

A PARAGRAPH from the Florence correspondence of the *Daily Globe*:

American artists have taken a high position in Italy. Whilst the studios of Powers, Edwin White, and Hart are visited by all strangers sojourning or passing through Florence, we are not unrepresented in music. There are two young girls here from Boston, who promise to take a high position as singers. Miss Hensil (who is only eighteen) took the second prize at the conservatory in Paris, and is engaged as prima donna, for fifteen months, by the manager of La Scala at Milan, where she makes her debut the first of December. She is studying, with Romani, the operas in which she is to make her first appearance before the Milanese. Should she have physical strength for the fatigues of the stage, I predict for her a brilliant career. Her voice is one of wonderful power and sweetness, her method excellent; and there is something so honest, truthful, and child like about this young girl that you are irresistibly impressed with the conviction that she will pass unscathed through all the temptations of the stage. Julia Hill is the favorite pupil of the great maestro Romani, and so young that her voice is not fully developed, but she has an earnestness and an abandon in singing, and she has notes that always recall to my recollection Crinelli. Her voice is highly sympathetic, and so fresh and youthful, that in listening to her one's heart is touched.