



ARTS MARYLAND DECEMBER 2011



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Ice skating is available seven days a week at Veterans Plaza in the [Silver Spring Arts & Entertainment District](#) through mid-March. The rink, at the corner of Fenton Street and Ellsworth Drive, offers public sessions all the time.

Nearby in the A&E district, the [AFI Silver Theatre](#) presents classic holiday films – *It's a Wonderful Life*, *A Christmas Carol* and a performance of *The Nutcracker* by the Bolshoi Ballet – during December.

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Tribute to be held for council member Nancy Haragan

Nancy Marie Haragan, a prominent advocate for the arts and council member of the Maryland State Arts Council, died Sunday, Nov. 27, in Baltimore following complications from melanoma. She was 60. A celebration of her life will be held Friday, Dec. 2, 6:30 p.m. to 8:30 p.m., at the [Baltimore Museum of Art](#).

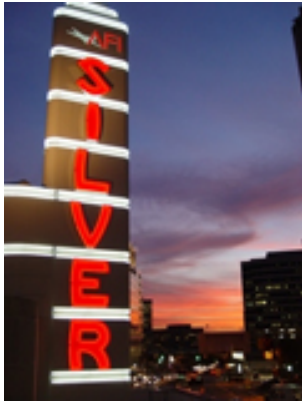


"Nancy was fearless in her advocacy for the arts and believed strongly in their power to transform the lives of individuals as well as communities," said Theresa Colvin, executive director of the Arts Council. "She was fiercely intelligent and had an insatiable appetite for knowledge and new ideas. And, she knew exactly what players to bring to the table to make things happen, the epitome of a 'mover and shaker.' Because of Nancy and her work, Maryland is a more creative and vibrant place. She was an original and will be sorely missed."

In 1998, Haragan established the [Greater Baltimore Cultural Alliance](#) – an association of nearly 100 arts organization in the Baltimore area that connects artists and arts groups, develops internal and external relationships for the arts and culture sector, and advocates on behalf of that sector.

Haragan also worked with Philadelphia's Pew Charitable Trusts and Maryland arts organizations to bring the Cultural Data Project (CDP) to the state in 2007. The [Maryland CDP](#) is an online-management system that allows arts organizations to standardize their financial information and acquire a reliable picture of their fiscal position with regard to the overall arts industry.

She was board chair of [Arts Every Day](#) and a board member of the [Baltimore Office of Promotion & the Arts](#), [Art on Purpose](#) and [Station North Arts and Entertainment District](#). A native of Louisville, Ky., she came to Baltimore in the 1970s.



State renews Silver Spring's A&E designation

The Silver Spring Arts & Entertainment (A&E) District becomes the second of Maryland's 19 A&E districts to receive re-designation, as of Dec. 1. Since its original designation in 2002, the Silver Spring district has become a vital element in Montgomery County's economic and cultural growth.

More than 50 arts, humanities and educational organizations exist in the district. Among them: [Arts and Humanities Council of Montgomery County](#), [Pyramid Atlantic](#), [Sutradhar Dance Institute](#), [Class Acts Arts](#), [Project Youth Art Reach](#), [Heliport Gallery](#), [The Majestic](#), [National Council for Traditional Arts](#), [Lil Soso Productions](#), [Docs in Progress](#), [CREATE Arts Center](#), and the [School of Art and Design at Montgomery College](#).

Performance spaces include: [Round House Theatre](#), [Montgomery Cultural Arts Center](#), [NOAA Auditorium and Science Center](#), [The Fillmore Silver Spring](#), [Bonifant Theater Space](#), and [Silver Plaza](#) and [Veterans Plaza](#). The district also has 35 pieces of public art, installed through the efforts of private-sector development and the Public Arts Trust.

Maryland's A&E program uses tax incentives for arts-related enterprises through local jurisdictions as a way to spur revitalization in the districts. Designations and re-designations of districts are in effect for 10 years.

Photo: AFI Silver Theatre and Cultural Center

Top musicians take stage at free ALTA Awards concert

Maryland Traditions, the folklife program of the Maryland State Arts Council, presents its annual ALTA (Achievement in Living Traditions and Arts) Awards and concert, Saturday, Dec. 3 at 7 p.m., at the Montgomery College Cultural Arts Center in Silver Spring. Admission is free, though tickets must be reserved by calling the center's box office, 240-567-5775.



Piedmont-blues musician **Warner Williams** (*pictured*), a recent recipient of a National Heritage Fellowship from the National Endowment for the Arts, will perform at the event. Two other prominent musicians – "Godfather of Go-Go" **Chuck Brown**, a 2005 National Heritage Fellowship awardee, and **Phil Wiggins**, master blues harmonica player and a recipient of a Maryland Traditions Apprenticeship Award – are featured in the concert. This is the first time that Brown and Wiggins will perform together.

NEA announces 15 Maryland grant recipients

Thirteen Maryland arts organizations and two individuals have been awarded a total of \$429,000 in grants from the National Endowment for the Arts in the Art Works and Literature (prose) Fellowship categories. The awards are among the 863 grants that NEA recently designated for organizations and individual writers across the country in 15 artistic disciplines, totaling \$22.543 million. NEA received 1,686 applications for Art Works funding, and 1,179 applications for the fellowships.



Maryland recipients include:

- Center Stage in Baltimore, \$55,000 to support the world premiere of *Gleam*, an adaptation of Zora Neale Hurston's novel *Their Eyes Were Watching God*
- National Council for Traditional Arts in Silver Spring, \$45,000 for the 74th National Folk Festival in Nashville
- Baltimore Symphony Orchestra, \$35,000 to help fund the Orchestra Fellows Program for musicians of color

The other 12 Maryland grantees are: The Walters Art Museum (Baltimore), \$34,000; Round House Theatre (Bethesda), \$30,000; Enterprise Community Partners (Columbia), \$30,000; Class Acts Arts (Silver Spring), \$30,000; Maryland Institute College of Art (Baltimore), \$25,000; Baltimore Office of Promotion & the Arts, \$25,000; Imagination Stage (Bethesda), \$25,000; Susan McCallum-Smith (Baltimore), \$25,000; Victoria Lancelotta (Baltimore), \$25,000; Young Audiences of Maryland (Baltimore), \$20,000; Heifetz International Music Institute (Ellicott City), \$15,000; and Baltimore Choral Arts Society, \$10,000.

Image courtesy of Class Acts Arts

Cambridge hosts Arts Council's November meeting

Members and staff of the Maryland State Arts Council traveled to Cambridge, Nov. 18, to convene one of their regularly-scheduled meetings at the Dorchester Center for the Arts, the county's designated arts council.



Mickey Love, executive director of the local arts council, welcomed the group and introduced Victoria L. Jackson, Cambridge's mayor. A native of the town, Jackson discussed how the arts have revitalized Cambridge.

Councilor Dave Harp, a photographer who resides in Dorchester County, and Mary Calloway, associate director of Cambridge's Economic Development department, led a tour of the Cambridge Arts and Entertainment District that included visits to arts and crafts galleries, artists' studios and local shops. The day ended with a reception for area guests and a presentation on the Cambridge's A&E district.

Photo: Artist Danny Doughty shows Arts Council visitors around his gallery in Cambridge.

St. Mary's Silberschlag receives European award



Jeffrey Silberschlag – music director and conductor of the Chesapeake Orchestra and the summer River Concert Series at St. Mary's College – has been named recipient of the 2011 *Prize for Artistic and Cultural Activities* from the European Union of the Arts. The award honors his lifetime achievement in classical music as a conductor and trumpeter.

"Maestro Silberschlag has contributed to our college and our community in so many ways," Joseph Urgo, St. Mary's College president, said. "We'd like to think he is ours; however, this prize proves we must share him with the world."

Silberschlag, a Baltimore native, is the college's artistic director and head of music performance. He has been a faculty member since 1988 and currently holds the Steven Muller Distinguished Professor of Arts Chair. He is also co-director of the Alba Music Festival in northern Italy, an annual event forged by a relationship between St. Mary's College and the town of Alba.

European Union of Arts awards honor artists, cultural activists, associations, institutions, cities and prominent individuals. It is rare for a U.S. musician to receive one of the awards.

Artwork makes affordable, one-of-a-kind holiday gifts

Want to buy a unique holiday gift, support local enterprise and indulge your creative side – all at the same time? Then consider a visit to a local gallery, artwork holiday sale or arts-center gift shop.



Here is a sampling of places to purchase the work of local artists:

- *Holiday Open House and Reception*, Dec. 9, The Gallery Shop, Oakland (Garrett County) – The local arts council presents a kitchen-themed show with hand-crafted gifts: paintings and photographs of produce; wooden bowls; cutting boards; rolling pins; pepper mills; mugs; and woven rugs.
- *Art for the Holidays*, The Delaplaine Arts Center, Frederick – The artwork of resident and area artists is on display and available for purchase at the center's Gift Gallery through Dec. 30.
- *Art Market*, Dec. 7-10, Maryland Institute College of Art, Baltimore – This four-day sale in the Brown Center offers artwork created by more than 250 MICA students, faculty, alumni and staff.
- *Gifts for a Lifetime*, calvART Gallery, Prince Frederick (Calvert County) – Featuring the work of 21 Southern Maryland artists, this co-operative gallery offers items for holiday giving through the end of the month.
- *Second Saturdays at the Foundry*, Dec. 10, Denton (Caroline County) – Each month, the Caroline County Council of Arts sponsors opportunities to watch and interact with artists at The Foundry, a

community art gallery where more than 20 county artists display and sell their work.

Glass artist helps students decorate Maryland tree



Maryland was invited by The National Park Foundation to participate in the 89th annual National Christmas Tree display on the Ellipse in President's Park in Washington, D.C. The Maryland State Arts Council selected Anne Arundel County artist Viki Keating to work with students at the county's Central Middle School to design ornaments for the tree that represents Maryland.

Keating, who has received grants from the Maryland State Arts Council to serve as an artist-in-residence at several schools in the state, worked with the students of art teacher Lynn Brownlie. They used recyclable materials – green plastic bottles, clear vinyl tubing, bubble wrap, holographic wrapping paper, clothespins, foam, buttons and beads, and acrylic paint – to create fish, turtles, jellyfish and crabs.

“We wanted our globes to be more three-dimensional, instead of just enclosing something inside them,” Keating said. “We felt that creatures from the Chesapeake (Bay) would represent Maryland well and that if they were made from recycled materials it would show commitment to the environment and saving the bay.”

The National Christmas Tree stands with 56 smaller trees along the Ellipse – one for each state and U.S. territory. Teams of adult artists and students – at the request of the Park foundation – design the 25 ornaments that adorn each of the 56 trees using themes that represent characteristic traditions.

Keating operates a glass studio, Stained Glass Creations, where she makes commissioned glasswork for architectural installations and original items for galleries. She is a member of the National Capital Art Glass Guild, League of Maryland Craftsman and Maryland Federation of Art.

IN THE NEWS

Arts Council holds meeting for Maryland presenters

More than 50 participants convened at BlackRock Center for the Arts in Germantown (Montgomery County), Nov. 30, for the fourth annual Presenters Networking Meeting. Speakers at the session included: Krista Bradley, Mid Atlantic Arts Foundation (Baltimore); Mario Garcia Durham, Association of Performing Arts Presenters (Washington, D.C.); and Mary Trudel and Rory MacPherson, Trudel/MacPherson Arts Consultants (New York).

The Maryland State Arts Council arranges the meeting under the auspices of the Maryland Presenting and Touring Program. Formed in 2007, the program has several elements: Maryland Presenters Network, Maryland Touring Roster and Maryland Touring Grants.

Nancy Haragan was advocate for local arts and culture community

Maryland arts industry generated \$1B in 2010

[Arundel school administrators, families discuss arts magnet program](#)

[Passionate fashion expert puts on Maryland award show](#)

[UMBC professor receives grant from Maryland State Arts Council](#)

[Frostburg State University presents *A Celtic Christmas*, Dec. 8](#)

[New school brings fashion, architecture, graphic design to public education](#)

EVENTS

Artists and artisans present their work at the 16th annual *Heck with the Malls* event, Saturday, Dec. 3, in the Eastern Shore town of Centerville. The artists will be at The Centre for the Arts and St. Paul's Episcopal Church. Downtown merchants also offer discounts and specials for holiday shoppers.

Black Indians: An American Story will be shown at the [Reginald F. Lewis Museum of Maryland African American History & Culture](#), Dec. 4 at 2 p.m. as part of the museum's *Sundays@2 Films* series. James Earl Jones narrates this documentary, which explores the cultural and racial fusion of Native-Americans and African-Americans. On Dec. 10 at 2 p.m., the museum presents *Raise Your Brown Black Fist: The Political Shouts of an Angry Afro-Latino* – a discussion about connections between African heritage and Latino culture, with reference to the book *Beyond Baseball: The Life of Roberto Clemente*.

Galleries and studios in Bethesda open their doors, 6-9 p.m., on the second Friday of every month for the [Bethesda Art Walk](#). This month's event is Dec. 9. Free guided-tours of participating galleries begin at 6:30 p.m. at the corner of Old Georgetown Road and Wisconsin Avenue.

Actor and arts advocate Alec Baldwin delivers the 25th annual *Nancy Hanks Lecture on Arts and Public Policy*, April 16, 2012, at The John F. Kennedy Center for the Performing Arts in Washington, D.C. The lecture – designed to stimulate dialogue on policy and social issues affecting the arts – is held each year on the evening before [Arts Advocacy Day](#) at the Kennedy Center. Receive two free tickets to the lecture when you [register for Arts Advocacy Day](#) or [reserve tickets for the lecture online](#).

OPPORTUNITIES & DEADLINES

Deadlines for Maryland State Arts Council programs:

- FY 2013 Grants for Organizations applications due Dec. 8
- FY 2013 Request for Funding applications due Dec. 15
- Poetry Out Loud schools must report winners by Dec. 9
- Maryland Traditions Project Grant applications due Feb. 20, 2012

Maryland Citizens for the Arts presents a series of pre-legislative session briefings during December. The sessions (listed below) are free and begin at 10 a. m. For more information, call or e-mail Maryland Citizens for the Arts, 410-467-6700.

- Dec. 5, Dorchester Center for the Arts, Cambridge
- Dec. 8, Gateway Arts Center, Brentwood
- Dec. 9, calvART Gallery, Prince Frederick
- Dec. 12, Washington County Arts Council, Hagerstown (A session on submitting organizational bond-bill requests follows at 11 a.m.)
- Dec. 14, Maryland Art Place, Baltimore

Mid Atlantic Arts Foundation offers an informational webinar for presenting organizations interested in applying to its *Southern Exposure: Performing Arts of Latin America* program. *Southern Exposure* will bring contemporary and traditional dance, music and theater artists from Latin America to communities throughout the U.S. This pilot program supports tours developed in collaboration by a group of performing-arts presenters. Register online for one of two sessions: Dec. 14 or Dec. 21.

Maryland State Highway Administration (SHA) has added public art as an eligible category for funding through the Transportation Enhancement Program (TEP). Project sponsors do not have to be government entities. However, projects sponsored by a non-government agency, organization or individual must have a government agency as a co-sponsor. Projects must relate to surface transportation, including pedestrian and bicycle paths. Applications will be accepted by SHA from Jan. 1 to March 1 in 2012. View more information online. For further details, call or e-mail Jessica Silwick at SHA, 410-545-5653.

USArtists International grants allow American dance, music and theater groups and solo performers to travel to major international arts festivals outside of the U.S. Applications must be received by Mid Atlantic Arts Foundation by Friday, Dec. 9 for projects taking place between March 1, 2012 and Feb. 28, 2013. Check online for program guidelines and application. For more information, e-mail Adam Bernstein at the Mid Atlantic Arts Foundation.

The 2012 National Accessibility Leadership Award – given by the National Endowment for the Arts Office of Accessibility – recognizes and supports proven programs and new initiatives that make the arts more accessible for individuals with disabilities and older adults. One non-matching \$25,000 grant will be made and presented to a state or regional arts agency. Applications must be received by Feb. 1, 2012. Guidelines and application available online. For additional details, call or e-mail Beth Bienvenue, 202-682-5567, or Katie Lyles Levy, 202-682-5733.

BmoreDanceHub is a new online resource for finding all things dance in Baltimore – including classes, performances, studios, funding opportunities and

collaborators. The site provides equal emphasis on all genres of dancing and concentrates on the city's urban center.

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