

M S A C

ANNUAL REPORT



maryland state arts council | fiscal year 2008

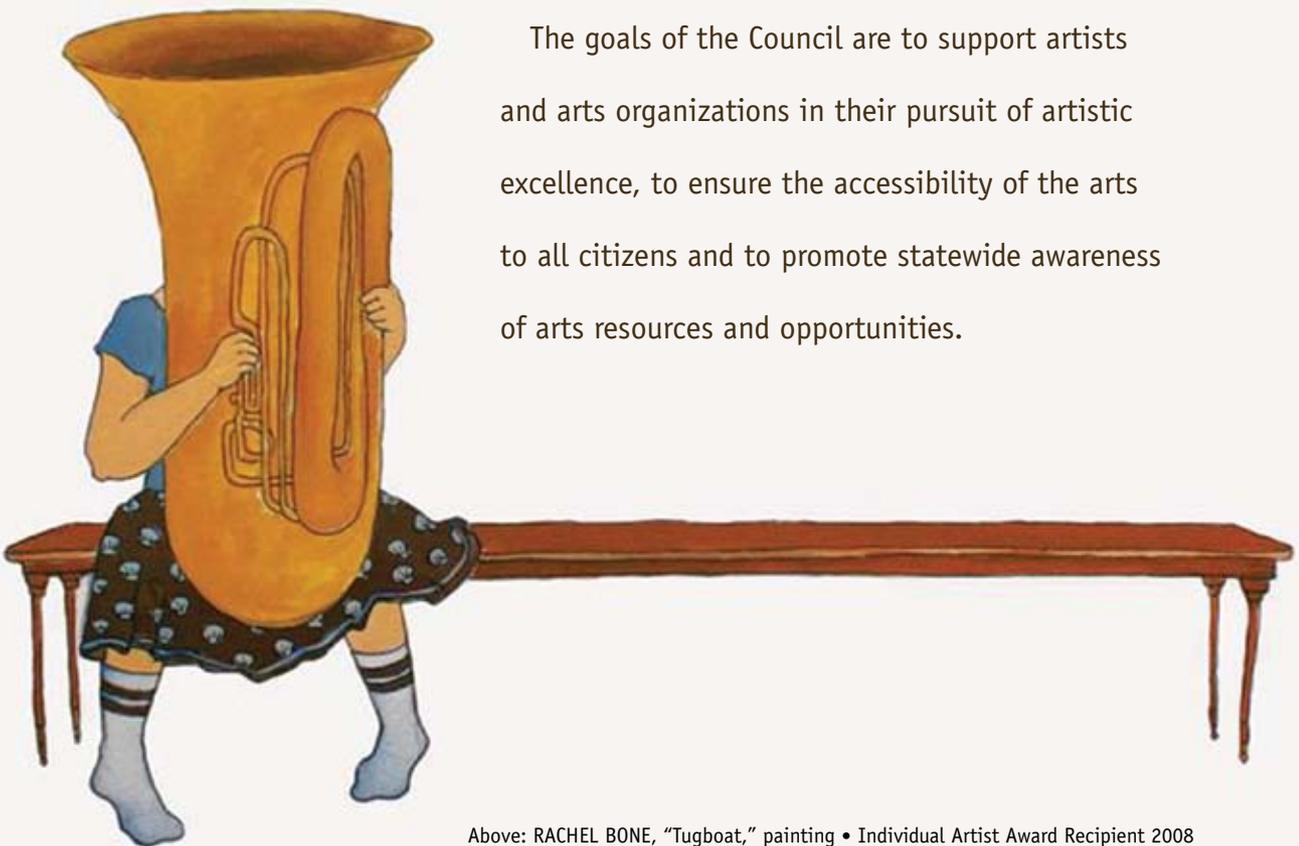


2008

MISSION

The Mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our state.

The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.



Above: RACHEL BONE, "Tugboat," painting • Individual Artist Award Recipient 2008
Left: W.C. RICHARDSON, "In the Foam," painting • Individual Artist Award Recipient 2008

LILLIAN BAYLEY HOOVER, "Canton Model," painting • Individual Artist Award Recipient 2008





FROM THE GOVERNOR

Dear Friends,

By working with partners throughout our One Maryland, including artists, advocates, educators, business leaders, students and seniors, as well as the Maryland State Arts Council — we have come together as a people to launch Imagine Maryland this spring.

This initiative is part of our effort to ensure that our children's future is one filled with creativity, innovation and artistic expression. It will help to make sure that art and imaginative learning are never absent in our children's education in our State's public schools, providing a basis of knowledge that will remain with our young people throughout their entire lives.

The strength of Maryland's family-owned businesses and our innovative economy has always relied on our tremendous ingenuity and ability to solve problems in creative ways. As we develop Maryland's untapped creative potential, we will continue to strengthen and grow our strong workforce through artistic enterprises like filmmaking, fashion and illustration.

Already, more than 500 individuals have contributed their time, efforts and ideas to crafting our statewide vision to invigorate our communities with the blessings of culture and the arts. I hope you will join our efforts to help move our vision forward with your own insights.

Sincerely,

Martin O'Malley
Governor

FROM THE EXECUTIVE DIRECTOR AND COUNCIL CHAIR

Dear Friends,



Success through creative thinking, innovation and collaboration has been the hallmark of the past year for the Maryland State Arts Council. We would like to thank our partners and colleagues in the field and the Council and staff for their contributions to the many achievements in Fiscal Year 2008. Highlights of these accomplishments include Governor Martin O'Malley's announcement of the Maryland Commission on Public Art, the establishment of both the Maryland Presenters Network and Capital Regional Performing Arts Touring Program, and the designation of two new Arts and Entertainment Districts — Annapolis and Havre de Grace. The past fiscal year also marked the first year grantees participated in the Maryland Cultural Data Project, an innovative data collection and financial reporting system, allowing the Council to more accurately document the economic impact of the non-profit arts industry.

We are fortunate to have the commitment of our Governor and legislators who have shown the leadership and vision that allow Maryland to remain one of the top states in the nation in sustaining the arts. Their budgetary support provides critical funding to maintain the state's thriving arts sector. Through the Grants for Organizations program, MSAC awarded \$10,443,652 to 245 organizations. More than 509 arts organizations and artists received additional support through Individual Artists Awards and Arts in Education, Arts in Communities and Technical Assistance grants. Maryland's 23 counties and Baltimore City received \$2,440,643 in Community Arts Development grants to support local arts initiatives and encourage community decision-making.

Looking to the future, we are excited to lead Imagine Maryland, a strategic planning initiative we will unveil in spring 2009. Assisted by a 38-member advisory committee, the Arts Council launched this broad-based and inclusive process to help guide its work in the coming years. We anticipate a plan that reflects the dynamic and diverse nature of our state and provides a blueprint to elevate the arts impact on communities, schools and our economy. We imagine a plan that helps more Marylanders participate in the arts — as audience members or artists — and more people looking to incorporate the arts in their lives. Our mission is to encourage and invest in the advancement of the arts for the people of our state. We stand firmly committed to this goal.

As we move forward, we pledge to continue our work to ensure that communities remain vibrant, superlative arts institutions thrive and all Marylanders have opportunities to experience the arts in their many forms. We invite you to join us in this exciting endeavor.

Sincerely,



Theresa Colvin
Executive Director

Sincerely,



E. Scott Johnson
Chair

State of Maryland

Martin O'Malley
Governor

Anthony G. Brown
Lieutenant Governor

Department of Business and Economic Development

David W. Edgerley
Secretary

Clarence T. Bishop
Deputy Secretary

Division of Tourism, Film and the Arts

Hannah Lee Byron
Assistant Secretary

Andrea Vernot
*Deputy Assistant
Secretary*

Maryland State Arts Council

Dania Blair
Chair
(July 2006–June 2008)

Theresa Colvin
Executive Director

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Public Art

Cover art: SETH ADELSBERGER
"Stockpile of Oddities," painting
Individual Artist Award Recipient 2008

Below: COLUMBIA FESTIVAL OF THE ARTS
STREB Extreme Action
photography by STREB Extreme Action



introduction

MARYLAND STATE ARTS COUNCIL

In 2008 the Maryland State Arts Council concluded celebrations of its 40th anniversary and, building on a strong record of leadership, collaboration and innovation, launched Imagine Maryland. This strategic planning initiative will connect the collective imagination of our residents to help guide the Council's work in the coming years and build a creative infrastructure for the future.

This annual report summarizes the past year's programs and accomplishments.

Strong Leadership — Committed Leaders

STATE FUNDING AT HIGHEST LEVEL EVER

Highlighting his commitment to the arts community, Governor Martin O'Malley increased the MSAC budget 8 percent in Fiscal Year 2008, ensuring the fiscal health and vitality of more than 300 organizations that employ 15,000 people.

WELCOME NEW MEMBERS

E. Scott Johnson — Newly Elected Chair

Musician, lawyer, arts champion: Scott Johnson can now add chair of the Maryland State Arts Council to his impressive list of community credentials. Re-appointed by Governor O'Malley in 2007, Johnson

was elected chair effective July 1, 2008. As a lawyer with Baltimore-based Ober, Kaler, Grimes & Shriver, he works on intellectual property issues that affect individuals and institutions. Active in the state's arts community for 25 years, he is a past president of Maryland Lawyers for the Arts, Mid Atlantic Arts Foundation, CityLit Project and Young Audiences of Maryland. As Council chair, Johnson provides strategic planning and program oversight to the 17-member council.

In Fiscal Year 2008, the Governor appointed six new members to the arts council. Barbara Bershon, Deborah Cameron, David Harp, Jon Jiang Liu, Ph.D, William Mandicott and David Terry, Ph.D joined the council, adding representation from Baltimore City, Allegany, Montgomery, Prince George's, St. Mary's and Wicomico counties.

Imagine Maryland – Planning for Future Growth

Imagine Maryland: 2009–2013, a comprehensive, inclusive strategic planning process kicked off in spring 2008. The resulting plan will outline the state's strategic approach to strengthen Maryland's arts ecology and articulate specific goals to stimulate economic development, enhance quality of life, attract visitors and nurture artists and arts organizations. One of the strongest state-supported



JO SMAIL, "Chaos Of Nouns," painting, (detail) • Individual Artist Award Recipient 2008 • *Photography by Julien Davis*

Highlights

- MSAC proudly hosted the National Assembly of State Arts Agencies in December 2007. More than 500 arts professionals from every state attended this conference. MSAC prominently showcased Maryland attractions and artists in events at the American Visionary Art Museum, Baltimore Museum of Art and Creative Alliance and in performances by Liz Lerman Dance Exchange, Morgan State University Choir, Lafayette Gilchrist, Prat Raja Mahat, Greenfields of America and Baltimore Choral Arts Society and many more.
- Celebrating 40 years of service to Marylanders — and the inauguration of the Maryland Commission on Public Art — MSAC awarded \$22,970 in matching grants for five public art projects in Anne Arundel, Frederick, Howard, Montgomery and Queen Anne counties. Due to popular demand, a second round of grants will be available in Fiscal Year 2009.
- The Maryland Presenters Network was initiated in Fiscal Year 2008 to provide regional touring options to Maryland presenters and performing artists. The inaugural year's Capital Region Performing Arts Touring Program provided grants to promote artistic exchanges between Maryland

and the District of Columbia enabling Maryland artists to perform in D.C. and Maryland venues to present D.C. artists.

- Anniversary year activities culminated in June when Lieutenant Governor Anthony Brown joined 350 educators and arts administrators at the ninth annual CAFÉ Cultural Arts and Education conference in Towson to present 40 Maryland students with Youth Arts Award Scholarships of \$500 each to further their educational and artistic training. The annual conference is sponsored by Arts Education in Maryland Schools (AEMS).

Looking Ahead

MSAC is emboldened by national recognition and statewide support. We are inspired by our elected leaders who understand the power of the arts and consistently invest public resources to serve all Marylanders. We are encouraged by the power of partnerships forged with industry innovators such as AEMS, Maryland Citizens for the Arts and other service organizations to promote the advancement of the arts and arts education in our state. We look forward to presenting Imagine Maryland to our citizens in Fiscal Year 2009.

arts programs in the country, Maryland values access and diversity by all citizens — to all types of arts experiences. A growing number of people participating in the arts — and a growing number of local arts programs — demonstrates how this commitment has nurtured a growing creative economy. Imagine Maryland will guide MSAC as this important sector evolves and be an important tool to serve our citizens' artistic endeavors.

G & A

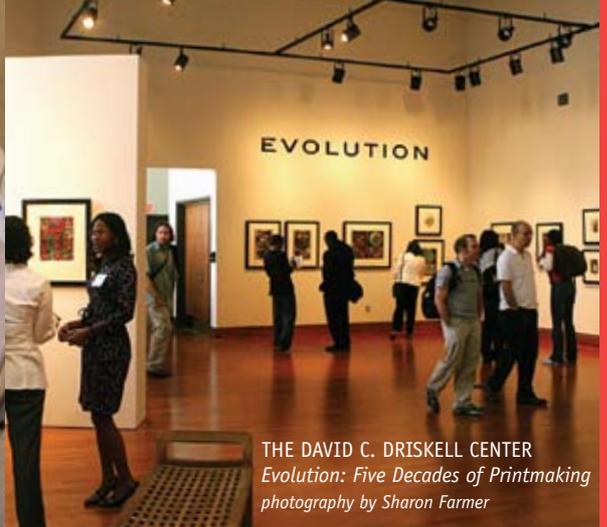
GRANTS & AWARDS

ACTIVE CULTURES THEATRE • *Mad Breed*
photography by Ian Armstrong





ADELE STEINER
*Arts in Education, Poet in Residence,
Somerset Elementary, Montgomery County*



THE DAVID C. DRISKELL CENTER
*Evolution: Five Decades of Printmaking
photography by Sharon Farmer*

GRANTS FOR ORGANIZATIONS

The Maryland State Arts Council (MSAC) annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs and arts projects. During FY 2008, MSAC initiated a Grants for Organizations (GFO) Track II Grant for smaller and mid-sized organizations that produce or present the arts.

Each applicant may choose one of the four grant types offered for organizations in the GFO program: GFO Track I—General Operating Grants, Arts Program Grants and Arts Project Grants; and Track II Grants.

Track I General Operating Grants are awarded to arts-producing, presenting or service organizations whose programming is recognized to have a substantial impact on their communities. Track I Arts Program and Arts Project Grants are awarded to organizations whose primary purpose is not art. These organizations provide ongoing arts programs or special arts projects to the general public in settings such as colleges, libraries, churches and community centers. Annually appointed grant review panelists in each art form visit applicant organizations to make artistic and administrative assessments. Each Grants Review Panel meets to evaluate and rate the applications based on published criteria and to discuss policy issues regarding the program. In FY 2008, MSAC awarded GFO grants to 245 organizations totaling \$10,443,652.

ARTS IN COMMUNITIES

The Arts in Communities (AIC) program helps Maryland community-based organizations produce and present arts activities in their communities. This program was created to extend MSAC funding to a broad range of organizations and to reach underserved audiences. AIC grants may be used to pay artists, technicians and individuals who coordinate arts activities; rent equipment for performances or exhibits; purchase supplies or materials; publicize arts activities; and meet other costs related to arts activities. MSAC awarded \$38,350 in AIC grants to 55 organizations.

ARTS IN EDUCATION

The Arts in Education (AiE) program promotes, strengthens and enhances the arts and arts education in Maryland's elementary and secondary schools, as well as other community settings.

To accomplish its mission, the AiE program offers financial and technical support for artist residencies in schools; co-funds performances and other arts projects for the benefit of students, teachers and communities; identifies educational arts resources outside the school system and assists in the professional development of artists for in-school programs.

Two components of the AiE program are the Visiting Performers program and the Artist-in-Residence program. The Visiting Performers



Left
AUTHENTIC COMMUNITY THEATRE
Know Love, Know Power
Photography by Donna Kross

Opposite Page
MATTHEW KLOS
"Open Cupboards," painting,
Individual Artist Award Recipient 2008

program consists of presentations of one or more performances, sometimes followed by brief workshop sessions for groups of students in assembly programs or in classrooms. The Artist-in-Residence program consists of hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. Residencies are available in the literary, performing and visual arts.

The AiE program awarded \$779,669 in grants to provide services for every jurisdiction in Maryland. The program provided support for 8,079 performances and workshop sessions for an audience of more than 200,149 students in 516 Maryland schools. AiE residency projects included 44 Literary Arts Residencies (6–20 days), 118 Performing Arts Residencies (3–20 days) and 35 Visual Arts Residencies (10–20 days). The AiE Roster of Artists includes 275 Maryland artists from a wide array of disciplines in the performing, visual and literary arts.

Maryland Artist/Teacher Institute

The Maryland Artist/Teacher Institute (MATI) was established to enable teachers to become more knowledgeable, creative and skillful in using the arts to engage children in active learning. MATI provides an intensive arts integration curriculum and staff development program for elementary and middle school educators. Teams consisting of academic classroom teachers, arts specialists

and administrators attend a one-week residential program during the summer.

Meetings conducted throughout the school year follow the summer program so that the implementation of plans developed by the teams can be monitored and evaluated. The Institute is organized and supported jointly by MSAC and the Maryland State Department of Education. MSAC granted \$40,000 to support MATI, which provided professional development opportunities for 174 teachers from 37 schools.

Teaching Artist Institute

The Teaching Artist Institute (TAI), in its second year, is a comprehensive professional development program for teaching artists in Maryland that builds artists' capacities to contribute to student learning in and through the arts. TAI is a partnership between MSAC, Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland. MSAC granted \$15,000 to support 18 AiE performing and visual artists' participation in TAI. After completion of the training, each artist piloted a three-day arts integration residency program in an elementary school setting.

CAPITAL REGION PERFORMING ARTS TOURING GRANTS — New in FY 2008

Capital Region Performing Arts Touring Program Grants were designed to foster the artistic exchange



K 05



of professional touring artists between Maryland and the District of Columbia in its pilot year. Through this grants program, eligible Maryland presenting venues were able to request artist fee subsidies to present performing artists on the D.C. Commission on Arts & Humanities (DCCAH) artist roster. In turn, DCCAH awarded artist fee subsidy grants to District of Columbia presenting venues to book Maryland performing artists on the MSAC Touring Artist Roster. Four Maryland organizations — Caroline County Council of Arts, Caroline County Department of Recreation and Parks, Community College of Baltimore County and Maryland-National Capital Park and Planning Commission/Arts and Cultural Heritage Division — were granted MSAC awards totaling \$10,463 to present performing artists. DCCAH awarded a total of \$12,675 to five Washington, D.C., cultural venues to present Maryland artists.

CHALLENGE AMERICA

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations and directly benefit families and communities. The Challenge America program's focus areas are access to the arts, arts education, community arts development, cultural heritage and preservation, and positive alternatives for youth. MSAC utilizes

its Challenge America funds for two programs — *ARTvantage* and Community Arts Development.

ARTvantage

The *ARTvantage* program fosters and supports the creativity of Maryland's artists and organizations to engage with communities. It also explores ways to innovatively serve the citizens of Maryland, expand arts participation to citizens who have limited opportunities to experience the arts and encourages partnerships among organizations. Eligible applicants must be Maryland-based, non-profit organizations, and their proposals must include a partnership with another organization. MSAC awarded *ARTvantage* grants totaling \$85,175 to 15 organizations.

Community Arts Development

The Community Arts Development portion of Challenge America supports programs that reach out to underserved populations and directly benefit families and communities. In FY 2008, MSAC awarded \$16,377 in Challenge America grants to seven county arts councils.

COMMUNITY ARTS DEVELOPMENT

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties and Baltimore City. The purpose of this program is to

Opposite Page, Left
PYRAMID ATLANTIC
*Photography by Jenna Fletcher,
Community Bridges*

Opposite Page, Center
**CLARICE SMITH PERFORMING
ARTS CENTER AT MARYLAND**
Daniel Bernard Roumain
Photography by Leslie Lyons

Opposite Page, Right
ARTS ON THE BLOCK

Below
**BALTIMORE OPERA
COMPANY**
Maria Stuarda
Photography by Michael DeFilippi





Left
CHARLES RITCHIE
"Self-Portrait with Open
Journals and Half Moon,"
drawing, (detail)
Individual Artist Award
Recipient 2008

Opposite Page, Left
ROBERT PARILLA
PERFORMING ARTS CENTER
Paco Peña Flamenco
Dance Company
Photography by Elaine Mayson

Below
NORA STURGES
"Marco Polo writes
in His Journal,"
painting, (detail)
Individual Artist Award
Recipient 2008

Opposite Page, Right
CONTEMPORARY ARTS, INC.
ARTvantage Program





serve artists, arts organizations and audiences throughout the state and to encourage local decision-making, arts services, arts activities and funding for the arts at the local level. MSAC awarded a total of \$2,435,790 in CAD grants to the 23 county arts councils and Baltimore City.

The CAD program also offers Technical Assistance and Professional Development grants to assist in providing professional consulting services in areas such as facilities redevelopment, operations management, strategic planning and technology assessment and to support the continuing education of local arts council staff and board members. MSAC awarded four Technical Assistance and Professional Development grants totaling \$4,853.

INDIVIDUAL ARTIST AWARDS

Individual Artist Awards (IAA) are awards made to individual artists solely on the basis of artistic excellence. Awards in the amounts of \$1,000, \$3,000 or \$6,000 are offered annually to individual artists 18 or older who are Maryland residents. Individual Artist Awards applications are juried anonymously by out-of-state jurors who are experts in their fields. Awards are offered to creative and performing artists in 16 disciplines that alternate annually. MSAC partners with the Mid Atlantic Arts Foundation to administer the IAA program.

Ninety-seven artists were awarded \$250,000 in

Individual Artist Awards in the following disciplines: dance: solo performance, fiction, media, music: solo instrumental performance, music: solo vocal performance, theater: solo performance, visual arts: computer arts, visual arts: installation and other genre, visual arts: painting and visual arts: works on paper.

MARYLAND MASTERPIECES

Maryland Masterpieces provides subsidies to Maryland presenters to present performers on the Mid Atlantic Arts Foundation's American Masterpieces roster through a grant to the Mid Atlantic Arts Foundation. Three Maryland venues were granted subsidies to present artists from the roster.

In addition, support is provided to performing arts presenters throughout the mid-Atlantic region that engage preselected Maryland artists for performances in their communities. In FY 2008, the Morgan State University Choir, world renowned for its classical, gospel and contemporary repertoire, was selected and toured 14 venues in five states with the support of MSAC. John Cephas and Phil Wiggins, leading exponents of the Piedmont blues, were selected as the Maryland artists for the upcoming season.

In FY 2008, with support from the National Endowment for the Arts, MSAC provided a \$50,000



THE BAY THEATRE COMPANY
The Glass Menagerie
Photography by Scott Suchman



MARYLAND FILM FESTIVAL
Photography by Jason Putsche

grant to the Mid Atlantic Arts Foundation to support this programming.

MARYLAND TRADITIONS GRANTS

Apprenticeship Grants

Maryland Traditions Apprenticeship Grants support master-apprentice teams that practice folk arts and traditional occupational skills to help assure that this knowledge will be sustained. MSAC awarded a total of \$18,000 to nine master-apprentice teams in such art forms as Kuchipudi dance, arabber wagon-building, Irish ballad singing and silversmithing.

Project Grants

In order to build sustainability for traditional arts and culture, Maryland Traditions works directly with cultural institutions throughout the state. Maryland Traditions Project Grants support research and programming that add significantly to the heritage of Maryland communities. Nine organizations received a total of \$25,500 in Maryland Traditions' Project Grant Awards for projects to document, preserve, present and sustain the state's rich traditional arts and culture.

PUBLIC ART PROJECT GRANTS — New in FY 2008

To launch the Maryland Public Art Program, MSAC initiated Public Art Project Grants, a pilot program to support permanent art installed in public spaces.

This competitive grant recognized the role public art can have in enhancing Maryland's landscapes and also served as a salute to MSAC's 40th anniversary. Maryland's county arts councils were eligible to apply for these matching grants.

A total of \$22,970 was awarded to five arts councils through a competitive evaluation process by a Grants Review Panel. The proposals included projects in sculpture, metals, mosaics and textiles that reflected the diversity of the state addressing history, agriculture, youth, education, environment and people with disabilities.

TECHNICAL ASSISTANCE GRANTS

The Technical Assistance Grants program serves small and mid-sized arts organizations and arts programs. The goal of the program is to support organizational development activities such as conference attendance, board and staff professional development, retreat facilitation and strategic planning.

MSAC awarded \$12,313 in Technical Assistance grants to seven organizations in the GFO program. In addition, three organizations received grants totaling \$2,302 to facilitate their participation in the Pennsylvania Presenters Conference as part of the Maryland Presenters Network program. And the Arts and Entertainment Districts Program provided \$4,461 to five organizations to enable them to attend the National Main Street Conference.



THE COLLECTIVE
Caemos Inter Nos
Photography by Matt Roth

P & A

PROGRAMS & ACTIVITIES

TAKOMA PARK FOLK FESTIVAL





BALLET THEATRE OF MARYLAND • *Coppelia*



GREENBELT
COMMUNITY CENTER
Photography by Nicole DeWald

ARTS AND ENTERTAINMENT DISTRICTS

In FY 2008, Maryland increased the number of Arts and Entertainment Districts to 17 when the city of Annapolis in Anne Arundel County and the city of Havre de Grace in Harford County received their designations to join the other 15 districts that include Baltimore City's Station North and Highlandtown, Bethesda, Cambridge, Cumberland, Denton, Frederick, Hagerstown, Salisbury, Silver Spring, Prince George's County's Gateway District, Wheaton, and the Towns of Berlin, Elkton and Snow Hill.

Maryland was one of the first states in the country to sponsor Arts and Entertainment Districts as a statewide initiative to stimulate the economy and improve quality of life. This program encourages neighborhood revitalization by creating commerce through arts and culture. MSAC has been a partner with the Division of Tourism, Film and the Arts in developing the program. Arts and Entertainment legislation enables local jurisdictions, municipalities, counties or a combination, to apply for state designations for the Arts and Entertainment Districts within their boundaries and offer tax incentives.

CULTURAL DIVERSITY OUTREACH PROGRAM

The Cultural Diversity Outreach Program identifies, encourages, assists and supports projects by culturally diverse artists and organizations in Maryland.

Organizational Development Assistance Program

The Organizational Development Assistance (ODA) Program offers workshops and technical assistance to emerging, small and mid-sized organizations that produce or present the arts. MSAC presented 20 free ODA capacity-building workshops: Marketing, Fundraising, Boards: A to Z, Strategic Planning and Financial Planning. The workshops, attended by more than 150 people, were held in collaboration with county arts councils in nine counties.

Cultural Diversity Registry

The program maintains an online Cultural Diversity Registry containing a listing of Asian, African American, Pacific Islander, Native American and Hispanic/Latino artists and organizations. The registry is searchable by artistic and ethnic categories and is available through the MSAC Web site. It includes 212 organizations and 190 individual artists. Those listed on the registry receive information from MSAC regarding workshops, commissions, competitions and other opportunities for Maryland's culturally diverse arts population.

INDIVIDUAL ARTIST AWARDS CELEBRATION

MSAC's 2008 Individual Artist Awards Celebration was held in June at the Maryland Institute College of Art's Brown Center in Baltimore. The program opened with a lively performance by banjo player



Cathy Fink accompanied by Marcy Marxer. Ms. Fink is a FY 2008 Individual Artist Award recipient in Solo Instrumental Performance and a Grammy winner.

Tom Hall, music director of the Baltimore Choral Arts Society, served as the master of ceremonies for the event. Remarks by Clarence T. Bishop (deputy secretary, Maryland Department of Business and Economic Development), Scott Johnson (MSAC chair-elect) and Theresa Colvin (MSAC executive director) were followed by recognition of each of the 97 artists that received an award.

Richard Marlow, also a FY 2008 Individual Artist Award recipient in Solo Instrumental Performance, played a solo flamenco guitar piece during the program. The event was attended by more than 125 guests including artists, their families and friends, representatives of arts organizations and MSAC Councilors. At the reception following the ceremony, the Carl Grubbs SAX Alumni Band performed.

JAMES BACKAS GALLERY

MSAC hosts the James Backas Gallery, a professional gallery space featuring rotating exhibitions of contemporary art by Maryland artists. The gallery presented three exhibits this year, each included a reception and gallery talk for artists and guests, and two of the exhibits were reviewed in the media.

Celebrating Forty Years — Showcasing Forty Artists celebrated the 40th anniversary of MSAC by showcasing more than 40 artists who had connections to the arts council over the years. Oletha DeVane, head of visual arts at McDonough School, curated the exhibit which encompassed a variety of media, including painting, drawing, sculpture, photography and collage. She noted that “many of the exhibitors’ active involvement in the arts has shaped the identity of the art scene in Maryland and beyond its borders.”

Photographs of Southwest Baltimore by Martha Cooper was supported in part by the Maryland Traditions program. The show included photographs showing a range of activities and people in the southwest neighborhood. “These photographs grasp the power of local custom,” said Stephanie Shapiro in the *Baltimore Sun*.

Look Now Look All Around, curated by artist and University of Maryland art professor Dawn Gavin, featured work by 12 Maryland artists who utilize maps and related systems of spatial orientation to reveal what might ordinarily be invisible or overlooked. This exhibit was part of the Baltimore Festival of Maps which featured unique exhibitions exploring maps by more than 30 area organizations. In a *Baltimore City Paper* review, art reporter Deborah McLeod called the exhibit “a surprisingly extensive and seamless collection of works.”

Opposite Page, Left
CHINESE OPERA
SOCIETY OF GREATER
WASHINGTON, D.C.

Opposite Page, Right
JEWISH MUSEUM OF
MARYLAND
Photography by Will Kirk

Right
QUEEN ANNE'S COUNTY
ART COUNCIL
Jonathan Shaw
Photography by Will Kirk

Below
BALTIMORE CLAYWORKS
Photography by Herb Massie





Left
SALISBURY WICOMICO ARTS COUNCIL
Photography by The Daily Times

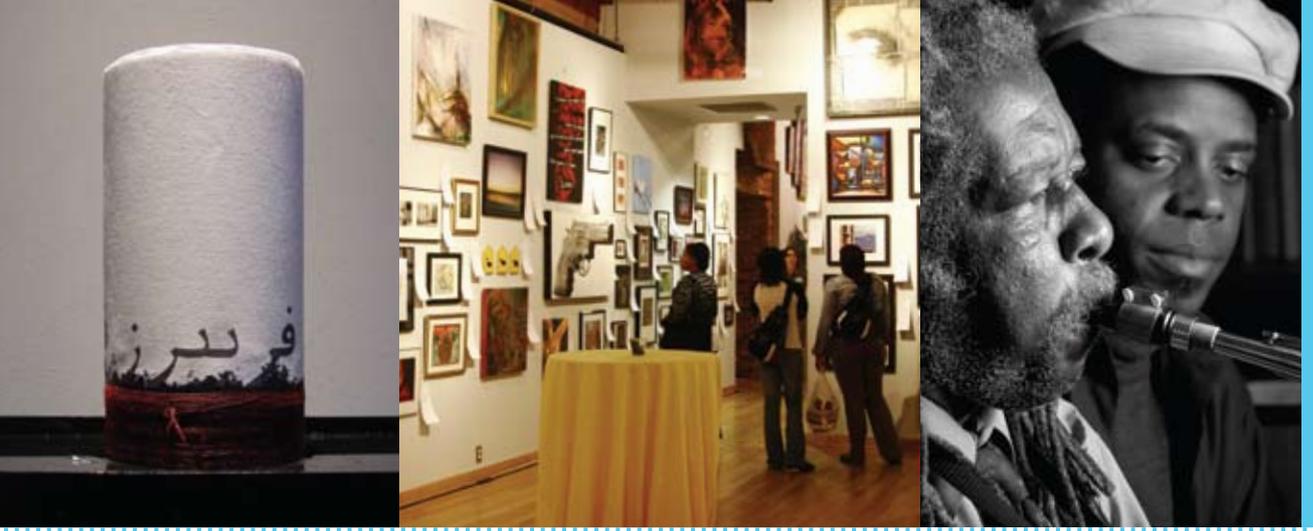
Opposite Page, Left
HADIEH MARJAN SHAFIE
"The Writing Table — View of Ink Rising," paper
Individual Artist Award Recipient 2008

Opposite Page, Center
MARYLAND ART PLACE
Photography by Arthur Soontomsaratool

Opposite Page, Right
CARL GRUBBS/LAFAYETTE GILCHRIST
Maryland Traditions Apprenticeship Program



MICHAEL KIRBY
"Balle," pastel on pavement
Individual Artist Award
Recipient 2008



MARYLAND COMMISSION ON PUBLIC ART

In FY 2008, Governor O'Malley appointed the Maryland Commission on Public Art, which is charged with implementing the state's first formal public art program to integrate public art into the state's livable communities design strategy. The Commission was created by legislation and held its first meeting in March 2008. The 12-member Commission is responsible for developing guidelines and procedures to commission permanent works of art in conjunction with state construction projects of the Maryland Department of Transportation, Department of General Services and the University of Maryland System. Additionally, the Commission began development of guidelines for a matching grant fund for local governments for community-based public art projects.

MARYLAND FOLKLIFE PROGRAM

The Maryland Folklife Program serves the people of the state through research, documentation and programming about Maryland's traditional arts and culture. Traditional arts often exist outside of formal institutional settings but represent a great storehouse of knowledge and value and help to give Maryland its unique and distinctive identity. The Maryland Folklife Program, primarily through Maryland Traditions, seeks to draw attention to this resource for residents and visitors and to support

its practitioners to sustain and transmit their knowledge to the next generation.

Maryland Traditions

The Maryland Folklife Program received a \$25,000 grant from the National Endowment for the Arts to support the Maryland Traditions program, which supports communities to discover, share, preserve and maintain traditional arts and culture. Maryland Traditions is a collaborative program of MSAC and the Maryland Historical Trust and provides leadership and opportunity for Marylanders aspiring to make their communities thrive through the benefits of traditional forms of culture. The program works with individuals and cultural institutions to encourage the vitality of living traditions and folk arts and shares information through publication, interpretation, presentation and outreach.

Maryland Traditions offers grant opportunities to traditional artists through its Apprenticeship Awards program and to organizations through Project Grants. Maryland Traditions has continued its partnership with the Ward Museum of Wildfowl Art to provide folklife research and programming in Maryland's lower Eastern Shore and its partnership with Frostburg University to support traditional arts and culture in Western Maryland. In FY 2008, Maryland Traditions also worked with the Arts and Humanities Council of Montgomery County and the



Prince George's County Arts Council to research those counties' culturally diverse traditions.

[Maryland Traditions Gathering and Showcase, ALTA Award](#)

This year's Maryland Traditions Showcase, *Maryland Masters: Down the Street and Around the World*, brought together artists, cultural leaders, administrators and tradition bearers from throughout the state. The event included a gathering and panel discussion on Smith Island Cake and the making of a cultural icon, a dinner featuring traditional pies and cakes from Baltimore, and an exhibition featuring the work of photographer Edwin Remsberg.

The ALTA (Achievement in Living Traditions and Arts) Awards are named in honor of pioneering Western Maryland folklorist Dr. Alta Schrock (1911–2001) and are awarded to a person, place and tradition that epitomizes the best of Maryland's living cultural heritage. This year the Maryland Sheep and Wool Festival, J. Patrick's Irish Pub and the United Methodist Women of Smith Island were presented with ALTA Awards during the showcase.

An evening concert featured performances by five Apprenticeship Award teams and included Indian dance, Irish ballads, Bulgarian folk singing and jazz. The annual showcase has been named "Best Showcase" by *Baltimore* magazine.

[MARYLAND PRESENTERS NETWORK](#)

In FY 2008, MSAC initiated the Maryland Presenters Network (MDPN), an emerging statewide network of Maryland professional presenting organizations, artists and agents. MDPN provides resources and professional networking opportunities to individuals and organizations in the presenting and touring field in order to advance and promote the arts in Maryland. MSAC held a planning retreat in August 2007 with representative organizations to identify the needs of the presenting community and establish initial priorities to guide the development of the network. As a result of the planning retreat, a listserv for the network was created, a group of Maryland presenters received travel support to attend the PA Presenters annual conference in Harrisburg, Pa., and MSAC launched the pilot phase of the Capital Region Performing Arts Touring Program.

[Capital Region Performing Arts Touring Program](#)

The Capital Region Performing Arts Touring Program, in collaboration with the D.C. Commission on Arts & Humanities (DCCA), was designed to foster the artistic exchange of professional touring artists between Maryland and the District of Columbia. The goals of the program are to expand the pool of performing artists presented in Maryland, to further the artistic development of performing

Opposite Page, Left

GLEN ECHO PARK

Photography by Daniel Schreiber

Opposite Page, Center

**CARROLL COUNTY ARTS
COUNCIL**

Photography by Pamela Zappardino

Opposite Page, Right

**HOPKINS SYMPHONY
ORCHESTRA**

*Photography by David Friedlander/
Hopkins Symphony Orchestra*

Below

ROUND HOUSE THEATRE

Lord of the Flies

Photography by Danisha Crosby





Left
THE WRITER'S CENTER

Below
BALTIMORE MUSEUM OF ART
Matisse: Painter as Sculptor workshop
Photography by Howard Korn

Opposite Page, Left
MARYLAND SYMPHONY ORCHESTRA

Opposite Page, Right
THE WALTERS ART MUSEUM
Photography by The Walters Art Museum





artists and to enhance the artists' marketability and touring capacity beyond their home state. The two components of the program are the MSAC Touring Artist Roster and the Capital Region Performing Arts Touring Program Grants.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

MSAC served as the local host for the National Assembly of State Arts Agencies (NASAA) conference held in Baltimore in December 2007. The conference drew 500 visitors to Maryland, primarily staff and board members of state arts agencies from all across the United States, plus partner and arts advocacy organizations and other arts administrators.

Showcasing Maryland artists and arts institutions, as well as Baltimore, to a national audience was a key goal of MSAC in its partnership with NASAA to produce the assembly. Events and sessions were held at The Walters Art Museum, Baltimore Museum of Art, American Visionary Art Museum, Reginald F. Lewis Museum and Maryland Institute College of Art (MICA). MSAC arranged three pre-conference tours for attendees — O! Say Can You See, Mount Vernon and The Walters Art Museum and the Hippodrome Theatre.

MSAC played a principal role in securing dance artist Liz Lerman to speak at the artist plenary and satirical cartoonist Kevin "Kal" Kallaugher

at the opening plenary. The welcoming plenary session opened with a rousing performance of "Good Morning Baltimore" by youth from the Columbia Center for Theatrical Art. More than 20 artists or artists' ensembles performed during the conference, treating the visitors to Maryland's diverse community of performers including jazz, traditional Irish music and dance, blues harmonica, youth orchestra, contemporary rock bands, living statues, African drumming, Nepali music, a literary reading at the grave of Edgar Allan Poe and gospel music from the Morgan State University Choir.

Artist-in-residence Denise Tassin installed "Fairyl-land," a life-size environment full of items from childhood and beyond. Attendees participated in the project by adding items that represented their states and memories to the installation. MSAC coordinated the installation and participatory activities.

MSAC assisted in the organization of the Arts in Education and Folk and Traditional Arts Peer Groups and coordinated a cadre of volunteers to assist during the conference. MSAC also arranged for an image of artwork by artist Richard Cleaver to be the foundation for the design of all conference publications. MSAC collected donated items and assembled gift bags for distribution to each attendee. The bags were donated by MICA and were imprinted with the conference artwork.



Maryland m'ART, a shop featuring arts and crafts made by Maryland artists, was sponsored by MSAC with additional support from the Mid Atlantic Arts Foundation. Baltimore Clayworks managed the m'ART. The shop gave artists an opportunity to sell work and be seen and recognized by arts aficionados from across the country.

POETRY OUT LOUD

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. Beginning at the classroom level, winners progress to a school-wide competition, then to the state capital competition and ultimately to the national finals in Washington, D.C. The FY 2008 program was presented by MSAC in partnership with the National Endowment for the Arts and the Poetry Foundation and was facilitated in partnership with the Maryland State Poetry and Literary Society.

The Maryland state capital competition was held at Maryland Hall for the Creative Arts in Annapolis. Eleven Anne Arundel County and Eastern Shore schools selected a school finalist to participate in the state competition. The first-place winner, Will Poxon, received \$200 in prize money and went on to compete in the national finals. His school, South River High School, received \$500 for the purchase

of poetry books. Greg Owens from Old Mill High School was the second-place winner and received \$100. His school received \$200 for the purchase of poetry books. Each student that participated received a Governor's Citation signed by Governor O'Malley.

TECHNICAL AND ADVISORY ASSISTANCE

The MSAC staff is available year-round to provide one-on-one assistance for all of MSAC's grants and programs. During FY 2008, MSAC conducted five Grants Information Sessions across Maryland to provide information about its Grants for Organizations (GFO) program and assistance to applicants in organizing information for GFO applications, presenting information in a clear and concise way, building grant writing skills and using eGRANT to submit applications via the Internet.

Sessions were held at Mount Rainier Artist Lofts in Prince George's County, Charlotte Hall Library in St. Mary's County, Academy Arts Museum in Talbot County, Towson University/Center for the Arts in Baltimore County and Windsor Hall at Town Center in Allegany County. Both new applicants and current grantees attended the sessions.

MSAC staff participated with the Mid Atlantic Arts Foundation on the Maryland Individual Artist Awards in three workshops held at Maryland Hall in Annapolis, The Writers Center in Bethesda and the

Opposite Page, Left
HOWARD COUNTY POETRY & LITERATURE SOCIETY
Photography by David Hobby

Opposite Page, Right
MARYLAND HALL FOR CREATIVE ARTS
Russian American Kids Circus
Photography by Mike Schulz

Right
CORAL CANTIGAS
Diana Sáez, Musical Director
Photography by Coral Cantigas



Creative Alliance in Baltimore.

Staff also participated in workshops and online seminars on the Maryland Cultural Data Project with the Pew Charitable Trust and Greater Baltimore Cultural Alliance.

VISUAL ARTS RESOURCE CENTER

MSAC continued to provide funding for the Visual Arts Resource Center, designed to facilitate contact between artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. It consists of an Internet-based Visual Artists' Registry and Resource Bulletin and is administered through a contract with, and located at, Maryland Art Place (MAP) in Baltimore. Artists' reports for FY 2008 note that participation in the registry has resulted in commissions, solo exhibitions, and teaching and other career opportunities, while curators have selected registry artists for exhibitions and designers have purchased works.

Visual Artists' Registry

MSAC was the first state arts agency in the country to provide its Artists' Registry on the Internet. The Visual Artists' Registry is available via the MSAC Web site and features a listing of 950 Maryland artists who have agreed to publish their information on the Internet. Each artist listing includes four to six images of their artwork, an artist's statement and a resumé. Visitors to the Visual Artists' Registry may search by artist name, county, discipline, media, style and subject matter.

Resource Bulletin

The Resource Bulletin, updated weekly, includes information about studio space, residencies, fellowships and grants, upcoming competitions, commissions, exhibitions, employment and other career opportunities across the United States and internationally.

ASIAN ARTS AND CULTURE CENTER
Photography by Ragamala



TECHNOLOGY AND WEB SITE

MSAC's Web site, www.msac.org, received 3.8 million successful hits and attracted 133,772 unique visitors, a 38 percent increase in unique visitors over FY 2007.

The Web site reaches out to Maryland citizens and beyond to provide an easily accessible link with the public. It includes detailed information about all of MSAC's grants, programs, services, information, resources and associated arts links. All MSAC publications and applications are available for download in a variety of formats. The site also showcases art featured in the James Backas Gallery and hosts the Arts in Education Roster of Artists, the Cultural Diversity Registry, the Visual Artists' Registry and Resource Bulletin.

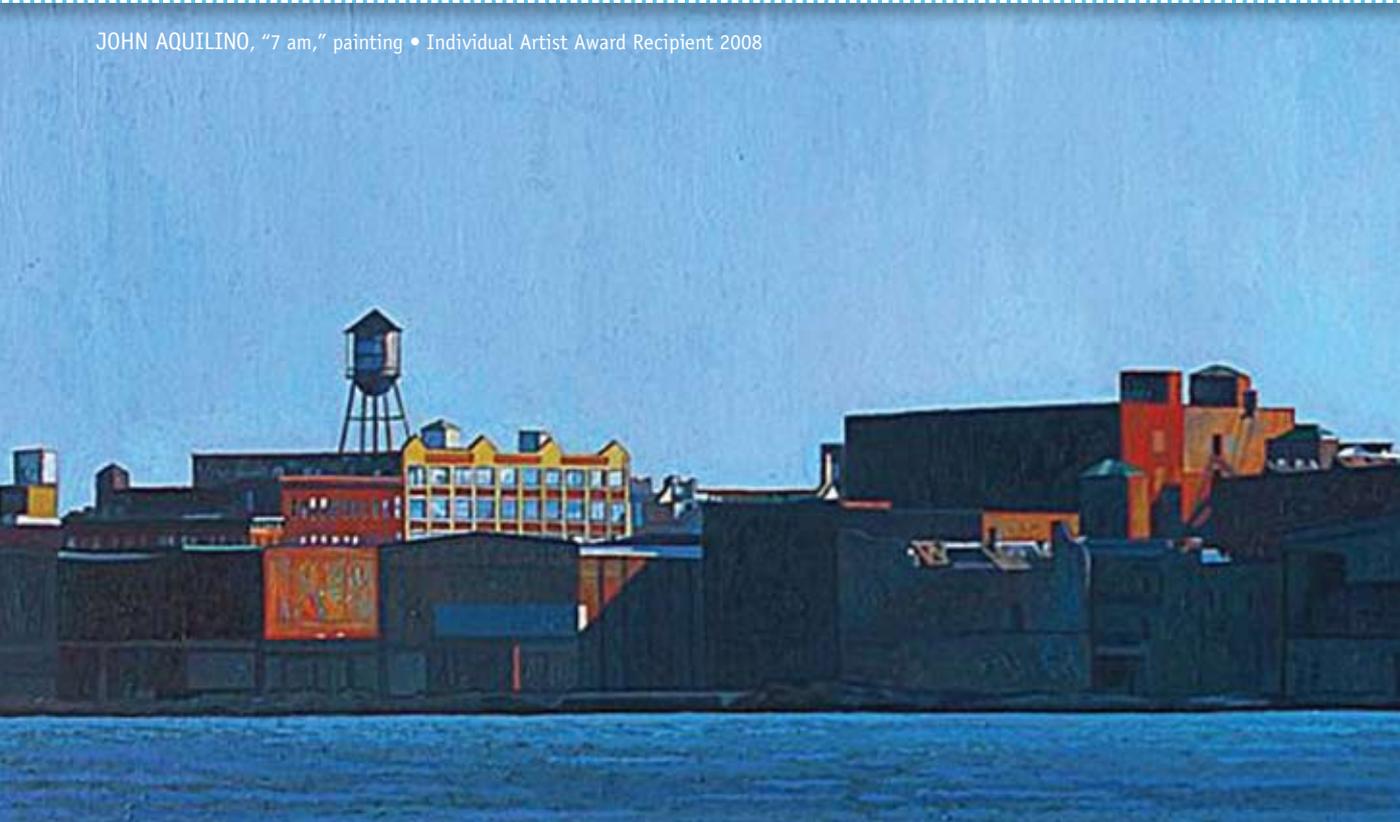
Arts Maryland, MSAC's e-newsletter, included feature articles, a column on upcoming regional and national events and a grant deadline column, as well as links to arts resources. Each edition of Arts Maryland was received by more than 3,500 e-mail addresses. MSAC also continued regular e-mail bulletins

to its grantees and constituents announcing grants, opportunities and programs, as well as invitations to MSAC gallery openings, receptions and other events.

The portal to eGRANT, MSAC's Internet-based Electronic Grant Application System, and to the Maryland Cultural Data Project is through the Web site. Organizations used the system successfully to apply for grants and to submit interim and final grant reports. Data from eGRANT applications and reports are automatically merged into MSAC's custom Automated Grants Management Database System to accomplish efficient reporting.

Individual Artist Award applicants were encouraged to apply via CueRate, an electronic grant system designed for applications from artists. Artists apply via the Internet and at the evaluation meetings, panelists score artist applications electronically through a system consisting of a moderator work station connected to a series of panelist work stations. For visual art categories, digital projectors replace slide projectors, and panelists are presented with high resolution artist

JOHN AQUILINO, "7 am," painting • Individual Artist Award Recipient 2008



images. MSAC contracts with the Mid Atlantic Arts Foundation to manage the system and Individual Artist Awards application process. The system was developed by the Center for Arts Management and Technology at Carnegie Mellon University.

MARYLAND CULTURAL DATA PROJECT

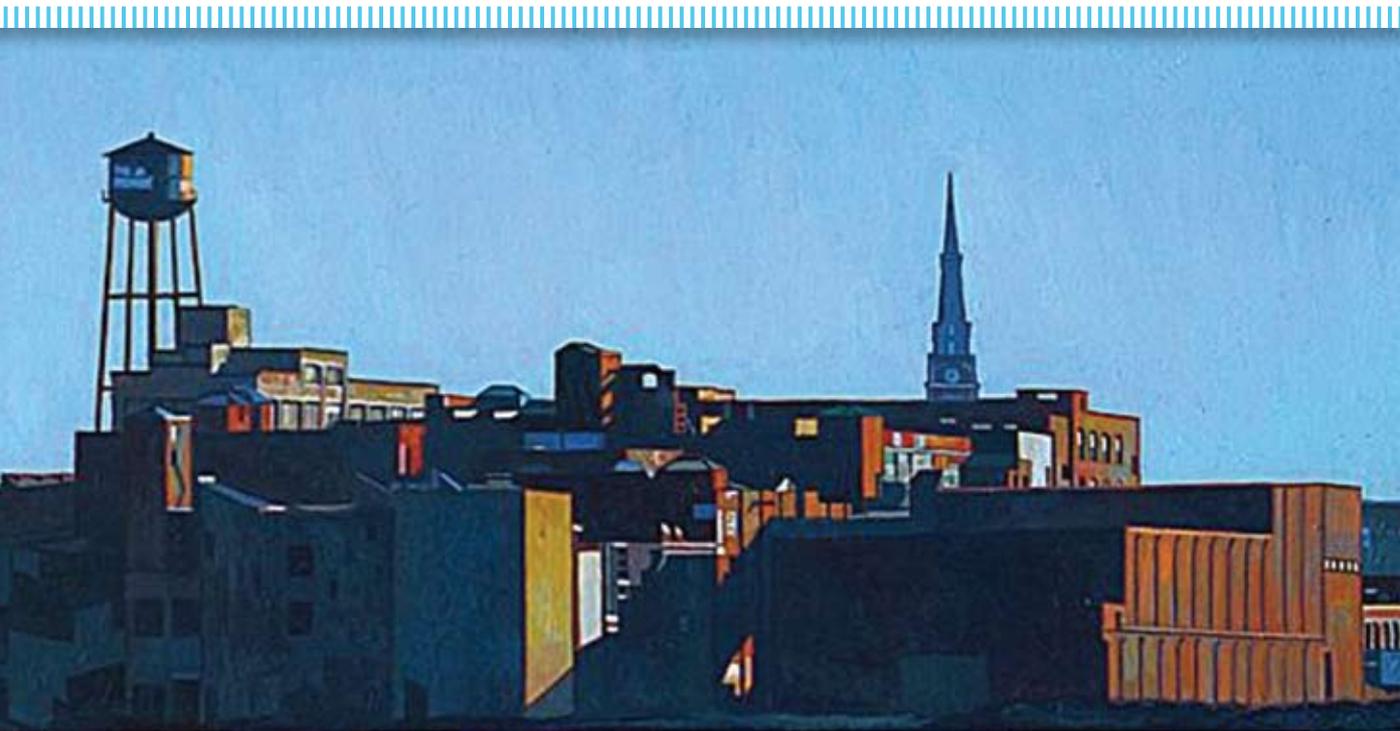
In FY 2008, MSAC Grants for Organizations and Community Arts Development grant applicants were required to complete and submit the Maryland Cultural Data Project (Maryland CDP) as part of their application.

The Maryland State Arts Council played a leadership role in bringing the CDP to Maryland. The CDP is a standardized system of gathering financial and other data from arts and cultural organizations to provide the cultural community with consistent, reliable, comprehensive data on arts and culture in Maryland. MSAC is a primary partner in the project, which is administered through the Greater Baltimore Cultural Alliance in conjunction with the Pew Charitable Trust. This powerful tool enables organizations to benchmark

their progress and strengthens the arts and culture community by providing enhanced management tools for reporting, tracking trends over time and advocacy.

The CDP was developed in Pennsylvania by the Pew Charitable Trust in conjunction with funding partners from the arts and culture sector. Maryland is the first state in the country, after Pennsylvania, to offer this program which is moving toward becoming a national standard for data collection. In FY 2008, California adopted the CDP, and other states are in line to begin the program.

Maryland CDP is a collaborative effort of the Steering Committee and the following funders: Alex. Brown & Sons Charitable Foundation, Baltimore Community Foundation, Cooper Family Fund at BCF, Harry L. Gladding Foundation, Maryland Heritage Areas Authority, Maryland Historical Trust, Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation, T. Rowe Price Associates Fund at BCF and the William G. Baker, Jr. Memorial Fund.





ECONOMIC IMPACT REPORT

The latest Economic Impact of Nonprofit Arts Organizations in Maryland report states that the arts organizations supported by MSAC and their audiences contributed \$1.2 billion to the state's economy. Each year, MSAC publishes a summary

and full report on the economic impact of the arts in Maryland. The study's objective is to provide an impact analysis of the hundreds of nonprofit arts organizations statewide supported through MSAC.

- 14 million people attended arts events.
- 15,000 full-time equivalent jobs were generated by the arts industry.
- \$385 million in direct spending on goods and services by audiences and attendees at art events.
- \$556 million direct spending total from combined audience and arts operations.
- \$170 million in direct spending by arts organizations on goods and services.
- \$481 million in salaries from total arts-related employment.
- \$43 million was generated in state and local taxes by the arts industry.
- Every \$1 of direct spending by audiences attending arts events generates an additional \$2.13 in secondary expenditures on goods and services in Maryland.

**Statistics for this study were drawn from 228 Maryland organizations that produce or present the arts around the state, receive grants from the Maryland State Arts Council for ongoing support of their operations and programs, and represent activities for FY 2007. The study does not include the economic impact of private arts enterprises, individual artists, or organizations that do not receive a direct grant.*



FREDERICK ARTS COUNCIL • *DanceFest*
 Photography by Aaron Heiner

FINANCIAL REPORT

REVENUES

General Fund Appropriation 15,197,003

Federal Funds

Basic State Grant 359,300
 Arts in Education 37,900
 Underserved Populations 45,100
 Challenge America 100,700
 American Masterpieces 55,800
 Poetry Out Loud 15,000
 Folk and Traditional Arts Infrastructure 25,000

Special/Other Funds

Arts in Education Program
 FY 2007 Receipts 264,751
 FY 2006 AiE Deferrals 68,307
 Maryland Office of Planning 50,000
 Contributions to Support NASSA Assembly 10,000

Total Revenue 16,228,861

EXPENDITURES

Grants for Organizations Program 10,760,547
 Community Arts Development Program 2,440,643
 Artists in Education Program 799,367
 Individual Artist Awards Program 255,800
 Visual Arts Resource Center 30,000
 Maryland Traditions Program 117,200
 Administration 1,653,173
 2008 Commitments 172,131

Total Expenditures 16,228,861

FISCAL YEAR GRANT SUMMARY

ALLEGANY

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$3,573.00 |
| <i>ARTvantage</i> | \$5,000.00 |
| Community Arts Development..... | \$94,501.00 |
| CAD/Challenge America | \$1,250.00 |
| CAD/Technical Assistance | \$557.50 |
| Grants for Organizations | \$37,250.00 |
| Technical Assistance | \$3,152.87 |
| Individual Artist Awards | \$3,000.00 |
| TOTAL..... | \$148,284.37 |

ANNE ARUNDEL

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$100,115.00 |
| Arts in Communities | \$3,800.00 |
| Community Arts Development..... | \$113,433.00 |
| Grants for Organizations | \$341,180.00 |
| Technical Assistance | \$2,000.00 |
| Individual Artist Awards ... | \$13,000.00 |
| Maryland Traditions..... | \$1,500.00 |
| Public Art Program..... | \$5,000.00 |
| TOTAL..... | \$580,028.00 |

BALTIMORE CITY

| | |
|------------------------------------|-----------------------|
| Arts in Education..... | \$66,974.00 |
| Arts in Communities | \$11,150.00 |
| <i>ARTvantage</i> | \$55,175.00 |
| Community Arts Development..... | \$118,727.00 |
| CAD/Challenge America | \$2,500.00 |
| Grants for Organizations | \$6,297,437.00 |
| Technical Assistance | \$6,525.21 |
| Individual Artist Awards ... | \$86,000.00 |
| Maryland Traditions..... | \$5,800.00 |
| TOTAL..... | \$6,650,288.21 |

BALTIMORE COUNTY

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$79,598.00 |
| Arts in Communities | \$3,500.00 |
| <i>ARTvantage</i> | \$5,000.00 |
| Capital Region Touring | \$2,713.00 |
| Community Arts Development..... | \$125,494.00 |
| Grants for Organizations | \$175,690.00 |
| Individual Artist Awards ... | \$40,000.00 |
| Maryland Traditions..... | \$8,000.00 |
| TOTAL..... | \$439,995.00 |

CALVERT

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$19,273.00 |
| Arts in Communities | \$600.00 |
| Community Arts Development..... | \$95,194.00 |
| Individual Artist Awards | \$6,000.00 |
| Maryland Traditions..... | \$1,800.00 |
| TOTAL..... | \$122,867.00 |

CAROLINE

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$425.00 |
| Capital Region Touring | \$6,750.00 |
| Community Arts Development..... | \$92,757.00 |
| Grants for Organizations | \$6,750.00 |
| TOTAL..... | \$106,682.00 |

CARROLL

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$13,208.00 |
| Arts in Communities | \$800.00 |
| Community Arts Development..... | \$98,727.00 |
| Grants for Organizations ... | \$26,889.00 |
| Individual Artist Awards | \$3,000.00 |
| TOTAL..... | \$142,624.00 |

CECIL

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$13,203.00 |
| Community Arts Development..... | \$95,658.00 |
| Grants for Organizations | \$3,500.00 |
| TOTAL..... | \$112,361.00 |

CHARLES

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$5,468.00 |
| Arts in Communities | \$500.00 |
| <i>ARTvantage</i> | \$5,000.00 |
| Community Arts Development..... | \$97,432.00 |
| CAD/Challenge America | \$3,000.00 |
| CAD/Technical Assistance ... | \$2,000.00 |
| Grants for Organizations | \$9,700.00 |
| Maryland Traditions..... | \$1,000.00 |
| TOTAL..... | \$124,100.00 |

DORCHESTER

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$7,042.00 |
| Arts in Communities | \$1,000.00 |
| <i>ARTvantage</i> | \$5,000.00 |
| Community Arts Development..... | \$92,714.00 |
| Maryland Traditions..... | \$7,000.00 |
| TOTAL..... | \$112,756.00 |

FREDERICK

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$39,199.00 |
| Arts in Communities | \$2,150.00 |
| Community Arts Development..... | \$101,012.00 |
| CAD/Challenge America | \$2,000.00 |
| Grants for Organizations | \$52,923.00 |
| Individual Artist Awards | \$4,000.00 |
| Technical Assistance | \$468.96 |
| Public Art Program..... | \$5,000.00 |
| TOTAL..... | \$206,752.96 |

GARRETT

| | |
|------------------------------------|---------------------|
| Arts in Education..... | \$12,406.00 |
| Community Arts Development..... | \$92,637.00 |
| Grants for Organizations | \$23,373.00 |
| Maryland Traditions..... | \$8,500.00 |
| TOTAL..... | \$136,916.00 |

HARFORD

Arts in Education..... \$18,178.00
 Community Arts
 Development..... \$101,813.00
 Grants for
 Organizations \$31,042.00
TOTAL..... \$151,033.00

HOWARD

Arts in Education..... \$82,246.00
 Arts in Communities \$1,800.00
 Community Arts
 Development..... \$103,160.00
 CAD/Technical Assistance ... \$2,000.00
 Grants for
 Organizations \$166,585.00
 Technical Assistance \$1,229.00
 Individual Artist Awards ... \$14,000.00
 Maryland Traditions..... \$200.00
 Public Art Program..... \$3,970.00
TOTAL..... \$375,190.00

KENT

Arts in Education..... \$7,402.00
 Arts in Communities \$800.00
 Community Arts
 Development..... \$92,209.00
 CAD/Challenge America \$2,877.00
 Grants for
 Organizations \$13,000.00
TOTAL..... \$116,288.00

MONTGOMERY

Arts in Education..... \$255,919.00
 Arts in Communities \$4,700.00
 ARTvantage..... \$5,000.00
 Community Arts
 Development..... \$131,773.00
 Grants for
 Organizations \$2,053,103.00
 Technical Assistance \$2,200.35
 Individual Artist Awards ... \$49,000.00
 Maryland Traditions..... \$7,700.00
 Public Art Program..... \$5,000.00
TOTAL..... \$2,514,395.35

PRINCE GEORGE'S

Arts in Education..... \$109,025.00
 Arts in Communities \$2,400.00
 ARTvantage..... \$5,000.00
 Capital Region Touring \$1,000.00
 Community Arts
 Development..... \$127,834.00
 Grants for
 Organizations \$731,834.00
 Technical Assistance \$2,000.00
 Individual Artist Awards ... \$28,000.00
 Maryland Traditions..... \$2,000.00
TOTAL..... \$1,009,093.00

QUEEN ANNE'S

Arts in Education..... \$21,648.00
 Arts in Communities \$700.00
 Community Arts
 Development..... \$93,348.00
 Grants for
 Organizations \$14,914.00
 Public Art Program..... \$4,000.00
TOTAL..... \$134,610.00

SAINT MARY'S

Arts in Education..... \$5,182.00
 Arts in Communities \$950.00
 Community Arts
 Development..... \$95,630.00
 Grants for
 Organizations \$30,860.00
 Individual Artist Awards \$1,000.00
TOTAL..... \$133,622.00

SOMERSET

Arts in Education..... \$18,926.00
 Community Arts
 Development..... \$92,460.00
 Grants for
 Organizations \$1,500.00
TOTAL..... \$112,886.00

TALBOT

Arts in Education..... \$14,811.00
 Community Arts
 Development..... \$92,906.00
 CAD/Challenge America \$1,750.00
 CAD/Technical Assistance \$295.00
 Grants for
 Organizations \$171,167.00
TOTAL..... \$280,929.00

WASHINGTON

Arts in Education..... \$23,546.00
 Arts in Communities \$1,000.00
 Community Arts
 Development..... \$97,577.00
 CAD/Challenge America \$3,000.00
 Grants for
 Organizations \$161,287.00
TOTAL..... \$286,410.00

WICOMICO

Arts in Education..... \$28,849.00
 Community Arts
 Development..... \$95,332.00
 Grants for
 Organizations \$79,628.00
 Individual Artist Awards \$3,000.00
TOTAL..... \$206,809.00

WORCESTER

Arts in Education..... \$29,038.00
 Arts in Communities \$700.00
 Community Arts
 Development..... \$93,462.00
 Grants for
 Organizations \$8,000.00
 Technical Assistance \$1,500.00
TOTAL..... \$132,700.00

ABOUT THE COUNCIL

MSAC is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, “to create a nurturing climate for the arts in the state.”

The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the president of the Senate and the speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

MEETINGS

The Council meets bi-monthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year at various times. All Council and Panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices.

Councilors

| | |
|--|------------------------|
| Dania R. Blair <i>Chair</i> | St. Mary's County |
| E. Scott Johnson <i>Secretary-Treasurer</i> | Baltimore City |
| Christopher West <i>Vice-Chair</i> | Baltimore County |
| Carole Alexander | Anne Arundel County |
| Barbara Bershon | St. Mary's County |
| Deborah Cameron | Baltimore City |
| Delegate Melony Ghee Griffith | Prince George's County |
| Rosalyn Hamlett | Anne Arundel County |
| David W. Harp | Wicomico County |
| Abigail S. Hoffman | Baltimore County |
| Lois S. Hug | Anne Arundel County |
| Jon Jiang Liu, Ph.D | Montgomery County |
| Senator Richard S. Madaleno Jr. | Montgomery County |
| William Mandicott | Allegany County |
| Barbara B. Messenger | Anne Arundel County |
| Patricia Lewis Mote | Prince George's County |
| Alisa Pipkin | Cecil County |
| Malinda Small | Anne Arundel County |
| David T. Terry, Ph.D | Prince George's County |

These lists represent Councilors and staff who served full or partial terms during FY 2008.

Staff

| | |
|---------------------|--|
| Theresa Colvin | <i>Executive Director</i> |
| Elizabeth M. Carven | <i>Deputy Director</i> |
| Sharon Blake | <i>Program Director Dance, Theater, Music; Accessibility Coordinator</i> |
| Carla L. Dunlap | <i>Senior Program Director</i> |
| Pamela Dunne | <i>Assistant Director for Grants and Programs</i> |
| Janel Cohen | <i>Executive Assistant/ Council Liaison</i> |
| Joyce Faulkner | <i>Administrative Assistant</i> |
| Doreen Harmon | <i>Administrative Assistant</i> |
| John Harris | <i>Fiscal Associate</i> |
| Shirley Howard | <i>Program Director Cultural Diversity Outreach, ARTvantage, Arts in Communities</i> |
| John Izzo | <i>Financial Officer</i> |
| Angela Lohr | <i>Assistant Grants Administrator; AiE Program Associate</i> |
| Cliff Murphy | <i>Program Director Folk and Traditional Arts</i> |
| Christine Stewart | <i>Program Director Arts in Education, Literature</i> |
| Rory Turner | <i>Program Director Folk and Traditional Arts</i> |
| Lauren Dugas Glover | <i>Program Director, Public Art</i> |

Maryland Commission on Public Art

Public Members

| | |
|--------------------------------------|-----------------------------------|
| Catherine Sharp Leggett | Montgomery County <i>Chair</i> |
| Barbara Bozzuto | Baltimore County |
| Alejandro (Alex) Francisco Castro II | Baltimore City |
| Ann S. Coates | Worcester County |
| William B. "Bill" Gilmore II | Baltimore City |
| Randall Griffin | Howard County |
| Donna LaVerne Rice | Howard County |

Institutional Members

| | |
|---------------------------|-----------------------------|
| Richard S. Madaleno Jr. | Maryland State Arts Council |
| Edward C. Papenfuse, Ph.D | Maryland State Archives |
| J. Rodney Little | Maryland Historical Trust |
| Joel Hendricks | Office of the Comptroller |

Ex-officio Member

| | |
|---------------------------|-------------------------------|
| William E. "Britt" Kirwan | University of Maryland System |
|---------------------------|-------------------------------|

MELISSA E. DICKENSON, "Swing," painting (detail) • Individual Artist Award Recipient 2008



MARYLAND STATE ARTS COUNCIL

MSAC

VIBRANT *Dazzling* DIVERSE ENGAGING

IF YOU NEED ASSISTANCE using this publication, please contact the MSAC office at 410-767-6555 or TTY 410-333-4519. Large-print versions are available upon request. Readers, foreign-language interpreters and audiocassette versions will be arranged with two weeks advance notice.

Maryland State Arts Council

175 West Ostend Street, Suite E, Baltimore, Maryland 21230 | Voice: 410-767-6555 | TTY: 410-333-4519 | Fax: 410-333-1062 | www.msac.org



An agency of the Maryland Department of Business and Economic Development; Division of Tourism, Film and the Arts.

Martin O'Malley, Governor; Anthony G. Brown, Lieutenant Governor; David W. Edgerley, Secretary; Clarence T. Bishop, Deputy Secretary