March 2012

TAKOMA PARK

A newsletter published by the City of Takoma Park, Maryland

Volume 51, No. 3 ■ takomaparkmd.gov

Cub Scout Pack 33, Den 2, took cameras in hand with Takoma Park City TV crews last month, as they worked toward achieving their Bear Badges. From left, Tommy Waltz-Chesnaye being interviewed; Nicholas Ward operating the hand-held camera; Felix Barbieri conducting the interview; and Nicholas Layke operating the mounted camera. For more, see page 11.

Photo by Akili Brown

WHAT'S NEW?

PLANT A TREE

Discounted canopy trees available

See page 12

RECYCLING BIN BEAT?

Get a new one from Public Works

Come by 31 Oswego Ave., 8:30 a.m. – 5 p.m., Monday through Friday, or call 301-891-7633 to pick one up after business hours.

Crime decreases in Takoma Park

By Virginia Myers

Crime is down for the fifth year in a row, according to the crime statistics report for 2011 from the Takoma Park Police Department.

Topping the decrease was robberies, down 33.3 percent since last year (going from 48 to 32 incidents); burglary was down 27.3 percent (from 150 to 109). Overall, "Part One" crime, which includes serious crimes like assault, robbery, homicide, rape, burglary, auto theft and larceny, was down 13.5 percent, from 652 incidents in 2010 to 565 in 2011.

Auto theft did rise, however, by 22.2 percent, going from 63 incidents to 77. Vehicles most frequently stolen are, in order of frequency, Dodge Caravan, Honda Accord, Jeep Cherokee, Chrysler Town and Country and Toyota Camry.

Homicide was up, with one homicide reported; rape was up, from one to three incidents. The homicide involved a dramatic standoff with a bank robber who was shot at the Capital One Bank on New Hampshire Avenue at the Takoma Langley Crossroads. The rapes were domestic/family oriented offenses against minors known to or related to the offenders, and occurred in January and August.

Other crimes include larceny, down 12.9 percent from 364 to 317 incidents; and assaults, which stayed the same, at 26.

Police Chief Ronald Ricucci credits his plainclothes force for helping to keep crime in check, and told residents gathered at an informational meeting Jan. 24 that by flooding areas that are trending toward robberies and burglaries, his officers can catch the perpetrators and stop the trend. In addition, having a full force — 42 officers — allows him to cover as much territory, as much of the time, as possible. And, he says, residents are more likely to report crimes now, a practice he encourages nearly every time he meets with the public.

The report also compares crime activity in the different wards of the City. Ward 6 experienced the highest crime; it includes the commercial areas near Takoma Langley Crossroads, where some gang activity has influenced criminal incidents. Twenty nine percent of the City's crime occurs in that ward. Ward 3, which borders the District of Columbia (where criminals cross jurisdictional lines to avoid capture) has the second highest crime rate; it claims 21 percent of

CRIME DECREASE ☐ Page 7

New businesses reflect international flavor at Crossroads

By Virginia Myers

Three new businesses–a shipping center, a beauty shop and a restaurant–recently opened at Takoma Langley Crossroads, and their new owners reflect the continuing international flavor of the City's largest commercial district.

The K&C Shipping Center (1356 Holton Lane, 240-264-7307), opened in February, is owned by Ghanian Kwame Amihere and his wife, Christina Coffie. It is the only Fed-Ex shipping site in the Takoma/Langley shopping area (excluding the drop box at Bank of America), and also offers UPS shipping and graphic design (for fliers, business cards, invitations and the like). Amihere, who was laid off his job as a graphic designer for Northrop, is also a photographer and plans to include cell phones and portrait photography in the business as well.

Star Beauty Salon (1339 University Blvd., 301-408-444) opened in January, and is the newest enterprise for Vijay Sharma, an entrepreneur who also owns the Loch Lomond bakery in Adelphi Plaza, on University Boulevard in Hyattsville. Sharma, a baker, has his hands full at Loch Lomond but wanted to take advantage of the vacant space near friends who run the Tiffin/India Sari Palace nearby. The salon is managed by Flo Stewart, who has 40 years of experience in beauty salons in the area. It specializes in hair coloring, and is also offering eyebrow threading, relaxers and other services, for an international clientele. New customers get a special rate on cuts, while the shop is new: $13 for women, $10 for men and $8 for children.

The Crossroads is also getting another eatery: #1 China Restaurant (7643 New Hampshire Ave.) is under construction and expected to open in April. The family-owned business is the first restaurant for Rong Zhang. After extensive renovation of the facility, formerly Pollo Wow!, it will be

CROSSROADS ☐ Page 7

Bread and Chocolate signs lease in Old Town

Chocolate croissants. Francophile fruit tarts. Cassoulet, quiche and tartines.

Bread and Chocolate, a European-style bakery and café, has signed a lease for the old Everyday Gourmet space, at 6923 Laurel Ave., and will be offering these sorts of items and more at a place it's calling Takoma Bistro.

Everyday Gourmet closed in December. The Bistro is expected to open in mid-March.

Founded nearly 30 years ago by a

BREAD AND CHOCOLATE ☐ Page 7

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Mayor & Council
7500 Maple Ave.
Takoma Park, MD 20912

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DOCKET

TAKOMA TOPICS:

> *We're doing some web developing for the new site and ran a test that asks our auditorium solar panels, "How you doin'?" The panels replied, "power, 5076W; daily yield, 36.73 kWh; total yield, 26.74 MWh."*
>
> *— facebook.com/TakomaParkMD*

City Council & Committee Calendar

OFFICIAL CITY GOVERNMENT MEETINGS*

TPCC: Takoma Park Community Center

CITY COUNCIL

Mondays, March 5, 12, 19 and 26, 7:30 p.m.

TPCC Auditorium

For agendas, see www.takomaparkmd.gov/clerk/agendas

EMERGENCY PREPAREDNESS COMMITTEE

Thursday, March 8, 8:30 a.m.

TPCC Hydrangea Room

RECREATION COMMITTEE

Monday, March 12, 7 p.m.

TPCC Hydrangea Room

TREE COMMISSION

Tuesday, March 13, 6:30 p.m.

TPCC Lilac Room

FACADE ADVISORY BOARD

Tuesday, March 13, 7 p.m.

TPCC Rose Room

WASHINGTON ADVENTIST HOSPITAL LAND USE COMMITTEE

Tuesday, March 20, 7 p.m.

TPCC Hydrangea Room

ARTS AND HUMANITIES COMMISSION

Tuesday, March 27, 7:30 p.m.

TPCC Lilac Room

TAKOMA PARK BOARD OF ELECTIONS

Thursday, March 29, 7 p.m.

TPCC Council Conference Room

*All meetings are open to the public unless noted otherwise. For the most up to date information, check www.takomaparkmd.gov/committees/calendar. Most meetings are held in the Takoma Park Community Center – Sam Abbott Citizens' Center, 7500 Maple Ave. (TPCC). Individuals interested in receiving a weekly Council agenda and calendar update by e-mail should contact the City Clerk at 301-891-7267 or clerk@takomagov.org.

Notice on ADA Compliance - The City of Takoma Park is committed to ensuring that individuals with disabilities are able to fully participate in public meetings. Anyone planning to attend a City of Takoma Park public meeting or public hearing, and who wishes to receive auxiliary aids, services or accommodations is invited to contact the Deputy City Manager at 301-891-7229 or suzannel@takomagov.org at least 48 hours in advance.

CityCouncilAction

All actions take place in scheduled legislative meetings of the City Council. Only negative votes and abstentions/recusals are noted. Adopted legislation is available for review online at www.takomaparkmd.gov. For additional information, contact the City Clerk at clerk@takomagov.org.

RESOLUTION 2012-2

Adopted (Jan. 23)

Extending the term of the Takoma Junction Task Force

The resolution extends the term of the Task Force to May 31 to allow the Task Force to finalize its report and present it to the City Council.

RESOLUTION 2012-3

Adopted (Jan. 23)

Authorizing execution of a grant agreement with the Takoma Park Independence Day Committee

Execution of the agreement will allow for disbursement of $12,500 to the Committee for the 2012 celebration. The funds were included in the FY 2012 Budget.

RESOLUTION 2012-4

Adopted (Feb. 6)

Supporting raising the tax on gasoline in Maryland

The resolution supports State legislation that would raise the gas tax, assure that the Transportation Trust Fund is used for transportation purposes, and increase Highway User Revenues for local jurisdictions.

(Voting no: Male)

RESOLUTION 2012-5

Adopted (Feb. 6)

Ratifying modifications to a collective bargaining agreement with AFSCME Local 3399

AFSCME Local 3399 voted to agree to modifications to the collective bargaining agreement. The resolution ratifies the modifications on behalf of the City.

RESOLUTION 2012-6

Adopted (Feb. 6)

Supporting efforts to reverse the decision in Citizens United v. Federal Elections Commission.

The resolution indicates the Council's support for efforts to overturn the decision and supports efforts to open the electoral process to the broad group of citizens who wish to participate effectively in the affairs of their country.

(Voting no: Grimes, Male)

RESOLUTION 2012-7

Adopted (Feb. 13)

Supporting the Takoma/Langley Sector Plan Urban Design Guidelines

The resolution endorses the modified Urban Design Guidelines and Montgomery County Planning staff's recommended revisions to the Takoma/Langley Sector Plan and encourages their adoption.

ORDINANCE 2012-4

Adopted (Jan. 23)

Awarding a Contract for HVAC Improvements at the Community Center

The ordinance authorizes the City to enter into a $197,000 contract with Horizon Mechanical to make energy efficiency improvements at the Community Center.

ORDINANCE 2012-5

First Reading (Feb. 13)

Authorizing FY 2012 Budget Amendment No. 2

The Council voted at first reading to authorize the second amendment to the FY 2012 Budget.

ORDINANCE 2012-6

First Reading (Feb. 13)

Authorizing FY 2012 Stormwater Budget Amendment No. 1

The Council voted at first reading to authorize the first amendment to the FY 2012 Stormwater Budget.

WARD 3 NIGHTS

2012 WARD NIGHTS TO BEGIN WITH WARD 3 IN APRIL

The City Council will hold the first Ward Night of the year on Monday, April 2. Residents of Ward 3 are invited to join the City Council for a reception at 7 p.m. in the Atrium Lobby. The first part of the City Council meeting, beginning at 7:30 p.m., will be dedicated to hearing from residents of Ward 3.

For additional information, contact Jessie Carpenter (301-891-7267 or jessiec@takomagov.org)

Vacancies on Council-Appointed Boards, Commissions and Committees

There are opportunities for Takoma Park residents to serve on a number of City boards, commissions, and committees. If you feel you can make a positive contribution, please consider volunteering. Additional information can be found at www.takomaparkmd.gov/clerk/committees or contact the City Clerk for more information (301-891-7267) or clerk@takomagov.org .

Arts and Humanities Commission (vacancies)

Commission on Landlord-Tenant Affairs (vacancy)

Emergency Preparedness Committee (vacancies)

Ethics Commission (vacancies)

Façade Advisory Board (terms expiring in March 2012)

Nuclear-Free Takoma Park Committee (vacancies)

Personnel Appeal Board (terms expiring in March 2012)

Recreation Committee (vacancies)

MISS CITY COUNCIL ACTION?

Watch re-runs on City TV or

Look it up on online:

http://takomaparkmd.gov/cable

THE TAKOMA PARK NEWSLETTER

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The Newsletter does not accept commercial, classified, or political advertisements. Reports by community groups, letters to the editor, calendar items and other submissions will be considered for publication; send to tpnewseditor@takomagov.org or Newsletter, City of Takoma Park, 7500 Maple Ave., Takoma Park, MD 20912.

Name, address and telephone number must accompany all submitted material. Editor reserves the right to edit for length, clarity, style, spelling and grammar.

Published material containing opinions does not necessarily reflect the views of the Newsletter or the City of Takoma Park.

The Newsletter is printed on recycled–content paper.

Musica VIVA

PRESERVING THE ART OF MUSICAL CONVERSATION

By Joy Jones

CAROLE KING AND STRAVINSKY? JAMES BROWN ...AND A CELLO? HOW ABOUT SCOTT JOPLIN... AND BRAHMS? WHATEVER YOUR TASTES, IF YOU LIKE A LITTLE ADVENTURE WITH YOUR MUSIC, THEN WASHINGTON MUSICA VIVA HAS SOMETHING FOR YOU.

Three years ago, Takoma Park became the new home of Washington Musica Viva. Started in 1998 by Carl Banner (a piano prodigy who returned to music full-time after a career in biochemistry) and wife Marilyn (a well-known visual artist), Washington Musica Viva produces public performances of classical, jazz-based, and contemporary chamber music, and its performances attract musicians and music enthusiasts alike who welcome more conversational chamber music.

As Carl Banner explains it, chamber music (like jazz) and orchestral music are fundamentally different. "Orchestras are led from the top, by the conductor, and the musicians submerge any individuality of timing, expression or musical decision-making. In chamber music, each musician has a say, to one degree or another, in all aspects of musical performance." Chamber music is, says Banner, "an *intimate* medium…, not about being a soloist, but about *sharing* the music with other musicians who "love and listen, love and listen, and ultimately, lose awareness of oneself in the mysterious and glorious sound of the *ensemble*." Banner says he especially wants to blur boundaries between the jazz and European classical music traditions by "bringing a jazz sensibility to classical music."

Now in its 14th season, Washington Musica Viva actually began as a monthly, multi-disciplinary performance series produced in the Howard Avenue, Kensington (Md.) studio of visual artist Marilyn Banner. According to Carl Banner, audiences for these popular performances often exceeded the capacity of the studio, and as a result Washington Musica Viva started performing in larger metro Washington venues, including the Silver Spring Civic Center.

To date, Washington Musica Viva has produced more than 180 programs, with recent performances at the Kennedy Center's Millennium Stage, the Czech Center in New York, the Embassy of the Czech Republic, the Embassy of Austria, Brooklyn Conservatory, Busboys and Poets D.C., and the Washington Conservatory. Directed by pianist Banner, the ensemble is composed of professional musicians from the Washington-Baltimore area and New York City, and includes violin, cello, viola and saxophone players, among others.

Several times funded by the Arts and Humanities Council of Montgomery County, Washington Musica Viva has a current AHCMC grant to produce a 14-concert series for performance at Takoma Park Community Center. Focusing on local composers, African-American composers, politically oppressed composers and unfamiliar masterpieces of all kinds, the 2012 series is ambitious; an excerpt from the calendar of recent and upcoming events reads like a global tour:

FRIDAY, FEB. 17: Turkish/Jewish: A. Adnan Saygun's *Suite for Violin and Piano Op. 33*, Mordechai Seter's *Partita for Violin and Piano,* and Darius Milhaud's *Poemes Juifs*.

TUESDAY, MARCH 13: Music of Schumann, Chopin, Brahms, Bach, Darius Milhaud, Scott Joplin and Charley Gerard.

FRIDAY, MARCH 16: *Hot Classics* - Music of Mozart, Brahms, and Chevalier de Saint-George, an Afro-French composer.

A recent (Jan. 20) Washington Musica Viva concert featured "The Mighty Saxophone of Charley Gerard," the New-York based alto saxophonist and ethno-musicologist who has collaborated with Banner for a number of years. Highlights of that concert included an original composition, *Hava/Habibi* (the Israeli *Hava Nagila* and the Arab *Habibi*) and Gerard's own *Will You Love My Earth Kiss Tomorrow*, a medley of Carole King songs with borrowings from Stravinsky.

Interviewed after the January concert, Gerard said it "doesn't make sense" to have artificial boundaries between classical music and jazz. In his experience, he says, a great many jazz musicians are classically-trained, and therefore fluent in both the orchestral and jazz chamber music traditions. The difficulty, says Gerard, is mainly in the other direction; most classically-trained musicians are neither trained nor conversant in the jazz tradition.

Takoma Park residents seem to appreciate Washington Musica Viva's presence and now residency in Takoma Park (the studio itself is on Flower Avenue). Nancy Currier, who attended the Gerard concert, says, "Performing in Takoma Park now, Musica Viva is hard to resist. I like the strong classical content of their programs. But I do wish that [there was] a grand piano available to them at the Community Center."

Another resident, Carolyn Bassing, has long followed Washington Musica Viva. "I've attended their concerts for many years," she says. "Their concerts [including jazz versions of Dvorak's *Slavonic Dances* at the Czech Embassy and their Busboys and Poets production of Langston Hughes' poem *Weary Blues*] have been superb… it's great having such wonderful music and such a resource here in Takoma Park."

Indeed, Banner says that response from community residents has been important to their performances. Feedback from Victory Towers and Franklin House audiences to amplify the music has helped increase community attendance and expand audience development.

Two upcoming concerts are of particular interest, as they feature a local composer. On Friday, April 20, Takoma Park resident Ulf Grahn will present his original "Nocturne for Piano Trio and Tape" (1987), plus music of Schumann and Beethoven. The "Nocturne" is inspired by traditional Swedish mountain herding calls, and according to Grahn, the piece "bridges old and new musical traditions."

Grahn is well-known locally as the founder in 1973 of the Washington Contemporary Music Forum, and encourages Musica Viva audiences to "bring an open mind to music, just as you would bring an open mind to any other art form." The other concert of special interest: on Friday, May 11, Charley Gerard will return to premier his own work, *Takoma Park is the Place to Be*.

Carl Banner says he couldn't ask for a better home than Takoma Park for Washington Musica Viva, and wants to spread the word that the nonprofit is seeking Takoma Park residents to become more involved, especially as it seeks to expand its Board of Directors. "We are doing something different here in Takoma Park," he says, "and we invite people who are excited by that to get involved with us."

WASHINGTON MUSICA VIVA:

www.dcmusicaviva.org.
All concerts at the Takoma Park Community Center Auditorium,
7500 Maple Ave., Takoma Park.

HOUSING

HOUSING MAILBOX

Withholding rent

By Moses A. Wilds, Jr.
Landlord-Tenant Coordinator

My landlord is MIA when it comes to responding to my requests for repairs. Is it true there's a "rent escrow" process that lets me withhold my rent until he fixes the toilet?

Well, yes and no. And, probably no, if it's just a leaky toilet.

Rent escrow is a legal remedy provided through the Montgomery County District Court which permits a tenant to pay rent to the court when a landlord fails to repair a condition which may present a threat to life, health or safety. It may not be used as a remedy to withhold rent because of a landlord's failure to correct minor defects (such as leaking faucets, broken appliances, etc.) or housing code violations that are not considered to be serious and substantial defects and conditions.

Section 8-211(e) of the Maryland Code notes that serious and substantial defects include but are not limited to the following:

- lack of heat, light, electricity, or hot/cold running water, except when the tenant is responsible for the payment of these utilities;
- lack of adequate sewage disposal facilities;
- infestation of rodents in two or more rental units;
- the existence of lead paint pigments on surfaces within the rental unit;
- the existence of any structural defect which presents a serious and substantial threat to the physical safety of the occupants; or
- the existence of any condition that presents a fire hazard or a serious and substantial threat to the life, health or safety of the rental unit occupants.

To use the rent escrow process, you must first give the landlord written notice of the condition or defect(s) by certified mail, show that he or she has actual notice of the problem(s), or show that he or she has received a written violation notice from a government agency about the problem(s). Once the landlord receives notice, he or she must be given a "reasonable amount of time" to take corrective action.

What's "reasonable"? The court decides, based on the severity of the defect/condition and the danger it presents.

If the landlord fails or refuses to make the repairs or correct the condition within that reasonable time period, you may use rent escrow until repairs are made.

Since the most common types of tenant complaints to the landlord-tenant office do not meet the serious and substantial defects described above, rent escrow is not the most appropriate remedy. In most instances you should provide your landlord with written notification of the problem that is dated and signed and allow the landlord seven days (except for emergency situations such as not having heat) to respond. If the landlord fails to respond after the seven days you should then call 240-777-0311 to schedule an appointment with a county code office inspector. The county inspector will document the violation and give the landlord a date to correct it.

Tenants or landlords with questions regarding the City's Landlord-Tenant Law can contact me at 301-891-7215 or at mosesw@takomagov.org.

COLTA'S CORNER

Landlord fees withdrawn; entry violation upheld

By Moses A. Wilds, Jr.
Landlord-Tenant Coordinator

Hampshire Towers Tenant Association v. Tenacity Group/7401 New Hampshire Ave. LLC and Dreyfuss Management, LLC (11-9T)

On Feb. 13, COLTA issued its ruling in a case involving illegal fees for repairs made by the landlord, and improper entry into tenants' apartments without proper notice or report of entry.

Because the landlord withdrew the fees for repairs prior to the hearing, COLTA ruled that the issue was "not ripe" for a decision. The commission did note that subsequent attempts by the landlord to collect the fees and the filing of new complaints by the tenants opposing the fees would result in the consideration of evidence presented at the hearing in any future proceeding.

COLTA also ruled that the landlord did not provide the requisite 48 hours advance written notice and did not leave a report of entry. However no punitive damages were awarded because the violations were unintentional and did not have a negative impact upon the tenant, who was aware of the planned entry before it occurred but did not object to it. The landlord was placed on notice regarding the entry requirements, and was told that the commission may take judicial notice of the record in this proceeding, if it receives future illegal entry complaints against the landlord.

Gordon v. Simms (11-10T)

On Jan. 26, in a security deposit refund case, COLTA ruled in accordance with Section 6.24.080.E. of the City code, that the case was dismissed because the tenant failed to appear at the hearing to prosecute her case.

Tenant Rights in Takoma Park

Wednesday, March 14, 7 – 8:30 p.m.
Takoma Park Community Center
7500 Maple Ave., Takoma Park, Md.

Light refreshments will be served ***To register, call 301-891-7215***

AT YOUR SERVICE

Funding good works within the City

With a City budget that, last year, topped $24 million, $130,000 may seem like a drop in the bucket. But to the organizations that receive that money, it can make all the difference.

The Takoma Park City Council reviewed nine requests for "large community grants" last month, and gave staff a general sense of which they'd like to see included in the FY2013 budget proposal. This will give them a jump start on the budget process; the Council begins to review the budget beginning April 5. Final budget decisions are rendered in May.

City councilmembers generally favored funding for the Old Town Business Association (OTBA), Adventist Community Services, the Crossroads Community Food Network, the Takoma Park Folk Festival, and the Independence Day Committee. There was less support for four others: the Dance Exchange, Music from Maple View, the Takoma Park Women's Business Network and a rain garden at Washington Adventist University's Halcyon Hall. Most reasoned that the services listed first benefit the most members of the community, in the most "needful" areas; the others were either not as universally beneficial, not as organized in their plans for fund use, or had other resources they might use. Amounts granted are likely to vary from requests, depending on perceived need and relevance.

The requests were from:

- Adventist Community Services of Greater Washington, for swimming and water safety lessons, at $8,060
- Crossroads Community Food Network, Inc. (formerly Crossroads Farmers Market, Inc.) to expand the healthy eating initiative, at $17,368.50
- Dance Exchange, the studio for performance and instruction, for the HOME performance/learning series, at $20,000
- Music from Maple View, a classical chamber music festival and series (which councilmembers felt was duplicative of existing classical concerts at the Community Center), for $2,500-$10,000
- Old Takoma Business Association/Main Street Takoma, for ongoing support of the commercial district, at $30,000
- Takoma Park Folk Festival, Inc., for festival support, at $7,000
- Takoma Park Independence Day Committee, Inc.., for Independence Day fireworks, at $13,500
- Takoma Park Women's Business Network, a new organization designed to support and create networking opportunities for local women entrepreneurs, at $20,720 (The group has submitted an application for a Small Community Grant for workshops through June 2012)
- Washington Adventist University's Halcyon Hall, for a courtyard/raingarden, at $4,000

For more information on the requests, see the City Council page and agendas, at www.takomaparkmd.gov.

Volunteers are needed to mark storm drains, reminding people not to dump pollutants and to protect water quality. Teams will be formed to mark City storm drains in September. To volunteer, please call Public Works at 301-891-7633.

For more information visit the City's website, www.takomaparkmd.gov.

Dating safely on the internet

As part of its monthly information outreach, the Community Policing initiative of the Takoma Park Police Department has been distributing tips for staying safe in the internet dating world. More than 20 million Americans go online to find partners, and while there are plenty of success stories, crime experts urge participants to be careful. With no way to screen users, dating web sites include plenty of scammers and sexual predators. The following tips can help keep you safe:

- Only use legitimate sites like Match.com and eHarmony.com.
- Use a separate, free email account to correspond with potential dates.
- Use a cell phone, not a land line, to talk to potential dates.
- Do not display personal information such as home address and phone number in your profile.
- Do not share your personal information too soon with a potential date.
- Choose a public place for first dates, and do not end the evening by going back to your date's residence or taking your date back to yours.
- If you notice questionable behavior by your standards in a potential date, tell them nicely you are not interested and move on.
- Notify the dating website you are using about a questionable member and provide them with details as to why you believe so.
- Trust your gut instinct.

For more information about internet dating, or about the police campaign for public safety, contact Officer Carla Magnaye at 301-891-7121 or carlam@takomagov.org.

Fire, by the numbers

As of Jan. 31, the Takoma Park Volunteer Fire Department and the personnel of the Montgomery County Fire and Rescue Service assigned to the station have responded to 40 fire-related incidents in 2012. The department addressed or assisted with 232 rescue or ambulance-related incidents, for a total of 272 this year. Totals for 2011 were 85 and 256, representing a decrease of 69 incidents.

Fire results in death on Maple Avenue

A 56-year-old woman died in an apartment fire Feb. 20.

Charlotte Wilson died of severe burns from a 2 a.m. fire in her apartment at the Park Ritchie, at 7600 Maple Ave. Her 18-year-old granddaughter, wakened by a smoke alarm, had rushed to help. Montgomery County Fire and Rescue responded, and Wilson was treated at the scene. She was taken to Washington Hospital Center, but died of her wounds.

THE FIREHOUSE REPORT

By Jim Jarboe

Investigators believe the fire started when the cigarette Wilson was smoking in bed dropped into a pile of clothes on the floor of the apartment.

Fire hits Barron Street

On Feb. 16 at 6:52 a.m., firefighters from Takoma Park, Silver Spring and Chillum-Adelphi responded to an apartment fire at 8708 Barron Street. Upon arrival of the first unit, they found fire coming from the top apartment window. All occupants were out of the apartment. No smoke alarms were found in the apartment; firefighters were alerted by the occupant of the adjacent apartment. Approximately 50 fire fighters were on the scene, with the fire declared under control within 20 minutes.

One occupant was transported to the hospital with smoke inhalation. The fire involved the entire kitchen and living room. Cause is under investigation by the Fire Marshal Office.

Auxiliary Celebrates Milestone

On Jan. 20, the TPVFD Auxiliary hosted the Montgomery County Volunteer Fire Rescue Association at the Auxiliary's monthly meeting. At the same time, the TPVFD Auxiliary celebrated its "50 Year Anniversary of Incorporation" (Dec. 15, 1961). The Auxiliary, a support organization for the firefighters, has served the fire department and community with dedication, pride and commitment during those years. The 2012-2013 Auxiliary officers are as follows: President Betty Fickes, Vice President Patti Butler, Secretary Tina Willey and Treasurer Marion Brown.

When The Smoke Alarm Sounds, Get Outside and Stay Outside!

• A home escape plan is a plan to get out of your home quickly.

• Get everyone in your home together. Find all doors and windows that lead outside. Make sure they open easily.

• Know at least two ways out of every room, if possible. One way out will be the door and the second way out may be a window or another door.

• Choose a meeting place a safe distance away from house where everyone can meet once they've escaped.

• Make sure your house number can be seen from the street.

• Have a plan for anyone in your home who may need assistance to escape, such as young children, older adults or people with disabilities.

• Make sure everyone knows how to call 9-1-1.

Finally, don't forget to have working smoke alarms on all levels of your home, especially outside of the sleeping areas.

ARTS & *Humanities*

"We Are Takoma" features enviro films, conversational piano

This month's arts offerings, under the banner of "We Are Takoma," feature an eclectic piano concert, two films exploring environmental impact of city lights and coal extraction, and commentary by a traveling dancer. All events are held at the Takoma Park Community Center Auditorium.

Carl Banner

First up is **"A Conversation,"** on Tuesday, March 13 at 7:30 p.m. Pianist Carl Banner, who is also involved in Washington Musica Viva (see page 3) will introduce some of his oldest and dearest friends at the keyboard: Schumann, Chopin, Brahms, Joplin, Milhaud, and Gerard. There may even be a little Beethoven and J.S. Bach, as well as some talk about music and life, in the informal and conversational hour of performance. Admission is free.

Then, on Thursday, March 22 at 7:30 p.m., the film, **"The City Dark"** reveals the effects of light pollution and the disappearance of the stars from our lives. Filmmaker Ian Cheney explores the threat of asteroids in Hawaii, tracks turtles along the beach in Florida, and helps rescue injured birds on the streets of Chicago, using each story to show the implications of a world increasingly filled with light and devoid of the night sky. The discussion following the film will be led by Dr. Harold Alden Williams, Director of the Montgomery College Planetarium, and StarryTeller Elizabeth Wallace.

The film, **"The Last Mountain,"** scheduled the following Thursday, March 29 at 7:30 p.m., explores the struggle between energy needs and conservation, documenting the fight between the two in Coal River Valley, West Virginia. There, a small community of passionate locals is trying to stop the destructive practice of mountain top removal. Following the film, Dance Exchange Artistic Director Cassie Meador will discuss her upcoming project "How to Lose a Mountain" and lead a discussion around issues raised by the film.

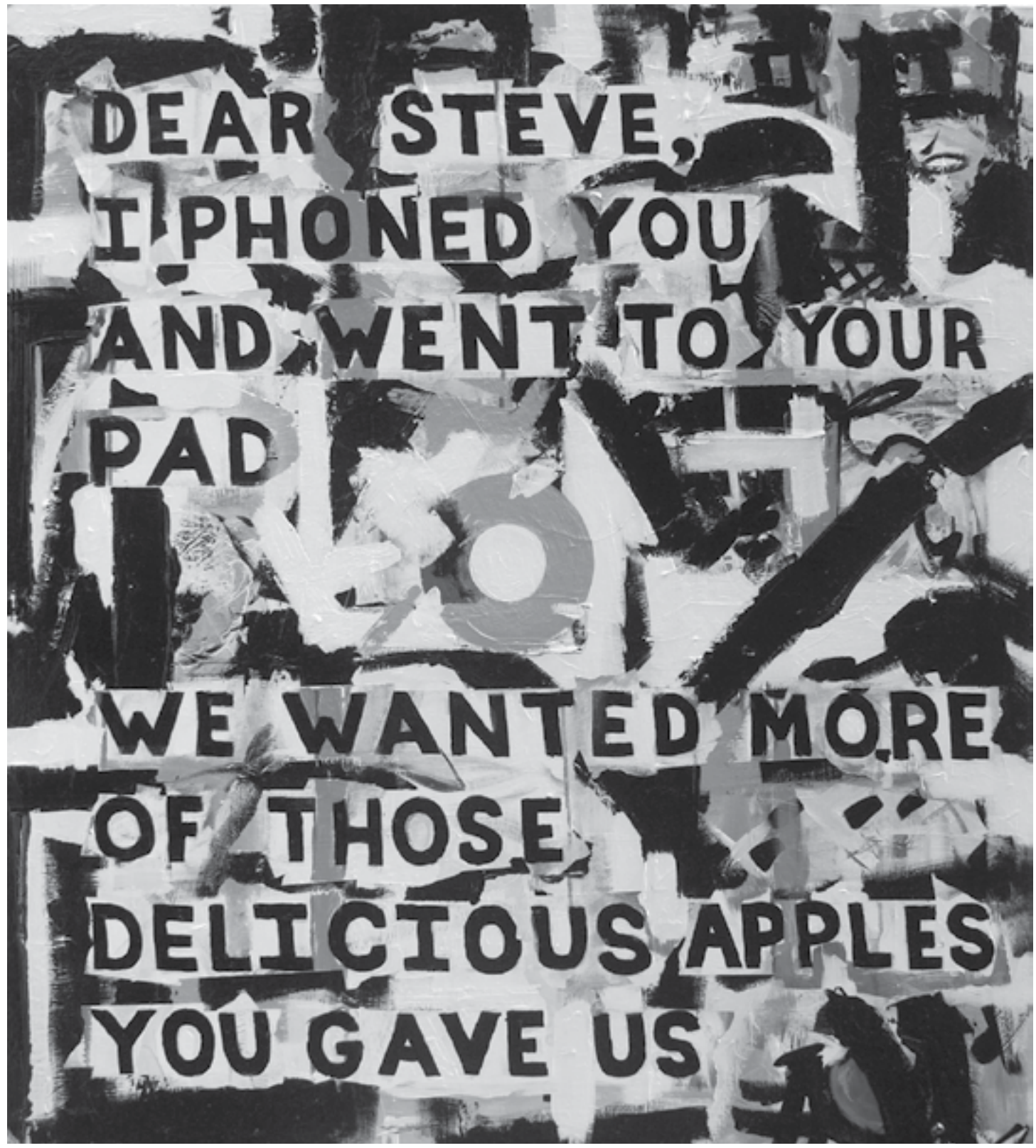
This month's screenings are offered in partnership with the Dance Exchange. There is a suggested donation of $5 for "The Last Mountain" and "The City Dark."

Annual Art Hop puts the creative on display

Old Takoma will be abloom with

ARTS & HUMANITIES ☐ Page 7

THE ARTS



With a nod to graffiti and a quirky sense of blending life and art, Harry Stone's paintings give viewers a peek into the life of one artist/contractor.

"H@ndymen" show balances work, art and culture

Harry Stone is a contractor/business owner/family-man by day, and an artist by night. His show, "H@ndymen," will be up at the Takoma Park Community Center Atrium Gallery from March 16 – May 10, with a reception on Friday, March 23 from 6 – 8 p.m.

A self-taught painter in acrylics and oil who works from a studio in his Silver Spring home, Stone spends free hours pouring over books on art, history, science, philosophy and technology. He is interested in the way public figures become purveyors of pop culture, accepted theory, mass marketing and popular opinion.

Stone's paintings portray the tension of balancing contracting work, creative output, personal introspection and social commentary. In his dozens of joyfully textured, patterned and stylized portraits, Stone depicts one particular type of bearded male subject again and again. The hands depict the mood of the subject. His abstracted figures are often shown with tools of the construction trade alongside recent references to art and mainstream culture. The intuitive approach is original, layered, and fresh; derivative of graffiti, primitively rendered.

Often using text in his paintings, Stone forges intellectual connections with the viewer by quoting and purposely misquoting accepted genius, referencing the ubiquitous presence of a Hollywood icon, or turning a familiar quote on its head. With a nod and a wink, Stone acknowledges the prominence of original ideas, puts them into a new context, and challenges their permanence in today's world.

ARTS & HUMANITIES

■ From page 6

art the weekend of March 24 and 25 as Art Hop returns for its third year. Local artists and businesses come together to showcase the abundance of creativity and talent that lives and thrives in our area. More than 25 businesses from Takoma, D.C. through Takoma Junction will play host to a variety of art, from 11 a.m. to 5 p.m. on both days. Street entertainment including Dance Afire on Saturday night at 7 p.m., artist talks and artist demonstrations will round out a lively weekend. All of the artwork on display will be available for purchase.

Last year's Art Hop drew lots of fans for area artists in Old Town.

In addition, receptions throughout the weekend offer a chance to meet the artists. For more details, visit www.arthoptakoma.com or look for self-guided Art Hop Tour maps at participating businesses.

Poetry reading features four local poets

Sky perfect dull gray
intermittent spits of rain
not cold or warm
and just enough wind
to get inside a jacket
and I have nothing to do
and all the time in the world
to do it. A good day
to go home early
turn out all the lights
open the bottle
and look through the window
at the sky until everything
goes dark.

" Drinking Weather" by Gregory Luce

Featured at this month's poetry reading is the work of Venezuelan born street performer, puppeteer, poet and artist David Camero, Gregory Luce, Katie Herman and Martin FitzPatrick. The work of poet, father, birder and Enchilada's Salon blogger, Gregory Luce, has been published in a number of chapbooks, journals and anthologies including Drinking Weather, Living in Storms and Pear Noir! Current MFA student, Katie Herman's poetry has appeared in the Mississippi Review. Topping off the evening is Martin FitzPatrick, poet and host of the Third Thursday poetry series.

The reading will be held on Thursday, March 15 at 7:30 p.m. at the Takoma Park Community Center Auditorium.

Low-income homes get boost from HUD

By Joy Jones

Home sweet home has an entirely different meaning when you've experienced being homeless.

Just ask one of the residents of Silver Flower Homes, a newly renovated apartment building for disabled, formerly homeless, low-income adults. Each resident has a different story, but the ending is similar: they each now have a comfortable, attractive, affordable home in a desirable community: Takoma Park.

Silver Flower, a six-unit, brick building at 8316 Flower Avenue, was condemned just three years ago; then the Montgomery County Coalition for the Homeless (MCCH) stepped in. With loans from the Montgomery County Department of Housing and Community Affairs (DHCA) and property tax exemption from the City of Takoma Park, MCCH's nonprofit development affiliate, Coalition Homes, Inc., purchased the property and renovated it.

Residents were assured continued support at an event Feb. 2, when a $925,000 grant from U.S. Housing and Urban Development (HUD) was announced. The funds, known as Section 811, are designed to create affordable rental housing with support services to people with disabilities. In this case, they will help pay off the MCCH loan from the county, and continue to subsidize rent for residents, who pay 30 percent of their income in rent.

"Partnerships have been essential to this project," said Rick Nelson, Director of DHCA. "The County depends on MCCH to follow up with community residents, provide support services and help families integrate into their new housing environments. This is absolutely essential when families and individuals may have special needs in addition to being homeless."

"People often forget that homelessness exists," added Jose Nunez, Chief of HUD's DC Multifamily Program Center. "It's important to reverse institutional homelessness and reintegrate people with special needs back into neighborhood settings and environments."

The Feb. 2 event, held at the new property, also celebrated the New Takoma Homes project, two Takoma Park properties purchased by MCCVH and Coalition Homes last year. The project helps house six formerly homeless families.

"We see the families displaced by the loss of a job, or struggling to make ends meet when bills pile up," said Hugh Carroll, a former Takoma Park resident and president of the Homebuilders Care Foundation, which contributed $10,000 to New Takoma Homes. "Special needs housing is vital for the community and contributions from many are needed to make the kind of projects we are talking about today successful."

Takoma Park Councilmember Fred Schultz, standing in for Mayor Bruce Williams, said the City was happy to participate. "Everybody is a winner when a project like this happens," he said.

CRIME DECREASE

■ From page 1

the City's crime. In order from highest to lowest, the other wards have 17 percent (Ward 1), 16 percent (Ward 2), 11 percent (Ward 5) and 6 percent (Ward 4). For a map of the wards, go to the City Council page at takomaparkmd.gov.

Ricucci, who will present the annual report to the City Council March 5, is expected to include a review of the department's accomplishments over the last year. He will describe the work of the community oriented policing (COP) officer, Carla Magnaye, who was hired to be a liaison to residents, keeping them engaged and informed. A new citizen's academy was also established; it allowed residents to get up close to police work and learn about traffic stops, crime prevention and protocol first hand.

Ricucci will also report on four new, police-related regulations: new procedures for traffic citation trials, race-based traffic stops, and reporting procedures regarding the use of tasers, plus a strengthened ban on cell phone or other digital and electronic devices while behind the wheel.

City Council meetings, including the March 5 meeting, are open to the public, and are held at the Takoma Park Community Center Auditorium, 7500 Maple Ave. Residents can also watch meetings on City TV, or online at takomaparkmd.gov. The police report will be available at takomaparkmd.gov.

BREAD AND CHOCOLATE

■ From page 1

Greek restaurateur (current president Ted Manousakis) and a Swiss chef (the late Ernst Moser), Bread and Chocolate has three area locations: in Old Town Alexandria, at 23rd and M Streets NW in Washington, D.C., and in Chevy Chase, D.C. But Takoma Bistro will be tailored for Takoma Park, says Chief Operating Officer Andy Cook.

"It's such a great spot," he says. He is excited about being right at the Farmer's Market, and anticipates lots of interaction with the community, a trademark, he says, of the other Bread and Chocolate locations.

The Bistro will offer breakfast, lunch and dinner, as well as a full line of its own baked products and coffees. Owners hope to continue to offer beer and wine as well, once the alcohol license is secured.

Cook envisions about 75 seats once the remodeling is complete; there will be a communal table for sharing up front, a row of seating to the left and tables in the middle. The bar will remain, at least initially. Depending on permits and city regulations, outdoor seating is another possibility. Plans will evolve as the new establishment learns from the community what will work best in this location, and for this clientele.

CROSSROADS

■ From page 1

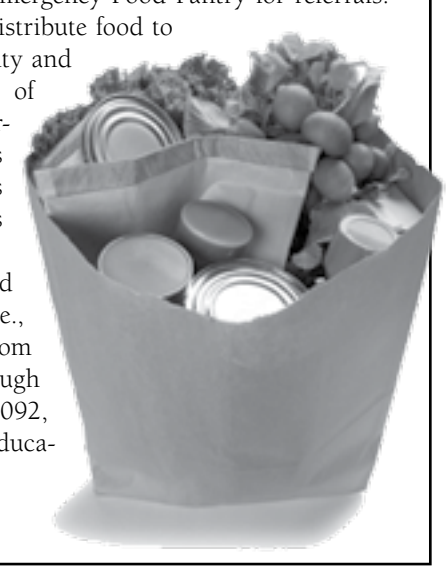
set up as a carry-out only (no delivery, no seating), with traditional Chinese food as well as American. Think eggrolls, fried rice, kung pao chicken, along with burgers, subs and Buffalo wings, seven days a week.

The three shops are typical of the Crossroads area: ethnically diverse, mom-and-pop operations. Of the 135 businesses at the Crossroads, more than 100 are locally owned, says Melanie Isis, manager of the Crossroads Development Authority, who adds that owners represent a diverse array of nationalities, from American to Latin American, Asian, African, Caribbean and Middle Eastern.

Isis says there are still a number of vacancies at the Crossroads. To keep track of other new businesses in the area, check out http://thenewave.com or find TheNewAve on facebook.

Emergency food pantry opens

EduCare Support Services, Inc., in partnership with Grace United Methodist Church, has opened the Takoma Park Emergency Food Pantry for referrals. The goal of the pantry, which is set up to distribute food to needy families, is to treat clients with dignity and respect, while fulfilling the requirements of partner agencies. It offers a well-rounded array of foods on a bi-weekly or monthly basis as well as some basic non-food items such as paper products and personal care products on a rotation basis.



The pantry, located at the Grace United Methodist Church, 7001 New Hampshire Ave., is open every first Saturday of every month, from 10:30 a.m. to 1:30 p.m. and Monday through Friday by appointment only. Call 240-450-2092, email educare_ss@yahoo.com or see www.educaresupportservices.org for more information.

LIBRARY

The Friends of the Takoma Park, Maryland Library give generously of their time and resources. Many of the programs listed on these pages are made possible through their efforts, including Spanish Circle Time, Comics Jam, reading groups, crafts event and more.

For more information about supporting the Friends, see http://www.ftpml.org.

CALENDAR

Circle Time

Every Tuesday

Two times: 10 a.m. OR 11 a.m.

Spanish Circle Time

Every Thursday

10: 30 a.m. with Señora Geiza

Bedtime Stories

Monday, March 5, 7 p.m.

Come in p.j.s, bring your teddy bear or other stuffed favorites as we read some stories and sing some songs and rhymes in this half-hour program.

Perfect for babies, toddlers, preschoolers and their grown-ups.

Comics Jam

Tuesday, March 6, 4 p.m.

Read comics on the big screen with our graphic novel guru, David Burbank.

No registration.

Resume Building Workshop

Wednesday, March 7, 7:30 p.m.

Resume expert Gabe Heilig presents a first session for corporate and private sector resumes.

Hydrangea Room; registration required.

French Circle Time

Saturday, March 10, 10:30 a.m.

Come and sing songs and rhymes in French with Madame Marie.

Friends Reading Group

Wednesday, March 14, 7:30 p.m.

First discussion of Victor Hugo's "Les Miserables."

Featuring an introductory talk by GW University Prof. Masha Belinky.

Hydrangea Room; all invited.

Banned Books Club

Monday, March 19, 7:30 p.m.

We will discuss "King Lear" by William Shakespeare.

The Banned Books Club is for middle school and high school students.

Spaces limited, so please register.

Friends of the Library Annual Meeting

Tuesday, March 20, 7:30 p.m.

Guest speaker: NPR science reporter Richard Harris.

[see article]

Resume Building Workshop

Wednesday, March 28, 7:30 p.m.

Gabe Heilig presents the second session for corporate and private sector resumes

Hydrangea Room; registration required.

Friends Reading Group

Wednesday, March 28, 7:30 p.m.

Continued discussion of Victor Hugo's "Les Miserables."

Azalea Room; all invited.

Library music includes variety of new releases

By Ellen Robbins

With the advent of the recording industry's recent GRAMMY awards, attention has been drawn to some of the best new and established artists in different musical genres.

Here are some of the Library's new music CDs – representing a wide range of talents and styles. Not all are GRAMMY winners or nominees, but they are among the most striking and diverse of well-reviewed albums released within the past year.

BON IVER appeared on the musical scene in 2008, with his album "For Emma, Forever Ago." His second album, "Bon Iver, Bon Iver" was released in 2011. It was nominated by the Recording Academy for Best Album and "Holocene" was nominated for best song. Bon Iver composes in a somewhat unconventional Indie style, with layered and often complex instrumentation. Composer and vocalist Justin Vernon, "simultaneously evokes the grain and expression of soul music along with the mythological echoes of folk," writes Pitchfork.com in an album review. "But more importantly, no one else sounds like him… He sounds centered and clear while taking stock and allowing memories to be mixed in with the details of his present." *CD 1915*

ADELE'S "21" is the new album by this two-time GRAMMY Award winner, and is named for the age at which she recorded it. "Rolling in the Deep," the album's first single, provides Adele with "the perfect stormy vessel; her voice tossing and turning, shipwrecked and mad but never losing control," writes Margaret Wappler in the *LA Times* music blog, "Pop and Hiss." "Overall, '21' shows that Adele, now 22, is towering in the same landscape where some of her contemporaries have lost their bearings." *CD 1883*

AMY WINEHOUSE tragically succumbed to alcohol poisoning in July 2011. "Lioness" is her last album, recorded between 2002 and March of last year. It includes alternative takes, covers and some new material, including the familiar standard "Body and Soul," which she recorded with Tony Bennett. The older singer had high praise for her intuitive and passionate interpretations. "She always described herself as 'a jazz singer' and it's a pleasure to hear her scatting her way through moods and melodies, sketching vocals out, even when they don't work," wrote Helen Brown in the *Telegraph*. "After all the focus on her unhappiness, it's a reminder that this is what she loved doing – and that even when she was finding her way through narratives of heartbreak and despair, Winehouse was at a kind of play." *CD 1914*

NEW RELEASES ☐ Page 9

Former Library Director Remembered

Betty Barclay, former director of the Takoma Park Maryland Library, died in November 2011 at the age of 90.

Barclay served as head librarian from January 1973 until July of 1982. She began employment as an adult page in 1964, and often helped Children's Librarian Adelaide Frazer with story hour. She earned a Bachelor of Science degree in Library Science from the University of Maryland in 1971.

A native of Cheltenham, Penn., Barclay moved to Takoma Park with her husband in the early 1950s. She raised four children while earning her Library degree and working at the Takoma Park Library, first as a volunteer and then as Head Librarian.

Barclay worked closely with the Friends of the Library and watched collections and children's programs develop and grow during her tenure. She fostered an atmosphere of friendly informality and helpfulness, as she knew patrons by name, as well as their kids' names and their reading tastes. Barclay understood the importance of preserving the small town atmosphere for which the City Library was known, and which continues to this day.

Betty Barclay

Upon her retirement in 1982, the City Council adopted a special resolution of appreciation, which read, in part: "Her love and devotion for the printed word, her professional skills, and her kindness and fidelity to the patrons young and old, have set a most worthy example of public service."

Barclay is survived by her daughters Julia and Ann, and her sons Ian and Alan.

Richard Harris to Speak at Library

Award-winning journalist Richard Harris will be the featured guest speaker at the Friends of the Library Annual Meeting and Board election on Tuesday, March 20 at 7:30 p.m.

Harris reports on science issues for National Public Radio's Morning Edition, All Things Considered and Weekend Edition. In 2010 his reporting uncovered that the blown-out BP oil well in the Gulf of Mexico was spewing out far more oil than asserted in official estimates. He covered the United Nations climate negotiations and was a major contributor to NPR's award-winning "Climate Connections." Last year, his engagement to speak at the Takoma Park Library had to be cancelled when he was assigned to Japan to cover the giant tsunami and its aftermath.

A brief election for open seats on the Friends Board, and socializing with refreshments will follow Harris' talk. Members of the Friends whose dues are current are eligible to serve on the Board and vote in the election. Those interested in serving on the Board may contact Ellen Robbins at 301-891-7258 or by e-mail at ellenr@takomagov.org for information. Positions open for re-election include president, vice president, treasurer, membership chair, secretary and member at large. New officers are not eligible to serve as treasurer.

Friends Reading Group to discuss "The Leopard" by Lampedusa

Giuseppe di Lampedusa didn't live to see the publication, or even the acceptance of his masterpiece, which was rejected twice before it was published in November of 1958—four months after the author died of lung cancer at the age of 60. Thereafter its trajectory was swift. Upon its publication in the United States, the *New York Times Book Review* likened Lampedusa's style to Flaubert's and Stendhal's, and praised his "happy merging of dry irony with subtle poetic feeling," and his depiction of its central character Don Fabrizio "torn between lust and intelligence." E.M. Forster wrote: "Reading and rereading it has made me realize how many ways there are of being alive, how many doors there are, close to one, which someone else's touch may open."

The novel tells the story of Don Fabrizio, the last Prince of Salina in Sicily, and the fortunes of his family between 1860 and 1910. In particular, it recounts the events that befall the prince's favorite nephew, Tancredi, who supports the unification efforts of Giuseppe Garibaldi. It is Tancredi who speaks the novel's most famous line: "If we want things to stay as they are," he tells his uncle, "things will have to change." "Tancridi's declaration lies at the heart of 'The Leopard,' at once a loving portrait of a vanished society and a critique of its provincialism," writes Rachel Donadio in the *New York Times*.

All are invited to attend the Friends Reading Group discussions. "The Leopard" will be discussed on Wednesday, April 4 at 7:30 p.m. in the Community Center Azalea Room.

TO REGISTER FOR LIBRARY EVENTS

go to www.takomapark.info/library/registration.html or call 301-891-7259.

Notables for children

Is your child is looking for some great reading? Check out the display of award-winning books in our Children's Room. Just look for the "Notables" sign hanging from the ceiling over the shelves in the far end of the room. The books on display offer something for every age and taste: board books, picture books, beginning readers, novels, non-fiction and even comics. All of the books were chosen for the "Notable Children's Book" list, which is created annually by a committee of children's librarians, and published by the American Library Association. The list, nicknamed the "Notables," always includes the major award winners – Caldecott, Newbery, etc. – but there also are several dozen other wonderful books chosen for their excellence. Our display includes books from the "Notables" lists of the past few years, so there's plenty of choice.

Tumblebook on line

Offer your kids some online fun and learning with our e-books in the Tumblebook Library. Just go onto our website – www.takomapark.info/library — and look for the "Online Resources" box at the right-hand top of the page. Click on arrow under the "Books, Magazines and Newspapers" category, and choose either "Tumblebooks for Children" (picture books and some non-fiction books in English, Spanish and French; lots of puzzles and games as well) or "TumbleReadables" (chapter books and novels). All you need to access these books is a computer with a fairly up-to-date version of flash and an Internet connection; you don't need a dedicated e-reader device. We also offer more than 1,000 streaming, unabridged audiobooks (mostly for teens and adults) through our "AudioBookCloud" database. And don't forget our language learning programs: "Little Pim" for ages 1-6 and "Mango" for kids and adults. You can access them for free with your library card by going to our website and clicking on the "Learning and Research Tools" link in the "Online Resources" box. Questions? Just give us a call at 301-891-7259– we're more than happy to help our patrons enjoy these online tools.

Join the comics jam

If your child loves comics, make plans to come to our monthly "Comics Jam" program on Tuesday, March 6 at 4 p.m. We'll read comics on the big screen in the Children's Room with our graphic novel guru Dave Burbank; kids are welcome to bring comics they'd like to read with Dave. Our program concludes with Dave taking drawing requests from kids in the audience (ever seen anyone draw a "grouchy bike"? Dave can do it!). No registration required; just come and enjoy a different kind of book club.

NEW RELEASES

■ From page 8

TINARIWEN means "deserts" in the language of the Tuaregs of the southern Sahara. The musical group of that name has sought to return to its roots with its newest album, "Tassili." "We wanted to go back to our origins, to the experience of ishumar, which means exile," explains Eyadou ag Leche, the band's bass player. Thus this CD, "was rehearsed and recorded out of doors…in tents and around campfires like those where the group's founding members, political exiles then living in refugee settlements, first came together to play," writes Larry Rohter in the *New York Times*. Rohter describes the group's music as "a hard-rocking hybrid of Berber, Arab, Western and black African styles…it has sometimes been called 'desert blues,' as the group's penchant for writing songs in minor key modes ..creates a sound that has a blue feeling." *CD 1906*

Joshua Bell is an accomplished violinist, and his popularity has steadily grown since his impromptu concert in a D.C. Metro station during morning rush hour several years ago. At that time, he remained unrecognized and largely unnoticed. In his new album, "French Impressions," recorded with pianist Jeremy Denk, he continues to display his evolving talent and virtuousity. In "The Observer," reviewer Fiona Maddocks calls this "seriously beguiling disc…a first essential purchase for 2012." *CD 1912*

"It goes without saying that **BILL FRISELL** – one of the most imaginative and versatile jazz guitarists of the past three decades – would not approach an album of John Lennon interpretations in the same way that anyone else would," writes reviewer Jeff Tamarkin, who calls Frisell a "tireless seeker of sonic innovations." He "makes these familiar songs fresh again.. largely avoiding standard jazz instrumentaions," says relix.com. The album is "All We Are Saying," and Frisell is accompanied by violinist Jenny Scheinman and guitarist Greg Leisz. *CD 1913*

The ten-member **CREOLE CHOIR** was founded in Camaguey in 1994, and was originally known as Grupo Vocal Desandann. Desandann means 'descendants' in Creole, and the group has pursued its commitment to celebrate and enliven the 19th century songs of their Haitian ancesters, even as its popularity has spread outside Cuba. Its first U.S. tour in 2011 brought acclaim, and the new album, released on Peter Gabriel's Real World label, is "Tande-La." *CD 1905*

COLDPLAY's fifth album is "Mylo Xyloto." Composer and lead musician Chris Martin says the album "was inspired by 1970s New York graffiti and the Nazi-resistance movement known as the White Rose…it's probably no coincidence both were about young people embracing art in times of turmoil," writes Josh Eells in *Rolling Stone*. Rihanna partners with Martin in a touching ballad called "Princess of China." Reviewer Eels observes that Martin "is in the uplift business…'Mylo Xyloto' suggests he's fully embraced his role as a not-terribly-cool-guy who's good at preaching perseverance, in a voice that's warm and milky, like afternoon tea." *CD 1908*

MARKETA IRGLOVA is probably best known for her debut in the film "Once," with Glen Hansard, whose band, The Swell Season recorded the GRAMMY award-winning "Falling Slowly." The album "Anar" is her first solo effort, with Irglova both singing and playing the piano. In Glide Magazine, reviewer Jason MacNeil contends that it is "…as haunting, brilliant and spine-tingling as anything she did before in the other group…Rarely has a debut been this consistent and impressive." *CD 1907*

"Piazzolla in Brooklyn" by the **PABLO ASLAN QUINTET** was developed as a reworking of a 1950s album, "Take Me Dancing!" and their first produced specifically for U.S. audiences. The band has become identified with a unique fusion of jazz and tango. In "Piazzolla in Brooklyn," says Lawrence Peryer in "All About Jazz," "Aslan set out to use the original arrangements of the compositions, which individually had intriguing bits of melody, as starting points for a more fully realized integration of jazz and tango, more in keeping with Piazzolla's own true artistry." The result is cleaner, and more arresting overall. *CD 1909*

FLORENCE AND THE MACHINE are an English indie band featuring lead singer Florence Welsh backed by other artists. They released their first album, "Lungs," in 2009, and it became one of the UK's best selling albums in 2009 and 2010. Their new album is "Ceremonials," and according to reviewer Kitty Empire, it "more closely resembles a banshee convention in a wind turbine…The production is high-church – harps, bells, shimmers, strings and keyboards that seem to breed over the course of the album. The cresting choruses are never less than heroic." Despite such reservations, this reviewer admits that "big is not all bad," and finds some tracks on the album "compelling anthems" and others "smaller treasures" despite an overabundance of "blowsy mainstreaming." *CD 1911*

PINK MARTINI is an eclectic Oregon-based band, whose music is a blend of swing jazz, world music, cabaret, lounge and 1940s-50s film music. Its influences have included French chanson, Afro-Cuban salsa, Argentinian tango, Brazilian samba and bossa nova, Italian folk, Greek rembetiko, Middle Eastern and Asian music. The lead singer, China Forbes, has performed in at least 10 different languages. This retrospective collection includes 21 tracks from the band's six albums recorded between 1997 and 2011. *CD 1910*

TAKOMA PARK COMMUNITY CENTER (TP COMMUNITY CENTER)

7500 Maple Ave., Takoma Park

Open 8:30 a.m. – 9 :30 p.m. Monday – Thursday

8:30 a.m. – 10 p.m. Friday

10 a.m. – 6 p.m. Saturday

TAKOMA PARK RECREATION CENTER (TP RECREATION CENTER)

7315 New Hampshire Ave., Takoma Park

Open Monday – Friday 2:30 – 9 p.m.

Saturday 10 a.m. – 5 p.m.

RECREATION

The Recreation Center is the place to be if you want to put the moves on the chess board. Every Tuesday from 6 to 7 p.m., interested kids ages 6 to 17 can come play free, with a membership card.

Photo: Recreation Department

Dungeons and Dragons

Ages 9 to 18

They creep through the twilight, quiet as shadows muttering in a language long forgotten, a language only spoken by ghosts. Use your imagination and storytelling ability in this classic fantasy role-playing game. Roll dice to cast spells and battle monsters. Creativity and cooperation help the group "survive." Taught by the library's own Dave Burbank.

Thursdays, 4 – 6 p.m., March 8 – 29

TP Community Center Auditorium

TP residents $40

Non-residents $50

Spring Break Camp – It's All Natural

Ages 5 to 11

Come explore with us as we experience nature. Go on a nature scavenger hunt finding nature's little secrets. Find out why the sun is so important and why water is essential to all living creatures. Hiking, swimming at Rollingcrest Pool, crafts, special guests, a trip to the Botanical Gardens and more.

Monday – Friday, 9 a.m. – 4 p.m., April 2 – 6

TP Community Center Azalea Room

TP residents $140

Non-residents $160

Before care, 7 – 9 a.m.

TP residents $35

Non-residents $45

After care, 4 – 6 p.m.

TP residents $35

Non-residents $45

Your Rights as a Tenant in Takoma Park

Age 18 and older

Can a landlord charge me for repairs in my apartment? What can I do if the manager of my building enters my apartment without giving me notice? My landlord kept my entire security deposit when I vacated. He said I damaged the unit, but that damage was there before I moved in. My rent was increased by $60 but I thought my apartment was under rent stabilization. These are just some of the issues that will be discussed during this workshop on your rights as a tenant. Learn more about city and county resources available to tenants and how you can form a tenant association to better deal with problems in your building. To pre-register or for further information, call 301-891-7215.

Wednesday, March 14, 7 – 8:30 p.m.

TP Community Center Lilac Room

Free, but must pre-register

Ladies' Boot Camp

Ages 16 and older

A total body program that includes a circuit of drills such as jumping jacks, running, push-ups, squats, crunches and weight training. A challenging workout within a quick hour. Co-sponsored by the Montgomery County Recreation Department. Students are required to bring their own mat.

Tuesdays and Thursdays, 6:30 – 7:30 p.m., March 6 – April 26

TP Recreation Center

$85 for 8 weeks

Zumba

Age 16 and older

The Zumba program fuses hypnotic Latin rhythms and easy-to-follow moves to create a one-of-a-kind, body-energizing fitness program that burns fat. Routines feature interval training, alternating fast and slow rhythms and resistance. Co-sponsored by the Montgomery County Recreation Department.

Wednesdays, 6 – 6:55 p.m.

Saturdays, 9:15 – 10:10 a.m.

March 21 – April 14

TP Recreation Center

$40 for 4 weeks

Yoga Nidra Meditation and Relaxation

Age 18 and older

Meditative yoga practice helps reduce stress, increases general physical and mental well-being and brings greater ease and joy into everyday life. Can help with insomnia, depression, anxiety and chronic pain, as well as increases in energy levels. Students are guided through the mediation while lying on a yoga mat or seated in a comfortable resting position. Includes positive affirmations, visualization, awareness of the body and breath, and self-inquiry. No prior yoga or meditation experience required. Bring your own yoga mat, blankets, and a pillow.

TP Community Center Dance Studio

Mondays, 7:30 – 8:30 p.m., March 5 – 26

TP residents $40

Non-residents $50

Drawing and Watercolor

Ages 11 to 14

Draw with black, white and colored drawing materials, paint with watercolors, use pen and ink and explore mixed media approaches to representational imagery. Subjects will include still life, portrait, landscape (weather permitting) and floral studies. Beginning students welcome. The focus of the class is appropriate for students interested in developing a portfolio for entry into the Visual Art Center at Albert Einstein High School. Materials fee $25 due on the first day of each session.

TP Community Center Art Room

RECREATION ☐ Page 11

SILVER FOXES

Open Art Studio

55 and older

Expand your art skills or learn new techniques. Be creative in a relaxed atmosphere. Registration form is required. For more information, call 301-891-7280.

Monday, March 12, 11 a.m. – 12:30 p.m.

TP Community Center Art Room

Free

Savvy Steps for Senior Financial Safety

55 and older

Learn budgeting tips and tricks, legacy planning tools and how to arm yourself with several scam prevention techniques in this interactive financial workshop. Registration is required; forms are available at the Takoma Park Community Center, and online at: www.takomaparkmd.gov/recreation. For more information, call 301-891-7280.

Wednesday, March 14, 10 – 11 a.m.

TP Community Center Lilac Room

$5 per person

iPhoto and iMovie Mac Computer Classes

55 and older

Learn how to use iPhoto to organize, edit and share your photos online. Make photo albums and slide shows. In the iMovie class, learn to create your own home movies, vacation videos and other projects. Registration is required. For more information, call 301-891-7280.

iPhoto

Wednesdays, March 14 - May 2, 1 – 2 p.m.

TP Community Center Multi Media Lab

$50

iMovie

Wednesdays, March 14 - May 2, 2 – 3 p.m.

TP Community Center Multi Media Lab

$50

Birthday Party

55 and older

Cake, ice cream and games to celebrate January, February and March birthdays. For more information, please call 301-891-7280.

Friday, March 16, 11:30 a.m. – 1 p.m.

TP Community Center Lilac Room

Free

Musicalitea, Strathmore Music Center, Bethesda, Maryland

55 and older

Musical (vocal and/or instrumental) performances by Levine School of Music faculty-artists, students and guests. Tea and light refreshments. Wheelchair accessible.

Thursday, March 8, 10 a.m. – 1 p.m.

Meet at the TP Community Center.

Bus pick up at Franklin Apartments, Mapleview Apartments, and Victory Tower only.

Registration form is required. Registration begins on March 1. For more information, call 301-891-7280.

Free

National Museum of Women in the Arts, Washington, D.C.

55 and older

Celebrate Women's History Month at the National Museum of Women in the Arts, the only museum in the world dedicated exclusively to recognizing the contributions of women artists. Bring spending money for lunch in the museum's Mezzanine Café.

Wednesday, March 21, 9 a.m. – 3:30 p.m.

Meet at the TP Community Center.

Bus pick up at Franklin Apartments, Mapleview Apartments, and Victory Tower only. Registration form is required. Registration begins on 3/1/12. For more information, call 301-891-7280.

$8 per person entrance fee. Bring with you on March 21.

TO REGISTER ONLINE FOR RECREATION DEPARTMENT PROGRAMS Go to http://takomaparkmd.gov/recreation/index.html
For more information by phone, call 301-891-7290

RECREATION

■ From page 10

Tuesdays, 3:15 – 5:15 p.m., March 6 – April 17
TP residents $140
Non-residents $160

Collage

Age 18 and older

Using a variety of collage and paper altering processes, students combine found and altered papers and lightweight three-dimensional materials. Covers principles of color and design including color palette, structure, balance, repetition, value and gradation. Suitable for beginners, as well as more experienced students. Basic materials provided, with some personal or found collage elements optional. $30 materials fee due the first day of class.

Tuesdays, 11 a.m. – 2 p.m. March 6 – April 17

TP Community Center Art Room

TP residents $210

Non-residents $240

No class on April 3.

Advanced Video Editing with Final Cut Pro

Take advantage of the more powerful tools within the Final Cut Pro including Motion, Soundtrack Pro and DVD Studio Pro to create 3D graphics. Cover some of the more advanced concepts to compose your music and author your own DVD in Final Cut Pro. Participants must bring own hard drive if wanting to use personal footage.

Thursdays, 7 – 8:30 p.m., March 1 – April 5

TP Community Center Multi Media Lab

TP residents $110

Non-residents $130

Introduction to Logic Pro 101, Making Music

Includes opening Logic, exploring the interface, starting a project with Apple loops, navigating the project, building an arrangement, mixing the song, and exporting the mix. Participants must bring own hard drive.

Tuesdays, 6:30 – 7:45 p.m., March 6 – April 10

TP Community Center Multi Media Lab

TP residents $100

Non-residents $120

Introduction to Logic Pro 102, Recording MIDI

Includes recording MIDI, quantizing MIDI recordings, merging recordings into a MIDI region, recording MIDI takes, using punch recording, using step input recording and filtering incoming MIDI events.

Participants must bring own hard drive.

Tuesdays, 8 – 9:15 p.m., March 6 – April 10

TP Community Center Multi Media Lab

TP residents $100

Non-residents $120

Chess

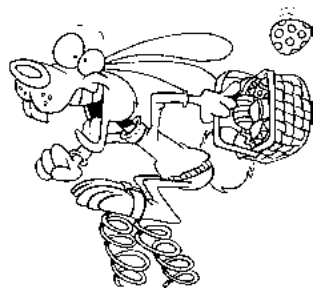
Ages 6 – 17

Chess is fun, and playing the game teaches responsibility, improves discipline, and sharpens thinking skills. It also builds confidence and helps young people make new friends. This course will provide you with the first steps in chess: familiarizing yourself with the board; identifying the chessmen, including the moves of each piece and learning chess terminology. Co-sponsored by the Montgomery County Recreation Department.

Tuesdays, 6 – 7 p.m., ongoing

TP Recreation Center

Free with membership card



Annual Egg Hunt

Get your baskets ready and join Takoma Park Recreation for an "egg"citing time. There are four age categories: ages 2 and under, 3 – 4 yrs., 5 – 6 yrs., and 7 – 8 yrs. The hunt begins at 11 a.m. SHARP!! Don't miss out.

March 31, 2012 (rain date April 7)

Ed Wilhelm Field (behind Piney Branch Elementary School)

Free

Cardio Kick Boxing

Ages 16 and older

Cardio Kick Boxing is a total body workout that increases stamina, flexibility, aerobic fitness, coordination and strength to the tune of favorite dance mixes. Kickboxing can be a great alternative for people who have become bored with weight room cardiovascular activities, such as brisk walking or jogging on a treadmill, and it provides an option for people who enjoy the "semi-dance" movements found in aerobics or step classes. Co-sponsored by the Montgomery County Recreation Department.

Mondays, 7 – 8 p.m., March 12 – April 30

TP Recreation Center

$50 for 8 weeks

Pilates

Age 16 and older

An invigorating workout that teaches a series of controlled movements utilizing the body's "core"—abdomen, back and hips. Pilates improves core control, coordination, standing alignment and balance with mat exercises, and is designed to create long, lean muscles while enhancing strength, flexibility, balance and posture. Co-sponsored by the Montgomery County Recreation Department. Students are required to bring their own mat and hand weights.

Wednesdays, 6 – 7 p.m., through April 4

TP Recreation Center

$60 for 6 weeks

Double Dutch

Ages 6 to 14

Learn the art of Double Dutch through a fun and aerobic endurance workout that includes single rope jumping, double Dutch turning and jumping, stretching, toning, jogging and calisthenics. Co-sponsored by the Montgomery County Recreation Department. Ongoing.

Tuesdays, 7 – 8:30 p.m.

Thursdays, 6. – 7 p.m.

TP Recreation Center

Free with membership card

Tai Chi

Age 16 and older

Learn the basic principles and concepts of Tai Chi, an ancient exercise for cultivating physical and spiritual health. Tai Chi has been proven effective in restoring balance and calm in our lives. The slow, gentle movements and relaxed breathing harmonize energy and flow in the body. The class will follow the Yang style short form that was introduced to the West by the renowned Cheng Man Ch'ing.

Tuesdays, 5:30 – 6:30 p.m., ongoing

TP Recreation Center

Free

Trying out the equipment are Ethan Bailey, operating the camera; Conrad Bohn, being interviewed; and Noah Layke, conducting the interview. City TV's John Pitt, producer and director, helps out.

Photo: Akili Brown

Scouts get behind the camera

The boys of Cub Scout Pack 33, Den 2, took cameras in hand with Takoma Park City TV crews last month, as they worked toward achieving their Bear Badges. The Bear requires a series of projects meant to instill values like good personal health, good decision-making, honesty, civic spirit and community pride. At City TV, Scouts learned about two things they encounter every day in different ways: watching TV, and the broader Takoma Park community.

By getting behind the cameras and sitting at the editing stations, the Scouts learned what it's like to turn an idea into a polished, finished product, with all the creative choices and decisions that go along with that. At the same time, they learned all the many things that happen behind the scenes to make our city what it is, and the resources available to everyone who lives here.

Scouts also visit the police and fire stations; perform service and stewardship projects like creek and street cleanups; take part in responsibility-building activities like running the children's games at the Takoma Park Folk Festival; and march in the 4th of July Parade.

Start training for the annual 5K

Takoma Park Safe Routes to School holds its annual 5K Challenge again this year, on Sunday, May 6 beginning at 8 a.m. School groups are already beginning to train! The race is fun for the whole family, with 5K, 1-mile, 1/4-mile options. For more information or to register, go to www.tkpk5k.com. All proceeds fund PTA programs focusing on pedestrian safety, health and fitness. Packets can be picked up at City Sports Silver Spring, 8510 Fenton Street, Silver Spring, on Saturday, May 5 from 2 to 6 p.m.

Soccer gets rolling this month

It's not too late to register for the spring season of Takoma Soccer. The league has teams for girls and boys from nursery school through high school. The season starts the weekend of March 17-18 and goes until the middle of May. No games on the weekend of April 7-8.

You can sign up online at the league website—www.takomasoccer.org—or come to walk-in registration Saturday, March 3, from 10 a.m. to noon, at the Takoma Park Community Center. The fee is $50, but scholarships are available to families in the federal lunch program or similar programs. For more information go to the website.

MARCH '12

Do you have an item for the City calendar?

Do you have an item for the City calendar? Let us know if you have a non-profit event that would be of interest to City of Takoma Park residents, and we'll consider it for inclusion in the calendar. Deadline for the April 2012 issue is March 19; it will print March 29.

To submit calendar items, email tpnewseditor@takomagov.org.

"TP Community Center" is the Takoma Park Community Center, 7500 Maple Ave., Takoma Park. All addresses are in Takoma Park unless otherwise noted.

PUBLIC MEETINGS / OF NOTE

City Council Meeting
Mondays, March 5, 12, 19 and 26, 7:30 p.m.
TP Community Center auditorium
See takomaparkmd.gov for agendas

Takoma Park emergency food pantry
First Saturdays, 10:30 a.m. – 1:30 p.m.
Grace United Methodist Church, 7001 New Hampshire Ave.
Bi-weekly and monthly food supplements for needy families
240-450-2092 or educare_ss@yahoo.com
www.educaresupportservices.org

City Council Ward Night
Monday, April 2, 7 p.m. before City Council meeting
TP Community Center lobby
Informal gathering of Ward 3 residents and the City Council

Seniors topics: transportation
March 15, 6:30 p.m.
TP Community Center Azalea Room
A meeting for seniors and those who care for them, to determine transportation needs and ideas about how to meet them

COMMUNITY EVENTS

Main Street Takoma Art Hop
Saturday and Sunday, March 24 and 25
The Carroll Avenue and Main Street shops
A celebration of art with over 30 artists with street performers, fire dancers and musicians
Free
www.arthoptakoma.com

ARTS AND LITERATURE

Open Mic Sundays
With Rob Hinkel
Sundays, 6 – 9 p.m.; sign-ups, 5:30 p.m.
Capital City Cheesecake, 7071 Carroll Ave.
Free
www.mainstreettakoma.org/event/446

Jazz Jam
Open mic for jazz musicians
Wednesdays, 7 – 10 p.m.
Takoma Station, 6914 14th St. N.W.

IMT - Bill Harley
Saturday, March 3, 1 and 3 p.m.
TP Community Center auditorium
Hilarious songs and stories of growing up, schooling and family life
$10 advance / $12 door
www.imtfolk.org

IMT - The Parkington Sisters
Saturday, March 3, 7:30 p.m.
TP Community Center auditorium
An aural experience both magnetic in its delivery and genuine in its emotional impact
$18 advance / $22 door
www.imtfolk.org

Carroll Café – The Acoustic Blues Trio
Friday, March 9, 7:30 p.m.
Carroll Café, 276 Carroll Street N.W.
Traditional Piedmont blues with Mike Baytop and friends
$15 door
http://carrollcafe.org

IMT - The Hard Road Trio
Saturday, March 10, 8 p.m.
Dance Exchange, 7117 Maple Ave.
Americana and bluegrass music with modern/retro harmonies
$15 advance / $18 door
www.imtfolk.org

We are Takoma: A Conversation in Music
Tuesday, March 13, 7:30 p.m.
TP Community Center auditorium
Pianist Carl Banner plays Schumann, Chopin, Brahms and more
Free
www.facebook.com/TakomaParkMD

IMT – Téada
Wednesday, March 14, 7:30 pm
TP Community Center auditorium
Expressive, traditional Irish music
$20 advance / $24 door
www.imtfolk.org

Third Thursday Poetry Reading
Thursday, March 15 – 7:30 p.m.
TP Community Center auditorium
Poetry of Gregory Luce, David Camero, Katie Herman and Martin FitzPatrick
Free
www.facebook.com/TakomaParkMD

Washington Musica Viva: Hot Classics
Friday, March 16, 7:30 pm
TP Community Center auditorium
Music of Mozart, Brahms, and Chevalier de Saint-George
$15 door / children under 12 free with adult
http://dcmusicaviva.org

"The City Dark" screening and discussion
Thursday, March 22, 7:30 p.m.
TP Community Center auditorium
Documentary and discussion on the effects of light pollution and the disappearance of the stars
Free
www.facebook.com/TakomaParkMD

"H@ndymen" opening reception
Friday, March 23, 6 p.m. to 8 p.m.
TP Community Center Atrium Gallery
Paintings by Harry Stone with work, art and cultural themes
Free
www.facebook.com/TakomaParkMD

IMT - Bruce Molsky and Ale Möller
Saturday, March 24, 7:30 p.m.
TP Community Center auditorium
Traditional music from a broad range of cultures
$18 advance / $22 door
www.imtfolk.org

IMT - The Maeve Gilchrist Trio
Sunday, March 25, 7:30 pm
TP Community Center auditorium
Traditional Celtic harp music
$18 advance / $22 door
www.imtfolk.org

IMT - Long Time Courting
Wednesday, March 28, 7:30 p.m.
TP Community Center auditorium
Rich, soaring four-part vocal arrangements and high energy dance tunes
$18 advance / $22 door
www.imtfolk.org

"The Last Mountain" screening and discussion
Thursday, March 29, 7:30 p.m.
TP Community Center auditorium
Documentary and discussion on the struggle between energy needs and conservation
Free
www.facebook.com/TakomaParkMD

IMT - Old Doors/New Worlds Project
Saturday, March 31, 7:30 pm
TP Community Center auditorium
Seven master artists, seven traditions, one extraordinary collaboration
$18 advance / $22 door
www.imtfolk.org

RECREATION

Volleyball Drop-in
Open courts for adults
Mondays, 8:15 – 9:30 p.m.
Takoma Park Recreation Center, 7315 New Hampshire Ave.
$5

Takoma Park Safe Routes to School 5K Challenge
Sunday, May 6, 8 a.m. start
Train now for family race with 5K, 1K and ¼ miles events
Benefits school PTA pedestrian safety, fitness programs
http://www.tkpk5k.com

KIDS ACTIVITIES

Children's Story Time
Every Wednesday, 10:30 – 11 a.m.
TPSS Co-op, 201 Ethan Allen Ave.

Mr. Gabe
Every Friday, 10 – 10:40 a.m.
Roda Movements, 7003 Carroll Ave.
Musical entertainment
$6 per child in advance
www.mrgabemusic.com

Annual Egg Hunt
March 31, 11 a.m.
Annual Recreation Department Easter-time egg hunt
Free
See page 11 for more information

Spring Break Camp
April 2 – 6
Nature-focused recreation programs for kids ages 5 to 11
See page 10 for more information

SENIORS

Musicalitea, Strathmore Music Center
Thursday, March 8, 10 a.m. – 1 p.m.
Meet at the TP Community Center.
Musical performances and tea
See page 10 for more information

National Museum of Women in the Arts
Wednesday, March 21, 9 a.m. – 3:30 p.m.
Meet at the TP Community Center.
Museum visit in time for Women's History Month
See page 10 for more information

Senior open art studio
Fun with glass fusing, watercolor and ceramics
Second Mondays, January – March, 11:30 a.m. – 12:30 p.m.
TP Community Center Art Room
Free

MAKE A DIFFERENCE
PLANT A TREE

Discount Trees Available to Beautify Yards, Replace the Canopy

The season is right to plant trees, and in Takoma Park that means residents can help replenish the aging tree canopy in the City. As last year, there is an added incentive of the City paying $100 towards the cost of the first tree purchased (unless it is a replacement tree required as part of a Tree Removal permit). Residents can add a tree to their yards for just $95 plus 6 percent sales tax, a total of $100.70. Add a second tree and the bill is still only $307.40, planted and guaranteed for one year.

Established discounts still apply as well, through the City's annual bulk buy tree sale. As a purchasing agent with Arbor Landscapers, the City is making five species available at wholesale prices. Black gum, white oak, willow oak, red maple and Princeton elm—all native shade trees that usually retail for about $350—are available to residents at $195, installed.

Sale dates run through May 11.

ORDER FORM

Please include check, including tax, written to the City of Takoma Park and be sure to draw a map of the property and locations for installation (see order form). Submit to Todd Bolton, Takoma Park Department of Public Works, 31 Oswego Ave., Silver Spring, Md., 20910 by close of business Oct. 17

Someone will be in touch regarding installation dates.

Name _____

Address_____

Phone _____

Please include a map of property/tree installation locations.

___ Red Oak (2") $195 ___ White Oak(2") $195 ___ Sycamore (2") $195
___ Black Gum (2") $195 ___ Princeton elm (2") $195

+ 6% sales tax Total _____