrett copy are in the upper right-hand corner *within* the plate line; on many of the plates the scale numbers are not given; pl. 70-71 has the following inscription: A | Section of a Hall | and Staircase, | the Work of | Inigo Jones, | at the Seat of | Sir Mark Pleydell, | at Coleshill in | Warwick Shire |. This has been corrected in the Fowler copy to read: . . . at Coleshill in | Berk Shire |. The following plates in the Garrett copy are unnumbered: the second pl. 110-111, "A Design intended for Westminster Bridge," 112, 112, 114-122. The plates in the Fowler copy have the plate number in the upper left-hand corner and page number in upper right, both *above* the plate line, with distinctly different figuration. They also show evidence in many cases of erasure of the original numbers and on practically all the plates the scale numbers have been added. The paper of both text and plates is apparently the same in both copies. The Garrett copy has a note tipped in at p. 96, with further explanation of the third plate, "Mouldings of the Ionic Entablature," which faces p. 24. The binding of both copies is similar, contemporary English brown calf, red leather label with the title "Ware's Architecture" in gold apparently from the same alphabet, with line and scroll border.

The conclusion may therefore be drawn that at first the plates were in the state described above in the Garrett copy. Because of the number of plates and difficulties of binding, the new plate and page numbers were added and bound up with the same text, probably very soon after the work was first issued. The Library of Congress has copies of both issues, but their copy of the Fowler issue has the engraved vignette on the title page. Other editions: 1757, 1758 and 1767. Berlin Catalog 2283; Rudolf Wittkower, "Pseudo-Palladian Elements in English Neo-Classical Architecture" (in *Journal of the Warburg and Courtauld Institutes*, Vol. VI, 1943, p. 156, 158-161, 163).

PLATE XXX

WARTON

WARE, ISAAC (d. 1766)

[ca. 1735]

Designs | of | Inigo Jones | and others | Published | by | I: Ware. | [n.d.] [437]

8vo. 52 leaves. [i-viii] p. 1-53 engraved plates (i.e. 48: 5 double-page plates given two numbers each: 10-11, 17-18, 19-20, 28-29, 46-47; pl. 51-53 lacking in this copy). 24.2 cm. 9½ in.

CONTENTS: p. [i]: engraved title page; p. [ii]: engraved tablet containing note about plates; p. [iii-vii]: engraved list of plates; p. [viii]: blank; followed by pl. 1-53 (51-53 lacking), versos of all plates blank.

NOTES: First edition. The title is engraved on the pedestal. The date of publication has been taken from Colvin, p. 649. An edition of 1743 in the Peabody Library has the following imprint added to the base of the pedestal: Printed for J. Millan | opposite to the Admiralty | Office White Hall | 1743 |. The Avery Library copy, which is like the Fowler, is given the date [1756?], and the British Museum lists the work as [1757?]. The plates were engraved by P. Fourdrinier from the designs of Isaac Ware of the works of the three architects, Inigo Jones, Lord Burlington and William Kent. Berlin Catalog 2274; BM (1), 28, Jon 257. Contemporary English paneled calf.

WARTON, THOMAS (1728-1790)

1800

Essays | On | Gothic Architecture, | By The | Rev. T. Warton, | Rev. J. Bentham, | Captain Grose, | And The | Rev. J. Milner. | (With A Letter To The Publisher.) | Illustrated With | Ten Plates Of Ornaments, &c. | Selected From | Ancient Buildings; | Calculated | To exhibit the various Styles of different Periods. | [Small double rule, two-line quotation from Virgil, small double rule] | London: | Printed by S. Gosnell, . . . | For J. Taylor, . . . | [Small rule] | 1800. [438]

8vo. 100 leaves. [i-ii], [*iii]-*vi, [iii]-xxiii [xxiv], [1]-149 [150-152], [*135]-*154 p. 1-12 engraved plates. 23 cm. 9¼ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [*iii]-*vi: advertisement to the second edition; p. [iii]-x: preface to the first edition; p. [xi]-xxiii: "Observations" by the Rev. John Milner; p. [xxiv]: blank; p. [1]-15: Warton's essay; p. [16]: blank; p. 17-94: Bentham's essay; p. 95-124: Grose's essay; p. 125-133: Milner's essay; p. [134]: blank; p. [135]-149: explanation of plates preceded by pl. [1] (called frontispiece); p. [150]: errata; p. [151-152]: publisher's advertisement; p. [*135]: half title to list of English cathedrals dated 1802; p. [*136]: blank; p. [*137]-*154: list of English cathedrals; followed by pl. 2-12, versos blank.

WARTON

NOTES: This work consists of the title page, preface, text and explanation of plates of the first edition; the advertisement to the second edition and two plates, No. 11-12, as well as the list of cathedrals (p. [*135]-*154) from the 1802 edition (No. 439). On most of the plates the numbers are trimmed off. Pl. 11, Durham Cathedral, was drawn by W. Turner and engraved by S. Porter; Pl. 12, Westminster Abbey, engraved by W. Cooke after J. C. Barrow. A copy in the Library of Congress contains an additional plate, a view of Cambridge, not called for in the list of plates. Signature of "Geo. Cooke" on title page. Bound with *The Rudiments Of Ancient Architecture* ... London, 1789 (No. 278). Contemporary calf.

WARTON, THOMAS (1728-1790)

1802

Essays | On | Gothic Architecture, | By The | Rev. T. Warton, | Rev. J. Bentham, | Captain Grose, | And The | Rev. J. Milner. | . . . | Illustrated With | Twelve Plates of Ornaments, &c. | . . . [4 lines] | The Second Edition. | To Which Is Added, | A List Of The Cathedrals Of England, With Their | Dimensions: Also Two New Plates. | . . . [Small double rule, two-line quotation from Virgil, small double rule] | London: | Printed by S. Gosnell, . . . | For J. Taylor, . . . | [Small rule] | 1802. [439]

COLLATION AND CONTENTS: Same as 1800 edition (No. 438), except for new typesetting and slight revision of Preface, p. [iii]-x, and Explanation of Plates, which includes descriptions of pl. 11-12. The rest of the book is a reissue of the sheets of the 1800 edition (No. 438). The list of cathedrals, p. [*135]-*154, is bound between p. [134] and [135]. 23.2 cm. 9 $\frac{1}{8}$ in. Bound with *The Rudiments Of Ancient Architecture* ... London, 1804 (No. 279).

WEBB, JOHN (1611-1672)

1665

A | Vindication | Of | Stone-Heng Restored: | In which the Orders and Rules of | Architecture | Observed by the Ancient | Romans, | Are Discussed. | Together with the Customs and Manners of several | Nations of the World in matters of | Building | Of Greatest Antiquity. | As also an Historical Narration of the most memorable | Actions of the Danes in England. | . . . [Single rule, 2 lines, single rule, woodcut ornament] | London, | Printed by R. Davenport for Tho. Baffett, and are to | be sold at his Shop under S. Dunstan's Church in | Fleet-street. [440]
M DC LX V.

WOOD

Folio. 118 leaves. [i-viii], 1-232 p. (i.e. 228: irregular pagination and numbers 93-96 omitted) including engraved illustrations, No. 1-11. Woodcut headpieces, initials. 31 cm. 12 $\frac{3}{8}$ in.

CONTENTS: p. [i]: blank; p. [ii]: privilege; p. [iii]: title page in black and red; p. [iv]: blank; p. [v-viii]: dedication to Charles II by Webb; p. 1-232 (i.e. 228): text including engraved illustrations.

NOTES: First edition. The plates are unsigned except pl. 1 which has: "R. Gaywood fecit, 1664." This work of Webb's is meant to refute Dr. Charleton's contention in his *Chorea Gigantum*, London, 1663 (No. 90) that Stonehenge was built by the Druids and not by the Romans as maintained by Inigo Jones in *The Most Notable Antiquity of Great Britain*, London, 1655 (No. 158). The second edition of Webb's *Vindication* was published in 1725 with the second editions of the works of Inigo Jones and Dr. Charleton noted above (No. 159). Wing W1203. On p. [i] is an inscription: "Mr. Howard's book." Contemporary English calf, rebacked.

WOOD, JOHN (1704-1754)

1741

The | Origin | Of | Building: | Or, The | Plagiarism | Of The | Heathens | Detected. | In Five Books. | [Single rule] | By John Wood, Architect. | [Single rule] | Bath: | Printed by S. and F. Farley, And Sold by J. Leake: M. Lewis, in | Bristol: W. Innys, in St. Paul's Church-Yard; C. Hitch, in Pater-[Noster-Row; R. Dodsley, in Pall-Mall; J. Pine, in Old-Bond-street; | and J. Brindley, in New-Bond-street, London. | [Small rule] | M.DCC.XLI. [441]

Folio. 122 leaves. [i-viii], [1]-235 [236] p. 1-36 engraved plates (i.e. 25: 11 double-page plates given two numbers each). 39.4 cm. 15 $\frac{1}{2}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: table of contents; p. [vii]: errata; p. [viii]: blank; p. [1]-235: text, Book I-V, including half titles, with pl. 1-36 bound in; p. [236]: blank.

NOTES: First edition. This work is an attempt to identify the origin of the orders with revelations to the Jews. Armorial bookplate of Emo Park Library. Contemporary English calf.

WOOD

WOOD, JOHN (1704-1754)

1765

A | Description | Of | Bath, | Wherein | The Antiquity of the City, as well as the Emi-|nence of its Founder; its Magnitude, Situation, Soil, | Mineral Waters, and Physical Plants; its British Works, | and the Grecian Ornaments with which they were | adorned; its Devastations and Restorations in the Days | of the Britons, Romans, Saxons, Danes, and Nor-|mans; with its New Buildings, Baths, Conduits, Hof-|pitals, Places of Worship, and other Public Edifices; its | Gates, Bridges, Walks, and Streets, &c. | Are respectively Treated of: | . . . [10 lines, single rule] | By John Wood, Esq; | [Single rule] | The Second Edition, Corrected and Enlarged. | [Single rule] | In Two Volumes. | [Double rule] | London: | Printed for W. Bathoe, . . . and T. Lownds, . . . | . . . M DCC LXV.

[442]

8vo. 2 v. *Vol. I*: 120 leaves. [i-viii], [1]-232 p. [12] engraved plates as follows: *Part I*: [4] full-page, [2] double-page; *Part II*: pl. 1-11 on 6 plates, No. 7 full-page, 5 double-page plates given two numbers each. *Vol. II*: 118 leaves. p. [i-viii], 233-456 [457-460]. [10] engraved plates as follows: *Part III*: [3] full-page, [1] folding, [3] double-page, numbered [1], 12-13, 14-15; *Part IV*: [1] full-page, [2] folding. 20.5 cm. 8 $\frac{1}{8}$ in.

CONTENTS: *Vol. I*: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: preface; p. [vii-viii]: table of contents; p. [1]-232: text, Part I-II, with [12] plates bound in. *Vol. II*: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: preface; p. [vii-viii]: table of contents; p. [233]-456: text, Part III-IV, with [10] plates bound in; versos of all plates blank; p. [457-458]: postscript; p. [459]: directions to the binder; p. [460]: publisher's list of the works of John Wood.

NOTES: Third edition. The first edition of this work under the title, *An Essay towards a Description of Bath*, was issued in 1742, the second in 1749. John Wood and his son, known as the "Woods of Bath," were responsible for the eighteenth-century development of Bath with its squares and crescents. Most of the plates were engraved and signed by Pierre Fourdrinier after the designs of John Wood. The plate of King Bladud, between p. 38-39, Volume I, was engraved by Bernard Baron after William Hoare. Between p. 84-85, Volume I, there is an interesting view of the city, "A Copy of Doctor Jones's View of the City of Bath as it was Published in the Year MDLXXII." Contemporary English calf.

WOOD

WOOD, ROBERT (1717?-1771)

1753

The | Ruins | Of | Palmyra, | Otherwise | Tedmor, | In The | Desart. | [Double rule] | London: | Printed In The Year M DCC LIII. [443]

Folio. 28 leaves. [i-vi], [1]-50 p. including 3 full-page engraved plates of inscriptions. I-LVII engraved plates (pl. I, long folding plate on 3 sheets, and pl. II are bound in text). 53.6 cm. 21 $\frac{1}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: preface; p. [1]-50: text including description of plates; followed by pl. III-LVII.

NOTES: First edition. The plates were engraved by Pierre Fourdrinier, Thomas Major, J. S. Müller and T. M. Müller, Jr., after drawings by J. B. Borra, Italian architect who accompanied Robert Wood and James Dawkins on their tour of Asia Minor in 1750-1751. The three plates of inscriptions were engraved by T. Gibson. Other editions: London, A. Millar, 1753, in French; Paris, 1819, a French translation by J. J. Barthélemy and again in 1829; London, Pickering, 1827 (*Palmyra and Balbec*). The inscriptions were published in 1830 by S. Salome entitled *Palmyrene Inscriptions taken from Wood's "Ruins of Palmyra & Balbec," translated into the Ancient Hebrew Characters and Translated into English*. Berlin Catalog 1884; Cicognara 2722. Bookplate of Raymond Dexter Havens designed by Rockwell Kent. Contemporary calf, gold-tooled spine.

WOOD, ROBERT (1717?-1771)

1757

The | Ruins | Of | Balbec, | Otherwise | Heliopolis | In Coelosyria. | [Double rule] | London: | Printed In The Year M DCC LVII. [444]

Folio. 15 leaves. [i-ii], [1]-28 p. I-XLVI engraved plates (10 folding). 54.5 cm. 21 $\frac{7}{8}$ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [1]-28: text including description of plates; followed by pl. I-XLVI, versos blank.

NOTES: First edition. The plates were engraved by P. Fourdrinier and Thomas Major after drawings by Borra. There was an issue of the French text in London 1757 (Cicognara 2723). A copy of this work was in the library of Thomas Jefferson (Kimball p. 101; Sowerby No. 4188). Berlin Catalog 1887. Armorial bookplate of Elizabeth Kemeys-Tynte and her signature on title page; signature of Sir C. Kemeys Tynte also on title page. Original marbled paper boards, leather back.

WOTTON

WOTTON, SIR HENRY (1568-1639)

1624

The | Elements | Of | Architectvve, | Collected by | Henry Wotton Knight, |
from the best Authors | and Exam-|ples. London | Printed by Iohn Bill. |
M.DC.XXIV. [445]

Sm. 4to. ¶³, A², A-P⁴, Q². 67 leaves. [i-x], 1-123 [124] p. Woodcut initials.
18.2 cm. 7¹/₈ in.

CONTENTS: p. [i]: title page; p. [ii]: blank; p. [iii-x]: preface; p. 1-123: text, Part I-II, ending with errata; p. [124]: blank.

NOTES: First edition. A blank first leaf, probably ¶₁, is lacking in this copy. Leaf B₄ (p. 15-16) is in the original uncanceled state. The canceled leaf was reset with minor variations in the text and may be identified as follows:

	B ₄ uncanceled	B ₄ canceled
p. 15	24 lines <i>Catchword:</i> the <i>Line 5:</i> ... And it is besides very pro-	23 lines <i>Catchword:</i> caution <i>Line 5:</i> ... And it is besides very
p. 16	24 lines <i>Catchword:</i> Now <i>Line 1:</i> the <i>Materials</i> , with this princi- pall cau-	23 lines <i>Catchword:</i> Now <i>Line 1:</i> caution: That sufficient <i>Stuffe</i> and <i>Mo-</i>

There was a Latin translation of this work which appeared in Vitruvius, Amsterdam, 1649 (No. 417), and a Spanish translation, Madrid, 1698 (Zamora Lucas and Ponce de León Freyre, No. 75). It was reprinted in *Reliquiae Wottonianae* in 1651, 1654, 1672, 1685; *Somers Tracts*, 1750, 1809; Chiswick Press, London, Longmans, 1903, and for Guy Kirkham, Springfield, Mass. [n.d.], a facsimile of the 1651 edition. Logan Pearsall Smith, *Sir Henry Wotton—Life and Letters*, Oxford, 1907; S.T.C. 26011. Modern full morocco.

ZANINI, GIOSEFFE VIOLA (ca. 1599-1631)

1629

[*Book I*] Della | Architettura | Di Gioseffe Viola Zanini | Padovano Pittore, Et
Architetto. | Libri Dve | Ne'quali con nuoua Simmetria, & Facoltà si mostrano
le giuste regole de i | cinque ordini di detta Archetettura, & offeruazioni de'più
eccellenti | Architetti, che in quella habbiano dato ammaeframenti. | ... [7 lines,
woodcut printer's device, single rule] | In Padova, Appreffo Francesco Bolzetta.
1629. | Con Licenza De' superiori.

ZANINI

[*Book II*] Della Nvova | Simmetria | De gli cinque ordini d'Architettura | Di | Gioseffe Viola | Zaninni Padovano | . . . [10 lines, woodcut printer's device] | In Padoua, Appreffo Francesco Bolzetta. 1629. | [Single rule] | Con licenza de'Superiori. [446]

4to. 264 leaves. *Book I*: [i-xx], 1-252 p. including woodcut illustrations; *Book II*: p. [i-viii], 253-497 [498-500] including woodcut illustrations. Woodcut headpieces, initials. 22.1 cm. 8 $\frac{1}{4}$ in.

CONTENTS: *Book I*: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication; p. [vii-viii]: preface; p. [ix-xix]: index; p. [xx]: preface repeated; p. 1-252: text, *Book I*, including woodcut illustrations; *Book II*: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication; p. [vii-viii]: blank, original leaf; p. 253-256: introduction; p. 257-497: text, *Book II*, including woodcut illustrations; p. [498-499]: errata; p. [500]: blank.

NOTES: First edition. The text of this work is printed in italics, the annotations in roman type. There are numerous illustrations from rather coarse woodcut blocks, mostly full-page, within a heavy black border. Zanini is sometimes listed under Viola (see title page of *Book II* of 1677 edition, No. 447). A copy of this work was in the library of Inigo Jones. Berlin Catalog 2614; Cicognara 687; Comolli IV, p. 160-167. Label of Riccardi Library in Modena. Old paper boards, vellum back.

ZANINI, GIOSEFFE VIOLA (ca. 1599-1631)

1677

[*Book I*] Della | Architettura | Di | Gioseffe Viola Zanini | Padouano Pittore, & Architetto, | Libri Dve | . . . [10 lines] | Aggiuntoui di nuouo il modo di leuar il Fumo alli Camini, sì fatti, come da farli | Da Andrea Minorelli Perito Publico della Mag. Città di Padoua. | . . . [Single rule, 7 lines, woodcut printer's device] | In Padova, MDCLXXVII. | [Single rule] | Per Giacomo Cadorino, Con lic. de Sup.

[*Book II*] Della Nvova | Simmetria | Degli cinque ordini d'Architettura | Di | Gioseffe Zanini | Viola Padovano | Pittore, & Architetto, | . . . [6 lines, woodcut printer's device] | In Padova, MDCLXXVII. | [Single rule] | Per Giacomo Cadorino, Con licenza de Superiori. [447]

4to. 192 leaves. *Book I*: [i-viii], 1-176 p. including woodcut illustrations; *Book II*: [1]-191 [192-200] p. including woodcut illustrations. Woodcut headpieces, initials. 22.6 cm. 8 $\frac{7}{8}$ in.

CONTENTS: *Book I*: p. [i]: title page; p. [ii]: blank; p. [iii-vi]: dedication by Bolzetta, dated 1629; p. [vii]: dedication by Cadorino; p. [viii]: preface; p. 1-176: text, *Book I*,

ZANINI

including woodcut illustrations; *Book II*: p. [1]: title page; p. [2]: blank; p. 3-[192]: text, *Book II*, including woodcut illustrations; p. [193-200]: index.

NOTES: Second edition. Pages 187-[192], the addition, treats of correction of smoking chimneys with an additional illustration. In this edition the text is in roman and the annotations in italic type. The plates are from the same blocks as those of the earlier 1629 edition (No. 446). On the title page of *Book II* the author appears as "Gioseffe Zanini Viola." The illustration on p. 118 is printed upside-down. Berlin Catalog 2615; Cicognara 688. Old Italian vellum.

ZANINI, GIOSEFFE VIOLA (ca. 1599-1631)

1678

[*Book I*] Della | Architettura | Di | Gioseffe Viola Zanini | . . . [Same as 1677 edition to imprint] | In Padova, MDCLXXIIX. | [Single rule] | Per Giacomo Cadorino, Con lic. de Sup.

[*Book II*] Della Nvova | Simmetria | Degli Cinque ordini d'Architettura | Di | Gioseffe Zanini | Viola Padovano | . . . [Same as 1677 edition to imprint] | In Padova, MDCLXXVIII | [Single rule] | Per Giacomo Cadorino, Con licenza de Superiori. [448]

COLLATION AND CONTENTS: Same as 1677 edition (No. 447). 22.6 cm. 8 $\frac{7}{8}$ in.

NOTES: Third edition. This is a reissue of the sheets of the 1677 edition, with a change of date only on the title pages of both books. Old paper boards covered with a vellum letter written in French, gilt leather spine.

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- III Alberti. *L'Architettura Di Leonbatista Alberti Tradotta in Lingua Fiorentina da Cosimo Bartoli* ... Florence, 1550 (No. 6). Page [305]: Elevation of theater wall with three orders of superimposed columns. Woodcut.
- IV Serlio. *Il Terzo Libro ... Nel Qual Si Figurano, E Descrivono Le Antiquita Di Roma* ... Venice, 1540 (No. 308). Page LI: Profile and plan of theater at Pola in Damatia. Woodcut.
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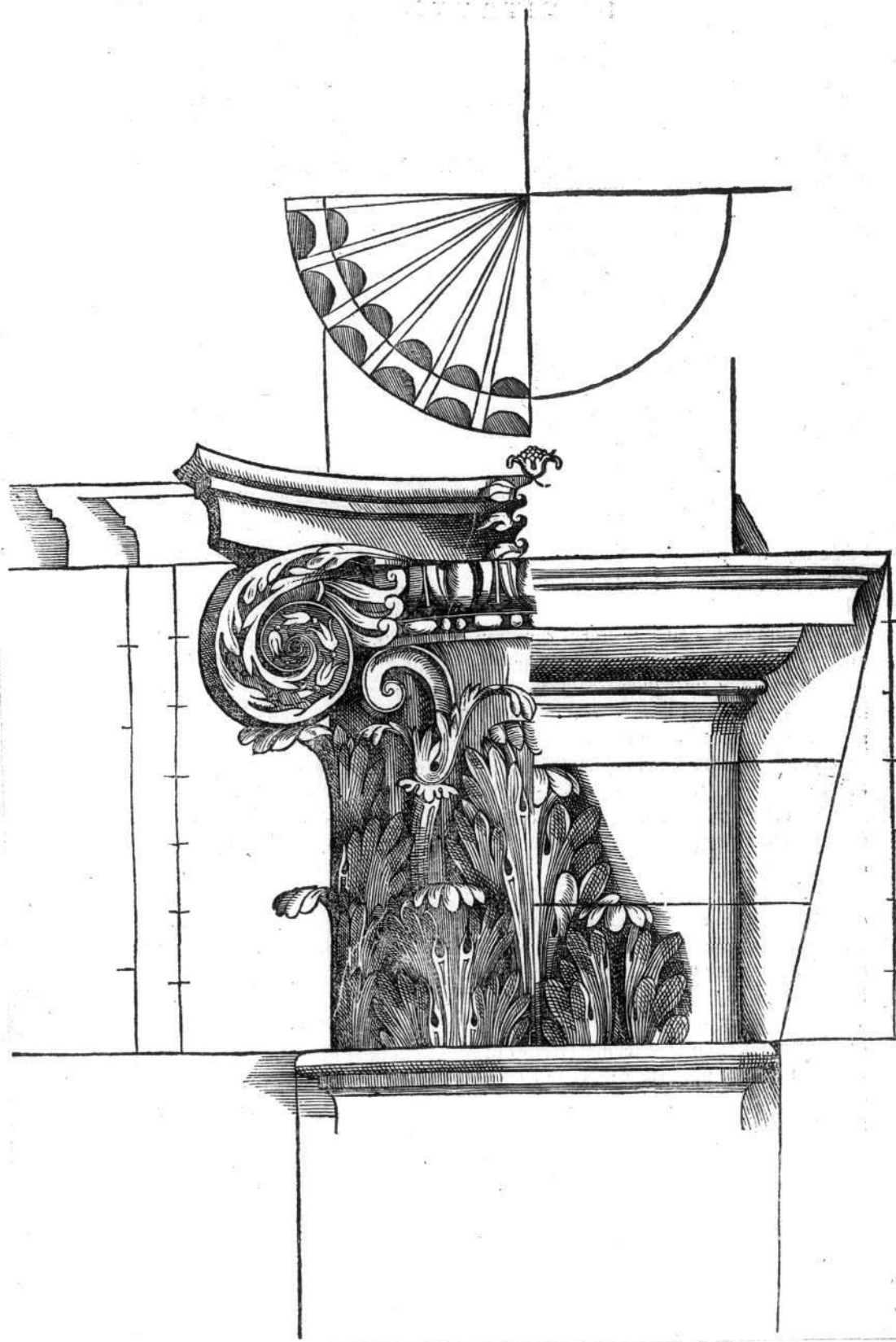
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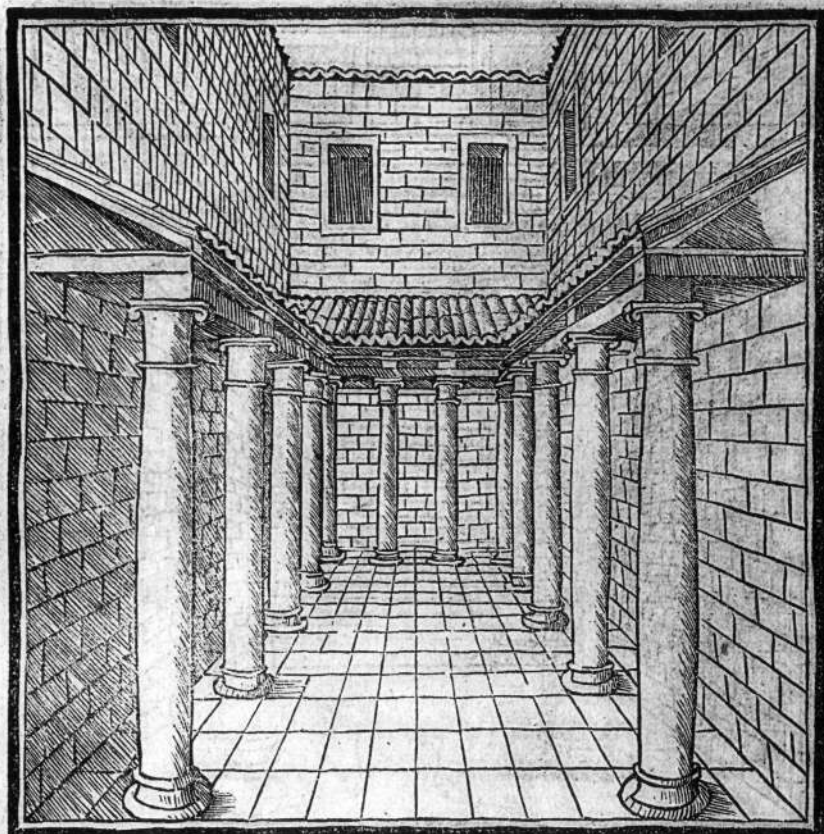
- XIV Fréart. *Parallele De L'Architecture, Antique Et De La Moderne ...* Paris, 1650 (No. 127). Page 91: Column of Trajan. Engraved.
- XV Labacco. *Libro D'Antonio Labacco Appartenente A L'Architecture ...* Rome, 1552 (No. 165). Leaf [4]: Elevation of the Castello di Sant' Angelo. Engraved.
- XVI Pozzo. *Perspectiva Pictorum Et Architectorum ...* Rome, 1700-1702 (No. 251). Part II, Fig. 53: Perspective view of interior of cupola of the Church of St. Ignatius in Rome. Engraved.
- XVII Fontana, Domenico. *Della Trasportatione Dell'Obelisco Vaticano ...* Rome, 1590 (No. 124). Leaf 53: Showing the mechanics of lifting the "Capella Del Presepio" into the underground chapel. Engraved.
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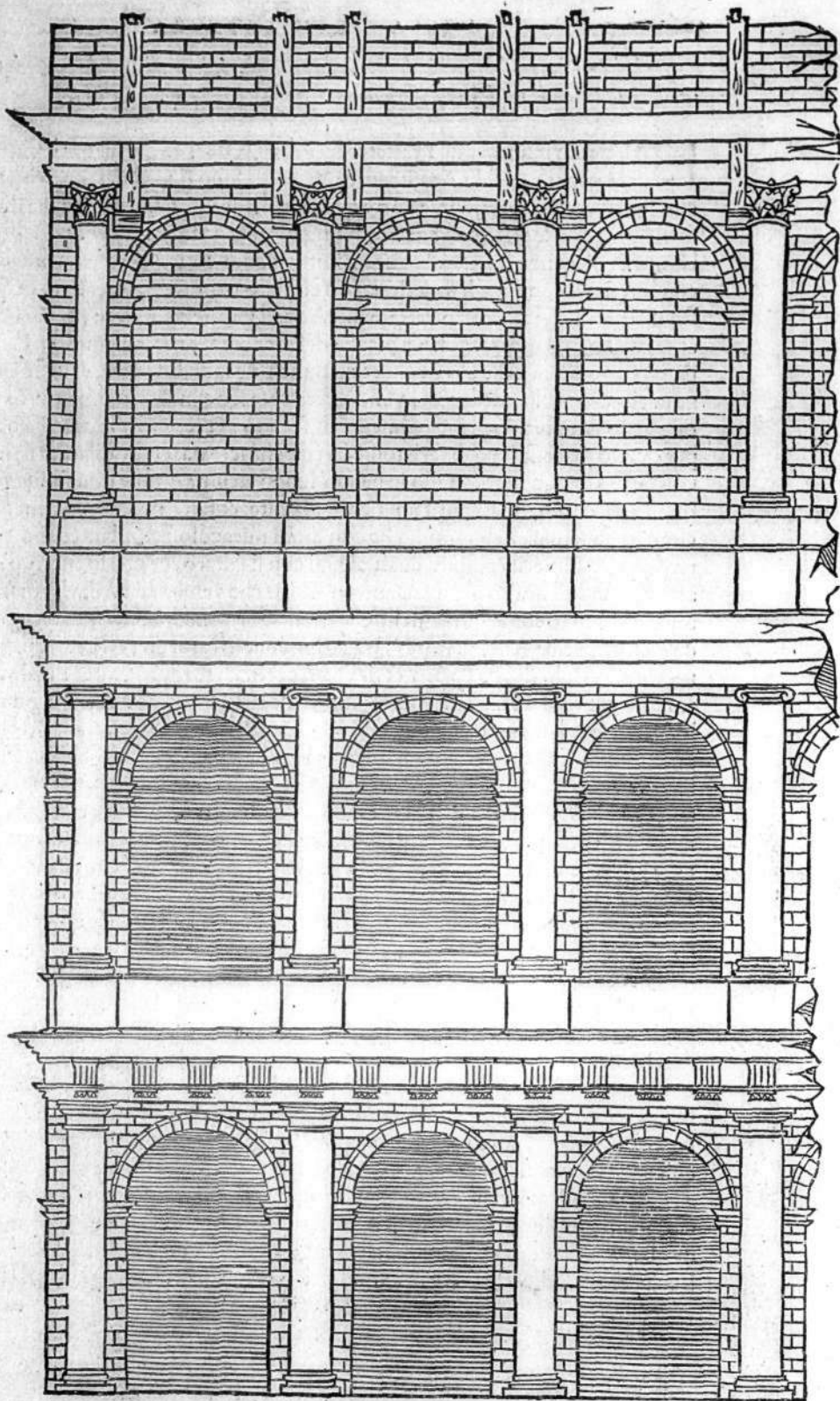
QVATRIEME LIVRE





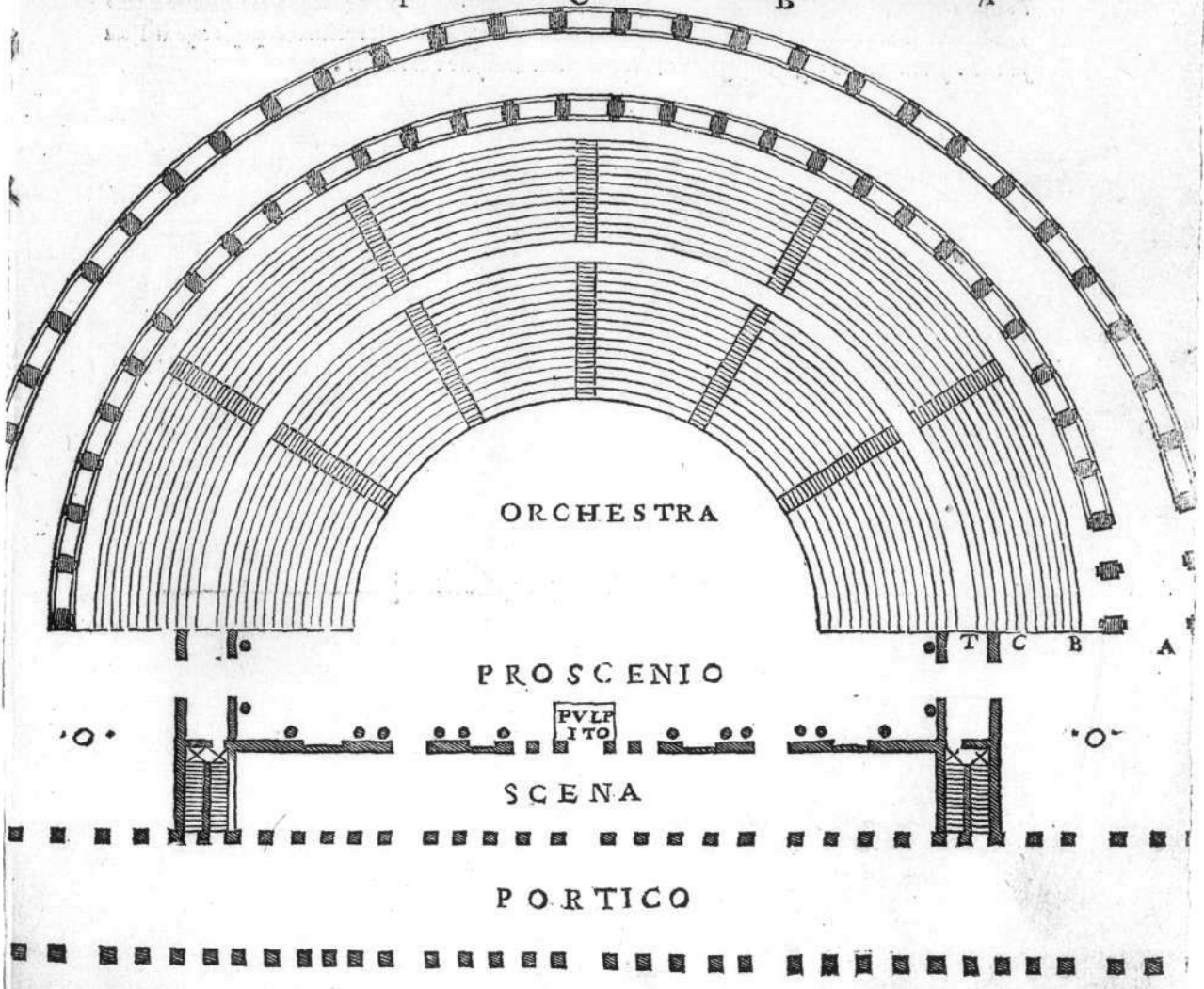
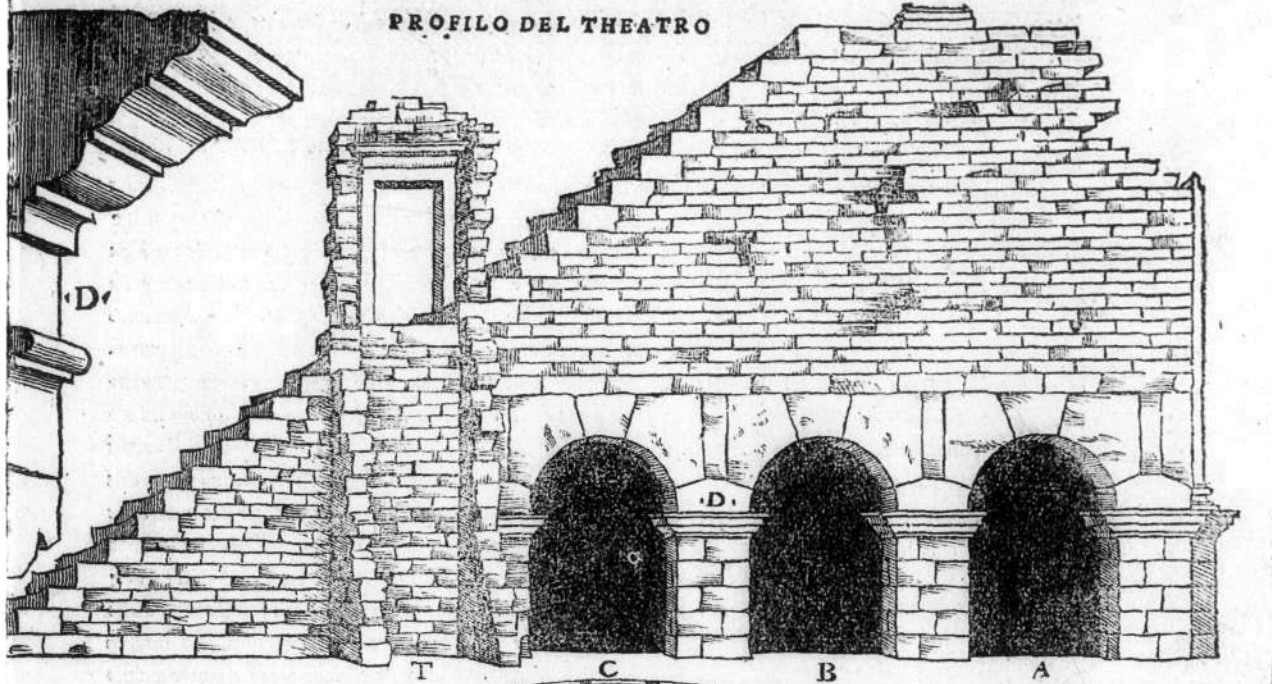
Caueat Corinthium

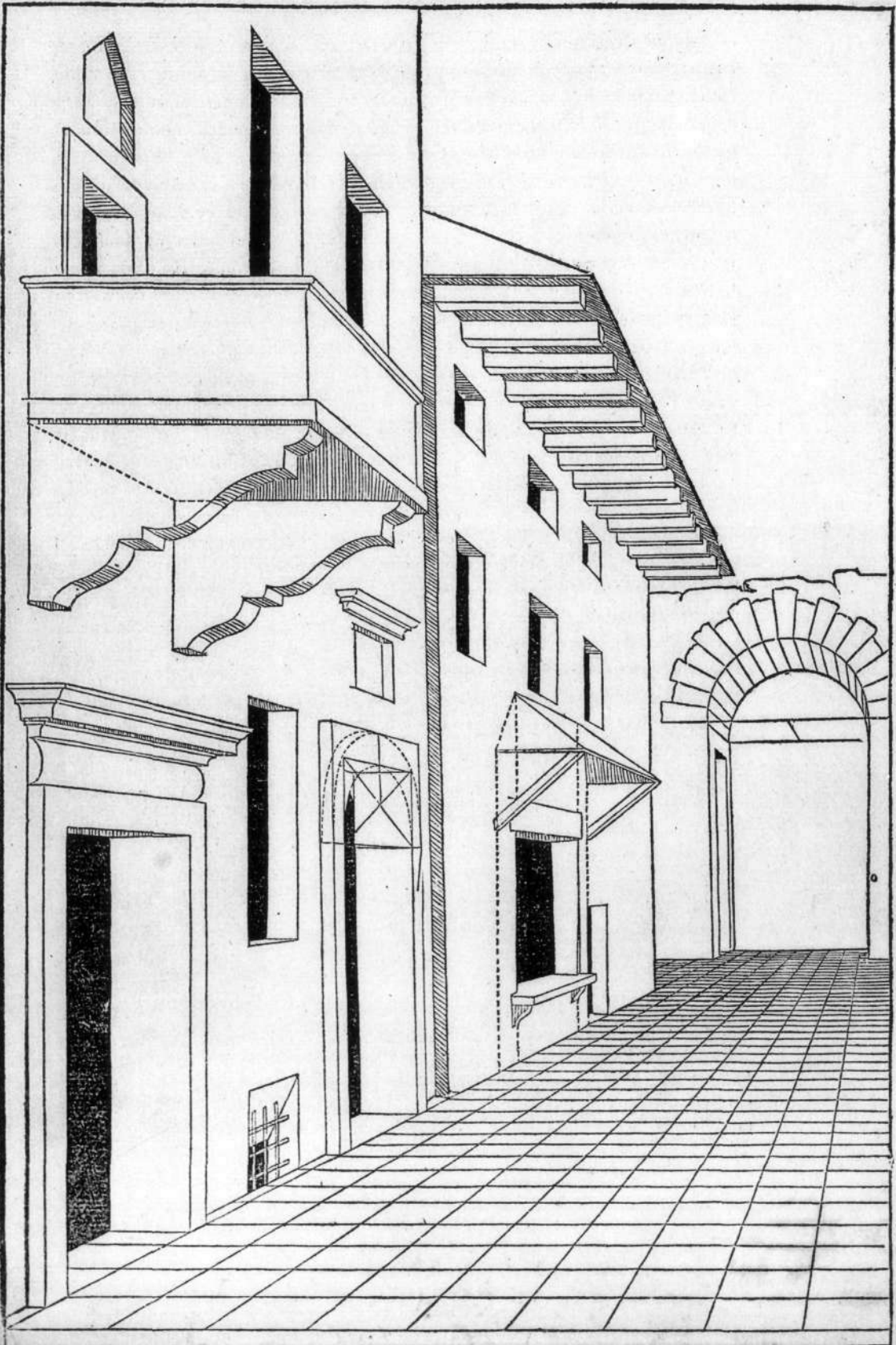
Tetrastyla sunt, quæ subiectis sub trabibus angularibus columnis, & utilitatem trabibus & firmitatem præstant, quæ neque ipsæ magnum impetum coguntur habere, neque ab interpenfuis onerantur,



C iii

PROFILO DEL THEATRO





g iij

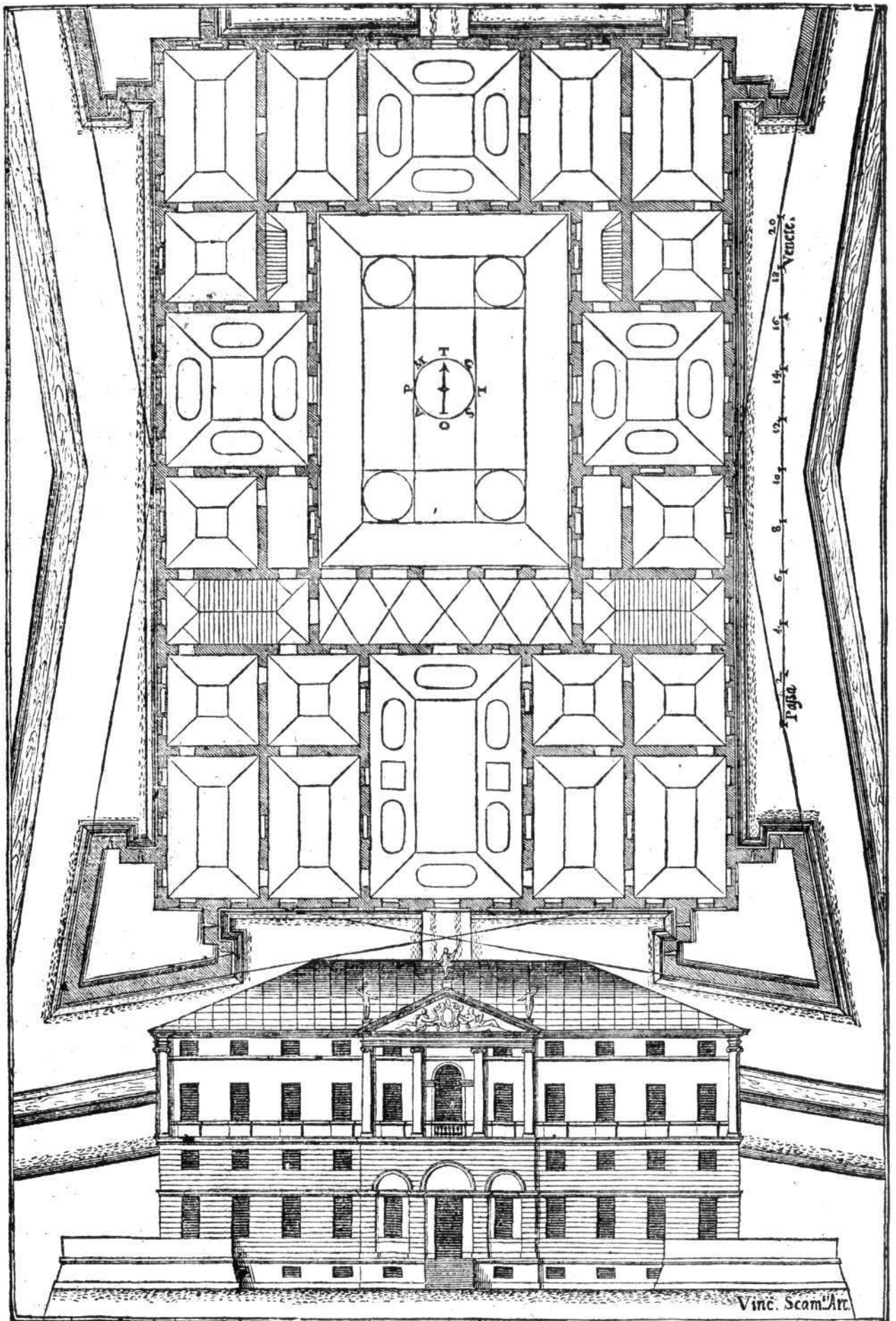
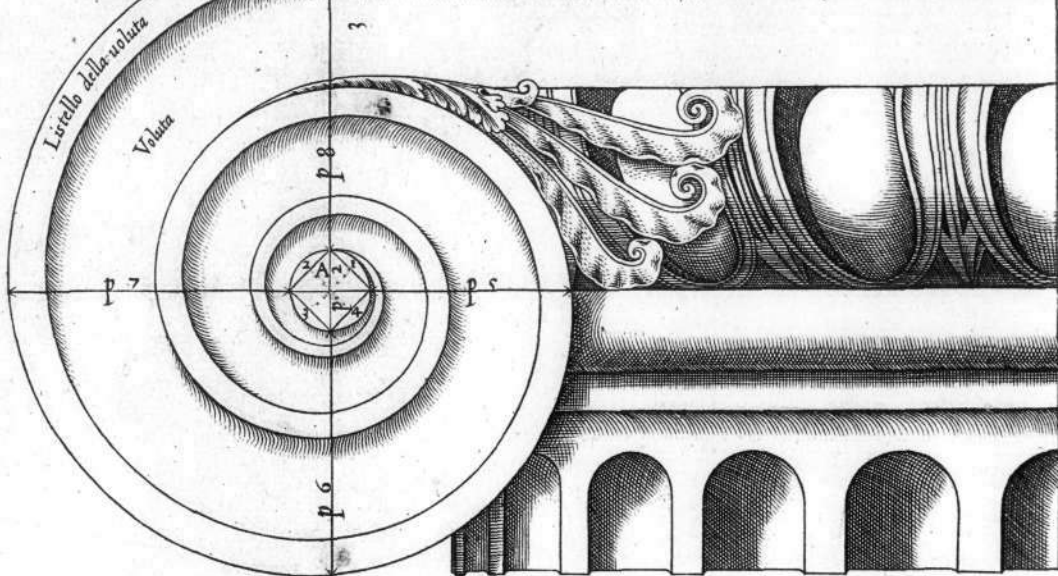


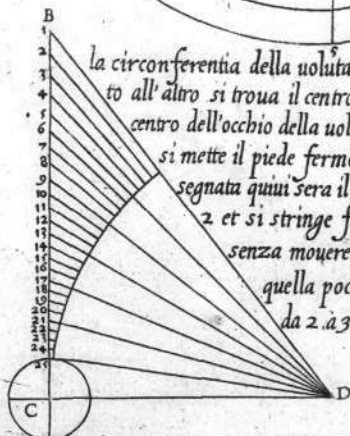
Plate VI, Scamozzi, 1615.



1 Tirato il Catheto di questa prima uoluta et un'altra linea in Squadro che passi per il centro dell'occhio si diuide il detto occhio nel modo segnato di sopra nella figura A. et si comincia poi al primo punto segnato. 1. et si gira col compasso una quarta di circolo dipoi al punto segnato. 2. si gira l'altra quarta et cosi procedendo si fa i tre giri compitamente. Per far poi la grossezza del listello si come egli è la quarta parte della larghezza che lascia di sopra il primo giro cosi s'ha da partire ciascuna di quelle parti c'hanno seruito per centri in 4. et girando poi altre. 12. quartie di circolo con quelli centri sarà fornita.

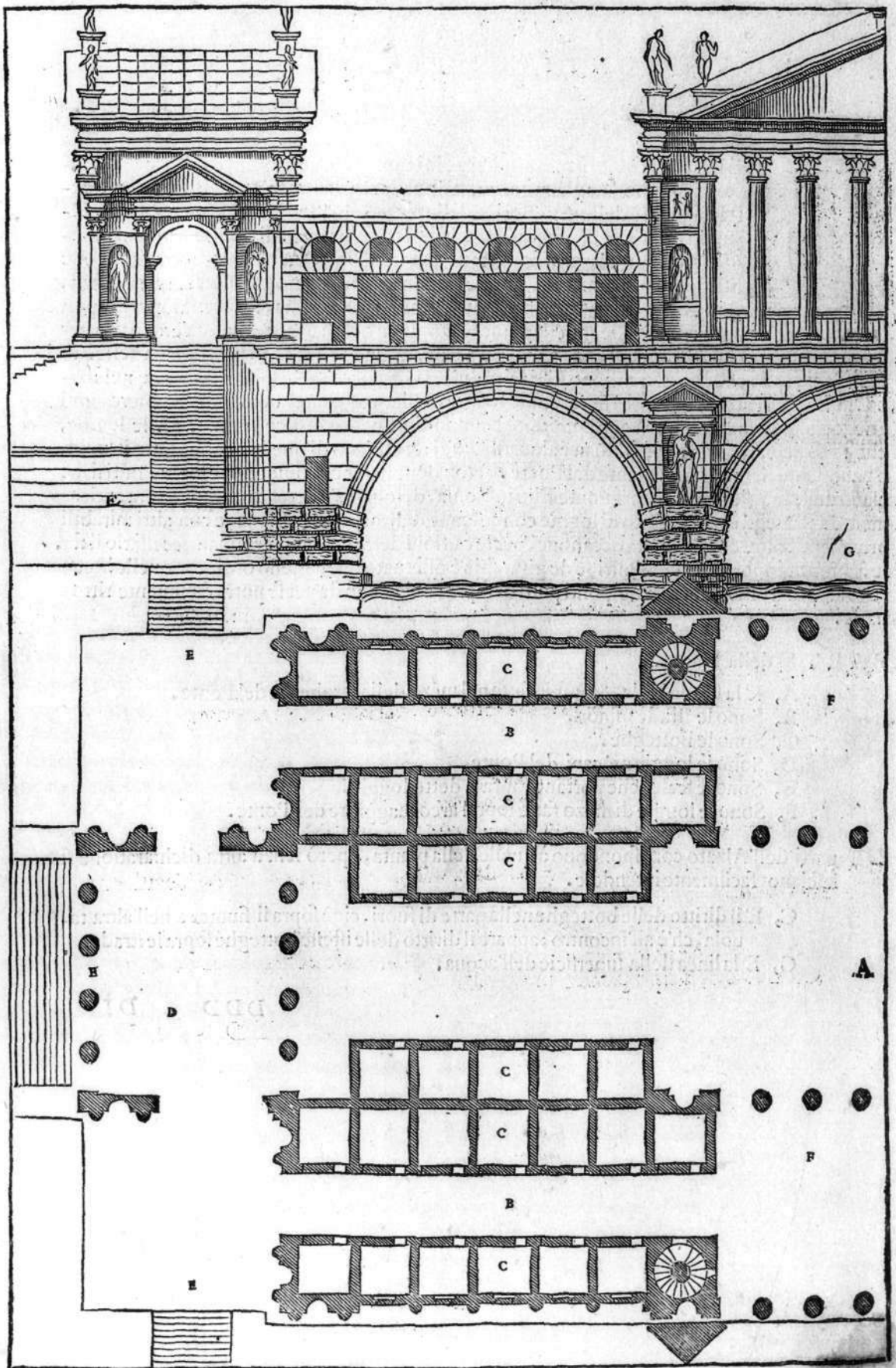


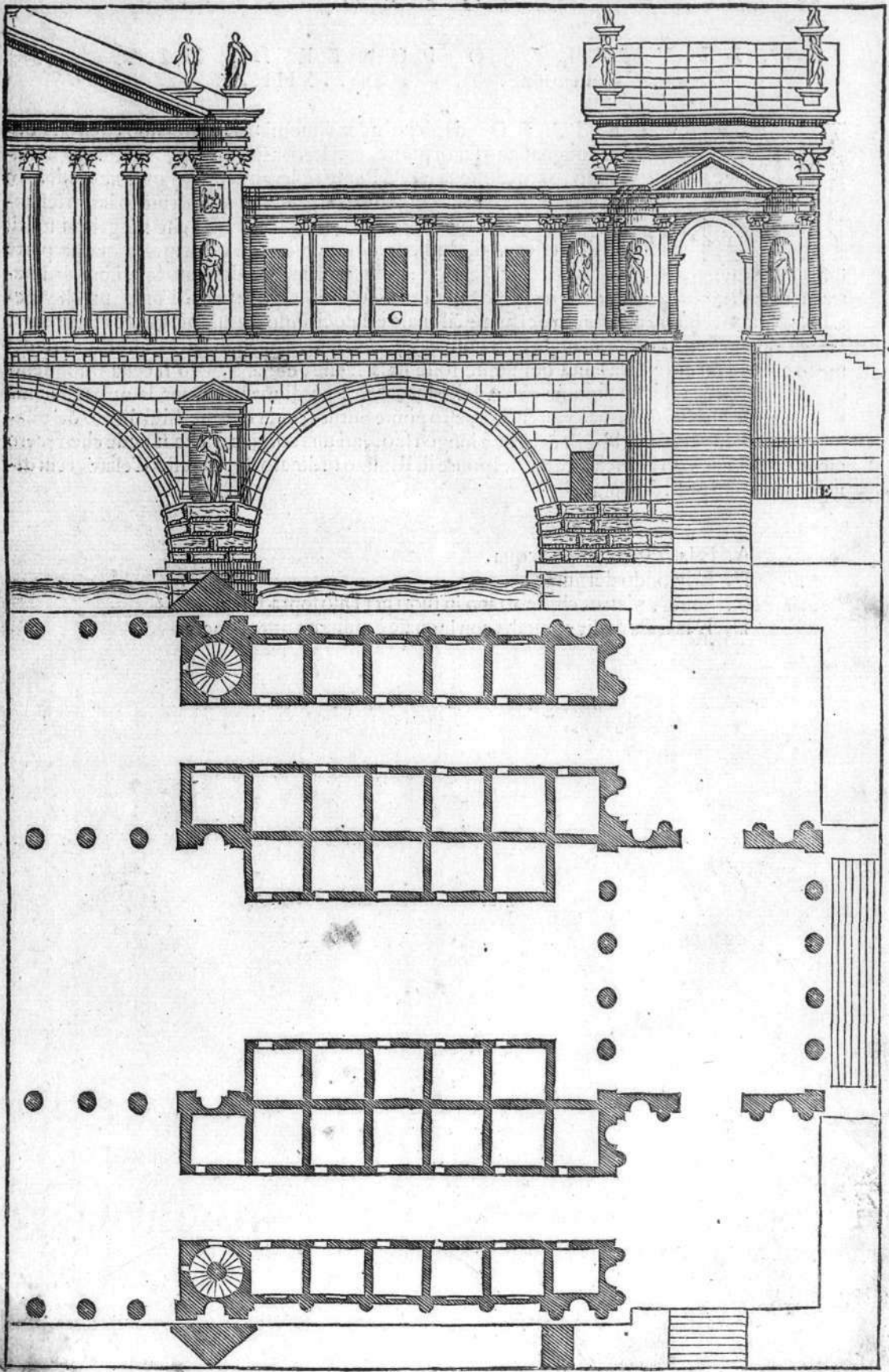
Volendo fare la voluta nel modo qui sotto disegnata tirasi la linea detta Catheto la quale sarà alta parti. 16. d'un modulo 9. parti deueno restare di sopra del centro et parti. 7. di sotto et in detto centro fare la diuisione della circonferenza in parti 6. 8. come è disegnata. Dipoi deuesi fare il triangolo. B.C.D. che la linea. B.C. sia parti 9. d'un modulo et la linea C D sia parti. 7. et perche si può uedere. et conoscere per il disegno fatto per numeri parmi che basti a saperlo formare. Dipoi deuesi rapportare su le linee che ne diuidono



la circonferentia della uoluta li punti della linea B.C. come si uede per numeri segnati. Et nel girare poi da un punto all'altro si troua il centro mettendo il piede fermo del compasso sul punto segnato. 1. et allargandolo fino al centro dell'occhio della uoluta si tira un poco di circonferenza dentro à detto occhio poi senza mouere il compasso si mette il piede fermo sopra il punto segnato. 2. et doue ua ad intersecare su quella poco di circonferenza segnata quini sera il centro della circonferenza da 1 a 2 poi si mette il piede fermo del compasso sul punto 2. et si stringe fino al centro dell'occhio della uoluta et si tira parimente un poco di circonferenza poi senza mouere il compasso si mette il piede fermo sul punto 3. et girando doue s'interseca su quella poco parte di circonferenza quini sarà l'altro centro che tirerà la parte di uoluta da 2. a 3 et cosi si procede di mano in mano.

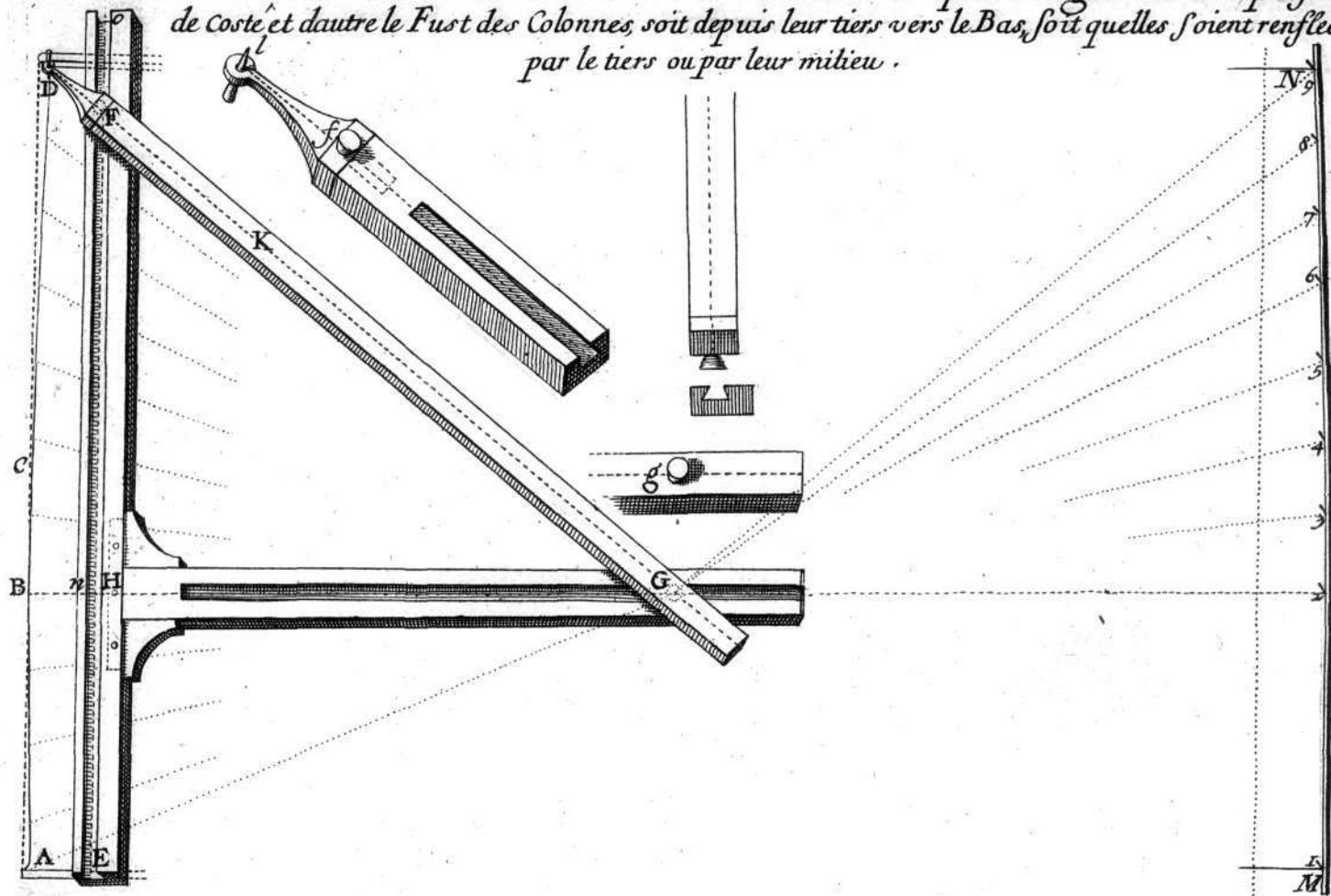
Plate VII, Vignola [1563].



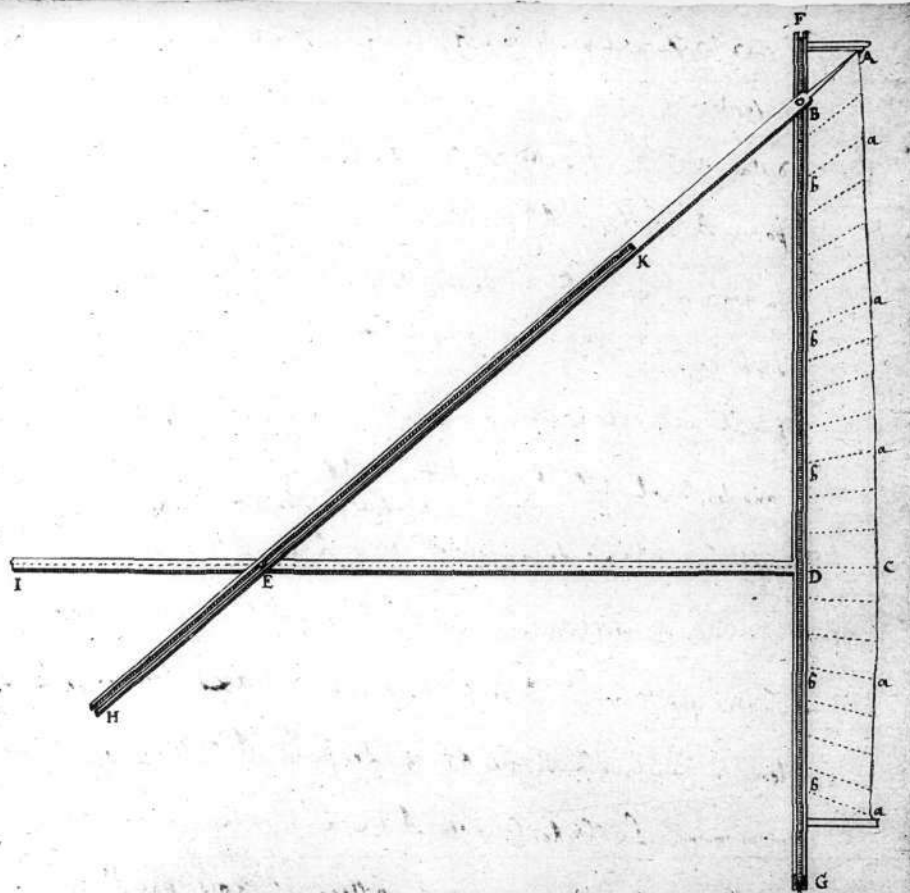


DDD 2 D 1

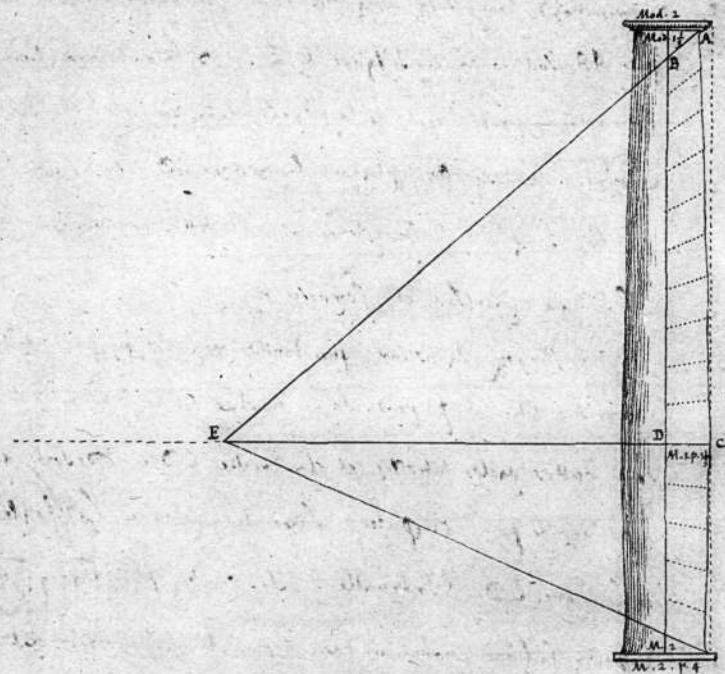
Manieres de tracer ou decrire tout d'un Trait comme au Compas la ligne courbe qui forme
de costé et d'autre le Fust des Colonnes, soit depuis leur tiers vers le Bas, soit qu'elles soient renflées
par le tiers ou par leur milieu. XXXIII



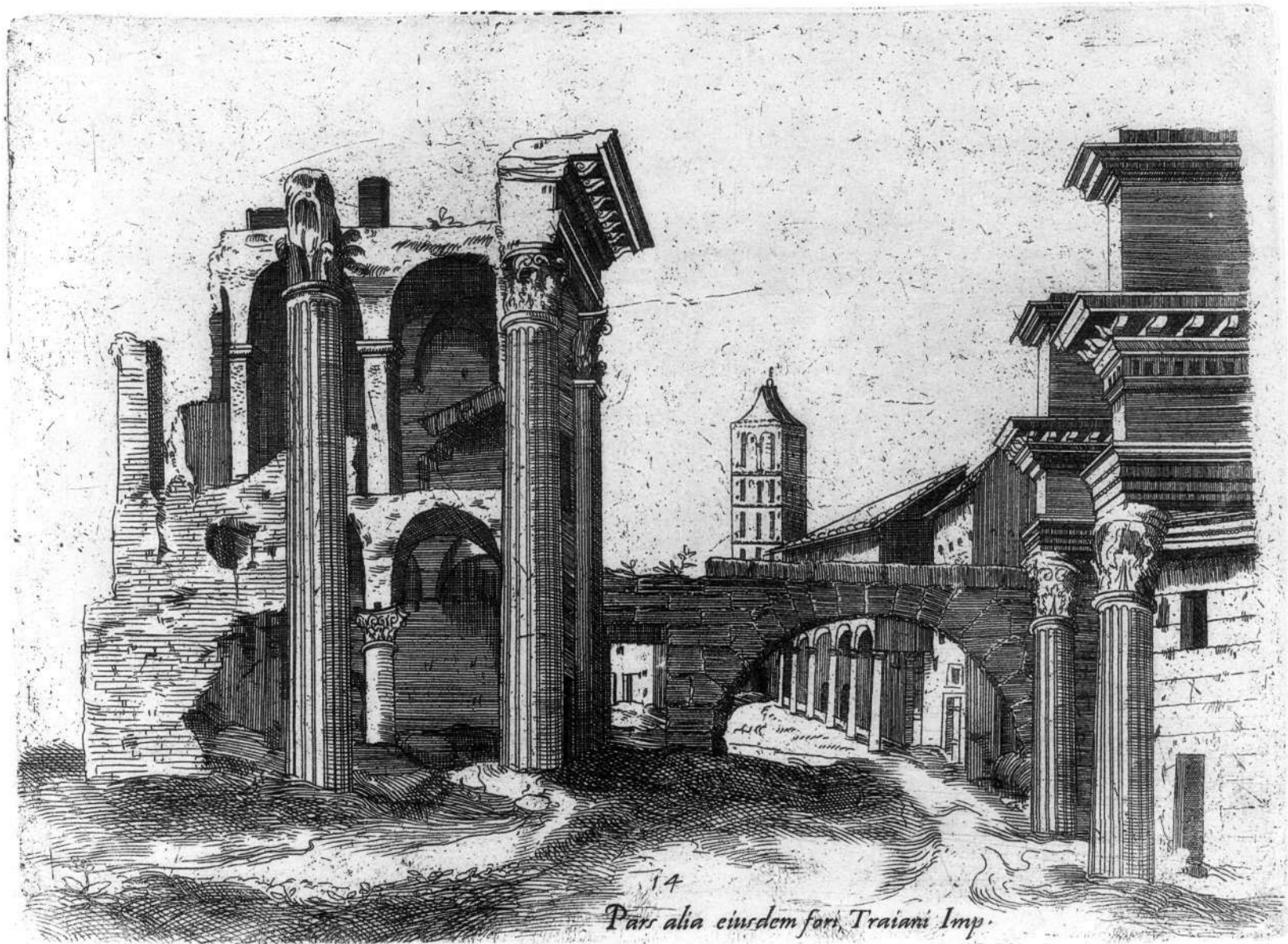
Vous sçavez donc que EF et GKF sont deux Regles creusées jusques a leur moitié ou environ, en forme de queue d'aronde, et que GH en est vne autre ainsi creusée, qui s'emboïste ou s'enclave perpendiculairement a celle EF alendroit H, sur laquelle GH au point G. doit estre attaché ferme vn bouton en forme de goutte ou clochette, pour couller justement et facilement dans les creux des Regles GF et EH dont l'interuale de H à G est donnée de situation comme il est dit cy apres, au Trait qui suit Planche I, y ayant aussi sur elle vn Semblable Bouton qui peut estre arresté fixe suivant que le pourra requerir les plus ou moins hautes Colonnes au point F. comme celui G, lequel on emboïste dans le creux ou coulisse EHF et celui G dans celle GK; Puis on fait couler en bas la regle F.



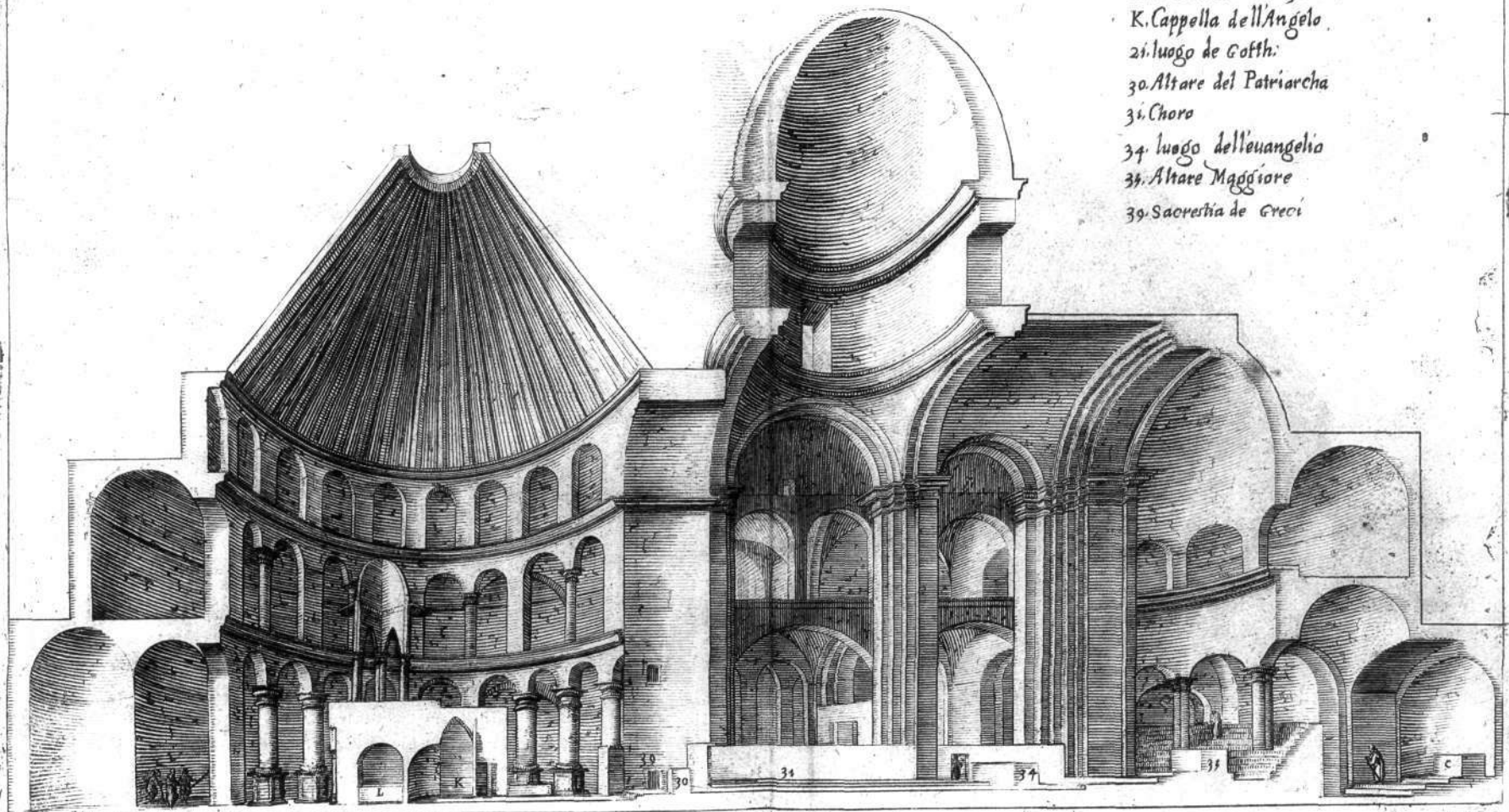
dont les droites GF & GD sont attachés ensemble à angles droits comme
 en D ; et par le milieu de la Règle GF il faut creuser un petit
 Canal à queue d'aronde qui s'étende en toute la longueur de la règle;
 Il s'en fait un autre de même dans le milieu de la Règle HA , qui



peut être mis en usage du raisonnement que j'ai en suite.
 Quant à cette autre façon, dit-il, de les tronquer de mesurmes, et que qu'elle
 soit moins connue, elle est néanmoins facile à exécuter par les lignes. Je dirai
 donc qu'ayant mesuré la hauteur et grosseur
 de la colonne, (c'est à dire sa hauteur et grosseur
 sa diminution par le haut, et son renflement vers le milieu ou l'entree.) On
 doit tirer une ligne au-dessus commençant par C (qui est au point du renflement)
 et continuant par D ; puis reportant la mesure CD du point A (ou finit la



14
Pars alia eiusdem fori Traiani Imp.



E. levata della passata Pianta da
Leuante e ponente et a' la parte della
Tremontana.

C. doue fu Giocata la uesta

L. il Santissimo Sepolchro

K. Cappella dell'Angelo.

21. luogo de Gotth.

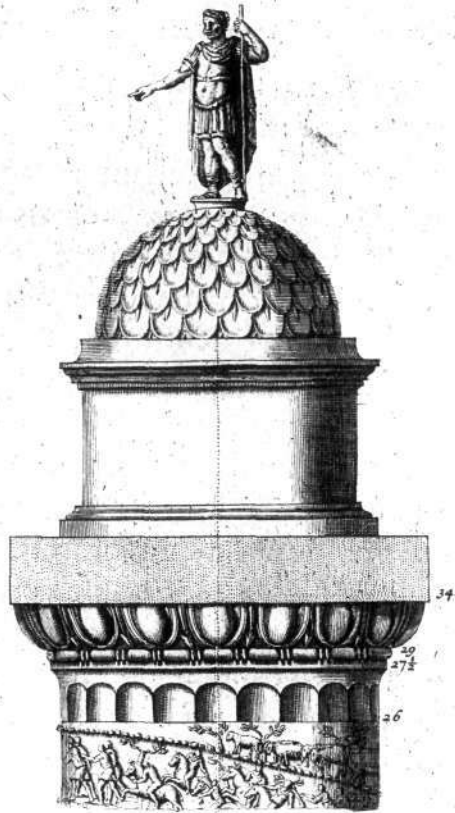
30. Altare del Patriarcha

31. Choro

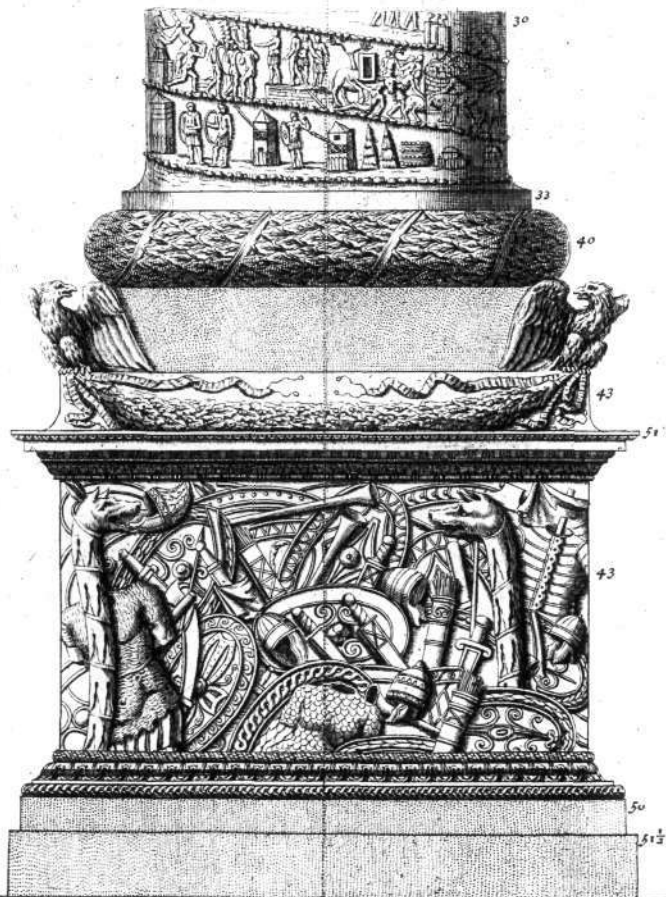
34. luogo dell'euangelio

35. Altare Maggiore

39. Sacrestia de Greci

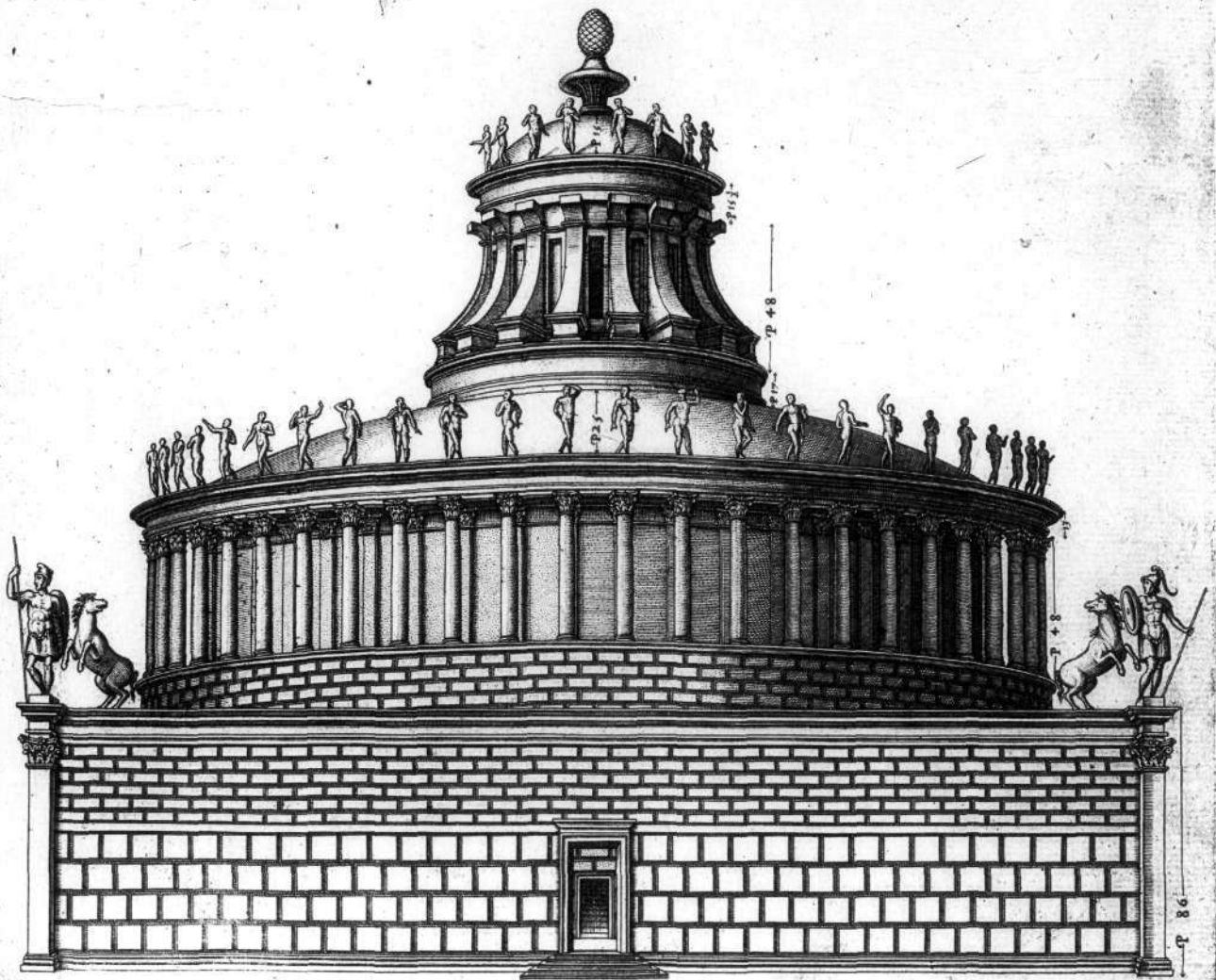


Colonne Trajane



LA FORMA DEL MOLO NE LA PARTE DI FVORI

Il Castello che al presente si dice Sant'Angelo, anticamente fu il sepolcro d'Adriano, & certo che fu opera d'arte & di lauoro ben ornata, si come l'osza sue anchora ne dimostrano la sua magnificentia. Era ricinto fra il tondo el quadro di barbacani, ciascheduno la sua porta per andare a torno, donde si yuo considerare quanta fusse la fortezza di tal'opera, si come di nota la pianta di si gran massiccio, che certo si sarebbe conseruato lungo tempo, s'egli non fusse stato fatto ruinare, sopra la cornice del quadro, mi erano cauagli, & statue per tutto per cio che quando Belisario fu uittorioso contro al Re de Gotti, con quel buttar loro addosso tante statue, e cauagli, dinota che ueramente fussero in luogo simile. De la pine che è suo finimento, me ne riporto al detto di Clemente VII. Pontefice Maximo, che mi disse che quella di metallo che si uede al presente in S. Pietro fusse ne la sumita di questo Molo.



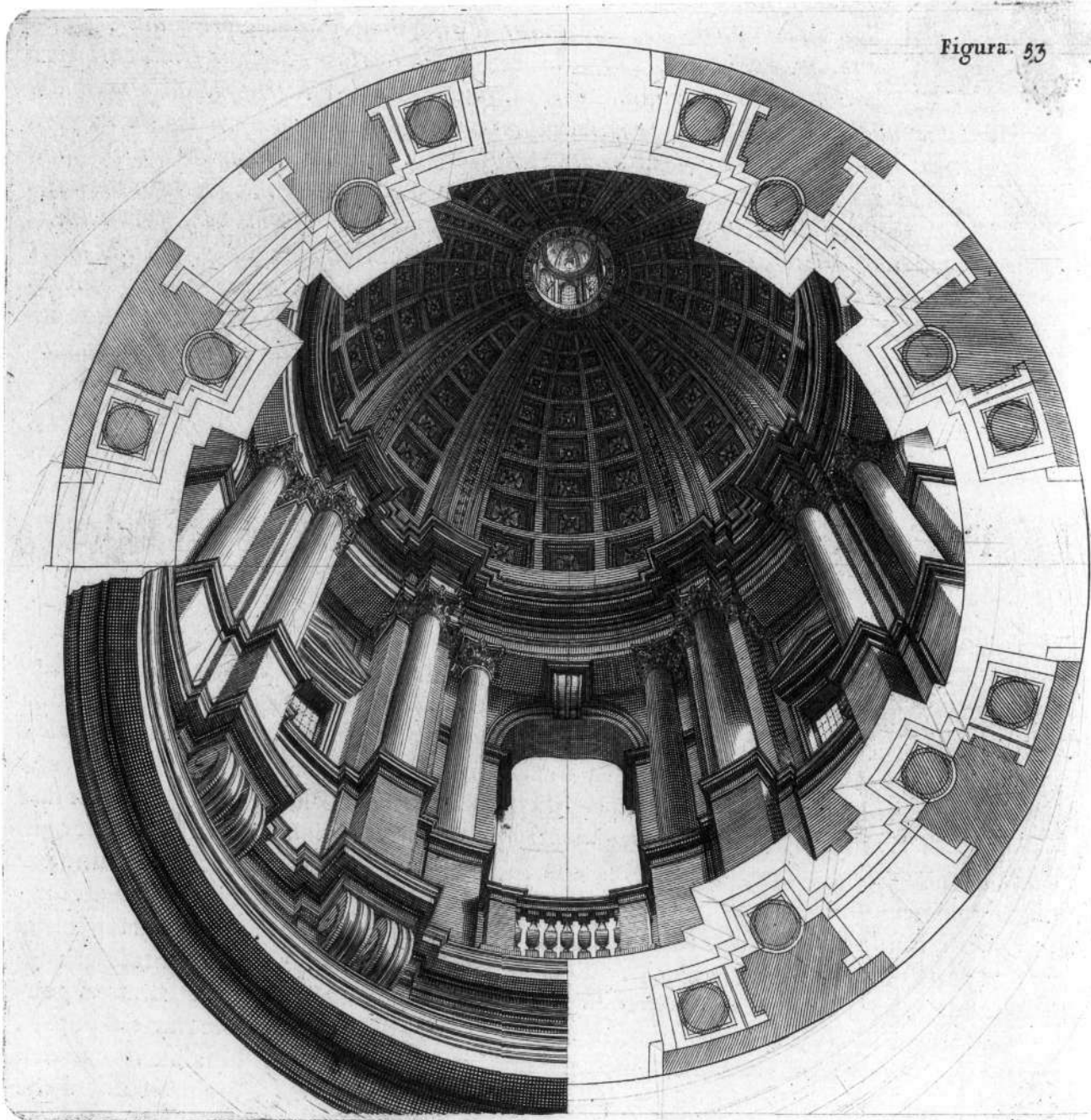


Plate XVI, Pozzo, 1700-1702.

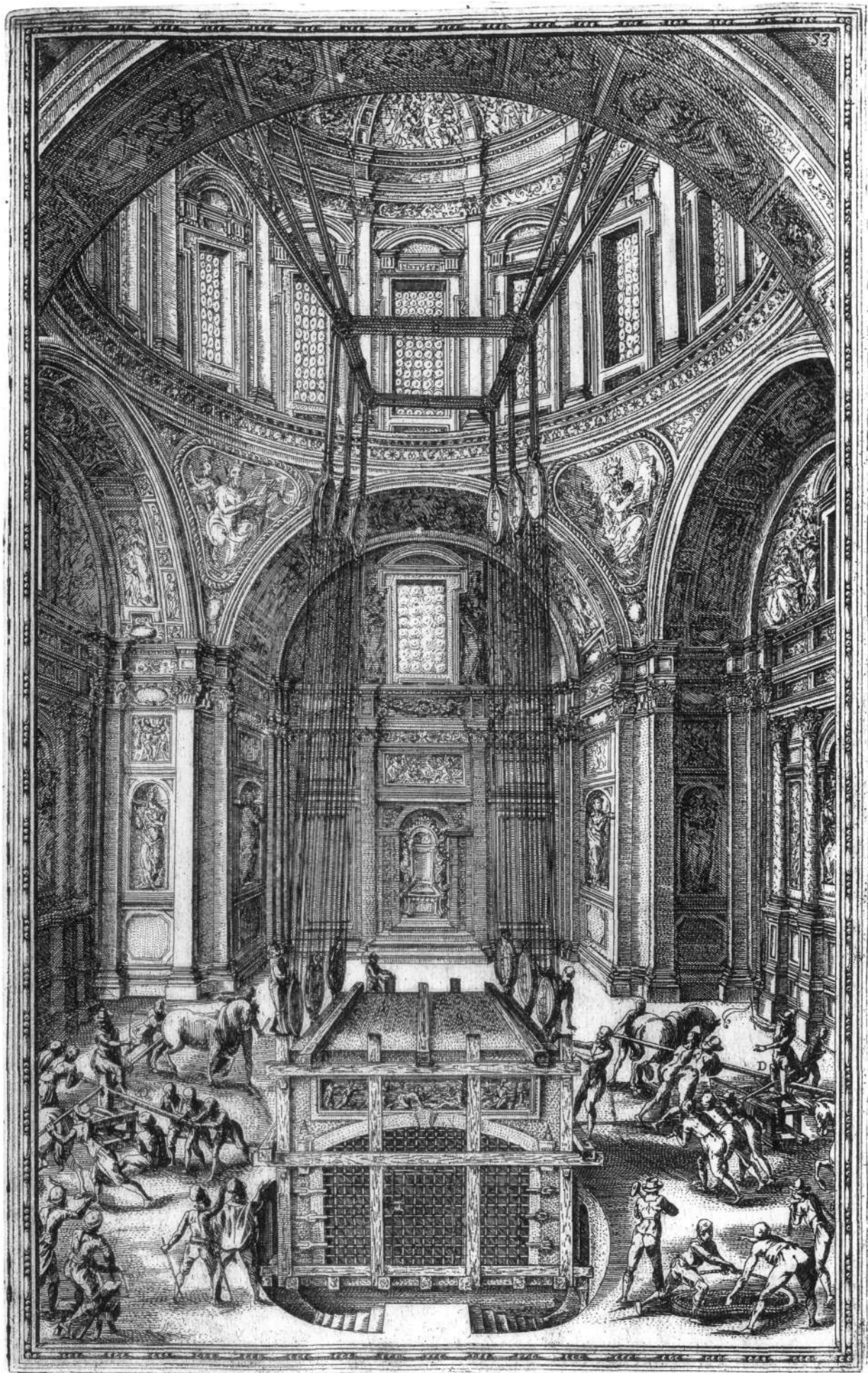
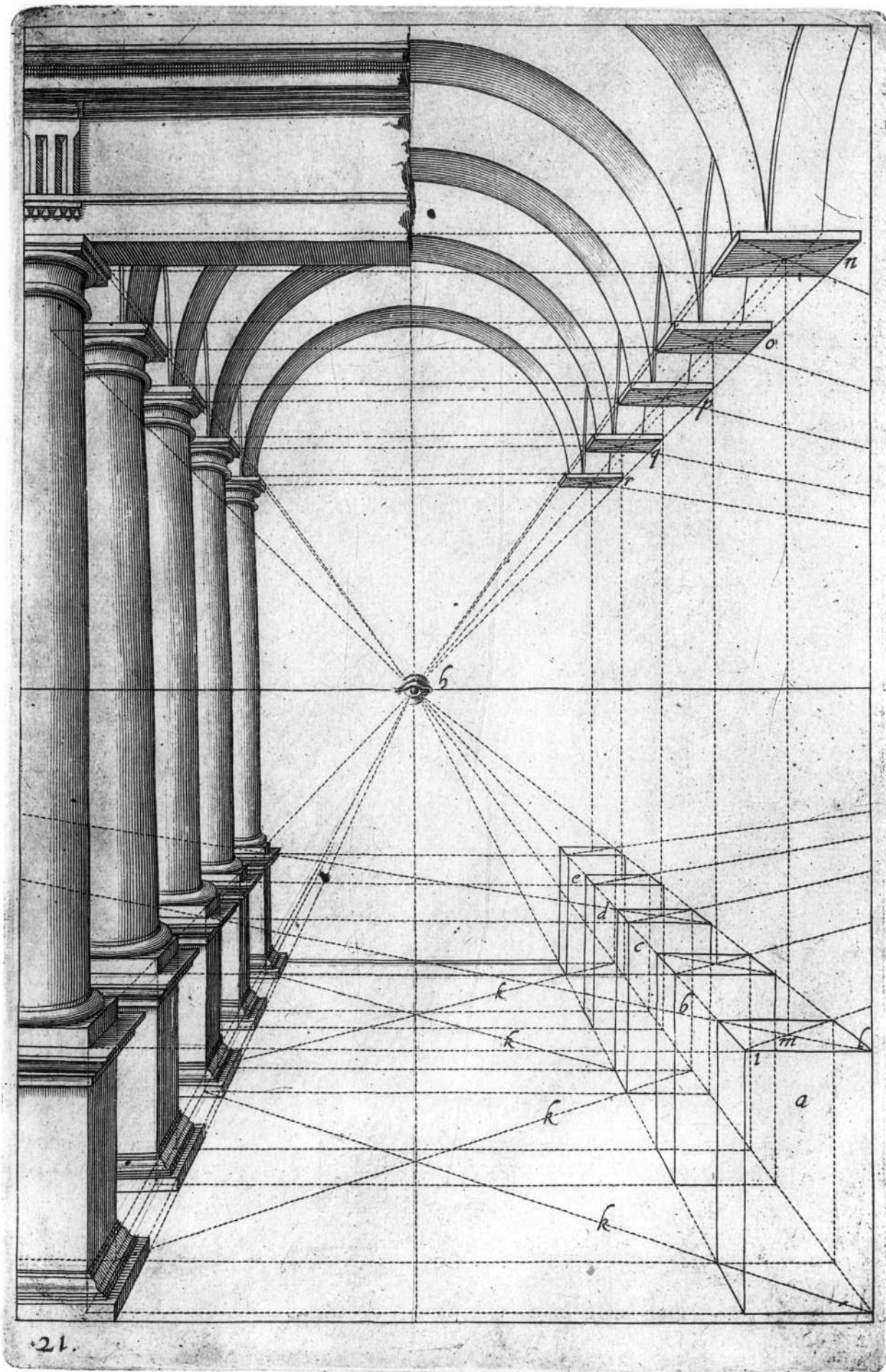
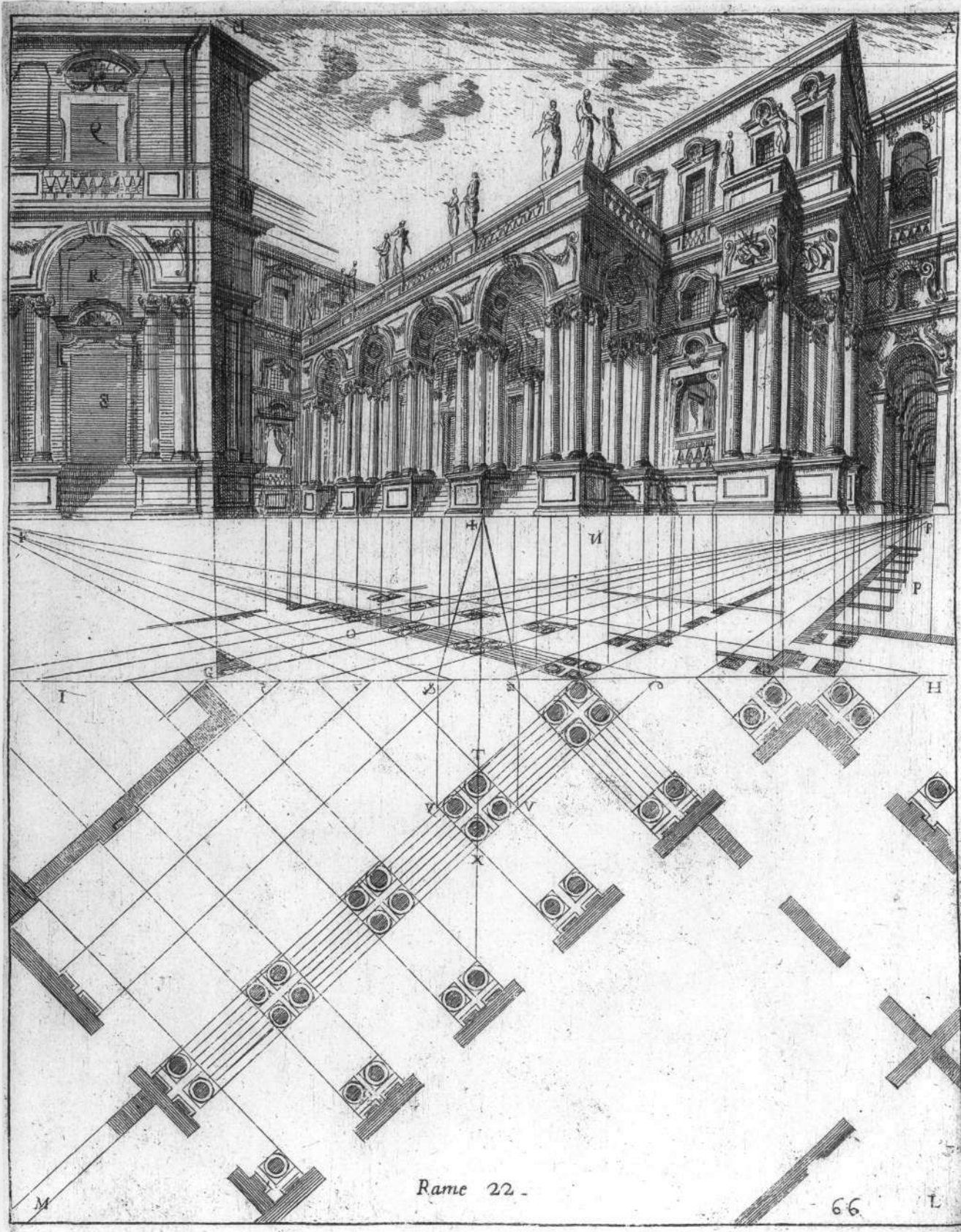


Plate XVII, Fontana, 1590.

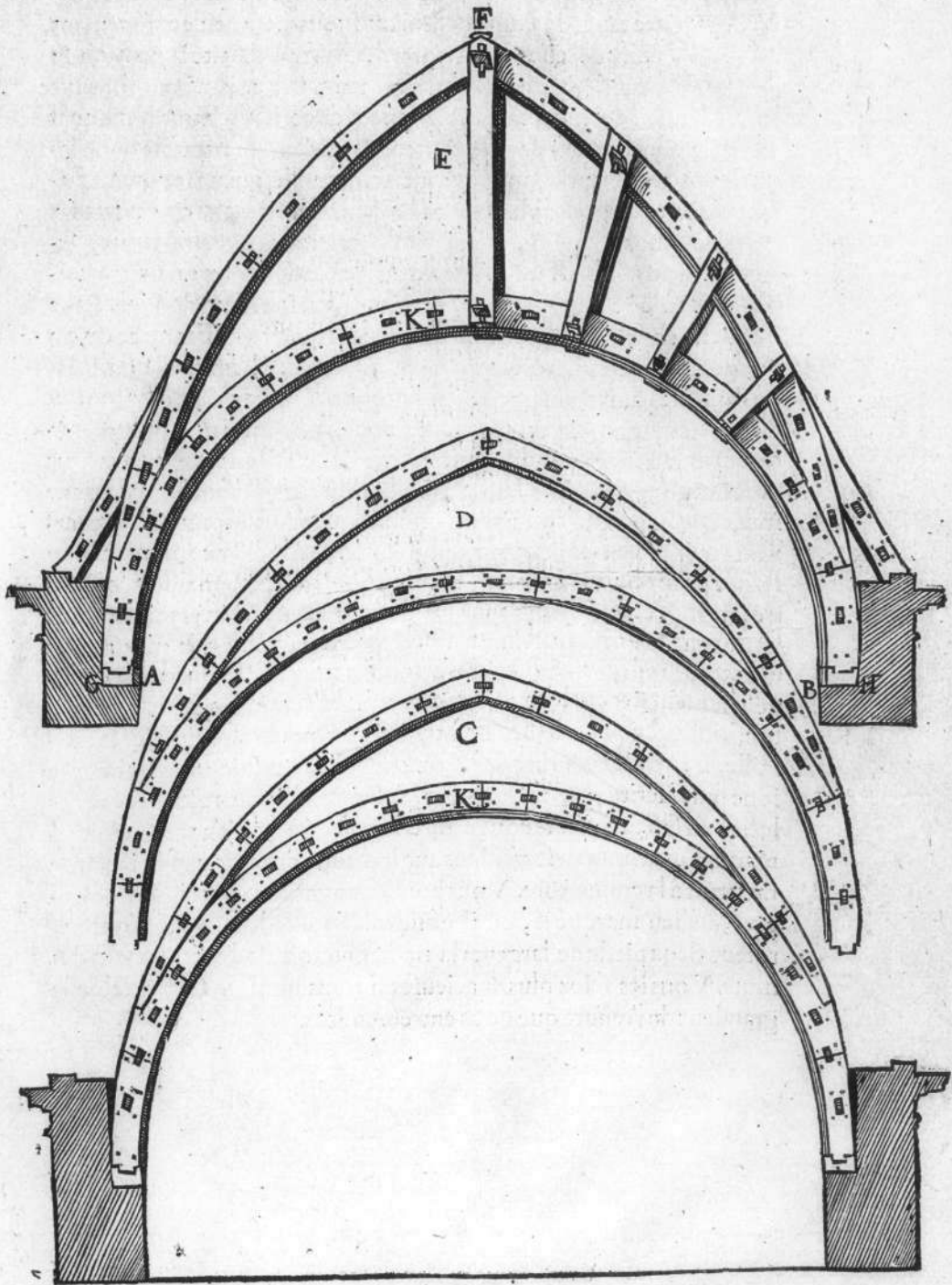




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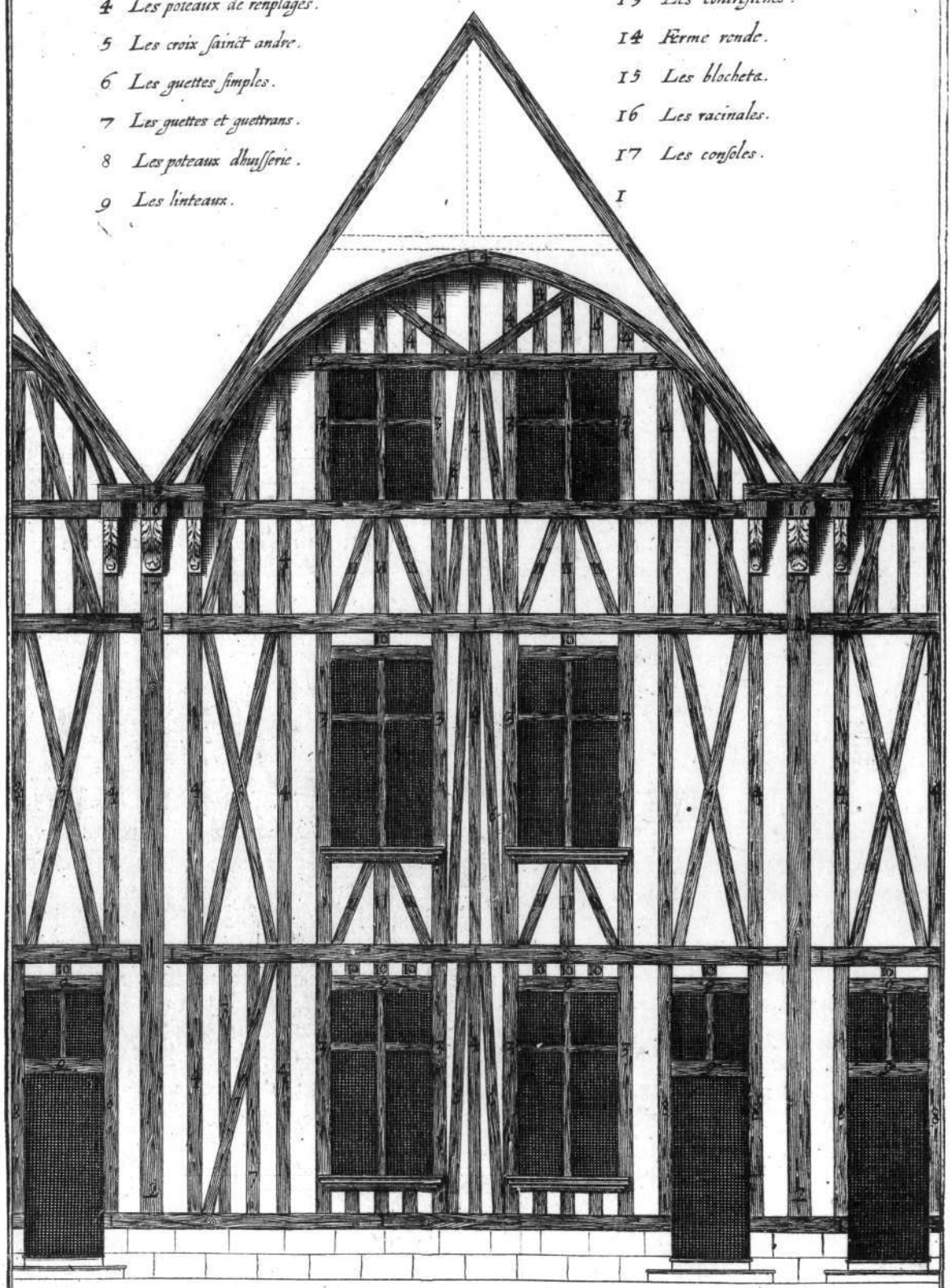
Plate XIX, Galli da Bibiena, 1711.



E iij

- 1 Les sablières.
- 2 Les gros poteaux.
- 3 Les poteaux de croises.
- 4 Les poteaux de remplages.
- 5 Les croix saint andré.
- 6 Les guettes simples.
- 7 Les guettes et guettrans.
- 8 Les poteaux d'husserie.
- 9 Les linteaux.

- 10 Les petits potelets.
- 11 Les petits poteaux.
- 12 Entraict.
- 13 Les contrefiches.
- 14 Ferme ronde.
- 15 Les blochets.
- 16 Les racinales.
- 17 Les consoles.



1 2 Toises.

Plate XXI, Le Muet, 1623.

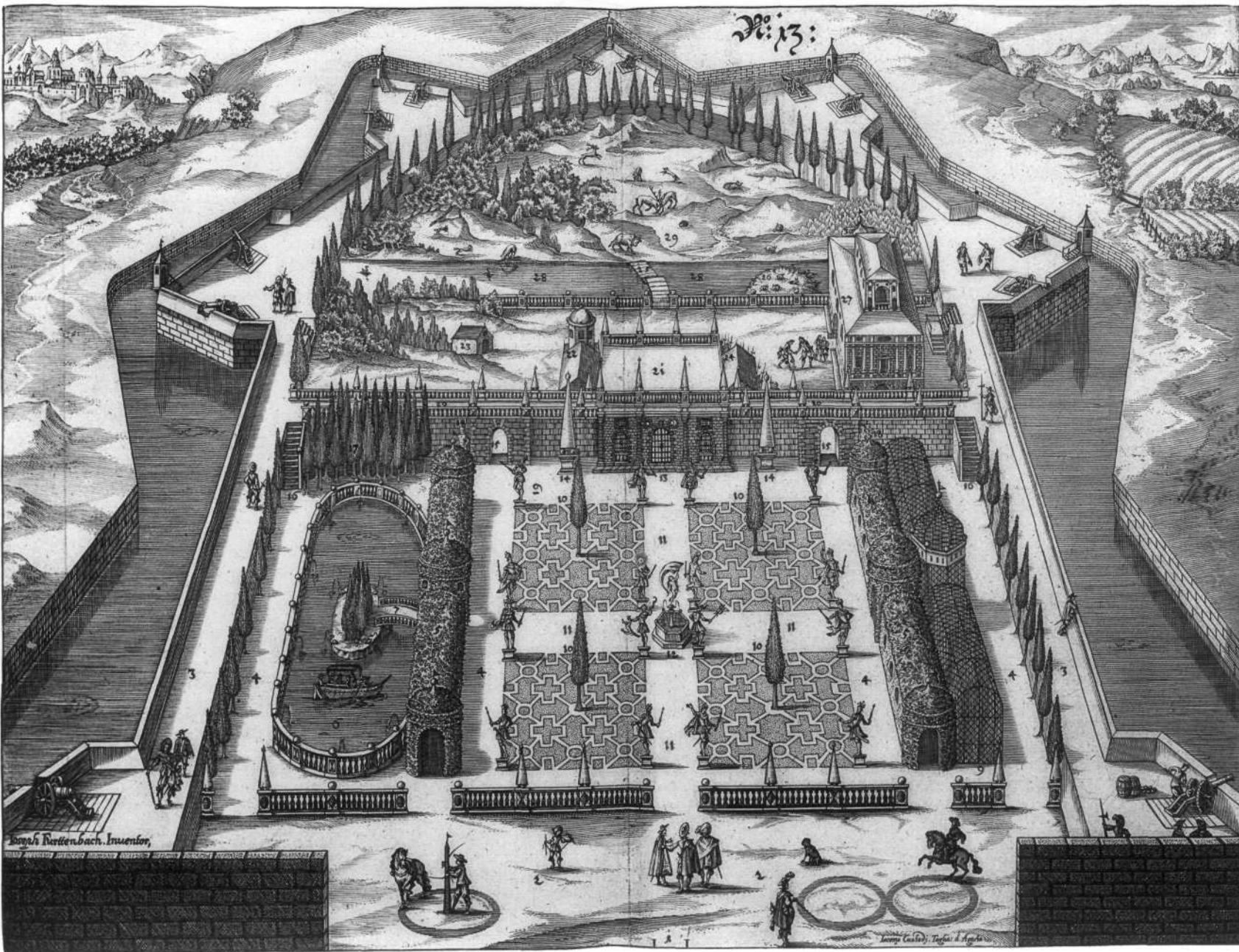
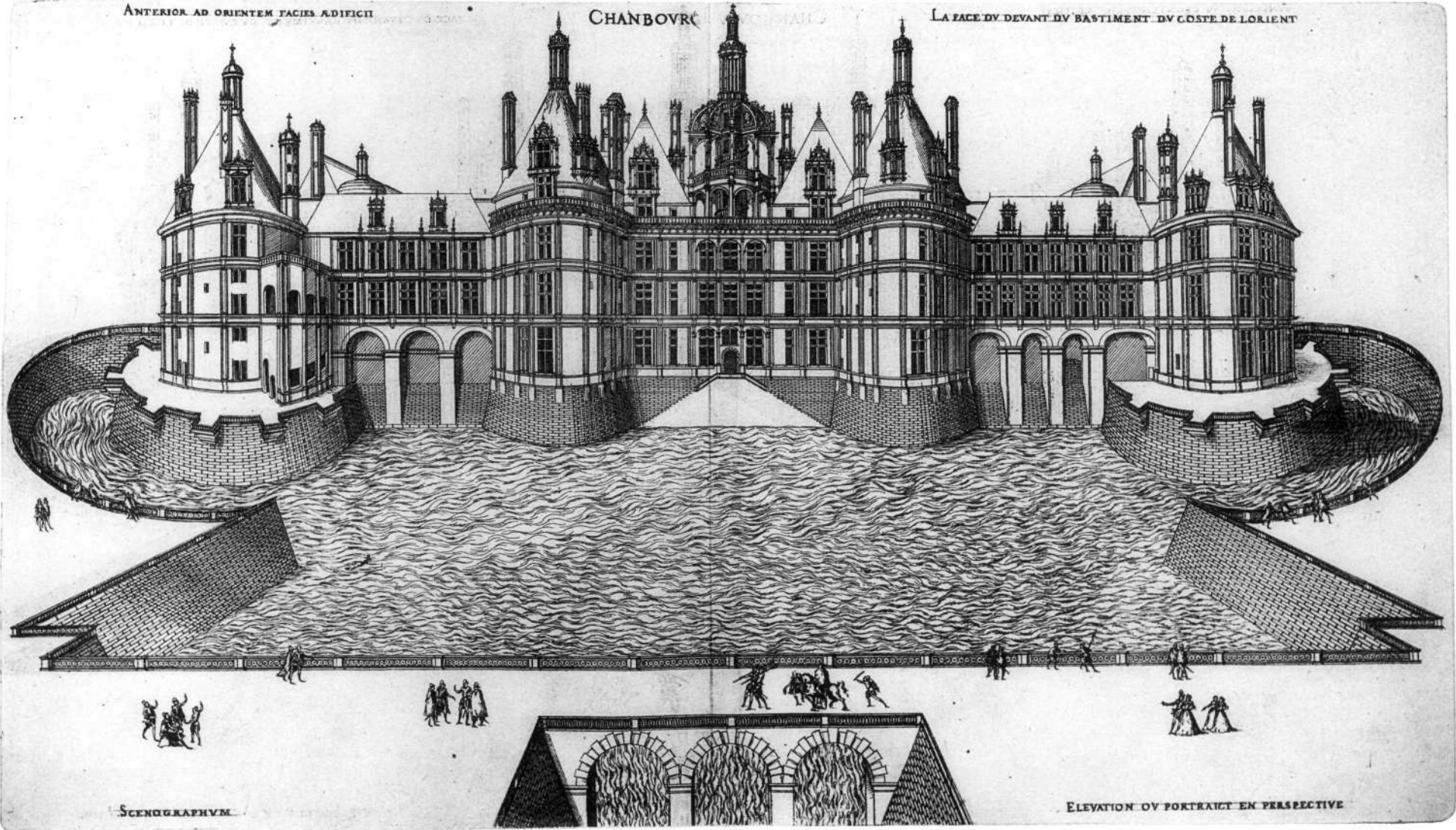


Plate XXII, Furtenbach, 1628.

ANTERIOR AD ORIENTEM FACIES AEDIFICII

CHANBOVR

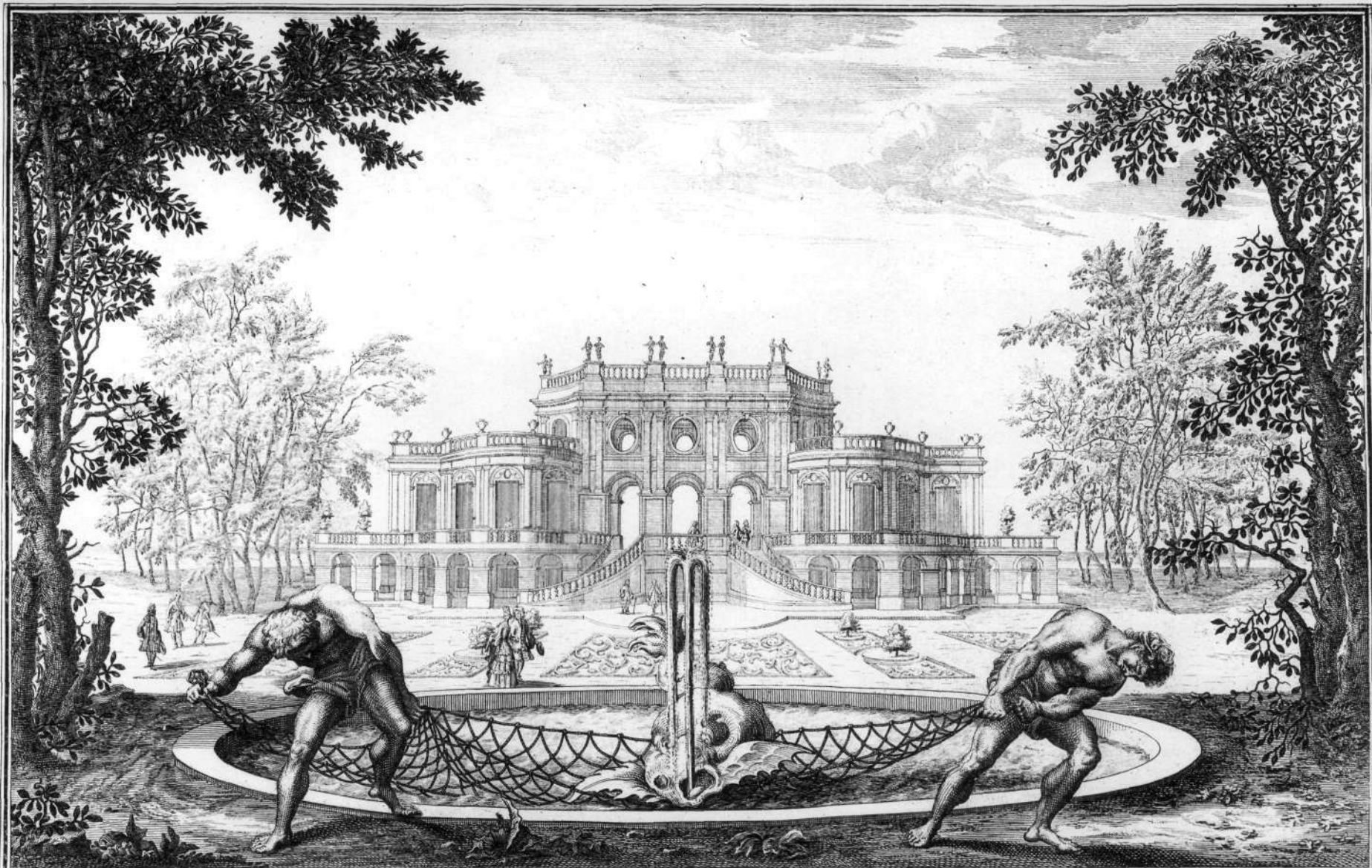
LA FACE DV DEVANT DV BASTIMENT DV COSTE DE LORIENT



SCENOGRAPHVM

ELEVATION DV PORTRAIT EN PERSPECTIVE

Plate XXIII, Androuet Du Cerceau, 1576.

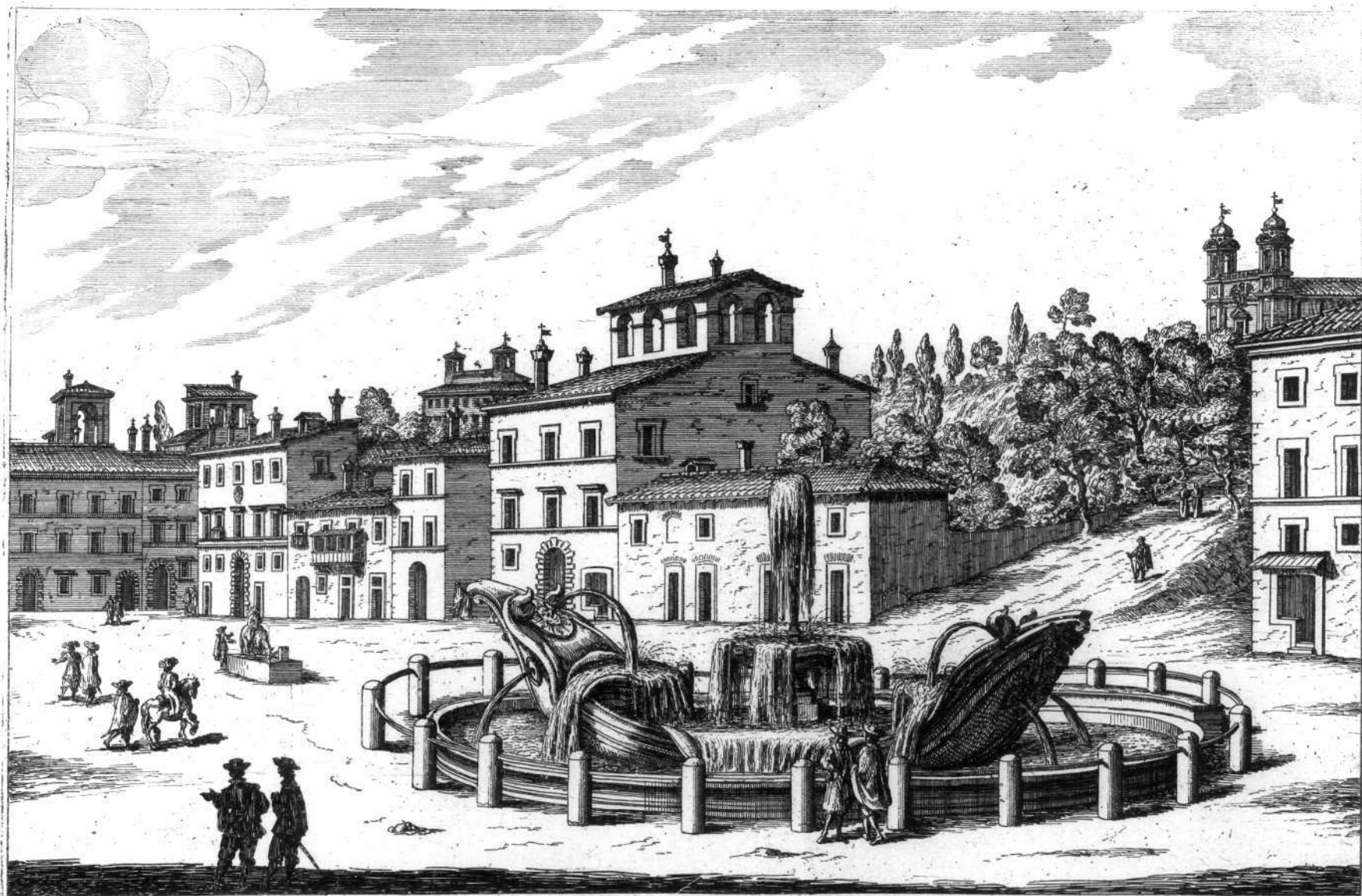


Prospect eines Garten-Gebäudes sambt einem
 Bassin; woran zwey frey gestellte Statuen ein von Kupfer
 gestricktes Fisch Viehen.

J. B. Fischer v. Erlach delin. et inven.

C. B. S. C. M.

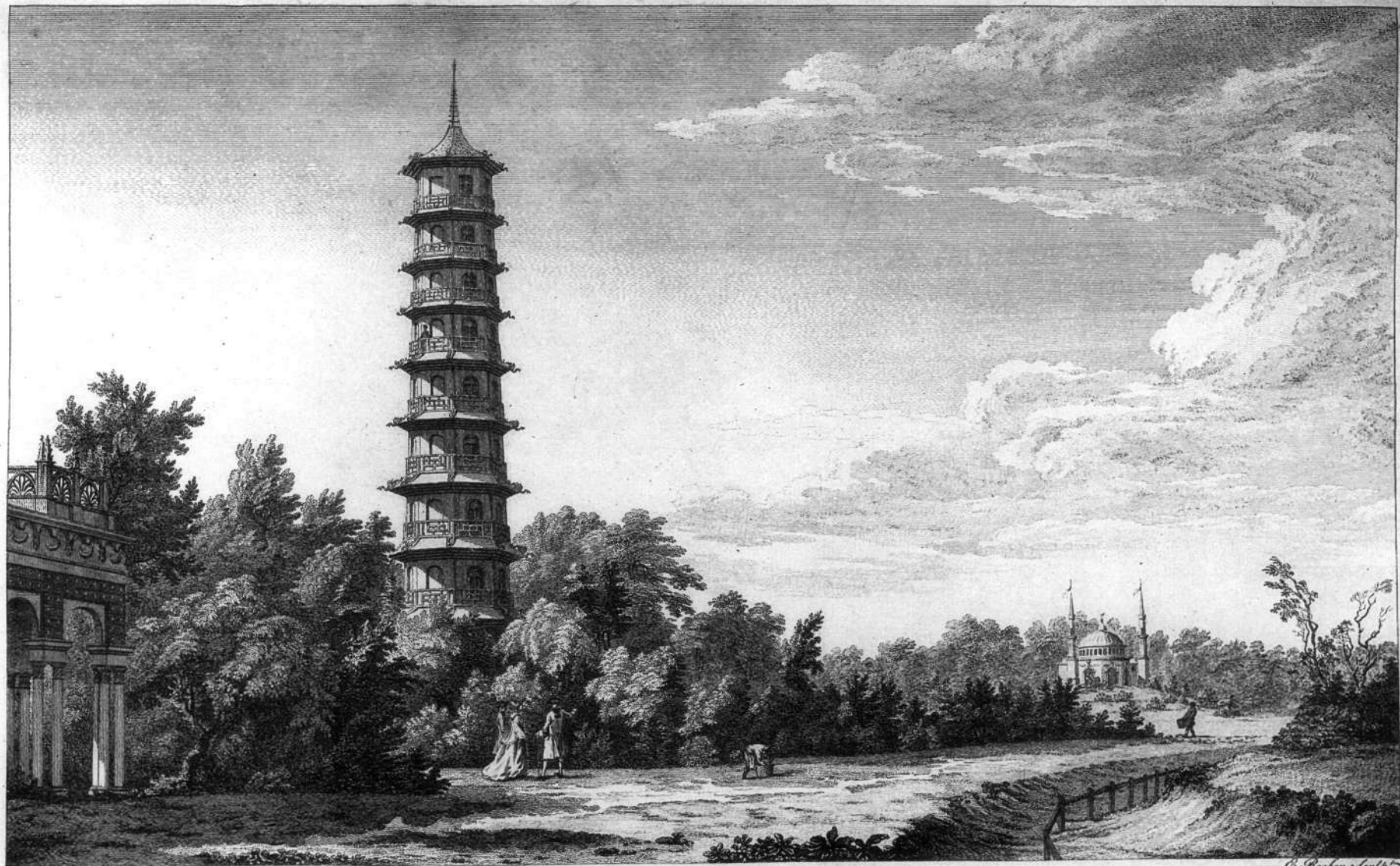
Vue d'une Maison de plaisance, avec un
 Bassin; où deux Statues sans piédestaux tirent des filets
 de fil de cuivre.



FONTANA NELLA PIAZZA DELLA TRINITA DE' MONTI
nel Rione di Campò Marzo, Architeta del Cau. Gio. Lorenzo Bernini.

G.B. Falda del. et inc.

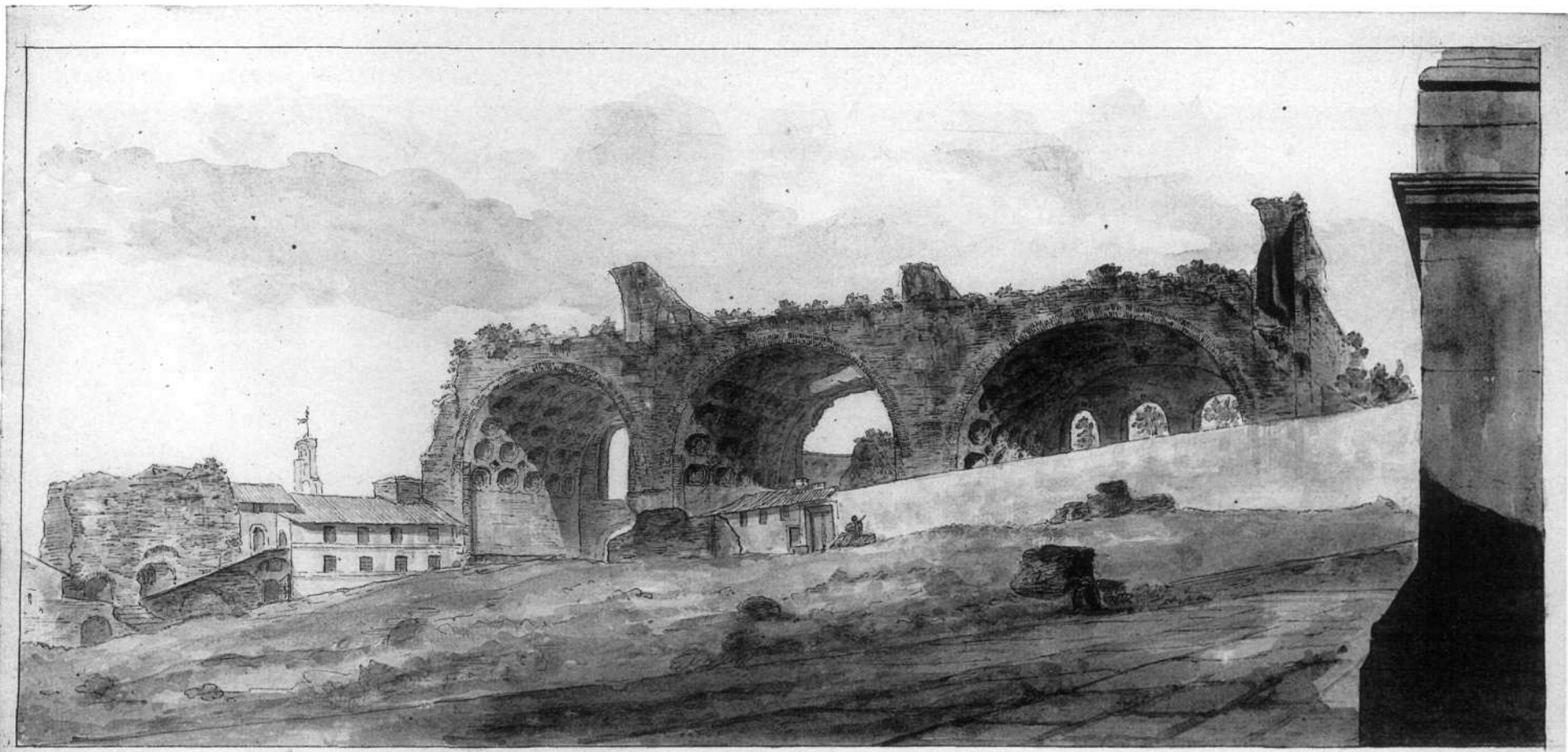
G. Jac. Roffi le stampa in Roma alla Pace cō Priu. del SP.



W. Mason delin.

A View of the Wilderness, with the Alhambra, the Pagoda and the Mosque.

C. Roemer sculp.



View of the Remains of the Temple of Peace.

DECORATION DE PORTE A PLACARDAE'USAGE DES APPARTEMENS DE 'PARADE

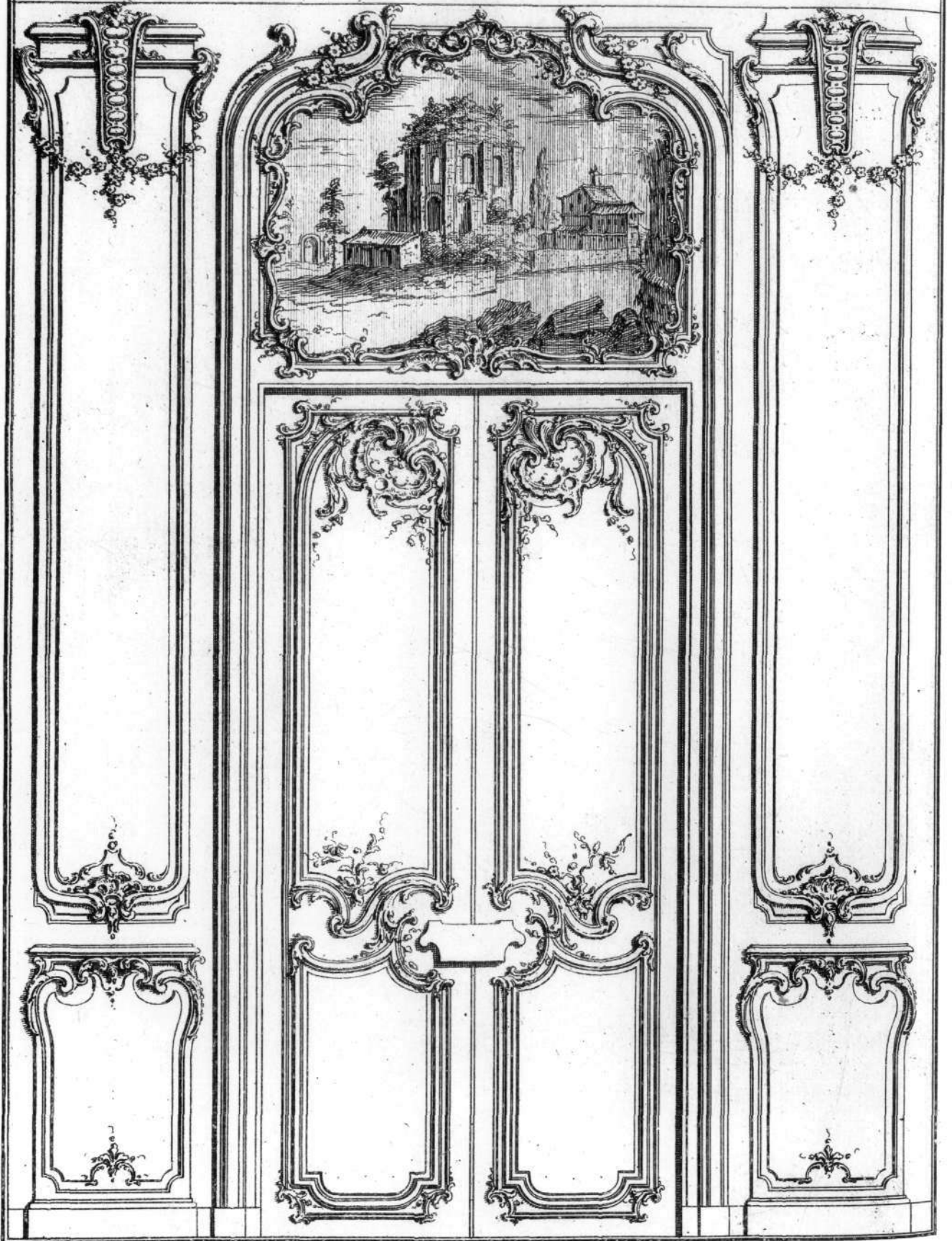


Plate XXVIII, Blondel, 1737-1738.



Plate XXIX, Gibbs, 1747.

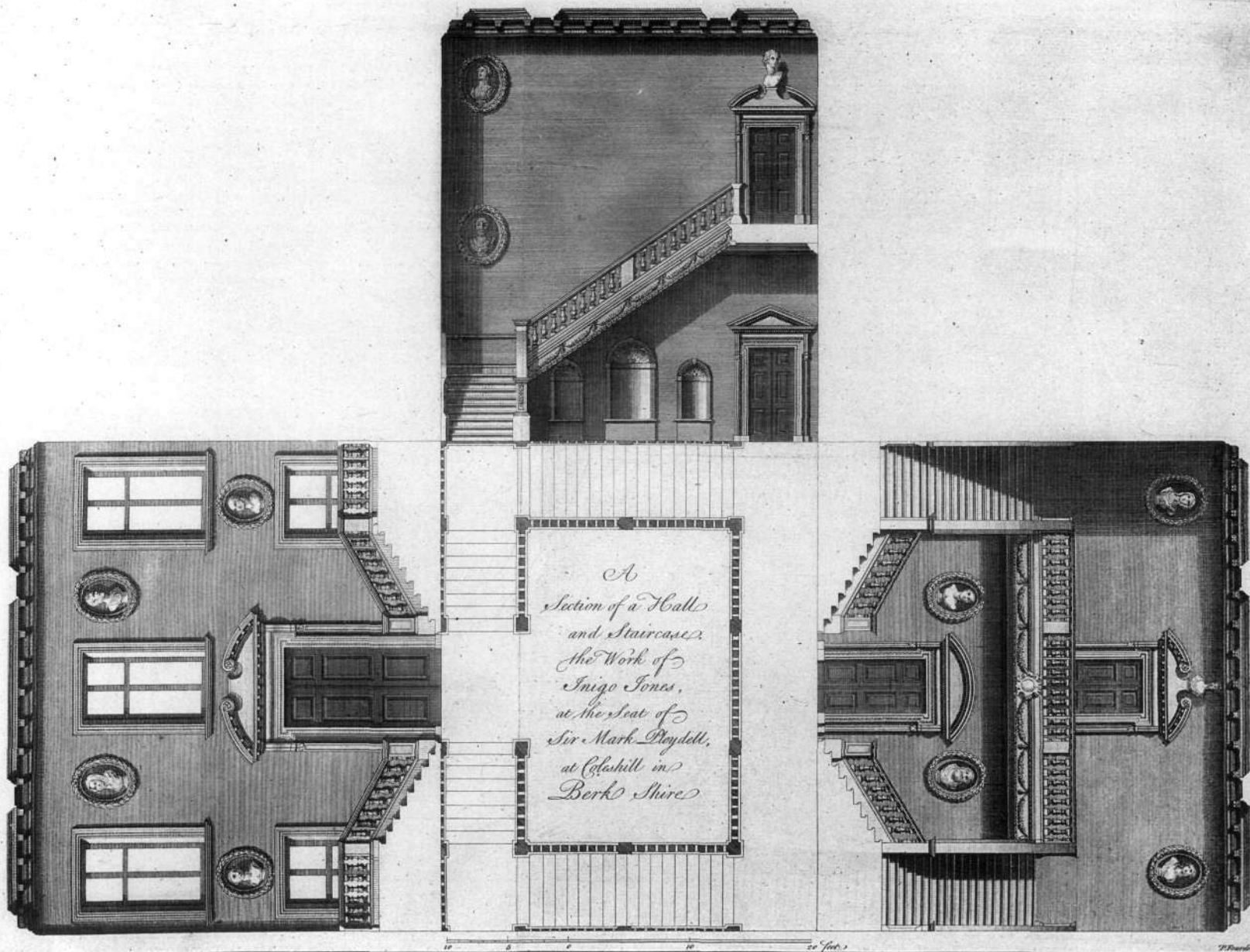


Plate XXX, Ware, 1756.

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