



State of Maryland

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Maryland State Arts Council

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CHAIR

Theresa Colvin
EXECUTIVE DIRECTOR

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Cover, clockwise from top left: *Airport Proposal #7* by Warren Linn, 2013 Individual Artist Award recipient (Works on Paper); Lizzie Davanne in the Harford Ballet Company's *The Nutcracker*, photo by Matt Gahs; Tantallon Community Players present *The Color Purple*, photo by Nathan Jackson; The Walters Art Museum, photo by Lindsay Hite; Arts for the Aging's senior improvisational dance troupe, Quicksilver; *Horizon* by Beth Hoeckel, 2013 Individual Artist Award recipient (Works on Paper); *Island You* by Jinchul Kim, 2013 Individual Artist Award recipient (Painting); St. Mary's College of Maryland's River Concert Series, photo by Eric Heisler; Metropolitan Ballet's 24th Annual *The Nutcracker*; Wide Angle Youth Media's Mentoring Video Project, photo by David Sloan; American Visionary Art Museum, photo by Dan Meyers. Center: Wall mural by artist HKS 181 in Bromo Tower Arts & Entertainment District as part of the *Articulate Baltimore* Project. Photo by Martha Cooper and courtesy of the Baltimore Office of Promotion and the Arts.

Top: Howard County Community College Repertory Stage presents *The Temperamentals*, photo by Stan Barouh. Bottom: Children's art class at Maryland Hall for the Creative Arts.

Facing page: National Philharmonic performs at Strathmore for Montgomery County Public School fifth-graders, photo by Stan Engebretson.



A Message from Governor Martin O'Malley

Dear Friends,

I am pleased to share with you the 2013 Annual Report of the Maryland State Arts Council.

Our people here in Maryland are among the most creative, talented and educated anywhere in America. All across our State, families and communities continue to gather to embrace the arts and share in the excitement of concert series, film festivals, exhibits, readings and shows. Additionally, artists in our 22 Arts & Entertainment Districts contribute to our State's innovative communities by creating and selling their work.

Progress is a choice. The arts are inextricably connected to our future, and to our entire mission statement, which is strengthening and growing the ranks of an increasingly diverse and upwardly mobile middle class. Our investments in the arts pump more than a billion dollars into our economy each year, support nearly 12,000 jobs and generate \$37.8 million in tax revenue.

Marylanders are, at heart, a creative and forward-looking people who believe all forms of art—be it music, literature, traditional arts, visual arts—enrich our lives. By supporting arts initiatives, we continue to develop and promote vibrant centers of commerce, culture and creativity throughout our State.

Thank you to the arts organizations, cultural institutions and many dedicated advocates and artists for your continued partnership.

Sincerely,



Martin O'Malley
GOVERNOR



A Letter from The Chair and Executive Director

Dear Friends,

As we pause to reflect on the state of the arts across Maryland, we think of the past fiscal year—its challenges, its shining moments—and the many achievements that came to fruition with the ingenuity and enduring support of partners and grantees statewide.

From a 15% increase in arts funding that supports local arts councils, arts organizations and programs to new legislation calling for art in public spaces, a growing network of Arts & Entertainment Districts and continued support for quality arts in education, the outcome of the past fiscal year is unprecedented support for the arts in Maryland—and with it, the contagious excitement of progress and the challenge of achieving even more.

The excellence, abundance and accessibility of the arts are an indelible trademark of the quality of life we share in Maryland. Beyond that, the arts are a partner to Maryland's economic prosperity, supporting jobs and revenues with a remarkable annual impact of \$1 billion. Our work at the Maryland State Arts Council is to enable opportunities for the arts to thrive on both measures. And to that end, Governor O'Malley, who was honored with the Americans for the Arts' State Arts Leadership Award in January, has proven his unwavering support and encouragement. We also acknowledge the leadership of the General Assembly and the continued dedication of our partners and grantees.

We are pleased to share with you this Annual Report for fiscal year 2013. Thank you for your contributions to the year's successes—we look forward to building on them for years to come.

Sincerely,



Theresa Colvin
Theresa Colvin
EXECUTIVE DIRECTOR



Barbara Bershon
Barbara Bershon
CHAIR





Maryland State Arts Council Programs

GRANTS FOR ORGANIZATIONS (GFO) provide unrestricted operating support to not-for-profit, tax-exempt organizations, as well as units of government. State dollars invested in these vetted organizations are in turn leveraged to attract private funding.

COMMUNITY ARTS DEVELOPMENT (CAD) further extends the arts to all areas of the state through grants to Maryland's 23 County Arts Councils and Baltimore City.

ARTS IN EDUCATION (AiE) makes art accessible to students and teachers by providing grants for performances and teaching residencies for artists. The MSAC also administers Poetry Out Loud, a national poetry recitation contest, in Maryland.

MARYLAND FOLKLIFE documents, promotes and sustains living traditions through Maryland Traditions, its statewide partnership initiative, as well as grants and the annual Achievement in Living Traditions and Arts (ALTA) Awards and Maryland Traditions Folklife Festival.

ARTS & ENTERTAINMENT (A&E) DISTRICTS empower rural, suburban and urban localities with tax-related incentives to encourage artists, arts organizations and other creative enterprises to locate in targeted areas, promoting community involvement, tourism and neighborhood revitalization.

INDIVIDUAL ARTIST AWARDS (IAA) honor and support artists' creative contributions to the community with grants of \$1,000, \$3,000 or \$6,000.

THE MARYLAND COMMISSION ON PUBLIC ART oversees the Maryland Public Art Initiative, which integrates public art enhancements into state-funded construction during the early stages of planning and development.

MARYLAND PRESENTING AND TOURING supports Maryland professional performing arts organizations, artists and agents through the Maryland Presenters Network, Maryland Touring Grants and Maryland Touring Artist Roster.

THE VISUAL ARTIST RESOURCE CENTER is an online registry that connects artists, curators, organizations, businesses, educational facilities and others that seek or offer visual and media arts services.



Pages 6 and 7: *Accidental Freedom* by Jeanne Keck, 2013 Individual Artist Award recipient (Painting); *Pool* by Zachary Thornton, 2013 Individual Artist Award recipient (Painting).

Clockwise from top: Maryland Traditions ALTA Award recipient *J. Gruber's Hagerstown Town & Country Almanack*, photo by Edwin Remsberg; students attend performance by MSAC AiE Program Visiting Performer Barry Louis-Polisar, photo by Melissa Blanchard Arroyo; BlackRock Center for the Arts' "Altered" Exhibit, featuring artwork *Shoes* by Joyce Zipperer, photo by Dawn Winter-Haines; jam session at Common Ground on the Hill's Traditions Week with Sparky Rucker and Brian Connolly of Craobh Rua, photo by Pamela Zappardino.

Facing Page: Annapolis Summer Garden Theatre presents *Chicago*, photo by Photography by Alexander.

MSAC by the Numbers

\$37.8
MILLION

GENERATED IN STATE AND LOCAL TAXES*

5,589

PERFORMANCES AND WORKSHOPS
FOR 198,604 STUDENTS

258

OPERATING GRANTS TO ARTS
ORGANIZATIONS AND PROGRAMS

22

UNIQUE ARTS & ENTERTAINMENT DISTRICTS
ACROSS THE STATE

7.9
MILLION

PEOPLE ATTENDED ARTS EVENTS*

87

INDIVIDUAL ARTISTS AWARDED

\$1
BILLION

IN ANNUAL GRANTEE ECONOMIC IMPACT*

11,434

TOTAL FULL-TIME JOBS SUPPORTED*

** Statistics drawn from the latest Economic Impact of the Arts in Maryland report.*

The MSAC awarded GFO grants to
258 organizations across the state
totaling \$8,798,527



Strengthening Maryland's Arts Infrastructure: Grants for Organizations



From large, internationally renowned institutions to local gems of the community, Maryland invests in organizations and programs that uplift, inspire and enrich our citizens through the boundless power of the arts.

Grants for Organizations (GFO) recipients educate children, anchor communities, stimulate business activity and support jobs. Organizations eligible to receive unrestricted operating support through a GFO award include not-for-profit and tax-exempt, as well as units of government.



Grants for Organizations are awarded on the basis of artistic merit, organizational effectiveness and service to the community. Awardees are selected after thorough evaluation by advisory panels of professionals from each artistic discipline.

This page, clockwise from top left: Clarice Smith Performing Arts Center, photo by Alison Harbaugh; The Collective presents *Stay Tuned* at the Baltimore Dance Invitational, photo by Matt Roth; The Annapolis Chorale performs the musical score *Voices of Light* by Richard Einhorn, photo by Katherine Hilton; Institute of Musical Traditions presents songwriter David Potts-Dupre with Heather Aubrey, photo by Shannon Bishop; Our Town Theatre presents *Disturbed*, photo by Emily Elminger; The Bach Concert Series Choir performs J.S. Bach's *Mass in B Minor*, photo by John Robinson; Harford Community College presents Andy Grammer at its new APGFCU Arena, photo by Lauren Ciambuschini.

Facing page: Kinetics Dance Theatre's fall concert, *Sweet*, photo by Susumu Mori.



Ensuring Statewide Access to the Arts: Community Arts Development

The **Community Arts Development** (CAD) program provides funding and technical assistance to each of Maryland's 23 County Arts Councils and Baltimore City, ensuring that MSAC support impacts the entire state. Funds re-granted by County Arts Councils serve artists, arts organizations, schools and audiences.

Here are some examples of how:

Bottom from left to right: Chester River Runoff bassist Marc Dykeman, photo by Leslie Prince Raimond; Howard County Arts Council's (HCAC) annual Youth Art Month exhibit at the Howard County Center for the Arts, photo courtesy of HCAC; Prince George's Arts and Humanities Council's *Sacred Reflections* Exhibit at the David C. Driskell Center; The Queen Anne's County Arts Council's stART program pairs students with artists, who together present an exhibit at the Council's Centre for the Arts; St. Mary's Arts Council in partnership with the United Committee for Afro-American Contributions presents the annual Juneteenth Festival in Freedom Park; Judy Shuler, executive director of Brookletts Place—The Talbot County Senior Center, points to arts projects funded in part by the Talbot County Arts Council; Barbara Ingram School for the Arts' students and faculty meet with artists exhibiting at the Washington County Arts Council; "Learn To Play The Violin" workshop at Worcester County's Summer Art Camp.



Friday Nights in Caroline

CAROLINE COUNTY COUNCIL OF THE ARTS

In rural Caroline County, there's a demand for live music—especially jazz and blues. But because the county lacks its own dedicated music venue, opportunities to experience live music can be rare.

To address that need, the Caroline County Council of the Arts partners with the Caroline County Public Library and other community venues to present "Friday Nights in Caroline." The free performance series runs October through March, featuring a variety of entertainment such as jazz, blues, classical music, comedy, dancing and more.

"Our library has excellent acoustics, lighting and sound and that's where Eric Byrd Trio—a quality jazz act—will be next winter, performing free," says Richard Smith of the Caroline County Public Library. "For our community, these performances are essential."

Above: Caroline County Council of the Arts presented Unified Jazz Ensemble, photo by Kari Watts.



Ensuring Statewide Access to the Arts

Arts Scholarships

CHARLES COUNTY ARTS ALLIANCE

For more than 15 years, the Charles County Arts Alliance (CCAA) has awarded Arts Scholarships to one qualifying graduating senior at each of the Charles County public high schools. The scholarships help students continue their visual, performing and literary arts studies at college leading toward careers in the arts.



Among this year's recipients who received \$1,000 each is Murugi Thande (pictured), who graduated from North Point High School with a GPA of 4.28. Thande's love of film and media evolved as she worked as a photographer for her high school yearbook and displayed her own photography at a CCAA gallery show at the Waldorf West Library. With the help of the scholarship, she plans to attend American University to major in Film and Media Arts.



Artscape

BALTIMORE OFFICE OF PROMOTION AND THE ARTS

The anything-but-predictable Artscape—America's largest, free arts festival—features continuous musical performances by local, regional and national talent on multiple outdoor stages, indoor and outdoor visual arts exhibitions, film, theater, fine arts and crafts for sale, opera, dance, street theater and children's activities. Presented by the Baltimore Office of Promotion and the Arts (BOPA), the event takes over the Mount Royal neighborhood of Baltimore each July and has boasted acts such as Ray Charles, Aretha Franklin and Matisyahu. But beyond the music, art and fun, BOPA reports that Artscape had a \$25.97 million economic impact on Baltimore City.

Photo by Edwin Remsberg

The MSAC awarded a total of
\$2,128,533 in Community Arts Development
grants to Maryland's 24 designated local arts councils.



Cultivating Innovative Thinkers: Arts in Education



The arts foster young imaginations and encourage success in school and later in the workforce. **Arts in Education (AiE)** initiatives make art accessible to students and teachers, helping them realize the full potential of both the student and the learning process.

While the MSAC's programs help place dynamic teaching artists and performers in schools, that mission is supported by several key partners that provide quality professional development for teaching artists.

Arts in Education Programs

The **ARTISTS-IN-RESIDENCE (AiR)** program provides Maryland schools with opportunities for intensive, hands-on arts workshops involving a small core group of students and teaching artists over a number of days or weeks.

The **VISITING PERFORMERS PROGRAM** provides opportunities for schools and other educational institutions to present quality performances and workshops in dance, multi-discipline, music, puppetry and theater.

Both initiatives provide applicants with grants assistance and a vetted roster of performing or teaching artists who specialize in arts education.

Arts in Education Partnerships

The **MARYLAND ARTIST/TEACHER INSTITUTE** and the **21ST CENTURY LEARNING INSTITUTE** were awarded \$23,075 to provide professional development opportunities for 151 teachers from 46 schools.

TEACHING ARTIST INSTITUTE, in partnership with **ARTS EDUCATION IN MARYLAND SCHOOLS (AEMS)**, was granted \$17,500 to support 16 teaching artists' participation in the professional development program.



The AiE program awarded a total of \$628,166 in grants that supported
5,589 performances and workshop sessions
for an audience of 198,604 students in 507 Maryland schools.

Clockwise from top: Young Audiences for Learning Artist-in-Residence Kevin Martin teaches students at Imagine Discovery Public Charter School how to play the steel drum; InterAct Story Theatre artist Anna Jackson at Greenbelt Children's Center, photo by Flora Gee; student drawing from AiR and Visiting Performer Rob Levit; Michael Cotter of Blue Sky Puppet Theatre.

Poetry Out Loud: Celebrating Poetry in Maryland Schools



The words of great poets literally come to life in Poetry Out Loud (POL), a literary arts program created by the National Endowment for the Arts and the Poetry Foundation. Through MSAC support, students across Maryland are enriched by this national arts education program that encourages the mastery of great poetry through memorization, performance and competition.

In Maryland, POL competition begins at the school level, with students advancing to county, regional and state competitions. A panel of judges score students' performances in categories such as level of difficulty, dramatic appropriateness, voice and articulation, and overall performance.

Blessed Sheriff, a sophomore at Richard Montgomery High School (Montgomery County), placed first in the state final competition, held March 9 at the Baltimore Museum of Art. Her prize was \$200 and a trip to Washington, D.C. to represent Maryland at the POL National Finals.

Blessed placed 2nd nationally and received a prize of \$10,000 plus a \$500 stipend toward the purchase of poetry books for her school.

Blessed Sheriff photo by James Kegley.

More than
16,000

**Maryland students in 16 counties and 61 schools
participated in Poetry Out Loud.**

Celebrating Traditional Arts: Maryland Folklife

Since 1974, the Maryland Folklife program has celebrated Maryland's distinct traditional arts and cultures by promoting, sustaining and documenting living traditions. Maryland Traditions is the chief initiative of the Maryland Folklife program and administers the following:

Achievement in Living Traditions and Arts (ALTA) Awards

Each year, Achievement in Living Traditions and Arts (ALTA) Awards go to a Maryland Person, Place and Tradition that epitomize Maryland's cultural heritage. 2013 recipients include:

J. GRUBER'S HAGERSTOWN TOWN & COUNTRY ALMANACK (Washington County)
SPARROW'S POINT STEEL MILL AND ITS COMMUNITIES (Baltimore County)
THE CARROLL COUNTY RAMBLERS (Carroll County)

Grants

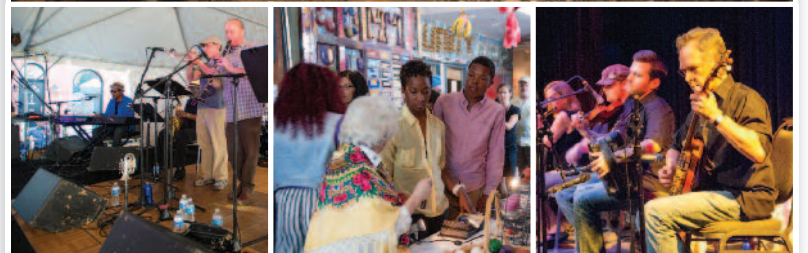
APPRENTICESHIP GRANTS support collaboration between a master artist and his or her student. Through these grants, precious skills and knowledge of traditional art forms are passed from one generation to the next. **PROJECT GRANTS** to organizations support research and programming that safeguards or enriches the heritage of Maryland communities.

Maryland Traditions Folklife Festival

Once a year, Maryland Traditions hosts a free, day-long folklife festival that celebrates and showcases the artists, programs and collaborations of the Maryland Folklife program.

Maryland Traditions Partnerships

Maryland Traditions extends its reach statewide through partnerships with five dynamic organizations: **CHESAPEAKE BAY MARITIME MUSEUM**, **FROSTBURG STATE UNIVERSITY**, **NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**, **UNIVERSITY OF MARYLAND BALTIMORE COUNTY** and **WARD MUSEUM OF WILDFOWL ART**.



Maryland Traditions provided assistance and \$182,488 in funds to partner organizations statewide; a total of \$29,000 in Project Grants was awarded to 9 organizations; and \$20,000 in Apprenticeship Grants was awarded to 10 Master/Apprentice teams.

Clockwise from top: Coastal Heritage Alliance's restoration of the skipjack *Kathryn*, photo by David Hawxhurst; Old Bay Ceili Band at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; Master Artist Carla Tomaszewski teaches Pisanki Egg Painting at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; Maryland Traditions Folklife Festival headliners Lafayette Gilchrist and The New Volcanoes, photo by Edwin Remsberg.

Facing page: Kevin Enoch, Pete Ross, Amadou Kouyate and Greg Adams share stories, music and instruments that reflect the banjo's enduring presence in the Chesapeake Region and Baltimore, photo by Edwin Remsberg.

The Maryland Traditions Folklife Festival



Doo-wop, letter press, jazz, Baltimore screen painting, silver engraving, Indian Kolam painting, decoy carving, Native American dance and drum and much more—the State of Maryland enjoys a wealth of traditional art forms as diverse as the population itself.

Once a year, Maryland Traditions hosts a free, day-long Festival that celebrates the artists, programs and collaborations of the Maryland Folklife program. The 3rd Annual Maryland Traditions Folklife Festival, held at Baltimore's Creative Alliance on June 15, 2013, featured a full day of events, including nearly 30 workshops and demonstrations, performances on two musical stages and an array of distinctive Maryland food and craft vendors.

Building Vibrant Communities: Arts & Entertainment Districts



Maryland Arts & Entertainment Districts

Annapolis, Bel Air, Berlin, Bethesda, Bromo Tower, Cambridge, Cumberland, Denton, Elkton, Frederick, Frostburg, Gateway, Hagerstown, Havre de Grace, Highlandtown, Historic Stevensville, Leonardtown, Salisbury, Silver Spring, Snow Hill, Station North, Wheaton

When people have a good reason to visit a town center—to wander a gallery, see a performance, eat out, shop and partake of a lively and diverse social scene—communities flourish and grow, together. By incentivizing investment and leveraging the state’s regional identities, natural resources and heritage, Maryland’s pioneering Arts & Entertainment (A&E) Districts support vibrant and creative communities across the state.

Since 2001, MSAC A&E Districts have provided rural, suburban and urban Maryland localities with tax-related incentives that entice artists, arts organizations and other creative enterprises to locate within a district. Maryland was among the first states in the U.S. to create an A&E District program on a statewide basis and is a national leader in developing this economic model. In FY2013, Stevensville (Queen Anne’s) and Leonardtown (St. Mary’s) became Maryland’s newest A&E Districts.

**A&E Districts supported, on average annually:
\$29 million in total tax revenue impact; an estimated 4,188 jobs and \$379 million in state GDP.***

*Figures from the MSAC’s latest A&E District Economic Impact report.

2013 Arts & Entertainment Outstanding Achievement Award



Gateway Arts & Entertainment District

Located in Prince George's County, Gateway Arts & Entertainment District boasts the diversity of the D.C. metropolitan region, but at its core retains the charm of its four small towns—Mount Rainier, Brentwood, North Brentwood and Hyattsville.

Originally designated as an A&E District in 2001, Gateway is an eclectic artistic community with artist housing and a robust lineup of special events and festivals that include the Annual Downtown Hyattsville Arts Festival, the Cultural Edge Independent Film Series, Gateway Arts District Open Fall Studios, the Annual Better Block Project, QuestFest and others.

The variety of arts activities in the area combined with strategic economic development that has recently included commercial façade improvements in Hyattsville, the construction of three artist housing units and the addition of several public art works has attracted national attention—and investment.

In FY2013, Joe's Movement Emporium, a community dance and performing arts center and cultural anchor in Gateway received a

\$50,000 NEA Our Town Grant to help enliven the Mount Rainier town center and promote the Gateway Arts District. Additionally, Joe's received a \$240,000 ArtPlace America grant to support the second phase of "Art Lives Here," a visibility campaign designed to showcase creative life in Prince George's County's Gateway Arts District.

Silver Spring Arts & Entertainment District

"Over the past two decades, Downtown Silver Spring has undergone a transformation making it the vibrant office, residential and entertainment destination that it is today," Montgomery County Executive Isiah Leggett said in a June 12 statement announcing the A&E Outstanding Achievement Award.

Since 2001, Silver Spring has used its A&E designation to incentivize development and redefine the area as a cultural destination. The district currently boasts more than 50 works of public art, a lively nightlife and a variety of cultural entertainment, including the annual Silver Docs Film Festival, Round House Theatre, The Fillmore and more.



Silver Spring tied with Prince George's County's Gateway Arts District for the Arts & Entertainment District Outstanding Achievement Award, in recognition of significant contributions made to Maryland's economy through art and culture.

Facing page, first row: Frostburg A&E District hosts Art Walk; Wheaton A&E District's 'World of Montgomery' Festival; Bethesda A&E District's Bethesda Fine Arts Festival, photo courtesy of Bethesda Urban Partnership; Artists' studio in the landmark Bromo Seltzer Arts Tower in Bromo Tower A&E District. Second row: Elkton A&E District's Music on Main concert series; Snow Hill A&E District's annual Paint Snow Hill Plein Air event, photo by Stephen R. Matthews; Cambridge A&E District's annual Taste of Cambridge crab celebration featuring Slow Boat Captains for Truth and Justice, photo by Dave Harp; Hagerstown A&E District's 17th Annual Western Maryland Blues Fest. Third row: Station North A&E District Open Walls Baltimore mural by Katey Truhn and Jessie Unterhalter, photo by Martha Cooper; Denton A&E District's Fiber Arts Center of the Eastern Shore (FACES), photo courtesy of the Caroline County Council of the Arts; Cumberland A&E's Saville Gallery exhibits works from the annual Mountain Maryland Plein Air, photo courtesy of the Allegany County Arts Council; Salisbury A&E District's annual Arts on the Plaza event, photo by Pat Vorus.

This page, clockwise from top left: "Art Lives Here," a visibility campaign showcasing creative life in Gateway A&E District, photo by Anne L'Ecuyer; kids in Gateway A&E District dance to the music of the Tritons, with hula hoops provided by Joe's Movement Emporium, photo by Cynthia Mitchel; Aaron Neville performs at the Silver Spring Jazz Festival in Veterans Plaza of the Silver Spring A&E District, photo by Don Schuermann; MSAC Chair Barbara Bershon, Hyattsville Community Development Corporation Executive Director Stuart Eisenberg, Silver Spring Regional Center Director Reemberto Rodriguez and Maryland Assistant Secretary for Tourism, Film and the Arts Hannah Byron at the Maryland A&E District Annual Meeting at Creative Alliance; AFI Silver Theater in Silver Spring A&E District.



Honoring Artistic Excellence: Individual Artist Awards

Individual Artist Awards (IAA) support Maryland artists and their creative contributions to communities and the innovative spirit of the state.

During the past decade, the MSAC's IAA program has awarded more than \$2.75 million to 1,129 Maryland artists. Administered by the Mid Atlantic Arts Foundation, the program reviews 18 artistic disciplines that are separated into 3 competition groups and awarded triennially.

More than 200 guests attended an open reception at the American Visionary Art Museum on May 20, 2013 to celebrate and honor the 2013 IAA recipients.

Individual Artist Award Categories

2013

Fiction
Media/Digital/Electronic Arts
Painting
Theater Solo Performance
Works on Paper

2014

Choreography
Classical Music Composition
Classical Music Solo Performance
Poetry
Sculpture
Solo Dance Performance
World Music Composition
World Music Solo Performance

2015

Crafts
Non-Classical Music Composition
Non-Classical Music Solo Performance
Photography
Playwriting

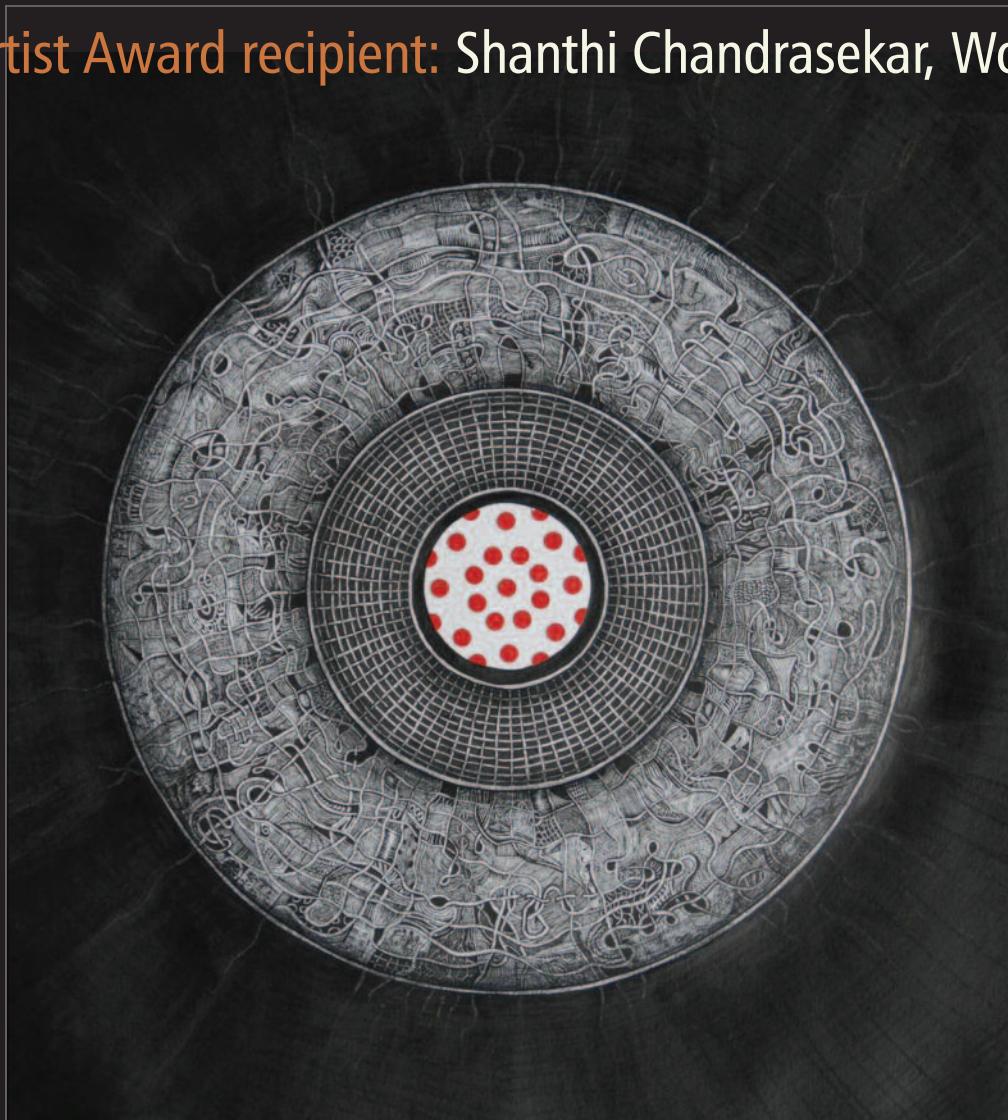
From top left clockwise: *Thaw* by PEARSONWIDRIG, 2013 Individual Artist Award recipient (Choreography), photo by Tom Caravaglia; Michael Downs, 2013 Individual Artist Award recipient (Fiction), and keynote speaker at the Individual Artist Awards Reception and Celebration; *Jiwar* by Tom Block, 2013 Individual Artist Award recipient (Painting).

Facing page: *Red Dots Circle* by Shanthi Chandrasekar, 2013 Individual Artist Award recipient (Works on Paper).



Awards totaling **\$218,000** were granted to **87 Maryland artists** practicing within these disciplines: Fiction; Media/Digital/Electronic Arts; Painting; Theater Solo Performance; and Works on Paper.

Individual Artist Award recipient: Shanthi Chandrasekar, Works on Paper



Growing up near an atomic energy research community, Shanthi Chandrasekar was fascinated by physics but found some of its concepts difficult to understand. She remembers her father's large civil engineering blueprints and the traditional Kolam paintings of her mother and grandmother, who taught her how to draw in the Indian city of Chennai, Tamil Nadu.

Kolams are thought to bring prosperity to homes. Every morning in Tamil Nadu, millions of women draw the elaborate geometric designs on the ground with white rice powder. Through the day, the drawings get walked on, rained out or blown around in the wind; new ones are made the next day. The temporary, symbolic paintings are a sign of welcome to guests.

Decades later and an ocean away, Chandrasekar passes on the art form to her teenage daughter in Gaithersburg, Maryland, her home since 2000. Beyond Kolam, she continues to develop new kinds of art across a variety of mediums—and with it, digs deeper into questions around philosophy, psychology and even physics. "I started making artwork with physics themes that were difficult to understand," explained Chandrasekar. "As I got older,

I found that I loved ideas, concepts and philosophies and that visual arts were my medium to explore them."

As a Maryland artist, Chandrasekar has had numerous art shows, taught art classes and received awards and grants. Among them, she says, the Individual Artist Award has an especially meaningful place: "As an artist who is mostly self-taught, this award is validation of my commitment to my art."

Chandrasekar credits support from Maryland and its diverse communities as a source of artistic growth. In turn, she says, "artists play a very important role in Maryland communities, bringing about a fresh outlook towards life, a new vitality or a new thought, or a way to approach an idea."

This page, clockwise from top left: Single Carrot Theatre presents *A Sorcerer's Journey*; Glorystar Music Education and Cultural Foundation's Boys Choir Winter Concert, photo by Glorystar Children's Chorus; installation shot of *Waterfall* by artist Hasan Elahi at Maryland Art Place; Dance Exchange presents Cassie Meador's *How To Lose a Mountain*, photo by Zachary Z. Handler; Olney Theatre presents *Spring Awakening*, the first production of its 75th anniversary season, photo by Stan Barouh; *Encountering Nature* exhibition at Towson University's Center for the Arts Gallery; Everyman Theatre's red carpet grand re-opening in Baltimore's Bromo Tower A&E District, photo by Stan Barouh; Mitchell Gallery of St. John's College presented a Civil War encampment surgery reenactment for its exhibition, *Civil War Era Drawings from the Becker Collection*; Active Cultures Theatre presents *Faceless* at Jamal Douglas Theatre in Riverdale Park, photo by Kate DeAngelis; Harbor City Music Company Show Chorus presents *All I Care About Is Love*; Queen Anne Chorale's 25th Anniversary Concert; ArtStream's inclusive theatre production *Lights, Camera, Chaos*, photo by Alwyn Wagner.

Facing page, top row: Montgomery College-Parilla Performing Arts Center presents the National Symphony Orchestra of Cuba; VisArts at Rockville painting workshops; Musical Arts International. Second row: Baltimore Ballet presents *Giselle*; The Stevenson University Exhibition Program presents *First Impressions, Sol Print Studios*, photo by Joseph Hyde; Lumina Studio Theatre presents *Nicholas Nickleby*. Third row: Quest Visual Theatre presents *I Carry The Flag*, based on Rainer Maria Rilke's poem *The Lay of the Love and Death of Cornet Christopher Rilke*, photo by Myra Coffield; Magical Experiences performs Native American folktale *Restored in Beauty* at The Maryland School for the Blind, photo by Kay Kirch; audience Q&A after a Docs In Progress screening at the Takoma Park Community Center, photo by Emily Wathen. Fourth row: Students from the University of Maryland School of Music visit the David C. Driskell Center's *Convergence: Jazz, Films, and the Visual Arts* exhibition; Ballet Theatre of Maryland presents *Vortex*; Maryland Film Festival's 2013 Opening Night at MICA's Brown Center, photo by Jason Putsche; Chester River Chorale sopranos in concert. Fifth row: Columbia Center for Theatrical Arts' Teen Professional Theatre presents *Children of Eden*, photo by Kirstine M. Christiansen; 24/7 Student Repertory Company's Young Professionals Theater Group present *Children of Eden*, photo by Rebecca Marrone; Bowdren Benderoth paints at Art Institute and Gallery of Salisbury.





Sparking Collaboration: Maryland Presenting and Touring



The initiatives of the **Maryland Presenting and Touring** program support a rich and artistically diverse network of Maryland professional performing arts organizations, artists and agents. By design, the program provides performance opportunities for professional groups and artists across the state. It also assists the institutions that present them with fee support and professional development.

Maryland Presenters Network

This initiative connects professionals representing Maryland venues of all sizes and kinds throughout the state. Each year, at a day-long meeting hosted by the Maryland State Arts Council, these presenters convene to exchange ideas and best practices in presenting the performing arts.

Maryland Touring Artists Roster

The Maryland State Arts Council maintains a juried list of dynamic Maryland artists in music, theater and dance who are available for performances. Maryland Touring Artists are selected by a peer review panel on the basis of artistic merit and a demonstrated history of successful touring engagements.

Maryland Touring Grants

Touring grants provide funding that supports collaboration between performing artists and organizations that program and present performing arts in Maryland. Presenting organizations are eligible to receive these grants, which are in turn applied toward artists' fees for groups or artists on the Maryland Touring Artists Roster.

23 Maryland organizations

were awarded grants totaling \$56,303 to present performances by 17 Maryland artists.

Clockwise from top left: Double Edge Theatre's *Grand Parade (Of the 20th Century)* at Baltimore Theatre Project, photo by Maria Baranova; The Mansion at Strathmore presents THEIFS, photo by Georgina Javor; Joe's Movement Emporium presents Dance Box Theatre, photo by Marketa Ebert; dancer from the Folkloric Group San Jose performs at the Common Ground on the Hill Roots Music & Arts Festival at the Carroll County Farm Museum, photo by Pamela Zappardino; American Dance Institute presents Joe Goode Performance Group, photo by Joe Goode.

Maryland Touring Artist: Todd Marcus, Jazz Musician

Todd Marcus feels fortunate to have had a lot of special moments on stage. But among the best are when his jazz ensemble, the audience and the performance itself seem to connect and rise to a higher place. “These special types of transcendent performances,” he says, “help me forget all the challenges of being an artist and cherish being a musician—it’s a special, magical feeling.”

In pursuit of moments like those, the support from the Maryland Touring Artists Roster with its accompanying Maryland Touring Grants has helped Marcus forge connections with presenting arts organizations across Maryland, like Eubie Blake National Jazz Institute and Cultural Center in Baltimore, the Jazz Academy of Music in Silver Spring and others. It has allowed him to build relationships with national names in jazz, like Don Byron and Bennie Maupin, who travel to Maryland to join him on stage.

“For me, the Touring Grant has been a huge support to my career because it has opened up opportunities to present my jazz orchestra and quartet in partnership with some great venues that I hadn’t worked with prior,” says Marcus. “Plus, it’s allowed me to sometimes bring in guest musicians, giving Maryland audiences the chance to see national names and helping me build new relationships and expose my work.”

Giving back to the Maryland community is of special importance to Marcus, who by day works in his West Baltimore neighborhood of Sandtown at Newborn Holistic Ministries. The group supports both Martha’s Place, a recovery program for women overcoming drug addiction and homelessness and Jubilee Arts, which enriches the area’s social, spiritual and creative life through arts. It was Marcus’ dedication to community work that led him to choose Maryland as both a home and a base for musical innovation. “Both my community and music work seek to acknowledge and overcome traditional barriers of racism and poverty and I’ve seen this result in some amazing outcomes.”

Through his work at Newborn, Marcus has hopes for his community. Through his music, he has hopes for his audience. “I hope that they leave feeling uplifted from the music. I hope they appreciate my rare use of the bass clarinet in jazz and my compositions. But ideally, I hope to create something positive in their day, or longer.”

Todd Marcus at The Penn Museum, photo by Gary Young Photography.

Enhancing Public Spaces: Public Art

The Maryland Commission on Public Art oversees the Maryland Public Art Initiative, which integrates public art enhancements into state-funded construction during the early stages of planning and development.

The Commission directs the strategic vision of Maryland's statewide public art program. As required by legislation passed in 2013, Maryland must include public art in all construction and major renovation projects.

Public Art Project Grants

Public Art Project Grants are available to County Arts Councils to support permanent art installed in public spaces, recognizing the role public art can have in enhancing Maryland's landscapes.

9/11 Memorial of Maryland

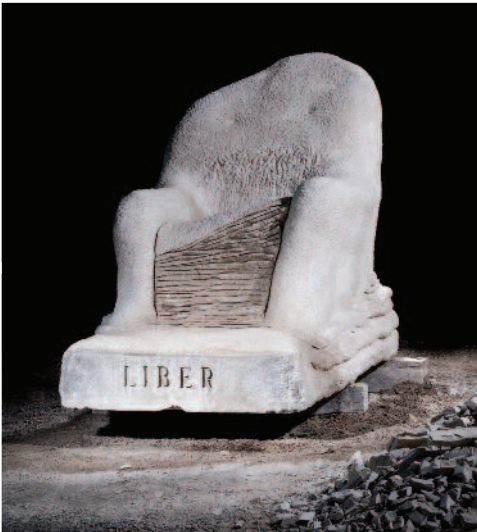
The Maryland Commission on Public Art helped steer the concept and fundraising efforts for the 9/11 Memorial of Maryland at the World Trade Center in Baltimore, which honors the Maryland victims of the September 11th attacks and provides a meaningful place for reflection.

Maryland Love Project

The Maryland Love Project is a partnership between the State of Maryland, the Maryland State Arts Council, the Baltimore Love Project and the Digital Harbor Foundation's STEM Engine program.

An online portal was created by four middle school and high school students and two mentors during a seven-hour hack-day at the recently opened Digital Harbor Foundation Tech Center. In July, artist Michael Owen of the Baltimore Love Project interpreted the online submissions to create a wall mural in downtown Baltimore City.

"By harnessing the power of crowdsourcing, we'll be able to showcase all of the reasons why people love Maryland while shining a light on the important role that the arts and technology play in our communities," said Governor Martin O'Malley.



Clockwise from top left: 9/11 Memorial of Maryland, photo by Bill McAllen; Maryland Commission on Public Art tours public art and architectural enhancements at the new Children's Hospital at Johns Hopkins; Maryland Love Project with icon detail below, photo by Lucas Cowan; *Liber*, public art by Jo Israelson at the Carroll County Public Library's Mary Lou Dewey Sculpture Park, was funded in part by a Public Art Project Grant to the Carroll County Arts Council, photo by Joseph Knights.

Maryland Poet Laureate: Stanley Plumly



Appointed by the Governor to serve up to a four-year term renewable by the Governor's consent, the Maryland Poet Laureate provides public readings for the citizens of Maryland at schools, universities and libraries across the state. The MSAC administers the Poet Laureate selection process and organizes his appearances and outreach.

Stanley Plumly, appointed ninth Poet Laureate of Maryland on October 1, 2009, is the author of nine books of poetry, including *Old Heart* (Norton, 2008), which won the *Los Angeles Times* Book Award and was a finalist for the National Book Award in 2007. He is the recipient of a Guggenheim Fellowship, eight Pushcart Prizes, the Paterson Poetry Prize, an Academy Award in Literature from the American Academy of Arts and Letters and a fellowship from the Rockefeller Foundation. He was inducted into the Academy of Arts and Sciences in October 2010.

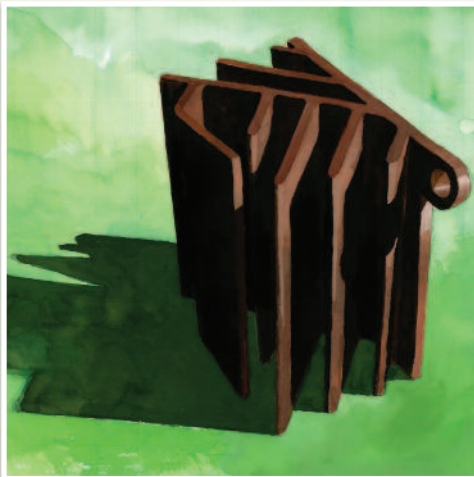


In April, the Howard County Poetry and Literature Society (HoCoPoLitSo) sponsored Dr. Plumly as a distinguished presenter for Howard County Public School System's Secondary Language Arts Professional Development Day at Long Reach High School.

In a poetry teaching workshop for 28 middle and high school teachers, Dr. Plumly provided a selection of classic and contemporary poems selected and arranged to appeal to students and to encourage rich comparisons and conversation.

Visual Artist Resource Center

The Visual Artist Resource Center is an online registry with images and a bulletin of opportunities for artists. More than 2,800 Maryland artists are represented with images, biographical information and artistic statements. The Visual Artist Resource Center connects and creates opportunities for artists, curators, organizations, businesses, educational facilities and others that seek or offer visual and media arts services. It is supported by a grant from the Maryland State Arts Council and administered by Maryland Art Place (MAP).



From top: Maryland Poet Laureate Stanley Plumly; *Field Platter* by Matthew Hyleck, 2012 Individual Artist Award recipient (Crafts); *Heat Sink* by John Herndon, 2013 Individual Artist Award recipient (Works on Paper).

Facing page, top row: Arts & Humanities Council of Montgomery County supports PhotoKids, a summer nature and photography program, photo by Joanne Miller; Annapolis Opera presents *Romeo et Juliette* at Maryland Hall for the Creative Arts, photo by Web Wright Photography; Notre Dame University of Maryland's Gormley Gallery presents opening reception for *Parallax— a National Juried Exhibit of Women's Photography*, photo by Jessica Boyce; Nrityanjali dance production *Bhakti Manjari* at The Kennedy Center for the Performing Arts. Second row: Modell Performing Arts Center at the Lyric presents *La Bohème* with Conductor Stephen White, photo by Sharon Redmond; dancers from Rennie Harris RHAW rehearse new choreography alongside four dancers from the western Maryland region as part of the Frostburg State University Cultural Events Series, photo by Hannah Byler; overhead view of the Armory Painting Gallery at the annual Waterfowl Festival, photo courtesy of the Waterfowl Festival. Third row: Hippodrome Foudation presents *Cats* masterclass; Misako Ballet Company presents *Cricket Serenade*; Hopkins Symphony Orchestra (HSO) cellist Anna Sliva with HSO member Anthony DeBella and son at the Concert for Families and Children, photo by Will Kirk. Fourth row: Annapolis Symphony Maestro José-Luis Novo, photo by Ed Goldstein; Washington Symphonic Brass presents Phil Snedecor, Matt Harding and Marty Hackleman in concert, photo by Beth Lewis; Round House Theatre presents *Glenarry Glen Ross*, photo by Danisha Crosby. Fifth row: The Carroll County Arts Council's "Crittter Choir," a part of its Creative Kids Camp; City of Gaithersburg's Arts Barn Class; Cambodian Buddhist Society; Salisbury Symphony Orchestra presents *An Evening at the Pops* with The Capitol Quartet.







Above: *Rivering Night* by Aline Feldman, 2013 Individual Artist Award recipient (Painting).

Facing page, top row: Tred Avon Players presents *Spider's Web*, photo by Lisa Roth; *Little Patuxent Review* salon series with Seth Kibel and Sean Lane, photo courtesy of *Little Patuxent Review*; Greenbelt Recreational Arts hosts free Artful Afternoon workshop for all ages, photo by Eric Zhang; Arts for the Aging leads six-week Moving Art workshop led by teaching artists Nancy Havlik and Donna McKee at East County Community Center. Second row: Baltimore Clayworks' Community Arts Youth Program; *Preach!*, a solo show curated by Maryland Institute College of Art's Exhibition Development Seminar featuring Baltimore-based artist Jeffrey Kent; Adventure Theatre MTC, photo by Ryan Maxwell. Third row: Baltimore Classical Guitar Society presents 25th Anniversary Concert with artist Manuel Barrueco; Frederick Reads hosts a talk by author Will Allen at the JBK Theater of Frederick Community College; Sutradhar Institute of Dance and Related Arts (SIDRA) presents Anya Grenier and Oralee Skeath photo by Rakesh Brenning; CENTERSTAGE presents *The Completely Fictional—Utterly True—Final Strange Tale of Edgar Allen Poe*, photo by Richard Anderson. Fourth row: Hugh Gregory Gallagher Motivational Theatre presents *Inside Rosy's White House: An Evening with Franklin D. Roosevelt* at the Fundraiser at the Avalon for the DisAbility Coalition; Chesapeake Shakespeare Company presents *Richard III*, photo by Theresa Castracane; Jill Leininger, Victoria Sams and Ann McLaughlin attend The Writer's Center's Spring Benefit featuring Inaugural Poet Richard Blanco at the Edgemoor Club in Bethesda, photo by Maria Enns; The Young Victorian Theatre Company; Glen Echo Park Partnership for Arts and Culture's Labor Day Art Show in the Spanish Ballroom, with more than 400 artists participating, photo by Daniel Schreiber. Fifth row: Maryland Ensemble Theatre presents *The Glass Menagerie*, photo by Joe Williams; Eastern Shore Hospital Center Auxiliary; Susquehanna Symphony Orchestra; Black Cherry marionette in performance, photo courtesy of Black Cherry Puppet Theater; Strathmore Hall Foundation's Spring Break Camp, photo by Georgina Javor.



Financial Statement and Grants by County

MSAC Financial Statement

REVENUES

General Funds Appropriation	\$13,164,211
Federal Funds	
Basic State Plan Component	574,600
Arts Education Component	29,700
Underserved Communities Component	79,400
Poetry Out Loud	17,500
Maryland Traditions Program	30,000
Special/Other Funds	
Artists in Education Program	
FY 2013 Revenue	260,894
Prior Year Deferrals	127,315
TOTAL REVENUES	\$14,283,620

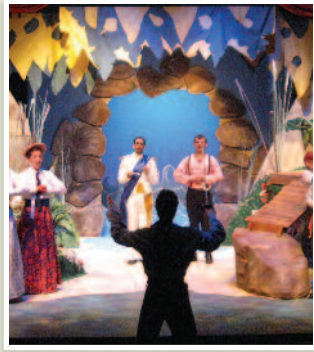
EXPENDITURES

Grants to Organizations	8,976,883
Community Art Development Program	2,128,533
Artists in Education Program	670,392
Individual Artists Award Program	218,000
Visual Arts Resource Center	30,000
Maryland Traditions Program	234,976
Administration	2,024,836
TOTAL EXPENDITURES	\$14,283,620

Facing page: *Mocoonama* by Mequitta Ahuja, 2013 Individual Artist Award recipient (Painting).

Below, from left to right: Music Director Tom Hall and members of Baltimore Choral Arts perform at "Christmas with Choral Arts," at Cathedral of Mary Our Queen, photo by Steve Wilcoxson; Washington County Museum of Fine Arts presents Francois Fowler in Bowman Concert Hall; New Wave Singers of Baltimore at the National Gay And Lesbian Association (GALA) Choruses Conference.





Allegany

Arts & Entertainment Technical Assistance	.....\$3,864
Arts in Education	.....\$275
Community Arts Development	.....\$82,548
Grants for Organizations	.....\$41,799
Individual Artist Awards	.....\$1,000
Maryland Touring Program	.....\$3,500
Maryland Traditions	.....\$15,000
TOTAL	.....\$147,986

Anne Arundel

Arts & Entertainment Technical Assistance	.....\$2,500
Arts in Education	.....\$12,405
Community Arts Development	.....\$99,702
Grants for Organizations	.....\$340,012
Individual Artist Awards	.....\$5,000
Maryland Touring Program	.....\$4,500
TOTAL	.....\$464,119

From left to right: Cumberland Theatre presents *Hail Poetry* from Gilbert & Sullivan's *The Pirates of Penzance*, photo by Don Whisted; Chicken Sculpture in Annapolis Arts & Entertainment District, photo courtesy of Anne Arundel County Arts Council; 5k Race during the Somerset County Arts Council's annual Strawberry Festival; Carl Grubbs in a concert supported by the Baltimore County Arts Council.

Baltimore City

Arts & Entertainment Technical Assistance	.....\$1,500
Arts in Education	.....\$243,635
Community Arts Development	.....\$102,444
Grants for Organizations	.....\$4,742,764
Individual Artist Awards	.....\$129,000
Maryland Touring Program	.....\$10,500
Maryland Traditions	.....\$51,822
TOTAL	.....\$5,281,665

Baltimore County

Arts in Education	.....\$9,538
Community Arts Development	.....\$109,400
Grants for Organizations	.....\$102,398
Individual Artist Awards	.....\$21,000
Maryland Touring Program	.....\$8,112
Maryland Traditions	.....\$47,761
TOTAL	.....\$298,209

Calvert

Arts in Education	.....\$2,660
Community Arts Development	.....\$83,080
Maryland Touring Program	.....\$3,500
TOTAL	.....\$89,240



Caroline

Arts & Entertainment Technical Assistance	\$2,500
Community Arts Development	\$81,025
Maryland Touring Program	\$1,550
Public Arts Program	\$4,000
TOTAL	\$89,075

Carroll

Arts in Education	\$4,277
Community Arts Development	\$85,929
Grants for Organizations	\$37,750
Maryland Touring Program	\$4,500
TOTAL	\$132,456

Cecil

Community Arts Development	\$83,534
Grants for Organizations	\$1,000
TOTAL	\$84,534

From left to right: Cecil County Arts Council's Summer Music in the Park concert series; Chesapeake Chorale accompanist Susan Ricci Rogel performs with the group during a December concert of John Rutter's *Gloria*; Frederick Arts Council's *Frederick County Arts Rising!* mural created by artists Anthony Owens and Jack Pabis in the Cultural Arts Center, photo by Suzanne Cliber; Dorchester Arts Council's Dorchester Center for the Arts; Harford County Arts Council's annual *Art Without Boundaries* art exhibition and awards.

Charles

Community Arts Development	\$85,266
Grants for Organizations	\$4,620
TOTAL	\$89,886

Dorchester

Community Arts Development	\$81,012
Grants for Organizations	\$1,500
Maryland Traditions	\$1,800
TOTAL	\$84,312

Frederick

Arts in Education	\$19,778
Community Arts Development	\$88,466
Grants for Organizations	\$102,084
Maryland Traditions	\$2,000
TOTAL	\$212,328

Garrett

Community Arts Development	\$80,917
Grants for Organizations	\$18,365
TOTAL	\$99,282



Harford

Arts in Education	\$750
Community Arts Development	\$88,822
Grants for Organizations	\$26,979
Individual Artist Awards	\$1,000
Maryland Traditions	\$4,900
Maryland Touring Program	\$4,871
TOTAL	\$127,322

Howard

Arts in Education	\$7,354
Community Arts Development	\$90,526
Grants for Organizations	\$121,333
Individual Artist Awards	\$3,000
Maryland Traditions	\$1,500
TOTAL	\$223,713

Kent

Arts in Education	\$1,474
Community Arts Development	\$80,558
Grants for Organizations	\$21,034
Maryland Touring Program	\$500
TOTAL	\$103,566

Montgomery

Arts & Entertainment Technical Assistance	\$2,500
Arts in Education	\$286,698
Community Arts Development	\$115,968
Grants for Organizations	\$2,035,390
Individual Artist Awards	\$34,000
Maryland Touring Program	\$4,770
Maryland Traditions	\$54,928
TOTAL	\$2,534,254

Prince George's

Arts & Entertainment Technical Assistance	\$2,500
Arts in Education	\$12,482
Community Arts Development	\$111,638
Grants for Organizations	\$675,206
Individual Artist Awards	\$20,000
Maryland Touring Program	\$10,000
Maryland Traditions	\$5,000
TOTAL	\$836,826

From left to right: Historic St. Mary's County apprentice Darwin Weigle learns shipwright skills; Frederick Regional Youth Orchestra Concert String Bass players, photo by Tamara Weltman; Greenbelt Arts Center's production of *Big River*; Baltimore Museum of Art visitor views portraits of people living in the neighboring community of Remington by Baltimore street artist Gaia, photo by Christopher Meyers.



Queen Anne's

Community Arts Development	\$81,586
Grants for Organizations	\$11,572
Maryland Traditions	\$3,000
TOTAL	\$96,158

St. Mary's

Community Arts Development	\$83,745
Grants for Organizations	\$30,493
Individual Artist Awards	\$3,000
Maryland Traditions	\$2,000
TOTAL	\$119,238

Somerset

Community Arts Development	\$80,782
Grants for Organizations	\$1,500
TOTAL	\$82,282

Talbot

Arts in Education	\$3,791
Community Arts Development	\$81,209
Grants for Organizations	\$242,088
Maryland Traditions	\$19,300
TOTAL	\$346,388

Washington

Arts in Education	\$1,204
Community Arts Development	\$85,232
Grants for Organizations	\$149,815
TOTAL	\$236,251

Wicomico

Arts & Entertainment Technical Assistance	\$2,500
Community Arts Development	\$83,443
Grants for Organizations	\$77,315
Individual Artist Awards	\$1,000
Maryland Traditions	\$28,484
TOTAL	\$192,742

Worcester

Arts & Entertainment Technical Assistance	\$1,855
Community Arts Development	\$81,701
Grants for Organizations	\$6,010
Maryland Traditions	\$200
TOTAL	\$89,766

From left to right: Floating swan in Patterson Park during the Creative Alliance's annual Halloween Lantern Parade, photo by RaRah Photography; Frostburg State University Student Ryan Fletcher; The Havre de Grace Decoy Museum's annual Decoy and Wildlife Art Festival, photo by Terri Shepke-Heppner of Heppner Imaging; Father and daughter collaborate in the artist studio in the *Zap! Pow! Bam!* exhibition at the Jewish Museum of Maryland, photo by Will Kirk.



Clockwise from top: ClancyWorks Dance Company, photo by Natalia Mesa; Contemporary Arts presents the Annual Coltrane Celebration Concert at St. Paul's School's Ward Center for the Arts; Academy Art Museum's *Art of Seating* exhibition, photo by Amy Steward; Baltimore American Indian Center presents its Annual Pow Wow at Patterson High School, photo by Kafi D'Ambrosi.

About the Maryland State Arts Council

The MSAC is an agency of the State of Maryland under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been to create a nurturing climate for the arts in the state. The Council is an appointed body of 17 citizens who serve without salary. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates.

The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, nongovernmental sources.

Meetings

The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year. All Council and panel meetings are open to the public, in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices or online at www.msac.org.

OUR WORK

- To support artists and arts organizations in their pursuit of artistic excellence
- To ensure the accessibility of the arts to all citizens
- To promote statewide awareness of arts resources and opportunities



Clockwise from top: In a workshop at Pyramid Atlantic, U.S. Army Veteran Willie Young creates art with a uniform worn in service; Columbia Pro Cantare's *Music of Spain and Latin America* concert, photo by Magdalena Duhagon; Arts Council of Calvert County's Annual Meeting at CalvArt Gallery; Bristol Players presents Anne Shoemaker in *La Belle Soeur*, photo by Ken Stanek.

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Clockwise from top: Access Art student Katyln Fink shows off the hat she created; Columbia Bands trumpet player at the Umbria Jazz Festival in Perugia, Italy, photo by Graham R. Allan; Maryland Citizens for the Arts presents keynote speaker Dr. Charles Limb at the annual Maryland Arts Day in Annapolis; The Mainstay presents jazz guitarists Bucky Pizzarelli, Howard Alden and Jimmy Bruno playing together for the first time.



MARYLAND STATE
ARTS COUNCIL

