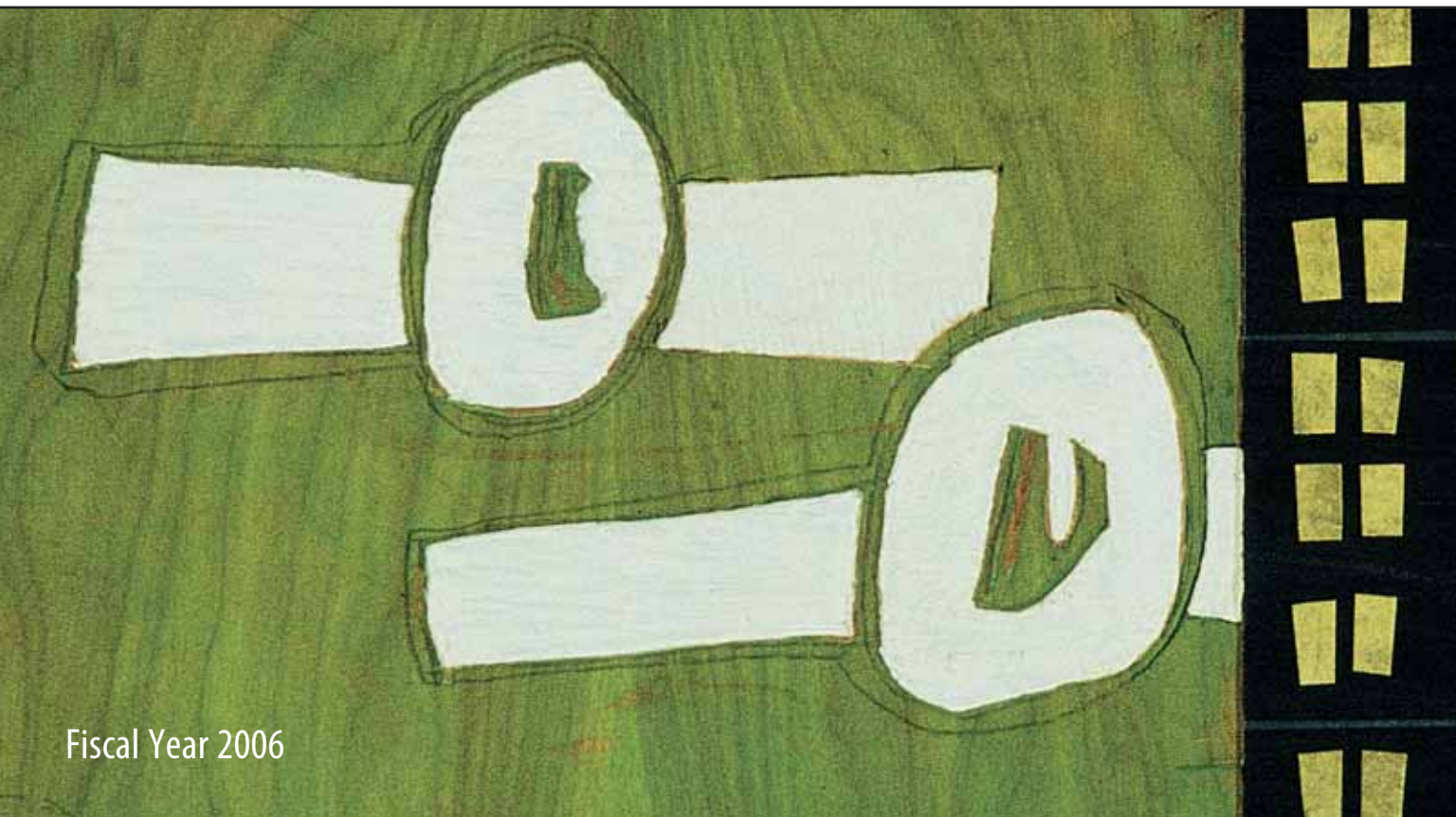




MARYLAND STATE ARTS COUNCIL



Fiscal Year 2006

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MISSION

The mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our state. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.

LETTERS

From the Governor



This is a great and historic time for the arts in Maryland! Our reputation as a national leader in the arts is growing, and we continue to enjoy among the highest per capita arts income funding in the nation. I am particularly gratified that I was able to include in my budget this year a \$3.1 million increase for the Maryland State Arts Council, which in turn, provides needed grants to the arts community. With this additional funding, hundreds of arts organizations, individual artists, community organizations, and schools across our great State are able to ensure that all Maryland citizens have access to the arts.

I began my appreciation for the arts at a young age. My mother is an artist who taught me by example how vital the arts are to our lives and communities. I am gratified that Marylanders celebrate and appreciate the arts at home and within the workplace, community, and school.

The arts stimulate our economy and provide thousands of jobs throughout our State. We recognize that in today's global economy, businesses can locate anywhere. Maryland's world-class hub of arts and culture is truly critical to our overall economic development mission. Maintaining the outstanding quality of life we enjoy in Maryland and attracting business to our state depends upon a successful partnership between the arts and business communities.

Maryland's *Arts and Entertainment District* program has attracted new businesses and visitors to our State. We are gratified that the total number of Districts in Maryland increased to fourteen this year when we awarded three more designations to the Towns of Berlin, Elkton, and Snow Hill. We continue to encourage artists and arts-related businesses to locate in these Districts through our support of this program. Further, we look forward with pride to one day recognizing dozens of hubs of art and culture throughout Maryland.

On behalf of Lt. Governor Michael Steele and the entire State of Maryland, I extend my sincere thanks to the many dedicated Maryland State Arts Council staff and board members for their continued support and guidance. We also gratefully acknowledge Maryland Citizens for the Arts, Arts Education in Maryland Schools, and the many contributing private sector groups for their vital role in supporting the State's arts promotion efforts. We remain dedicated to this important partnership, and look forward to working together with our industry partners to ensure that Maryland's arts community continues to thrive and prosper.

Very truly yours,

A handwritten signature in black ink that reads "Robert L. Ehrlich, Jr." The signature is written in a cursive, flowing style.

Robert L. Ehrlich, Jr.

Governor

From the Secretary



The Maryland Department of Business and Economic Development, through the Maryland State Arts Council, is proud to support our state's individual artists, arts organizations and local county arts councils. Through the tremendous efforts of our dedicated arts community, we are able to provide a world-class arts experience for our citizens

and visitors alike.

Maryland continues to have one of the most supportive environments for the arts in the nation, due in large part to our leaders. With the continuing support of Governor Robert L. Ehrlich, Jr., the Maryland State Arts Council received a \$3.1 million increase to its budget, bringing its appropriation for Fiscal Year 2007 to \$15.3 million. With these additional funds, the Department was able to award more than \$12 million in matching grants to 251 arts organizations around the state, an increase of \$3 million over FY 2006 funding. In addition in FY 2006, the Arts Council provided \$243,000 to 100 individual artists in Maryland, and funding to arts organizations and the local county arts councils of the 23 counties of Maryland and Baltimore City for everything from computer hardware to continuing education.

The arts are an important economic engine, contributing \$909 million to Maryland's economy and providing nearly 13,000 jobs. Every \$1 of direct

spending of the arts industry generates \$2.11 in spending on goods and services in Maryland. But the arts are also vital to maintaining our outstanding quality of life and attracting new businesses into the state. The arts also make our communities more beautiful places to live and provide educational opportunities and creative outlets for our children.

I want to applaud the tremendous efforts of our arts community, who are tireless lobbyists for this important industry. By working together with the business community, government agencies and other private partners, we can ensure that the arts reach their full potential in Maryland.

Sincerely,

A handwritten signature in black ink that reads "Aris Melissaratos". The signature is fluid and cursive, with the first name "Aris" being particularly prominent.

Aris Melissaratos

Secretary

From the Chair



Fiscal year 2006 was a great year for the arts and communities all across Maryland. Governor Robert L. Ehrlich proposed significantly enhanced funding for the Maryland State Arts Council, and the General Assembly agreed with the wisdom of investing in cultural activities that bring our diverse communities together and stimulate real economic growth.

Their leadership keeps Maryland ranked in the top 10 in per capita state funding, of all state arts agencies!

Maryland was chosen above 56 other state and jurisdictional arts agencies to receive the coveted 2005 National Innovations Award from the National Assembly of State Arts Agencies for its Technology Enhancement program, a program that began here and is now being emulated across the country. It is great to live in a state that is so highly regarded at the national level for our exemplary arts programs and visionary political leadership.

We again had tremendous success in FY 2006 with the MSAC Councilor Ambassador Outreach program, through which Councilors and staff attended arts meetings and events all over the state, speaking to thousands of patrons and members of cultural non-profit boards. The Arts Council's e-newsletter continues to be well received, and visits to www.msac.org multiply regularly as people realize the wealth of information that is there. On top of all that, we have continued to re-evaluate our grant programs to ensure that we are meeting

the needs of arts organizations and individual artists across the state.

Other triumphs of 2006 came when the MSAC was selected to host the September, 2006 Performing Arts Exchange Conference and the National Assembly of State Arts Agencies 2007 national conference of all state arts agencies. For those two events, thousands will travel to Maryland, visiting our restaurants and hotels and learning about the many wonders of Maryland's arts and tourism opportunities.

Success for the arts in Maryland is measured by the thousands of dances, songs, symphonies, sculptures, paintings, murals, and festivals that are enjoyed by millions of Marylanders and her visitors every year. Our economy and our quality of life are measurably enhanced by the public funds our Governor and General Assembly provide, and that we at the Maryland State Arts Council work so hard to distribute in the most fair and ethical way.

2006 was a great year for the arts in Maryland, and it was made so by my fellow Maryland State Arts Council members and thousands of artists, arts patrons, and corporate and private donors. Congratulations to all the arts organizations, large and small, and the multitude of talented artists who add to the beauty and grace that is Maryland.

Sincerely,

A handwritten signature in black ink that reads "David Phillips". The signature is written in a cursive, flowing style.

David Phillips

Maryland State Arts Council Chair FY 2006

LETTERS

From the Executive Director



As the Maryland State Arts Council (MSAC) closes the chapter on fiscal year 2006, it is clear that the arts in Maryland are strong and robust, contributing greatly to our economy and the excellent quality of life we enjoy in our state. Maryland is fortunate to be a leader in state support for the arts and we can be proud that Maryland consistently

ranks in the top ten in per capita spending for the arts.

MSAC remains committed to its long-standing goal of providing unrestricted operating support for arts organizations and programs. In keeping with that commitment, in FY 2006, 248 grants were awarded through the MSAC's Grants for Organizations program totaling more than \$7.5 million.

Equally significant is the Council's investment in the Community Arts Development Program that provides support to the state-wide network of county arts councils. In FY 2006, the Council awarded more than \$1.8 million in grants to Maryland's 24 designated local arts councils.

One of our most successful recent initiatives has been the Lockheed Martin/MSAC Technology Enhancement Grant program that awards grants to enhance the technological capacity of arts organizations. Due to the impact of the program, MSAC was selected in FY 2006 to receive the National Assembly of States Arts Agencies Innovations Award, which recognizes excellence in state arts agency programs.

In FY 2006, the Council continued to foster key partnerships with Maryland Citizens for the Arts, Arts Education in Maryland Schools Alliance and other service organizations to promote the advancement of the arts and arts education in our state. Through our combined efforts, access to the arts continued to grow across the state for all of Maryland's citizens.

The end of FY 2006 also brought to a close the tenure of Council member and Chair, David E. Phillips. David served the Council for more than eight years. A hallmark of his Council work was the establishment of the Ambassador Outreach Program. This program allows Council members to assume a more public role, speaking on behalf of the arts to communities around the state. We extend to David our thanks and all good wishes for the future. At its annual meeting, the Council elected as its new Chair, Dania Blair, a St. Mary's County resident and longtime Council member. We welcome her to her new post and look forward to greater successes under her leadership.

In looking ahead to 2007, the future of the arts in Maryland holds great promise. Through the diligent efforts of many arts advocates and patrons the arts in Maryland will continue to thrive, enriching our lives in innumerable ways. The Maryland State Arts Council remains firmly committed to its founding purpose to create a nurturing climate for the arts in the state.

Sincerely,

A handwritten signature in cursive script that reads "Theresa Colvin". The signature is written in dark ink on a light background.

Theresa Colvin
Executive Director

JOHN AQUILINO, painting
Individual Artist Award Recipient 2006

State of Maryland

Robert L. Ehrlich, Jr.
Governor

Michael S. Steele
Lieutenant Governor

Department of Business and Economic Development

Aris Melissaratos
Secretary

Chris Foster
Deputy Secretary

Division of Tourism, Film and the Arts

Dennis Castleman
Assistant Secretary

Elizabeth Carven
Deputy Assistant Secretary

Maryland State Arts Council

David Phillips
Chair

Theresa Colvin
Executive Director



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AVALON THEATRE • Beijing Dancers

IMAGINATION STAGE

BALTIMORE SYMPHONY ORCHESTRA •
Marin Alsop, Conductor
(Photograph by Tracey Brown)

COVER ART

ELLEN HILL, painting (detail),
Individual Artist Award Recipient 2006



CHUCK AUER

COVERED BRIDGE THEATRE COMPANY



M.J.A. CARLSON

BALLET THEATRE OF MARYLAND



CAROLINE COUNTY COUNCIL OF ARTS



IMAGINATION STAGE

GRANTS

In FY 2006, 248 grants were awarded through the Grants for Organizations program totaling more than \$7.5 million.

Grants for Organizations

The Maryland State Arts Council (MSAC) annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs and arts projects. There are three different grant opportunities for organizations in the Grants for Organization (GFO) program — General Operating Grants, Arts Program Grants and Arts Project Grants.

General Operating Grants are awarded to arts-producing or presenting organizations whose programming is recognized to have substantial impact on their communities. Arts Program and Arts Project Grants are awarded to organizations whose primary purpose is not art, but that provide ongoing arts programs, arts services or special arts projects to the general public in settings such as colleges, libraries, churches and community centers. Annually appointed grant review panelists in each art form visit applicant organizations to make artistic and

administrative assessments. Each grant review panel meets to evaluate and rate the applications based on published criteria and discuss policy issues regarding the program. In FY 2006, MSAC awarded GFO grants to 230 organizations totaling \$7,315,101.

Technical Assistance Grants

The Technical Assistance Grants program serves small and mid-sized arts organizations and arts programs. The goal of the program is to support organizational development activities such as conference attendance, board and staff professional development, retreat facilitation and strategic planning. In FY 2006, MSAC awarded \$8,601 in Technical Assistance grants to seven organizations.

Community Arts Development

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties and Baltimore City. The purposes of this program are to better serve artists, arts organizations and audiences throughout the State; and to encourage local decision-making, arts activity and funding for the arts at the local level. In FY 2006, MSAC



MICHAEL TEEMS

ANNAPOLIS OPERA

awarded \$1,882,970 in CAD grants.

The Community Arts Development program also offers **Technical Assistance and Professional Development** grants to assist in providing professional



WASHINGTON SYMPHONIC BRASS

consulting services in areas such as facilities redevelopment, operations management, strategic planning and technology assessment, and to support the continuing education of local arts council staff and board members. In FY 2006, MSAC awarded five Technical Assistance and Professional Development grants totaling \$5,861.

Challenge America

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations and directly benefit families and communities. The Challenge America program's focus areas are access to the arts, arts education, community arts development, cultural heritage and preservation, and positive alternatives for youth.

The Maryland State Arts Council utilizes its Challenge America funds for two programs — *ARTvantage* and Community Arts Development.





FREDERICK ARTS FESTIVAL

ARTvantage

The *ARTvantage* program fosters and supports the creativity of Maryland’s artists and organizations to engage with communities. It also explores ways to innovatively serve the citizens of Maryland, expand arts participation to citizens who have limited opportunities to experience the arts and encourage partnerships among organizations. *ARTvantage* grants range from \$5,000 to \$20,000. Eligible applicants must be Maryland-based, non-profit organizations. In FY 2006, MSAC awarded *ARTvantage* grants totaling \$132,460 to 15 Maryland organizations.



SILVER SPRING STAGE



HOWARD COUNTY CENTER FOR THE ARTS

Community Arts Development

The Community Arts Development portion of Challenge America supports programs that reach out to underserved populations and directly benefit families and communities. In FY 2006, MSAC awarded \$35,000 in Challenge America grants to eight county arts councils.

Arts in Communities

The Arts in Communities (AIC) program helps Maryland community-based organizations produce and present arts activities in their communities. This program was created to extend MSAC funding to a broader range of organizations than were previously served by the Council, and to better reach underserved audiences. AIC grants may be used to pay artists, technicians and individuals who coordinate arts activities; rent equipment for performances or exhibits; purchase supplies or materials; publicize arts activities; and meet other costs related to arts activities. In FY 2006, MSAC awarded \$24,175 in AIC grants to 38 organizations.





CHEVELLE MAKEBA MOORE JONES, painting • Individual Artist Award Recipient 2006



DAVID KRUEGER, painting • Individual Artist Award Recipient 2006

Individual Artist Awards

Individual Artist Awards (IAA) are awards made to individual artists solely on the basis of artistic excellence. Awards in the amounts of \$1,000, \$3,000 or \$6,000 are offered annually to individual artists 18 years or older who are Maryland residents.

Individual Artist applications are juried anonymously by out-of-state jurors who are experts in their field. Awards are offered to creative and performing artists in 16 disciplines that alternate annually.

One hundred artists were awarded \$243,000 in Individual Artist Awards in the following 10 disciplines in FY 2006: Fiction, Media, Solo Dance Performance, Solo Instrumental Performance, Solo Theatrical Performance, Solo Vocal Performance, Visual Arts: Computer Arts, Visual Arts: Installation and Other Genre, Visual Arts: Works on Paper and Visual Arts: Painting.

Recipients were honored in an annual event hosted by the Arts Council. The

IAA ceremony and reception took place at the Baltimore Museum of Art on May 2, 2006. The program featured performances by several award recipients and was attended by more than 200 guests including artists, their



JAMES RIECK, painting • Individual Artist Award Recipient 2006



DON COOK, painting • Individual Artist Award Recipient 2006

families and friends, elected officials, and MSAC Councilors. Secretary of the Department of Business and Economic Development Aris Melissaratos and representatives from the Division of Tourism, Film and the Arts also attended the event.

Maryland Traditions Grants

Apprenticeship Grants

Maryland Traditions Apprenticeship Grants support Master-Apprentice teams that practice folk arts and traditional occupational skills to help assure that this knowledge will be sustained. In FY 2006, MSAC awarded a total of \$14,000 to seven master-apprentice teams in such art forms as Kunqu Chinese opera, Irish accordion, African drum making and Lower Eastern Shore decoy carving. A public showcase of the teams' accomplishments was held at the Creative Alliance at the Patterson in June and brought together cultural leaders from around the state.



ARTS IN EDUCATION, DREW ELEMENTARY • Jo Israelson

Project Grants

In order to build sustainability for traditional arts and culture, Maryland Traditions works directly with cultural institutions throughout the state. Maryland Traditions Project Grants have been initiated to support research and programming that add significantly to the heritage of Maryland communities. In 2006, eight organizations were selected to receive Maryland Traditions' inaugural Project Grant Awards. These organizations received grants for up to \$5,000 for innovative projects instituted between January and July of 2006 which worked to document, preserve, present and sustain the state's rich traditional arts and culture. In FY 2006, \$24,134 was awarded in Maryland Traditions Project Grants.

Arts in Education

The Arts in Education (AiE) program promotes, strengthens and enhances the arts and arts education in Maryland's elementary and secondary schools,

SANGRAM MAJUMDAR, painting
Individual Artist Award Recipient 2006





NANCY LINDEN, works on paper - Individual Artist Award Recipient 2006

as well as other community settings.

To accomplish its mission, the AiE program offers financial and technical support for artist residencies in schools; co-funds performances and other arts projects for the benefit of students, teachers and communities; identifies educational arts resources outside the school system and assists in the professional development of artists for in-school programs.

Two components of the AiE program are the Visiting Performers program and the Artist-in-Residence program. The Visiting Performers program consists of presentations of one or more performances, sometimes followed by brief workshop sessions for groups of students in assembly programs or in classrooms. The Artist-in-Residence program consists of hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. Residencies are available in the literary, performing and visual arts.

In FY 2006, the AiE program provided services for every jurisdiction in the State of Maryland. The program provided support for 6,808 performances and workshop sessions for an audience of over 219,764 students in 533 Maryland schools. AiE residency projects included 46 Literary Arts Residencies (6–20 days), 101 Performing Arts Residencies (3–20 days) and 48 Visual Arts Residencies (10–20 days). The AiE Roster of Artists includes 275 Maryland artists from a wide array of disciplines in the performing, visual and literary arts.

Maryland Artist/Teacher Institute

The Maryland Artist/Teacher Institute (MATI) was established to enable teachers to become more knowledgeable, creative and skillful in using the arts to engage children in active learning. MATI provides an intensive arts integration curriculum and staff development program for elementary and middle school educators. Teams consisting of academic classroom teachers, arts specialists and administrators attend a one-week residential program during the summer.

Meetings conducted throughout the school year follow the summer program

so that the implementation of plans developed by the teams can be monitored and evaluated. The Institute is organized and supported jointly by MSAC and the Maryland State Department of Education. In FY 2006, MSAC granted \$35,000 to support the Maryland Artist/Teacher Institute which provided professional development opportunities for 198 teachers from 45 schools.

Grants for Arts Partnership Initiatives

Grants for Arts Partnership Initiatives encourage collaborations between local boards of education and arts organizations. Partnerships are an essential ingredient in each local system's Fine Arts Strategic Plan. Grants for Arts Partnership Initiatives offer funding opportunities to develop, enhance or implement processes, procedures, or programs that support the Fine Arts Strategic Plan as reflected in the local system's Master Plan. In FY 2006, MSAC awarded four Grants for Arts Partnership Initiatives, one each to Allegany County Public Schools, Baltimore County Public Schools, Washington County Public Schools and Worcester County Public Schools, for a total of \$19,105.



THE KIDS ON THE BLOCK, INC.

JAVIER F. CAPELLA



PROGRAMS/ ACTIVITIES

Programs and activities in FY 2006 provided artists, organizations and citizens throughout Maryland with services and opportunities to participate in the arts.

Maryland Folklife Program

The Maryland Folklife Program serves the people of the State through research, documentation and programming about Maryland's traditional arts and culture. These traditions help to give Maryland its unique and distinctive identity. Traditional arts often exist outside of formal institutional settings but represent a great storehouse of knowledge and value. The Maryland Folklife Program seeks to draw attention to this resource for residents and visitors and to support its practitioners to sustain and transmit their knowledge to the next generation.

Maryland Traditions

Maryland Traditions is a collaborative program of the Maryland State Arts Council

and the Maryland Historical Trust that supports communities to discover, share, preserve and sustain traditional arts and culture. Maryland Traditions brings together the resources and perspectives of two complementary state agencies to provide leadership and opportunity for Marylanders who want to make their communities thrive through the benefits of traditional forms of culture. Maryland Traditions works with individuals and cultural institutions to encourage the vitality of living traditions and folk arts and shares information through publication, interpretation, presentation and outreach.

In FY 2006, the Maryland Folklife Program received a \$30,000 grant from the National Endowment for the Arts to support the Maryland Traditions program.

Maryland Traditions offers grant opportunities to traditional artists through its Apprenticeship Awards program and to organizations through Project Grants.

Maryland Traditions has continued its partnership with the Ward Museum of Wildfowl Art to provide folklife research and programming in Maryland's lower Eastern Shore and its partnership with Frostburg University to support traditional arts and culture in Western Maryland.

Maryland Traditions partnered with the Baltimore City Heritage Area and the Pennsylvania Avenue Redevelopment Corporation in a research project on Historic West Baltimore traditions and worked with the Arts and Humanities Council of Montgomery County to research the the county's culturally diverse traditions.

In FY 2006 Maryland Traditions convened its first Traditional Arts Summit and Showcase in June. The event brought together traditional artists, community and cultural leaders, researchers and presenters.

Visual Arts Resource Center

In FY 2006, MSAC continued to provide funding for the Visual Artists Resource Center. The Center was designed to facilitate contact between artists and other artists, curators, organizations, businesses, educational facilities and others in need of the services of visual and media artists. It consists of a physical and on-line Visual Artists' Registry.

The Resource Center houses a library and produces the *Resource Bulletin*. All are administered through a contract with, and located at, Maryland Art Place (MAP) in Baltimore.



WATERFOWL FESTIVAL

CINDY MILLER

Visual Artists' Registry

MSAC was the first state arts agency in the country to provide its Artists' Registry on the Internet. The on-line Visual Artists' Registry is available via the MSAC Web site and features a listing of 1,000 Maryland artists who have agreed to publish their information on the Internet, an increase of 100 percent from last year. Each on-line artist listing includes 4–6 images of their artwork, an artist's statement and a resumé of the artist. Visitors to the Visual Artists' Registry may search by artist name, county, discipline, media, style and subject matter. The physical Visual Artists' Registry consists of hard-copy resumé and artists' biographies, as well as slides depicting artists' works.

Resource Bulletin

The *Resource Bulletin*, which includes information about studio space, upcoming competitions, commissions, exhibitions, employment and other career opportunities, is published on the Internet and is available on the MSAC Web site. The *Resource Bulletin* is printed and mailed free on request to those who cannot access it via the Internet.

James Backas Gallery

The Maryland State Arts Council hosts a professional gallery space featuring rotating exhibitions each year in the James Backas Gallery. The gallery was dedicated to the memory of the late James Backas, director of MSAC for more than 22 years, in September of 2004.

The gallery program provides opportunities for Individual Artist Award recipients to exhibit, and in FY 2006 two award recipients were invited to curate exhibitions. In FY 2006, three exhibits featured a total of 18 Maryland artists. Opening receptions for each show included live music by Maryland musicians.

Ken Royster curated *CAPTURING THE HUMAN SPIRIT* which featured artists Christine Bailey, Jennifer Blazina, Dennis Drenner, Andrew Glickman, Anne Nielsen,



MIA HALTON, painting - Individual Artist Award Recipient 2006



Steven Phillips, Cornell Rubino and Gene Young from September through December 2005. Gina Pierleoni curated the winter and fall exhibits. From January through April 2006 WINTER presented the work of artists Katherine Kavanaugh, Lesley McTague, Timothy Nohe, David Page and Anne Watts. The works of artists Laure Drogoul, Sam Christian Holmes, David Little, Osvaldo Mesa and Renee Rendine were highlighted in the spring exhibit, PASSING THROUGH: a Multi Media Journey From Here to There.

Cultural Diversity Outreach Program

The Cultural Diversity Outreach Program identifies, encourages, assists and supports projects by culturally diverse artists and organizations in Maryland.

This program maintains an on-line Cultural Diversity Registry containing a listing of Asian, African American, Pacific Islander, Native American and Hispanic/Latino artists and organizations. The Cultural Diversity Registry provides information regarding workshops, commissions, competitions and other opportunities to Maryland's culturally diverse arts population.

Organizational Development Assistance Program

The Organizational Development Assistance (ODA) Program is an initiative of the Cultural Diversity Outreach Program. The ODA Program offers workshops,



FOLK & TRADITIONAL ARTS • Ahmad Borhani

consultations and technical assistance grants to emerging, small and mid-sized organizations that produce or present the arts.

In FY 2006, MSAC presented 20 free ODA workshops in locations around the State, including Baltimore City, Anne Arundel, Allegany, Carroll, Cecil, Garrett, Harford, Howard and Wicomico counties, and included topics to assist in the advancement of organizational capacity building.

Technical and Advisory Assistance

During FY 2006, MSAC conducted three Grants Information Sessions across Maryland to provide information about its Grants for Organizations (GFO) program and assistance to applicants in organizing information for GFO applications, presenting information in a clear and concise way, building grant writing skills and using eGRANT to submit applications via the Internet.

In FY 2006, sessions were held at Round House Theatre in Montgomery County, the Dorchester Arts Center in Dorchester County, and the Maryland Historical Society in Baltimore City. Both new applicants and current grantees attended the sessions.

The MSAC staff is available year-round to provide one-on-one assistance for all of MSAC's grants and programs.

National Innovations Award to MSAC

The Maryland State Arts Council (MSAC) received the National Assembly of State Arts Agencies Innovation Award for its Technology Enhancement Grants program, a partnership with Lockheed Martin that builds the administrative capacity and technological abilities of Maryland arts organizations and local arts councils, and encourages technology planning.

This award, which recognizes excellence and innovation in state arts agency programs, was presented to MSAC at the National Assembly of State Arts Agencies (NASAA) annual conference in Boise, Idaho on September 9, 2005.

MSAC is among a select group of state arts agencies to receive the annual award, which was first given in 1998. NASAA is the membership organization that unites, represents and serves the nation's 56 state and jurisdictional arts agencies.

The Lockheed Martin/Maryland State Arts Council Technology Enhancement Grant Program was launched in 2002 with a grant from Lockheed Martin to help build the administrative capacity of Maryland arts organizations through grants for the purchase of computer hardware and other technology. Grants, ranging in value from \$1,500 to \$6,000, are awarded bi-annually and help small to mid-sized arts organizations communicate more effectively, automate administrative functions, market their programs to the public and stay competitive in today's business environment.

Poetry Out Loud, An Initiative of the National Endowment for the Arts

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry through memorization, performance and competition. Beginning at the classroom level, winners progress to a school-wide competition, then to the state capital competition, and ultimately to the National Finals in Washington D.C.



MICHAEL GLASER WITH NATALIE GREEN

In Maryland, the FY 2006 state capital competition was held at Maryland Hall for the Creative Arts in Annapolis. Nine students from five Anne Arundel County schools participated in the state competition. The first place winner, Natalie Green, received \$200 in prize money and went on to compete in the National Finals. Her school, Broadneck High School, received \$500 for the purchase of poetry books. Whitney Young from Meade High School was the second place winner and received \$100 and her school received \$200, also for the purchase of poetry books. Each student that participated received a copy of "Weavings," a poetry anthology edited by Maryland State Poet Laureate Michael Glaser, and a Governor's Citation signed by Governor Robert L. Ehrlich, Jr.

The FY 2006 program was presented by the Maryland State Arts Council in partnership with the National Endowment for the Arts and the Poetry Foundation and was facilitated in partnership with the Maryland State Poetry and Literary Society.

Arts and Entertainment Districts

In FY 2006, Maryland increased the number of Arts and Entertainment Districts to 14 when the Towns of Berlin, Elkton and Snow Hill received their designation to join the other 11 districts that include Baltimore City's Station North and Highlandtown, Bethesda, Cambridge, Cumberland, Denton, Frederick, Hagerstown, Silver Spring, Prince George's County's Gateway District and Wheaton.

The State of Maryland was the first state in the country to sponsor Arts and Entertainment Districts as a way to stimulate the economy and improve quality of life. MSAC has been a partner with the Division of Tourism, Film and the Arts, in developing the program. Arts and Entertainment legislation enables local jurisdictions, municipalities, counties or a combination, to apply for state designations for the Arts and Entertainment Districts within their boundaries and offer tax incentives.



Governor's Celebration of the Arts

Governor Robert L. Ehrlich, Jr. hosted an event celebrating Maryland's arts community at the Maryland Science Center in Baltimore on January 10, 2006. The Governor expressed his continuing support for the arts and announced that he was including a \$3.1 million increase for the Maryland State Arts Council's FY 2007 allocation in his budget. More than 200 guests attended including MSAC's grantees, Councilors and others in the arts community.

The Maryland General Assembly approved the increase which resulted in a 26 percent increase in the Maryland State Arts Council's FY 2007 budget.

Communications

In FY 2006, *Arts Maryland*, MSAC's e-newsletter, included feature articles, a column on upcoming regional and national events and a grant deadline column, as well as links to arts resources. Each edition of *Arts Maryland* was emailed to more than 4,000 email addresses. In FY 2006, MSAC also continued regular email bulletins to its grantees and constituents announcing grants, opportunities and programs, as well as invitations to MSAC gallery openings, receptions and other events.



GOVERNOR'S CELEBRATION OF THE ARTS

Web Site and Technology

In FY 2006, the Maryland State Arts Council Web site received more than four million successful hits and an average of 11,000 hits per day. The site reaches out to Maryland citizens and beyond, with detailed information about all of MSAC's grants, programs, services, information, resources and associated arts links. All of the Arts Council's publications and applications are available for download in a variety of formats.

The MSAC Web site also showcases art featured in the James Backas Gallery, hosts the Arts in Education Rosters of Artists, the Cultural Diversity Artists' Registry, the Visual Artists' Registry and *Resource Bulletin*.

The Web site is also the portal to eGRANT, the Maryland State Arts Council's Internet-Based Electronic Grant Application System. Arts organizations used the system successfully to apply for grants and to submit interim and final grant reports. Data from eGRANT applications and reports are automatically merged into MSAC's custom Automated Grants Management Database System to accomplish efficient reporting.



PROVIDENCE ART INSTITUTE



Economic Impact Report

Each year MSAC publishes a summary and full report on the economic impact of the arts in Maryland. The latest report of the *Economic Impact of the Arts in Maryland* states that the Maryland arts industry (arts organizations and arts audience activities) contributed \$909 million to the State's economy.* The arts play an important role in the quality of life Maryland offers its citizens. This is as true for citizens living in small towns and rural areas as it is for those who live in our major metropolitan areas. Since the arts make our cities and communities better places to live and work, they are often an important factor used by businesses in their decision to locate in Maryland.

- 11.1 million people attended arts events.
- \$292 million in direct spending on goods and services by audiences and attendees at art events.
- Combined audience spending and arts operations generated a total of \$431 million in direct spending.
- Every \$1 of direct spending by audiences attending arts events generates an additional \$2.11 in secondary expenditures on goods and services in Maryland.
- 12,955 full-time equivalent jobs were generated by the arts industry.

- \$139 million in direct spending by arts organizations on goods and services.
- \$335.3 million in salaries from total arts related employment.
- \$34.1 million was generated in state and local taxes by the arts industry.

**Statistics for this study were drawn from 261 Maryland organizations that produce or present the arts around the State, receive grants from the Maryland State Arts Council for ongoing support of their operations and programs, and represent activities for fiscal year 2004. The study does not take into account the economic impact of for-profit arts organizations and the activities of individual visual, performing and literary artists.*



DORCHESTER ARTS CENTER



CARA OBER, painting (detail) • Individual Artist Award Recipient 2006

Financial Report

Revenues

General Fund Appropriation	\$11,280,137
Federal Funds	
Basic State Grant	371,200
Arts in Education	41,500
Underserved Populations	47,500
Challenge America	121,000
Folk and Traditional Arts Infrastructure	30,000
FY 2005 Deferrals	30,840
Special/Other Funds	
Arts in Education Program	265,000
Maryland Office of Planning	30,000
Lockheed Martin Corporation	20,000
FY 2006 Receipts	42,060
FY 2005 Deferrals	129,070

Expenditures

Grants for Organizations	\$7,685,821
Community Arts Development Program	1,923,831
Artists in Education Program	768,152
Individual Artist Awards	243,000
Visual Arts Resource Center	25,000
Maryland Traditions Program	161,645
Administration	1,464,982
2007 Commitments	135,876

Total Revenue\$12,408,307

Total Expenditures\$12,408,307

Fiscal Year Grant Summary

Allegany County

Arts in Education	\$2,487
Arts in Communities	300
<i>ARTvantage</i>	14,860
Community Arts Development	73,240
CAD/Challenge America	6,000
Folklife	35,000
Grants for Arts Partnerships	5,000
Grants for Organizations	33,938
Maryland Traditions	3,029
COUNTY TOTAL	\$173,854

Anne Arundel County

Arts in Education	\$60,738
Arts in Communities	1,600
Community Arts Development	87,619
Folklife	5,000
Grants for Organizations	245,700
GFO/Technical Assistance	1,700
Individual Artist Awards	14,000
Maryland Traditions	100
COUNTY TOTAL	\$416,457

Baltimore City

Arts in Education	\$49,343
Arts in Communities	3,825
<i>ARTvantage</i>	71,000
Community Arts Development	91,842
Grants for Organizations	4,685,399
GFO/Technical Assistance	193
Individual Artist Awards	98,000
Maryland Traditions	10,800
CITY TOTAL	\$5,010,402

Baltimore County

Arts in Education	\$58,732
Arts in Communities	3,900
<i>ARTvantage</i>	5,000
Community Arts Development	96,624
CAD/Technical Assistance	1,911
Grants for Arts Partnerships	5,000
Grants for Organizations	152,382
Individual Artist Awards	42,000
Maryland Traditions	7,000
COUNTY TOTAL	\$372,549

Calvert County

Arts in Education	\$6,049
Community Arts Development	73,657
COUNTY TOTAL	\$79,706

Caroline County

Arts in Education	\$375
Community Arts Development	71,824
Grants for Organizations	1,778
COUNTY TOTAL	\$73,977

Carroll County

Arts in Education	\$6,604
Arts in Communities	500
Community Arts Development	76,293
CAD/Challenge America	1,500
Grants for Organizations	21,966
Individual Artist Awards	3,000
COUNTY TOTAL	\$109,863

Cecil County

Arts in Education	\$3,844
Community Arts Development	73,957
Grants for Organizations	6,750
COUNTY TOTAL	\$84,551

Charles County

Arts in Education	\$4,905
Arts in Communities	2,050
Community Arts Development	75,289
CAD/Challenge America	6,000
CAD/Technical Assistance	700
Grants for Organizations	1,789
Maryland Traditions	4,250
COUNTY TOTAL	\$94,983

Dorchester County

Arts in Education	\$800
Arts in Communities	1,000
<i>ARTvantage</i>	5,000
Community Arts Development	71,819
Individual Artist Awards	1,000
Maryland Traditions	505
COUNTY TOTAL	\$80,124

Frederick County

Arts in Education	\$20,021
Arts in Communities	2,800
<i>ARTvantage</i>	10,000
Community Arts Development	77,996
Grants for Organizations	30,182
GFO/Technical Assistance	2,000
Individual Artist Awards	6,000
Maryland Traditions	2,250
COUNTY TOTAL	\$151,249

Garrett County

Arts in Education	\$1,108
Arts in Communities	800
<i>ARTvantage</i>	5,000
Community Arts Development	71,793
CAD/Challenge America	2,000
Grants for Organizations	16,030
Individual Artist Awards	1,000
Maryland Traditions	2,000
COUNTY TOTAL	\$99,731

Harford County

Arts in Education	\$6,532
Arts in Communities	250
Community Arts Development	78,590
Grants for Organizations	27,348
Individual Artist Awards	1,000
Maryland Traditions	424
COUNTY TOTAL	\$114,144

Howard County

Arts in Education	\$60,970
Arts in Communities	500
Community Arts Development	79,620
CAD/Challenge America	6,000
CAD/Technical Assistance	1,000
Grants for Organizations	141,531
GFO/Technical Assistance	2,900
Maryland Traditions	100
COUNTY TOTAL	\$292,621

Kent County

Arts in Education	\$3,338
<i>ARTvantage</i>	10,600
Community Arts Development	71,445
CAD/Challenge America	6,000
Grants for Organizations	2,534
COUNTY TOTAL	\$93,917

Montgomery County

Arts in Education	\$196,136
Arts in Communities	4,250
<i>ARTvantage</i>	5,000
Community Arts Development	101,284
Grants for Organizations	1,225,372
GFO/Technical Assistance	697
Individual Artist Awards	41,000
Maryland Traditions	29,119
COUNTY TOTAL	\$1,602,858

Fiscal Year Grant Summary

Prince George's County

Arts in Education	\$48,732
Arts in Communities	600
<i>ARTvantage</i>	6,000
Community Arts Development	98,680
Grants for Organizations	374,458
GFO/Technical Assistance	1,111
Individual Artist Awards	33,000
Maryland Traditions	5,906
COUNTY TOTAL	\$568,487

Queen Anne's County

Arts in Education	\$17,785
Community Arts Development	72,288
CAD/Technical Assistance	2,000
Grants for Organizations	9,502
COUNTY TOTAL	\$101,575

St. Mary's County

Arts in Education	\$11,319
Arts in Communities	800
Community Arts Development	73,937
Grants for Organizations	21,241
Maryland Traditions	3,160
COUNTY TOTAL	\$110,457

Somerset County

Arts in Education	\$300
Community Arts Development	71,652
Maryland Traditions	2,949
COUNTY TOTAL	\$74,901

Talbot County

Arts in Education	\$4,822
Arts in Communities	800
Community Arts Development	71,955
CAD/Challenge America	1,500
CAD/Technical Assistance	250
Grants for Organizations	126,043
Maryland Traditions	6,195
COUNTY TOTAL	\$211,565

Washington County

Arts in Education	\$18,895
Community Arts Development	75,415
Grants for Arts Partnerships	5,000
Grants for Organizations	131,575
Individual Artist Awards	1,000
COUNTY TOTAL	\$231,885

Wicomico County

Arts in Education	\$7,702
Community Arts Development	73,734
Folklife	20,000
Grants for Organizations	50,530
Individual Artist Awards	3,000
Maryland Traditions	6,200
COUNTY TOTAL	\$161,166

Worcester County

Arts in Education	\$9,460
Community Arts Development	72,417
Grants for Arts Partnerships	4,105
Grants for Organizations	3,000
COUNTY TOTAL	\$88,982

THE COUNCIL

About the Council

MSAC is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, “to create a nurturing climate for the arts in the state.”

The Council is an appointed body of 17 citizens. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

Meetings

The Council meets bi-monthly beginning in September of each fiscal year, which begins July 1. Advisory panels meet throughout the year at various times. All Council and advisory panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices.

Councilors

David Phillips	<i>Chair</i> Howard County
Dania R. Blair	<i>Vice-Chair</i> St. Mary's County
Christopher West	<i>Secretary-Treasurer</i> Baltimore County
Carole Alexander	Baltimore City
Suzanne Amos	Anne Arundel County
Stiles T. Colwill	Baltimore County
Delegate Melony Ghee Griffith	Prince George's County
Rosalyn Hamlett	Anne Arundel County
Jeannye Thornton Hencke	Prince George's County
Lois S. Hug	Anne Arundel County
E. Scott Johnson	Baltimore City
Barbara B. Messenger	Howard County
Patricia Lewis Mote	Prince George's County
Donna L. Rice	Howard County
Senator Ida G. Ruben	Montgomery County
Amos White IV, PhD.	Prince George's County
Gaines Clore Wynn	Prince George's County

This list represents Councilors who served full or partial terms during FY 2006.

Staff

Theresa Colvin	<i>Executive Director</i>
Linda Bell	<i>Chief Financial Officer</i>
Bonita Bush	<i>Program Director</i> <i>Community Arts Development, Music</i>
Carla Dunlap	<i>Program Director</i> <i>Visual Arts, Media, Multi-Discipline;</i> <i>Technology Manager</i>
Pamela Dunne	<i>Program Director</i> <i>Artists in Education,</i> <i>Children's Events, Literature,</i> <i>Technical Assistance</i>
Joyce Faulkner	<i>Administrative Assistant</i>
Doreen Harmon	<i>Administrative Assistant</i>
John Harris	<i>Fiscal Associate</i>
Shirley Howard	<i>Coordinator</i> <i>Cultural Diversity Outreach;</i> <i>ARTVantage; Arts in Communities</i>
Christine Kulikowski	<i>Executive Assistant/ Council Liaison</i>
Angela Lohr	<i>Assistant Grants Administrator;</i> <i>AiE Program Associate</i>
Michael Petkewec	<i>Program Director: Theater, Dance;</i> <i>Accessibility Coordinator</i>
Rory Turner	<i>Program Director</i> <i>Folk and Traditional Arts;</i> <i>Program Initiatives Specialist</i>

This list represents staff who served the full or partial year of FY 2006.

Maryland State Arts Council

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An agency of the Maryland Department of Business and Economic Development; Division of Tourism, Film and the Arts