



WHITE, Edwin

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EDWIN WHITE, N.A.

AMERICAN: 1817-1877

212. *WASHINGTON RESIGNING HIS COMMISSION*

An interior view of the assembly room in the State House at Annapolis, Maryland, in which, on December 23, 1783, are grouped the Members of Congress and spectators. In the right foreground Charles Thompson, Secretary of Congress, is seated at a table, and at his right, facing part of the audience and the observer, stands Gen. George Washington, resigning his commission as Commander-in-Chief of the American Army. Seated on the dais behind the table is Thomas Mifflin, President of Congress, and in the centre, facing the observer, may be recognized Monroe and Madison.

Signed at the lower right, EDWIN WHITE, and dated 1856

With the artist's original key identifying the principal figures.

Height, 23 inches; length, 36 inches

Note: This is the original study for the artist's large painting in the Maryland State Capitol at Annapolis, reproduced in "The Pageant of America", Vol. VIII, p. 165.

[See illustration]

In a catalogue of pictorial Americana, comprising a fascinating array of prints, rare maps and broadsides, drawings and paintings from the collections of William B. Goodwin of Hartford, Conn., John P. Kane of New York, the late V. Winthrop Newman of New York City, and from other collections, which will be dispersed at public sale at the American Art Association-Anderson Galleries (N Y C) the evening of May 17 and 18, at 8:15 p.m., following exhibition commencing May 12.

1934

Courtesy of the American Art Association-Anderson Galleries, Inc.
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