

# M S A C

ANNUAL REPORT



maryland state arts council | 40th anniversary | fiscal year 2007

# 40th anniversary

DOUGLAS HANSEN, photography (detail) • Individual Artist Award Recipient 2007



# 1967–2007

## MISSION

The Mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our state.

The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.



## FROM THE GOVERNOR

Dear Friends,

Maryland is home to some of the most celebrated choruses in the world where each voice, outstanding individually, grows more spectacular together. Similarly, Maryland's arts community — composed of talented and committed organizations, artists and patrons — has helped strengthen our entire state.

Committed to making the Arts accessible to all citizens, in a climate where community thrives, the Maryland State Arts Council (MSAC) was established in 1967 by a group of dedicated individuals. They knew then — as we recognize now — that the Arts are both integral to a civilized society and vital to an outstanding quality of life. An economic force that creates jobs, revitalizes communities and increases tourism, the Arts also preserve our identity and create an engaged and responsive citizenry.

As the Council celebrates its 40<sup>th</sup> Anniversary, it is important to recognize the impact the State's early and sustained commitment has produced. Initially funded with \$103,000, Maryland's annual investment in the arts has grown in four decades to \$15.5 million — producing a \$1.1 billion economic engine employing 13,700 people and attracting 13 million visitors. Early state funding was fundamental to public and private support and continues to provide critical operating funds. From exhibitions and events, to public art and performances, MSAC upholds a legacy of accessibility, artistic excellence and awareness.

In a fast paced and frenetic world, the arts in all forms — dance, music, film, literature, theater, traditional and visual arts — are integral to our humanity: Uniting communities, inspiring individuals, promoting diversity and inviting discovery. I pledge to be a staunch supporter of this proud history and to safeguard Maryland's rich and robust creative assets.

Just as a choir, working together, transforms individual parts into a glorious whole — the Arts build our individual citizenry into the one community we call Maryland.

Sincerely,

A handwritten signature in black ink, appearing to read "Martin O'Malley".

Martin O'Malley  
*Governor*

## State of Maryland

Martin O'Malley  
*Governor*

Anthony G. Brown  
*Lieutenant Governor*

## Department of Business and Economic Development

David W. Edgerley  
*Secretary*

Clarence T. Bishop  
*Deputy Secretary*

## Division of Tourism, Film and the Arts

Hannah Lee Byron  
*Assistant Secretary*

Andrea Vernot  
*Deputy Assistant  
Secretary*

## Maryland State Arts Council

Dania Blair  
*Chair*

Theresa Colvin  
*Executive Director*

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Individual Artist Award Recipient 2007  
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Individual Artist Award Recipient 2007

Below: TODD MARCUS JAZZ ORCHESTRA  
TODD MARCUS, music composition  
Individual Artist Award Recipient 2007

Both are from the  
INDIVIDUAL ARTIST AWARDS EVENT.



# celebrating 40 years

## MARYLAND STATE ARTS COUNCIL

**VIBRANT. DAZZLING. DIVERSE. ENGAGING.** The Anniversary slogan defines the Maryland State Arts Council's role over 40 years to expand and enrich the arts. Founded in 1967 to encourage and invest in the arts, the Council is an agency of the Maryland Department of Business and Economic Development's Division of Tourism, Film and the Arts and is guided by a 17-member volunteer Council and 14 staff professionals.

Over four decades, Maryland's arts agency helped create a billion dollar "quality of life industry" by investing and promoting the state's cultural assets. Today, Maryland ranks fifth in the country in per capita arts spending and is nationally recognized for supporting a strong and thriving cultural community that attracts millions of people to the arts and is a powerful economic development engine.

### MARYLAND'S BILLION DOLLAR ARTS INDUSTRY

Maryland's cultural network includes a growing community of performing, literary, visual and traditional artists and cultural enterprises. In fiscal year 2006:

- MSAC invested more than \$10 million in grants to non-profit arts organizations.
- Non-profit arts industry delivered an economic impact in excess of \$1 billion.
- More than 13 million people attended state supported arts attractions and events.
- Non-profit arts industry employed 13,700 people and generated a \$372 million payroll.

### LEADERSHIP

Over 40 years, MSAC helped develop many initiatives to strengthen the arts statewide:

- Established equitable, merit-based **grants programs** employing peer review and on-site visits; grew from awards of only \$343 in FY 1968 to 224 awards totaling \$10 million in FY 2007.
- Convened **Mid-Atlantic Arts Foundation**, a regional arts support and promotion organization in 1979.
- Funded a 1981 seed grant leading to the formation of **Maryland Art Place**, a cutting edge contemporary arts gallery.



#### 40TH ANNIVERSARY CAKE CUTTING DURING THE INDIVIDUAL ARTIST AWARDS CELEBRATION.

Abigail S. Hoffman, *Councilor*; Dania R. Blair, *MSAC Chair*; Theresa Colvin, *MSAC Executive Director*; Hannah Lee Byron, *Assistant Secretary: Tourism, Film and the Arts*; and Patricia Lewis Mote, *Councilor*.

- Incubated **Arts Education in Maryland Schools**, a national model dedicated to integrating quality arts education in public schools which began in 1992.
- Co-founded **Maryland Traditions** with the Maryland Historical Trust in 2000 to preserve and promote authentic cultural traditions and folk arts.

#### INNOVATION

By providing financial resources, technical assistance and innovative programs, MSAC:

- Established the **Community Arts Development** program in 1977, one of the nation's first statewide arts council network and block grant funding programs to ensure arts activities in every county.
- Developed online **Visual Artists' Registry** for Maryland artists in 2000.
- Initiated **eGrant** electronic grant submission and automated management system in 2001 to increase accountability and efficiency.
- Assisted in the development of a statewide **Arts and Entertainment District** program in 2001 offering designated tax benefit districts for artists and entertainment enterprises.
- Established **James Backas Gallery** in 2004 to showcase Maryland artists and awardees.
- Received National Assembly of State Arts Agencies prestigious Innovation Award for the **Lockheed Martin/MSAC Technology Enhancement** grant program in 2006.

- Inaugurated the **Maryland Cultural Data Project**, a standardized system of data collection, in partnership with the Greater Baltimore Cultural Alliance in 2007.

#### COMMITMENT

In 2007 and beyond, Maryland's commitment to the arts will continue to leverage resources and best practices through innovative, ongoing programs such as: Grants for Organizations, Arts in Education, Maryland Traditions, Arts in Communities, Individual Artist Awards and *ARTvantage*.

New initiatives that will be launched include the Maryland Commission on Public Art and a statewide public art program, a Presenters and Performing Arts Network and Maryland Masterpieces.

MSAC is committed to showcasing Maryland and its cultural assets to the world, hosting national events such as the largest ever Performing Arts Exchange conference in Baltimore in 2006 and National Assembly of State Arts Agencies 40<sup>th</sup> Anniversary Conference in 2007.

Maryland's investment in culture has nurtured a climate that inspires individuals and guarantees all Marylanders lifelong opportunities and access to the arts where they live, work, study and play.

**MARYLAND STATE ARTS COUNCIL: 1967-2007.**  
Vibrant. Dazzling. Diverse. Engaging.

# G & A

## GRANTS & AWARDS

ROUND HOUSE THEATRE • *A Prayer for Owen Meany*  
photography by Stan Barouh





Left: ALLEGANY ARTS COUNCIL

Below: ANNAPOLIS OPERA • *Bartolo in Air*  
photography by Michael Teems



### GRANTS FOR ORGANIZATIONS

The Maryland State Arts Council (MSAC) annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs and arts projects. There are three different grant opportunities for organizations in the Grants for Organization (GFO) program: General Operating Grants, Arts Program Grants and Arts Project Grants.

General Operating Grants are awarded to arts-producing or presenting organizations whose programming is recognized to have substantial impact on their communities. Arts Program and Arts Project Grants are awarded to organizations whose primary purpose is not art. These organizations provide ongoing arts programs, arts services or special arts projects to the general public in settings such as colleges, libraries, churches and community centers. Annually appointed grant review panels in each art form visit applicant organizations to make artistic and administrative assessments. Each grant review panel meets to evaluate and rate the applications based on published criteria and to discuss policy issues regarding the program. In FY 2007, MSAC awarded GFO grants to 224 organizations totaling \$9,726,492.

### TECHNICAL ASSISTANCE GRANTS

The Technical Assistance Grants program serves small and mid-sized arts organizations and arts programs. The goal of the program is to support organizational development activities such as conference attendance, board and staff professional development, retreat facilitation and strategic planning. In FY 2007, MSAC awarded \$15,879 in Technical Assistance grants to 11 organizations.

### TECHNOLOGY ENHANCEMENT GRANTS

The Technology Enhancement Grants program, a partnership with Lockheed Martin, was launched in 2002. The program's goal is to build the administrative and artistic capacity and technological abilities of Maryland arts organizations and local arts councils, and encourage technology planning through grants for the purchase of computer hardware and other technology. The grant program is offered bi-annually and, in FY 2007, 11 organizations were awarded grants ranging in value from \$2,500 to \$5,000 for a total of \$46,443.

MSAC received the National Assembly of State Arts Agencies (NASAA) Innovation Award in 2005 for its Technology Enhancement Grants program. The award recognizes excellence and innovation in state arts agency programs.



Left

BALTIMORE MUSEUM OF ART

Photography by Mitro Hood

Opposite Page

RICHARD CLEAVER, sculpture (detail), Individual Artist Award Recipient 2007

Photography by Bud Johnson

## COMMUNITY ARTS DEVELOPMENT

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties and Baltimore City. The purposes of this program are to better serve artists, arts organizations and audiences throughout the state; and to encourage local decision-making, arts activity and funding for the arts at the local level. In FY 2007, MSAC awarded \$2,341,307 in CAD grants.

The CAD program also offers Technical Assistance and Professional Development grants to assist in providing professional consulting services in areas such as facilities redevelopment, operations management, strategic planning and technology assessment, and to support the continuing education of local arts council staff and board members. In FY 2007, MSAC awarded six Technical Assistance and Professional Development grants totaling \$6,550.

## CHALLENGE AMERICA

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations and directly benefit families and communities. The Challenge America program's

focus areas are access to the arts, arts education, community arts development, cultural heritage and preservation, and positive alternatives for youth.

The Maryland State Arts Council utilizes its Challenge America funds for two programs — *ARTvantage* and Community Arts Development.

### *ARTvantage*

The *ARTvantage* program fosters and supports the creativity of Maryland's artists and organizations to engage with communities. It also explores ways to innovatively serve the citizens of Maryland, expand arts participation to citizens who have limited opportunities to experience the arts and encourage partnerships among organizations. *ARTvantage* grants range from \$5,000 to \$10,000. Eligible applicants must be Maryland-based, non-profit organizations. In FY 2007, MSAC awarded *ARTvantage* grants totaling \$126,533 to 18 organizations.

### Community Arts Development

The Community Arts Development portion of Challenge America supports programs that reach out to underserved populations and directly benefit families and communities. In FY 2007, MSAC awarded \$22,090 in Challenge America grants to six county arts councils.





## ARTS IN COMMUNITIES

The Arts in Communities (AIC) program helps Maryland community-based organizations produce and present arts activities in their communities. This program was created to extend MSAC funding to a broader range of organizations than were previously served by the Council and to better reach underserved audiences. AIC grants may be used to pay artists, technicians and individuals who coordinate arts activities; rent equipment for performances or exhibits; purchase supplies or materials; publicize arts activities; and meet other costs related to arts activities. In FY 2007, MSAC awarded \$34,300 in AIC grants to 47 organizations.

## INDIVIDUAL ARTIST AWARDS

Individual Artist Awards (IAA) are awards made to individual artists solely on the basis of artistic excellence. Awards in the amounts of \$1,000, \$3,000 or \$6,000 are offered annually to individual artists 18 years or older who are Maryland residents. Individual Artist applications are juried anonymously by out-of-state jurors who are experts in their field. Awards are offered to creative and performing artists in 16 disciplines that alternate annually.

Eighty-six artists were awarded \$242,000 in

Individual Artist Awards in the following disciplines in FY 2007: Dance: Solo Performance, Fiction, Media, Music: Solo Instrumental Performance, Music: Solo Vocal Performance, Theater: Solo Performance, Visual Arts: Computer Arts, Visual Arts: Installation and Other Genre, Visual Arts: Painting and Visual Arts: Works on Paper

## MARYLAND TRADITIONS GRANTS

### Apprenticeship Grants

Maryland Traditions Apprenticeship Grants support Master-Apprentice teams that practice folk arts and traditional occupational skills to help assure that this knowledge will be sustained. In FY 2007, MSAC awarded a total of \$16,000 to eight master-apprentice teams in such art forms as Kuchipudi dance, African drum making, Nepalese sarangi music and Piedmont blues harmonica.

### Project Grants

In order to build sustainability for traditional arts and culture, Maryland Traditions works directly with cultural institutions throughout the state. Maryland Traditions Project Grants have been initiated to support research and programming that add significantly to the heritage of Maryland communities. In 2007, nine organizations were selected to receive Maryland Traditions' inaugural

Opposite Page, Left

**TOWSON UNIVERSITY,  
ASIAN ARTS AND  
CULTURE CENTER**

*Many Moons Festival*

*Photography by Michael Teems*

Opposite Page, Center

**HILLARY STEEL** • textile  
Individual Artist Award  
Recipient 2007

Opposite Page, Right

**AVALON THEATRE**  
Richie Havens

*Photography by  
The Avalon Foundation*

Below

**BALLET THEATRE  
OF MARYLAND**

*Old American Songs*

*Photography by Bud Johnson*





Left  
WORCESTER COUNTY  
ARTS COUNCIL

Below  
WALTERS ART MUSEUM  
*Photography by Danisha Crosby*

Opposite Page, Left  
MARIA BARBOSA  
Arts in Education  
Middlesex Elementary School

Opposite Page, Right  
NATIONAL COUNCIL FOR THE  
TRADITIONAL ARTS  
Chuck Brown  
*Photography by Michael G. Stewart*





Project Grant Awards. These organizations received grants for up to \$5,000 for innovative projects instituted between July 2006 and June 2007, which worked to document, preserve, present and sustain the state's rich traditional arts and culture. In FY 2007, \$29,600 was awarded in Maryland Traditions Project Grants.

### ARTS IN EDUCATION

The Arts in Education (AiE) program promotes, strengthens and enhances the arts and arts education in Maryland's elementary and secondary schools, as well as other community settings

To accomplish its mission, the AiE program offers financial and technical support for artist residencies in schools; co-funds performances and other arts projects for the benefit of students, teachers and communities; identifies educational arts resources outside the school system and assists in the professional development of artists for in-school programs.

Two components of the AiE program are the Visiting Performers program and the Artist-in-Residence program. The Visiting Performers program consists of presentations of one or more performances, sometimes followed by brief workshop sessions for groups of students in assembly programs or in classrooms. The Artist-in-Residence program consists of hands-on intensive workshops involving

a small core group of students and teachers over a number of days or weeks. Residencies are available in the literary, performing and visual arts.

In FY 2007, the AiE program awarded \$636,497 in grants to provide services for every jurisdiction in the State of Maryland. The program provided support for 6,875 performances and workshop sessions for an audience of more than 222,988 students in 538 Maryland schools. AiE residency projects included 46 Literary Arts Residencies (6–20 days), 111 Performing Arts Residencies (3–20 days) and 39 Visual Arts Residencies (10–20 days). The AiE Roster of Artists includes 275 Maryland artists from a wide array of disciplines in the performing, visual and literary arts.

### MARYLAND ARTIST/TEACHER INSTITUTE

The Maryland Artist/Teacher Institute (MATI) was established to enable teachers to become more knowledgeable, creative and skillful in using the arts to engage children in active learning. MATI provides an intensive arts integration curriculum and staff development program for elementary and middle school educators. Teams consisting of academic classroom teachers, arts specialists and administrators attend a one-week residential program during the summer.

Meetings conducted throughout the school year follow the summer program so that the



implementation of plans developed by the teams can be monitored and evaluated. The Institute is organized and supported jointly by MSAC and the Maryland State Department of Education. In FY 2007, MSAC granted \$40,000 to support MATI, which provided professional development opportunities for 173 teachers from 37 schools.

### TEACHING ARTIST INSTITUTE

During FY 2007, MSAC, in partnership with Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland, initiated a new program, the Teaching Artist Institute (TAI). TAI is a comprehensive professional development program for teaching artists in Maryland that builds artists' capacity to contribute to student learning in and through the arts. During FY 2007, MSAC granted \$10,000 in support of TAI. Sixteen AiE performing and visual artists participated in TAI. After completion of the training, each artist piloted a three-day arts integration residency program in an elementary school setting.

### CHERRY ADLER AWARD

Established by MSAC in 1999, the Cherry Adler Award recognizes excellence in Maryland children's theatre organizations. The award is named after Charlotte "Cherry" Adler, a former member and chairperson of the arts council, who died of cancer in 1998. Adler was also the founder and Executive Director of Library Theatre, a children's theatre in Montgomery County. At the request of her family, donations were made in Adler's name to the arts council to establish a \$2,000 biennial award for children's theatre organizations in Maryland. The award consists entirely of private funds.

The most recent Cherry Adler Award was given to the Black Cherry Puppet Theater, a Baltimore-based theater company that offers the art of puppetry to wide audiences through live performances and workshops and develops strategies to use puppetry as an educational tool. The award was accepted by Michael Lamason, the theater's co-director, at the January 19 MSAC board meeting.

Top, Left  
**CENTERSTAGE**  
*Yankee Haters* • Young Playwrights Festival  
 Photography by Erin Herbert

Top, Center  
**JEFF SPAULDING** • sculpture  
 Individual Artist Award Recipient 2007

Top, Right  
**CECIL COMMUNITY COLLEGE**  
*Masked Marvels and Wondertales*

Opposite Page  
**PRODUCERS CLUB**  
 Maryland Film Festival 2007  
 Photography by Renegade Photography



# P & A

## PROGRAMS & ACTIVITIES



PREM RAJA MAHAT and apprentice, YAMAN SHRESTHA  
Maryland Traditions Apprenticeship Grant Recipients



PRINCE THEATRE FOUNDATION  
*The Christmas Foundling* • Photography by Leslie Raimond



HOWARD COUNTY  
 ARTS COUNCIL  
 Tao Chang Yu  
 Rising Star 2007

### ARTS AND ENTERTAINMENT DISTRICTS

In FY 2007, Maryland increased the number of Arts and Entertainment Districts to 15 when the City of Salisbury in Wicomico County received its designation to join the other 14 districts that include Baltimore City's Station North and Highlandtown, Bethesda, Cambridge, Cumberland, Denton, Frederick, Hagerstown, Silver Spring, Prince George's County's Gateway District and Wheaton and the Towns of Berlin, Elkton and Snow Hill.

The State of Maryland was the first state in the country to sponsor Arts and Entertainment Districts as a way to stimulate the economy and improve quality of life. MSAC has been a partner with the Division of Tourism, Film and the Arts in developing the program. Arts and Entertainment legislation enables local jurisdictions, municipalities, counties or a combination, to apply for state designations for the Arts and Entertainment Districts within their boundaries and offer tax incentives.

### CULTURAL DIVERSITY OUTREACH PROGRAM

The Cultural Diversity Outreach Program identifies, encourages, assists and supports projects by culturally diverse artists and organizations in Maryland.

This program maintains an online Cultural Diversity Registry containing a listing of Asian, African American, Pacific Islander, Native American

and Hispanic/Latino artists and organizations. The Cultural Diversity Registry provides information regarding workshops, commissions, competitions and other opportunities to Maryland's culturally diverse arts population.

### Organizational Development Assistance Program

The Organizational Development Assistance (ODA) Program is an initiative of the Cultural Diversity Outreach Program. The ODA Program offers workshops, consultations and technical assistance grants to emerging, small and mid-sized organizations that produce or present the arts.

In FY 2007, MSAC presented 20 free ODA capacity-building workshops held in nine counties in collaboration with local county arts councils. More than 150 people participated in the workshops. Topics included "How to Start a Non Profit," "Marketing Your Non Profit," "Fundraising," "Boards: A to Z," "Moving your Organization from Volunteer to Professional" and "Financial Planning."

### MARYLAND FOLKLIFE PROGRAM

The Maryland Folklife Program serves the people of the state through research, documentation and programming about Maryland's traditional arts and culture. These traditions help to give Maryland its unique and distinctive identity. Traditional arts



often exist outside of formal institutional settings but represent a great storehouse of knowledge and value. Primarily through Maryland Traditions, the Maryland Folklife Program seeks to draw attention to this resource for residents and visitors and to support its practitioners to sustain and transmit their knowledge to the next generation.

### Maryland Traditions

In FY 2007, the Maryland Folklife Program received a \$25,000 grant from the National Endowment for the Arts to support the Maryland Traditions program. Maryland Traditions is a collaborative program of MSAC and the Maryland Historical Trust that supports communities to discover, share, preserve and sustain traditional arts and culture. Maryland Traditions brings together the resources and perspectives of two complementary state agencies to provide leadership and opportunity for Marylanders who want to make their communities thrive through the benefits of traditional forms of culture. Maryland Traditions works with individuals and cultural institutions to encourage the vitality of living traditions and folk arts and shares information through publication, interpretation, presentation and outreach.

Maryland Traditions offers grant opportunities to traditional artists through its Apprenticeship Awards program and to organizations through

Project Grants. Maryland Traditions has continued its partnership with the Ward Museum of Wildfowl Art to provide folklife research and programming in Maryland's lower Eastern Shore and its partnership with Frostburg University to support traditional arts and culture in Western Maryland.

Maryland Traditions also worked with the Arts and Humanities Council of Montgomery County to research the county's culturally diverse traditions.

### Traditional Arts Summit and Showcase and ALTA Award

This year's Maryland Traditions Showcase, *Maryland Masters: From the Piedmont to the Himalayas*, brought together artists, cultural leaders, administrators and tradition bearers from throughout the state. The day included a presentation of Maryland's Vanishing Traditions, a dinner featuring the foodways of this year's Apprenticeship Award teams and an exhibit featuring the work of photographer Martha Cooper.

Featured at this event was the presentation of the inaugural ALTA Awards celebrating Achievement in Living Traditions and Arts. The ALTA Awards are named in honor of pioneering Western Maryland folklorist Dr. Alta Schrock (1911-2001), and are awarded to a person, place and tradition that epitomizes the best of Maryland's living cultural heritage. This year Anna Holmes of North Brentwood in Prince George's

Opposite Page, Left

**NOA BAUM**, poetry  
Individual Artist Award  
Recipient 2007

*Photography by Mayo Clinic*

Opposite Page, Center

**SOCIETY OF KUNQU ARTS**

*The Princess Floret*

*Photography by Ned Li*

Opposite Page, Right

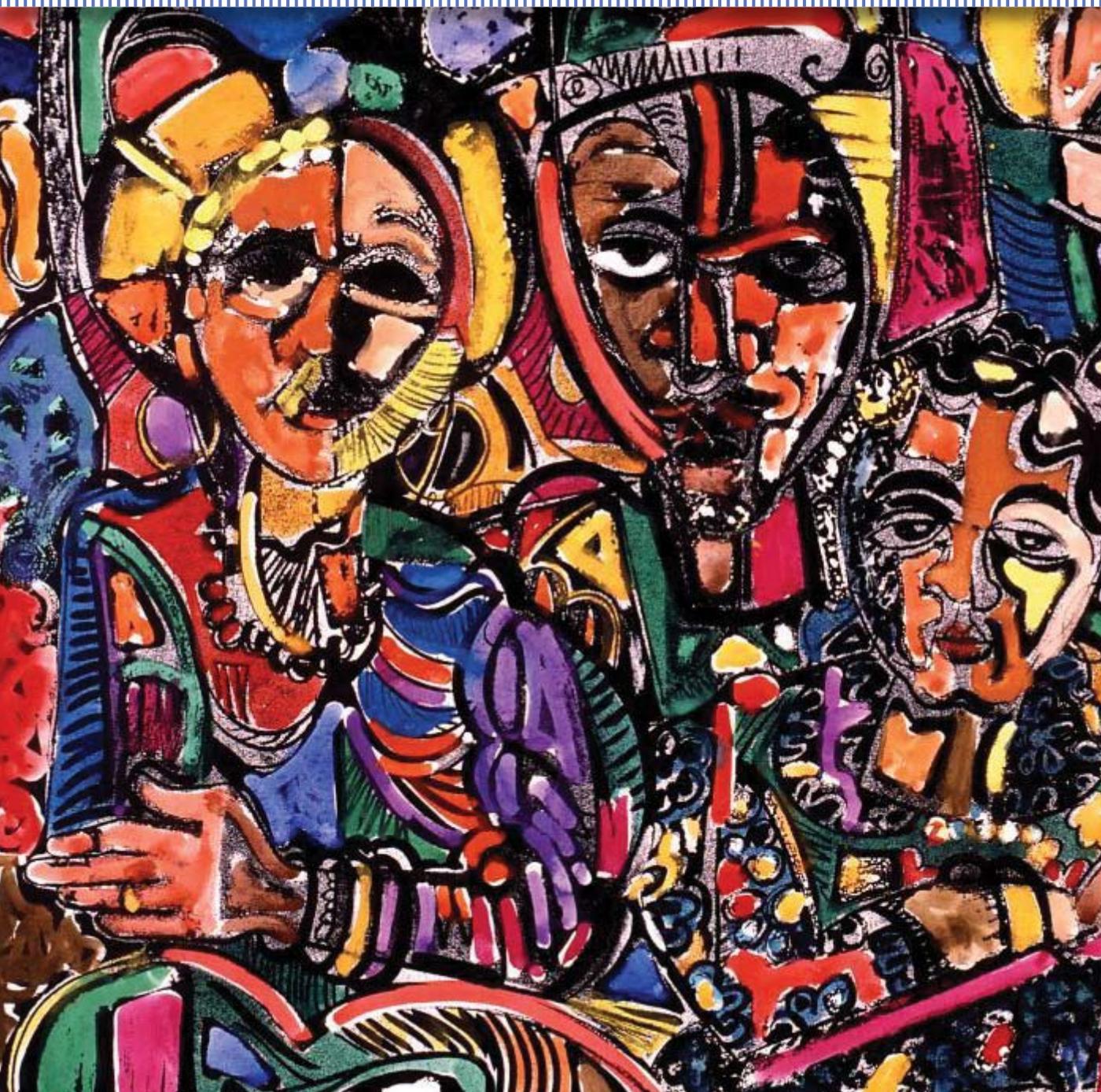
**BALTIMORE SYMPHONY  
ORCHESTRA** • Marin Alsop,  
Music Director

*Photography by Grant Leighton*

Below

**UNIVERSITY OF  
MARYLAND, COLLEGE  
PARK**, David C. Driskell  
Center for the Study  
of the Visual Arts and  
Culture of African  
Americans and the  
African Diaspora • ©2007  
David C. Driskell, Collection  
of Tuliza Fleming

*Photography by Marc Suda*





Left

QUEEN ANNE'S COUNTY ARTS COUNCIL

Photography by Skip Faulkner

Below

PYRAMID ATLANTIC • Visiting Artist Elaine Megahey from Northern Ireland

Opposite Page, Left

JOSEPH HYDE, photography  
Individual Artist Award Recipient 2007

Opposite Page, Right

HAMPDEN FAMILY CENTER, INC.

ARTvantage Grant

Photography by Marshall Clarke





County, The Spruce Forest Artisan's Village/Penn Alps Restaurant in Grantsville, Garrett County and the National Outdoor Show in Golden Hill, Dorchester County were honored.

Following the awards, an evening concert featured performances by seven Apprenticeship Award teams. This showcase was named "Best Showcase" by *Baltimore* magazine.

### TECHNICAL AND ADVISORY ASSISTANCE

The MSAC staff is available year-round to provide one-on-one assistance for all of MSAC's grants and programs. During FY 2007, MSAC conducted five Grants Information Sessions across Maryland to provide information about its Grants for Organizations (GFO) program and assistance to applicants in organizing information for GFO applications, presenting information in a clear and concise way, building grant writing skills and using eGRANT to submit applications via the Internet.

In FY 2007, sessions were held at Mount Rainier Artist Lofts in Prince George's County, Charlotte Hall Library in St. Mary's County, Academy Arts Museum in Talbot County, Towson University/Center for the Arts in Baltimore County, and Windsor Hall at Town Center in Allegany County. Both new applicants and current grantees attended the sessions.

### VISUAL ARTS RESOURCE CENTER

In FY 2007, MSAC continued to provide funding for the Visual Artists Resource Center. The center was designed to facilitate contact between artists and other artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. It consists of a Visual Artists' Registry and Resource Bulletin and is administered through a contract with, and located at, Maryland Art Place (MAP) in Baltimore.

#### Visual Artists' Registry

MSAC was the first state arts agency in the country to provide its Artists' Registry on the Internet. The online Visual Artists' Registry is available via the MSAC Web site and features a listing of more than 900 Maryland artists who have agreed to publish their information on the Internet. Each online artist listing includes four to six images of their artwork, an artist's statement and a resumé of the artist. Visitors to the Visual Artists' Registry may search by artist name, county, discipline, media, style and subject matter.

#### Resource Bulletin

The Resource Bulletin, which includes information about studio space, upcoming competitions, commissions, exhibitions, employment and other career opportunities, is published on the Internet



and is available on the MSAC Web site. The Resource Bulletin is updated weekly and is printed and mailed free on request to those who cannot access it via the Internet.

## POETRY OUT LOUD

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. Beginning at the classroom level, winners progress to a school-wide competition, then to the state capital competition and ultimately to the National Finals in Washington, D.C.

In Maryland, the FY 2007 state capital competition was held at Maryland Hall for the Creative Arts in Annapolis. Eleven Anne Arundel County schools selected a school finalist to participate in the state competition. The first place winner, Taylor Myers, received \$200 in prize money and went on to compete in the National Finals. His school, South River High School, received \$500 for the purchase of poetry books. Erika Walther from Glen Burnie High School was the second place winner and received \$100. Her school received \$200 for the purchase of poetry books. Each student that participated received a Governor's Citation signed by Governor Martin O'Malley.

The FY 2007 program was presented by MSAC in

partnership with the National Endowment for the Arts and the Poetry Foundation and was facilitated in partnership with the Maryland State Poetry and Literary Society.

## INDIVIDUAL ARTIST AWARDS CELEBRATION

MSAC's 2007 Individual Artist Awards Celebration was held on June 19, 2007 at the Clarice Smith Performing Arts Center in College Park. The program opened with the Devi Dance Company performing a piece of choreography by Nilimma Devi. Remarks by Hannah Byron (Assistant Secretary of Tourism, Film and the Arts), Dania Blair (MSAC Chair), Theresa Colvin (MSAC Executive Director) and Susie Farr (Smith Center Director) were followed by recognition of each of the 86 artists that received an award. Additional performances of works created by award recipients were presented throughout the program including: Martha Wittman's choreography performed by Liz Lerman Dance Exchange, Rose Solari reading her poetry and the Todd Marcus Jazz Orchestra performing his original music composition.

This event was also one of several commemorating MSAC's 40<sup>th</sup> anniversary with a cake-cutting ceremony during the reception. The event was attended by more than 150 guests including artists, their families and friends, elected officials and MSAC Councilors.

Opposite Page, Left  
**PORT TOBACCO PLAYERS**  
*Stalag 17*  
 Photography by David Bayles

Opposite Page, Center  
**MATTHEW HYLECK**, ceramic  
 Individual Artist Award  
 Recipient 2007

Opposite Page, Right  
**NILIMMA DEVI** and  
 apprentice, **NEELIMA  
 CHARYA** • Maryland Traditions  
 Apprenticeship Grant  
 Recipients 2007

Below  
**EVERYMAN THEATRE**  
*The School for Scandal*  
 Photography by Stan Barouh





Left

**ST. MARY'S COLLEGE** • River Concert Series

*Photography by Naoto Yagi*

Below

**CONTEMPORARY MUSEUM** • *CELL PHONE: Art and the Mobile Phone*

Opposite Page, Left

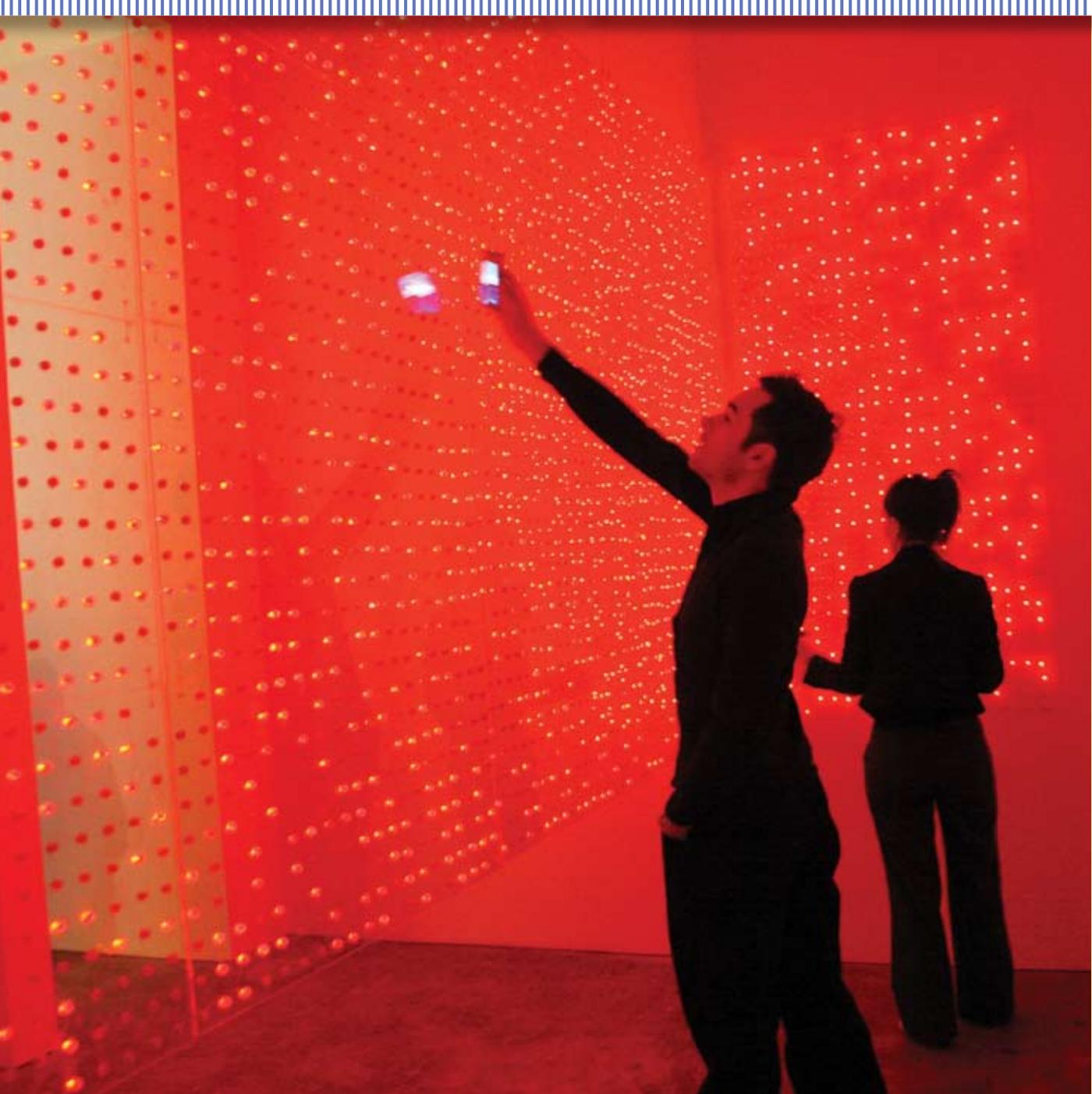
**CLARICE SMITH PERFORMING ARTS CENTER**

*L.A. Theatre Works Discussion* • *Photography by Mike Morgan*

Opposite Page, Right

**JOHN FIX**, sculpture

Individual Artist Award Recipient 2007





## EXHIBITIONS

*siteMaryland*, was presented by MSAC in partnership with the Baltimore Museum of Art from October 1 to November 5, 2006. *siteMaryland* was a juried exhibition of artists living or working in Maryland and featured 11 works of art that reinvented the Museum's gardens and grounds — from sod houses brimming with dandelions on the front steps to a human pyramid performance held daily in the Sculpture Gardens. The work reflected an impressive range of ideas and practices that dramatically transformed the Museum for the launch of free admission on October 1, 2006.

### James Backas Gallery

MSAC hosts a professional gallery space featuring rotating exhibitions each year in the James Backas Gallery. The late James Backas was the director of MSAC for more than 22 years. In FY 2007, the gallery presented two exhibits.

*New Legacies and Living Icons* featured 22 Maryland artists from March 1 through May 4, 2007. The exhibit was curated by Dr. Leslie King-Hammond, Graduate Dean at the Maryland Institute College of Art and Chairperson of the Board of the Reginald F. Lewis Museum of Maryland African American History & Culture.

*Landscape & Nature: A View From Maryland* highlighted 44 Maryland artists, many of whom are

recipients of MSAC Individual Artist Awards, May 15, 2007 – June 22, 2007. This exhibit is part of the cultural exchange between the state of Maryland and Kanagawa Prefecture, Japan, which are celebrating their 25th year in the Sister States Program.

## PERFORMING ARTS EXCHANGE

MSAC served as the local host for the Performing Arts Exchange conference held in Baltimore, Maryland in September 2006. The conference, a program of the Southern Arts Federation, drew 1,000 visitors to Maryland.

MSAC sponsored and presented the all-conference Keynote Luncheon showcasing the diversity of the arts in Baltimore and Maryland with writer and film director John Waters as the keynote speaker and a performance by the Morgan State University Choir under the direction of Dr. Eric Conway. The luncheon was attended by more than 700 registrants, sponsors, special guests and media representatives.

MSAC assisted Maryland artists and presenters in taking advantage of the conference, by providing \$14,769 in scholarships for 41 Maryland artists and presenters to attend the conference, and 22 artists that showcased during the conference received showcase support grants totaling \$9,285.

MSAC also produced two showcases that featured 11 Maryland artists and artist groups. MSAC held the first meeting of the new Maryland Presenters Network,



a consortium to work together on presenting issues and block booking. It also sponsored Maryland m'ART, a shop that sold art made by Maryland organizations during the conference, that was managed by Baltimore Clayworks.

## TECHNOLOGY AND WEB SITE

In FY 2007, MSAC's Web site received 3.4 million successful hits of which almost 97,000 were unique visitors, an increase in unique visitors of almost 78 percent over FY 2006.

The site reaches out to Maryland citizens and beyond, with detailed information about all of MSAC's grants, programs, services, information, resources and associated arts links. All MSAC's publications and applications are available for download in a variety of formats. The site also showcases art featured in the James Backas Gallery and hosts the Arts in Education Rosters of Artists, the Cultural Diversity Artists' Registry, the Visual Artists' Registry and Resource Bulletin.

In FY 2007, Arts Maryland, MSAC's e-newsletter, included feature articles, a column on upcoming regional and national events and a grant deadline column, as well as links to arts resources. Each edition of Arts Maryland was received by more than 3,000 email addresses. MSAC also continued regular email bulletins to its grantees and constituents

announcing grants, opportunities and programs, as well as invitations to MSAC gallery openings, receptions and other events.

The portal to eGRANT, MSAC's Internet-Based Electronic Grant Application System, is through the Web site. Arts organizations used the system successfully to apply for grants and to submit interim and final grant reports. Data from eGRANT applications and reports are automatically merged into MSAC's custom Automated Grants Management Database System to accomplish efficient reporting.

In FY 2007, MSAC provided the option for all Individual Artist Award applicants to use eGRANT through its partnership with the Mid Atlantic Arts Foundation to manage the application process. Visual artists also had the option to upload images of their work samples via eGRANT. At the evaluation meetings, panelists score artist applications electronically through a system consisting of a moderator work station connected to a series of panelist work stations. Moderators can quickly sort artists based on various scoring criteria and seamlessly advance selected artists to the next round. For visual art categories, digital projectors replace slide projectors, and panelists are presented with high resolution artist images. The system was developed by the Center for Arts Management and Technology at Carnegie Mellon University.

## MARYLAND CULTURAL DATA PROJECT

The Maryland State Arts Council played a leadership role in bringing the Maryland Cultural Data Project (Maryland CDP) to Maryland. The CDP is a standardized system of gathering financial and other data from arts and cultural organizations once per year and will provide the cultural community with consistent, reliable, comprehensive data on arts and culture in Maryland. MSAC is a primary partner in the project, which is administered through the Greater Baltimore Cultural Alliance in conjunction with the Pew Charitable Trust.

The CDP was developed in Pennsylvania by the Pew Charitable Trust in conjunction with funding partners from the arts and culture sector. Maryland is only the second state in the country to offer this program, which was launched here in June 2007. This project will benefit the arts and culture community and each grantee organization by providing enhanced management tools for reporting and advocacy.

Applicants for MSAC grants and grants from other partner funding agencies will complete the Maryland CDP form each year and will be able to submit it as part of their grant proposals to the participating funders. This powerful tool will enable organizations to benchmark their progress and strengthen the arts and culture sector by improving each organization's ability to track trends over time. The Maryland CDP will be a required part of future MSAC Grants for Organizations and Community Arts Development grant applications.

Maryland CDP is a collaborative effort of the Steering Committee and the following funders: Alex. Brown & Sons Charitable Foundation, Baltimore Community Foundation, Cooper Family Fund at BCF, Harry L. Gladding Foundation, Maryland Heritage Areas Authority, Maryland Historical Trust, Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation, T. Rowe Price Associates Fund at BCF and the William G. Baker, Jr. Memorial Fund.



Opposite Page, Left  
THE CONTEMPORARY  
SCHOOL OF THE ARTS  
AND GALLERY  
Arts in Communities  
Photography by Ron Lytle

Opposite Page, Right  
PRINCE GEORGE'S  
ARTS COUNCIL  
*Colours Concert*  
Photography by  
Valerie S.M. Russell/PGAC

This Page  
EASTERN SHORE HOSPITAL  
CENTER AUXILIARY • ARTvantage Grant  
Photography by Valerie S.M. Russell/PGAC



## ECONOMIC IMPACT REPORT

Each year MSAC publishes a summary and full report on the economic impact of the arts in Maryland. The latest report of the Economic Impact of the Arts in Maryland states that the Maryland arts industry (arts organizations and arts audience activities) contributed \$1.05 billion to the state's economy.\* The arts play an important role in the quality of life

Maryland offers its citizens. This is as true for citizens living in small towns and rural areas as it is for those who live in our major metropolitan areas. Since the arts make our cities and communities better places to live and work, they are often an important factor used by businesses in their decision to locate in Maryland.

- 13.1 million people attended arts events.
- 13,762 full-time equivalent jobs were generated by the arts industry.
- \$335 million in direct spending on goods and services by audiences and attendees at art events.
- \$500.4 million direct spending total from combined audience and arts operations.
- \$165 million in direct spending by arts organizations on goods and services.
- \$371.6 million in salaries from total arts related employment.
- \$37.3 million was generated in state and local taxes by the arts industry.
- Every \$1 of direct spending by audiences attending arts events generates an additional \$2.10 in secondary expenditures on goods and services in Maryland.

*\*Statistics for this study were drawn from Maryland organizations that produce or present the arts around the state and receive grants from the Maryland State Arts Council for ongoing support of their operations and programs. Statistics were drawn from 247 Maryland organizations and represent activities for FY 2006. The study does not take into account the economic impact of for-profit arts organizations and the activities of individual visual, performing and literary artists.*



MARA NEIMANIS, MSAC Performing Arts Exchange Showcase  
*sculpture by Laura Shults*  
*Photography by Elliot Lieberman*

## FINANCIAL REPORT

REVENUES	EXPENDITURES
<i>General Fund Appropriation</i> ..... 14,351,327	Grants for Organizations..... 10,260,958
<i>Federal Funds</i>	Community Arts Development Program .....2,369,947
Basic State Grant ..... 370,400	Artists in Education Program..... 689,169
Arts in Education ..... 39,100	Individual Artist Awards..... 242,000
Underserved Populations ..... 45,900	Technology Enhancement Program ..... 46,443
Challenge America ..... 101,700	Visual Arts Resource Center ..... 25,000
American Masterpieces ..... 67,200	Maryland Traditions Program ..... 137,655
Folk and Traditional Arts Infrastructure ..... 25,000	Administration .....1,434,173
<i>Special/Other Funds</i>	2008 Commitments ..... 202,390
Arts in Education Program	
FY 2007 Receipts ..... 273,552	
FY 2006 AiE Deferrals ..... 74,486	
Maryland Office of Planning ..... 40,000	
Performing Arts Exchange ..... 19,070	
<b>Total Revenue</b> ..... 15,407,735	<b>Total Expenditures</b> ..... 15,407,735

## FISCAL YEAR GRANT SUMMARY

### Allegany

Arts in Education .....	\$400.00
Arts in Communities.....	\$2,800.00
<i>ARTvantage</i> .....	\$7,500.00
Community Arts Development .....	\$90,878.00
CAD/Challenge America ....	\$3,750.00
CAD/Technical Assistance..	\$1,000.00
Grants for Organizations .	\$35,722.00
Individual Artist Awards ...	\$2,000.00
Maryland Traditions.....	\$36,900.00

### Anne Arundel

Arts in Education .....	\$24,744.00
Arts in Communities.....	\$4,750.00
Community Arts Development .....	\$109,157.00
CAD/Challenge America ....	\$4,000.00
Grants for Organizations	\$321,191.00
GFO/Technical Assistance..	\$1,000.00
Individual Artist Awards .	\$20,000.00
Maryland Traditions.....	\$5,400.00
Technology Enhancement..	\$2,500.00

### Baltimore City

Arts in Education .....	\$150,894.00
Arts in Communities.....	\$6,100.00
<i>ARTvantage</i> .....	\$62,606.00
Community Arts Development .....	\$114,380.00
CAD/Challenge America ....	\$4,000.00
Grants for Organizations .....	\$6,019,803.00
GFO/Technical Assistance..	\$3,900.00
Individual Artist Awards .	\$88,000.00
Maryland Traditions.....	\$24,000.00
Technology Enhancement..	\$8,257.00

### Baltimore County

Arts in Education .....	\$33,555.17
Arts in Communities.....	\$2,300.00
<i>ARTvantage</i> .....	\$12,457.00
Community Arts Development .....	\$120,663.00
Grants for Organizations .....	\$171,393.00
GFO/Technical Assistance..	\$2,000.00
Individual Artist Awards .	\$22,000.00
Maryland Traditions.....	\$5,100.00
Technology Enhancement..	\$4,751.00

### Calvert

Arts in Education .....	\$1,711.60
Community Arts Development .....	\$91,475.00

### Caroline

Community Arts Development .....	\$89,129.00
CAD/Technical Assistance.....	\$800.00
Grants for Organizations ...	\$2,607.00

### Carroll

Arts in Education .....	\$4,754.72
Arts in Communities.....	\$500.00
Community Arts Development .....	\$94,845.00
CAD/Challenge America ....	\$2,340.00
Grants for Organizations .	\$24,381.00

### Cecil

Community Arts Development .....	\$91,887.00
Grants for Organizations ...	\$3,500.00
Individual Artist Awards ...	\$3,000.00

### Charles

Arts in Communities.....	\$2,700.00
Community Arts Development .....	\$93,603.00
CAD/Challenge America ....	\$4,000.00
CAD/Technical Assistance..	\$2,000.00
Grants for Organizations ...	\$4,951.00
Maryland Traditions.....	\$3,400.00

### Dorchester

Arts in Education .....	\$6,134.25
Arts in Communities.....	\$500.00
<i>ARTvantage</i> .....	\$5,000.00
Community Arts Development .....	\$89,112.00
Individual Artist Awards ...	\$3,000.00

### Frederick

Arts in Education .....	\$33,666.30
Arts in Communities.....	\$500.00
Community Arts Development .....	\$97,026.00
Grants for Organizations .	\$45,139.00
Individual Artist Awards ...	\$4,000.00

### Garrett

Arts in Education ..... \$300.00  
Arts in Communities..... \$1,000.00  
*ARTvantage* ..... \$5,000.00  
Community Arts  
Development ..... \$89,049.00  
Grants for Organizations . \$20,224.00  
Technology Enhancement.. \$5,000.00

### Harford

Arts in Education ..... \$10,992.29  
Community Arts  
Development ..... \$97,802.00  
CAD/Technical Assistance.. \$2,000.00  
Grants for Organizations . \$31,392.00

### Howard

Arts in Education ..... \$66,426.48  
Arts in Communities..... \$2,200.00  
*ARTvantage* ..... \$5,000.00  
Community Arts  
Development ..... \$99,064.00  
CAD/Challenge America .... \$4,000.00  
Grants for Organizations \$177,110.00  
GFO/Technical Assistance.. \$2,927.00  
Individual Artist Awards . \$11,000.00  
Technology Enhancement.. \$8,122.00

### Kent

Arts in Education ..... \$7,899.33  
Arts in Communities..... \$1,000.00  
Community Arts  
Development ..... \$88,631.00  
Grants for Organizations ... \$5,500.00  
Maryland Traditions..... \$3,100.00  
Technology Enhancement.. \$4,972.00

### Montgomery

Arts in Education .....\$279,183.27  
Arts in Communities..... \$3,350.00  
*ARTvantage* ..... \$21,500.00  
Community Arts  
Development .....\$126,578.00  
CAD/Technical Assistance..... \$500.00  
Grants for  
Organizations ..... \$1,771,197.00  
GFO/Technical Assistance.. \$4,564.00  
Individual Artist Awards . \$55,000.00  
Maryland Traditions..... \$44,300.00  
Technology Enhancement \$12,841.00

### Prince George's

Arts in Education ..... \$42,347.14  
Arts in Communities..... \$1,400.00  
*ARTvantage* ..... \$7,470.00  
Community Arts  
Development .....\$123,172.00  
Grants for  
Organizations .....\$655,705.00  
Individual Artist Awards . \$22,000.00  
Maryland Traditions..... \$1,800.00

### Queen Anne's

Community Arts  
Development ..... \$89,706.00  
Grants for  
Organizations ..... \$11,108.00  
GFO/Technical Assistance..... \$500.00

### Saint Mary's

Arts in Education ..... \$1,888.78  
Arts in Communities..... \$1,900.00  
Community Arts  
Development ..... \$91,834.00  
Grants for Organizations . \$26,405.00  
Individual Artist Awards ..\$12,000.00

### Somerset

Arts in Communities..... \$1,000.00  
Community Arts  
Development ..... \$88,879.00

### Talbot

Arts in Education ..... \$7,503.24  
Arts in Communities..... \$1,700.00  
Community Arts  
Development ..... \$89,291.00  
CAD/Technical Assistance..... \$250.00  
Grants for  
Organizations .....\$153,267.00

### Washington

Arts in Education ..... \$6,896.74  
Arts in Communities..... \$500.00  
Community Arts  
Development ..... \$93,731.00  
Grants for Organizations \$166,879.00

### Wicomico

Community Arts  
Development ..... \$91,578.00  
Grants for Organizations . \$72,268.00

### Worcester

Arts in Communities..... \$700.00  
Community Arts  
Development ..... \$89,837.00  
Grants for Organizations ... \$7,000.00  
Technology Enhancement \$23,000.00

## ABOUT THE COUNCIL

MSAC is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, “to create a nurturing climate for the arts in the state.”

The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

## MEETINGS

The Council meets bi-monthly beginning in September of each fiscal year, which begins July 1. Advisory panels meet throughout the year at various times. All Council and advisory panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices.

### Councilors

Dania R. Blair	<i>Chair</i> St. Mary's County
E. Scott Johnson	<i>Secretary-Treasurer</i> Baltimore City
Christopher West	<i>Vice-Chair</i> Baltimore County
Carole Alexander	Anne Arundel County
Suzanne Amos	Baltimore County
Stiles T. Colwill	Baltimore County
Delegate Melony Ghee Griffith	Prince George's County
Rosalyn Hamlett	Anne Arundel County
Abigail S. Hoffman	Baltimore County
Lois S. Hug	Anne Arundel County
Senator Richard S. Madaleno, Jr.	Montgomery County
Barbara B. Messenger	Anne Arundel County
Patricia Lewis Mote	Prince George's County
Alisa Pipkin	Cecil County
Donna L. Rice	Howard County
Senator Ida G. Ruben	Montgomery County
Malinda Small	Anne Arundel County

*These lists represents Councilors and staff who served full or partial terms during FY 2007.*

### Staff

Theresa Colvin	<i>Executive Director</i>
Elizabeth M. Carven	<i>Deputy Director</i>
Linda Bell	<i>Chief Financial Officer</i>
Sharon Blake	<i>Program Director Dance, Theater, Music; Accessibility Coordinator</i>
Bonita Bush	<i>Program Director Community Arts Development, Music</i>
Carla Dunlap	<i>Program Director Visual Arts, Media, Multi-Discipline, Technology Enhancement Grants; Technology Manager</i>
Pamela Dunne	<i>Program Director Artists in Education, Children's Events, Literature, Technical Assistance</i>
Martha Ellison	<i>Executive Assistant/Council Liaison</i>
Joyce Faulkner	<i>Administrative Assistant</i>
Doreen Harmon	<i>Administrative Assistant</i>
John Harris	<i>Fiscal Associate</i>
Shirley Howard	<i>Program Coordinator Cultural Diversity Outreach; ARTvantage; Arts in Communities</i>
Christine Kulikowski	<i>Executive Assistant/Council Liaison</i>
Angela Lohr	<i>Assistant Grants Administrator; AiE Program Associate</i>
Michael Petkewec	<i>Program Director Theater, Dance; Accessibility Coordinator</i>
Rory Turner	<i>Program Director Folk and Traditional Arts; Program Initiatives Specialist</i>

  
*In Memory of Our Colleague*  
BONITA BUSH  
1941-2007



MARYLAND STATE ARTS COUNCIL

1967 - 2007

# MSAC | 40

VIBRANT *Dazzling* DIVERSE ENGAGING

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Maryland State Arts Council

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An agency of the Maryland Department of Business and Economic Development; Division of Tourism, Film and the Arts.  
Martin O'Malley, Governor