

ANNUAL REPORT

MARYLAND STATE ARTS COUNCIL

FISCAL
YEAR
2010





STATE OF MARYLAND

Martin O'Malley
Governor

Anthony G. Brown
Lieutenant Governor

DEPARTMENT OF BUSINESS & ECONOMIC DEVELOPMENT

Christian S. Johansson
Secretary

Dominick E. Murray
Deputy Secretary

DIVISION OF TOURISM, FILM AND THE ARTS

Hannah Lee Byron
Assistant Secretary

Bill Pencek
Deputy Assistant Secretary

MARYLAND STATE ARTS COUNCIL

William Mandicott
Chair

Theresa Colvin
Executive Director

COVER: Asian Arts and Cultural Center at Towson University (Detail); Black Cherry Puppet Theatre; BSO OrchKids Strings Instructor Jill Collier with second-year OrchKids student, Photo by: Bill Denninson (Detail); "Daisy with Muscles," Jo Small (Detail); Alice and Caterpillar, Quest: Arts for Everyone; Erin Pitts working with her daughter Rowan Pitts in visual arts class, Chesapeake Arts Center; James Michael Yuenger as Tevye, Cumberland Theatre; Robin Holder's Mid-Career Retrospective (Detail), David C. Driskell Center at the University of Maryland; Clinton Brandhagen, Everyman Theatre, Photo by: Stan Barouh; Chamber of Wonders, Walters Art Museum; Paquito D'Rivera Quintet, Frostburg State University; American Visionary Art Museum; Music Director Elisa Koehler conducting the Frederick Symphony Orchestra, Photo by: Elisa Koehler; Ron McLaughlin, Master Boat Builder, Maryland Traditions

MISSION

THE MISSION OF THE MARYLAND STATE ARTS COUNCIL IS TO ENCOURAGE AND INVEST IN

THE ADVANCEMENT OF THE ARTS FOR THE PEOPLE OF OUR STATE. THE GOALS OF THE

COUNCIL ARE TO SUPPORT ARTISTS AND ARTS ORGANIZATIONS IN THEIR PURSUIT OF

ARTISTIC EXCELLENCE, TO ENSURE THE ACCESSIBILITY OF THE ARTS TO ALL CITIZENS

AND TO PROMOTE STATEWIDE AWARENESS OF ARTS RESOURCES AND OPPORTUNITIES.



Clinton Brandhagen (left) and Bruce R. Nelson (right), Everyman Theatre, Photo by: Stan Barouh; "Attempts to Contain Are Futile," Steven Pearsons



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LETTER FROM THE GOVERNOR

Dear Friends:

As we continue to strengthen Maryland's economy and work to create and retain jobs, Maryland's leadership in the arts remains strong. Today, the arts support 11,000 jobs and generate \$422 million in local economic activity through a variety of programs that support more than 250 arts organizations, county arts councils and thousands of individual artists throughout Maryland.

Working together, we are able to uphold the standard of artistic excellence, ensure access to the arts for all Maryland citizens, and promote statewide awareness of Maryland's arts resources and opportunities. We are also continuing to prepare our students for the 21st century workforce by focusing on the skills that will ensure their well-being and achievement: critical thinking and problem solving, communication, collaboration, creativity and innovation.

John Ruskin said, "Great nations write their autobiographies in three manuscripts—the book of their deeds, the book of their words and the book of their art." A healthy society needs a vibrant arts community; the arts are a basic and essential component of our humanity. We celebrate another rich year of imagination and spirit; we celebrate the accomplishments and advances in the arts; and we honor the potential and possibilities of the commitment we all make every day to Maryland's creative vision.

Sincerely,




Martin O'Malley
Governor

Maurice McRae, Ro Boddie, David Fonteno, Ernest Perry, Jr., and Thomas Jefferson Byrd in "Ma Rainey's Black Bottom," directed by Irene Lewis, Photo by Richard Anderson

LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR

Dear Friends:

We are pleased to present the annual report of Maryland State Arts Council activities during fiscal year 2010. Despite continuing challenges, support for the arts and the Arts Council remains strong. Mindful of the difficult choices faced by our elected leaders, it is notable that public support for the arts has remained a priority for the Governor and the members of the General Assembly. Thanks to this support, the Council was able to maintain its investment in the creative sector, sustaining more than 11,000 jobs and generating more than \$422 million in local economic activity and \$39.5 million in State and local tax revenues.

The Council's activities—grant programs, technical assistance, communications and organizational capacity—continue to be informed by *Imagine Maryland*, a strategic plan for the arts in our State. As a result, jobs have been sustained in the nonprofit arts sector and significant economic activity has been generated. In addition, the perception of Maryland as an outstanding place to live and work continues to be enhanced by the invaluable contributions of the arts to our quality of life.

We look forward to the new year with optimism that the arts will continue to thrive in Maryland. There is an endless amount of creativity, dedication and commitment to the arts that exists in our State, and working together we can achieve greatness. As the year ends, we express our gratitude to our many partners, particularly Maryland Citizens for the Arts and Arts Education in Maryland Schools Alliance (AEMS). The Council also extends its thanks and good wishes to outgoing Council members Debbie Cameron and E. Scott Johnson. Their contributions to the Council on behalf of the artists and arts organizations of the State are innumerable and have positioned the Council for future success.


We hope this annual report conveys to you the vitality of the arts in our State and the critical role of public funding in making the arts available to all Marylanders.

Sincerely,




Theresa Colvin
Executive Director




William (Bill) Mandicott
Chair

Individual Artist Awards Reception; Musical Theatre Center, "Once On This Island"





GRANTS AND AWARDS

B50 OrchKids Strings Instructor Jill Collier with second-year OrchKids student, Photo by: Bill Dennison



Hunt Family Fiddlers, Performing Arts Association of Linthicum; "Chronicles of War," Phyllis Plattner, Brentwood Arts Exchange Gallery; James Michael Yuenger as Tevye, Cumberland Theatre.



GRANTS FOR ORGANIZATIONS

The Maryland State Arts Council annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs. A flagship program of the Council, the Grants for Organizations (GFO) program provides unrestricted operating support in recognition of its importance to the vitality and sustainability of the State's arts organizations. In FY 2010, MSAC awarded GFO grants to 239 organizations across the State, totaling \$9,042,292.

COMMUNITY ARTS DEVELOPMENT

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties plus Baltimore City. The purpose of the program is to serve artists, arts organizations and audiences throughout the State and to encourage local decision-making, arts services, arts activities and funding for the arts at the local level. In FY 2010, MSAC awarded a total of \$2,138,133 in CAD grants to the 24 designated local arts councils.



ARTS IN EDUCATION

The Arts in Education (AIE) program promotes, strengthens and enhances the arts and arts education in Maryland's elementary and secondary schools and other community settings through performances and residencies in poetry, playwriting, visual arts and performing arts. Visiting Performers are all performing artists. In FY 2010, the AIE program awarded \$556,643 in grants that supported 5,579 performances and workshop sessions for an audience of more than 166,487 students in 465 Maryland schools.

MARYLAND ARTIST/TEACHER INSTITUTE AND BUILDING 21ST CENTURY SCHOOLS THROUGH ARTS INTEGRATION

In FY 2010, MSAC granted \$30,625 to support these programs, which provided professional development opportunities for 90 teachers from 21 schools.

TEACHING ARTIST INSTITUTE

The Teaching Artist Institute is a partnership with Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland. MSAC granted \$35,000 to support the participation of teaching artists in this professional development program.

Black Cherry Puppet Theatre; Dancers Lindsey Hinchliffe and Heather Malone, Harford Ballet Company, Photo by: Linda O'Brien; Gustavo Nieto, a Colombian vallenato accordion master, Maryland Traditions; Marimba master Robert Giron and family; Children's mural painting at Maryland Hall's ArtFest; Poet Noa Baum at Headstart, Howard County Arts Council, Class Acts Arts; Erin Pitts working with her daughter Rowan Pitts in visual arts class, Chesapeake Arts Center



25th Annual Youth Concert, Maryland Symphony Orchestra

AMERICAN MASTERPIECES

MSAC provides subsidies to Maryland presenters to present performers in the Mid Atlantic Arts Foundation's American Masterpieces roster. Additional support is provided to performing arts presenters throughout the mid-Atlantic region that engage preselected Maryland artists for performances in their communities.

In FY 2010, with funding from the National Endowment for the Arts, MSAC provided a \$50,000 grant to the Mid Atlantic Arts Foundation. Nine engagements and subsidies to eight Maryland venues were funded.

CAPITAL REGION TOURING GRANTS

Capital Region Performing Arts Touring Program Grants foster the artistic exchange of professional touring artists between Maryland and the District of Columbia. Seventeen Maryland organizations were granted MSAC awards totaling \$34,342 to present performing artists.

ARTS AND ENTERTAINMENT GRANTS

The Arts and Entertainment Technical Assistance Grants program supports organizational development for Maryland's Arts and Entertainment Districts. In 2010, three districts were awarded grants totaling \$3,794.

PUBLIC ART PROJECT GRANTS

Public Art Project Grants support permanent art installed in public spaces, recognizing the role public art can have in enhancing Maryland's landscapes. Maryland's local arts councils were eligible to apply for these matching grants. A total of \$10,000 was awarded to two local arts councils.

INDIVIDUAL ARTIST AWARDS

Individual Artist Awards (IAA) are awards made to individual artists solely on the basis of artistic excellence. MSAC partners with the Mid Atlantic Arts Foundation to administer the IAA program. Ninety-seven Maryland artists were awarded \$247,000 in Individual Artist Awards in the following disciplines in FY 2010: Dance Performance, Electronic Installation/Other Genre/Computer Art, Fiction, Media Arts, Music Performance, Painting, Theatre Performance, and Works On Paper.

MARYLAND TRADITIONS GRANTS

Maryland Traditions provided assistance and \$85,200 in funds to five partner organizations statewide; a total of \$25,000 in project grants was awarded to 10 organizations; and \$19,800 in Apprenticeship Awards was granted to 10 Master/Apprentice teams for a total of 19 individual artists. In addition, Maryland Traditions awarded \$13,531 to traditional artists for stage performances and demonstrations.

ARTS IN COMMUNITIES

The Arts in Communities (AIC) program assists Maryland community-based organizations to produce and present arts activities in their communities. In FY 2010, MSAC awarded \$42,955 in AIC grants to 63 organizations.

CHALLENGE AMERICA

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations. In FY 2010, Community Arts Development Challenge America grants supported programs of five county arts councils for a total of \$13,375. ARTvantage grants supported 15 innovative partnerships between arts organizations and communities for a total of \$86,500.

Chamber of Wonders, Walters Art Museum





Carroll County Arts Council; Calvert County Arts Council; "Wittenberg" by David Davalos, actors pictured; Michael Stebbins and Seth Reichgott, Rep Stage at Howard Community College, Photo by: Stan Barouh; "In Search of" by Katherine Kavanaugh, Stevenson University



PROGRAMS AND ACTIVITIES

ARTS AND ENTERTAINMENT DISTRICTS PROGRAM

Maryland was the first State to institute a comprehensive Arts and Entertainment Districts Program. The first six districts were designated in 2002, and Maryland currently boasts 18 districts that include Baltimore City's Station North and Highlandtown, Annapolis, Berlin, Bethesda, Cambridge, Cumberland, Denton, Elkton, Frederick, Frostburg, Hagerstown, Havre de Grace, Salisbury, Silver Spring, Snow Hill, Gateway District (Prince George's) and Wheaton.

At the Arts and Entertainment Districts Annual Meeting The Maryland Department of Business & Economic Development presented the Downtown Frederick Arts & Entertainment District with the annual Arts and Entertainment Outstanding Achievement Award. The award recognizes Frederick's innovative marketing strategies, economic development, outreach to artists and community partnerships.

American Visionary Art Museum; Adventure Theatre



Coral Cantigas, L-R top row: Jorge Sepulveda, Bill Schwartz, Mariana Sobral de Elia, Martha Tomich. L-R middle row: Henrique Brown, Christina Gibson, Priscilla Soto. L-R bottom row: Magdalena Saavedra, Magalie Salas, Flory Correa-Dock ; Asian Arts and Cultural Center at Towson University; Paquito D'Rivera Quintet, Frostburg State University

INDIVIDUAL ARTIST AWARDS CELEBRATION

MSAC's 2010 Individual Artist Awards Celebration was held on May 20, 2010, at the American Visionary Art Museum. The event was attended by more than 150 guests, including artists, their families and friends, representatives of arts organizations and MSAC Councilors. The Amadou Kouyate Trio performed at the reception following the ceremony.

JAMES BACKAS GALLERY

MSAC hosts a professional gallery space featuring rotating exhibitions of Maryland contemporary artists in the James Backas Gallery.

In FY 2010 the gallery hosted two exhibitions: *"The Language of Objects"* was curated by Beverly Ress and featured the work of Brent Crothers, Steven Dobbin, Mimi Frank, Breon Gilleran, Ryan McKibbin and Betsy Packard.

East Side Images: Photographs by Ken Royster was a Maryland State Arts Council partnership exhibition in conjunction with the exhibition *East Side Stories* at the Reginald F. Lewis Museum. The exhibition was curated by Dr. Michelle Joan Wilkinson, Director of Collections and Exhibitions for The Lewis Museum.

MARYLAND COMMISSION ON PUBLIC ART

The Maryland Commission on Public Art is charged with implementing the State's formal public art program to integrate public art into the State's livable communities design strategy. The Commission continues to make significant strides in developing foundational documents and procedures consistent with best practices. FY 2010 was the first year that public arts were included as an eligible component in the Maryland Department of Transportation's TEP (Transportation Enhancement Program) projects. In addition, groundwork was laid for the War of 1812 bicentennial commemoration public art projects.

MARYLAND FOLKLIFE PROGRAM

FY 2010 marked the 36th year of the Maryland Folklife Program at MSAC. Its mission is to document, promote and sustain traditional arts and culture in Maryland. Maryland Traditions is a program of MSAC, with additional funding from the National Endowment for the Arts. Maryland Traditions partners with five regional folklife programs to elevate awareness of traditional arts and culture in Maryland. Maryland Traditions provides two grant programs.

Apprenticeship Grants support master-apprentice teams that practice folk arts and traditional occupational skills to help assure that this knowledge will be sustained. Project Grants support research and programming that adds significantly to the heritage of Maryland communities.

MARYLAND TRADITIONS GATHERING AND SHOWCASE AND ALTA AWARD

This annual event reached over 120 organizations from across the State and brought together artists, cultural leaders and administrators for a dinner of traditional Baltimore foods, the ALTA (Achievement in Living Traditions and Arts) Award ceremony and a concert of 2010 Apprenticeship Award recipients.

MARYLAND PRESENTERS NETWORK

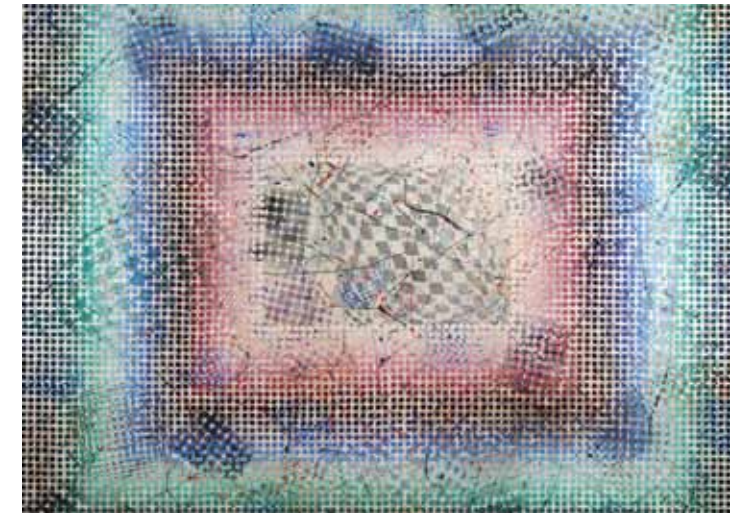
The Maryland Presenters Network (MDPN) is an emerging statewide network of Maryland professional presenting organizations, artists and agents. The purpose of MDPN is to provide resources and professional networking opportunities to individuals and organizations in the presenting and touring field in order to advance and promote the arts in Maryland.

CAPITAL REGION PERFORMING ARTS TOURING PROGRAM

The Capital Region Performing Arts Touring Program, in collaboration with the D.C. Commission on Arts & Humanities, was designed to foster the artistic exchange of professional touring artists between Maryland and the District of Columbia. The two components of the program are the MSAC Touring Artists Roster and the Capital Region Performing Arts Touring Program Grants. In FY 2010, 16 artists joined the Touring Artists Roster, bringing the total of participating artists to 56.

AMERICANS FOR THE ARTS SUMMIT

Americans for the Arts held their Half-Century Summit in Baltimore, Maryland, in June 2010. More than 1,000 attended the conference. MSAC was a leadership partner and served on the host and planning committees for the summit.



"I Paint the Music," Carol Goldberg; Martha Reyner, Sara Few, and Adrienne Latanishen, Baltimore Dance Collective, Photo by: Matt Roth



POET LAUREATE OF MARYLAND

Stanley Plumly was appointed the ninth Poet Laureate of Maryland on October 1, 2009, by Governor Martin O'Malley. He is the author of nine books of poetry, including *Old Heart* (Norton, 2008), which won the *Los Angeles Times* Book Award and was a finalist for the National Book Award in 2007. Plumly is the recipient of numerous awards, most recently the John Williams Corrington Award from Centenary College of Louisiana.

Dr. Plumly began his term with visits to high schools around the State, engaging students in a discussion about the art of poetry and the life and work of the English Romantic poet John Keats. Dr. Plumly gave readings at the annual CityLit Festival and the Maryland Poetry Out Loud Finals, and also visited the Maryland Library for the Blind and Physically Handicapped. His reading and talk at the Poetry High Tea during the Columbia Festival for the Arts were given to a sold-out audience, members of which later gave readings of their favorite poems. Dr. Plumly is a member of the Speakers Bureau, in partnership with the Maryland Humanities Council.

MSAC administered the Poet Laureate selection process and organized his appearances and outreach.

POETRY OUT LOUD

Poetry Out Loud (POL) is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. The FY 2010 Maryland program was awarded \$20,000 by the National Endowment for the Arts and was presented by MSAC in partnership with the National Endowment for the Arts and the Poetry Foundation.

The Maryland FY 2010 state champion, Nora Sandler of Richard Montgomery High School in Montgomery County, placed third in the National POL Finals. She received \$5,000 as third-place winner at the nationals, and her school received \$500 for the purchase of poetry books. As the Maryland champion, Nora also received \$200 in prize money, and her school received \$100 for poetry books from MSAC.

Poet Laureate of Maryland, Stanley Plumly; Nora Sandler, 2010 Poetry Out Loud Maryland Champion and National Third-Place Winner

TECHNICAL AND ADVISORY ASSISTANCE

During FY 2010, MSAC conducted Grants Information Sessions to provide information about its Grants for Organizations (GFO) program. MSAC staff participated in workshops and online seminars about the Maryland Cultural Data Project with the Pew Charitable Trust and Greater Baltimore Cultural Alliance, and in workshops with the Mid Atlantic Arts Foundation on the Maryland Individual Artist Awards. These workshops were held in various locations around the State.

MARYLAND CULTURAL DATA PROJECT

The Maryland Cultural Data Project (MDCDP) is a powerful online management tool designed to strengthen arts and cultural organizations through a standardized system of gathering financial and other data from arts and cultural organizations. Arts and cultural organizations enter financial, programmatic and operational data into a standardized online form and can then use the CDP to produce a variety of reports designed to help increase management capacity, identify strengths and challenges, and inform decision making. They can also generate reports to be included as part of the application processes to participating grantmakers.

Since 2004 the CDP has grown to include California, Illinois, Maryland, Massachusetts, Michigan, New York, Ohio and Pennsylvania, the founding member.

This emerging national standard enables participating organizations to track trends and benchmark their progress through powerful reporting tools; empowers researchers and advocates with information to make the case for arts and culture; and equips funders with data to plan and evaluate grantmaking activities more effectively.

FY 2010 was the first year that data from MDCDP was utilized in MSAC's Economic Impact Study, using Americans for the Arts' *Arts & Economic Prosperity* study as a model. The new methodology is identical to the national study, providing the ability to compare results with national study participants.

VISUAL ARTS RESOURCE CENTER

MSAC continued to provide funding for the online Visual Arts Resource Center, designed to facilitate contact between artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. It consists of an Internet-based Visual Artists Registry with images and a Resource Bulletin of artists' opportunities. More than 2,100 Maryland artists—up more than 40 percent over last year—are represented on the Registry with images, biographical information and artistic statements.

Stephen F. Schmidt and Helen Hedman in *Triumph of Love*, Olney Theatre, Photo by: Stan Barouh; Artist in Residence Mural, Riviera Beach Elementary School; Havre de Grace Decoy Museum; Ron McGlaughlin, Master Boat Builder, Maryland Traditions





FISCAL YEAR INFORMATION



REVENUES

General Funds Appropriation	\$ 13,298,434
Federal Funds	
Basic State Plan Component	\$ 485,400
Arts Education Component	\$43,800
Underserved Communities Component	\$69,200
Challenge America Component	\$100,700
American Masterpieces	\$56,000
Poetry Out Loud	\$20,000
Maryland Traditions Program	\$30,000
Special/Other Funds	
Arts in Education Program	
FY 2010 Revenue	\$251,495
Prior Year Deferrals	\$156,481
TOTAL REVENUES	\$14,511,510

EXPENDITURES

Grants To Organizations	\$9,273,258
Community Art Development Program	\$2,148,133
Arts in Education Program	\$629,625
Individual Artists Award Program	\$247,000
Maryland Traditions Program	\$143,531
Visual Arts Resource Center	\$30,000
Administration	\$2,030,730
2010 Commitments	\$9,233
TOTAL EXPENDITURES	\$14,511,510

River Concert Series at St. Mary's College of Maryland;
"Daisy with Muscles," Jo Small

FISCAL YEAR GRANT SUMMARY

ALLEGANY

Arts & Entertainment Technical Assistance	\$2,000
Arts in Education	\$325
Arts in Communities	\$1,100
ARTvantage	\$7,000
Challenge America	\$2,375
Community Arts Development	\$89,922
Grants for Organizations	\$34,164
Individual Artist Awards	\$3,000
Maryland Traditions	\$20,000
Total	\$159,886

ANNE ARUNDEL

Arts in Education	\$9,986
Arts in Communities	\$5,450
ARTvantage	\$5,000
Capital Region Performing Arts Touring	\$3,500
Community Arts Development	\$99,642
Grants for Organizations	\$322,031
Individual Artist Awards	\$7,000
Maryland Traditions	\$3,500
Total	\$456,109

BALTIMORE CITY

Arts in Education	\$193,896
Arts in Communities	\$10,095
ARTvantage	\$42,500
Capital Region Performing Arts Touring	\$5,100
Community Arts Development	\$104,353
Grants for Organizations	\$4,996,899
Individual Artist Awards	\$105,000
Maryland Traditions	\$20,931
Total	\$5,478,774

BALTIMORE COUNTY

Arts in Education	\$14,479
Arts in Communities	\$800
ARTvantage	\$7,000
Community Arts Development	\$109,997
Grants for Organizations	\$145,206
Individual Artist Awards	\$32,000
Maryland Traditions	\$3,600
Total	\$306,782

CALVERT

Arts in Education	\$1,485
Arts in Communities	\$3,000
Community Arts Development	\$83,546
Individual Artist Awards	\$1,000
Total	\$89,031

CAROLINE

Arts in Communities	\$1,810
Capital Region Performing Arts Touring	\$4,500
Community Arts Development	\$81,438
Public Art Program	\$5,000
Total	\$92,748

CARROLL

Arts in Communities	\$800
Community Arts Development	\$86,608
Grants for Organizations	\$25,267
Individual Artist Awards	\$1,000
Total	\$113,675

CECIL

Arts in Education	\$200
Arts in Communities	\$300
Community Arts Development	\$83,973
Grants for Organizations	\$2,462
Maryland Traditions	\$2,000
Total	\$88,935

CHARLES

Arts in Communities	\$1,400
Challenge America	\$3,000
Community Arts Development	\$85,522
Grants for Organizations	\$4,698
Total	\$94,620

DORCHESTER

Arts in Education	\$50
Arts in Communities	\$750
ARTvantage	\$5,000
Community Arts Development	\$81,394
Maryland Traditions	\$1,800
Total	\$88,994

FREDERICK

Arts in Education	\$20,050
Arts in Communities	\$3,650
Community Arts Development	\$88,747
Grants for Organizations	\$65,181
Individual Artist Awards	\$2,000
Total	\$179,628

GARRETT

Arts in Education	\$200
Capital Region Performing Arts Touring	\$537
Community Arts Development	\$81,307
Grants for Organizations	\$21,180
Total	\$103,224

HARFORD

Arts in Education	\$800
Arts in Communities	\$750
Community Arts Development	\$89,302
Grants for Organizations	\$30,071
Public Art Program	\$5,000
Total	\$125,923

HOWARD

Arts in Education	\$13,544
Arts in Communities	\$1,700
Challenge America	\$2,000
Community Arts Development	\$90,617
Grants for Organizations	\$151,403
Individual Artist Awards	\$1,000
Maryland Traditions	\$200
Total	\$260,464

KENT

Arts in Education	\$1,471
Arts in Communities	\$1,400
Capital Region Performing Arts Touring	\$3,920
Community Arts Development	\$80,945
Grants for Organizations	\$17,659
Maryland Traditions	\$2,500
Total	\$107,895

MONTGOMERY

Arts in Education	\$300,306
Arts in Communities	\$6,500
ARTvantage	\$5,000
Capital Region Performing Arts Touring	\$10,802
Community Arts Development	\$116,262
Grants for Organizations	\$1,902,314
Individual Artist Awards	\$61,000
Maryland Traditions	\$35,500
Total	\$2,467,684

PRINCE GEORGE'S

Arts in Education	\$21,939
Arts in Communities	\$2,250
ARTvantage	\$15,000
Capital Region Performing Arts Touring	\$4,233
Challenge America	\$3,000
Community Arts Development	\$111,334
Grants for Organizations	\$723,757
Individual Artist Awards	\$33,000
Maryland Traditions	\$1,800
Total	\$916,313

QUEEN ANNE'S

Community Arts Development	\$81,967
Grants for Organizations	\$13,564
Maryland Traditions	\$3,000
Total	\$98,531

SAINT MARY'S

Arts in Education	\$50
Community Arts Development	\$84,035
Grants for Organizations	\$34,918
Individual Artist Awards	\$1,000
Total	\$120,003

SOMERSET

Arts in Communities	\$700
Community Arts Development	\$81,171
Grants for Organizations	\$1,250
Total	\$83,121

TALBOT

Arts in Education	\$9,112
Arts in Communities	\$1,000
Challenge America	\$3,000
Community Arts Development	\$81,554
Grants for Organizations	\$177,582
Maryland Traditions	\$23,500
Total	\$295,748

WASHINGTON

Arts in Education	\$8,742
Community Arts Development	\$85,698
Grants for Organizations	\$165,424
Total	\$259,864

WICOMICO

Arts & Entertainment Technical Assistance	\$1,194
Community Arts Development	\$83,749
Grants for Organizations	\$84,362
Maryland Traditions	\$27,900
Total	\$197,205

WORCESTER

Arts & Entertainment Technical Assistance	\$600
Arts in Communities	\$800
Capital Region Performing Arts Touring	\$1,750
Community Arts Development	\$82,050
Grants for Organizations	\$6,554
Maryland Traditions	\$2,500
Total	\$94,254

ABOUT THE COUNCIL

MSAC is an agency of the State of Maryland, under the authority of the Department of Business & Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, "to create a nurturing climate for the arts in the state." The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, nongovernmental sources.

MEETINGS

The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year at various times. All Council and panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices or online at www.msac.org.

FY 2010 MARYLAND STATE ARTS COUNCIL

E. Scott Johnson, Chair

Abigail Hoffman, Esq., Vice Chair

William Mandicott,
Secretary-Treasurer

Carole Alexander,
Anne Arundel County

Barbara Bershon, St. Mary's County

Deborah Cameron, Baltimore City

Nilimma Devi, Montgomery County

Delegate Melony Ghee Griffith, Prince
George's County

David W. Harp, Dorchester County

Nancy Haragan, Baltimore City

Jon Jiang Liu, Ph.D.,
Montgomery County

Senator Richard S. Madaleno, Jr.,
Montgomery County

Susanna Nemes,
Montgomery County

Malinda B. Small,
Anne Arundel County

David Taft Terry, PhD,
Prince George's County

Terence Winch, Montgomery County

In Memoriam: Donora Dingman, Howard County

FY 2010 MARYLAND COMMISSION ON PUBLIC ART

PUBLIC MEMBERS

Catherine Leggett, Chair,
Montgomery County

Alejandro (Alex) Francisco Castro,
Baltimore City

Ann S. Coates, Worcester County

Lauren Dugas Glover,
Prince George's County

Randall M. Griffin, Howard County

Patricia Lewis Mote, Prince George's County

William Gilmore, Baltimore City

INSTITUTIONAL MEMBERS

Senator Richard S. Madaleno, Jr.,
Montgomery County

Edward C. Papenfuse (State Archivist)

J. Rodney Little (Maryland Historical Trust)

Joel D. Hendricks (Office of the Comptroller)

EX-OFFICIO MEMBER

Dr. William E. Kirwan,
Prince George's County

STAFF

Theresa M. Colvin, Executive Director

Sharon Blake, Program Director

Janel Cohen, Executive Assistant
and Council Liaison

Carla Dunlap, Senior Program Director

Pamela Dunne, Assistant Director
for Grants and Programs

Elaine Eff, Maryland Traditions Co-Director

Joyce Faulkner, Administrative Assistant

Doreen Harmon, Administrative Assistant

John Harris, Fiscal Associate

Shirley Howard, Program Director

John Izzo, Fiscal Officer

Angela Lohr, Grants and Data Manager

Clifford Murphy, Program Director

Christine Rose, Fiscal Officer

Keena Stephenson, Executive Assistant
and Council Liaison

Christine Stewart, Program Director

The lists represent Councilors,
Commissioners and Staff who served full
or partial terms during FY 2010.



Children's classes, Baltimore Clayworks;
Alice and Caterpillar, Quest: Arts for Everyone



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