

MARYLAND HISTORICAL TRUST

MAGI # 0429585602

B- 2958

(#396)

3.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Old School #6

AND/OR COMMON

Lighthouse, Inc. Building

2 LOCATION

STREET & NUMBER

1315-27 Division Street

CITY, TOWN

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore, Maryland 21202

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore, Maryland 21202

STATE

7 DESCRIPTION

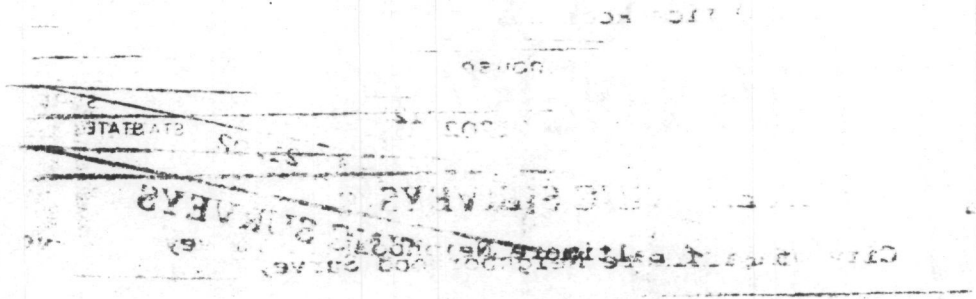
CONDITION		CHECK ONE		CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is three bays wide and two stories high. The building walls are laid in stretcher bond, and the foundation walls are stone. The roof is hipped. Fenestration is symmetrically organized throughout the building facade. Either outer bay of the foundation wall is punctuated by a flat aperture. One is bricked in, and the other houses a double light casement. The foundation wall carries a stone water table. The middle bay projects from the building facade between two brick piers. The first story facade of this bay is punctuated by flat wood double doors that rest on a stone stoop and five stone steps. The doors are surmounted by two single light transoms. The one immediately above the doors is flat, and the other is fitted into a segmental arch. A stone door hood caps the entrance. Either outer bay is punctuated by a segmentally arched window double hung with four over four lights and accompanied by a stone sill and stone window hood. A stone band course spans the facade and visually connects the window and door hoods. Each bay of the upper story facade is punctuated by a round arched window double hung four over four lights and accompanied by stone sills and round arched stone window hoods. A brick frieze and painted wood cornice with brackets surmounts the building facade. A peaked gable end surmounts the facade over the middle bay.

The main part of the building is one bay deep. The second story facade of either bay is punctuated by a window of identical design to those punctuating the second story front facade. The frieze and cornice project around these end bays. The first story facade of either bay is punctuated by flat wood double doors that surmount a stone stoop and are surmounted by a segmentally arched single light transom. Both entrances are surmounted by stone door hoods.

The remainder of the building is articulated into two story bays. For the most part, either story facade of each bay is punctuated by a flat window double hung with four over four lights and accompanied by stone sills and segmentally arched brick sills. The foundation and building walls are laid in stretcher bond, and the cornice is brick. The roof is flat.



8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1877

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Old School #6 is one of the few schools of c. 1870 extant in the Upton area. The building is similar in size and style to most schools of this era, although the stone detailing gives the building a richer, more ornate appearance.

