

**Edwin White's Last Painting.**—At Messrs. Williams & Everett's, in Boston, there is a noble picture called "The Evening Hymn of the Huguenot Refugees," painted by our fellow countryman, Edwin White, during his last winter's stay in Paris. The artist has supposed an open boat, upon a calm summer's evening, floating peacefully over the waters of the channel between France and England. In the centre of the boat stand the figures of a young man and maiden, who seem to lead in the devotion; an old man in the stern, with bowed head, grasps the tiller; before him a loving mother is soothing the distress of a severed ailing child; in the bow the oarsmen, with bandaged foreheads, have ceased from their labors, while the torn and ragged sail, that tells of storm and tempest past, is in vivid contrast to the heavenly beauty and sacred peace that pervades the whole scene. "Coligny," roughly marked upon the stern, tells the story; it marshals before the beholder the bloody scenes of St. Bartholomew, the revocation of the Edict of Nantes, the story of centuries of religious persecution, the last, dangerous flight across the stormy sea to England.