

Maryland Historical Trust 100 Community Place Crownsville, MD 21032

**FAX**



Date: 1/10/06

Number of pages including cover sheet: 5

**To:**

Emily Squires

---



---



---



---

Phone: \_\_\_\_\_

Fax phone: 410 - 974 - 3895

CC: \_\_\_\_\_

**From:**

Mary Louise de Sarran

---



---



---



---

E-mail: desarran@dhcd.state.md.us

Phone: (410) 514-7655

Fax phone: (410) 987-4071

**REMARKS:**     Urgent     For your review     Reply ASAP     Please comment

*There is no info on back of photo as to when it was taken.*

MAGI # - 0429585602

B-2958 P.2

(#396)

3

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC **Old School #6**

AND/OR COMMON **Lighthouse, Inc. Building**

**2 LOCATION**

STREET & NUMBER **1315-27 Division Street**

CITY, TOWN \_\_\_\_\_ CONGRESSIONAL DISTRICT \_\_\_\_\_

STATE \_\_\_\_\_ VICINITY OF \_\_\_\_\_ COUNTY \_\_\_\_\_

**3 CLASSIFICATION**

<b>CATEGORY</b>	<b>OWNERSHIP</b>	<b>STATUS</b>	<b>PRESENT USE</b>
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME \_\_\_\_\_ Telephone #: \_\_\_\_\_

STREET & NUMBER \_\_\_\_\_

CITY, TOWN \_\_\_\_\_ STATE, zip code \_\_\_\_\_

VICINITY OF \_\_\_\_\_

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. **Records Office Room 601** Liber #: \_\_\_\_\_

STREET & NUMBER **Baltimore City Courthouse** Folio #: \_\_\_\_\_

CITY, TOWN **Baltimore, Maryland 21202** STATE \_\_\_\_\_

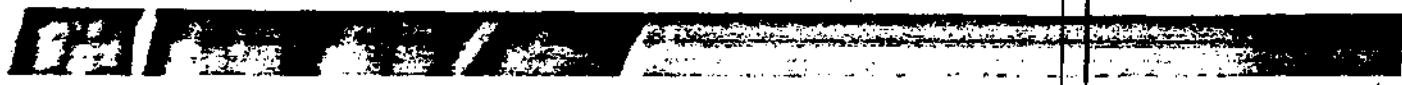
**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE **City of Baltimore Neighborhood Survey**

DATE **1978**  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS **Commission for Historic and Architectural Preservation**

CITY, TOWN **Baltimore, Maryland 21202** STATE \_\_\_\_\_



**7 DESCRIPTION**

**CONDITION**

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

**CHECK ONE**

UNALTERED  
 ALTERED

**CHECK ONE**

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The building is three bays wide and two stories high. The building walls are laid in stretcher bond, and the foundation walls are stone. The roof is hipped. Fenestration is symmetrically organized throughout the building facade. Either outer bay of the foundation wall is punctuated by a flat aperture. One is bricked in, and the other houses a double light casement. The foundation wall carries a stone water table. The middle bay projects from the building facade between two brick piers. The first story facade of this bay is punctuated by flat wood double doors that rest on a stone stoop and five stone steps. The doors are surmounted by two single light transoms. The one immediately above the doors is flat, and the other is fitted into a segmental arch. A stone door hood caps the entrance. Either outer bay is punctuated by a segmentally arched window double hung with four over four lights and accompanied by a stone sill and stone window hood. A stone band course spans the facade and visually connects the window and door hoods. Each bay of the upper story facade is punctuated by a round arched window double hung four over four lights and accompanied by stone sills and round arched stone window hoods. A brick frieze and painted wood cornice with brackets surmounts the building facade. A peaked gable end surmounts the facade over the middle bay.

The main part of the building is one bay deep. The second story facade of either bay is punctuated by a window of identical design to those punctuating the second story front facade. The frieze and cornice project around these end bays. The first story facade of either bay is punctuated by flat wood double doors that surmount a stone stoop and are surmounted by a segmentally arched single light transom. Both entrances are surmounted by stone door hoods.

The remainder of the building is articulated into two story bays. For the most part, either story facade of each bay is punctuated by a flat window double hung with four over four lights and accompanied by stone sills and segmentally arched brick sills. The foundation and building walls are laid in stretcher bond, and the cornice is brick. The roof is flat.

*[Faint, mostly illegible text and stamps, possibly including "STATE OF" and "RECORDS"]*

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1877

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Old School #6 is one of the few schools of c. 1870 extant in the Upton area. The building is similar in size and style to most schools of this era, although the stone detailing gives the building a richer, more ornate appearance.

