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Historic St Mary's City Commission

PO BOX 39

St Mary's City, MD 20686

240-895-4960

Staff: ECP

Date Received: 03/05/2007

Receipt No:

Amount Received: 0.00

Subject: Notice Of Spring Meeting

HISTORIC ST. MARY'S CITY COMMISSION



Post Office Box 39, St. Mary's City, Maryland 20686 240-895-4960 Fax 240-895-4968 800-SMC-1634 www.stmaryscity.org

Notice of Spring Meeting

Our next meeting will take place on Saturday, March 24, 2007, at the Campus Center and Library of St. Mary's College of Maryland.

Committee sessions will begin at 10:30 AM following the enclosed schedule.

The full Commission will meet at 3:30 PM, followed by a reception in the Visitor Center to greet members of the HSMC Foundation board, the 1634 Society of major donors, and the Militia.

Please note several special features of the schedule:

We've made arrangements with the Brome-Howard Inn for a no-host dinner seating at 7 PM on Saturday evening for any commissioners and family members who would like to participate. Please let Porzia know your plans, and any travel arrangements you would like her to make on your behalf: (240) 895-4960 or pmarreson@smcm.edu.

Sunday, March 25, is Maryland Day. The Commission's luncheon and ceremony begin at noon at the State House. Governor Martin O'Malley has been invited to give the keynote address, and we're awaiting confirmation of his acceptance. As you voted in October, the Cross Bottony award will be presented to Jeanne Chandler for her outstanding leadership of the HSMC Foundation, and to Margaret McFarland, who wrote the 1997 law restructuring our Commission so effectively.

Optional events on Sunday include church services, a traditional wreath-laying at the Leonard Calvert memorial, and a late afternoon program at St. Clement's Island, the first landing of Maryland colonists in 1634. You are welcome and encouraged to attend any or all of these events.

Also enclosed is your copy of the Commission's 2006 report to the Governor and General Assembly, containing highlights of our programs during the past year. Soon you will receive a second mailing with minutes of the fall meeting and detailed agendas for the committee and commission meetings on March 24.

MARYLAND STATE ARCHIVES

Historic St. Mary's City Commission Spring 2007 Schedule

Saturday, March 24, 2007

10:30 – noon	Public Programs & Marketing Committee	Campus Center, Room 205
noon - 12:45	Lunch	Campus Center, Room 205
12:45 - 2:15	Research, Land Use, Capital Programs	Campus Center, Room 205
2:15 - 3:15	Finance & Administration Committee	Campus Center, Room 205
3:30 - 4:45	Full Commission Meeting	Library Trustee Room, 2 nd floor
5 – 6:30	Reception with HSMC Foundation board, 1634 Society members, St. Maries Citty Militia	Visitor Center, Rosecroft Road

7 PM (optional) No-host dinner Brome-Howard Inn

Sunday, March 25, 2007

9 AM (optional)	Maryland Day Catholic Mass celebrated by Rev. William George, SJ	St. Ignatius Church, St. Inigoes
10:30 (optional)	Maryland Day prayer service led by Rev. John Ball	Trinity Episcopal Church, St. Mary's City
11:30 (optional)	Wreath-laying led by St. Maries Citty Militia	Trinity Church Cemetery
12:00	Luncheon with federal, state, and county elected officials, college trustees & officials	State House of 1676
1:30	Maryland Day Ceremony	HSMC Town Center
2:45	Ribbon-cutting at Dinah and William Nuthead Print House	HSMC Town Center
4:00 (optional)	St. Mary's College concert	St. Mary's Hall
5:00 (optional)	County's Maryland Day Ceremony	Potomac River Museum, Colton's Point

March 2, 2007

TO: HSMCC Board Members

FROM: Porzia

RE: Electronic Filing of Ethics Statement

I have attached the letter we have received indicating the need for your ethics statements. Luckily, you can all file electronically this year. The letter from Annette Johnson, Secretary, Board and Commissions, indicates the web site you need to access, and I understand the instructions are easy to follow less than five minutes from start to finish.

Please make certain that you file your statement by April 30, 2007. If you have any questions, please do not hesitate to call me at 240-895-4960.

See you in a few weeks.

Porzia



MARTIN J. O'MALLEY GOVERNOR

COMMISSION MEMBERS:
JULIAN L. LAPIDES, Chairman
H. RICHARD DUDEN, III
JANET E. McHUGH
ROBERT F. SCHOLZ
PAUL M. VETTORI

STATE ETHICS COMMISSION

45 CALVERT STREET, 3RD FLOOR ANNAPOLIS, MARYLAND 21401 410-260-7770 Toll Free 1-877-669-6085 FAX: 410-260-7746 SUZANNE S. FOX
Executive Director
ROBERT A. HAHN
General Counsel
JENNIFER K. ALLGAIR
Staff Counsel

February 20, 2007

Mr. Martin Sullivan, Executive Director Historic St. Mary's City Commission P.O. Box 39 St. Mary's City, MD 20686

Dear Mr. Sullivan:

The State Ethics Law requires members of Executive boards, commissions or similar bodies to file annual financial disclosure statements unless exempted from the filing requirements by the Ethics Commission in accordance with Maryland Annotated Code, State Government §15-209 (Supp. 2001). The Commission previously determined that your Board is required to file annual financial disclosure statements.

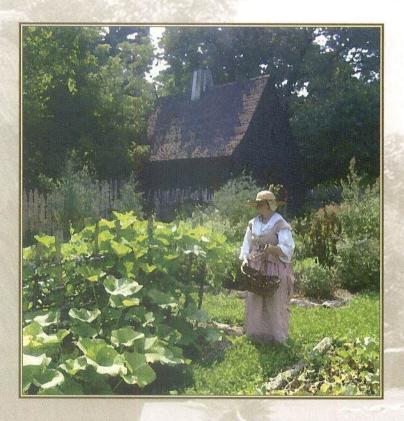
Electronic filing is now available for the members of your board or Commission. You can access the electronic form from our web site https://efds.ethics.state.md.us. Instructions are clear and the process is quite easy to follow. Electronic submission of the forms is under penalty of perjury, and, therefore those who file electronically will not be required to have their forms notarized. Additionally, we are asking that you still send to this office a list of the members who serve on the board. This year's statement is due by April 30, 2007. If there is a vacancy on the Board, the person filling the vacancy should file electronically at the time of the appointment. Note: In addition to the annual statement, a person who leaves the Board is also required to submit within 60 days of his or her departure, an electronically filed statement covering that part of the year served.

If you have any questions regarding the matters addressed in this letter, please do not hesitate to contact our office.

Sincerely

Annette M. Johnson

Secretary - Board and Commission



Historic St. Mary's City
2006
Annual Report

Members of the Historic St. Mary's City Commission

Richard Moe, Chairman

President, National Trust for Historic Preservation, Washington, DC

Lawrence E. Leak, Vice-Chairman
Acting Provost, University College, University of Maryland

Benjamin C. Bradlee, Chairman Emeritus
Vice President at Large, The Washington Post, Washington, DC

June W. Auerbach, Esq., ex-officio Trustee, St. Mary's College of Maryland. Arlington, VA

Lonnie G. Bunch
Director, National Museum of African-American History and Culture, Smithsonian Institution, Washington, DC

Leslie Green Bowman
Director and CEO, Winterthur Museum, Garden & Library, DE

Peter Bozick former Maryland State Senator, Dunkirk, MD

Barbara Carson
Adjunct Associate Professor of American Studies, The College of William & Mary, Williamsburg, VA

Jeanne Chandler, ex-officio
President, Historic St. Mary's City Foundation, St. Inigoes, MD

Charles Cruse retired vice president, Constellation Energy Group, St. Mary's City, MD

MaryEllen S. Dolan attorney, Bethesda, MD

Iris Carter Ford
Associate Professor of Anthropology, St. Mary's College of Maryland, Lexington Park, MD

John McAllister, Jr.
CEO, Eagan McAllister Associates, Leonardtown, MD

Patience O'Connor Washington, DC

David G. Orr Senior Research Archaeologist, National Park Service, Delaware City, DE

Edward Papenfuse

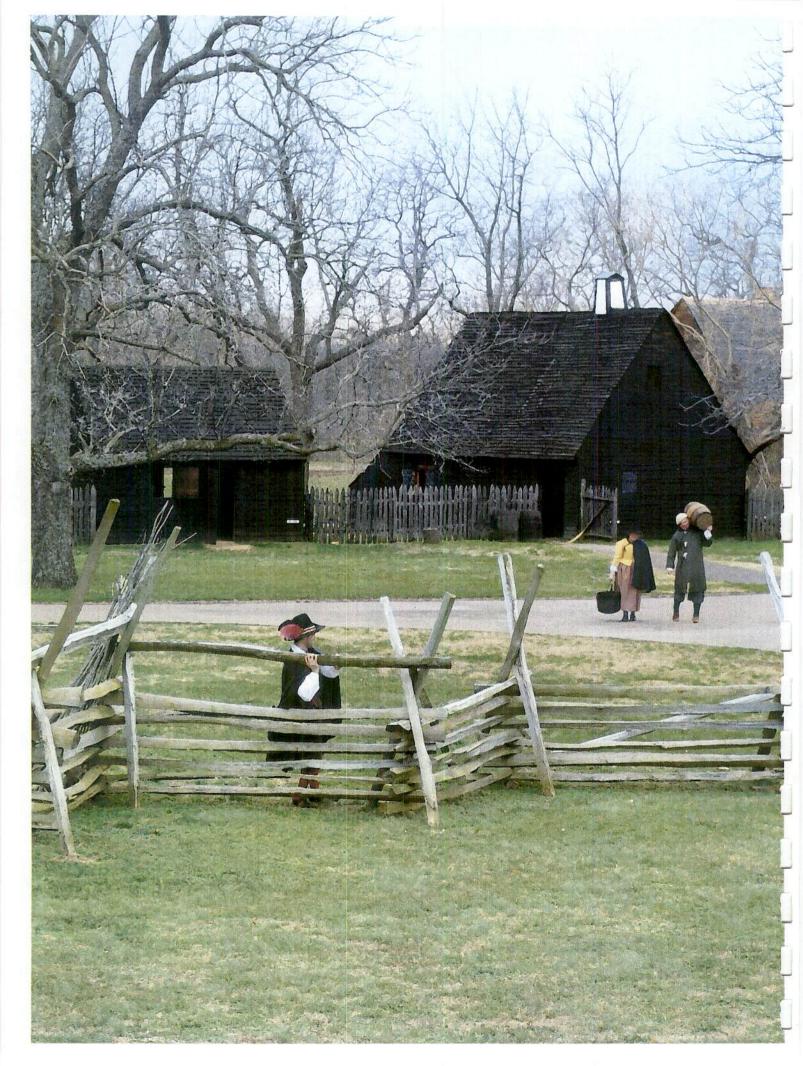
Maryland State Archivist, Annapolis, MD

Hon. J. Frank Raley, ex-officio Former Maryland State Senator, St. Mary's City, MD

Hon. John Wood, ex-officio Maryland House of Delegates, Mechanicsville, MD

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Chairman's Letter

Each year the Historic St. Mary's City Commission reports on its activities to the Governor and the General Assembly of Maryland. Again in 2006, it is a pleasure to report that the Commission has made significant progress in preserving, researching, and interpreting the site of our state's first colonial capital.

Archaeology has been a hallmark of the Commission's efforts since the 1970s. No detailed map of the early town of "St. Maries" has survived, and the documentary evidence

from that era is quite incomplete, so archaeology has been essential. Nearly five million items have been unearthed so far, most of them small and broken and not much to look at. Collectively, however, they offer fascinating insights into the lives of the Native Americans, Europeans, and Africans who once inhabited this area. Thanks to a grant from the Institute of Museum and Library Services, our Commission published and widely distributed an illustrated handbook, written by curator of collections Silas Hurry, that affirms the educational value of archaeological collections and the conservation techniques used to preserve such collections for posterity.

We honored the official retirement of the Commission's eminent historian, Dr. Lois Green Carr, but are delighted that Dr. Carr continues her active schedule of research and writing about early Maryland history. In partnership with St. Mary's College of Maryland, the Commission sponsors original historical research by scholars and students as well as a new undergraduate program in museum studies. The affiliation with St. Mary's College remains a centerpiece of our programs and planning.

Many capital improvement projects were underway or saw completion in 2006, as this report attests. School service continued at a high level, and members of our staff maintained an impressive schedule of teaching, publishing, and outreach services.

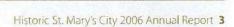
I want to express particular thanks to the board of the Historic St. Mary's City Foundation and its president, Mrs. Jeanne Chandler, for their energetic leadership in providing funds to reconstruct the 1667 brick chapel that is a powerful symbol

of religious freedom in early American. Our distinguished representative in the United States Congress, the Honorable Steny H. Hoyer, assisted this effort with federal funds, while hundreds of individuals and families made generous personal contributions.

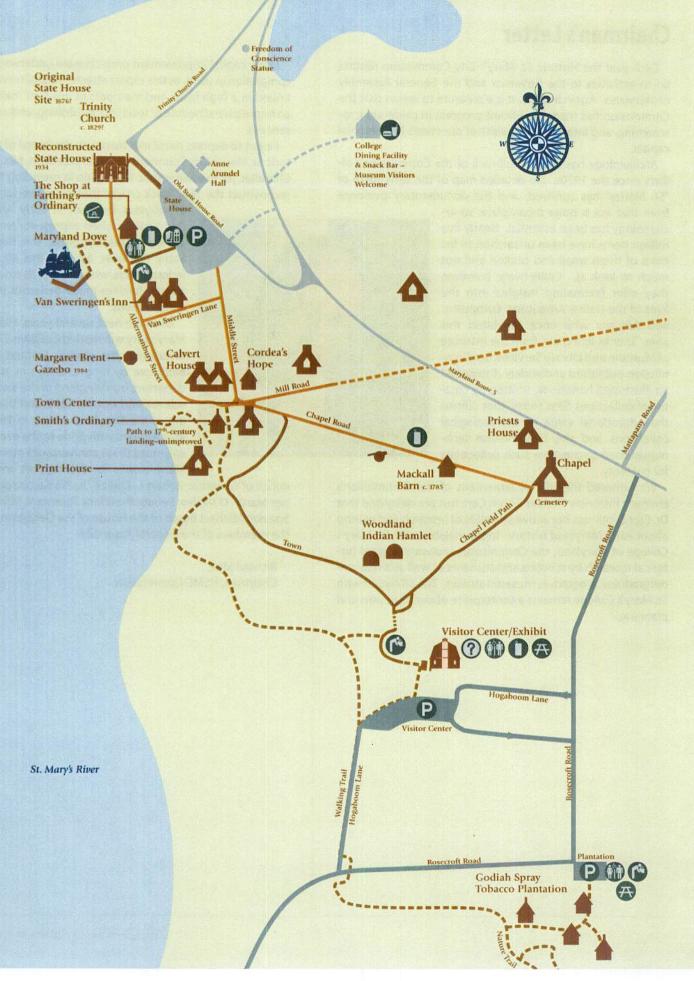
Over the next several years, Historic St. Mary's City will mark successive 375th anniversaries: the charter granted to Lord Baltimore by King Charles I in 1632, the departure from England of the sailing vessels *Ark* and *Dove* in 1633, and the founding of the Maryland colony in 1634. We look forward with pride to the events that will make these anniversaries memorable. Many thanks for the support and confi-

dence of Governor Robert L. Ehrlich, Jr.; his successor, Governor Martin O'Malley; Senate President Thomas V. Mike Miller; Speaker Michael Busch of the House of the Delegates; and all the members of the General Assembly.

Richard Moe, Chairman, HSMC Commission



HISTORIC ST. MARY'S CITY



Introduction

Historic St. Mary's City commemorates the fourth permanent English settlement in North America and Maryland's first capital, founded in 1634 when English settlers sailed across the Atlantic in search of religious freedom and the chance for a better life. On the edge of the New World, they planted a colony and the seeds of ideals that form the foundation of our modern democracy. When the seat of government moved to Annapolis in 1695, the town of St. Mary's quickly disappeared. By the time of the American Revolution, little of Lord Baltimore's capital was left but memories of its former importance.

Early in the 20th century, interest in the old capital revived. The State House of 1676 was recreated for a gala tercenten-

Historic St. Mary's City

commemorates the fourth

permanent English settlement

in North America and

Maryland's first capital

nial celebration in 1934 and became the first exhibit at the museum. Shortly thereafter, preliminary archaeological excavation of the colonial site commenced.

The modern museum emerged with the appointment of the St. Mary's City Restoration Study Commission in 1965. The St. Mary's City Commission replaced the study commission in 1966. Formerly under the Department of Economic and Community Development, the Commission be-

came part of the Department of Housing and Community Development in 1987. The Commission was renamed Historic St. Mary's City Commission in 1991. In 1997, HSMCC was made an independent agency within the office of the Governor and became affiliated formally with St. Mary's College of Maryland.

Senate Bill 393 directs HSMCC to:

...preserve and protect the archaeological and historical record of Maryland's first colonial capital and to appropriately develop and use this historic and scenic site for the education, enjoyment, and general benefit of the public.

Governance and management of Historic St. Mary's City, including the care, control, and maintenance of all its property and assets are the responsibility of the Commission. The Commission may acquire historical and cultural properties necessary for the proper use and administration of Historic St. Mary's City. In addition, the Commission may accept private gifts, as well as federal, state, and local government grants.

The Commission institutionalized historical research and archaeological excavations and began to systematically uncover the 17th-century settlement. Because the remains of the old city had remained relatively undisturbed over the years, it is one finest 17th-century colonial archaeology sites in the nation.

Decades of historical and archaeological research are the foundation of exhibits, which include reconstructed buildings, an Indian hamlet, and a tall ship. Ghost frames delineate other structures that would have been found in the colonial city. Costumed interpreters, hands-on activities, informative signs, and an audio tour bring the past to life.

Today, Historic St. Mary's City is one of Southern Maryland's leading tourism attractions and an educational resource for students of history and archaeology. Close to thirty thou-

sand elementary students tour each year and college students study at the museum's colonial archaeology field school, the longest running in the nation.

The museum's collections are a resource for professional archaeologists and scholars. Its grounds and buildings are a memorable venue for weddings and corporate affairs. Special events, held throughout the year provide unique opportunities for visitors to explore the region's maritime heritage, work alongside archaeologists, discover the life ways and culture

of the region's Native American peoples, and immerse themselves in other facets of the colonial experience in Tidewater Maryland. Trails are regularly used by hikers, birdwatchers, for running events, and track practice for local teams.

Exhibits are open mid-March through the end of November. The museum's Shop at Farthing's Ordinary is open all year. Visit www.stmaryscity.org or call 240-895-4960 for more information about the museum, special events, and related history.

The founding legislation directs the Commission to:

... report annually to the Governor...and to the General Assembly as to the Commission's activities during the preceding year, including specifically...the number of students served as well as the type and numbers of all other visitors...the number of volunteers and total hours contributed...the amount and types of private and non-state funds donated.

We are pleased to submit the Historic St. Mary's City Annual Report for 2006.

2006 Highlights

Education

Historic St. Mary's City (HSMC) hosted 24,964 visitors on scholastic tours in fiscal year 2006. Ninetynine percent came with Maryland school tours with fourteen of 24 Maryland jurisdictions represented. Approximately eighty percent of the students were public elementary school students. HSMC school tours have been operating close to capacity for the past several years. With the opening of the Print House this year, the museum will be able to accommodate more classes.

Sixteen college students enrolled in the 31st annual session of Historical Archaeology Field School supervised by chief archaeologist Dr. Tim Riordan. Most were from St. Mary's College of Maryland, others

came from as far away as Kwajalein. This program provides an intensive, 10 week experience in colonial archaeology. Students participate in excavation, recording and analysis, lectures by renowned guest scholars, and field trips to regional colonial archaeology sites. This year, excavations took place adjacent to Van Sweringen's Inn in Town Center. This site proved to be an earthfast building with a wattle and daub chimney on its west gable. Artifacts suggest that it dates to the 1680s-1690s. There are no known documents about this structure. It was one of the buildings erected during the final growth spurt of the city before the government was moved, a period from which nearly all of the records about the city have been destroyed.

Four weeks of Colonial Kids Mini-Camps and a one-day gardening workshop were offered in 2006. Campers visit our living history sites, meet historical interpreters, and make a craft to take home. In 2006, a focus camp was held at the Godiah Spray Tobacco Plantation. The kids discovered the risks, rewards, and the important role of the environment as they participated in the colonists' daily tasks.

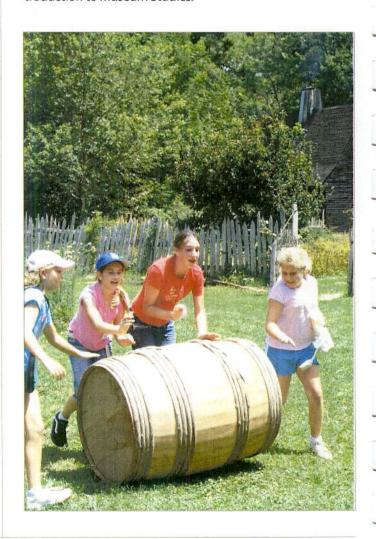
Maryland's IMPART (Institute for Museum, Preservation, and Archaeology Research and Training) program allowed the museum to provide research assistantships to five students from St. Mary's College of Maryland. Students considering careers in history, archaeology, conservation, preservation, and museums are exploring their interests, while they gain practical skills, and earn a paycheck.

The Terra Mariae Program was re-activated with one homeschooled student immersed in colonial life at the Godiah Spray Tobacco Plantation. Students study history, complete special research projects, and are trained to portray a member of the extended Spray family. Visiting youngsters make a special connection with these child interpreters.

HSMC staff continued to teach courses at St. Mary's College of Maryland. Director of research Dr. Henry Miller and curator of collections and laboratory director Silas Hurry co-taught



Archaeological Analysis and Curation. Students gain handson experience with objects from HSMC's remarkable collection. HSMC executive director Dr. Martin Sullivan taught Introduction to Museum Studies.





Visitation

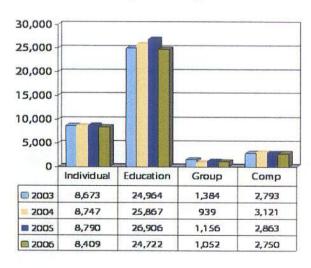
HSMC individual visitors (those who are not traveling with a school or tour group) receive a visitor survey on admission. The returns give us an idea who our visitors are and how they spend their time on site. The majority are between the ages of 35 and 64 and about 38% were visiting with children ages 6-12 years. Most planned their visit and spent three to four hours touring the museum. Fifty-six percent of those who returned a survey lived in Maryland, 12% were from Virginia, 4% came from Pennsylvania, and 2% hailed from Washington, D.C.

The following chart classifies all visitors over the past four years. "Comp" includes those who enter at no charge, including Friends of HSMC and members of the college community.

Historic St. Mary's City

VISITORS BY CATEGORY

by calendar year



HSMC on the Road

HSMC staff made presentations about Maryland history, archaeology, and the museum to approximately 2,600 individuals throughout the year. Topics were as varied as disciplines practiced at the museum. These included:

- Dr. Henry Miller presented a paper entitled "To Serve the Country: Garrett Van Sweringen and the Dutch Influence in Early Maryland" at the conference From De Halve Maen to KLM: 400 Years of Dutch-American Exchange held in Albany, New York.
- Silas Hurry co-presented "An Introduction to Historical Archaeology in Maryland" to those seeking certification as Archaeological Technicians through the Maryland Historical Trust. Hurry also presented the Frederick M. Stiner Memorial Lecture at the Archaeological Society of Maryland's fall meeting. It was titled "The First Chapels of St. Mary's City."
- Public Programs director Dorsey Bodeman spoke on interpreting American Indian topics at living history sites at the Virginia Association of Museums' annual conference.
- Capt. Will Gates and bo's'n Andy Shaw presented a workshop on maritime wood preservation at the Maryland Historic Preservation conference in Annapolis.
- Horticulturist and landscape manager Mary Alves shared her knowledge of native plants with students studying biology and environmental studies.
- Elementary school students enjoyed site supervisor Coby Treadway's characterization of Captain Henry Fleet, who facilitated the English colonization of Maryland.

Dr. Miller represented HSMC in planning Captain John Smith's Voyages of Exploration, a web-based visualization of the 1608 voyage around the Chesapeake. The site, which will go live in 2007, is being produced by Pennsylvania State University, the Smithsonian Institution, Chesapeake Maritime Museum, and HSMC. Dr. Miller also assisted the National Park Service and Jamestown Settlement with the development of a major new exhibit at Jamestown that will open in conjunction with the 400th anniversary of the settlement.

In September, the Maryland Dove joined the Kalmar Nyckel, and schooners Alliance, Virginia, and A.J. Meerwald for a parade of sail and three days of deck tours to celebrate the 375th anniversary of Lewes, Delaware. Approximately 1,100 visitors toured the ship during Sail Lewes. HSMC's wherry and jolly boat made appearances at other events around the Chesapeake.

Preserving the Past for the Future

Laboratory director and curator of collections Silas Hurry oversaw the cataloging of objects from St. John's, the Print House, and artifacts excavated from the Van Sweringen site by field school students during the 2005 session. Conservation focused on treating objects identified as "high priority" in

previous surveys of material excavated from the Van Sweringen site, St. John's, Chancellor's Point. The goal is to maintain the condition of artifacts for future study.

A brochure describing conservation and its relationship to archaeology was produced and distributed with Institute for Museum and Library Services grant funding.

Museum Pros Meet

In June, Historic St. Mary's City staff had the pleasure of hosting colleagues for a meeting of the Outdoor History Museum Forum. This group of representatives from 21 living history and outdoor museums meets semi-annually to discuss common issues. Dodging record rainfall, blackouts, and road closures, the group began the summer 2006 gathering in Washington, D.C., for tours of national museums, a reception at the Woodrow Wilson House, and a plenary session at the National

Museum of the American Indian (which was, incidentally, one of only two Smithsonian museums with power and open that morning). Representatives reconvened at HSMC for sessions on the use of technology, best practices, demographics, visitor learning styles, and research.

Staff Honored

Dr. Martin Sullivan, the executive director of HSMC, has been named to a national honor roll of outstanding museum leaders. The American Association of Museums Centennial Honor Roll pays tribute to 100 of America's museum champions who have worked during the past century to innovate and improve how museums in the U.S. serve the public.



Exhibits Underway

St. John's Site

Construction of a major new exhibit at the St. John's site has begun. This state capital project is located on one of Maryland's most significant historic sites. As the home of the first Provincial Secretary, St. John's was used as a meeting place for the colonial legislature and many legislative firsts were played out here. It was later the home of a notoriously disagreeable Dutch merchant, and the official governor's residence for Charles Calvert, who became the third Lord Baltimore.

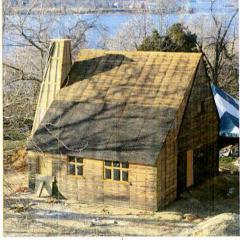
The new exhibit complex will preserve the archaeological remains and house a new gallery, where the history of the house, the evolution of representative government in Maryland, and ways researchers learn from archaeology will be interpreted. The project is expected to open in 2008.

Print House

Reconstruction of the Print House is just about complete. This building represents the site where the first printing press in America south of Boston operated. As with other reconstructions at HSMC, the posts of the new building will be set in the post holes found by the archaeologists who researched the site. The appearance will duplicate researchers' best estimate of the original, and the materials and techniques used in construction are as close to the first building as practical. The museum's reproduction printing press will be the focal point of interpretation.

The Print House will open in Spring 2007. The reconstruction is a state capital project.







The Brick Chapel of 1667

St. Mary's City was the founding place of the Roman Catholic Church in English America. In 1667, an impressive brick structure was built and served as the focal point of the Catholic faith in Maryland until 1704, when the royal governor ordered the building locked and never again used for religious purposes.

Today, a reconstruction of the building is nearing completion. The last brick has been mortared into place. With the completion of the fourth and final gable, masonry work on the chapel ended for the season. Timber frame roof components being assembled by a contractor in North Carolina should be installed early in 2007.

The reconstruction of the chapel is being accomplished with private and federal funds. The brick chapel at St. Mary's City will serve as a powerful reminder of faith, perseverance, and enduring American values.

Van Sweringen's Inn

A significant renovation and expansion of the existing exhibit at the Van Sweringen site is underway. Garrett Van Sweringen, a Dutchman, was one of the first naturalized citizens in English America. He was a businessman, brewer, and baker who provided medical services and served as a local government official. He attempted to bring a level of sophistication to early Maryland society that was well established in his native Holland.

Work is supported by a major grant from the National Endowment for the Humanities and funds from the Southern Maryland Heritage Area. The improved facility will include two reconstructed buildings, partially rebuilt brick chimneys and walls, an arbor area, recreated fencing, and interpretive elements—exhibits, signage, and audio installations. Several original paintings that illustrate activities around the site on May 10, 1692, the day the Royal Governor visited, will serve as interpretive focal points. Construction work on the site began in September 2006 and the exhibit will open to the public in June 2007.

New Facilities

Archives Move

HSMC's archives moved from below the Visitor Center to the lower level of Calvert Hall, on the campus of St. Mary's College of Maryland, following renovation to serve the specific needs of archival material and works of art. Temperature and humidity controls and fire suppression will protect the institutional memories of St. Mary's College and HSMC. The new Archives are a state capital project.

Waterfront Way

The scramble to the waterfront and Maryland Dove dock has become a pleasant journey with the completion of a new walkway. A partially elevated, partially asphalted walkway, gentle slopes, switchbacks, and smooth surfaces were engineered to accommodate those with limited mobility. The boardwalk includes staging areas where interpretation can take place. Landscaping and signage ensure the 466 foot long trip is pleasant. The project was completed with state capital funds.





Publicity

HSMC in Print ...

HSMC's quarterly newsletter, A Brief Relation, was transformed. This newsletter has been produced by the HSMC Foundation for Friends members since spring 1979, and it has sported a few different looks. Now, advances in technology—a digital workflow and modern presses—allow us to produce a four-color publication while keeping costs reasonable. Color has inspired us to launch a new format that allows more flexibility in our layout and saves paper.

An interview with Public Programs director Dorsey Bodeman appeared in the November 2006 issue of *Solander*, the magazine of the Historical Novel Society. Written by novelist Mary Sharratt, the story describes how living history brings the past to life at HSMC, Colonial Williamsburg, and Jamestown Settlement.

"Geophysical Exploration for Buried Buildings", which appeared in Volume 40, number 4 of *Historical Archaeology*, featured work done at HSMC.

Former St. Mary's College professor Dana Greene, who is now at Emory University, authored an article about the Brick Chapel that appeared in *Commonweal* magazine. "Where it Started" was The Last Word in the September issue.

A graduate student presented on her research based on HSMC collections at an international seminar on the history of the Atlantic World at Harvard University. Christa Beranek's presentation is entitled "Personal Devotions, Atlantic Contexts: Catholic Religious Artifacts from Seventeenth Century St. Mary's City, Maryland."

The Maryland Dove is one of Chesapeake Magazine's "100 Chesapeake Classics"



HSMC licensed images to be used in:

- the orientation theater at Historic Jamestowne
- Charles Towne Landing's Carolina on the Horizon exhibit;
- the popular press, including America's Living History-The Early Years; and 1,000 Places to See Before You Die.
- several textbooks including Harcourt Achieve's Literacy by Design; The American Story; America Past and Present; The American Promise: A Concise History; Thomson Learning's American Passages, A History of the United States, and the web version of Liberty, Equality, and Power.

In October, *Bay Journal* published a feature about HSMC in its Gateways series.

HSMC events were regularly featured as the lead article in the Gazette Papers Southern Maryland

Weekend and in local and regional "Best Bets."

Staff produced occasional articles for *The River Gazette*, a periodical produced by St. Mary's College of Maryland. Dr. Martin Sullivan wrote "Showdown at the State House" about the political dramas that regularly played out in the colonial capital. Director of Marketing and Communications Susan Wilkinson submitted "The Right Man for the Job" after executive director Martin Sullivan was named an outstanding museum leader by the American Association of Museums; "Madison Avenue 17th-Century Style," about recruiting colonists; and "What's Love Got to Do with It?," which discusses courtship in early Maryland.

Baltimore's *Daily Record* offered a feature on the St. John's Project in August.

On July 30, *The Washington Post* featured a re-cap of Tidewater Archaeology Weekend in the Sunday Metro section.

Spark Media's work filming "Prince Among Slaves" at HSMC and Sotterley Plantation in nearby Hollywood, Maryland was featured in *The Washington Post* on June 20.

The museum was featured as "The Birthplace of Religious Freedom" in *Group Travel Planet's* March/April edition.

Historian Lois Green Carr was featured in the "Our history, our stories" feature in the March 22 issue of *The Enterprise*.

Country Discoveries featured HSMC in an article about Southern Maryland that appeared in the March/April edition

Chesapeake Life wrote about the museum in "Southern Crossings" in the January/February issue.

... on the Web

The museum's web site (www.stmaryscity.org) was greatly expanded. History and Archaeology components are now free-standing and offer popular and scholarly articles. Our goal is to be a depository for information about Maryland's founding and a resource for researchers. The Kids section was modified to appeal to children's sensibilities. and a page was added to advertise specialty books available at The Shop at Farthing's Ordinary.

Counts of web hits continue to rise. Web hits have increased from a weekly average of 420 in FY01 to over 700 today.

www.stmaryscity.org WEB HITS



A partnership with the National Trust for Historic Preservation now allows us to accept donations and renew Friends memberships online.

The Embrey Fund was established in memory of underwa-

ter archaeologist Jim Embrey. Donations will help support broader dissemination of worthy research by publishing it on the web.

... and on TV

"Desperate Crossing" aired on the History Channel before Thanksgiving. Scenes filmed at the museum in 2005 featured many familiar faces, friends and neighbors who were extras in the film.

HSMC participated in a cooperative advertising venture with St. Mary's County Tourism that enabled the museum to purchase spots on Comcast. Ads dedicated to our special events ran on CNN, HGTV, TLC, and El in Montgomery and Carroll counties.

Volunteers

In 2006, approximately 150 volunteers donated a total of 17,363 hours to the museum. Volunteers help with office work, in the gardens, and on the trails. They act as crew for the *Maryland Dove* and help keep the ship in fine repair. Volunteers model for museum ads, and are trained to guide visitors on site.

The museum's relationship with the State's Attorney's office has netted 643 hours from Community Service volunteers, working off penalties associated with minor infractions.

Time donated by volunteers in 2006, is categorized in the following chart:

Volunteer Hours

Administrative Duties	19 hours
Archaeology	66 hours
Archaeology Field School	6400 hours
Archives	197 hours
Chapel	118 hours
Colonial Kids Camp	42 hours
Community Service	648 hours
Costume Shop	15 hours
Docents	321 hours
Friends/Foundation	37 hours
Horticulture/Trails	445 hours
Internships	80 hours
Interpretation (on-site)	239 hours
Marketing	32 hours
Maryland Dove Crew	2,684 hours
Militia	5,204 hours
Museum Shop	59 hours
Special Events	709 hours
Visitor Center	48 hours



Operating Budget

The operating budget for Historic St. Mary's City Commission is comprised of general, special, and occasional federal funds.

HSMCC Operating Budget

Funds	FY04 (actual)	FY05 (actual)	FY06 (actual)
General funds	\$1,978,791	\$2,021,225	\$1,946,383
Special funds	423,800	568,867	574,397
Federal funds	50,331	17,607	32,822
Total	\$2,452,922	\$2,607,699	\$2,553,602

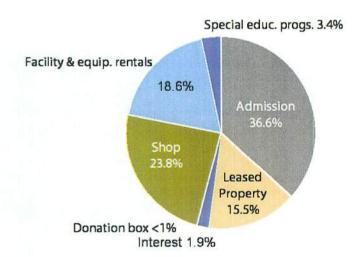
General Funds

The general fund, or state allotment, is set by law at a minimum of \$1,860,884, the amount of the general fund appropriation for 1998.

Special Funds

Special funds, or earned income, are derived from admissions, rental property, special programs, grants, and the museum shop. The following chart illustrates the sources of HSMC's earned income:

FY 06 Special Funds



HSMCC has on-going leases for several houses and farmland located on its property. A residential summer camp leases the wilderness area at Chancellor's Point for the summer. In addition, the museum regularly leases museum venues to private concerns for special events. Great natural beauty and unique structures lend a remarkable ambiance to corporate and family events and provide authentic and cost-effective locations for film makers.

To avoid compromising the mission of the museum, to educate and entertain, requires maximizing the use of sites during the hours exhibits are closed. Weddings, corporate affairs, and private parties commonly occupy museum facilities on weekends and evenings. Approximately 10,000 guests attended private events at the museum in 2006. HSMC's commercial kitchen, which was re-modeled in 2006, linens, chairs, tables, and other peripherals can also be rented. Museum facilities are donated to local charities hosting events ranging from a dog walk benefiting a local humane society to a Taste of St. Mary's to benefit the St. Mary's Hospital.

In August, Sparks Media leased various locations at the museum for a production titled "Prince Among Slaves". The Newseum filmed scenes for a film about the First Amendment at HSMC's reproduction printing press. These events offer an excellent opportunity to generate income and to increase exposure.

Federal Funds

Federal funds awarded in FY06 include the balance of an Institute of Museum and Library Services (IMLS) conservation grant.

Other Grants

HSMC is also benefiting from a Campus Heritage grant awarded to St. Mary's College of Maryland by the prestigious Getty Foundation. The St. Mary's City Commission, St. Mary's College of Maryland, and Trinity Church, which are co-located on the site, will facilitate an in-depth examination of the issues facing the aging and evolving structures and landscape they share. John Milner Associates (JMA) has been selected to perform the project, which will carry out historical research to place the landscape and buildings in context, evaluate current conditions, and develop a preservation master plan. The plan will provide a framework for stewardship and management of buildings and landscape in the historic area in order to guide future development. In keeping with the foundation's interest in education and historic preservation, other components of the project involve student research and training as well as a public lecture series.

Historic St. Mary's City Foundation

The Historic St. Mary's City Foundation and its membership arm, the Friends of Historic St. Mary's City, augment state, federal, and earned income by raising money through memberships, grants, and special events, including Madrigal Dinners in December and occasional Tavern Nights.

Membership

Approximately 1,200 individuals and families hold Friends of Historic St. Mary's City memberships. Friends receive free admission to museum exhibits, a quarterly newsletter, discounts at the museum shop, and invitations to "Members Only" events. Members also receive advance notice of sellout programs at the museum, including Colonial Kids and Madrigal Dinners.



Meet your new neighbors

A new effort to bolster the number of Friends members and involve more local families in museum activities was launched. The "New Neighbors" promotion invites newcomers to Southern Maryland to respond for a free one-year membership in HSMC Friends. A brochure has been produced for dissemination to realtors, developers, and others who routinely interact with those new to the region. They will then pass it on to newcomers.



Foundation established
The 1634 Society, a group of
citizens who sup- port the City with generous unrestricted gifts of \$1,634 or more annually.
t, this unrestricted annual funding will serve as a liv-

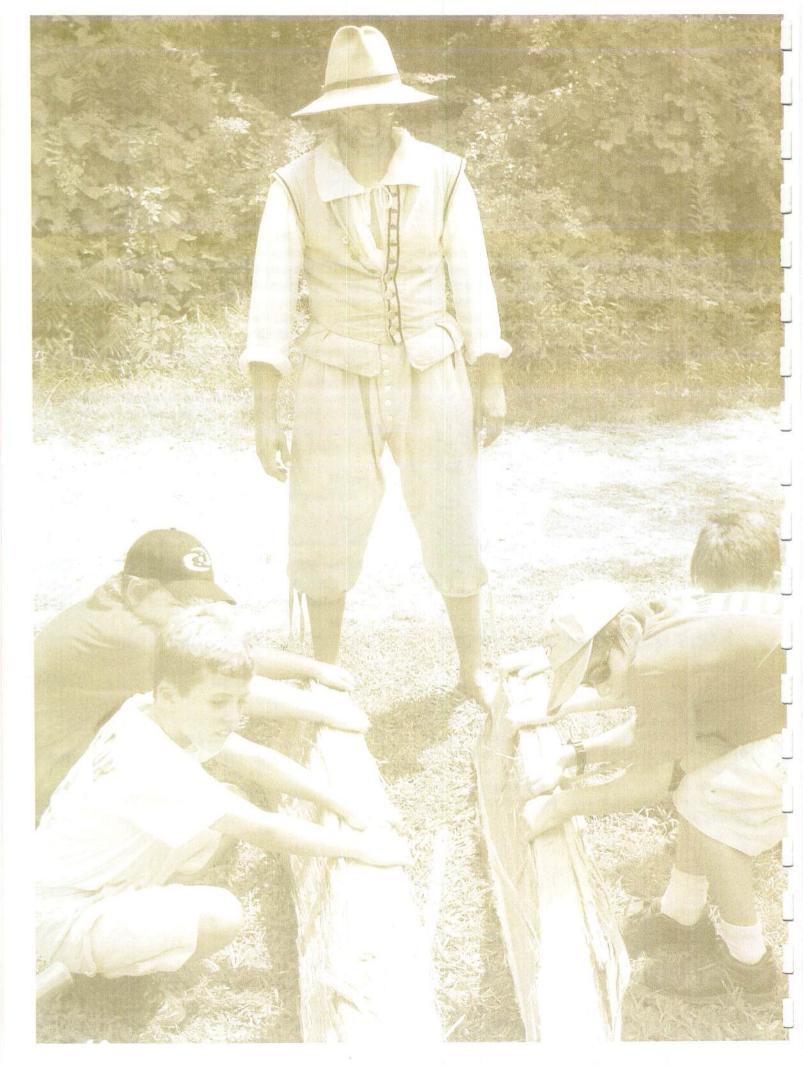
Ultimately, this unrestricted annual funding will serve as a living endowment to help the museum's programs grow and prosper. Initially, the unrestricted funds (which will appear in the FY07 budget) will be used to establish and enhance membership, fund-raising, and visibility programs for the museum. The Society has enlisted forty-five members since its inception.

A partnership with the National Trust for Historic Preservation now allows HSMC to accept donations and renew Friends memberships online. NTHP offers a free year membership in their organization to users of the site.

Budget

The Foundation budget for FY2006 is detailed below.

	HSMC Foundation Budge	t	
Memberships			\$31,240
Annual appeal			27,855
Gen'l. donations			3,368
Special events			42,364
Grants			
	SMC Arts Council	2,100	
	SMC BOCC	1,500	
			3,600
Chapel campaig	n		
	Individual	72,975	
	Special fund-raising	31,229	
			104,204
Total			\$212,631





2007 Schedule

Winter Season January 10 through March 11. Wednesday through Sunday, 10 a.m. until 5 p.m.

March 11 Museum Warm Up. Visitor Center auditorium at 2

Spring Season March 13 through June 16. Tuesday through Saturday, 10 a.m. until 5 p.m.

March 25 Maryland Day. Program at 1:30 p.m. in Town Center

April 22 Archaeology Month lectures. 4 p.m in the Visitor Center auditorium

May 3 Annual Plant Sale. Corner of Old State House Road & Rte. 5 from 10 a.m. -6 p.m.

May 19 County Residents Day. 10 a.m. until 5 p.m.

Summer Season June 20 through September 16. Wednesday - Sunday, 10 a.m. until 5 p.m.

June 16 Maritime Heritage Festival. 10 a.m. - 5 p.m.

June 23 Official Opening of the Van Sweringen Exhibit. 1 p.m.

July 28 & 29 Tidewater Archaeology Weekend. 10 a.m. - 5 p.m.

September 8 Woodland Indian Discovery Day. 10 a.m. - 5 p.m.

Fall Season September 18 - November 24. Tuesday through Saturday, 10 a.m. until 5 p.m.

October 6 Grand Militia Muster. 10 a.m. - 5 p.m. (800)762-1634.

October 13 John Smith 400 Speaker Series at HSMC. 2 p.m.

November 3 County Residents Day. 10 a.m. - 5 p.m.

November 23 & 24 Hearth & Home in Early Maryland. 10 a.m. - 5 p.m.

Winter Season The Shop will be open Nov. 28 - Dec. 23 - Weds. - Sun., 10 a.m. until 5 p.m.

December 5 Christmas Concert & Open House, 7 p.m. in the State House

December 7,8,9,14,15,16 Holiday Madrigal Evenings







