

None illustrate greater fidelity and conscientiousness. The "Stepping-Stones," representing a crossing-place on a brook, is, to us, a rare production. We do not care anything about its literalness as such; we recognize in the study light, truth of form, texture, and local color, the whole presented to us with a degree of completeness which makes us satisfied with the Art that places the scene before us. Another study of a Hemlock Trunk is also equally satisfactory. A study of "Chocorua," and a study of "Trees," although interesting, would not, perhaps, impress one generally in the same way as the study we have mentioned above.

Among Mr. MIGNOR'S studies from Nature is one of a hemlock tree, of remarkable truthful rendering. Mr. Mignot's studies are large, and of peculiar aim. He has been particularly successful in the expression of foliage, preserving in an assemblage of trees, detail without confusion as well as truthful play of light. Mr. M.'s studies have been confined to various localities in Otsego County.

MR. EDWIN WHITE is engaged upon a picture, entitled "The First Thanksgiving." The subject will be recognized as one peculiarly appropriate to the pencil of an American artist. The figures represented are Elder Brewster, Miles Standish, and their companions in the May Flower, such of them as remained alive one year after the landing on Plymouth Rock. These personages, with Massasoit, compose the group. Elder Brewster, the principal figure is in the act of asking a blessing at the head of a table, around which the others are standing, ready to be seated. Back of the group is seen an open window, and beyond Indians engaged in shooting at a mark, the Pilgrims having invited their Indian friends to add their sports to the ceremonies of the day. The time and incidents are, we believe, historically true. Among the pictures lately completed by Mr. White are "Michael Angelo and Vasari in the studio of Titian" and "Hagar and Ishmael."

PRICES of some of the water-color drawings, etc., in the Douglass collection, sold at auction in December, 1856: Early drawings and sketches, by J. F. Cropsey, from 50 cents to \$2 each. A drawing, by Dewint, at \$4 50; one by Eastlake, "Cardinal in his robes," very elaborate, for \$21; one by Alex. Frazer, "The Antiquary," at \$13; the "First Day of Oysters," at \$20; "River Scene," by J. W. Glass, \$3 25; "Sterling Castle," by R. Havell, at \$2 25; an "Interior of a Church," by James Holland, at \$20; "Cottage and Barn," by S. Prout, at \$19; "West Love, Cornwall," by S. Prout, at \$28; "Forest Trees," in oil, by S. Prout, \$2 50; four sketches, by members of the Sketch Club (R. Academicians), Uwins, Partridge, A. E. and J. J. Chalons, \$1 75 each; a sketch-book, containing thirty sketches, in India ink, by Wm. Girtin, at \$45. This lot was purchased at the Rogers' sale for 28 guineas. Sir Joshua Reynolds' sketch-books, purchased at the Rogers sale, and described in THE CRAYON for September, brought (3 vols., \$65 each) \$195, realizing more than they cost Mr. Douglass.

THE WASHINGTON ART-ASSOCIATION is the title of a new organization for the "encouragement and advancement of the Fine Arts" in the city of Washington, D. C. Its chief characteristics are as follows:—The members, who may be "artists, and persons interested in the progress of art," pay five dollars per annum to the funds of the association; annual exhibitions are held, and all funds after expenses are paid, are to be devoted to the purchase of works of art and books for a permanent gallery and library. The officers are as follows:—President, Horatio Stone; vice-president, W. D. Washington; correspond-

ing secretary, Robert S. Chilton; recording secretary, George R. West; treasurer, S. E. Coates; librarian, Rufus Dawes; directors, John Cranch, S. Eastman, J. C. McGuire, Wm. McLeod, Clark Mills, T. R. Peale, J. M. Stanley, Charles F. Stansbury; honorary member, W. W. Corcoran.

MR. BRACKETT, the sculptor, resident in Boston, has just completed (in plaster) a statue of Hosea Ballou, which is intended to stand in the cemetery of Mount Auburn.

WE are indebted to an exchange for the following:

A marble statue of General Warren, to be placed in Roxbury, at the junction of Warren, Regent, and St. James streets—directly opposite the building in which Gen. Warren for some time resided—is in progress of completion in the studio of Mr. Dexter, at Cambridge. The work is under the direction of Hon. G. Washington Warren, Hon. Edward Everett, and Wm. H. Lawrence, Esq., a committee from the Bunker Hill Monument Association. The statue will be completed in a few months, and will probably be inaugurated on the anniversary of the battle of Bunker Hill, the 17th of June next.

MISS JANE STUART, a daughter of Gilbert Stuart, has a studio in Boston. Miss Stuart has lately completed a fine portrait of Mr. Forrest, in the character of Rolla. She has also just completed a copy of her father's picture of Washington, the original of which is in Faneuil Hall.

MISS ANNA MARY FREEMAN has just finished a miniature portrait of a young lady, which, to our mind, is one of her best works. It is most delicately treated, and remarkably expressive of the lovely character of a lovely face.

BOSTON ART CLUB.—Although the first five lectures of the course got up by the Boston Art Club will probably have been delivered before this number reaches the eyes of our readers, we reprint the names of the lecturers in connection with their subjects, in order to publish what we consider a very interesting class of subjects, as well as to show their appropriateness. F. H. Hedge, D.D., lectures on Genius; Rev. Henry Giles, Christian Art, in its relation to Protestantism; O. W. Holmes, M.D., the Lyric Passion; Samuel Osgood, D.D., the Ideal in New England; Daniel Huntington, Esq., St. Luke as a Painter and Patron Saint of Art; James Russell Lowell, ———; Dr. S. Parkman Tuckerman, Church Music in the Old World and in the New; Rev. W. R. Alger, Life as a Fine Art. We are gratified to observe the name of Prof. James Russell Lowell added to the list since the publication of our last number. We take pleasure in publishing the following card:

At a meeting of the Boston Art Club, held December 24, 1856, it was unanimously voted that the thanks of the Club be presented to Mesdames Spencer and Dassell, Messrs. Church, Shattuck, Hart, Gignoux, Hayes, Ehninger, Gray, Heine, Tait, Greene, Huntington, Elliot, White, Staigg, Darley, Laurence, Collyer, Carpenter, and Rossiter, whose pictures contributed so much towards the success of our late exhibition in connexion with the Boston Athenæum, and that the secretary transmit the same to them through the columns of THE CRAYON.

The secretary would inform those artists that the result of their co-operation has been to give the Club larger and more suitable rooms for its meetings, and to undertake a course of lectures, which, it is to be hoped, may stimulate and increase the love of Art in this city. They have not only extended their own reputations as artists, but have enlarged the sphere of usefulness of their brother artists in Boston, and this, he trusts, will become more gratifying to them than the thanks which he has the honor of communicating to them.

ALFRED ORDWAY, Secretary B. A. C. :

Boston, Jan. 14, 1857.

THE article on Delaroche, promised in our last number, is unavoidably postponed.