



ARTS MARYLAND

JULY 2010

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AFTA in Baltimore



More than 1,000 arts professionals, government officials, community leaders, artists, educators, students, and corporate and foundation leaders attended the annual meeting of **Americans for the Arts** (AFTA), June 25-27 in Baltimore. The *Half-Century Summit* marked AFTA's 50-year anniversary. Scenes from the conference include (clockwise): **Rocco Landesman**, chair of the National Endowment for the Arts, delivering a keynote address; a group of conference participants on an Inner Harbor water taxi; stilt walkers from **Nana Project**; and performance by the **Morgan State Choir** and **Footworks Percussive Dance Ensemble**.



Kate Dallam, Brooms Bloom Dairy (Harford County); **Philip Tulkoff**, Tulkoff Food Products (Baltimore County); and **Malika Tamu-Cooper**, Dreadz 'n' Headz (Baltimore City), participate in a traditional small-business roundtable at the June 10 *Maryland Traditions Gathering and Showcase*.

Maryland Traditions plans to honor small businesses

Maryland Traditions, the Maryland State Arts Council's folklife program, is working to establish awards that recognize small businesses involved in the perpetuation of cultural traditions and experiences in the state. The small businesses (less than 25 full-time employees) must disseminate cultural knowledge through their food products and services, musical or visual arts, or occupational activities.

"Traditional small businesses – especially ones that have operated in communities for multiple generations – often serve as the public places where residents and visitors can experience living traditions in context," said Theresa Colvin, the Arts Council's executive director. "These businesses and the cultures they strengthen are worthy of both recognition and celebration."

Maryland Traditions will solicit nominations from its regional partners; county tourism offices and arts councils; heritage areas; arts and entertainment districts; and from the general public. Businesses can also nominate themselves. Categories include: family business; artisan; entertainment; creative design; food, service; merchandise; agricultural; maritime; recreation; and textiles.



New officers, councilors take positions July 1

A new slate of Maryland State Art Council officers – elected at the Council's annual meeting, June 4 – assumes leadership this month.

William Mandicott, formerly secretary-treasurer, is now chair of the Arts Council. Mandicott is assistant vice president for student and community involvement at Frostburg State University in Allegany County. He is also chair of Frostburg's Cultural Event Series. The Allegany County resident was appointed to the Arts Council by Gov. Martin O'Malley in July 2007.

Abigail Hoffman, remains vice chair of the Arts Council. Hoffman, an attorney, is a principal of R&R Professional Recovery Inc., based in Baltimore County where she also resides. **David Terry** is now secretary/treasurer. Terry is executive director of the Reginald F. Lewis Museum of African American History and Culture, located near Baltimore's Inner Harbor. He is a resident of Prince George's County.

Two new councilors also join the Arts Council in July: **Margaret Footner** and **Lora Bottinelli**. Footner is executive director and one of the founders of the Creative Alliance, a multi-discipline arts center located in southeast Baltimore. The center is an anchor of the Highlandtown Arts and Entertainment District. Bottinelli is executive director of Salisbury University's Ward Museum of Wildfowl Art. Previously, she was deputy

director, curator and folklorist at the museum. She is editor of *Wildfowl Art Journal* and a member of the Middle Atlantic Folklife Association's board of directors.



Showcase features performances, ALTA Awards

June's *Gathering and Maryland Master's Showcase* "was our most successful and best attended *Showcase* to date," said Cliff Murphy, co-director of *Maryland Tradition*, the folklife program of the Maryland State Arts Council. About 250 guests were at the annual event. It has been running for the past nine years and takes place at the Creative Alliance in southeast Baltimore.

Six master musicians performed with their apprentices at the June 10 *Showcase*: Donna Long, traditional Irish musician; Lafayette Gilchrist, Baltimore jazz pianist; Burton DeBusk, Appalachian gospel singer; Ali Analouei, a Persian daf (drum) master; Samia Ahmad, Hindustani vocalist; and Gustavo Nieto, Colombian accordionist.

Also, the recipients of ALTA (Achievement in Living Traditions and Arts) Award were announced. **Uncle Nace's Day** – a yearly Talbot County celebration that started as *Maryland Emancipation Day* in 1867 – won the "People" category. It was named after its founder, Nathaniel "Uncle Nace" Hopkins (a former slave and Civil War veteran) in 1900. **Globe Poster**, which has produced posters for entertainment events, elections and festivals for 65 years at its Baltimore City location, was named winner of the "Place" category. And, Maryland's state sport – **jousting** – won the "Tradition" category.

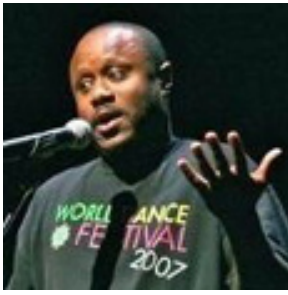


Allegany County arts leader gets award from Pa. group

William Mandicott, chair of Frostburg State University's *Cultural Event Series* and the newly elected chair of the Maryland State Arts Council, was honored as "Presenter of the Year" by *Pennsylvania Presenters* – a consortium of arts presenters and others involved in staging performing-arts events throughout Pennsylvania and neighboring states. The award was given at the organization's annual Spring Arts Conference, held June 9-11 in Gettysburg, Pa.

Pennsylvania Presenters honored Mandicott for being "an inspirational mover and shaker in the presenting field" who "connects audiences, colleagues, artists and students through art." The award is given annually to an individual who "goes above and beyond the performance of (his or her) regular paid responsibilities and regular expectations of a Pennsylvania Presenter."

Members of Pennsylvania Presenters collaborate on programming, block-booking and grant opportunities. They work with a variety of Pennsylvania arts groups, as well as the Mid Atlantic Arts Foundation.



Baker winner Shodekeh takes stage with BSO

Conductor Marin Alsop and the Baltimore Symphony Orchestra (BSO) perform the music of Frank Zappa and Philip Glass – two native sons – on Friday, July 23. The evening also features Shodekeh, a Baltimore beatboxer, who recalls working as an usher for the BSO six years ago.

After watching Shodekeh perform in Colorado, *Chicago Sun-Times* critic Roger Ebert later wrote about the experience in his online journal: “He picked up a mike, and I assumed he was a vocalist. Well, in a way he was. Shodekeh is a percussionist who plays his body as his instrument. He’s the only percussion section I’ve ever seen with choreography.”

Shodekeh was one of the *Baltimore’s Choice Prize* winners in the 2010 Baker Artist Awards competition and the recipient of the inaugural *Nancy Haragan Award*, which is given to the *Baltimore’s Choice* winner who best mirrors Haragan’s dedication to the Baltimore area’s cultural community.

IN THE NEWS

- [Baltimore Museum of Art unveils \\$24 million renovation plan](#)
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- [Baltimore Sun : BMA a pearl of a museum](#)
- [Creative types, learning to be business-minded](#)
- [Contemporary Museum director Irene Hofmann stepping down](#)
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- [The New York Times : John Waters looks back](#)
- [Are arts the answer for Liberty Road in Baltimore County?](#)
- [Traditional small business recognition program](#)
- [Urbanite previews Gathering and Maryland Masters Showcase](#)
- [Maryland Traditions Showcase recap](#)
- [To Ethan—From Lafayette, Carl, and Coltrane](#)
- [WYPR radio hosts The Magical Experiences Arts Company \(podcast\)](#)

EVENTS

Annual gathering celebrates traditional arts

Common Ground on the Hill – a multi-cultural gathering of musicians, artists, writers, lecturers, actors and dancers – returns for its 16th year in Carroll County. *Traditions Weeks*, July 4-10 and July 11-16, features workshops, classes, dances, art exhibits and concerts at McDaniel College. *Roots Music & Arts Festival* runs July 10-11 at the Carroll County Farm Museum.

Talbot festival welcomes artists from across U.S.

The 6th annual *Plein Air-Easton!* features 55 artists – selected from a pool of 234 entries representing 34 states and four other countries – in a week-long competition and arts festival, July 19-25. Artists will vie for more than \$11,000 in prizes. The event includes exhibitions, workshops, studio tour, photography contest and entertainment.

MORE UPCOMING EVENTS

- ***Bearing Witness: Work by Bradley McCallum and Jacqueline Tarry***
To July 31
Contemporary Museum (primary exhibition site)
Baltimore
- ***FestAfrica 2010***
Aug. 14-15
Patterson Park
Baltimore City
- ***Kennedy Center's LEAD 2010***
Leadership Exchange in Arts and Disability (LEAD)
Aug. 25-29
San Diego

OPPORTUNITIES & DEADLINES

- **Poetry Out Loud registration opens**
Join Poetry Out Loud , a national recitation contest – it's a great way to teach poetry and help students develop their communication skills. Competition is open to grades 10-12. For copies of the *Teacher's Guide and Toolkit* , e-mail or call Chris Stewart, POL director, at 410-767-6476. Visit the Poetry Out Loud web site for recorded recitations by past winners and a video about the competition. Maryland's Poetry Out Loud champion Nora Sandler (Montgomery County) finished third in the 2010 national contest.
- **Artists, performers bring arts into schools**
Arts in Education (AiE) provides opportunities for Maryland artists and performing companies through two program components: AiE Performers Program and the AiE Artists-in-Residence Program. Information, application materials are available online. Deadline for applications is Sept. 17. Artists will be notified by the end of January. E-mail or call Chris Stewart, 410-767-6476, for inquiries.
- **MSAC Individual Artist Awards** applications due Aug. 4
- **MSAC Arts in Communities** FY2011 application deadlines: July 14 and Sept. 15 (2010)

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