

COURTHOUSE RENOVATION

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NEWS

The Baltimore Courthouse
and Law Museum Foundation, Inc.

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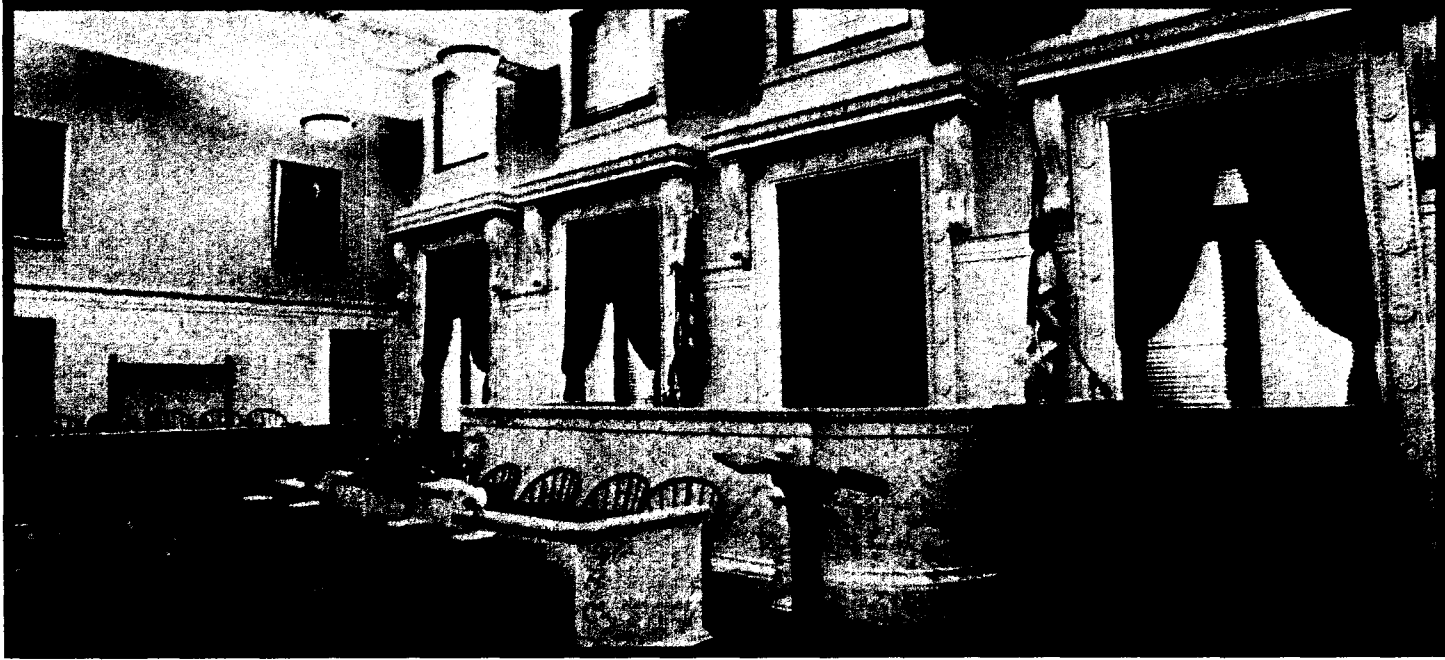


Photo: © Philip Rink, Jr.

RESTORED COURTROOM 400 DEDICATED

Three years of fund-raising and over six months of renovations culminated in the October 16 dedication of Courtroom 400 in the Mitchell Courthouse. The ceremony was a fitting capstone to more than 90 years of civic functions held in Baltimore's ceremonial courtroom. As the portrait of Justice Thurgood Marshall was unveiled, Baltimore's most celebrated legal figure of today joined 11 of his colleagues, past and present, on the walls of the room where the City's judges have been sworn in and its juries assembled.

Most of the restoration of the Clarence M. Mitchell, Jr. Courthouse to date has been accomplished through public funds. When the Bar Association of Baltimore City, in conjunction with the Monumental City Bar Association, initiated the fund-raising campaign to restore Courtroom 400 in 1989, it recognized the unique role of the Bar in the future of this civic treasure. More than \$400,000 was raised from hundreds of donors, most of them law firms and individual lawyers. Handsome bronze plaques outside the courtroom recognize each of those contributions. Joseph K. Pokempner, chair of the BABC Courthouse Renovation Committee, presented the restoration work to Judges Joseph H.H. Kaplan and Robert

I.H. Hammerman, Administrative Judge and Chief Judge, respectively, of the Circuit Court for Baltimore City.

The courtroom has been closed since January for the extensive renovation work. Most visitors will notice the breathtaking elegance of the original, coffered ceiling first. Other obvious changes include refinished furniture and new carpeting. Behind the scenes, there are new heating and cooling systems and conduit for a state-of-the-art video system to allow for recordation of proceedings by videotape, rather than traditional court reporters.

U.S. Bankruptcy Judge James F. Schneider dedicated the newly painted portrait of Judge Marshall and restored portraits it joins. Excerpts of his remarks are reprinted on page 2. Following the dedication ceremonies, a reception was held in the Calvert Street Lobby. In addition to commemorating the dedication, the reception feted the revived fall ritual of the opening of the Term of Court. Judges, attorneys and community leaders enjoyed cheese, vegetables, fruit and hors d'oeuvres in the second annual celebration of that historic tradition.

NEW PORTRAIT OF THURGOOD MARSHALL COMPLETES SET OF TWELVE GREAT LAWYERS

Excerpted from the Speech of Judge James F. Schneider at the Dedication of Courtroom 400 October 16, 1991

On June 15, 1986, Senator William Pinkney Whyte spoke at the cornerstone laying of the Mitchell Courthouse and expressed the belief that the legal profession of Baltimore should perpetuate the memory of its greatest leaders by displaying their portraits on its walls. Today the history of the Baltimore bench and bar is recorded in the more than 80 portraits in our courthouse collection, from some which are 150 years old to the portrait of Justice Thurgood Marshall, completed only days ago, by the celebrated artist Simmie Knox. The portrait committee, assisted by expert curatorial advice, selected the portraits to be placed in Courtroom 400 and coordinated their restoration and rehangings. The twelve oil portraits selected are some of the best in the entire collection from an artistic standpoint and all of the subjects are historically significant.

Beginning on the south wall and proceeding to the north, the portraits are as follows:

1. Senator Isidor Raynor (1850-1912)

The first Jewish United States Senator also served three terms in the House of Representatives and one term as Attorney General of Maryland. His dramatic defense of Admiral Winfield Scott Schley before a board of inquiry in 1901, undertaken without charge, brought him national attention.

2. Major German H.H. Emory (1882-1918)

Among the first to enlist in the Army in the First World War, Major German was killed while leading an offensive just ten days before the Armistice. He was eulogized in Courtroom 400 by Albert C. Ritchie, later Governor of Maryland.

3. Senator William Pinkney Whyte (1824-1908)

The "Grand Old Man of Maryland" served as Mayor of Baltimore, Comptroller, Attorney General and Governor of Maryland and three time United States Senator. The inclusion of his portrait is doubly fitting because he suggested that portraits of great lawyers should adorn these walls and he rejoins his Senate colleague, Isidor Raynor.

4. Senator Reverdy Johnson (1796-1876)

A nationally-renowned advocate, he argued important cases before the Supreme Court and

represented President Andrew Johnson during his impeachment ordeal in 1868, helping to secure his acquittal in the Senate by a one vote margin. Johnson served as Attorney General of the United States and twice as Senator.

5. Judge Shirley B. Jones (1925-)

The first woman to sit on the Orphan's Court of Baltimore City, the Circuit Court for Baltimore City and the U.S. District Court for the District of Maryland, she also was the first female to preside, on temporary basis, on the Maryland Court of Appeals and the U.S. Court of Appeals for the Fourth Circuit. Judge Jones conducted many trials in Courtroom 400.

6. Judge Eli Frank Sr. (1874-1958)

A leader in civic affairs, Judge Frank served on the Supreme Bench of Baltimore City from 1922 until mandatory retirement in 1944. He had enjoyed a brilliant career at The Johns Hopkins University and the University of Maryland School of Law, followed by a successful law practice.

7. Severn Teackle Wallis (1816-1894)

Founder and first president of the Bar Association of Baltimore City, Mr. Wallis was a leader of every movement for political reform of his day. He is memorialized in many of the cultural and educational institutions of Baltimore.

8,9. Arthur W. Machen, Sr. (1827-1915) Arthur W. Machen, Jr. (1877-1950)

This father and son both served as presidents of the Library Company of the Baltimore Bar. Like their son and grandson, Arthur Machen, Jr. the more senior Machens were graduated from Harvard Law School.

10. Chief Judge Samuel King Dennis (1874-1953)

The sixth Chief Judge of the Supreme Bench, Judge Dennis was also the first Baltimore City judge to ever wear a robe. In 1940, he chaired the committee which drafted the very first Maryland Rules of Procedure.

11. Chief Judge Henry David Harlan (1858-1943)

Appointed Chief Judge of the Supreme Bench a day before his 30th birthday, Judge Harlan was the youngest state trial judge in Maryland history. He lectured and served as Dean and Dean Emeritus at the University of Maryland School of Law for half a century.

Finally we come to the portrait of Justice Thurgood Marshall by the distinguished artist, Mr. Simmie Knox.

12. Justice Thurgood Marshall (1908-)

Called the most influential lawyer of the twentieth century, Justice Thurgood Marshall produced a profound effect on American society by his work in human rights. This tribute from his native city is rendered timely by his recent retirement from the Supreme Court.

Retired Judges Solomon Baylor and Robert B. Watts assisted the artist in unveiling the portrait and invited all of us to help in the fund drive they are leading to pay for it.

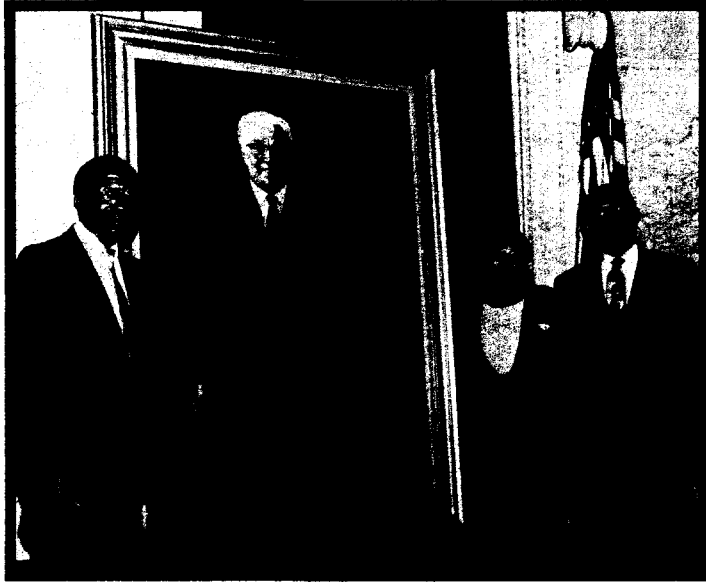


Photo: Guill Photo
Judge Solomon Baylor, Marcella Holland and Simmie Knox unveiling Justice Thurgood Marshall's portrait.

PRESERVING THE PAST FOR THOSE WHO FOLLOW

Museum Acquisitions Continue

The Museum of Baltimore Legal History continues to grow through varied and interesting acquisitions. In the past year, the Museum has added a gavel dating from 1909 which bears the inscription, M.J. Block, Chief Judge, Orphan's Court of Baltimore City. The gavel was donated by Melvin J. Sykes, Esquire. Charles A. Chiapparelli, Esquire, favored the Museum with two directories of Baltimore lawyers for the years 1934 and 1944.

The Museum appreciates donations of legal memorabilia, including all types of historical objects and documents. Its members enjoy the privilege of helping to preserve these historical items for posterity.

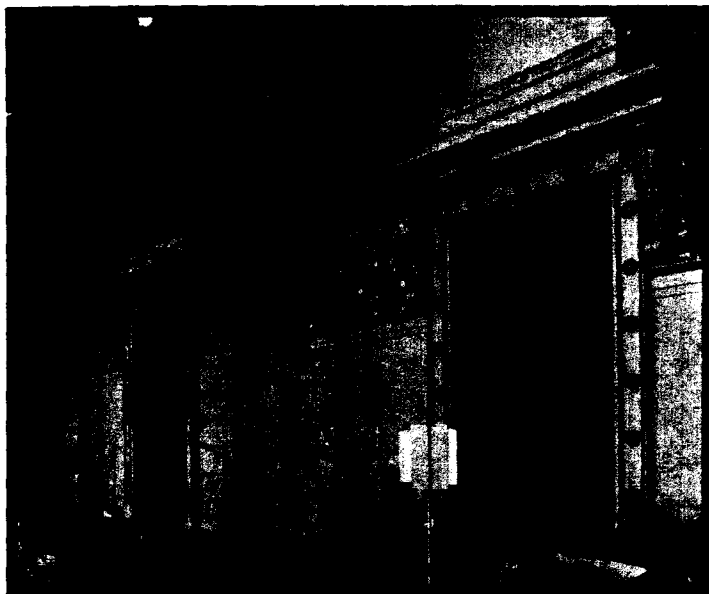
The Memorial Program

The Foundation has established a program which will place a permanent memorial book in the law museum. The book will include newspaper accounts, memorials, and other recordations of significant events and personalities pertaining to deceased leaders of the Bar and legal profession. Through the collection of this data, the book will provide a window for future generations to look back and discover notable contributions to the Bar and public welfare made by members of the Bar and Bench.

This program, inaugurated under former President Andrew J. Graham, has been supplemented by current President, Read Kemp McCaffrey. Families and friends of deceased members of the Bar and Bench may now memorialize their loved ones through gifts of suitable items to be placed in the courthouses.

COURTHOUSES BRIGHTENED THROUGH DONATIONS OF ART

During the past year, the Courthouses have once again benefited from several noteworthy contributions of art. The Walters Art Gallery added a touch of international flavor by donating a framed poster which commemorates its recent Kuwait Art Exhibit. To mark the passing of an era in local sports history, the Bendann Art Gallery contributed an enlarged framed photograph of the Orioles at Memorial Stadium. Both of these pieces have been placed in the Jury Assembly Room. Of more significance to the legal community, Lance Bendann, in memory of his father, has contributed a beautifully framed historic page from a commemorative journal which appears to date from the opening of the Clarence M. Mitchell, Jr., Courthouse. Mrs. Anne Byrnes, in memory of former Judge Joseph R. Byrnes, has donated a historic map of Maryland. In keeping with the tradition of the Retired Judges Art Contribution Program, it has been placed in the last jury room used by Judge Byrnes, the jury room currently used by Judge Steinberg. This program, instituted by Judge John Carroll Byrnes, brings a variety of art work into previously dreary jury rooms.



Courtroom 400 under renovation.

Photo: © Robert Creamer

MEMORIAL SERVICE HONORS TWENTY-ONE

Annual memorial services for members of the Bar Association of Baltimore City were held in Courtroom IV of Courthouse East on May 15. Chief Judge Robert I.H. Hammerman delivered remarks commemorating the twenty-one lawyers and judges who died in 1990 and a family member, friend or colleague made brief comments in memory of each deceased. Following the ceremony, a wine and cheese reception was held in the renovated second floor lobby. Those honored were:

| | |
|------------------------|-----------------------|
| Harry Adelberg | J. Rieman McIntosh |
| John D. Alexander, Sr. | James C. Morton |
| Carl W. Bacharach | James W. Murphy |
| J. Cookman Boyd, Jr. | Edward Pierson |
| Charles H. Cover | John R. Royster |
| Harry H. Fine | Herman Samuelson |
| R. Samuel Jett, Sr. | Douglas N. Sharrets |
| Joseph Kolodny | Stanley Sollins |
| Emil T. Mallek | Henry W. Stichel, Jr. |
| John W. Marcuse | Benjamin Swogell |
| | Norris W. Tingle |

THE BALTIMORE COURT- HOUSE AND LAW MUSEUM FOUNDATION, INC.

The Foundation is a charitable organization established for several independent reasons: to encourage public and government support for the preservation of historic Circuit Court buildings in Baltimore City, to coordinate volunteer operation of our Museum of Baltimore Legal History and to facilitate contributions of historic artifacts, correspondence, photographs and other memorabilia for the archives of the

Courthouse and the Museum.

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 (1990-1992 Term)
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Bailiff's Inn is an organization for former law clerks of judges of the Circuit Court for Baltimore City, now being organized. The Supreme Bench Society is a membership organization of the Foundation, whose members are former judges of the Circuit Court for Baltimore City, its predecessor the Supreme Bench of Baltimore City and their spouses. Directors elected this year join the following members of the board:

| <u>1989-1992</u> | <u>1990-1993</u> |
|----------------------------------|-------------------------------|
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