

**MARYLAND STATE ARTS
COUNCIL** *annual report*
FY 2011



← Cover (clockwise from top left): Clarice Smith Performing Arts Center at University of Maryland/Margaret Jenkins Dance Company, *Light Moves*. Photo by Mark Palmer | Baltimore Symphony Orchestra's OrchKids. Photo by Bill Dennison | *One and the Other* by Christian Benefiel, Individual Artist Award Recipient 2011 | Maryland Hall for the Creative Arts/Plein Air painting class for adults at Maryland Hall. Photo by Alex Curtis Photography | Round House Theatre/Avery Mulligan (Androcles) and Kenny Hahn (Lion) in *Androcles and the Lion* | Annapolis Symphony Orchestra with members of the University of Maryland Symphony Orchestra, Jose-Luis Novo conducting. Photo by Don Dement

State of Maryland

Martin O'Malley
Governor

Anthony G. Brown
Lieutenant Governor

Department of Business & Economic Development

Christian S. Johansson
Secretary

Dominick E. Murray
Deputy Secretary

Division of Tourism, Film and the Arts

Hannah Lee Byron
Assistant Secretary

Bill Pencek
Deputy Assistant Secretary

Maryland State Arts Council

William Mandicott
Chair

Theresa Colvin
Executive Director

MISSION

The Mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our State.

The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.

TABLE OF CONTENTS

Programs

Grants for Organizations
Community Arts Development
Arts in Education
Maryland Folklife and Maryland Traditions
Arts & Entertainment Districts
Public Art
Individual Artist Awards
Arts in Communities
Maryland Presenting and Touring Program
ARTvantage

Services & Activities

Community Engagement
Communications
9/11 Memorial of Maryland
Poetry Out Loud
State Poet Laureate
James Backas Gallery
Visual Artists Resource Center
Maryland Cultural Data Project

Fiscal Year Information

About the Council

A MESSAGE FROM GOVERNOR MARTIN O'MALLEY

Dear Friends,
Maryland remains one of the most stable and respected States in the nation when it comes to growing and promoting arts and culture. Through the hard work and innovative programs of the Maryland State Arts Council, hundreds of arts organizations, individual artists, community organizations and schools across our great State are able to provide an outstanding arts experience for our citizens.

When we invest in the arts, we invest in Maryland's future. Not only are the arts a key driver in our economy, helping to support 12,000 jobs and pump more than \$1.1 billion into our economy each year, they are an important part of the creative fabric of our communities. Through the arts, we can pass along our State's unique traditions and heritage to future generations, and preserve and celebrate what gives Maryland its distinct identity.

When we invest in the arts, we invest in our children's future. The arts give our children the skills and diverse knowledge to become the leaders and innovators of tomorrow. They also provide the critical thinking, communications and innovation skills essential to developing a cutting-edge 21st century workforce, and will help us compete in this new global economy.

I want to thank the many arts advocacy organizations, cultural institutions and dedicated individuals for their strong partnership as we work together to ensure this important industry continues to thrive in Maryland.

Sincerely,



Martin O'Malley
Governor



LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR

Dear Friends,
Fiscal Year 2011 was a busy and exciting time for the Maryland State Arts Council! We are proud to share this annual report as a review of our continuing work to strengthen the vitality of Maryland's arts community.

As active members of the National Assembly of State Arts Agencies, we know firsthand that arts funding in many states is under intense scrutiny and duress. We thank Governor Martin O'Malley and the members of the General Assembly for their enlightened leadership and continued support in building on Maryland's tradition of excellence in the arts. We would also be remiss if we did not extend the same gratitude to the partners that make our work possible, particularly Maryland Citizens for the Arts and Arts Education in Maryland Schools Alliance (AEMS).

The economic impact statistics that Governor O'Malley mentions in his letter are important to Maryland's economy today. Supporting the arts is also an investment in Maryland's future. Arts, culture,

creativity and design are the keys to the development of the emerging innovation economy. Arts education ensures that our children will have the creativity to solve the difficult questions of tomorrow. The arts bring communities together, spur the revitalization of neighborhoods and create unique places that help retain and attract creative talent. The arts help us build confidence in our own human potential—they give us the courage to express our unique voices, share what we believe in and collectively imagine the world as we want it to be.

Our work is firmly planted in the idea of engaging and supporting the State's arts community. That work takes many shapes and forms but is always rooted in the goals of *Imagine Maryland*, our long-term strategic plan. As we travel across Maryland, engage constituents and observe our vibrant arts ecosystem, it is reassuring to know that our actions are based on the wishes of our community.

Thank you to everyone who made FY 2011 another successful year for the arts in Maryland!

Sincerely,



Theresa Colvin
Theresa Colvin
Executive Director



William Mandicott
William (Bill) Mandicott
Chair



← Maryland Traditions Folklife Festival/The Orioles. Photo by Edwin Remsberg

← Bethesda Play in a Day. Image courtesy of Bethesda A&E District



← *Solo* (detail) by Joseph Holston, © Joseph Holston, from the The David C. Driskell Center Gallery exhibition *Limited Editions: Joseph Holston Prints, 1974-2010, A Retrospective*. Photo © The David C. Driskell Center

GRANTS FOR ORGANIZATIONS

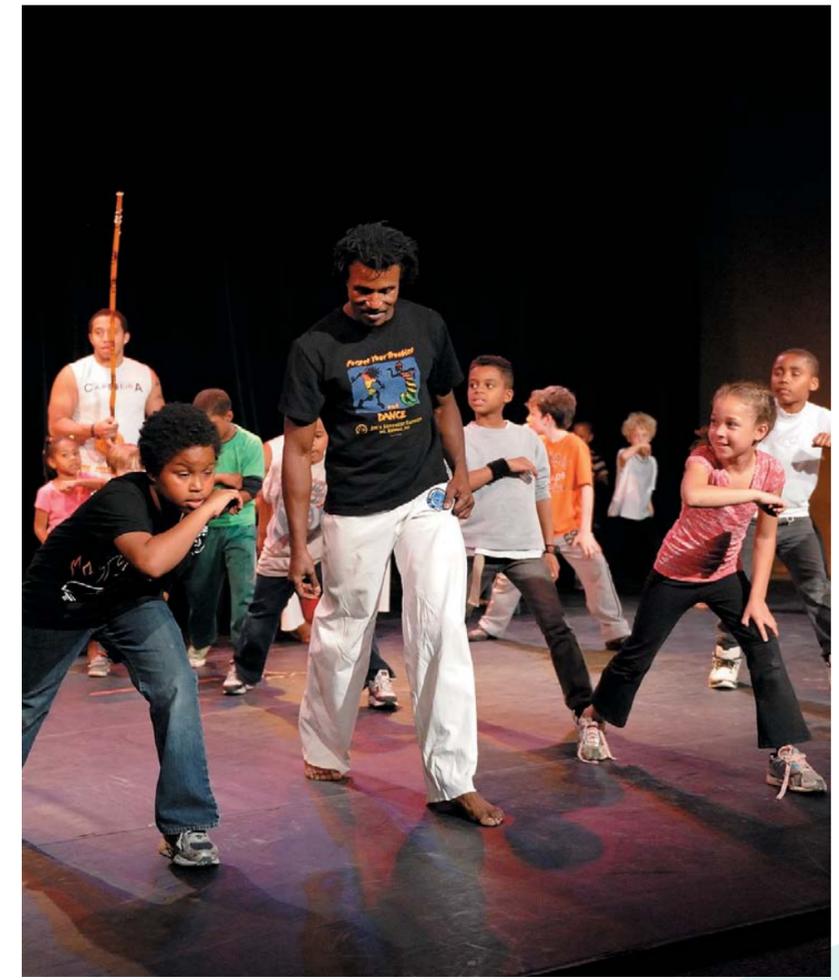
Frederick Arts Council gallery. Photo by Liz Gorman →

COMMUNITY ARTS DEVELOPMENT



The Maryland State Arts Council (MSAC) is committed to maintaining the vitality of a strong and stable arts infrastructure. In both prosperous and challenging economic times, arts organizations need flexible funding. The [Grants for Organizations](#) (GFO) program provides unrestricted operating support for not-for-profit tax-exempt organizations, as well as units of government. This support affords these vetted organizations the opportunity to maximize their funding. The application process is open and grant awards are merit-based. Each organization is evaluated by a peer review panel on clearly articulated criteria. Panelists also conduct two site visits for each organization. In FY 2011 MSAC awarded \$8,895,979 in GFO grants to 240 organizations across the State.

The [Community Arts Development](#) (CAD) program ensures that the Maryland State Arts Council is serving the entire State. By providing funding and technical assistance to each of Maryland's 23 county arts councils as well as Baltimore City, CAD encourages local decision making and extends the reach of State dollars. Funds that are re-granted by county arts councils serve artists, arts organizations, schools and audiences, and demonstrate a positive impact on both urban and rural communities across Maryland. In FY 2011 MSAC awarded a total of \$2,138,134 in CAD grants to the 24 designated local arts councils.



↑ Olney Theatre Center's production of *Trumpery*. Photo by Stan Barouh
← The Puppet Co./Pointless Puppet Theater performing *Sleeping Beauty Ballet*. Photo by Bruce Douglas

Joe's Movement Emporium. Photo by Marketa Ebert ↑
New Holistic Ministries/Jubilee Arts-Working on found object sculpture in community art garden. Photo by Jubilee Arts



ARTS IN EDUCATION

The arts foster young imaginations and facilitate children's success in school and later in the workforce. The [Arts in Education \(AiE\)](#) program, through performances and residencies, strengthens the arts and arts education in elementary and secondary schools, as well as in other community settings throughout Maryland. Residencies vary in length, generally lasting many days to several weeks, and are offered in performing arts, playwriting, poetry and visual arts. In FY 2011, the AiE program awarded \$600,266 in grants that supported 5,844 performances and workshop sessions for more than 192,498 students in 504 Maryland schools.



← Young Audiences Artist in Residency artists Alden Phelps and Gayle Danley working with students. Photo on the left provided by Young Audiences. Photo on the right by Len Rubenstein.



In addition to the AiE grant program, MSAC supports the [Maryland Artist/Teacher Institute](#) and Building 21st Century Schools Through Arts Integration, and awarded \$21,705 to support professional development opportunities for 200 teachers from 38 schools. The [Teaching Artist Institute](#) is a partnership with Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland. MSAC awarded \$20,000 to support the participation of teaching artists in this professional development program.

The [AiE Artists-in-Residence Roster of Artists](#) provides information and access to artists who can provide hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. The [AiE Visiting Performers Roster of Artists](#) assists schools and other educational institutions.



↑ A young student in the Baltimore Museum of Art's Close Encounters program. Photo by Howard Korn
← Wide Angle Youth Media/Mentoring Video Project.

Reginald F. Lewis Museum/School group → receives tour of the museum.





MARYLAND FOLKLIFE PROGRAM AND MARYLAND TRADITIONS

← Crafting decoys at the Waterfowl Festival.
Photo by Cyndy Miller

Artscape in the Station North A&E District →

ARTS & ENTERTAINMENT DISTRICTS



Established in 1974, the [Maryland Folklife Program](#) celebrates Maryland's traditional arts and cultures. [Maryland Traditions](#) is the folklife program's Statewide partnership initiative and is the State's primary resource to document, promote and sustain living traditions. Maryland Traditions celebrated its 10th anniversary in FY 2011. To commemorate this milestone, the first Maryland Traditions Folklife Festival was held at Baltimore's Creative Alliance and featured indoor and outdoor music stages, 14 performances, workshops for kids and craft demonstrations by traditional artists. Maryland Traditions receives additional funding from the National Endowment for the Arts (NEA) and works with six regional partners around the State. To cap an already busy year, Maryland Traditions was honored with the [2011 Preservation Service Award](#) from the Maryland Historical Trust.

Maryland Traditions provides two grant programs. [The Apprenticeship Grant](#), which supports master-apprentice teams that share knowledge and sustain folk arts and traditional occupational skills, awarded a total of \$22,000 to 11 master-apprentice teams. [Project Grants](#), which support research and programming that significantly add to the heritage of Maryland communities, awarded a total of \$29,000 to seven organizations. Maryland Traditions provided \$88,780 in funds to four partner organizations in FY 2011. Partner organizations are UMBC, Ward Museum of Wildfowl Art, Chesapeake Bay Maritime Museum, Frostburg State University, National Council for the Traditional Arts and Prince George's Arts Council. Additionally, traditional artists received \$21,130 for performances and demonstrations.

The arts are economic drivers and make our communities better places to live. [The Arts & Entertainment Districts \(A&E\)](#) program, initiated in 2001 and is one of the first of its kind in the country, enables communities to provide tax incentives to stimulate small business growth and cultural entrepreneurship, spur economic revitalization and neighborhood pride, and establish and promote dynamic arts and cultural communities.

The program has grown to include 19 districts that span the Eastern Shore to Western Maryland. In FY 2011 the Town of Bel Air became the newest community designated, and the Gateway Arts District in Prince George's County became the first existing district to be

redesignated. The Station North Arts and Entertainment District in Baltimore City was presented with the annual A&E Outstanding Achievement Award at the A&E Annual Meeting in Frederick. At the Annual Meeting, representatives from the National Endowment for the Arts (NEA) were on hand to present information about the State and regional partnerships, as well as creative placemaking. In FY 2011 the [A&E Technical Assistance grant program](#), which supports organizational development of A&E districts, awarded \$3,511 to three districts.



← Son de America mariachi and De Colores Mexican Folk Dance Company at the Maryland Traditions Folklife Festival.
Photo by Edwin Remsberg
← Louis Campbell at the Maryland Traditions Folklife Festival.
Photo by Michael G. Stewart
← Festival of the Arts in the Frederick A&E District.
Photo by Frederick Arts Council



PUBLIC ART



← (detail) Caroline County Arts Council public art project. Photo by Christy Cheezum
← *SISYPHUS* (street view) by Wendy Ross, Individual Artist Awards Recipient 2011.

INDIVIDUAL ARTIST AWARDS

Public Art Project Grants

In addition to CAD funding, county arts councils are also eligible for the Public Art Project Grants that support permanent art installed in public spaces, recognizing the role public art can have in enhancing Maryland's landscapes. In FY 2011 two county arts councils received grants totaling \$9,750.

Maryland Commission on Public Art

The Maryland Commission on Public Art is charged with implementing the State's formal public art program to integrate public art into the State's livable communities design strategy. FY 2011 saw the continuation of the arts as an eligible component in the Maryland Department of Transportation's TEP (Transportation Enhancement Program) projects.

1812 Bicentennial Francis Scott Key (FSK) Bridge Public Art Project

Administered by the Maryland State Arts Council, in partnership with the Maryland Commission on Public Art and the Maryland Department of Transportation, the FSK Bridge Public Art Project, funded in part by a National Scenic Byways Program grant, is designed to engage and inform the Byway traveler about the significance of the Maryland War of 1812 story. Requests for qualifications were received from artists in March 2011, and the selection process was completed in the spring. The project will be completed in June 2012 for the start of the 1812 celebrations.

During the past decade, the Arts Council has awarded \$2.5 million to more than 1,000 Maryland artists through the [Individual Artist Awards \(IAA\)](#) program. IAA grants, administered in partnership with the Mid Atlantic Arts Foundation, are highly competitive. They are judged anonymously by out-of-state jurors based solely on artistic merit in categories that rotate each year. In FY 2011 awards of \$1,000, \$3,000 or \$6,000—totaling \$246,000—were presented to 93 artists in the following categories: choreography, classical music composition, classical music solo performance, dance solo performance, poetry, sculpture, world music composition and world music solo performance. More than 180 people attended an open reception at the American Visionary Art Museum to celebrate and honor the 2011 IAA recipients.



← Installation of Richard Brink's *Daybreak*, public art project by the Harford County Cultural Arts Board. Photo by Richard Brink

← *Lizzie Borden, August Morning 1892* (detail) by Richard Cleaver, Individual Artist Awards Recipient 2011.



← Frostburg State University Cultural Events Series masterclass with Pascal Rioult of RIOULT dance company. Photo by Melanie Moore

ARTS IN COMMUNITIES



MARYLAND PRESENTING AND TOURING PROGRAM



← Updraft Inc./Therese Keegan. Photo by Bruce Paul Gabor

ARTvantage



The [Arts in Communities \(AiC\)](#) program supports community organizations planning specific arts events or projects, thereby extending MSAC funding to a broad range of organizations and underserved audiences. AiC Grants also provide an introduction to other MSAC grants programs. The AiC Program provides support for ongoing projects and programs, but does not provide start-up funds for organizations or general operating support. In FY 2011, MSAC awarded \$40,150 in AiC grants to 54 organizations.

Established in 2007, the [Maryland Presenting and Touring Program](#) supports a vibrant and diverse network of Maryland professional performing arts organizations, artists and agents. The major initiatives of the program are the [Maryland Presenters Network](#) and the [Maryland Touring Grant](#) award. The Presenters Network currently provides venues with the opportunity to meet annually to exchange ideas about performing arts presentations for the public. In FY 2011 Maryland Touring Grants totaling \$49,216 were awarded to 20 venues in 11 counties and provided support for 16 Maryland artists to perform in these venues. The [Maryland Touring Artists Roster](#) increases paid performance opportunities for professional Maryland performing artists.

The ARTvantage Grant Program was an MSAC initiative as part of the NEA's Challenge America program that provided funding to state arts agencies to support programs for underserved or rural populations. The goals of the program were to foster and support the creativity of Maryland's artists and arts organizations; engage with communities and explore ways to innovatively serve them; and expand arts participation. ARTvantage projects were collaborative efforts between at least two Maryland nonprofit organizations that produce or present the arts. In FY 2011 the program provided \$82,127 to 14 organizations.

↑ Nana Projects/Weather Parades. Photo by Daniel Bedell

Chester River Chorale—Wesley Dessesow, → Youth Scholarship Recipient. Photo by Rob McIver





COMMUNITY ENGAGEMENT

One of the major goals of *Imagine Maryland*, Maryland State Arts Council's strategic plan, is to engage community. To work towards this goal MSAC held three Council meetings in FY 2011 in communities throughout the State. In Cumberland, the Council was hosted by the Allegany Arts Council (AAC), met with constituents and attended a presentation from AAC Executive Director Andy Vick on the role the Arts and Entertainment District designation played in the revitalization of downtown Cumberland. In Prince George's County, the Council was hosted by the Gateway Arts Center, an anchor institution in the Gateway Arts District that is home to visual arts exhibition space as well as artists' studios. Councilors had the opportunity to tour the facilities and visit with working artists. In Anne Arundel County the Council visited the Maryland

Hall for the Creative Arts (MHCA), shared information about the touring and presenting program, and convened a panel of resident MHCA performing arts organizations to describe their work. By visiting communities, the Council has an opportunity to connect directly with constituents—a great way to experience what is going on throughout our State.

In addition to holding meetings, MSAC engages the community by providing support for artists and arts organizations. During FY 2011, Maryland State Arts Council staff conducted and provided a variety of technical assistance opportunities, including:

- Assistance with eGrant applications and general information for the Grants for Organizations (GFO) program
- Workshops and online seminars about the Maryland Cultural Data Project



- ← Members of the Maryland State Arts Council meet with citizens after Council meeting held at the Allegany Arts Council in Cumberland. Photo by Jesse Rye
- ← Docs in Progress/Middle Schoolers learn how to make documentaries. Photo by Erica Ginsberg

COMMUNICATIONS

- A presentation for A&E district managers from the NEA about creative placemaking
- An afternoon accessibility workshop for county arts council executive directors featuring experts from the Kennedy Center and the Smithsonian Institution
- Workshops for Individual Artist Award applicants
- Presenting and Touring 101 for artists at Strathmore
- A basic evaluation skills workshop for GFO and AiC grantees presented in partnership with Maryland Nonprofits
- Assistance with planning for schools and counties for the Poetry Out Loud competition
- Grant-writing assistance for master traditional artists and apprentices
- Working with non-native English speakers to provide grant-writing assistance and to connect them to ESL assistance programs

In keeping with *Imagine Maryland's* strategic goal of strengthening communications, MSAC continues to increase communications with a broad base of constituents through its comprehensive website, a regular monthly electronic newsletter, timely news and opportunities e-blasts, ongoing social media posts and electronic media marketing campaigns. In FY 2011 the Arts Council opened a [Twitter](#) page and attracted more than 1,000 regular followers in addition to its more than 500 [Facebook](#) fans. By utilizing social media, the Council assists in increasing the awareness of MSAC programs, as well as of artists and organizations across the State to a local and national audience, while providing opportunities for feedback from followers.



← American Visionary Art Museum Kinetic Sculpture Race. Photo courtesy of American Visionary Art Museum.

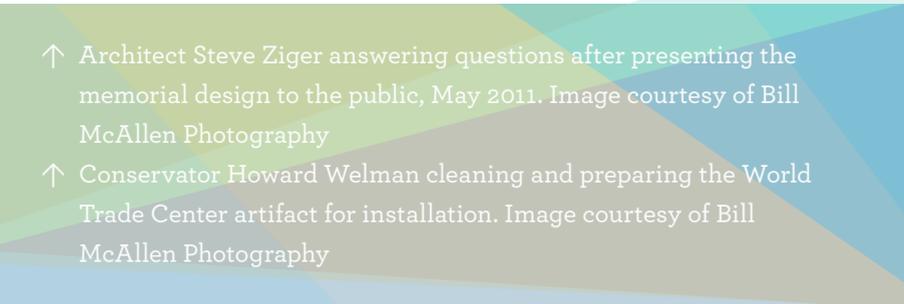
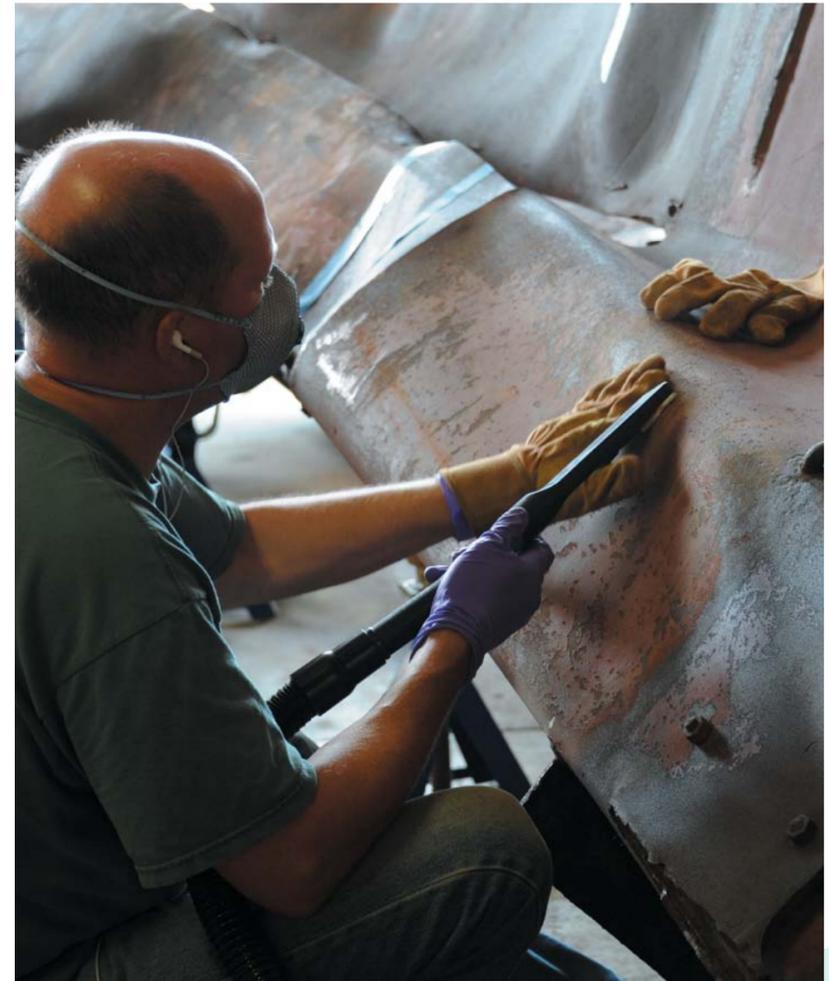


← Artist studio in the Gateway Arts District. Photo by Jesse Rye

9/11 MEMORIAL OF MARYLAND

Created in partnership with the Maryland Division of Tourism, Film and the Arts and administered by the Maryland State Arts Council, the [9/11 Memorial of Maryland](#) honors the extraordinary heroism, commitment and sacrifice of Maryland's 9/11 victims, rescuers, first responders and their families, and pays special tribute to the 68 Marylanders who lost their lives that day. The Memorial's inspiration is an artifact from the New York Twin Towers, requested by Governor Martin O'Malley and selected by a delegation of members of the Maryland Commission on Public Art, the Maryland Port Administration and the Maryland State Arts Council.

After a national search, the Maryland 9/11 Memorial Committee selected the design team lead by Ziger/Snead Architects. The 22-foot-long steel artifact, consisting of three twisted and torn amalgamated steel columns, is the centerpiece around which the Memorial was created. In addition, limestone pieces from the Pentagon's west wall are also integrated into the design, and though artifacts cannot be obtained from the Flight 93 site near Shanksville, Pennsylvania, that important site is represented in the Memorial with three large pieces of polished black granite. The Memorial is being funded by public and private donations and in kind services, and was dedicated on September 11, 2011, the 10th anniversary of the tragedy.



↑ Rendering courtesy of Ziger/Snead Architects.

↑ Rendering courtesy of Ziger/Snead Architects.

← Narrative panel. Rendering courtesy of Ziger/Snead Architects

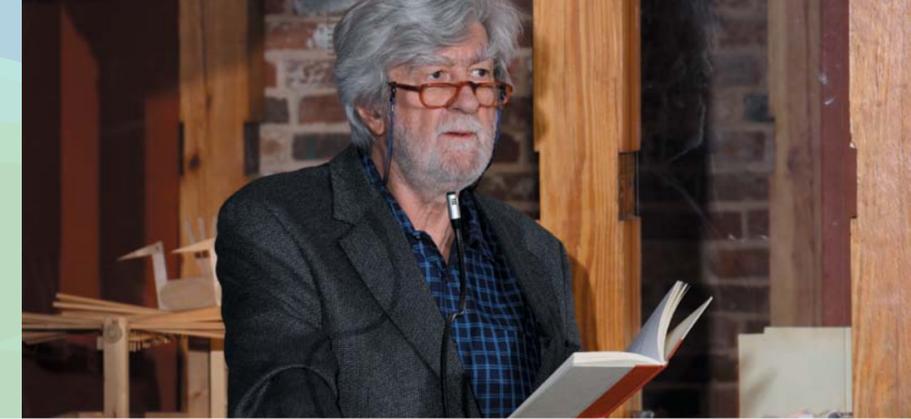
↑ Architect Steve Ziger answering questions after presenting the memorial design to the public, May 2011. Image courtesy of Bill McAllen Photography

↑ Conservator Howard Welman cleaning and preparing the World Trade Center artifact for installation. Image courtesy of Bill McAllen Photography

POETRY OUT LOUD

Maryland Poet Laureate Dr. Stanley Plumly. →

STATE POET LAUREATE



[Poetry Out Loud](#) (POL) is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. The FY 2011 Maryland POL program was awarded \$20,000 by the NEA and was presented by MSAC in partnership with the NEA and the Poetry Foundation. The Maryland FY 2011 State Champion, Kari Barclay of Richard Montgomery High School in Montgomery County, was a finalist in the National POL Finals and received a \$1,000 award and \$500 for his school for the purchase of poetry books. This is the second consecutive year that a Maryland student competed in the national finals.



Dr. Stanley Plumly was appointed the ninth [Poet Laureate](#) of Maryland on October 1, 2009, by Governor Martin O'Malley. The Poet Laureate of Maryland is an honorary State position, appointed by the Governor, whose role is to provide public readings for the citizens of Maryland. In FY 2011 Dr. Plumly continued to visit high schools around the State, engaging students in a discussion about the art of poetry and the life and work of the English Romantic poet John Keats. In addition to these visits, Dr. Plumly made other appearances, such as readings at the Community Colleges of Baltimore County's annual Creative Writing Forum and the Gaithersburg Book Festival, and served as a judge at the Maryland Poetry Out Loud Finals.

Dr. Plumly is the author of nine books of poetry, including *Old Heart* (Norton, 2008), which won the *Los Angeles Times* Book Award and was a finalist for the National Book Award in 2007. Dr. Plumly is the recipient of numerous awards, including a Guggenheim Fellowship, and was inducted into the Academy of Arts and Sciences in October 2010. Dr. Plumly is a member of the Speakers Bureau, in partnership with the Maryland Humanities Council. MSAC administers the Poet Laureate selection process and organizes appearances and outreach.

2011 Poetry Out Loud Maryland State Finals. From left to right: ↑ Jay Tucker, Fine Arts Coordinator, Maryland State Department of Education (judge); Jamila Anderson, Baltimore County (3rd Place Winner); Susan Muaddi-Darraj, Associate Professor of English, Harford Community College (judge); Kari Barclay, Montgomery County (State Champion); Gayle Danley, MSAC Performing Artist-in-Residence (judge); Kate Moran, Talbot County (2nd Place Winner); Dr. Stanley Plumly, Maryland Poet Laureate (judge). Photo by Linda Joy Burke

The first and second place recipients of the Calvert County → POL Competition: Candace Ross, Calvert High School - 2nd place (left) and Alex Williams, Patuxent High School - 1st place (right). Photo by the Arts Council of Calvert County.



Dirt Drawings, Installation →
by Margaret Boozer,
Individual Artist Award Recipient 2011.

JAMES BACKAS GALLERY

VISUAL ARTISTS RESOURCE CENTER

“Conference” (detail) by artist Anne Chan →
from Howard County Arts Council Gallery II show:
Fastidious Studies. Photo by Anne Chan

MARYLAND CULTURAL DATA PROJECT



MSAC hosts a professional gallery space, the James Backas Gallery, featuring exhibitions of Maryland contemporary artists. In FY 2011 the gallery hosted *Respecting Humanity: Quilts for Social Justice*, featuring the work of Dr. Joan M.E. Gaither. A reception and gallery talk by Dr. Gaither was attended by more than 100 guests. Dr. Gaither’s quilts tell stories—many biographical or tributes—and incorporate a variety of materials.

The online [Visual Artists Resource Center](#), is designed to facilitate contact between artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. The center is managed by Maryland Art Place and it consists of an internet-based Visual Artists Registry with images and a Resource Bulletin of artists’ opportunities. More than 2,800 Maryland artists are represented on the Registry with images, biographical information and artistic statements.

The [Maryland Cultural Data Project](#) (MDCDP) is a powerful online management tool designed to strengthen arts and cultural organizations through a standardized system of gathering financial and other data. Arts and cultural organizations enter financial, programmatic and operational data into a standardized online form and can then use the MDCDP to produce a variety of reports designed to help increase management capacity, identify strengths and challenges, and inform decision making. They also generate reports to be included as part of the application processes to participating grant makers. MSAC requires applicants to participate in the MDCDP.

This emerging national standard, now operational in 14 states, enables participating organizations to track trends and benchmark their progress through powerful reporting tools; empowers researchers and advocates with information to make the case for arts and culture; and equips funders with data to plan and evaluate grant making activities more effectively.



← *Distractions and Diversions* (detail), Mixed-Media
Quilt by Joan M.E. Gaither from her solo exhibition
Respecting Humanity: Quilts for Social Justice at the
James Backas Gallery.

FISCAL YEAR INFORMATION

Revenue

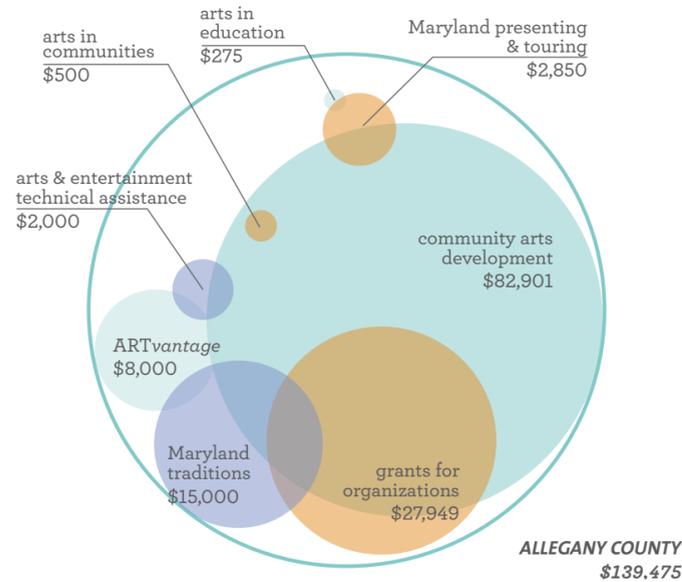
General Funds Appropriation	\$ 13,267,237
<hr/>	
<i>Federal Funds</i>	
Basic State Plan Component	\$ 657,700
Arts Education Component	\$ 43,700
Underserved Communities Component	\$ 102,400
Poetry Out Loud	\$ 20,000
Maryland Traditions Program	\$ 40,000
<hr/>	
<i>Special/Other Funds</i>	
Arts in Education Program	
FY 2010 Revenue	\$ 242,523
Prior Year Deferrals	\$ 168,169
<hr/>	
TOTAL REVENUES	\$ 14,541,729

Expenditure

Grants for Organizations	\$ 9,160,883
Community Art Development Program	\$ 2,147,887
Arts in Education Program	\$ 678,194
Individual Artist Awards	\$ 246,000
Visual Arts Resource Center	\$ 27,464
Maryland Traditions Program	\$ 198,545
Administration	\$ 2,082,756
<hr/>	
TOTAL EXPENDITURES	\$ 14,541,729

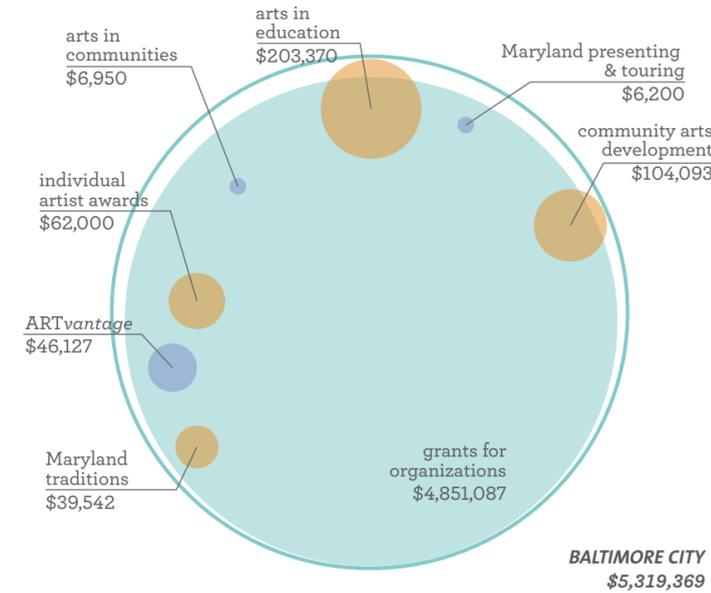
ALLEGANY

Arts in Communities	\$500
Arts in Education	\$275
Arts & Entertainment Technical Assistance	\$2,000
ARTvantage	\$8,000
Maryland Presenting and Touring	\$2,850
Community Arts Development	\$82,901
Grants for Organizations	\$27,949
Maryland Traditions	\$15,000
Total	\$139,475



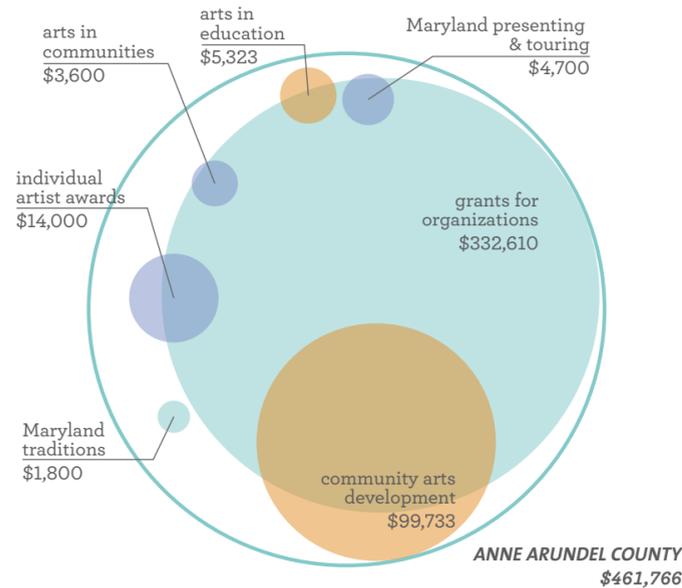
BALTIMORE CITY

Arts in Communities	\$6,950
Arts in Education	\$203,370
ARTvantage	\$46,127
Maryland Presenting and Touring	\$6,200
Community Arts Development	\$104,093
Grants for Organizations	\$4,851,087
Individual Artist Awards	\$62,000
Maryland Traditions	\$39,542
Total	\$5,319,369



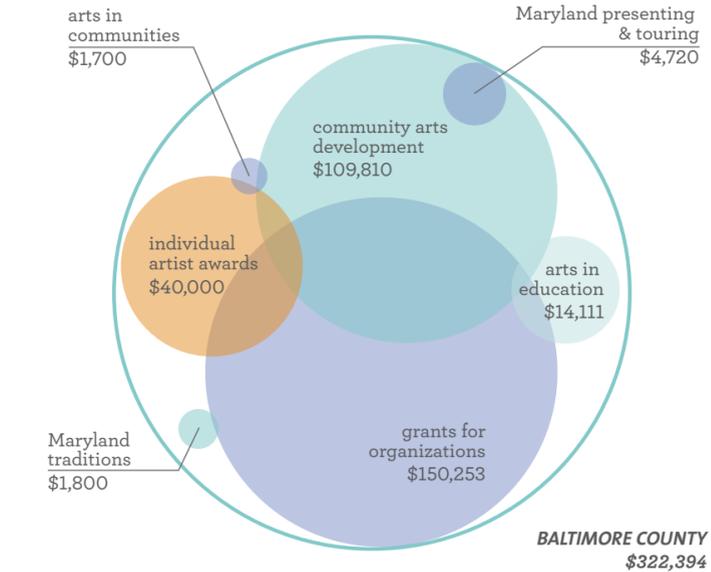
ANNE ARUNDEL

Arts in Communities	\$3,600
Arts in Education	\$5,323
Maryland Presenting and Touring	\$4,700
Community Arts Development	\$99,733
Grants for Organizations	\$332,610
Individual Artist Awards	\$14,000
Maryland Traditions	\$1,800
Total	\$461,766



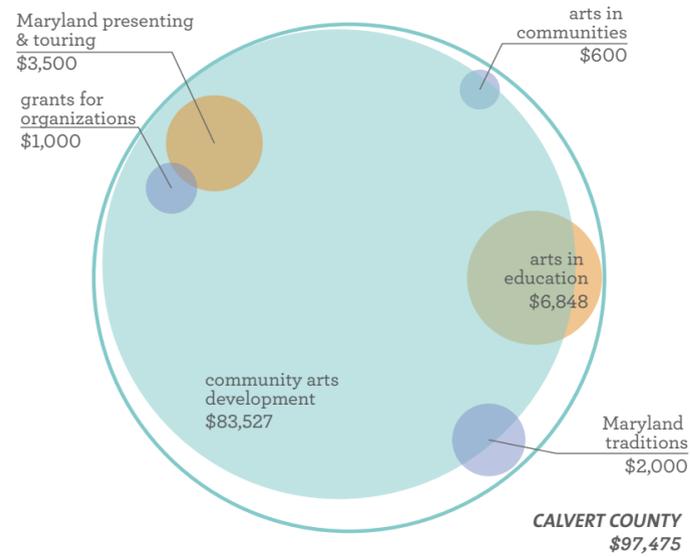
BALTIMORE COUNTY

Arts in Communities	\$1,700
Arts in Education	\$14,111
Maryland Presenting and Touring	\$4,720
Community Arts Development	\$109,810
Grants for Organizations	\$150,253
Individual Artist Awards	\$40,000
Maryland Traditions	\$1,800
Total	\$322,394



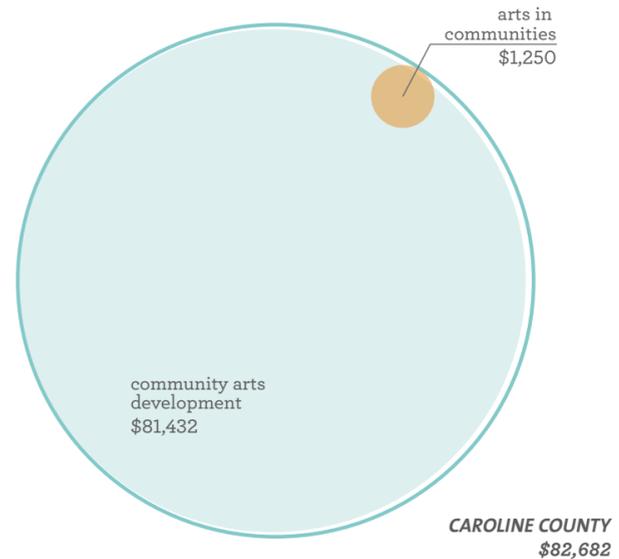
CALVERT

Arts in Communities	\$600
Arts in Education	\$6,848
Maryland Presenting and Touring	\$3,500
Community Arts Development	\$83,527
Grants for Organizations	\$1,000
Maryland Traditions	\$2,000
Total	\$97,475



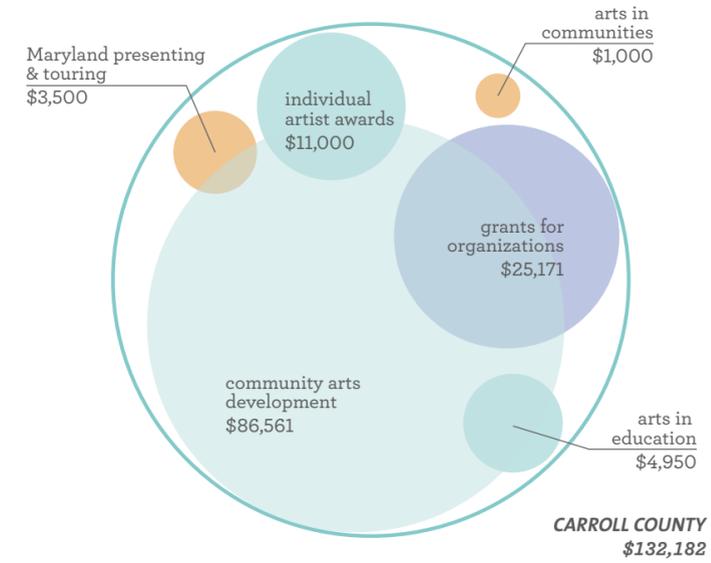
CAROLINE

Arts in Communities	\$1,250
Community Arts Development	\$81,432
Total	\$82,682



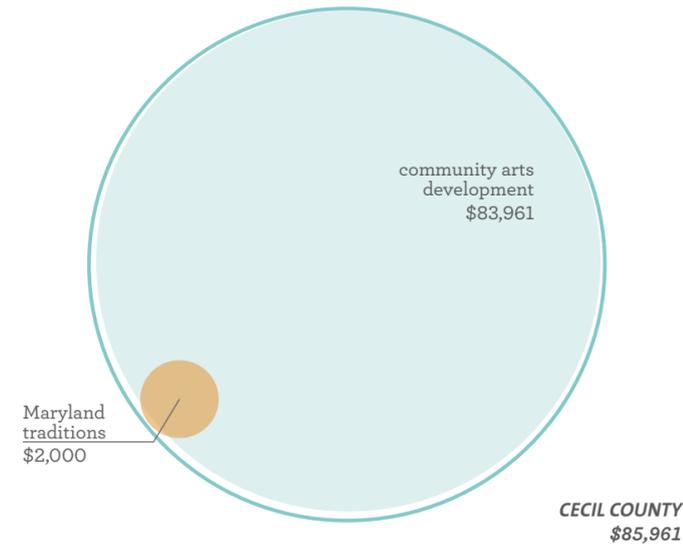
CARROLL

Arts in Communities	\$1,000
Arts in Education	\$4,950
Maryland Presenting and Touring	\$3,500
Community Arts Development	\$86,561
Grants for Organizations	\$25,171
Individual Artist Awards	\$11,000
Total	\$132,182



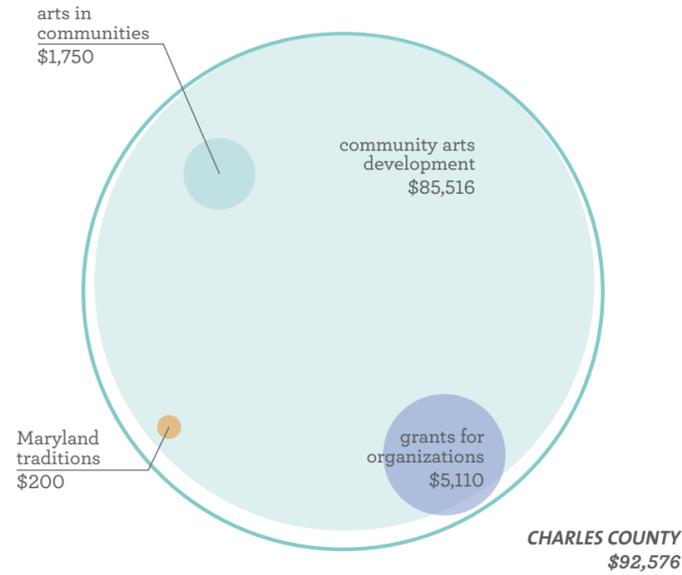
CECIL

Community Arts Development	\$83,961
Maryland Traditions	\$2,000
Total	\$85,961



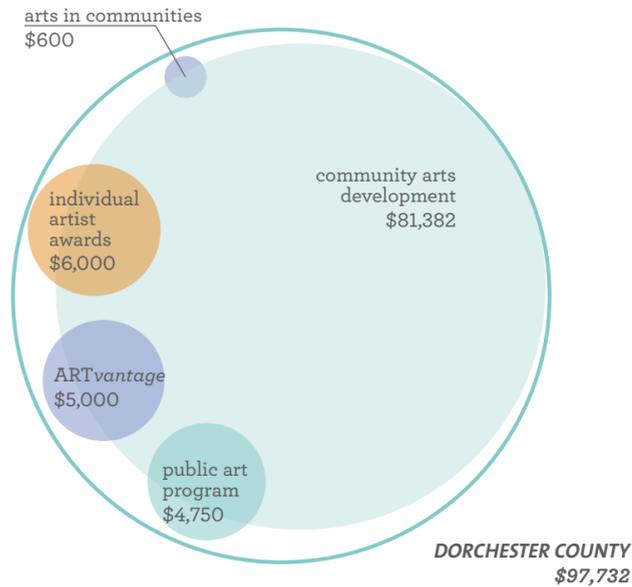
CHARLES

Arts in Communities	\$1,750
Community Arts Development	\$85,516
Grants for Organizations	\$5,110
Maryland Traditions	\$200
Total	\$92,576



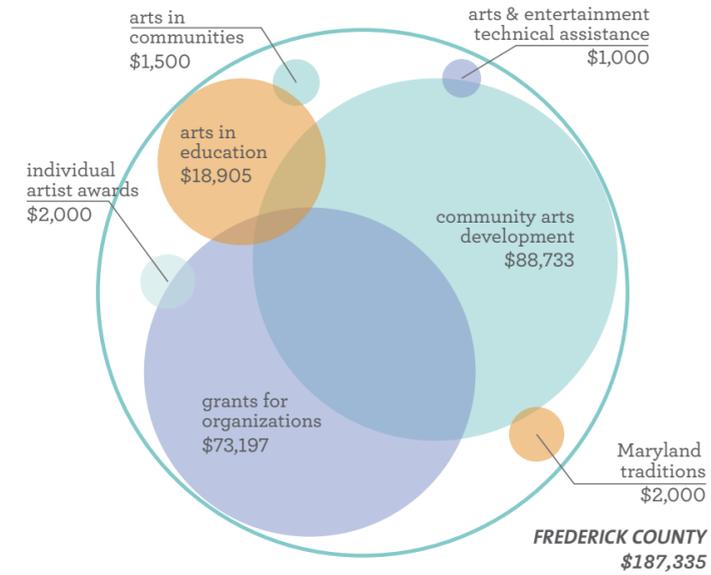
DORCHESTER

Arts in Communities	\$600
ARTvantage	\$5,000
Community Arts Development	\$81,382
Individual Artist Awards	\$6,000
Public Art Program	\$4,750
Total	\$97,732



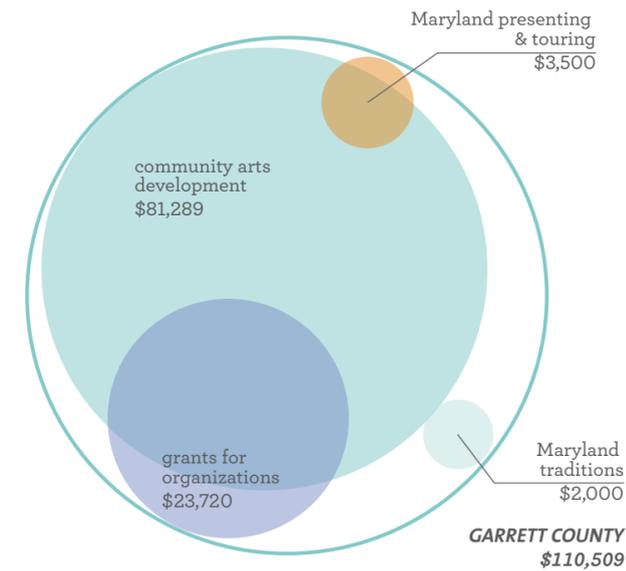
FREDERICK

Arts in Communities	\$1,500
Arts in Education	\$18,905
Arts & Entertainment	\$1,000
Technical Assistance	\$1,000
Community Arts Development	\$88,733
Grants for Organizations	\$73,197
Individual Artist Awards	\$2,000
Maryland Traditions	\$2,000
Total	\$187,335



GARRETT

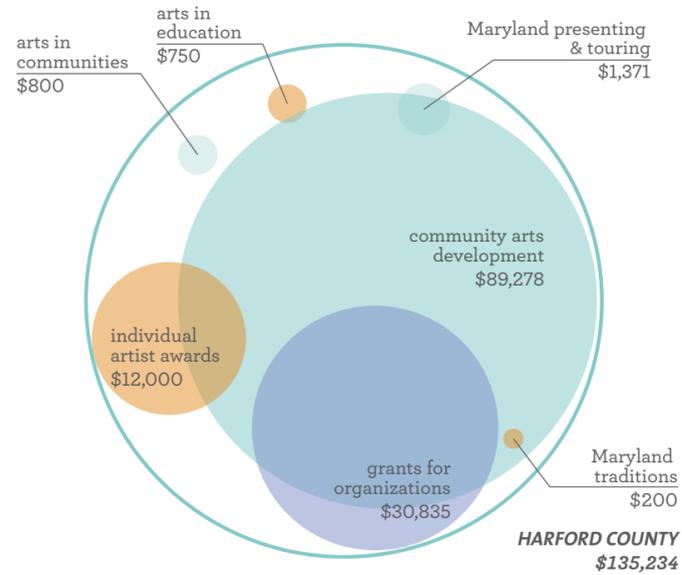
Maryland Presenting and Touring	\$3,500
Community Arts Development	\$81,289
Grants for Organizations	\$23,720
Maryland Traditions	\$2,000
Total	\$110,509



HARFORD

Arts in Communities	\$800
Arts in Education	\$750
Maryland Presenting and Touring	\$1,371
Community Arts Development	\$89,278
Individual Artist Awards	\$12,000
Grants for Organizations	\$30,835
Maryland Traditions	\$200

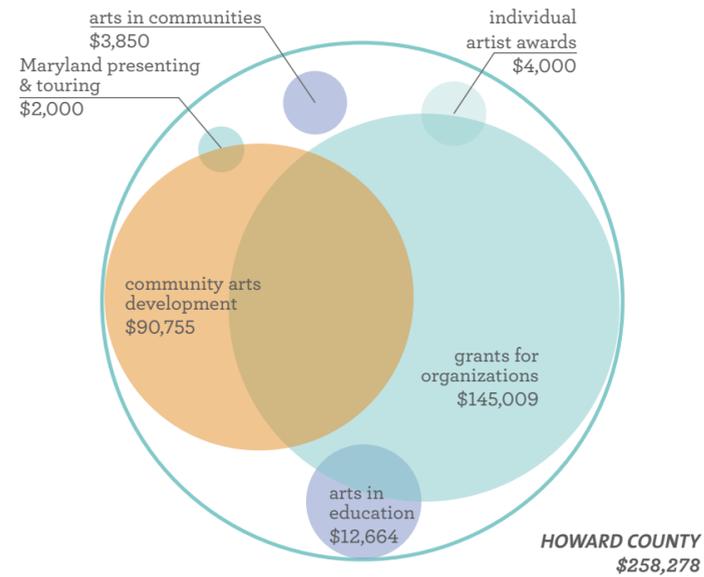
Total \$135,234



HOWARD

Arts in Communities	\$3,850
Arts in Education	\$12,664
Maryland Presenting and Touring	\$2,000
Community Arts Development	\$90,755
Grants for Organizations	\$145,009
Individual Artist Awards	\$4,000

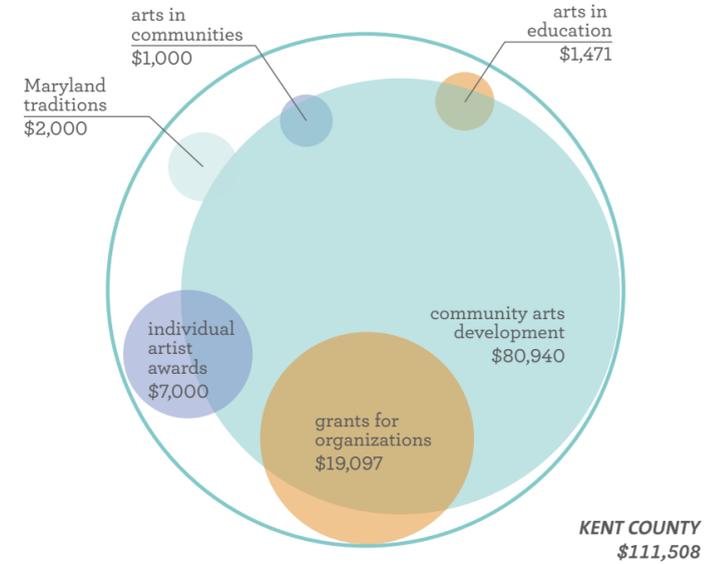
Total \$258,278



KENT

Arts in Communities	\$1,000
Arts in Education	\$1,471
Community Arts Development	\$80,940
Grants for Organizations	\$19,097
Individual Artist Awards	\$7,000
Maryland Traditions	\$2,000

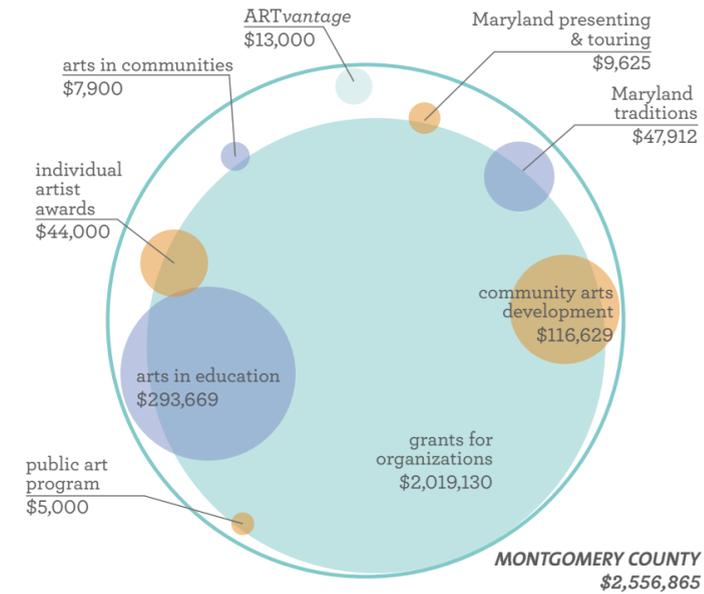
Total \$111,508



MONTGOMERY

Arts in Communities	\$7,900
Arts in Education	\$293,669
ARTvantage	\$13,000
Maryland Presenting and Touring	\$9,625
Community Arts Development	\$116,629
Grants for Organizations	\$2,019,130
Individual Artist Awards	\$44,000
Maryland Traditions	\$47,912
Public Art Program	\$5,000

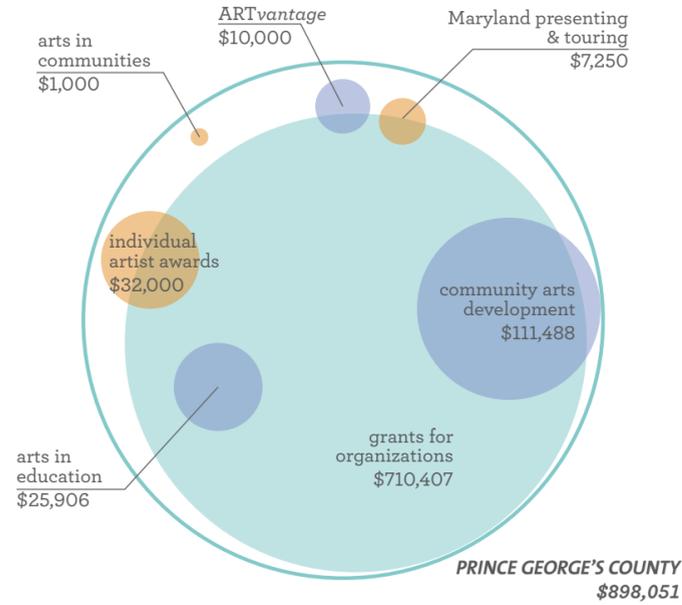
Total \$2,556,865



PRINCE GEORGE'S

Arts in Communities	\$1,000
Arts in Education	\$25,906
ARTvantage	\$10,000
Maryland Presenting and Touring	\$7,250
Community Arts Development	\$111,488
Grants for Organizations	\$710,407
Individual Artist Awards	\$32,000

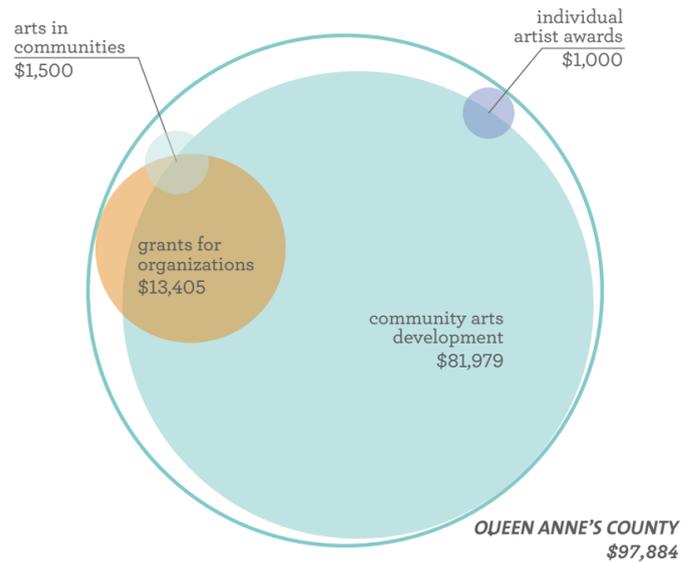
Total \$898,051



QUEEN ANNE'S

Arts in Communities	\$1,500
Community Arts Development	\$81,979
Grants for Organizations	\$13,405
Individual Artist Awards	\$1,000

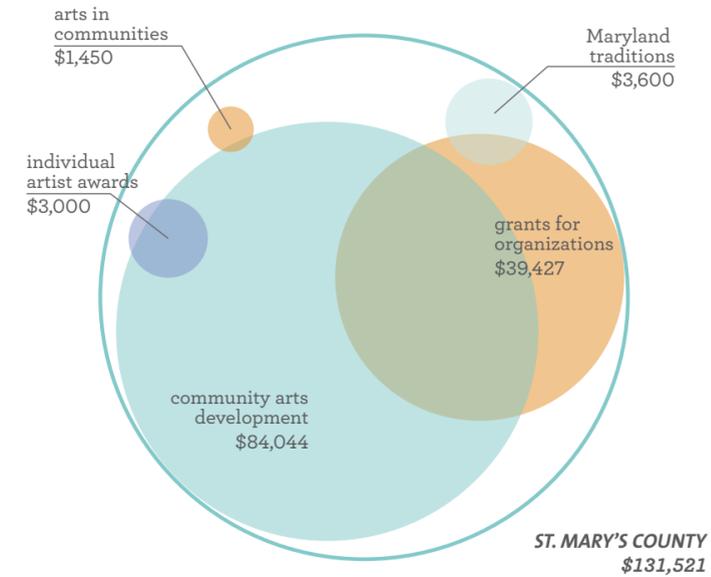
Total \$97,884



ST. MARY'S

Arts in Communities	\$1,450
Community Arts Development	\$84,044
Grants for Organizations	\$39,427
Individual Artist Awards	\$3,000
Maryland Traditions	\$3,600

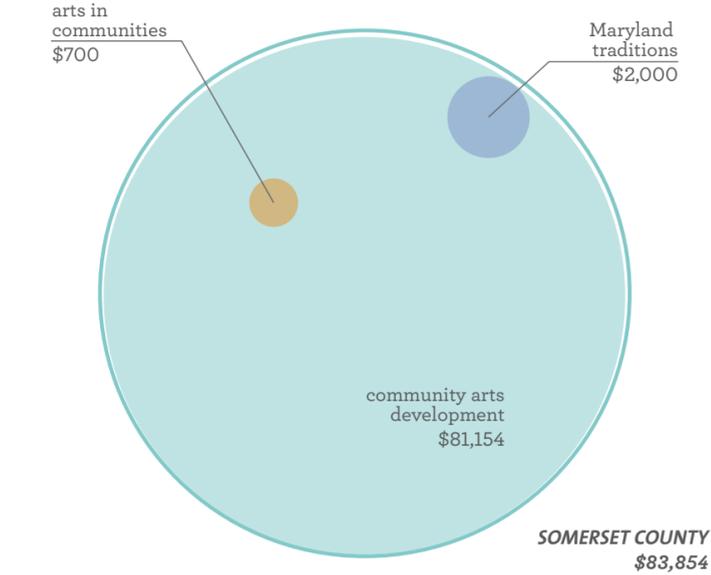
Total \$131,521



SOMERSET

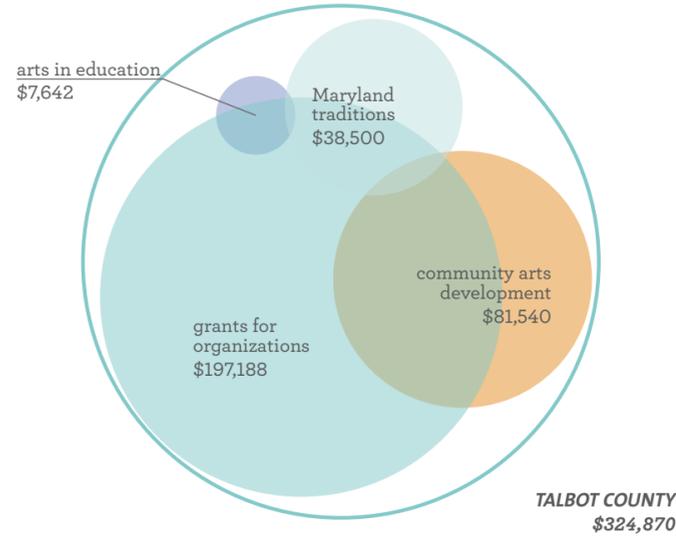
Arts in Communities	\$700
Community Arts Development	\$81,154
Maryland Traditions	\$2,000

Total \$83,854



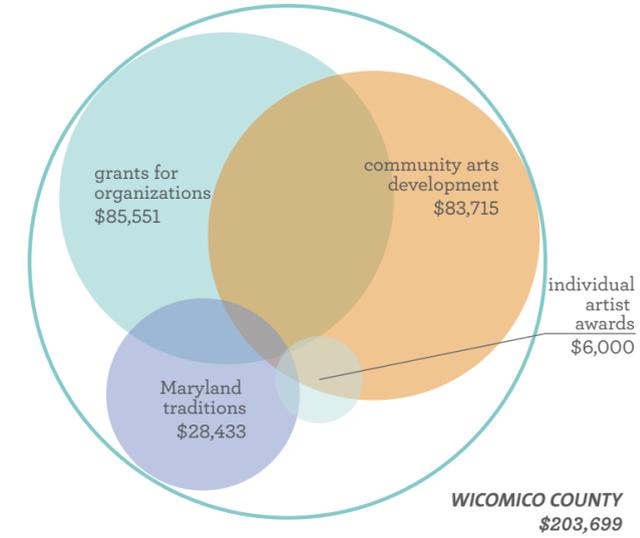
TALBOT

Arts in Education	\$7,642
Community Arts Development	\$81,540
Grants for Organizations	\$197,188
Maryland Traditions	\$38,500
Total	\$324,870



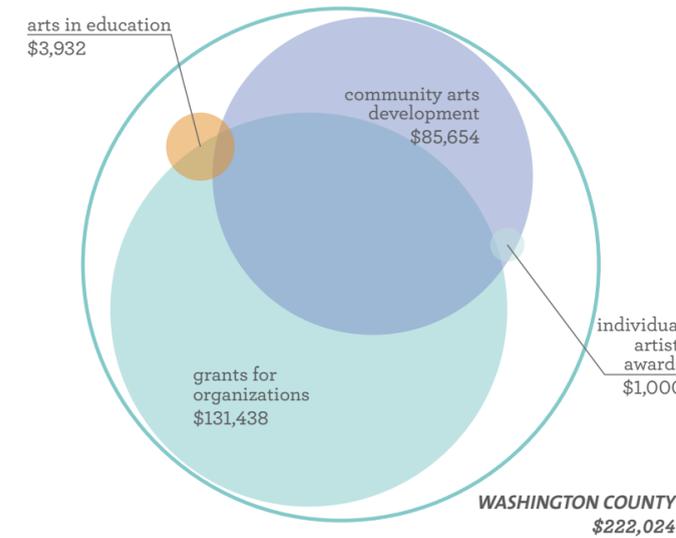
WICOMICO

Community Arts Development	\$83,715
Grants for Organizations	\$85,551
Individual Artist Awards	\$6,000
Maryland Traditions	\$28,433
Total	\$203,699



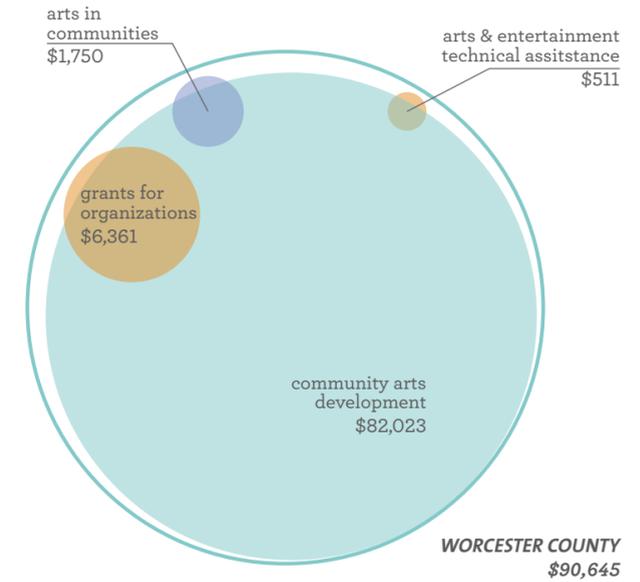
WASHINGTON

Arts in Education	\$3,932
Community Arts Development	\$85,654
Grants for Organizations	\$131,438
Individual Artist Awards	\$1,000
Total	\$222,024



WORCESTER

Arts in Communities	\$1,750
Arts & Entertainment Technical Assistance	\$511
Community Arts Development	\$82,023
Grants for Organizations	\$6,361
Total	\$90,645



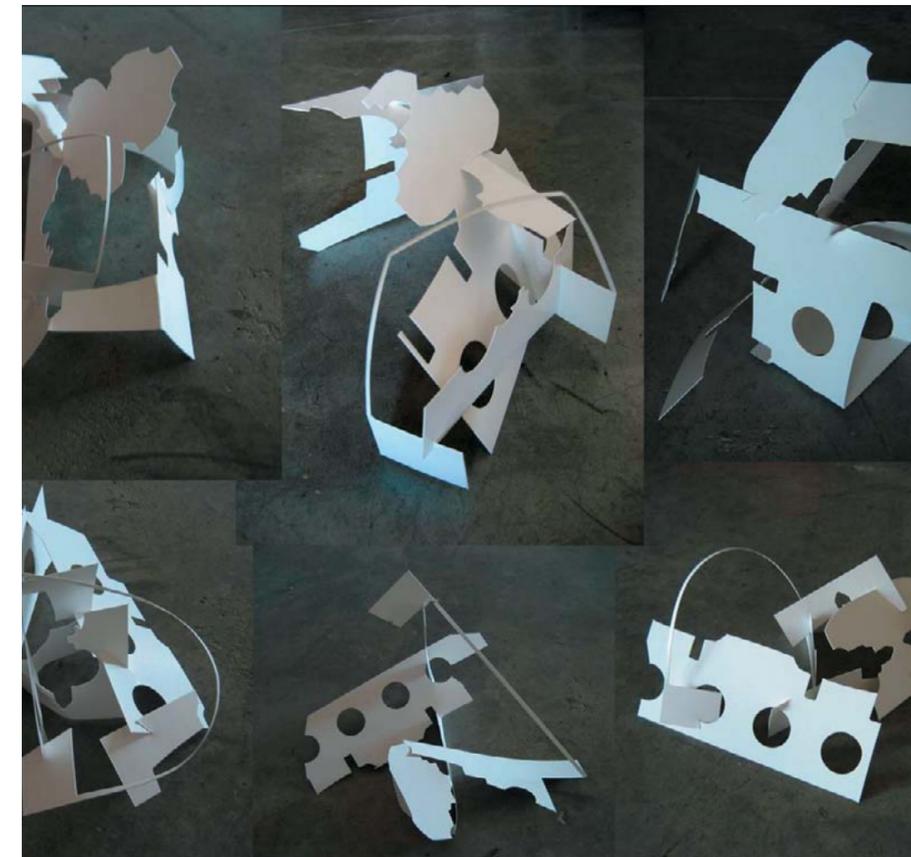
ABOUT THE COUNCIL



MSAC is an agency of the State of Maryland, under the authority of the Department of Business & Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, “to create a nurturing climate for the arts in the state.” The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private nongovernmental sources.

Meetings

The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year at various times. All Council and panel meetings are open to the public, in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices or online at www.msac.org.



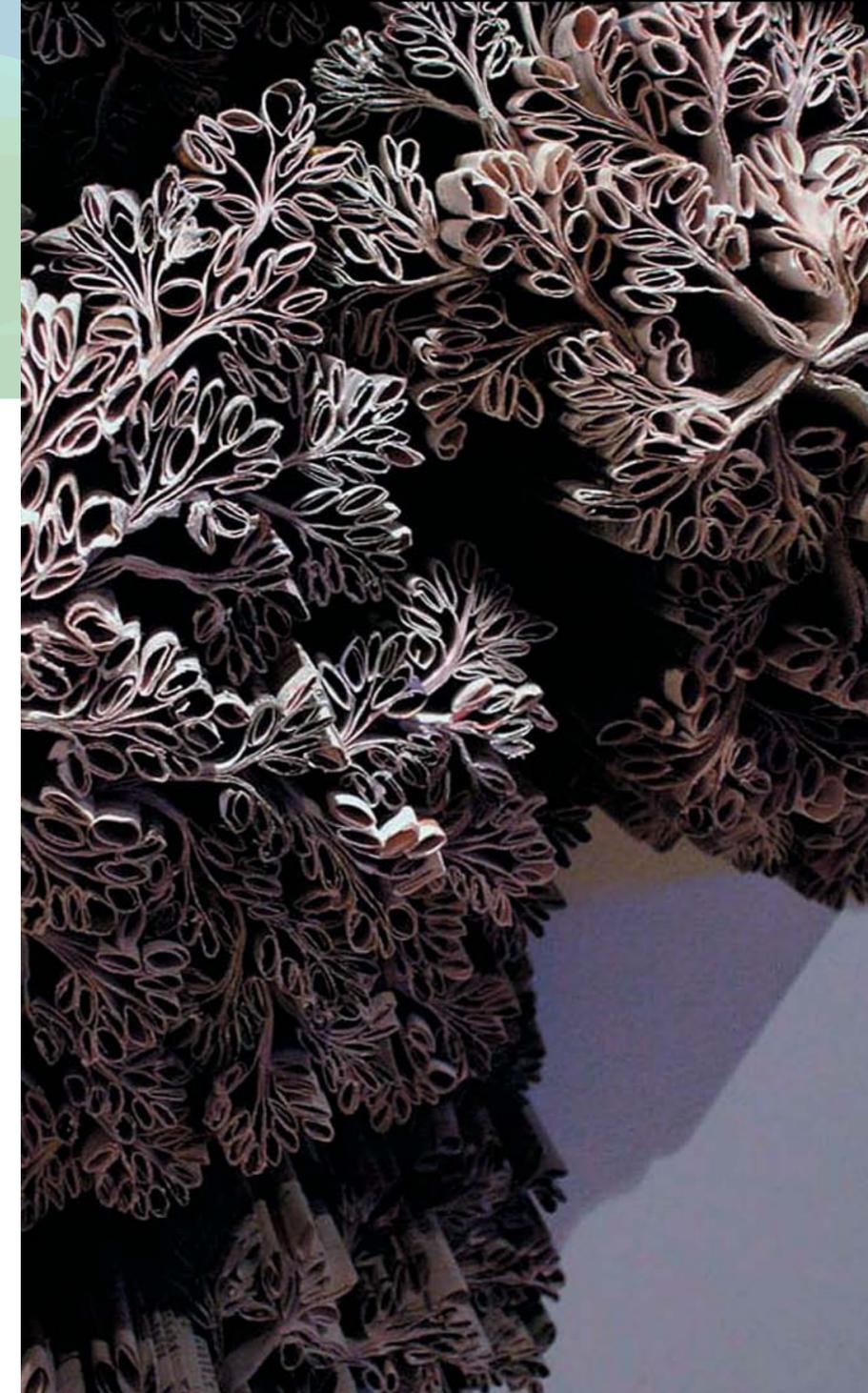
↑ Students at the Ballet Arts Academy at the Old Waldorf School demonstrate classical ballet positions. Photo by Jeff Walters

↑ *Corner/nest* (detail) by 2011 IAA Recipient Magnolia Laurie.



← Artist Dale Shrader works to revitalize downtown businesses during Fresh Coat in Cambridge's A&E District. Photo by Dave Harp

Wanderless (detail) by Jaime Bennati, IAA Recipient →



FY 2011 MARYLAND STATE ARTS COUNCIL

- William Mandicott, Chair, Allegany County
- Abigail Hoffman, Esq., Vice Chair, Baltimore County
- David Taft Terry, PhD, Secretary-Treasurer, Prince George's County
- Carole Alexander, Anne Arundel County
- Barbara Bershon, St. Mary's County
- Nilimma Devi, Montgomery County
- Delegate Melony Ghee Griffith, Prince George's County
- David W. Harp, Dorchester County
- Nancy Haragan, Baltimore City
- Jon Jiang Liu, PhD, Montgomery County
- Senator Richard S. Madaleno, Jr., Montgomery County
- Susanna Nemes, Montgomery County
- Malinda B. Small, Anne Arundel County*
- Terence Winch, Montgomery County

* We would like to take this opportunity to thank outgoing Council member Malinda Small for her commitment and dedication to bringing the arts to all citizens of Maryland.

FY 2011 Maryland Public Art Commission Members

- Catherine Leggett, Chair, Montgomery County
- Alejandro (Alex) Francisco Castro, Baltimore City
- Ann S. Coates, Worcester County
- Lauren Dugas Glover, Prince George's County
- Randall M. Griffin, Howard County
- Patricia Lewis Mote, Prince George's County
- William Gilmore, Baltimore City

Institutional Members

- Senator Richard S. Madaleno, Jr., Montgomery County
- Edward C. Papenfuse (State Archivist)
- J. Rodney Little (Maryland Historical Trust)
- Joel D. Hendricks (Office of the Comptroller)

Ex-Officio Member

- Dr. William E. Kirwan, Prince George's County

Staff

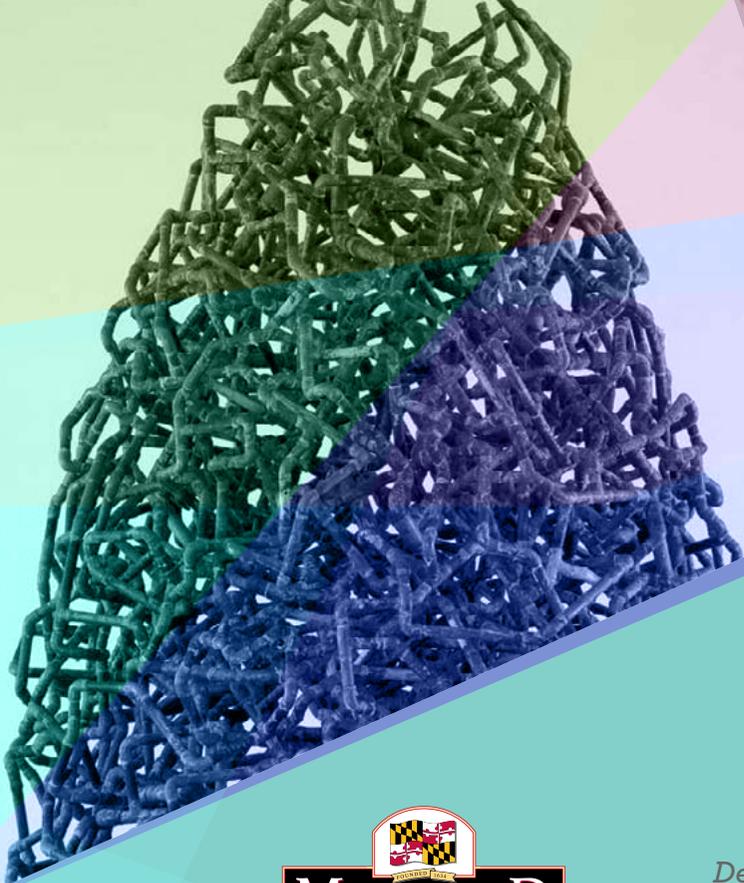
- Theresa M. Colvin, Executive Director
- Sharon Blake, Program Director
- Carla Dunlap, Senior Program Director
- Elaine Eff, Maryland Traditions Co-Director
- Joyce Faulkner, Administrative Assistant
- Doreen Harmon, Administrative Assistant
- John Harris, Fiscal Associate
- Shirley Howard, Program Director
- Susie Leong, Program Director
- Clifford Murphy, Program Director
- Christine Rose, Fiscal Officer
- Jesse Rye, Program Director
- Okeena Stephenson, Executive Assistant and Council Liaison
- Christine Stewart, Program Director
- Amanda Wilson, Administrative Manager

The lists represent Councilors, Commissioners and Staff who served full or partial terms during FY 2011.

Snow Falling on Cedars, CENTERSTAGE. →
Photo by Richard Anderson



Back Cover (clockwise from top left): *My Line is Old* (detail) by Brent Crothers, 2011 IAA Recipient | *Common Ground on the Hill* | →
Rep Stage's production of *Travels With My Aunt*; actor, Michael Russotto. Photo by Stan Barouh |
Baltimore Clayworks/Stoking the Woodburning Kiln. Photo by Ann Hazels |
Asian Arts & Culture Center at Towson University/Kashu-Juku Noh Theatre of Japan. Photo by Kanji Takeno



Department of Business and Economic Development

www.choosemaryland.org

Martin O'Malley, Governor | Anthony G. Brown, Lt. Governor

Maryland State Arts Council

www.msac.org

175 West Ostend Street, Suite E

Baltimore, Maryland 21230

If you need assistance using this publication, please contact the MSAC office at 410-767-6555 or TTY: 1-800-735-2258 or 711 for individuals who are deaf or hard-of-hearing, or email to msac@msac.org.



ART WORKS.

arts.gov

