

WAS.

2ND. VISITED THE SPLENDID CHURCH OF ST SULPICE, AND SAW MASS, THE ADMINISTRATION OF THE SACRAMENT, AND A FUNERAL. WENT TO THE P. O., AND RECEIVED A GOOD AND LONG LETTER FROM AMES. WALKING IN RUE ST HONORE I MET EDWIN WHITE WHO HAS BEEN IN EUROPE 5 YEARS. HE IS GOING HOME IN A FEW DAYS. I AM SORRY TO LOSE HIM, FOR HE IS A MOST AMIABLE MAN AS WELL AS AN EXCELLENT ARTIST; HE GAVE ME THE ADDRESS OF MAY AND HEALY. CALLED ON MR. PIATT, RUE DE LA PAIX, AND MET THERE MR. CHASE, WHO WAS IN BROWN UNIVERSITY WHEN I WAS. HE REMEMBERED ME, THO' I DID NOT HIM. MR. PIATT SAID HE WOULD SEND ME A GOOD FRENCH MASTER.

WENT TO SEE MAY; FOUND THE STREET, AND ALSO FOUND I HAD FORGOTTEN TO TAKE THE NUMBER. CALLED ON WHITE WHO IS NEAR THERE, AND SAW MRS. WHITE WHO IS A VERY AGREEABLE WOMAN. WENT TO THE TOP OF THE SPLENDID ARC DE TRIOMPHE DE L'ETOILE, ERECTED BY NAPOLEON TO COMMEMORATE HIS CONQUESTS. FROM THE TOP THERE IS A MAGNIFICENT VIEW OF PARIS AND ITS ENVIRONS. I SPENT THE EVENING AT THE THEATRE DES VARIETIES. THE TALKING WAS MOSTLY GREEK TO ME; BUT I WAS AMUSED BY THE GOOD ACTING IN A PIECE CALLED "LE THEATRE DES TONAVES", WHICH REPRESENTED THE THEATRE THE FRENCH SOLDIERS HAD IN THE CRIMEA.

3RD. SAW THE CHURCH OF ST VINCENT DE PAUL, ONE OF THE FINEST IN PARIS - FOR DESCRIPTION OF WHICH SEE JAMES, OR SOME GUIDE BOOK.

CALLED ON MAY, AND WENT WITH HIM TO THE BEAUX ARTS, AND THEN TO COUTURE'S ATELIER, WHERE HALF A DOZEN FINE LOOKING YOUNG MEN, COUTURE'S ELEVES, WERE PAINTING FROM A NAKED MODEL. COUTURE IS ENGAGED IN PAINTING FRESCOES IN THE CHURCH OF ST EUSTACHE. MAY INTRODUCED ME, IN THE STREET, TO MR. CONOLLY, AN IRISH ARTIST. I VISITED HIS STUDIO, AND SPENT THE P.M. LOOKING FOR ROOMS. DINED WITH MAY IN THE RUE DE LA MADELEINE, WHERE WE MET MR. HEARNE, AN IRISH LANDSCAPE PAINTER. AFTER DINNER WE RODE ALONG THE BOULEVARDS ON TOP OF AN OMNIBUS (FARE 3 SOUS) TO THE PORTE ST MARTIN, WHERE WE WENT INTO ONE OF THE CHEAPEST THEATRES IN PARIS. THE ACTING AND THE AUDIENCE WERE OF THE BOWERY THEATRE CLASS.

4TH. SPENT THE WHOLE WEARISOME DAY LOOKING FOR ROOMS IN THE FAUBOURGS MONTMART^RE AND ST HONORE. DINED WITH MAY.

5TH. LOOKED FOR ROOMS ON MONTMART^RE, AND AT LAST FOUND SOME THAT SUIT ME PRETTY WELL, 14 RUE NAVARIN - AU TROISIEME. THEY LOOK OUT UPON TREES IN A BEAUTIFUL GARDEN. I CAN NOT ENTER TILL THE END OF THE WEEK. THE "APPARTEMENT", AS THE SUITE OF ROOMS IS CALLED, CONSISTS OF A BED ROOM, PARLOR, DINING ROOM AND CUISINE. I HAVE TAKEN IT FOR THREE MONTHS AT 175 FRANCS; BUT IN JANUARY I WILL TAKE A "SALON" AND "CHAMBER A COUCHER" ON THE FLOOR BELOW (DEUXIEME) AT THE RATE OF 450 FRS. A YEAR. THE OTHER IS 800 FRS. A YEAR. THEY ARE UNFURNISHED. THE HIRE OF FURNITURE WILL ABOUT 30 FRS. A MONTH. THE COST OF LIVING HERE IS ABOUT THE

SAME AS IN NEW YORK.

THE AFTERNOON I SPENT IN THE LOUVRE. THERE ARE A GREAT MANY COPY-ISTS - MEN AND WOMEN, OLD AND YOUNG. SOME QUEER LOOKING GENIUSES AMONG THEM. SPENT THE EVENING AT EDWIN WHITE'S, AND MET GREENOUGH, HEALY AND JOHNSON. GREENOUGH IS ON HIS WAY TO ROME. HEALY AND JOHNSON ARE GOING TO AMERICA ON THE 25TH. THEY HAVE BEEN A LONG WHILE ABROAD. HEALY IS VERY SUCCESSFUL HERE, AND HAS AS MUCH AS HE CAN DO. HE LEAVES HIS FAMILY HERE, AND RETURNS IN THE SPRING. HE INVITED ME TO COME OUT AND DINE WITH HIM NEXT THURSDAY AT HIS RESIDENCE OUT OF TOWN. MRS. WHITE PLAYED, RATHER WELL, ONE OF BEETHOVEN'S SONNATAS.

GTH. CALLED ON HEALY (WHO HAD A SITTER), AND THEN ON ROSSITER, WHO HAS A HANDSOME "APPARTEMENT" IN THE PLACE VENDOME. HE WAS WAITING FOR A SITTER, AND HIS BEAUTIFUL WIFE WAS WRITING IN THE ATELIER. R. MARRIED THE DAUGHTER OF DR. PARMLY, THE RICH DENTIST IN NEW YORK. THEY LIVE IN HANDSOME STYLE HERE. HE IS PAINTING A LARGE PICTURE - I FORGET THE TITLE. IT IS A SORT OF EPIHOME OF THE NEW TESTAMENT. IT PROMISES TO BE HIS BEST WORK.

LEAVING R., I WENT OVER THE SEINE TO THE ECOLE DES BEAUX ARTS, AND DELAROCHE'S NOBLE HEMICYCLE, SO CALLED FROM THE HALF CIRCLE OF THE WALL ON WHICH IT IS PAINTED. UPON IT ARE GROUPED TOGETHER, IN THE MOST MASTERLY MANNER, ALL THE GREAT MASTERS IN THE ARTS. THE ROOM IS WHERE THE PRIZES WON BY THE STUDENTS ARE DISTRIBUTED. YOU WILL SEE AN EXCELLENT ENGRAVING OF THIS AT GOUPIL'S IN NEW YORK. WHEN I AM RICH ENOUGH I WILL HAVE IT. THE TWO PUPILS WHO WIN THE PRIZE ARE SENT BY THE GOVERNMENT TO STUDY IN ITALY AND ELSEWHERE FOR 3 YEARS, I THINK. I SAW THE PRIZE PRODUCTIONS OF THE PRESENT YEAR IN PAINTING, SCULPTURE AND ARCHITECTURE. THEY WERE NOT REMARKABLE. ALL THE PRIZE PICTURES SINCE THE FOUNDATION OF THE ACADEMY ARE PRESERVED HERE.

I VISITED THE CHURCH OF ST ROCH TO-DAY. A GRAND FUNERAL WAS BEING PERFORMED FOR SOME GENERAL FALLEN IN THE CRIMEA.

CALLED ON MARSHALL WOODS, WHO WAS IN COLLEGE WITH ME IN CHARLES' CLASS. HE MARRIED MISS BROWN OF PROVIDENCE, WITH A SPLENDID FORTUNE. HE HAS BEEN LIVING IN PARIS SEVERAL YEARS. MRS. WOODS IS A WOMAN OF VERY AGREEABLE MANNERS. THEY ARE GOING HOME IN NOVEMBER. WOODS IS THE AMERICAN "COMMISSIONAIRE" OF THE EXPOSITION DES BEAUX ARTS. HE WAS SITTING FOR A VERY BAD MINIATURE. THAT DONE, WE TOOK A STROLL TO THE PALAIS ROYALE, AND TO GALINANI'S READING ROOM. THE GARDENS OF THE PALAIS ROYALE ARE A GREAT RESORT OF "BOINES", WITH CHILDREN. THE BIRDS ARE VERY TAME, AND COME LIKE CHICKENS TO ONE THAT FEEDS THEM.

DINED WITH MAY, AND AFTERWARDS MET KELLOGG (AN AMERICAN ARTIST WHO HAD THE GREEK SLAVE IN AMERICA.) HE HAS BEEN MAKING A COLLECTION OF OLD MASTERS, WHICH HE HAS HERE. SPENT THE EVENING AT MAY'S APPARTEMENT.

KELLOGG WILL BE MY NEIGHBOR. HE LIVES NEAR ME IN THE FAUBOURG MONTMARTRE. LATE IN THE EVENING MAY AND I WENT TO THE FAMOUS JARDIN MABILE - A GAY AND SHOWY PLACE, WHICH IS FREQUENTED CHIEFLY BY LORETTES (A CLASS OF PARISIENNES OF EASY VIRTUE), AND BY THE MOST RESPECTABLE WIVES AND DAUGHTERS OF ENGLAND AND AMERICA) JAMES WILL TELL YOU SOMETHING OF THE STYLE OF DANCING HE SAW THERE.

7TH. DIMANCHE. WROTE A NOTE TO DURAND; AND MET, BY APPOINTMENT, WHITE AND MAY AT THE BEAUX ARTS. SPENT THE MORNING THERE; AND THE AFTERNOON WRITING JOURNAL. IN THE EVENING I WENT TO ROSSITER'S, BY INVITATION, AND MET GREENOUGH, WHITE AND JOHNSON, AND A DOCTOR SOMEBODY. BID WHITE GOOD BYE. HE WAS TO GO NEXT MORNING.

8TH. MR. BOURGOIN CALLED, AND WE ARRANGED THAT I SHOULD HAVE A DAILY LESSON OF AN HOUR FOR A MONTH FOR 72 FRs. HE HAS AN INTELLECTUAL LOOK, AND A PLEASING ADDRESS. I THINK I SHALL LIKE HIM MUCH. CALLED ON MAY, AND SAT FOR HIM TO PAINT A COAT. VISITED THE HOTEL DES INVALIDES. MANY OF THE OLD PENSIONAIRES, HALF OF WHOM ARE WOODEN-LEGGED, WERE SITTING ABOUT THE COURTS AND GARDENS, ENJOYING THE WARM SUNSHINE. THE AIR OF REPOSE, AND CONTENT, AND CHILD-LIKE INNOCENCE, ON THEIR OLD, QUAIN WAR-WORN VISAGES WAS BEAUTIFUL TO SEE. THERE ARE MORE THAN 3,000 OF THEM IN THE HOTEL. MANY OF THEM WORE ON THEIR BREASTS THE WHITE CROSS OF THE LEGION OF HONOR. A SOLDIER OF THE OLD EMPIRE WHO SERVED UNDER NAPOLEON IN SPAIN CONDUCTED ME THROUGH THE HOSPITAL, AND SHOWED ME THE CHURCH, WHICH IS HUNG WITH HUNDREDS OF TATTERED BANNERS WON ON THE BATTLE-FIELDS OF EUROPE, ASIA AND AFRICA; ALMOST EVERY FLAG IN THE WORLD WAS THERE EXCEPT THE STARS AND STRIPES.

I WENT THROUGH THE KITCHENS, WHERE, IN IMMENSE BOILERS THE FOOD IS PREPARED; AND THEN THROUGH THE SALES À MANGER. THESE OLD SOLDIERS ARE EXCEEDINGLY WELL CARED FOR.

ONE OF THE GREAT SHOWS OF PARIS IS THE TOMB OF THE EMPEROR, WHICH IS IN THE CHURCH OF THE INVALIDES. A MAGNIFICENT ALTAR DIVIDES THE CHURCH IN TWO. IN THE PARTHER, UNDER THE DOME, IS THE COSTLY RESTING PLACE OF THE EMPEROR. ON EITHER SIDE OF THE ENTRANCE ARE THE TOMBS OF HIS MARSHALS DUROC AND BERTRAND, SEEMING TO GUARD, WHEN DEAD, THE MASTER THEY LOVED SO WELL WHILE LIVING. THE WHOLE IS AS RICH AND SPLENDID AS GOLD, AND COSTLY MARBLES, AND NOBLE SCULPTURES CAN MAKE IT. FEMALE GENII OF BEAUTIFUL AND SOLEMN MEIN (THE LAST WORK OF PRADIER, THE BEST OF THE FRENCH SCULPTORS) STAND AROUND THE WALL OF THE "CAVEAU", IN THE CENTRE OF WHICH THE MASSIVE COPPER, OF POLISHED RED GRANITE, IS PLACED. IT IS NOT QUITE FINISHED. MEANWHILE THE IMPERIAL DUST, GUARDED BY TWO SO SOLDIERS OF THE OLD EMPIRE, REPOSES IN AN ADJOINING CHAPEL. CROWDS OF PEOPLE, "EN QUEUE", WERE PASSING BEFORE IT. THE GRAND ALTAR, WITH ITS BLACK AND WHITE, AND VARIEGATED MARBLES, ITS TWISTED COLUMNS, AND CANOPY