

FISCAL YEAR 2015 ANNUAL REPORT

MARYLAND STATE ARTS COUNCIL



A MESSAGE FROM GOVERNOR LARRY HOGAN

Dear Friends,

Maryland is a model in the country when it comes to championing the arts. Nearly 8 million people experience a better quality of life through participating in, or enjoying, the arts. Year-round, one can find exceptional live performances and family-fun festivals throughout our state.



LARRY HOGAN, GOVERNOR

The First Lady and I are huge proponents of the arts. My administration is committed to funding the arts in a fiscally responsible manner. Maryland artists help fuel the economy of our cities and towns — whether urban or rural. The Maryland State Arts Council (MSAC) invests in hundreds of non-profit art organizations, community programs and artists. This combination makes Maryland a rich and diverse cultural place to live. The remuneration is \$45 million in state and local tax revenue, \$1 billion in economic impact and 12,000 full-time equivalent jobs.

The successful programs and initiatives of the MSAC — when fully leveraged — contribute to and advance our communities, educate our children, inspire our people and grow our economy. MSAC programs generate knowledge about our history and traditions and create opportunities for children to explore the arts. Additionally, the Individual Artist Award recognizes outstanding local artists and encourages commitment to their craft.

Many communities spotlight their arts community through supporting affordable studio housing, returning glory to old theaters and creating new entertainment venues and galleries. Today, there are 24 Arts & Entertainment Districts throughout Maryland, allowing communities to share their unique culture and perspective of the arts.

Marylanders make this all possible. The many arts organizations, the county arts councils and the Arts & Entertainment Districts work with tremendous passion to advance the cultural richness of our state. Thank you for bringing the vibrancy of art into our lives. It is my hope that you and your families will continue to discover the excellence and diversity of the arts in Maryland.

Sincerely,
LARRY HOGAN, Governor

Cover: *Glacier with Pink Sky* by John H. Ruppert, 2015 IAA awardee.

A LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR

Dear Friends,

As the Maryland State Arts Council (MSAC) reflects upon Fiscal Year (FY) 2015, we find the arts continue to be integral to the fabric of our state, bolstering economic vitality, enriching our spirits and contributing greatly to the quality of life we enjoy here in Maryland.

Thanks to the leadership of Governor Larry Hogan and First Lady Yumi Hogan, along with the Maryland General Assembly's appreciation for a robust arts sector, the Arts Council's general fund appropriation for FY 2015 exceeded \$15 million. And, as a result of the legislative session that concluded in April of this year, a FY 2015 mid-year cost containment of \$790,000 has been restored to the Arts Council's budget. In addition, the general fund appropriation for FY 2016 will again reach a new record level of support for the arts with the Arts Council's general fund appropriation totaling \$16.7 million. Maryland can be proud to rank in the top five states for per capita spending in the arts.

This level of support allowed the Arts Council to advance several key initiatives and programs guided by our strategic plan, Imagine Maryland. These included continued support for the Grants for Organizations program. This flagship program continues to strengthen the arts sector by providing unrestricted operating support to non-profit arts organizations and programs across the state. In FY 2015, operating grants were awarded to more than 260 arts organizations and programs. This, coupled with continued investment in the Community Arts Development Program that supports our statewide network of local arts councils, ensures that access to the arts continues to grow for all Maryland citizens.

Further advances also continued to be made in Arts Education, Maryland Traditions, and the Arts and Entertainment (A&E) Districts Programs. Of note, Maryland's leadership in the creative placemaking movement was celebrated this year with an award from the American Planning Association that recognized MSAC's A&E Districts Program for its role in economic planning and development — employing the arts to revitalize, enliven and transform communities.

The Arts Council extends its work through key alliances with communities, local arts councils, artists, arts advocates, arts service organizations, schools, and other non-profit and for-profit businesses. These partnerships are essential to the accomplishments highlighted in this report.

We are confident that continued investment in the arts builds an environment that nurtures both economic prosperity and creative energy, and positions Maryland as a vibrant and remarkable state where individuals and communities can thrive.

Sincerely,
CAROL TRAWICK, Chair

THERESA COLVIN, Executive Director



CAROL TRAWICK, Chair



THERESA COLVIN,
Executive Director

STATE OF MARYLAND

LARRY HOGAN, GOVERNOR

BOYD K. RUTHERFORD, LIEUTENANT GOVERNOR

DEPARTMENT OF BUSINESS AND ECONOMIC DEVELOPMENT

MIKE GILL, SECRETARY

BENJAMIN WU, DEPUTY SECRETARY

DIVISION OF TOURISM, FILM AND THE ARTS

BILL PENCEK, ACTING MANAGING DIRECTOR
OF THE DIVISION OF
TOURISM, FILM AND THE ARTS

MARYLAND STATE ARTS COUNCIL

CAROL TRAWICK, CHAIR
THERESA COLVIN, EXECUTIVE DIRECTOR

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Facing page: Kinetics Dance Theatre performs at the Baltimore Museum of Art. Photo by Bruce F. Press.

MSAC AT A GLANCE

WHO WE ARE





In 2017, the Maryland State Arts Council (MSAC) will celebrate its 50th anniversary. Since our inception in 1967, the MSAC has invested in sustainable arts development for the State of Maryland under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Our grants and programs strategically position the arts to advance economic development, education and our quality of life statewide.


The Council itself is an appointed body of 17 citizens who serve without salary. The governor names 13 members to serve three-year terms. The Senate President and Speaker of the House of Delegates each appoint a legislator and private citizen to serve. MSAC funding comes from an annual appropriation from the State of Maryland, grants from the National Endowment for the Arts and contributions from private, nongovernmental sources.

Taiwan's U-Theatre in *Sword of Wisdom*, presented by the Asian Arts & Culture Center at Towson University. Photo by Kanji Takeno.



MARYLAND ARTS: PUBLIC SUPPORT, PROVEN IMPACT

\$1 BILLION ANNUAL STATEWIDE ECONOMIC IMPACT OF THE ARTS*



\$369 MILLION
IN VISITOR SPENDING



12,000
FULL-TIME JOBS



\$3.21
IN TOTAL ECONOMIC ACTIVITY
GENERATED BY EVERY \$1 OF MSAC
GRANTEE'S OPERATING BUDGETS



**\$367
MILLION**
IN SALARIES



**\$45
MILLION**
IN STATE AND LOCAL
TAX REVENUE

ATTRACT
7.6 MILLION
PEOPLE TO MARYLAND VENUES, EVENTS, CLASSES AND WORKSHOPS



* Access the Maryland State Arts Council *Economic Impact of the Arts in Maryland FY 2013* study at msac.org/publications.

Facing page: Narrator Corisa Myers and the Children's Ensemble in Tantallon Community Players' *Joseph and the Amazing Technicolor Dreamcoat*. Photo courtesy of Tantallon Community Players.

IMAGINE MARYLAND: A STRATEGIC PLAN FOR THE ARTS



OUR MISSION

To encourage and invest in the advancement of the arts for the people of Maryland

OUR VISION

Building upon a tradition of excellence, the Maryland State Arts Council will provide leadership that:

- Supports artists and arts organizations
- Cultivates creativity
- Communicates the value of the arts in shaping our distinctive cultural identities
- Ensures access to arts experiences
- Stimulates creative placemaking that encourages thriving communities

OUR CORE VALUES

- Excellence in artistic practice and expression
- Access to the arts and to the Arts Council for every citizen of our state
- Inclusion of diverse voices that reflect the people of Maryland
- Integrity in policy development and program implementation ensuring fairness and equity

OUR APPROACH

- Communicate the public value and impact of the arts for Maryland citizens and communities
- Enhance resilience and effectiveness of artists, arts organizations and the MSAC
- Help arts organizations adapt to changing technologies, demographics and audience participation
- Extend MSAC impact through strategic alliances

OUR GOALS

- Strengthen Maryland arts organizations
- Honor and support Maryland artists
- Cultivate creativity through lifelong arts education
- Encourage equitable access to artistic experiences statewide
- Employ the arts as drivers of creative economies and placemaking
- Advance MSAC's capacity to serve Maryland citizens and communities

ACCESS THE FULL STRATEGIC PLAN AT
MSAC.ORG/PUBLICATIONS

AT A GLANCE: MSAC PROGRAMS

In service to the MSAC's strategic vision, these ongoing programs influence a broad range of individuals, communities and economies across the state.



The Sabbatical Exhibition featured the work of MICA faculty artists. Image courtesy of Dan Meyers.

GRANTS FOR ORGANIZATIONS (GFO)

support a broad range of non-profits, arts programs and units of government such as museums, festivals, galleries and performing arts centers, which enable public access to the arts.



Young Audiences/Arts for Learning hip-hop poet Bomani works with students at Scholars K-8 to write a rap about Maryland's climate. Photo courtesy of Young Audiences/Arts for Learning.

COMMUNITY ARTS DEVELOPMENT

(CAD) ensures local arts accessibility through grants to Maryland's 24 local arts councils.

ARTS IN EDUCATION (AIE)

supports arts experiences for Maryland students by providing grants for performances and integrated arts workshops in schools and administering Poetry Out Loud, a national poetry recitation contest.



Maryland Traditions Folklife Festival. Photo by Edwin Remsberg.

MARYLAND FOLKLIFE documents, promotes and sustains living traditions through a statewide partnership initiative, Project and Apprenticeship grants, the annual ALTA (Achievement in Living Traditions and Arts) Awards and Maryland Traditions Folklife Festival.



Silver Spring A&E District. Photo by Ken Stanek.

ARTS & ENTERTAINMENT (A&E)

DISTRICTS promote community involvement, tourism and neighborhood revitalization by offering tax-related incentives that attract artists, arts organizations and other creative enterprises to locate within a district. To date, there are 24 A&E Districts located across the state in 17 counties.

INDIVIDUAL ARTIST AWARDS honor and support the creative contributions of Maryland-based artists with annual grants of up to \$6,000.



Slim Harrison, MD Touring Artist. Photo courtesy of the artist.

MARYLAND PRESENTING AND

TOURING supports Maryland-based performing artists and presenting arts organizations through the Maryland Presenters Network, Maryland Touring Grants and Maryland Performing Artist Touring Roster.

THE MARYLAND PUBLIC ART

INITIATIVE positions communities to gain cultural, social and economic value through public art by requiring integrated public art enhancements to state-funded construction and renovation projects, and with project grants to local arts councils.



Superposition#3 by Michael Hunter Thompson, 2015 IAA awardee.

THE MARYLAND ARTIST REGISTRY

is a dynamic, online platform that connects artists of all disciplines with curators, organizations, businesses, educational facilities and others that seek or offer art or arts services.

GRANTS FOR ORGANIZATIONS

STRENGTHENING MARYLAND'S ARTS INFRASTRUCTURE

From large, internationally renowned institutions to local gems of the community, Maryland invests in organizations and programs that inspire and enrich our citizens through the boundless power of the arts.

GRANTS FOR ORGANIZATIONS (GFO) support a sustainable arts infrastructure that anchors communities, educates children, stimulates business activity and supports jobs. Organizations eligible to receive unrestricted operating support through a GFO award include not-for-profit and tax-exempt, as well as units of government.

Grants for Organizations awards are based on artistic merit, organizational effectiveness and service to the community. Peer advisory panels comprising arts professionals recommend awardees after a thorough evaluation.

**THE MSAC AWARDED GRANTS FOR
ORGANIZATIONS TO 263 ARTS ORGANIZATIONS
AND PROGRAMS ACROSS THE STATE TOTALING**

\$10,398,782



COMMUNITY ARTS DEVELOPMENT

FOSTERING STATEWIDE ACCESS TO THE ARTS



The Korean American Cultural Arts Foundation performs at ArtsFest, sponsored by the Charles County Arts Alliance. Photo courtesy of Carrie Lovejoy.

THE MSAC AWARDED A TOTAL OF
\$2,432,686
IN COMMUNITY ARTS DEVELOPMENT
GRANTS TO MARYLAND'S 24 LOCAL
ARTS COUNCILS

Understanding community needs, local arts councils invest strategically in projects, initiatives and organizations that have the greatest local impact.

COMMUNITY ARTS DEVELOPMENT (CAD) provides funding and technical assistance to each of Maryland's 24 local arts councils, ensuring that MSAC support impacts the entire state. Funds re-granted by County Arts Councils to local arts organizations and programs serve artists, schools and audiences. Here are two examples:

DORCHESTER CENTER FOR THE ARTS DORCHESTER COUNTY ARTS COUNCIL

With the support of a CAD grant from the MSAC, the Dorchester County Arts Council was able to transform the upstairs of the original Dorchester Arts Center into a performance and meeting venue — giving the center 14,000 square feet. The historic building, built in 1880 with an addition in 1930, once housed Nathan’s Furniture Store, then a restaurant.

“MSAC supported us operationally. By having the operational support, we were able to use our capital funds to expand. There is not a space like it here,” says Mickey Love, executive director of the Dorchester County Arts Council.

Thanks to a large donation from a single donor, the expanded performance space will be named the George B. Todd Performance Hall.

MOUNTAIN MARYLAND PLEIN AIR ALLEGANY ARTS COUNCIL

The seventh annual Mountain Maryland Plein Air, a juried exhibition and art competition sponsored by the Allegany Arts Council (AAC), supports and grows the arts in the community. Western Maryland is the ideal setting for a Plein Air event, says AAC executive director, Chris Sloan.

“We used an MSAC grant award to make boulevard banners and sandwich boards for Cumberland and Frostburg where the Quick Draw events occurred,” says Sloan. In addition, the AAC collaborated with the Garrett County Arts Council for one of the Quick Draws. Approximately 800 people attended the collectors and public receptions, the largest turnout recorded for an AAC event. Thirty artists competed from across the U.S. and Canada for more than \$10,000 in prizes. For the first time, the council sold the participating artists’ work online, generating record sales for the artists.



Dorchester Center for the Arts. Photo courtesy of Dorchester County Arts Council.



Annie Compton paints during Mountain Maryland Plein Air 2015. Photo courtesy of Allegany Arts Council.

ARTS IN EDUCATION

CULTIVATING INNOVATIVE THINKERS

The arts foster young imaginations and encourage success in school and later in the workforce.

ARTS IN EDUCATION (AIE) positions the arts as a tool for learning in classrooms statewide by providing professional development for teaching artists, and funding for the schools that hire them to perform or conduct integrated workshops.

**THROUGH THE ARTS IN EDUCATION PROGRAM,
THE MSAC AWARDED GRANTS OF
\$622,668
THAT SUPPORTED 5,848 PERFORMANCES
AND WORKSHOPS FOR 152,043 STUDENTS IN
473 MARYLAND SCHOOLS**

The MSAC maintains two online rosters of artists who are uniquely qualified to perform or lead workshops in schools. The Visiting Performers Roster includes musicians, dancers and other performing artists who visit schools to perform. The Artist-in-Residence Roster



Dance Exchange of Montgomery County, member of the Artist-in-Residence Roster. Photo courtesy of Dance Exchange.



Composer, musician and Visiting Performer, Barry Louis Polisar. Photo supplied by the artist.

features artists who lead hands-on art workshops — often with a small core

group of students — for up to several weeks. Once a teacher selects a roster artist, a grant from the MSAC helps to reduce the cost of the performance or workshop, making quality arts exposure within the reach of Maryland schools.

TRAINING FOR TEACHERS The MSAC invests in professional development for teachers who want to integrate the arts into their curricula. This year, the MSAC provided grants of \$23,880 to The Maryland Artist/Teacher Institute (MATI) that helped 91 Maryland teachers enhance student learning through the arts.

A grant of \$20,000 to the Teaching Artist Institute (TAI), a program of Young Audiences/Arts for Learning, funded professional advancement opportunities for 18 artists who specialize in arts education.

The words of great poets literally come to life in Poetry Out Loud (POL), a literary arts program created by the National Endowment for the Arts and the Poetry Foundation. Through MSAC support, students across Maryland are enriched by the national arts education program that encourages the mastery of great poetry through memorization, performance and competition.

MORE THAN
16,600
MARYLAND STUDENTS PARTICIPATED
IN POETRY OUT LOUD

In 2015, POL celebrated its 10th anniversary. Since 2005, nearly 3 million students, 7,300 schools and 45,000 teachers have participated in Poetry Out

Loud nationwide — meaning nearly 3 million students learned at least one poem by heart! In addition, awards totaled more than \$920,000 in prizes and school stipends.

Maryland's 2015 program grew to its largest number of participants to date: 16,600, which is also the fifth highest in the country. Over the 10

years of the program, 98,000 Maryland students have competed. In Maryland, POL competition begins at the school level, with students advancing to the county, regional and state competitions. A panel of judges scores students' performances in categories such as level of difficulty, dramatic appropriateness, voice and articulation, and overall performance.

Kyle Shreve, a 15-year-old freshman at Tuscarora High School in Frederick County, placed first in the 2015 State Final at the Baltimore Museum of Art. He then went on to represent Maryland at the finals in Washington, D.C.



Maryland Poetry Out Loud winner Kyle Shreve. Photo by Lauren Castellana.

POETRY OUT LOUD **MASTERING THE ARTISTRY** **OF WORDS**

MARYLAND FOLKLIFE

CELEBRATING TRADITIONAL ARTS



First Lady Yumi Hogan tours the annual MD Traditions Folklife Festival. Photo by Edwin Remsberg.



Left to right: Crab picking and salsa dancing workshops at the Maryland Folklife Festival. Phil Wiggins and Rick Franklin performing at the Maryland Folklife Center event. Photos by Edwin Remsberg.

The **MARYLAND FOLKLIFE PROGRAM** shines a light on traditional arts and cultures that tell deep and diverse stories of the people and places of our state. **MARYLAND TRADITIONS** is a program of MSAC with funding from the National Endowment for the Arts through its Folk Arts Infrastructure Initiative. This statewide program supports communities as they discover, document and sustain traditional arts and culture. **MARYLAND TRADITIONS** works directly with individuals and cultural institutions to encourage the vitality of living traditions and folk arts.

MARYLAND TRADITIONS FOLKLIFE FESTIVAL

The annual Maryland Traditions Folklife Festival, held June 13, 2015 at the Creative Alliance at The Patterson (Baltimore City), was a window to the diversity and statewide impact of Maryland Traditions grants, partnerships and collaborations. The free celebration brought together a range of traditional artists from across the state to demonstrate their art, music, craft and/or tradition.

Maryland Traditions operates as a network through its partnerships with the National Council for the Traditional Arts, Sandy Spring Museum, Ward Museum of Wildfowl Art, Coastal Heritage Alliance, Frostburg State University and University of Maryland, Baltimore County.

MARYLAND TRADITIONS APPRENTICESHIP AND PROJECT GRANTS go to Maryland-based traditional artists and arts organizations. Apprenticeship Grants fund collaborations between master artists and their students, while Project Grants fund Maryland organizations whose research or programs enrich the cultural heritage of our state.

MARYLAND TRADITIONS APPRENTICESHIP GRANTS Apprenticeship Grants totalling \$24,100 were awarded to twelve master/apprentice teams including blacksmithing, piñata making and other living traditions.

MARYLAND TRADITIONS PROJECT GRANTS support research and programming that add significantly to Maryland communities and organizations by documenting, preserving, sustaining and presenting Maryland’s traditional arts and culture.

Maryland Traditions seeks to build sustainability for traditional arts and culture in the state. Program staff and partners will actively work with the Maryland Traditions Project Grant recipients in providing technical assistance and connecting the project to other activities and resources.

Project grants totalling \$30,000 were awarded to eight organizations.

ALTA AWARD Maryland Traditions annual Achievement in Living Traditions and Arts (ALTA) Awards serve to honor people, places and traditions that represent Maryland’s rich cultural heritage.

A public awards ceremony honored the 2015 recipients: Bernard “Lefty” Kreh (Frederick/Baltimore County), Water Trails of the Accohannock Indian Tribe (Somerset County) and The Painted Screens of Baltimore.

Facing page: ALTA winner world-renowned fly fisherman Lefty Kreg shows Maryland Traditions Program Director Cliff Murphy the art of fly casting. Photo by Edwin Remsberg.



ARTS & ENTERTAINMENT DISTRICTS

BUILDING VIBRANT COMMUNITIES

MARYLAND ARTS & ENTERTAINMENT DISTRICTS

Annapolis ▪ Bel Air ▪ Berlin ▪ Bethesda ▪ Bromo Tower ▪ Cambridge ▪ Chestertown ▪ Cumberland ▪ Denton ▪ Elkton
Frederick ▪ Frostburg ▪ Gateway ▪ Grantsville ▪ Hagerstown ▪ Havre de Grace ▪ Highlandtown ▪ Historic Stevensville
Leonardtown ▪ Salisbury ▪ Silver Spring ▪ Snow Hill ▪ Station North ▪ Wheaton

In Maryland, communities small and large are expressing their distinctive heritage and rich cultural identities through the arts.

These unique places form a network of 24 Arts & Entertainment (A&E) Districts. The state designates the Districts, and offers tax incentives that attract artists and other creative enterprises to take root, and grow.

More than 10 years after the MSAC launched the A&E District program as one of the nation's first, its impact is demonstrated by not only visible revitalization but also significant economic impact.

ECONOMIC IMPACT

Since 2012, MSAC has commissioned the Regional Economic Studies Institute at Towson University to complete an annual economic and fiscal impact analysis. According to the most recent *FY2014 Maryland Arts & Entertainment Districts Economic Impact Analysis*, Maryland's A&E Districts collectively supported:

AN ESTIMATED

6,000

DIRECT, INDIRECT AND INDUCED JOBS

MORE THAN

\$198.5 MILLION

IN TOTAL WAGES

NEARLY

\$571.4 MILLION

IN TOTAL STATE GDP

APPROXIMATELY

\$38.5 MILLION

IN TOTAL TAX REVENUE IMPACT

MARYLAND A&E DISTRICTS



FROSTBURG



FREDERICK



STATION NORTH



BEL AIR



WHEATON



CHESTERTOWN



LEONARDTOWN

Clockwise from top left: **FROSTBURG**: Cultural Events Series at Frostburg State University presents LIVE! Photo by Rosemary Rosser; **FREDERICK**: The 22nd Annual Frederick Festival of the Arts. Photo courtesy of Frederick Arts Council; **STATION NORTH**: Mosaic sign. Photo courtesy of Station North A&E District; **BEL AIR**: Founder and Music Director, Sheldon Bair, conducting the Susquehanna Symphony. Photo by Dave Gigliotti; **CHESTERTOWN**: Artist during Plein Air Festival in the park. Photo courtesy of Chestertown A&E District; **LEONARDTOWN**: Karen Russell demonstrates the art of silk scarf painting at Leonardtown's A&E celebration. Photo by Frank Marquart; **WHEATON**: Outdoor Living Room created by Matthew Mazzotta at Wheaton A&E District. Photo courtesy of Wheaton A&E District.

2015 ARTS & ENTERTAINMENT DISTRICT OUTSTANDING ACHIEVEMENT AWARD
SALISBURY
ARTS & ENTERTAINMENT DISTRICT



The City of Salisbury and Wicomico County at the opening of Headquarters Live! Photo courtesy of Salisbury A&E District.

At the annual meeting of the A&E District Managers in Hagerstown, the MSAC presented Salisbury A&E District with its annual Outstanding Achievement Award recognizing Salisbury's downtown revitalization, economic vitality via public/private partnerships and an array of engaging and diverse arts events and festivals.

In FY 2014, Salisbury A&E District and Salisbury Wicomico Arts Council participated in "Envision Salisbury," a series of workshops and tours conducted by the University of Maryland, School of Architecture. Today, its feedback is being used to envision what stakeholders would like to see downtown.

In 2014, the District was the site of 19 new arts events including concerts, ballet, films and workshops. In addition, a public mural was completed with two more slated for FY 2016.

THE A&E DISTRICTS ATTRACTED

67,615

**ATTENDEES TO PERFORMANCES,
ARTS EVENTS AND THREE FESTIVALS**



20th Annual Western Maryland Blues Fest with Jarekus Singleton's first appearance in Hagerstown. Photo courtesy of City of Hagerstown.

A&E DISTRICT PROGRAM ACKNOWLEDGED NATIONALLY

In the spring of 2015, MSAC received the *National Planning Achievement Award for Economic Planning & Development* from the American Planning Association (APA). The APA is an independent, not-for-profit educational organization that provides leadership in the development of vital communities.

The winners all exemplified sound planning in their projects. Additional awards ranged from transportation

planning to environmental improvements to urban design, among others.

Under the direction of the MSAC, the A&E Districts Program has become a model for states that are interested in using metrics to demonstrate the economic impact of a thriving art and cultural scene in a community.

INDIVIDUAL ARTIST AWARDS

ADVANCING ARTISTIC EXCELLENCE

Artists are the lifeblood of Maryland's creative sector. Their works and visions inspire, educate and entertain diverse populations of residents and visitors in communities statewide. In recognition of this important role, the MSAC presents annual Individual Artist Awards (IAA) of up to \$6,000 that help Maryland artists advance their careers.

The highly competitive juried awards are based on artistic excellence alone within 18 artistic categories separated into three competition groups and awarded triennially.

HIGHLY COMPETITIVE AWARDS TOTALING

\$233,000

WERE GRANTED TO 88 MARYLAND ARTISTS

Guests enjoyed a celebration at the American Visionary Art Museum that featured performances by IAA 2015 awardees Greg Latta, Anne Hambleton Watts and Paul Carr and his jazz band. Letitia and the Bonafides also performed.

Facing page: Wendy Lynn McAllister, *Elysium*. 2015 IAA grantee.

SCHEDULE OF FUTURE AWARDS BY YEAR

2016

Creative Non-Fiction/Fiction
Media/Digital/Electronic Arts
Painting
Theater Solo Performance
Works on Paper

2017

Choreography
Classical Music Composition
Classical Music Solo Performance
Poetry
Sculpture
Solo Dance Performance
World Music Composition
World Music Solo Performance

2018

Non-Classical Music Composition
Non-Classical Music Solo Performance
Playwriting
Crafts
Photography



MARYLAND PRESENTING AND TOURING SPARKING COLLABORATION



Singer, songwriter Victoria Vox is listed on the Maryland Performing Artist Touring Roster. Photo courtesy of rockatnight.com.

The Maryland Presenting and Touring program supports a rich and artistically diverse network of Maryland professional performing arts organizations, artists and agents.

MARYLAND PRESENTERS NETWORK

Through statewide and regional gatherings, online peer communications tools and the Maryland Touring Grant, the MSAC provides professional development, collaboration and networking opportunities to this professional consortium of Maryland-based presenting organizations.

MARYLAND TOURING GRANT

The MSAC awards the Maryland Touring Grant to Maryland-based organizations that present performing arts. The grant supports collaboration between Maryland performing artists and Maryland presenting arts organizations by funding a performance by one or more artists on the MSAC's Maryland Performing Artist Touring Roster, which has 59 artists.

**16 MARYLAND ORGANIZATIONS WERE
AWARDED GRANTS TOTALING**

\$63,500

TO PRESENT PERFORMANCES BY 31 MARYLAND ARTISTS

MARYLAND PERFORMING ARTIST TOURING ROSTER

Maryland-based performing artists apply to be on the roster through a competitive peer review process. Inclusion on the Touring Roster opens a number of professional development and performance opportunities, including workshops, showcases and presentations funded by the Maryland Touring Grant.

MARYLAND TOURING ARTIST **HOT SOUP!**



Hot Soup! members Sue Trainor, Christina Muir and Jennie Avila. Photo courtesy of Hot Soup!

The trio Hot Soup! has been together singing their folksy acoustic, three-part harmonies for nearly two decades. Its members Sue Trainor, Christina Muir and Jennie Avila have performed statewide through the MSAC Maryland Performing Artist Touring Roster.

MSAC: What drew the three of you together and how long have you been a trio?

Sue Trainor: We will celebrate our 20th anniversary in February 2016! Christina and I are “founding members” — Jennie has been with us for about 10 years. When we first sang together, the vocal blend was striking. We made a point after that to get together and arrange a few songs, partly for fun and partly to see if it led anywhere and that’s what we count as the beginning of Hot Soup.

MSAC: How did the name “Hot Soup” come to be?

Sue Trainor: One day we were sitting in the kitchen getting ready to rehearse. Christina was brainstorming words incorporating the sound “Sue” and she eventually got to “soup.”

It startled me. I turned to her and said, with some attitude, “HOT soup.” We knew we had it. It fits because our music is hard to categorize. Like good homemade soup, the art of the cook blends whatever ingredients are at hand, and the result is tasty, filling, satisfying and good for you!

MSAC: How did you happen to sing in outer space? Why was “Dig Down Deep” chosen for the Mars Exploration Rover’s wakeup call?

Sue Trainor: That’s an amazing story; one of our fans clued us into the fact that our version of “Dig Down Deep” had been used by NASA to “wake up” the Mars Rover on the day it dug its first hole on Mars. We were able to track down Mark Adler, Mars Exploration Rover Spirit Mission Manager, who made the pick.

“The voices, harmony, and rhythm were simply captivating with this soul-penetrating crystalline clarity, and the lyrics were so appropriate, it was freaky,” Adler explained. “The purpose of the Mars Exploration Rovers is to determine whether Mars may have once had an environment suitable for life. In particular, liquid water, with the appropriate mix of organic chemicals and energy. Essentially, we are looking for hot soup,” said Adler.

MSAC: How has the MSAC Touring Grant helped fund your performances/workshops?

Sue Trainor: We had a lovely performance at the Anne Marie Gardens last year, and I know that came directly from the Touring Grant. We have appreciated the training offered. I imagine our presence on the roster list has helped in our promotion.

MARYLAND PUBLIC ART INITIATIVE ENHANCING PUBLIC SPACES

Maryland communities are positioned to gain cultural, social and economic value through public art. In addition, as a distinguishing part of our public history and evolving culture, public art reflects and reveals our society, adds interest to our cities and uniqueness to our communities.

The Maryland Public Art Initiative was passed in 2013 with support from the Maryland Commission on Public Art and other statewide partners. The law requires integrated public art enhancements to state-funded construction and renovation projects, with intent to advance the public art landscape statewide.

The Maryland State Arts Council will continue to embrace public art as an ongoing part of its strategic vision to support placemaking, community building and tourism — and the economic development that accompanies those activities.

PUBLIC ART PROJECT GRANTS

Public Art Project Grants support and encourage the implementation of public art at the community level through matching grants that are available to Maryland's 24 local arts councils. The grants support the permanent installation of art in public spaces.

The works can include, but are not limited to, murals; sculpture; functional art such as benches or bike racks; streetscape improvements such as sidewalks or plazas; and signage.

THE ALLEGANY, CARROLL AND FREDERICK ARTS COUNCILS, AND THE BALTIMORE OFFICE OF PROMOTION AND THE ARTS, WERE AWARDED PUBLIC ART PROJECT GRANTS TOTALING

\$20,000

The 2015 grants helped to support the creation of a mural entitled "Trail of Time," providing a pedestrian walkway and bike trail in the Cumberland Arts & Entertainment District, and a "Children's Garden," including the installation of Mandala sculptures by artists Katey Truhn and Jessie Unterhalter, in the Coldstream-Homestead-Montebello community in Baltimore City. In Carroll County, the arts council worked with artist Toby Mendez. His "Our Farm Family," a bronze sculpture, was added to the Mary Lou Dewey Sculpture Garden. A mosaic mural in Frederick County entitled "The Lord Nickens Memorial Mural," was created on the Bernard W. Brown Community Center.



The Carroll County Arts Council worked with sculptor Toby Mendez, producing "Our Farm Family," a bronze sculpture, added to the Mary Lou Dewey Sculpture Garden at the Westminster Public Library. Photo courtesy of Carroll County Public Library.

MARYLAND ARTIST REGISTRY

MSAC.ORG/ARTIST-REGISTRY

The MSAC Maryland Artist Registry is a dynamic online catalog of artists in Maryland. The Maryland Artist Registry has expanded to support a variety of artistic mediums, including music, video and literary arts.

The Registry connects artists with curators, buyers, organizations, businesses and others. Maryland artists can join the free Maryland Artist Registry, which is supported by the Maryland State Arts Council and administered by Maryland Art Place.



FRAN ABRAMS



KHADIJAH "MOON" ALI-COLEMAN



MILANA BRASLAVSKY



KATHLEEN KRETZ



ELEANOR HALEY



JOHN RUPPERT



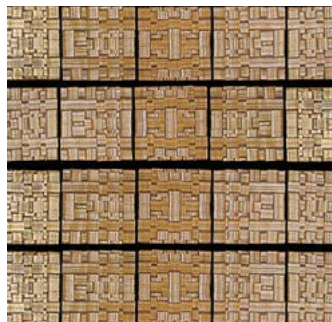
TODD MARCUS



ROBERT HEIN



YOSHI FUJII



MARIA KARAMETOU



BEN MARCIN



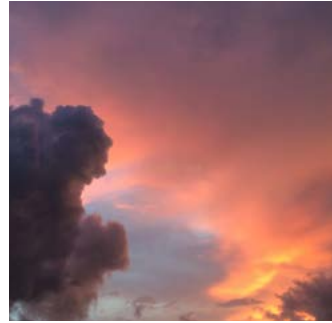
CHRISTOPHER SAAH



SHIN YEON JEON



MARK EDWARDS



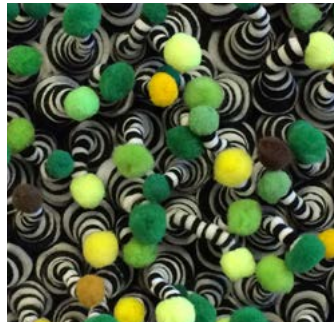
LISA LEWENZ



CATHERINE KLEEMAN



STEPHANIE GARMY



SUSAN MARIE BRANDT



KEN GIRARDINI



MARCY MARXER



HILARY HACHEY



SEBASTIAN MARTORANA



DAVID EMERICK



CHRIS SHEA



MARK POWER



KYLE BAUER



GEOFF GRACE



NIA SIMMONS



Glen Echo's Adventure Theatre Musical Theater Center's production of *The Wonderful Wizard of Oz*. Photo by Mike Horan.

2015 MSAC FINANCIAL STATEMENT

REVENUES

General Funds Appropriation.....	\$15,418,982
Federal Funds	
Basic State Plan Component.....	\$559,600.
Arts Education Component.....	\$29,000
Underserved Communities Component	\$73,500
Poetry Out Loud	\$17,500
Maryland Traditions Program.....	\$25,000
Special/Other Funds	
Artists in Education Program	
FY 2015 Revenue.....	\$268,283
Prior Year Deferrals.....	\$114,621
<hr/>	
TOTAL REVENUES	\$16,506,486

EXPENDITURES

Grants to Organizations	\$10,524,044
Community Arts Development Program.....	\$ 2,432,686
Arts in Education Program	\$687,327
Individual Artist Awards Program.....	\$233,000
Arts Resource Center	\$30,000
Maryland Traditions Program	\$277,298
Administration	\$2,322,131
<hr/>	
TOTAL EXPENDITURES.....	\$16,506,486

ALLEGANY

A&E Districts Technical Assistance.....	\$5,000
Arts in Education.....	\$275
Community Arts Development.....	\$93,468
Grants for Organizations.....	\$49,042
Individual Artist Awards.....	\$6,000
Maryland Touring Grant.....	\$2,250
Maryland Traditions.....	\$19,300
Public Art Program.....	\$5,000

ALLEGANY TOTAL \$180,335

ANNE ARUNDEL

Arts in Education.....	\$7,763
Community Arts Development.....	\$113,091
Grants for Organizations.....	\$393,591
Individual Artist Awards.....	\$11,000
Maryland Touring Grant.....	\$2,500

ANNE ARUNDEL TOTAL \$527,945

BALTIMORE CITY

A&E Districts Technical Assistance.....	\$3,525
Arts in Education.....	\$296,149
Community Arts Development.....	\$115,792
Grants for Organizations.....	\$5,456,534
Individual Artist Awards.....	\$102,000
Maryland Touring Grant.....	\$4,725
Maryland Traditions.....	\$52,714
Public Art Program.....	\$5,000

BALTIMORE CITY TOTAL \$6,036,439

BALTIMORE COUNTY

Arts in Education.....	\$33,013
Community Arts Development.....	\$123,967
Grants for Organizations.....	\$138,872
Individual Artist Awards.....	\$32,000
Maryland Touring Grant.....	\$13,569
Maryland Traditions.....	\$79,700

BALTIMORE COUNTY TOTAL \$421,121

CALVERT

Arts in Education.....	\$2,170
Community Arts Development.....	\$94,157
Individual Artist Awards.....	\$1,000
Maryland Touring Grant.....	\$5,115

CALVERT TOTAL \$102,442

CAROLINE

Community Arts Development.....	\$91,806
Maryland Touring Grant.....	\$2,710
Maryland Traditions.....	\$200

CAROLINE TOTAL \$94,716

CARROLL

Community Arts Development.....	\$97,295
Grants for Organizations.....	\$40,272
Individual Artist Awards.....	\$3,000
Maryland Touring Grant.....	\$3,100
Maryland Traditions.....	\$2,000
Public Art Program.....	\$5,000

CARROLL TOTAL \$150,667

CECIL

A&E Districts Technical Assistance.....	\$2,500
Community Arts Development.....	\$94,623
Maryland Traditions.....	\$1,800

CECIL TOTAL\$98,923

CHARLES

Community Arts Development.....	\$96,696
Grants for Organizations.....	\$11,327
Maryland Traditions.....	\$2,000

CHARLES TOTAL \$110,023

DORCHESTER

A&E Districts Technical Assistance.....	\$1,000
Community Arts Development.....	\$91,805
Individual Artist Awards.....	\$1,000
Maryland Traditions.....	\$3,800

DORCHESTER TOTAL.....\$97,605

FREDERICK

Arts in Education.....	\$2,700
Community Arts Development.....	\$100,300
Grants for Organizations.....	\$175,861
Individual Artist Awards.....	\$9,000
Maryland Traditions.....	\$4,775
Public Art Program.....	\$5,000

FREDERICK TOTAL.....\$297,636

GARRETT

Community Arts Development.....	\$91,692
Grants for Organizations.....	\$15,786
Maryland Touring Grant.....	\$3,500

GARRETT TOTAL \$110,978

HARFORD

A&E Districts Technical Assistance.....	\$2,500
Arts in Education.....	\$1,250
Community Arts Development.....	\$100,617
Grants for Organizations.....	\$37,964
Maryland Touring Grant.....	\$1,371

HARFORD TOTAL..... \$143,702

HOWARD

Arts in Education.....	\$5,503
Community Arts Development.....	\$102,871
Grants for Organizations.....	\$148,957

HOWARD TOTAL..... \$257,331

KENT

Community Arts Development.....	\$91,288
Grants for Organizations.....	\$36,057
Maryland Touring Grant.....	\$3,250

KENT TOTAL..... \$130,595

MONTGOMERY

A&E Districts Technical Assistance.....	\$2,500
Arts in Education.....	\$257,432
Community Arts Development.....	\$131,849
Grants for Organizations.....	\$2,459,153
Individual Artist Awards.....	\$41,000
Maryland Touring Grant.....	\$8,985
Maryland Traditions.....	\$71,884

MONTGOMERY TOTAL..... \$2,972,803

PRINCE GEORGE'S

A&E Districts Technical Assistance	\$2,500
Arts in Education	\$6,100
Community Arts Development	\$126,697
Grants for Organizations	\$833,233
Individual Artist Awards	\$27,000
Maryland Touring Grant	\$6,050
Maryland Traditions	\$2,425

PRINCE GEORGE'S TOTAL \$1,004,005

QUEEN ANNE'S

A&E Districts Technical Assistance	\$1,044
Community Arts Development	\$92,450
Grants for Organizations	\$6,529

QUEEN ANNE'S TOTAL \$100,023

SAINT MARY'S

A&E Districts Technical Assistance	\$878
Community Arts Development	\$94,937
Grants for Organizations	\$41,543
Maryland Touring Grant	\$1,200
Maryland Traditions	\$2,000

SAINT MARY'S TOTAL \$140,558

SOMERSET

Community Arts Development	\$91,544
Grants for Organizations	\$2,000

SOMERSET TOTAL \$93,544

TALBOT

Arts in Education	\$10,313
Community Arts Development	\$92,020
Grants for Organizations	\$294,551
Maryland Traditions	\$5,000

TALBOT TOTAL \$401,884

WASHINGTON

Community Arts Development	\$96,563
Grants for Organizations	\$173,188
Maryland Touring Grant	\$1,425

WASHINGTON TOTAL \$271,176

WICOMICO

Community Arts Development	\$94,582
Grants for Organizations	\$86,336
Maryland Touring Grant	\$2,750
Maryland Traditions	\$25,000

WICOMICO TOTAL \$208,668

WORCESTER

A&E Districts Technical Assistance	\$1,425
Community Arts Development	\$92,576
Grants for Organizations	\$10,120

WORCESTER TOTAL \$104,121

Facing page: American Visionary Art Museum's LeRoy E. Hoffberger Shining Youth/
Shining Walls Mosaic Wall Project. Phase III: Aurora Borealis on AVAM's western façade.
Project Director: Mari Gardner. Photo by Dan Meyers.



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Maryland State Arts Council

*The lists represent councilors and
commissioners who served full or partial terms
during the 2014-2015 fiscal year.*

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PAMELA DUNNE
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Maryland Traditions Director

KEENA STEPHENSON
Executive Assistant/Council Liaison

CHRISTINE STEWART
Program Director

AMANDA WILSON
Administrative Manager



Dickens' *A Christmas Carol* by the Chesapeake Shakespeare Company. Photo by Teresa Castracane.

MARYLAND STATE ARTS COUNCIL

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ARTS COUNCIL

