

# ANNUAL REPORT



MARYLAND STATE ARTS COUNCIL

Fiscal Year 2005



# MISSION

The mission of the Maryland State Arts Council is to encourage and invest in the advancement of the arts for the people of our state. The goals of the Council are to support artists and arts organizations in their pursuit of artistic excellence, to ensure the accessibility of the arts to all citizens and to promote statewide awareness of arts resources and opportunities.

# LETTERS

## From the Governor



**W**hen it comes to growing and promoting the arts, Maryland is truly one of the most progressive states in the nation. Through the numerous programs of the Maryland State Arts Council, hundreds of arts organizations, individual artists, community organizations and schools across our great state are able to provide an outstanding arts experi-

ence for our citizens, many of whom live in underserved regions.

Maryland has a world-class reputation for supporting the arts. According to a study by the National Assembly of State Arts Agencies, Maryland has the seventh-highest per capita arts funding in the nation. The Baltimore/Washington corridor has also been recognized as having the fourth largest concentration of arts-related businesses in the nation, with more than 16,000. In addition, the Maryland General Assembly recently passed legislation that establishes a public art fund for Maryland. The fund will be used to support the commissioning of works of art in conjunction with new state facilities, as well as other venues around the state.

The Ehrlich Administration believes in the power of the arts and recognizes the important role that the arts play in our economy and in our lives. In Fiscal Year 2003, the arts generated more than \$911 million in economic impact, \$33.4 million in state and local taxes and provided more than 16,000 full- and part-time

jobs. In addition, for every single dollar in direct spending on the arts, another \$2.30 is generated on other goods and services.

The arts are also critical to maintaining Maryland's outstanding quality of life. The arts help build and stabilize communities, revitalize neighborhoods and stimulate tourism. A prime example of how the arts contribute to our communities is the highly successful Arts and Entertainment District program. Recently the Towns of Berlin and Denton on Maryland's Eastern Shore received the designation, bringing the total number of districts in Maryland to 11. The program was also recently amended by the Maryland General Assembly to make it easier for artists to take advantage of the program's tax benefits.

On behalf of Lieutenant Governor Michael S. Steele and the entire state of Maryland, I want to extend my thanks to the many dedicated Maryland State Arts Council staff and board members for their continued support and guidance. We are also grateful to Maryland Citizens for the Arts, Arts Education for Maryland Schools Alliance and all the private sector groups for their vital role in supporting the state's arts promotion efforts. We remain dedicated to this important industry and look forward to working together with our industry partners to ensure that Maryland's arts community continues to thrive.

Sincerely,

A handwritten signature in black ink that reads "Robert L. Ehrlich, Jr." The signature is written in a cursive, flowing style.

Robert L. Ehrlich, Jr.

*Governor*

## From the Secretary



**W**e are fortunate to live in a state that embraces the arts in the way that Maryland does. Each year, more than 11 million people attend arts events across our great state, and that number is continuing to grow. Through the tremendous efforts of the hundreds of arts organizations and individual artists across Maryland, we are able to provide

a world-class arts experience for our citizens and visitors alike.

The Maryland Department of Business and Economic Development, through the Maryland State Arts Council, is proud to be able to support these artists and arts organizations. A strong arts community is vital to the business community, helping to stabilize communities, boost tourism, and provide a great quality of life that attracts businesses. Arts and business truly go hand in hand.

This year, with the support of Governor Robert L. Ehrlich, Jr., the Department awarded \$9.7 million in matching grants to 255 arts organizations in the state, and provided an increase of more than \$200,000 for FY 2006. In addition to these grants, the Arts Council also provided \$246,000 to 87 individual artists in Maryland, and funding to arts organizations and the local arts councils of the 23 counties of Maryland and Baltimore City for everything from computer hardware to continuing education.

As Secretary of the Department, I encourage the business community to join

with government and other private partners to ensure that the arts reach their full potential in Maryland. An investment in the arts is truly an investment in Maryland's future.

Sincerely,

A handwritten signature in dark ink, appearing to read "Aris Melissaratos". The signature is fluid and cursive, written over a light background.

Aris Melissaratos

*Secretary*

## From the Chair



The arts are thriving in Maryland because the Maryland State Arts Council (MSAC), Maryland Citizens for the Arts, Arts Education in Maryland Schools Alliance, Governor Robert L. Ehrlich, the General Assembly, and hundreds of thousands of arts patrons and advocates across the state have worked so well together to make it so. Our combined efforts were hon-

ored when last year culminated with the announcement of increased state appropriations for public arts support in FY 2006. Isn't it great to live in a state that is consistently ranked in the nation's top ten for per-person funding of the arts!

We had tremendous success in FY 2005 with the MSAC Councilor Ambassador Outreach program, through which Councilors and staff attended arts meetings and events all over the state, speaking to thousands of patrons and members of cultural non-profit boards. The Arts Council's e-newsletter continues to be well received, and visits to [www.msac.org](http://www.msac.org) multiply regularly as people realize the wealth of information that is there. On top of all that, we have continued to re-evaluate our grant programs to ensure that we are meeting the needs of arts organizations and individual artists across the state.

Another of the triumphs of 2005 came when the Arts Council, with the Mid Atlantic Arts Foundation, received recognition from the Maryland Tourism Council

and the American Association of State and Local History for *From Bridge to Boardwalk: An Audio Journey Across Maryland's Eastern Shore*, a fascinating audio experience that reveals beautiful cultural jewels of our Eastern Shore. If you have not heard it, please do. You will be glad you did!

Success for the arts in Maryland is measured by the thousands of dances, songs, symphonies, sculptures, paintings, murals, and festivals that are enjoyed by millions of Marylanders and her visitors every year. Our economy and our quality of life would be terribly diminished without the public funds our Governor and General Assembly provide, and that we at the Maryland State Arts Council work so hard to distribute in the most fair and ethical way.

2005 was a great year for the arts in Maryland, and it was made so by my fellow Maryland State Arts Council members and thousands of artists, arts patrons, and corporate and private donors. Above all, I thank all the arts organizations, large and small, and the multitude of talented artists who add to the beauty and grace that is Maryland.

Sincerely,

A handwritten signature in black ink that reads "David Phillips". The signature is fluid and cursive.

David Phillips

*Chair, Maryland State Arts Council*

*Director, Lockheed Martin Foundation*

# LETTERS

## From the Executive Director



**T**he arts touch every aspect of our lives in Maryland. We know that the arts not only have a significant impact on our economy, but also enhance our quality of life, build better communities and inspire creativity. At the Maryland State Arts Council, our mission is to nurture and support the many arts organizations, programs and artists that make

Maryland a premiere state for the arts, as well as ensure that the arts are accessible to all citizens of the state.

The Maryland State Arts Council has enjoyed many accomplishments in the past year. Thanks to the extraordinary leadership of Governor Robert L. Ehrlich and the members of the General Assembly, the Council was able to maintain its commitment to provide unrestricted operating support for arts organizations and programs. In fiscal year 2005, the Council awarded more than \$7.8 million in grants to 230 arts organizations and programs in Maryland through our Grants for Organizations program. The Council also provided significant financial support to Maryland's state-wide network of local arts councils. More than \$1.8 million was awarded to the 24 designated local arts councils through the Community Arts Development Program.

In addition to the Grants for Organizations program, arts organizations and artists received support through other Council grant programs, including

Arts in Communities, Arts in Education, Individual Artist Awards, Maryland Traditions, Technical Assistance and Technology Enhancement.

The Council also continues to enhance its administrative capacity through the use of technology. In Fiscal Year 2005, the Maryland State Arts Council expanded its website, [www.msac.org](http://www.msac.org), to better serve as a local, regional and national arts resource. Additionally, application for the majority of Council programs can now be accomplished via the Internet using our eGRANT system.

The future is bright for the arts in Maryland. Maryland continues to rank in the top ten in per capita spending for the arts. Maryland now boasts eleven designated Arts and Entertainment Districts and the state of Maryland recently passed legislation to create the Maryland Public Art Commission. Maryland stands at the national forefront in support and cultivation of the arts.

None of this would be possible without the efforts of many dedicated individuals and organizations. Thank you to all of those who contribute so tirelessly to the arts in Maryland. I look forward to a prosperous future for the arts in our great state.

Sincerely,

A handwritten signature in cursive script that reads "Theresa Colvin". The ink is dark and the signature is fluid and elegant.

Theresa Colvin  
*Executive Director*



KATHERINE KAVANAUGH • Individual Artist Award Recipient 2005

**State of Maryland**

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Robert L. Ehrlich, Jr.  
*Governor*

Michael S. Steele  
*Lieutenant Governor*

**Department of Business  
and Economic Development**

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Aris Melissaratos  
*Secretary*

Chris Foster  
*Deputy Secretary*

**Division of Tourism,  
Film and the Arts**

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Dennis Castleman  
*Assistant Secretary*

Elizabeth Carven  
*Deputy Assistant Secretary*

**Maryland State Arts Council**

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David Phillips  
*Chair*

Theresa Colvin  
*Executive Director*

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ARTVANTAGE • Ballet Theater of Maryland; CREATIVE ALLIANCE; BALTIMORE OPERA  
COMPANY. COVER ART: RENÉE RENDINE, Individual Artist Award Recipient 2005



HOWARD COMMUNITY COLLEGE • Rep Stage

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WARD MUSEUM



HARFORD COMMUNITY COLLEGE

VERONICA SMITH-HASENA



AVALON THEATRE

RICK HESTER

# GRANTS

In FY 2005, 243 grants were awarded through the grants for organizations program totaling \$7.8 million.

## Grants For Organizations

The Maryland State Arts Council (MSAC) annually awards grants to not-for-profit, tax-exempt organizations, as well as units of government, for ongoing arts programs and arts projects. There are three different grant opportunities for organizations in the Grants for Organizations (GFO) program — General Operating Grants, Arts Program Grants and Arts Project Grants.

General Operating Grants are awarded to arts producing or presenting organizations whose programming is recognized to have substantial impact on their communities. Arts Program and Arts Project Grants are awarded to organizations whose primary purpose is not art, but that provide ongoing arts programs or special arts projects to the general public in settings such as colleges, libraries, churches, and community centers. Annually appointed grant review panelists in each art form visit applicant organizations to make artistic and administrative

assessments. Each grant review panel meets to evaluate and rate the applications based on published criteria and discuss policy issues regarding the program. In FY 2005, MSAC awarded GFO grants to more than 230 organizations.

## Technical Assistance Grants

The Technical Assistance Grants program serves small and mid-sized arts organizations and arts programs. The goal of the program is to support organizational development activities such as conference attendance, board and staff professional development, retreat facilitation and strategic planning. In FY 2005, MSAC awarded \$19,836 in Technical Assistance Grants to 18 organizations.

## Community Arts Development

The Community Arts Development (CAD) program provides funds and technical assistance to each county arts council in Maryland's 23 counties and Baltimore City. The purposes of this program are to better serve artists, arts organizations and audiences throughout the state; and to encourage local decision-making, arts activities, and funding for the arts at the local level. In FY 2005, MSAC awarded \$1,838,404 in CAD grants.



CHARLIE BETHMAN

#### QUEEN ANNE'S COUNTY ARTS COUNCIL

The Community Arts Development Program also offers **Technical Assistance and Professional Development** grants to assist in providing professional consulting services in areas such as facilities redevelopment, operations

management, strategic planning, technology assessment, and to support the continuing education of local arts council staff and board members. In FY 2005, the MSAC awarded 11 Technical Assistance and Professional Development grants totaling \$11,050 to nine county arts councils.



#### CARROLL COUNTY ARTS COUNCIL

## Challenge America

The Challenge America program is a federal program funded by the National Endowment for the Arts to provide state arts agencies with funding to support programs that reach out to underserved or rural populations and directly benefit families and communities. The Challenge America Program's focus areas are access to the arts, arts education, community arts development, cultural heritage and preservation, and positive alternatives for youth.

The Maryland State Arts Council utilizes its Challenge America funds for two programs — *ARTvantage* and Community Arts Development.

HOWARD COUNTY ARTS COUNCIL





BLACK CHERRY PUPPET THEATRE

### *ARTvantage*

The *ARTvantage* program fosters and supports the creativity of Maryland's artists and organizations to engage with communities. It also explores ways to innovatively serve the citizens of Maryland and expand arts participation to citizens who have limited opportunities to experience the arts. *ARTvantage* grant amounts range from \$5,000 to \$20,000. In FY 2005, MSAC awarded *ARTvantage* grants totaling \$210,138 to 22 Maryland organizations.



CHARLES COUNTY ARTS ALLIANCE



PYRAMID ATLANTIC

### *Community Arts Development*

The Community Arts Development portion of Challenge America supports programs that reach out to underserved populations and directly benefit families and communities. In FY 2005, MSAC awarded \$35,850 in Challenge America grants to nine county arts councils.

## Lockheed Martin/MSAC Technology Enhancement Grants

The Lockheed Martin/MSAC Technology Enhancement Grant (TEG) program was developed to build the administrative skills of Maryland arts organizations and county arts councils by building their technological capacity.

This program awarded one-time grants ranging from \$1,500 to \$6,000 for the purchase of computer hardware and software specific to the needs of the organization that in turn aided them in laying a foundation for the creation

BALTIMORE OPERA COMPANY





THE BALTIMORE MUSEUM OF ART

MITRO HOOD



CREATIVE ALLIANCE

of a greater overall capacity for their organizations. The Garrett County Arts Council said of its TEG award, “All this [new technology and equipment] may seem commonplace — even standard practice in 2005. For [our organization] however, the equipment we purchased with the TEG funds enabled our organization to take a quantum leap in practice and procedure. The result is that we are now better equipped to integrate the arts into the life of the community we serve — which is, after all, our true purpose.” In FY 2005, MSAC awarded \$73,919 in Lockheed Martin/MSAC Technology Enhancement grants to 19 organizations.

Applicants were evaluated based on the review of the organization’s technology needs and assessment method; appropriateness of the proposal in relation to the stated needs; demonstration of the organization’s commitment to the purchase and use of the equipment, including appropriate training; impact on the organization’s goals and demonstration that the grant would have a major impact on the organization.

## Arts in Communities

The Arts in Communities (AIC) Program helps Maryland community-based organizations produce and present arts activities in their communities. This program was created to extend MSAC funding to a broader range of organizations



MARYLAND YOUTH BALLET

STEPHEN BARANOVICS



RON SOLOMON

THE MUSIC CENTER AT STRATHMORE

than were previously served by the Arts Council, and to better reach underserved audiences.

AIC grants may be used to pay artists, technicians, and individuals who coordinate arts activities; rent equipment for performances or exhibits; purchase supplies or materials; publicize arts activities; and meet other costs related to arts activities. In FY 2005, MSAC awarded \$43,201 in AIC grants to 58 organizations.



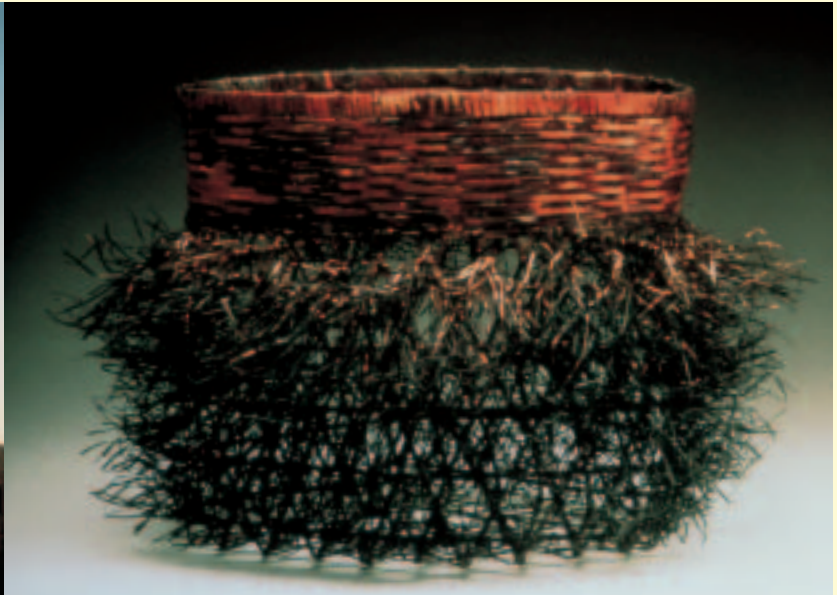
MATTHEW HYLECK • LARS WESTBY • Individual Artist Award Recipients 2005

## Individual Artist Awards

Individual Artist Awards are awards made to individual artists solely on the basis of artistic excellence. Awards in the amounts of \$1,000, \$3,000 or \$6,000 are offered annually to individual artists 18 or older who are Maryland residents.

Individual Artist applications are juried anonymously by out-of-state jurors who are experts in their field. Awards are offered to creative and performing artists in 16 disciplines that alternate annually.

Recipients were honored in an annual event hosted by the Arts Council. The Individual Artist Awards ceremony and reception took place at the Baltimore Museum of Art in Baltimore on June 7, 2005. The program featured performances by several award recipients and was attended by more than 200 guests including artists, their families and friends, elected officials, and MSAC Councilors. Secretary Aris Melissaratos and representatives from the Division



JOSHUA DUDLEY GREER • DAVID PAUL BACHARACH • Individual Artist Award Recipients 2005

of Tourism, Film and the Arts also attended the event. Eighty-six artists were awarded \$246,000 in Individual Artist Awards in the following disciplines in FY 2005: Choreography, Playwriting, Poetry, Crafts, Photography, Sculpture/Installation and Music Composition.

## Maryland Traditions Apprenticeship Grants

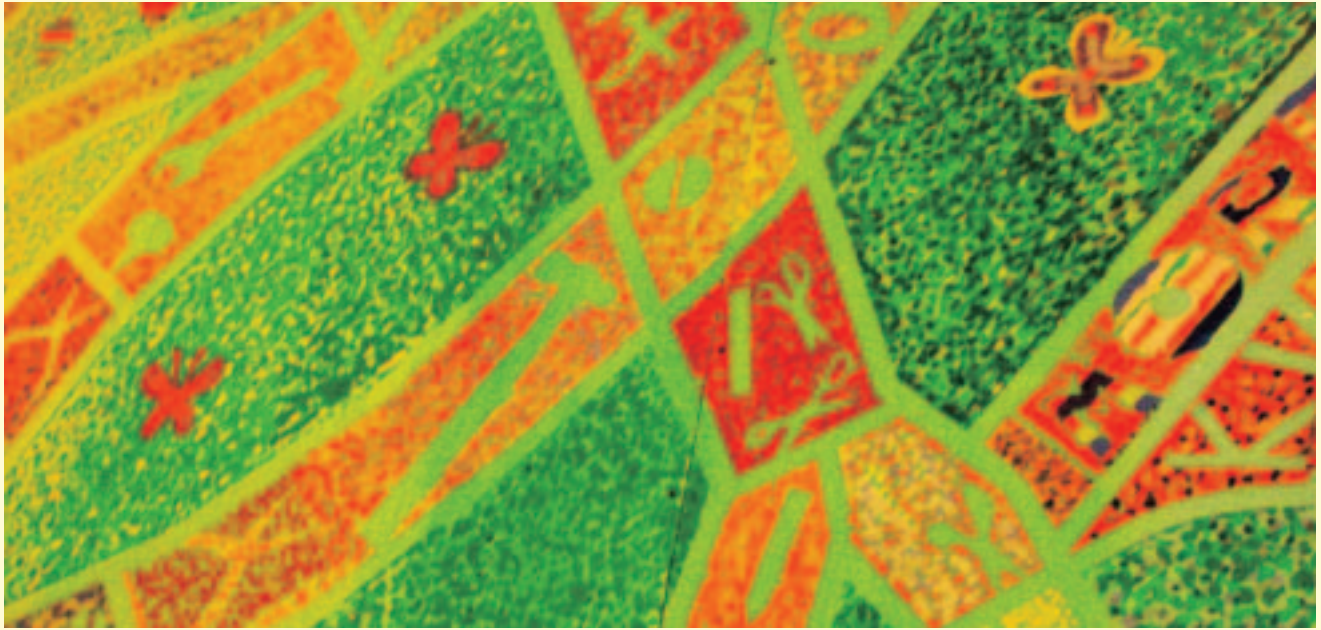
Maryland Traditions Folk Arts and Culture Apprenticeship Awards support Master-Apprentice teams that practice folk arts and traditional occupational skills. In FY 2005, MSAC awarded \$2,000 each to 10 master/apprentice teams in such art forms as Irish Fiddling, Greek Lyra music, Bebop Jazz and Mexican Dance. The program was showcased last year at Baltimore's Artscape festival and thousands of Marylanders discovered this rich legacy of traditional artistry.

## Arts in Education

The Arts in Education (AiE) Program promotes, strengthens, and enhances the arts and arts education in Maryland's elementary and secondary schools, as well as other community settings.

To accomplish its mission, the AiE Program offers financial and technical support for artist residencies in schools; co-funds performances and other arts projects for the benefits of students, teachers, and communities; identifies educational arts resources outside the school system; and assists in the professional development of artists for in-school programs.

The two components of the AiE Program are the Visiting Performers Program and the Artist-in-Residence Program. The Visiting Performers Program consists of presentations of one or more performances, sometimes followed by brief workshop sessions for groups of students in assembly programs or in classrooms. The Artist-in-Residence Program consists of hands-on intensive workshops



AIE ARTIST-IN-RESIDENCE • Sylvia Benitez

involving a small core group of students and teachers over a number of days or weeks. Residencies are available in the literary, performing, and visual arts.

In FY 2005, the AiE Program provided services for every jurisdiction in Maryland. The Program provided support for 7,914 performances and workshop sessions for an audience of more than 223,045 students in 570 Maryland schools. AiE residency projects included 66 Literary Arts Residencies (6–20 days), 101 Performing Arts Residencies (3–20 days) and 56 Visual Arts Residencies (10–20 days). The AiE Roster of Artists includes 275 Maryland artists from a wide array of disciplines in the performing, visual and literary arts.

### Maryland Artist/Teacher Institute

The Maryland Artist/Teacher Institute (MATI) was established to enable teachers to become more knowledgeable, creative, and skillful in using the arts to engage children in active learning. MATI provides an intensive arts integration curriculum

and staff development program for elementary and middle school educators. Teams consisting of academic classroom teachers, arts specialists and administrators attend a one-week residential program during the summer.

This summer program is followed by meetings during the school year so that the implementation of plans developed by the teams can be monitored and evaluated. The Institute is organized and supported jointly by MSAC and the Maryland State Department of Education. In FY 2005, the Maryland Artist/Teacher Institute provided professional development opportunities for 220 teachers from 45 schools.

### Grants for Arts Partnership Initiatives

Grants for Arts Partnership Initiatives encourage collaborations between local boards of education and arts organizations. Partnerships are an essential ingredient in each local system's Fine Arts Strategic Plan. Grants for Arts Partnership



MARYLAND STATE BOYCHOIR



CHERRY ADLER AWARD PRESENTATION • Donna Dyers, Joanne Margolis of Magical Experiences Company and David Phillips, MSAC Chair

Initiatives offer funding opportunities to develop, enhance, or implement processes, procedures, or programs that support the Fine Arts Strategic Plan as reflected in the local system's Master Plan. In FY 2005, MSAC awarded five Grants for Arts Partnership Initiatives to Anne Arundel County Public Schools, Queen Anne's County Board of Education, St. Mary's County Public Schools, Washington County Public Schools and Worcester County Public Schools for a total of \$24,529.

## Cherry Adler Award

Established by MSAC in 1999, the Cherry Adler Award recognizes excellence in Maryland children's theater organizations. The award is named after Charlotte "Cherry" Adler, a former member and chairperson of the Maryland State Arts Council who died in 1998. At the request of her family, donations were made in Ms. Adler's name to MSAC in order to establish an award for children's

theater organizations in Maryland. The award is given on a biennial basis.

MSAC awarded the 2005 Cherry Adler Award to the Magical Experiences Arts Company (MEAC). The award included a grant of \$2,000. MEAC is a Baltimore-based theater troupe that offers diverse programming for children and adults with disabilities. MEAC makes available performing arts experiences for individuals who typically lack the opportunity to work with professional performance artists. Each performance workshop provides an interactive production, incorporating mime, dance, music and various theatrical techniques. MEAC's mission is to create methods and creative works that can be used to offer full access to the arts for the disabled.



# PROGRAMS/ ACTIVITIES

Programs and activities in FY 2005 provided artists, organizations and citizens throughout Maryland with services and opportunities to participate in the arts.

## Maryland Folklife Program

The Maryland Folklife Program serves the people of the State through research, documentation and programming about Maryland's traditional arts and culture. These traditions help to give Maryland its unique and distinctive identity. Traditional arts often exist outside of formal institutional settings but represent a great storehouse of knowledge and value. The Maryland Folklife Program seeks to draw attention to this resource for residents and visitors and support its practitioners to sustain and transmit their knowledge to the next generation.

## Maryland Traditions

Maryland Traditions is a collaborative program of the Maryland State Arts Council

and the Maryland Historical Trust that supports communities to discover, share, preserve and sustain traditional arts and culture. Maryland Traditions works with individuals and cultural institutions to encourage the vitality of living traditions and folk arts and shares information through publication, interpretation, presentation and outreach.

Maryland Traditions has continued its partnership with the Ward Museum of Wildfowl Art to provide folklife research and programming on Maryland's lower Eastern Shore. A new partnership with Frostburg University to support traditional arts and culture in Western Maryland began in FY 2005. Other projects in FY 2005 included support for a folklife conference/festival at the Catoctin Center for Regional Studies at Frederick Community College and continuing support for the Chesapeake People program at the Chesapeake Bay Maritime Museum.

Maryland Traditions supported and guided the development of *From Bridge to Boardwalk: An Audio Journey Across Maryland's Eastern Shore*, a project of the Mid Atlantic Arts Foundation. *From Bridge to Boardwalk* was honored with Maryland

Tourism Council's 2004 Best New Product Award and a 2005 Educational Excellence Award from the Maryland Historical Trust. In FY 2005, the Maryland Folklife Program received a \$25,000 grant from the National Endowment for the Arts to support the Maryland Traditions program.

## Visual Artists Resource Center

In FY 2005, MSAC continued to provide funding for the Visual Artists Resource Center. The Center was designed to facilitate contact between artists and other artists, curators, organizations, businesses, educational facilities, and others in need of the services of visual and media artists. It consists of a physical and on-line Visual Artists' Registry and contains a searchable database with biographical information about more than 1,500 Maryland visual artists, a slide registry of their work including painting, photography, mixed-media, sculpture, crafts, design, video, printmaking, drawing and works on paper.

The Resource Center houses a library and produces the *Resource Bulletin*. All are administered through a contract with, and located at, Maryland Art Place (MAP) in Baltimore.



WRITER'S CENTER

## Visual Artists' Registry

MSAC was the first state arts agency in the country to provide its Artists' Registry on the Internet. The on-line Visual Artists' Registry is available via the MSAC web site and features a listing of more than 500 Maryland artists who have agreed to publish their information on the Internet. Each on-line artist listing includes four to six images of their artwork, an artist's statement and a resume of the artist. Visitors to the Registry may search by artist name, county, discipline, media, style and subject matter. The physical Visual Artists' Registry consists of hard-copy resumes and artists' biographies, as well as slides depicting artists' works.

## Resource Bulletin

The *Resource Bulletin*, which includes information about studio space, upcoming competitions, commissions, exhibitions, employment and other career opportunities is published on the Internet and is available on the MSAC Web site. The *Resource Bulletin* is printed and mailed free on request to those who cannot access it via the Internet. It is targeted primarily to visual and media artists but is useful to many others.

## James Backas Gallery

The Maryland State Arts Council hosts a professional gallery space featuring rotating exhibitions each year. The gallery program provides opportunities for Individual Artist Award recipients to exhibit, and in FY 2005 two awards recipients were invited to curate exhibitions. In FY 2005, four exhibits featured a total of 31 Maryland artists and four nationally-known artists. Opening receptions included live music by Maryland musicians.

In September 2004, the gallery was dedicated to the late James Backas, MSAC's Executive Director for more than 22 years, with the installation of a sign and plaque during a reception. To celebrate the dedication of the James Backas



MORGAN KENNEDY • Individual Artist Award Recipient 2005

Gallery, Denise Tassin, an artist and recipient of a MSAC Individual Artist Award, curated two exhibits that featured artists who had participated in MSAC programs over the years.

### FY 2005 James Backas Gallery Exhibitions

*An Open Eye: Variations on the Figure by Maryland Artists*

August 30 through October 27, 2004

ARTISTS: Stuart Abarbanel, Ed Bisese, Brett Borland, Linda Day Clark, Michel Demanche, Shirley Hampton Hunt, Bridget Sue Lambert, Nancy Linden, Ken Royster, Ernest Satchel, Tony Shore, Calla Thompson, Kathryn Freeman Vita, Alyson Weege

*Points of View: Landscapes by Maryland Artists*

November 1, 2004 through January 26, 2005

ARTISTS: Mary J. Arthur, Maureen Burns-Bowie, John R. Cleary, Parran Coltery, Brent Crothers, Isabelle Geiger, Ronnie N. Haber, Susan Levi-Goerlich, James M. McFarland, Carol Samour, Elzbieta Sikorska

*Reflections of Environment and Form*

February 18 through March 19, 2005

Presented in conjunction with the National Council on Education for the Ceramic Arts conference in Baltimore and Tour de Clay, which featured more than 160 exhibitions during the conference. The exhibit toured from the University of Tennessee to the East Tennessee State University to MSAC. The exhibit featured nationally known ceramic artists Sally Brogden, Vincent Burke, Jae Won Lee and Sarah Lindley. More than 350 visitors attended the exhibit at the James Backas Gallery.

*Drawing with Light & Graphite*

April 7 through July 6, 2005

Curated by Ken Royster, an Individual Artist Awards recipient, photographer and Morgan State University faculty member.

ARTISTS: Laura Burns, Marshall R. Clarke, Peggy Fox, Camille S. Gustus-Quijano, Christopher Paul Myers, Charles Morton Ritchie and Laurie Snyder

## Cultural Diversity Program

The Cultural Diversity Program identifies, encourages, assists and supports projects by culturally diverse artists and organizations in Maryland.



INDIVIDUAL ARTIST AWARDS RECEPTION



SOCIETY OF KUNQU ARTS

This program maintains a publicly accessible online Cultural Diversity Registry containing a listing of Asian, African American, Pacific Islander, Native American and Hispanic/Latino artists and organizations. A resource and networking tool, the Cultural Diversity Registry is used as a point of contact to share information regarding workshops, commissions, competitions and other opportunities to Maryland's culturally diverse arts population. Organizations and individuals may join the Cultural Diversity Registry online at the MSAC Web site.

### Organizational Development Assistance Program

The Organizational Development Assistance Program (ODA) is an initiative of the Cultural Diversity Outreach Program. The ODA Program offers workshops, consultations and technical assistance grants to new, emerging and small organizations that produce or present the arts.

In FY 2005, MSAC awarded ODA Technical Assistance grants to several organizations and presented nine ODA workshops around the state. An additional 11 workshops were scheduled for 2006. Workshop topics included: How to Start a Non-Profit Organization; Financial Management; Boards . . . A-Z; How to Market Your Non-Profit and Fundraising.



POET LAUREATE • Michael S. Glaser

## Technical and Advisory Assistance

During FY 2005, MSAC conducted four Grants Information Sessions across Maryland to provide information about its Grants for Organizations program and assistance to applicants in organizing information for GFO application, presenting information in a clear and concise way, building grant writing skills and using eGRANT to submit applications via the Internet.

In FY 2005 sessions were held at Howard County Center for the Arts in Howard County, the Academy Art Museum in Talbot County, Harmony Hall Regional Center in Prince George's County and Allegany College of Maryland in Allegany County. Both new applicants and current grantees attended the sessions.

MSAC staff is available year-round to provide one-on-one assistance for all of MSAC's grants and programs.

## Poet Laureate

In FY 2005, Governor Robert L. Ehrlich, Jr. announced the appointment of Michael S. Glaser of St. Mary's City as Maryland's new Poet Laureate. Maryland's Poet Laureate, a post formally established by the Maryland General Assembly in 1959,



WORLD ARTS FOCUS

MARKETA EBERT

provides public readings for the citizens of Maryland, ensuring that people in all geographic regions of the state have access to at least one reading during the term of service.

Governor Ehrlich appointed Mr. Glaser at the recommendation of a selection committee that reviewed all the nominations submitted by the public. The committee, which represented various sectors of the arts and humanities community throughout the state, was formed by the Maryland State Arts Council, which initially sought nominations for the post.

Mr. Glaser, a professor of English at St. Mary's College of Maryland, is a nationally recognized poet, who has published more than 300 poems and won awards for several of his works. At St. Mary's College, Mr. Glaser founded and developed the Festival of Poets and Poetry, the VOICES Literary Reading Series and the Literary Festival. He also serves as the liaison to the Center for Medieval and Renaissance Studies in Oxford, England. In addition, Mr. Glaser has been a Maryland State Arts Council Poet-in-the-Schools for nearly 20 years, inspiring and encouraging generations of student poets across the state.

During FY 2005, Mr. Glaser presented more than 40 poetry readings across Maryland between August 2004, when he was appointed, and June 2005.



CUMBERLAND THEATRE

## Public Art

The Maryland General Assembly passed legislation in April 2005 to create a public art program for Maryland. The legislation establishes a Maryland Public Art Initiative Program (MPAIP) to promote the installation of artwork in public facilities in Maryland. To carry out the MPAIP's purpose, the bill establishes a Maryland Public Art Fund from which funds can be allocated by a newly created Maryland Commission on Public Arts. Though there is no mandated funding requirement in the bill the General Assembly states its intent that, beginning in FY 2007, the Governor shall appropriate an amount not to exceed \$1 million for the MPAIP in the operating or capital budget. Funding of individual projects will be determined by the Public Art Commission to be appointed by the Secretary of the Department of Business and Economic Development.

## Arts & Entertainment Districts

Maryland was the first state in the country to sponsor Arts & Entertainment Districts (A&E) as a way to stimulate the economy and improve quality of life. MSAC has been a partner with the Division of Tourism, Film and the Arts in developing the program. A&E legislation enables local jurisdictions, municipalities, counties or a combination, to apply for state designations for the Arts & Entertainment Districts within their boundaries and offer tax incentives provided by the law.

In FY 2005, enhanced legislation was adopted by the General Assembly. The range of artists who are eligible for the income tax subtraction now include those who have a studio or conduct business in an A&E district but live elsewhere in the county or Baltimore City. In addition, the amendments expand the property tax benefit to include new construction.



FIREBIRD DEDICATION • Lieutenant Governor Michael S. Steele

## Governor's Celebration of the Arts

Governor Robert L. Ehrlich, Jr. hosted an event celebrating Maryland's arts community at the State House in Annapolis on January 21, 2005. The Governor expressed his support for the arts and announced that he would include an increase for the Maryland State Arts Council's FY 2006 appropriation in his budget to the General Assembly. More than 200 guests attended to support the funding, including grantees, councilors and arts supporters from across the state.

## Public Art Dedication of "Firebird"

On June 20, 2005 the state of Maryland and city of Baltimore, along with Maryland's Department of Transportation and developer David S. Brown, dedicated a new public art sculpture by Rodney Carroll entitled *Firebird* at Symphony Center.

*Firebird* is a 50-foot tall interpretation of Igor Stravinsky's composition, *The Firebird*, and is located between the Meyerhoff Symphony Hall and the Light Rail Cultural Center station. It was planned to become a landmark for the area and serve as a portal to the cultural district in Baltimore, as well as a focal point for the newly developed residential and commercial space that is part of the Symphony Center development.

To commemorate the day, Lieutenant Governor Michael S. Steele was joined by Baltimore City Council President Sheila Dixon in praising the new sculpture. Musicians from the Baltimore Symphony Orchestra played an arrangement from the *Firebird Suite* and at the conclusion of the dedication the sculpture was christened with a bottle of champagne.

The Division of Tourism, Film and the Arts worked with the Maryland Department of Transportation, the City of Baltimore and the Baltimore Symphony Orchestra to develop and plan the event and reception.

## Technology

In FY 2005, eGRANT, MSAC's Internet-based electronic grant application system for submission of grants via the Internet, was expanded and utilized for most of MSAC's grant programs. Arts organizations have successfully used the system to apply for grants and to submit interim and final grant reports. In FY 2005, 64 percent of MSAC grants programs were available through eGRANT and 49 percent of applications were submitted via eGRANT.



JAN RAZAUSKAS

SCHOOL 33 ART CENTER

Data from eGRANT applications and reports was automatically merged into MSAC's custom Automated Grants Management Database System. The system was upgraded to create new reporting mechanisms enabling MSAC to produce required reports more efficiently.

## Communications

MSAC introduced its first electronic newsletter, *Arts Maryland*, in April 2004, and continues to produce it regularly. In FY 2005, MSAC produced and emailed seven editions of *Arts Maryland*. It includes feature articles, an upcoming regional and national events column, an MSAC grant deadline column and links to arts resources. Each edition of *Arts Maryland* was emailed to more than 3,800 email addresses.

In FY 2005, MSAC also continued regular email bulletins to its grantees and constituents announcing grants, opportunities and programs, as well as invitations to MSAC gallery openings, receptions and other events.

## Web site

In FY 2005, the Maryland State Arts Council Web site received more than 3.7 million hits and an average of 6,900 unique visitors per month. The hits increased 23 percent from the previous year. The site reaches out to Maryland citizens and beyond with detailed information about all of MSAC's grants, programs, services, information, resources and associated arts links. It is the portal to eGRANT. All of the Arts Council's publications and applications are available for download in a variety of formats.

The MSAC Web site also showcases art featured in the James Backus Gallery, hosts the Arts in Education Rosters of Artists, the Culturally Diverse Artists' Registry and the Visual Artists' Registry and Resource Bulletin.

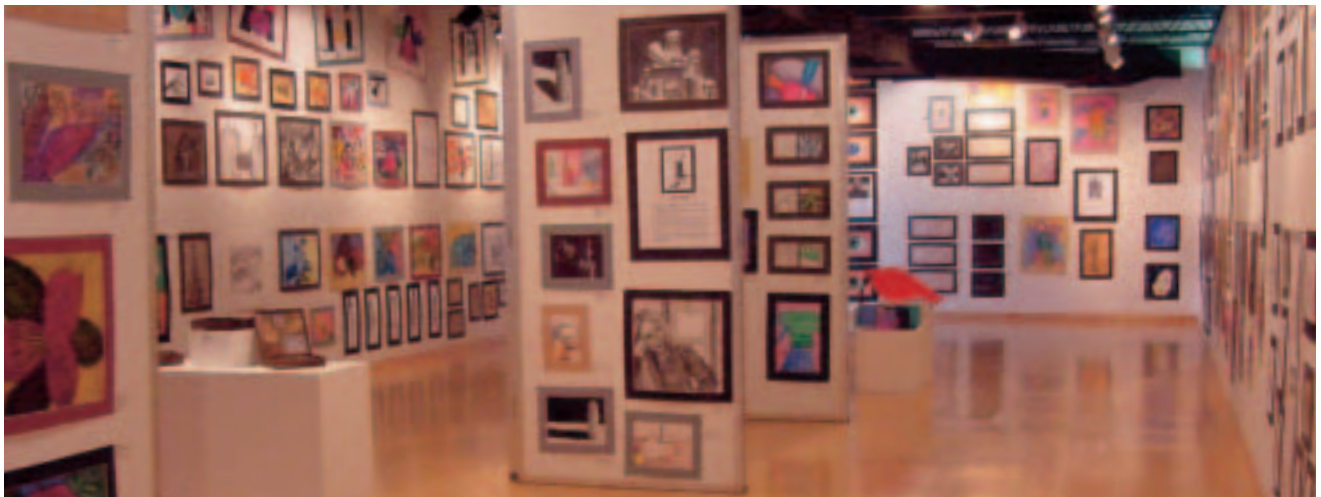


# Economic Impact Report

Each year, the MSAC publishes a summary and full report on the economic impact of the arts in Maryland. The latest report of the *Economic Impact of the Arts in Maryland* states that the Maryland arts industry (arts organizations and arts audience activities) contributed \$911 million to the State's economy.\* The arts play an important role in the quality of life Maryland offers its citizens. This is as true for citizens living in small towns and rural areas as it is for those who live in our major metropolitan areas. Since the arts make our cities and communities better places to live and work, they are often an important factor used by businesses in their decision to locate in Maryland.

- 11.5 million people attended arts events.
- \$284 million in direct spending on goods and services by audiences and attendees at art events.
- \$649 million in total spending by audiences and attendees at arts events and all associated secondary spending.
- Every \$1 of direct spending by audiences attending arts events generates an additional \$2.30 in secondary expenditures on goods and services in Maryland.
- 12,475 direct jobs, full-time and part-time, were generated by the arts industry.
- \$146.4 million in direct spending by arts organizations on goods and services.
- \$430 million in direct spending by the arts industry had a total economic impact of \$911 million.
- \$33.4 million was generated in state and local taxes by the arts industry.

*\*Statistics for this study were drawn from 289 Maryland organizations that produce or present the arts around the state, receive grants from the Maryland State Arts Council for ongoing support of their operations and programs, and represent activities for Fiscal Year 2003. The study does not take into account the economic impact of for-profit arts organizations and the activities of individual visual, performing and literary artists.*



HOWARD COUNTY CENTER FOR THE ARTS

# Financial Report

## Revenues

General Fund Appropriation .....	\$11,001,522
Federal Funds	
Basic State Grant .....	381,400
Arts in Education .....	46,100
Underserved Populations .....	36,100
Challenge America .....	124,000
Folk and Traditional Arts .....	25,000
FY 2004 Deferrals .....	164,951
Special/Other Funds	
Arts in Education .....	259,865
Dept. of Housing & Community Dev. ....	30,000
Lockheed Martin Corporation .....	40,000
FY 2005 Receipts .....	269,500
FY 2004 Deferrals .....	190,583

## Expenditures

Grants for Organizations .....	7,854,971
Community Arts Development .....	1,846,153
Artists in Education .....	680,317
Individual Artist Awards .....	250,000
Visual Arts Resource Center .....	25,000
Maryland Traditions .....	87,957
Administration .....	1,286,450
2006 Commitments .....	538,173

TOTAL REVENUE .....\$12,569,021

TOTAL EXPENDITURES .....\$12,569,021

# Fiscal Year Grant Summary

## Allegany County

Arts in Education	.....\$70
Arts in Communities	.....2,000
<i>ARTvantage</i>	.....6,193
Community Arts Development	.....71,398
CAD/Challenge America	.....6,000
CAD/Technical Assistance	.....500
Folklife	.....40,000
Grants for Organizations	.....38,103
Technology Enhancement	.....1,698
COUNTY TOTAL	.....\$165,962

## Anne Arundel County

Arts in Education	.....\$69,519
Arts in Communities	.....5,550
<i>ARTvantage</i>	.....26,861
Community Arts Development	.....85,847
CAD/Challenge America	.....5,000
CAD/Technical Assistance	.....500
Grants for Arts Partnerships	.....5,000
Grants for Organizations	.....234,884
GFO/Technical Assistance	.....3,020
Individual Artist Awards	.....7,000
Technology Enhancement	.....5,227
COUNTY TOTAL	.....\$448,408

## Baltimore City

Arts in Education	.....\$49,140
Arts in Communities	.....8,950
<i>ARTvantage</i>	.....111,633
Community Arts Development	.....89,920
CAD/Challenge America	.....6,000
Folklife	.....2,600
Grants for Organizations	.....4,786,016
GFO/Technical Assistance	.....5,564
Individual Artist Awards	.....105,000
Maryland Traditions	.....6,250
Technology Enhancement	.....17,375
COUNTY TOTAL	.....\$5,188,448

## Baltimore County

Arts in Education	.....\$69,711
Arts in Communities	.....1,750
<i>ARTvantage</i>	.....8,205
Community Arts Development	.....94,876
Grants for Organizations	.....175,759
Individual Artist Awards	.....37,000
Maryland Traditions	.....4,700
Technology Enhancement	.....10,573
COUNTY TOTAL	.....\$402,574

## Calvert County

Arts in Education	.....\$9,776
Community Arts Development	.....71,747
Technology Enhancement	.....3,000
COUNTY TOTAL	.....\$84,523

## Caroline County

Arts in Education	.....\$897
Community Arts Development	.....69,970
Grants for Organizations	.....2,500
COUNTY TOTAL	.....\$73,367

## Carroll County

Arts in Education	.....\$4,173
Arts in Communities	.....2,381
Community Arts Development	.....74,387
CAD/Challenge America	.....1,500
Grants for Organizations	.....17,996
Individual Artist Awards	.....3,000
COUNTY TOTAL	.....\$103,437

### Cecil County

Arts in Education	\$4,793
Arts in Communities	.650
Community Arts Development	.72,035
Grants for Organizations	.7,500
COUNTY TOTAL	\$.84,978

### Charles County

Arts in Education	\$1,415
Community Arts Development	.73,380
Grants for Organizations	.1,789
COUNTY TOTAL	\$.76,584

### Dorchester County

Arts in Education	\$.880
<i>ARTvantage</i>	.5,246
Community Arts Development	.69,962
CAD/Technical Assistance	.2,000
Individual Artist Awards	.1,000
Maryland Traditions	.2,778
COUNTY TOTAL	\$.81,866

### Frederick County

Arts in Education	\$26,127
Arts in Communities	.4,025
Community Arts Development	.76,070
CAD/Challenge America	.3,000
CAD/Technical Assistance	.2,500
Folklife	.5,000
Grants for Organizations	.79,450
GFO/Technical Assistance	.1,166
Individual Artist Awards	.20,000
Technology Enhancement	.5,572
COUNTY TOTAL	\$.222,910

### Garrett County

Arts in Education	\$.5,221
Arts in Communities	.2,000
Community Arts Development	.69,943
Grants for Organizations	.14,657
GFO/Technical Assistance	.1,000
COUNTY TOTAL	\$.92,821

### Harford County

Arts in Education	\$.9,944
Community Arts Development	.76,688
Grants for Organizations	.30,717
Maryland Traditions	.2,250
COUNTY TOTAL	\$.119,599

### Howard County

Arts in Education	\$.58,890
Arts in Communities	.1,000
<i>ARTvantage</i>	.12,000
Community Arts Development	.77,759
CAD/Technical Assistance	.2,000
Grants for Organizations	.151,339
GFO/Technical Assistance	.2,000
Individual Artist Awards	.8,000
Maryland Traditions	.300
COUNTY TOTAL	\$.313,288

### Kent County

Arts in Education	\$.3,114
Community Arts Development	.69,597
CAD/Challenge America	.3,500
Grants for Organizations	.770
COUNTY TOTAL	\$.76,981

### Montgomery County

Arts in Education	\$.223,635
Arts in Communities	.5,970
<i>ARTvantage</i>	.40,000
Community Arts Development	.99,605
Grants for Organizations	.1,032,342
GFO/Technical Assistance	.1,125
Individual Artist Awards	.31,000
Maryland Traditions	.4,848
Technology Enhancement	.17,975
COUNTY TOTAL	\$.1,456,500

# Fiscal Year Grant Summary

## Prince George's County

Arts in Education	\$42,032
Arts in Communities	3,650
Community Arts Development	96,930
Grants for Organizations	332,745
GFO/Technical Assistance	5,461
Individual Artist Awards	12,000
Maryland Traditions	15,480
Technology Enhancement	15,480
COUNTY TOTAL	\$523,778

## Queen Anne's County

Arts in Education	\$9,267
Community Arts Development	70,412
Grants for Arts Partnerships	4,750
Grants for Organizations	6,955
GFO/Technical Assistance	500
Individual Artist Awards	4,000
Technology Enhancement	5,384
COUNTY TOTAL	\$101,268

## St. Mary's County

Arts in Education	\$6,789
Community Arts Development	72,035
Grants for Arts Partnerships	4,785
Grants for Organizations	14,200
Individual Artist Awards	6,000
COUNTY TOTAL	\$103,809

## Somerset County

Community Arts Development	\$69,789
Maryland Traditions	1,800
COUNTY TOTAL	\$71,589

## Talbot County

Arts in Education	\$4,513
Arts in Communities	600
Community Arts Development	70,097
CAD/Challenge America	4,850
CAD/Technical Assistance	250
Folklife	1,500
Grants for Organizations	116,094
COUNTY TOTAL	\$197,904

## Washington County

Arts in Education	\$17,293
Community Arts Development	73,505
CAD/Challenge America	6,000
Grants for Arts Partnerships	5,000
Grants for Organizations	120,484
COUNTY TOTAL	\$222,282

## Wicomico County

Arts in Education	\$12,274
Arts in Communities	750
Community Arts Development	71,856
Folklife	9,800
Grants for Organizations	53,700
Individual Artist Awards	9,000
Maryland Traditions	12,850
COUNTY TOTAL	\$170,230

## Worcester County

Arts in Education	\$12,493
Community Arts Development	70,595
Grants for Arts Partnerships	4,994
Grants for Organizations	5,348
Maryland Traditions	200
COUNTY TOTAL	\$93,630

# THE COUNCIL

## About the Council

**MSAC** is an agency of the state of Maryland, under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been, as stated in its enabling legislation, “To create a nurturing climate for the arts in the state.”

The Council is an appointed body of 17 citizens. Thirteen are named by the Governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

## Meetings

**T**he Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Advisory panels meet throughout the year at various times. All Council and advisory panel meetings are open to the public in accordance with the Open Meetings Law set forth in Section 109-501 through 10-512 of the State Government Article of the Annotate Code of Maryland. The dates, times, and locations of Council meetings may be obtained by contacting the Council offices.

## Councilors

David Phillips	<i>Chair</i> Howard County
Joyce Bonnett	<i>Vice-Chair</i> Montgomery County
Christopher West	<i>Secretary-Treasurer</i> Baltimore County
Dania R. Blair	St. Mary's County
Stiles T. Colwill	Baltimore County
Susan Keats Cordish	Baltimore County
Delegate Melony Ghee Griffith	Prince George's County
Jeannye Thornton Hencke	Prince George's County
Lois S. Hug	Anne Arundel County
E. Scott Johnson	Baltimore City
Barbara B. Messenger	Howard County
Patricia Lewis Mote	Prince George's County
Donna L. Rice	Howard County
Senator Ida G. Ruben	Montgomery County
Amos White IV, PhD.	Prince George's County
Gaines Clore Wynn	Prince George's County

*This list represents Councilors who served full or partial terms during FY 2005.*

## Staff

Theresa M. Colvin	<i>Executive Director</i>
Susan Lear	<i>Deputy Director</i>
Linda Bell	<i>Chief Financial Officer</i>
Bonita Bush	<i>Program Director</i> <i>Community Arts Development, Music</i>
Carla Dunlap	<i>Program Director</i> <i>Visual Arts, Media, Multi-Discipline/ Technology Manager</i>
Pamela Dunne	<i>Program Director</i> <i>Artists in Education, Children's Events, Literature</i>
Joyce Faulkner	<i>Administrative Assistant</i>
Doreen Harmon	<i>Administrative Assistant</i>
John Harris	<i>Fiscal Associate</i>
Dianne Hood	<i>Program Director</i> <i>Theater, Dance, Technical Assistance/ Accessibility Coordinator</i>
Shirley Howard	<i>Cultural Diversity Outreach Coordinator/ Arts in Communities Co-Coordinator</i>
Christine Kulikowski	<i>Executive Assistant/Council Liaison</i>
Angela Lohr	<i>Assistant Grants Administrator/ AiE Program Associate/ Arts in Communities Co-Coordinator</i>
Katie Pelura	<i>Communications Assistant</i>
Rory Turner	<i>Program Director</i> <i>Folk and Traditional Arts/ Program Initiatives Specialist</i>

*This list represents staff who served the full or partial year of FY 2005.*



Maryland State Arts Council

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An agency of the Maryland Department of Business and Economic Development; Division of Tourism, Film and the Arts