



ANNUAL REPORT



MARYLAND STATE ARTS COUNCIL

Fiscal Year 2009



STATE OF MARYLAND
 Martin O'Malley
 Governor

Anthony G. Brown
 Lieutenant Governor

DEPARTMENT OF BUSINESS AND
 ECONOMIC DEVELOPMENT
 Christian S. Johansson
 Secretary

Dominick E. Murray
 Deputy Secretary

DIVISION OF TOURISM, FILM AND THE ARTS
 Hannah Lee Byron
 Assistant Secretary

Bill Pencek
 Deputy Assistant Secretary

MARYLAND STATE ARTS COUNCIL
 E. Scott Johnson
 Chair

Theresa Colvin
 Executive Director



MARYLAND STATE
 ARTS COUNCIL

Cover: Peabody Children's Chorus and Baritone Jubilant Sykes, Baltimore Symphony Orchestra, Photo by: David Hoffman

Photo Booth at Artscape, Baltimore Office of Promotion and the Arts | Cirque-tacular, Columbia Festival of the Arts
 Southern Maryland Carousel Group at River Artfest, Charles County Arts Alliance

Photographs are courtesy of the arts organizations. Artworks pictured are by the recipients of MSAC 2009 Individual Artists Awards.

MISSION

THE MISSION OF THE MARYLAND STATE ARTS COUNCIL IS TO ENCOURAGE AND INVEST IN THE ADVANCEMENT OF THE ARTS FOR THE PEOPLE OF OUR STATE.

THE GOALS OF THE COUNCIL ARE TO SUPPORT ARTISTS AND ARTS ORGANIZATIONS IN THEIR PURSUIT OF ARTISTIC EXCELLENCE, TO ENSURE THE ACCESSIBILITY OF THE ARTS TO ALL CITIZENS AND TO PROMOTE STATEWIDE AWARENESS OF ARTS RESOURCES AND OPPORTUNITIES.



LETTER FROM THE GOVERNOR

Dear Friends:

The launch of *Imagine Maryland—A Strategic Plan for the Arts 2009–2013* by the Maryland State Arts Council ensures that the arts continue to be a vibrant element in our State—one that enhances the quality of life for all Marylanders, attracts visitors, and sustains both individual artists and arts organizations.

We are a State that encourages creative solutions. The result is an arts industry that provides a powerful economic boost for the State, fueled by a growing creative economy. Members of the arts community have consistently used their ingenuity to help Maryland forge ahead. In 2008 alone, the Maryland arts industry generated \$1.2 billion in economic impact and provided 15,000 jobs.

In addition to being a significant economic generator, the arts in Maryland are also an integral part of the fabric of our communities. By promoting imaginative learning in public education, providing access to the arts for every Maryland citizen, and nurturing the development of artists and arts programming, Maryland is recognized as having one of the strongest State-supported arts programs in the nation.

The Arts Council has evolved over four decades into a dynamic organization that provides the vision for securing a thriving arts landscape in Maryland. We look forward to the opportunity to highlight Maryland's strong arts community when Americans for the Arts—the nation's foremost advocacy group for the arts—holds its 50th annual conference in Baltimore in 2010.

Sincerely,



Martin O'Malley
Martin O'Malley
Governor

"Goldfish," Jeanne Anderton | Potomac Concert Band at Sunday in the Park, Allegany County Arts Council, Photo by: Charles Toth

Talbot County Senior Center, mosaic by Sue Stockman, Talbot County Arts Council, Photo by: Tracey Munson

Imagine Maryland Unveiling Event, Photo by: Keith Weller

LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR

Dear Friends:

The Maryland State Arts Council brought fiscal year 2009 to a close with a sense of accomplishment and revitalization upon the completion of *Imagine Maryland—A Strategic Plan for the Arts 2009–2013*. The yearlong strategic planning process resulted in a blueprint that provides a vision for furthering our robust arts community through three important strategic directions: engaging community, strengthening communication, and enhancing organizational effectiveness.

We know Marylanders deeply appreciate and are involved with the arts. The Maryland State Arts Council commissioned a survey as part of the planning process to examine the public's involvement with the arts. The survey tells us that Marylanders are profoundly engaged with the arts—84% create art either professionally or in their spare time, and 89% have attended live musical performances, live theater or dance, arts festivals or events, museums or galleries over the past year. The data reinforces the Council's commitment to support artists and arts organizations, advance lifelong learning, encourage partnerships and use emerging technologies creatively.

Planning began before we knew the depths of the economic situation, but we realize that it was an ideal time to restate our inherent belief in the intrinsic value of the arts and to evaluate our vision and core values—excellence, access, inclusion and integrity—those principles that remain constant. Our plan is flexible so that we can realign resources as necessary to pursue our vision and strategic directions while remaining faithful to these core values.

The Arts Council is committed to maintaining and growing a vibrant arts community with your partnership and participation. Rocco Landesman, the new Chair of the National Endowment for the Arts, encapsulated the critical role of the arts for us all: "The arts are central to the American identity; they define the pulse of many cities, towns and individuals. In short, the arts are indispensable." We agree.

Sincerely,



E. Scott Johnson
E. Scott Johnson
Chair
Maryland State Arts Council



Theresa Colvin
Theresa Colvin
Executive Director
Maryland State Arts Council



THE MARYLAND STATE ARTS COUNCIL CONCLUDED 2009 WITH A RENEWED COMMITMENT TO FOSTERING THE CREATIVITY OF MARYLANDERS OF ALL AGES. THE COUNCIL COMPLETED ONE OF ITS MOST COMPREHENSIVE AND INCLUSIVE STRATEGIC PLANNING PROCESSES IN *IMAGINE MARYLAND—A STRATEGIC PLAN FOR THE ARTS 2009–2013*, WHICH PUTS FORWARD A VISION OF HOW THE MARYLAND STATE ARTS COUNCIL WILL BUILD ON ITS STATEWIDE LEADERSHIP ROLE BY SUPPORTING INDIVIDUAL ARTISTS AND ARTS ORGANIZATIONS, FOSTERING OPPORTUNITIES FOR LIFELONG LEARNING, ENCOURAGING PARTNERSHIPS ACROSS SECTORS AND MAKING CREATIVE USE OF NEW TECHNOLOGIES.

THIS ANNUAL REPORT SUMMARIZES THE PAST YEAR'S PROGRAMS AND ACCOMPLISHMENTS THAT BEGIN TO ADDRESS THE GOALS AND OBJECTIVES OF *IMAGINE MARYLAND—A STRATEGIC PLAN FOR THE ARTS 2009–2013*.

INTRODUCTION

Vusi Mahlasela, Clarice Smith Performing Arts Center, Photo by: Aaron Farrington | "WaterWars#2," Brent Crothers



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"Swept Up," Valeksa Populoh | "Orb. 2000," John Ruppert, at Baltimore Museum of Art | Junot Diaz, CityLit Festival, Photo by: Jim Burger

"Call of the Wild," Olney Theatre, Photo by: Stan Barouh | "Tracey: something I am proud of," Julia Smith Highlandtown Elementary School Drama Club, Columbia Center for Theatrical Arts

HIGHLIGHTS MARYLAND STATEWIDE SURVEY OF THE ARTS

IMAGINE MARYLAND—A STRATEGIC PLAN FOR THE ARTS 2009–2013

HIGHLIGHTS

AS PART OF THE *IMAGINE MARYLAND* PLANNING PROCESS, THE MARYLAND STATE ARTS COUNCIL COMMISSIONED A SURVEY—THE FIRST OF ITS KIND CONDUCTED IN THE STATE TO EXPLORE THE PUBLIC'S CONNECTION WITH AND THE VALUE THEY PLACE ON THE ARTS.

The survey reveals that Maryland residents have a deep appreciation of and involvement with the arts. An overwhelming number of Marylanders—84%—create art either professionally or in their spare time. The data also demonstrated that Marylanders are engaged observers of art, with 89% having attended live musical performances, live theater or dance, arts festivals or events, and

museums or galleries over the past year. Another key finding defined how Marylanders support the arts: almost three-quarters (73%) have encouraged someone they know to pursue their interest in creating or performing arts and 70% have purchased something handmade by an artist or craftsman.

The full report is available online at www.msac.org.

In FY 2009, *Imagine Maryland—A Strategic Plan for the Arts 2009–2013*, the state's five-year strategic plan to strengthen the arts, concluded a comprehensive strategic planning process informed by dozens of perspectives from across the state. In April, the plan was presented at a press conference at the Reginald F. Lewis Museum.

Imagine Maryland calls for the Maryland State Arts Council to take a leadership role in convening, technical assistance and training, and communication; identifies specific geographic and community needs; and outlines specific goals and objectives to guide development of the agency's annual action plan. In order to maintain a high degree of both effectiveness and flexibility, this plan is organized around three large and powerful strategic directions: engage community, strengthen communication, enhance organizational effectiveness.

These new strategic directions enable the Maryland State Arts Council to move forward with confidence, maintaining a creative, dynamic approach as programs and prior-year performances are evaluated. The strategic plan is an exciting opportunity for the Maryland State Arts Council to reach farther and higher as it responds to the needs of, and best represents, our vibrant, robust community and its vision of the arts.

The full report is available online at www.msac.org.



GRANTS FOR ORGANIZATIONS

The Maryland State Arts Council annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs and arts projects. A flagship program of the Council, the Grants for Organizations (GFO) program provides unrestricted operating support in recognition of its importance to the vitality and sustainability of the state's arts organizations. In FY 2009, MSAC awarded GFO grants to 235 organizations across the state, totaling \$9,463,925.

The GFO Technical Assistance Grants program provides grants to GFO recipients to support organizational development activities. In FY 2009, MSAC awarded \$12,015 in Technical Assistance Grants to 11 organizations.

COMMUNITY ARTS DEVELOPMENT

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties plus Baltimore City. The purpose of the program is to serve artists, arts organizations and audiences throughout the state and to encourage local decision making, arts services, arts activities and funding for the arts at the local level. In FY 2009, MSAC awarded a total of \$2,244,000 in CAD grants to the 24 designated local arts councils.

ARTS IN EDUCATION

The Arts in Education (AiE) program promotes, strengthens and enhances the arts and arts education in Maryland's elementary and secondary schools and other community settings. In FY 2009, the AiE program awarded \$600,842 in grants that supported 6,593 performances and workshop sessions for an audience of more than 202,470 students in 477 Maryland schools.

MARYLAND ARTIST/TEACHER INSTITUTE AND BUILDING 21ST CENTURY SCHOOLS THROUGH ARTS INTEGRATION

In FY 2009, MSAC granted \$30,000 to support these programs, which provided professional development opportunities for 100 teachers from 30 schools.

TEACHING ARTIST INSTITUTE

The Teaching Artist Institute is a partnership with Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland. MSAC granted \$17,000 to support the participation of teaching artists in this professional development program.

GRANTS & AWARDS

Capoeira Luanda, National Council for Traditional Arts | "Discarded Ruffled Collar," Annet Couwenberg
 "Off the Cuff BSO Concert," Musical Director Marin Alsop, Baltimore Symphony Orchestra, Photo by: David Hoffman





"Baltimore Street" by Don Griffin, Contemporary Arts, Photo by: Don Griffin | "The Glass Menagerie," Olney Theatre, Photo by: Stan Barouh

AMERICAN MASTERPIECES

Maryland Masterpieces provides subsidies to Maryland presenters to present performers on the Mid Atlantic Arts Foundation's American Masterpieces roster through a grant to the Mid Atlantic Arts Foundation. In FY 2009, nine Maryland venues were granted subsidies.

Additional support is provided to performing arts presenters throughout the mid-Atlantic region that engage preselected Maryland artists for performances in their communities. In FY 2009, John Cephas and Phil Wiggins, leading practitioners of the Piedmont Blues, were selected and toured to six venues in five states. In FY 2009, with funding from the National Endowment for the Arts, MSAC provided a \$55,800 grant to the Mid Atlantic Arts Foundation to support this programming.

CAPITAL REGION TOURING GRANTS

Capital Region Performing Arts Touring Program Grants foster the artistic exchange of professional touring artists between Maryland and the District of Columbia. Twelve Maryland organizations were granted MSAC awards totaling \$26,413 to present performing artists.

ARTS AND ENTERTAINMENT GRANTS

The Arts and Entertainment Technical Assistance Grants program supports organizational development for Maryland's Arts and Entertainment Districts. In 2009, 15 districts were awarded grants totaling \$19,386.

PUBLIC ART PROJECT GRANTS

Public Art Project Grants support permanent art installed in public spaces, recognizing the role public art can have in enhancing Maryland's landscapes. Maryland's local arts councils were eligible to apply for these matching grants. A total of \$6,250 was awarded to two local arts councils.

TECHNOLOGY ENHANCEMENT GRANTS

The Technology Enhancement Grants program goal is to build the administrative and artistic capacity and technological abilities of Maryland arts organizations and local arts councils. In FY 2009, 13 organizations were awarded grants ranging in value from \$2,500 to \$5,000 for a total of \$39,443.

ARRA ARTS EMPLOYMENT STABILIZATION PROGRAM

The National Endowment for the Arts awarded \$318,600 in American Recovery and Reinvestment Act Funds to MSAC to preserve jobs in the arts.

INDIVIDUAL ARTIST AWARDS

Individual Artist Awards (IAA) are awards made to individual artists solely on the basis of artistic excellence. MSAC partners with the Mid Atlantic Arts Foundation to administer the IAA program.

One hundred six Maryland artists were awarded \$251,000 in Individual Artist Awards in the following disciplines in FY 2009: choreography, music composition, playwriting, poetry, crafts, photography and sculpture.

MARYLAND TRADITIONS GRANTS

Maryland Traditions provided assistance and \$84,364 in funds to six partner organizations statewide; a total of \$26,500 in project grants was awarded to 6 organizations; and \$17,100 in Apprenticeship Awards was granted to 18 individual artists. In addition, Maryland Traditions awarded \$7,000 in funds to traditional artists for stage performances and demonstrations.

ARTS IN COMMUNITIES

The Arts in Communities (AIC) program assists Maryland community-based organizations to produce and present arts activities in their communities. In FY 2009, MSAC awarded \$32,550 in AIC grants to 43 organizations.

CHALLENGE AMERICA

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations. In FY 2009, Community Arts Development Challenge America grants supported programs of seven county arts councils for a total of \$13,250, and ARTvantage grants supported 14 innovative partnerships between arts organizations and communities for a total of \$84,000.



ARTS AND ENTERTAINMENT DISTRICTS PROGRAM

In FY 2009, the 18th Arts and Entertainment District, the City of Frostburg, received its designation as the City of Frostburg—Mountain City Arts and Entertainment District, joining the other 17 districts that include Baltimore City's Station North, and Highlandtown, Annapolis, Berlin, Bethesda, Cambridge, Cumberland, Denton, Elkton, Frederick, Hagerstown, Havre de Grace, Salisbury, Silver Spring, Snow Hill, Gateway District (Prince George's) and Wheaton.

At the Arts and Entertainment Districts Annual Meeting, the Cumberland Arts & Entertainment District was presented with the inaugural Outstanding Achievement Award by the Maryland Department of Business and Economic Development. The award recognizes Cumberland's innovative marketing strategies, economic development, outreach to artists and community partnerships.

CULTURAL DIVERSITY OUTREACH PROGRAM

The Cultural Diversity Outreach Program identifies, encourages, assists and supports projects by culturally diverse artists and organizations in Maryland. The program maintains an online Cultural Diversity Registry containing a listing of Asian, African-American, Pacific Islander, Native American and Hispanic/Latino artists and organizations. The Organizational Development Assistance program provided 19 workshops to emerging, small and mid-sized organizations that produce or present the arts.

INDIVIDUAL ARTIST AWARDS CELEBRATION

MSAC's 2009 Individual Artist Awards Celebration was held on June 24, 2009, at the Baltimore Museum of Art. The event was attended by more than 150 guests, including artists, their families and friends, representatives of arts organizations and MSAC Councilors. At the reception following the ceremony, musical ensemble Satabdi Express performed.

PROGRAMS & ACTIVITIES

PROGRAMS & ACTIVITIES

"Sinjin Plaid Shirt," Anne Nielsen | Easton elementary school children view "The Artist Revealed: Artist Portraits and Self-Portraits," Academy Art Museum



JAMES BACKAS GALLERY

MSAC hosts a professional gallery space featuring rotating exhibitions of Maryland contemporary artists in the James Backas Gallery. In FY 2009, the gallery presented three exhibitions; each included a reception and gallery talk by artists and curators: "Personal Vocabulary," curated by Anna Fine Foer, a collage artist and Individual Artist Award recipient; "Hand to Flame/Surface to Lens—Drawing, Painting, Collage and Film," curated by UMBC gallery director Symmes Gardner; and "East Side Images: Photographs by Ken Royster," curated by Dr. Michelle Joan Wilkinson, Director of Collections and Exhibitions for The Reginald F. Lewis Museum, in conjunction with the exhibit "East Side Stories," at The Reginald F. Lewis Museum.

MARYLAND COMMISSION ON PUBLIC ART

The Maryland Commission on Public Art is charged with implementing the State's first formal public art program to integrate public art into the state's livable communities design strategy. The Commission has made significant strides in developing foundational documents and procedures consistent with best practices. These include: creation and ratification of Commission by-laws; development and adoption of Rules and Procedure Guidelines; development and approval of Code of Maryland regulations; and successfully advocating for the inclusion of public art as eligible components in Maryland Department of Transportation's Transportation Enhancement Program projects.

MARYLAND FOLKLIFE PROGRAM

FY 2009 marked the 35th year of the Maryland Folklife Program at MSAC. Its mission is to document, promote and sustain traditional arts and culture in Maryland. Maryland Traditions is a partnership of MSAC and the Maryland Historical Trust, with additional funding from the NEA. Maryland Traditions partners with five regional folklife programs to elevate awareness of traditional arts and culture in Maryland.

Maryland Traditions provides two grant programs. Apprenticeship Grants support master-apprentice teams that practice folk arts and traditional occupational skills to help assure that this knowledge will be sustained. Project Grants support research and programming that add significantly to the heritage of Maryland communities.

MARYLAND TRADITIONS GATHERING AND SHOWCASE AND ALTA AWARD

This annual event reached over 120 organizations from across the state and brought together artists, cultural leaders and administrators for a dinner of traditional Baltimore foods, the ALTA (Achievement in Living Traditions and Arts) Award ceremony, and a concert of 2009 Apprenticeship Award recipients.

MARYLAND PRESENTERS NETWORK

The Maryland Presenters Network (MDPN) is an emerging statewide network of Maryland professional presenting organizations, artists and agents. The purpose of MDPN is to provide resources and professional networking opportunities to individuals and organizations in the presenting and touring field in order to advance and promote the arts in Maryland.

CAPITAL REGION PERFORMING ARTS TOURING PROGRAM

The Capital Region Performing Arts Touring Program, in collaboration with the D.C. Commission on Arts & Humanities, was designed to foster the artistic exchange of professional touring artists between Maryland and the District of Columbia. The two components of the program are the MSAC Touring Artists Roster and the Capital Region Performing Arts Touring Program Grants. In FY 2009, 16 artists joined the Touring Artists Roster.

POETRY OUT LOUD

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. The FY 2009 program was awarded \$20,000 by the National Endowment for the Arts and was presented by MSAC in partnership with the National Endowment for the Arts and the Poetry Foundation.

In Maryland, the FY 2009 state champion was Amanda Jackiewicz, who received \$200 in prize money and went on to compete in the National Finals. Her school, Baltimore Lutheran in Baltimore County, received \$500 for the purchase of poetry books.

TECHNICAL AND ADVISORY ASSISTANCE

During FY 2009, MSAC conducted two Grants Information Sessions to provide information about its Grants for Organizations (GFO) program. MSAC staff participated in 15 workshops and online seminars on the Maryland Cultural Data Project with the Pew Charitable Trust and Greater Baltimore Cultural Alliance, and in three workshops with the Mid Atlantic Arts Foundation on the Maryland Individual Artist Awards. These workshops were held in various locations around the state.

MARYLAND CULTURAL DATA PROJECT

The Maryland Cultural Data Project (CDP) is a standardized system of gathering financial and other data from arts and cultural organizations to provide the cultural community with consistent, reliable, comprehensive data on arts and culture in Maryland. MSAC is a primary partner in the project, which is administered through the Greater Baltimore Cultural Alliance in conjunction with the Pew Charitable Trust.

Maryland CDP is a collaborative effort of the Steering Committee and the following funders: Alex. Brown & Sons Charitable Foundation, Baltimore Community Foundation, Cooper Family Fund at BCF, Harry L. Gladding Foundation, Maryland Heritage Areas Authority, Maryland Historical Trust, Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation, T. Rowe Price Associates Fund at BCF, and the William G. Baker, Jr., Memorial Fund.

VISUAL ARTS RESOURCE CENTER

MSAC continued to provide funding for the online Visual Artists Resource Center, designed to facilitate contact between artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. It consists of an Internet-based Visual Artists Registry and Resource Bulletin of artists opportunities. More than 1,200 Maryland artists are represented on the Registry.

"Traditions Redefined: The Larry and Brenda Thompson Collection," David C. Driskell Center | FestAfrica, Nigerian Youth Association of Maryland

"Pair of Goff's Pocket Gopher Vases," Tina Carroll | SalsaPolkaLooza, Creative Alliance, Photo by: Alan Partlow



FISCAL YEAR INFORMATION

"Mausoleum," Anne Chan | Worcester County Arts Council, Photo by: Anna Mullis
 Parking Garage—Night," Sofia Silva | Glen Echo Pottery, Glen Echo Park, Photo by: Daniel Schreiber



REVENUES

GENERAL FUND APPROPRIATION	14,158,647
FEDERAL FUNDS	
Basic State Plan Component	447,200
Arts Education Component	46,000
Underserved Communities Component	64,300
Challenge America Component	100,700
American Masterpieces	56,000
Poetry Out Loud	20,000
Maryland Traditions Program	25,000
American Recovery and Reinvestment Act (ARRA)	318,600
SPECIAL/OTHER FUNDS	
Artists in Education Program	
FY 2009 Revenue	266,723
Prior Year Deferrals	92,971
Maryland Office of Planning	50,000
TOTAL REVENUE	15,646,141

EXPENDITURES

Grants for Organizations	9,893,218
Community Arts Development Program	2,250,250
Arts in Education Program	669,617
Individual Artist Awards Program	251,000
Visual Arts Resource Center	30,000
Maryland Traditions Program	127,964
Arts & Entertainment District Program	19,386
Capital Region Performing Arts Touring Program	26,413
ARRA Arts Employment Stabilization Program	318,600
Sponsorships	15,000
Administration	1,883,603
2009 Commitments	161,090
TOTAL EXPENDITURES	15,646,141



FISCAL YEAR GRANT SUMMARY

FISCAL YEAR GRANT SUMMARY

ALLEGANY

Arts & Entertainment	
Technical Assistance.....	\$2,813
Arts in Education	\$5,785
Arts in Communities	\$1,000
Artvantage	\$7,000
Capital Region Performing Arts Touring	\$1,500
Challenge America	\$2,000
Community Arts Development.....	\$87,636
Grants for Organizations.....	\$28,249
Individual Artist Awards	\$3,000
Maryland Traditions	\$15,500
Technology Enhancement	\$2,643
Total	\$157,126

ANNE ARUNDEL

Arts & Entertainment	
Technical Assistance.....	\$2,221
Arts in Education	\$50,343
Arts in Communities	\$3,750
Capital Region Performing Arts Touring	\$2,000
Community Arts Development	\$103,596
Grants for Organizations.....	\$329,015
GFO Technical Assistance.....	\$800
Individual Artist Awards	\$16,000
Maryland Traditions	\$1,800
Technology Enhancement	\$11,800
Total	\$521,325

BALTIMORE CITY

Arts & Entertainment	
Technical Assistance.....	\$2,650
Arts in Education	\$205,687
Arts in Communities	\$7,950
Artvantage	\$45,000
Capital Region Performing Arts Touring	\$1,963
Challenge America	\$2,000
Community Arts Development	\$108,146
Grants for Organizations.....	\$5,483,733
GFO Technical Assistance.....	\$2,363
Individual Artist Awards	\$113,000
Maryland Traditions	\$16,693
Technology Enhancement	\$13,486
Total	\$6,002,670

BALTIMORE COUNTY

Arts in Education	\$68,622
Arts in Communities	\$650
Artvantage	\$5,000
Community Arts Development.....	\$113,648
Grants for Organizations.....	\$159,134
Individual Artist Awards	\$35,000
Maryland Traditions	\$2,500
Technology Enhancement	\$4,840
Total	\$389,394

CALVERT

Community Arts Development.....	\$88,203
Total	\$88,203

CAROLINE

Arts & Entertainment	
Technical Assistance.....	\$3,500
Capital Region Performing Arts Touring	\$1,820
Community Arts Development.....	\$86,195
Technology Enhancement	\$1,500
Total	\$93,015

CARROLL

Arts in Education	\$400
Arts in Communities	\$500
Capital Region Performing Arts Touring.....	\$3,595
Challenge America	\$1,750
Community Arts Development	\$91,144
Grants for Organizations.....	\$23,664
Technology Enhancement	\$2,000
Total	\$123,053

CECIL

Arts & Entertainment	
Technical Assistance.....	\$650
Arts in Education	\$1,814
Arts in Communities	\$600
Community Arts Development.....	\$88,620
Grants for Organizations.....	\$3,132
Total	\$94,816

CHARLES

Arts in Communities	\$1,250
Artvantage	\$5,000
Challenge America	\$1,500
Community Arts Development.....	\$90,099
Grants for Organizations.....	\$4,862
Total	\$102,711

DORCHESTER

Arts & Entertainment	
Technical Assistance.....	\$3,195
Arts in Communities	\$1,700
Artvantage	\$5,000
Community Arts Development.....	\$86,156
Maryland Traditions	\$2,000
Public Art Program.....	\$5,000
Total	\$103,051

FREDERICK

Arts & Entertainment	
Technical Assistance.....	\$813
Arts in Education	\$55,050
Arts in Communities	\$2,400
Capital Region Performing Arts Touring	\$5,000
Challenge America	\$2,000
Community Arts Development.....	\$93,159
Grants for Organizations.....	\$64,455
Individual Artist Awards	\$11,000
Total	\$233,877

GARRETT

Arts in Education	\$200
Community Arts Development.....	\$86,076
Grants for Organizations.....	\$21,858
GFO Technical Assistance.....	\$1,903
Total	\$110,037

HARFORD

Arts in Education	\$12,424
Community Arts Development.....	\$93,714
Grants for Organizations.....	\$35,307
Individual Artist Awards	\$6,000
Total	\$147,445

HOWARD

Arts in Education	\$78,527
Arts in Communities	\$4,950
Challenge America	\$1,500
Community Arts Development.....	\$94,937
Grants for Organizations.....	\$146,429
GFO Technical Assistance.....	\$1,683
Individual Artist Awards	\$5,000
Total	\$333,026

KENT

Arts in Education	\$3,110
Arts in Communities	\$2,750
Community Arts Development.....	\$85,726
Grants for Organizations.....	\$12,519
Maryland Traditions	\$5,000
Total	\$109,105

MONTGOMERY

Arts in Education	\$454,488
Arts in Communities	\$2,150
Artvantage	\$7,000
Capital Region Performing Arts Touring	\$8,310
Community Arts Development.....	\$118,797
Grants for Organizations.....	\$1,977,474
GFO Technical Assistance.....	\$3,266
Individual Artist Awards	\$30,000
Maryland Traditions	\$33,300
Technology Enhancement	\$2,230
Total	\$2,637,015

PRINCE GEORGE'S

Arts & Entertainment	
Technical Assistance.....	\$1,300
Arts in Education	\$107,753
Arts in Communities	\$2,400
Artvantage	\$5,000
Capital Region Performing Arts Touring	\$1,100
Community Arts Development.....	\$115,092
Grants for Organizations.....	\$697,543
GFO Technical Assistance.....	\$2,000
Individual Artist Awards	\$19,000
Maryland Traditions	\$1,800
Total	\$952,988

QUEEN ANNE'S

Arts in Education	\$7,605
Community Arts Development.....	\$86,691
Grants for Organizations.....	\$14,856
Individual Artist Awards	\$6,000
Total	\$115,152

SAINT MARY'S

Arts in Education	\$8,573
Community Arts Development.....	\$88,645
Grants for Organizations.....	\$31,178
Individual Artist Awards	\$3,000
Total	\$131,396

SOMERSET

Arts in Education	\$14,607
Arts in Communities	\$500
Artvantage	\$5,000
Community Arts Development.....	\$85,945
Grants for Organizations.....	\$1,250
Maryland Traditions	\$1,800
Total	\$109,102

TALBOT

Arts in Education	\$3,423
Challenge America	\$2,500
Community Arts Development.....	\$86,314
Grants for Organizations.....	\$177,878
Maryland Traditions	\$18,500
Public Art Program.....	\$1,250
Total	\$289,865

WASHINGTON

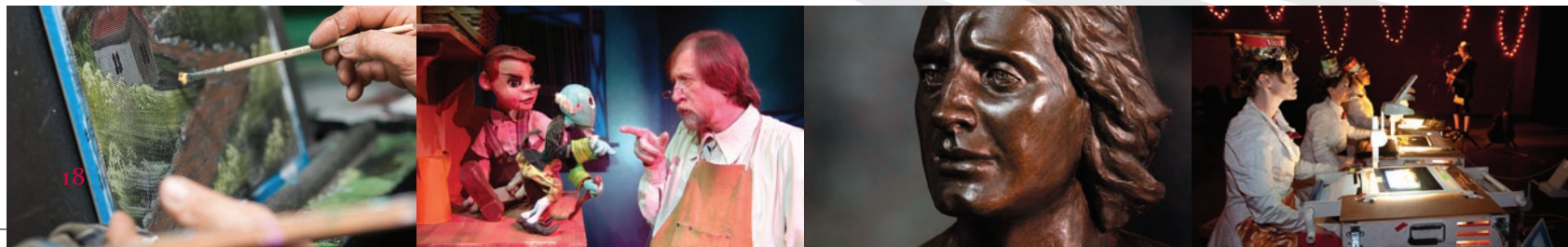
Arts in Education	\$22,249
Community Arts Development.....	\$90,269
Grants for Organizations.....	\$163,902
Individual Artist Awards	\$1,000
Total	\$277,420

WICOMICO

Arts in Education	\$6,594
Community Arts Development.....	\$88,399
Grants for Organizations.....	\$80,830
Individual Artist Awards	\$3,000
Maryland Traditions	\$26,371
Technology Enhancement	\$944
Total	\$206,138

WORCESTER

Arts & Entertainment	
Technical Assistance.....	\$2,244
Arts in Education	\$33,793
Community Arts Development.....	\$86,793
Grants for Organizations.....	\$6,657
Total	\$129,487



John Oktavec, Maryland Traditions Master screen painter, Photo by: Edwin Remsberg
 "Pinocchio," puppets by Len and Pat Piper, The Puppet Company, Photo by: Christopher Piper
 "Justin as King David," Sarah Hempel Irani
 "Alonzo's Lullaby," performance by ellen cherry and Nana Projects, Photo by: Daniel Bedell



ABOUT THE COUNCIL

MSAC is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, "to create a nurturing climate for the arts in the state."

The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, nongovernmental sources.

MEETINGS

The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year at various times. All Council and panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices or online at www.msac.org.



"A Man For All Seasons," Pasadena Theatre Company, Chesapeake Arts Center, Photo by: Ruth Holmes
 Ragin' Unstoppables, Chesapeake Folk Festival
 Summer Arts Camp, Howard County Arts Council
 Jazz Night with Steve Abshire and Paul Langosch, Queen Anne's County Arts Council, Photo by: James Amos
 "Heroes: Mortals and Myths in Ancient Greece," Walters Art Museum
 "Predicaments, and Other Conundrums: The Works of Laure Drogoul," MICA, Photo by: Josh Sisk

MARYLAND STATE ARTS COUNCIL

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Janel Cohen Executive Assistant/Council Liaison	Doreen Harmon Administrative Assistant	Angela Lohr Grants and Data Manager	The lists represent Councilors and staff who served full or partial terms during FY 2009.
Carla Dunlap Senior Program Director			

DEPARTMENT OF BUSINESS AND ECONOMIC DEVELOPMENT
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