

depend upon the judgment of the artist. In regard to terms, etc., we do not believe any of the absurd rumors in circulation.

FROM Philadelphia we learn that the Pennsylvania Academy of the Fine Arts has received another picture, by Witkamp, of Antwerp. The subject is "Daethen Preaching before the Walls of Ghent." It will be one of the attractions at the Spring exhibition. The Academy has also purchased Edward H. May's picture of the "Dying Brigand," and Weber's large landscape, which was so much admired at the last exhibition. This institution, which has already provided such ample materials and facilities for the education of the student of Art, is now turning its attention to the formation of a permanent gallery of modern Art, and it behooves our artists who desire to be represented on its walls, to be willing exhibitors thereon, as we understand purchases will only be made from the walls of their Spring Exhibitions.

We understand that Mr. Neagle, who has been suffering for a long time from a severe illness, has so far recovered as to enable him to pursue his professional calling; he has just finished his large portrait of Bishop Meade, of Virginia, intended for the Theological Seminary at Alexandria.

Mr. J. R. Lambdin has just completed a portrait of Mr. Geo. Peabody, the eminent London Banker; it is intended, we believe, for a public institution in Philadelphia.

FOUR artists of this city have been commissioned by Wm. P. Wright, Esq., to paint each a picture to form a series representing respectively the Artists, Men of Science, Literary men, and Merchants of our country. Mr. Baker will paint the Artists; Mr. Huntington, the Savans; Mr. Hicks, the Literary characters; and Mr. Rossiter, the Merchants. The paintings, when finished, will be exhibited and engraved. The size of each canvas we believe is to be 9 by 14 feet. The commission is a very liberal one, and certainly a very creditable one to Mr. Wright.

MESSES. EBHNINGER and MENOR have been engaged conjointly upon a picture called, "The Foray;" the figures by Mr. Ebhninger, and the landscape by Mr. Mignot. A party of Puritans are represented on horseback and on foot, returning from a successful foray. A cow with a calf leading the group, and a dead sheep strung over a horse's back, with other plunder, indicate the spoils. The composition of the picture shows good management, and the respective departments of landscape and figures are very happily treated. We are glad to see partnership pictures like this painted.

MR. J. G. CHAPMAN has sent from Rome four pictures, which serve to keep him fresh in our memory. One is a view in the Borghese Gardens, representing an avenue of the Italian pine tree; and the rest portray aspects of life peculiar to the Italian peasantry, such as Gleaning on the Campagna, a Vintage scene, and the sports of children in domestic life.

We regret that we have nothing new to communicate to our readers in regard to the health of Mr. Crawford, who is now in Paris. The nature of his malady appears to be such that time alone can test the opinions of his physicians. His present condition is a favorable one, and his friends feel still more encouraged at the prospect of ultimate recovery.

We understand that the architects of this city have determined to organize an association, and procure a charter, with a view to developing the resources of their profession to an extent somewhat more in keeping with the degree of public

encouragement extended to this branch of the Fine Arts. It is a most excellent move, and one that cannot fail to be productive of satisfactory results.

MR. HUNTINGTON has lately completed a portrait of the Hon. Gulian C. Verplanck, at the request of the Commissioners of Emigration: he is now painting one of A. B. Durand, Esq., for the Century Club.

MR. J. G. STEARNS has on his easel a picture representing a scene in one of the New York ship-yards.

MR. C. L. ELLIOTT is painting a full-length portrait of ex-Governor Seymour, to be placed in the governor's room of the City Hall.

THE Palmer Marbles will continue on exhibition until the last week in April. If there be any of our readers who have not yet seen this collection, we strongly recommend them not to forego the opportunity.

A FRIEND sends us the following items: "DUGGAN seems improving slowly; CROSBY has a small picture of 'Niagara,' in the exhibition of the British Institution, London; J. Cameron Stone, Esq., has purchased, at Rome, MOZIE's statue, of 'Rebecca'; ROGERS had his statues of 'Ruth' and 'Nydia,' well advanced."

AMONG Mr. F. S. PERKINS's studies we find many that give us a hint of the peculiar aspects of American landscape in the Far West. They are composed of prairie views and studies of individual trees, besides studies of groups of prairie-flowers, familiar to us by name in the poetry of Bryant and others. Mr. Perkins has nice perception, and he is a faithful delineator of the objects he studies.

MR. J. WILSON, sculptor, has just completed a small model for a statue of Robert Fulton, a statue to whom we hope to see some day erected in our midst. New York certainly owes a statue to Fulton. He deserves it far more than any of the politicians or generals whose claims seem to be so easily recognized.

MR. S. ELLIS, a sculptor, best known by his success in small medallions, exhibits in his studio a number of this description of portraits, representing many well-known individuals of our community. We would especially name one of William Page, and another of the late Isaac T. Hopper. Mr. Ellis also cuts in cameos. A cameo portrait of Mr. Oddie, the painter, struck us as remarkably fine. We would also mention a bust in marble of Dr. Carnochan, also by Mr. Ellis.

MR. EDWIN WHITE has been requested by the State of Maryland to paint a picture representing "Washington resigning his commission as Commander-in-chief of the American forces," at the termination of the Revolutionary war. This event took place in Annapolis, the capital of the State, and the picture is intended to decorate the room which was the scene of the occurrence.

CAN anybody inform us concerning the nature and conditions of the following appointment?

COLLEGIATE APPOINTMENTS.—Mr. Charles C. Perkins, of Boston, has been appointed Lecturer on Art in Trinity College, at Hartford.

THE Clay Monument Association, of Lexington, Ky., have adopted a design for a monument in honor of Henry Clay. It will be a column one hundred and nineteen feet in height, with a colossal statue on the summit. This is bad taste. No statue in the open air should ever be so placed as not to be distinctly seen from the ground.