Gibson machine rolls confidently toward victory

Simon, Koger
The Sun (1837-); Sep 13, 1991; ProQuest Historical Newspapers: The Baltimore Sun pg. 1C





## Gibson machine rolls confidently toward victory

At 7 o'clock yesterday morning, Larry Gibson voted for Kurt Schmoke. It was the only unnecessary thing Gibson did all day.

\*\*Cenerally speaking, there are three kinds of campaign managers: The big-picture kind. The sweet mere kinds of campaign managers: The big-picture kind. The sweet here kinds of campaign managers: The big-picture kind. The sweet here kinds of campaign managers: The big-picture kind. The sweet here kinds of campaign managers: The big-picture kind. The sweet here kinds on the campaign of the campaign here with the sweet here will be declared by the sweet here. The door to the stairs. The door to the stairs is already unlocked, the gentleman says. The door to the stairs is already unlocked, the gentleman says. The door to the stairs is already unlocked, the gentleman says. The door to the stairs is already unlocked unless we put up a sign that was the property of the same and the same a

can make the elevator, or may can walk.

The dignified gentleman sees the wisdom of the argument, and a volution of the properties of the

sued.

As Gibson bursts down the corridor of the rather elegant office space (it was formerly an architectural firm and has come complete with faux marble pillars and a ceramic tile fireplace), i stop and ask the elder Mr. Schmoke if he has spoken to his son this morning. this morning.
"Yes, he called," Mr. Schmoke

says.
And what did he say?
"Oh, he didn't call for me," Mr.
Schmoke says. "He called for someone else, I'll probably talk to him after, though."
After tonight. As in after the vic-

one clee. I'll probably talk to him afer, though.'
Affer fonight. As in after the victor.'
Affer fonight. As in after the victor.'
Choon bursts back up the corridor and enters his war room. On one
gloss wall are three maps. The first
divides Baltimore into 50 areas of
gloss wall are on creation. Each prealins an area has no polling
captain, and all 50 areas are divided
into four quadrants, each of which
has a regional coordinator.
If all this sounds vaguely like a
military campaign, that is what modmodified has become.
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military campaign, that is what modent pollitics has become.
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See SIMON, 2C, Col. 1

## Schmoke all but a bystander as Gibson machine rolls confidently on

SIMON, from 1C

Have you talked to the mayor today? I ask Gibson. Has he asked you how things are going?

"No." Gibson says, "there has been no need. He does his job; I do mine. We had our last real meeting on Monday. There was nothing new. I told him that he would win the election and the range that he would win

"And," Gibson says, "he seemed pleased.

Last year at this time, even with one TV station predicting a Burns victory. Gibson was equally sure of his numbers. I was off by a few thousand votes," he says, "but I knew we would win by a comfortable margin. And 6,000 votes was a comfortable margin even if the media doesn't think so. We were, after all. unlodging an incumbent who had the support of a popular governor."

The idea this time, however, is to win by a big enough margin to make everybody forget about the margin last time. And Gibson spends the day immersed both in minutiae -

ROGER SIMON



what kind of fishing line and nails to buy to hang the banners at the victo-

ry party - and critical matters: In Area 31, in the northeast part of the city, workers for Sen. John A. Pica Jr. have agreed to hand out Schmoke literature at the polling places. But they also are supposed to be wearing Schmoke T-shirts and Schmoke caps, and reports filter back to Gibson that they are not do-

ing this. "There is supposed to be a more physical Schmoke presence than now exists." Gibson save diplomatically. But I will get this straightened

By calling Pica? By calling Pica if necessary, but It will get straightened out," Gibson

He works the phones. Meetings are held. And within about an hour, Pica's people are walking the streets wearing powder-blue "Stay on Board with Kurt Schmoke" T-shirts and striped Kurt Schmoke ratinged hats.

What's with the train theme? I ask Gibson, is it because this campaign runs over its opponents like an onrushing freight?

"A train represents strength," Gibson says, and a sense of direction.\* "And he loves model trains," an

associate of his tells me later. "He never had one as a child." At 11:45 a.m., Kurt Schmoke enters the headquarters and strips off his suit tacket to reveal a short-

sleeved shirt and an athlete's shoulders. He is up, happy, relaxed. "We have an army out there," he says. "We have the others outnumbered, and that's good. Four years ago at this time. I found out one poll-

the election."

ster was calling the election for Burns, and I was shocked.\* About a year ago, I say to him. your people were saving that if you were re-elected, it would represent the beginning of the Schmoke years in Maryland and the end of the Schaefer years. Does that really mean anything?

Schmoke nods. "It will help me govern better," he says, "People in the city administration, in the bowels of the bureaucracy who continue to look to Schaefer or Burns, will now have to reckon with me. It will be my administration, and they can't take their orders from anyone but me. In terms of my effectiveness to govern, this election is a critical election.

Then he stops a moment and continues: "And one other thing: As a re-elected mayor and with Governor Schaefer in his last term, I am honing we might develop a better relationship. The governor has been extremely helpful toward the city. But I am just hoping for a different dynamic between the two of us after

Some people are saving that your

next term is going to be more difficult than your first, I say. The city is facing terrible problems and people are getting impatient for solutions.

"I don't disagree," he says, "Everyone in the state is in pain, in wealthy areas as well as poor areas. And everywhere I go, people are talking about crime and grime; safer streets and a cleaner environment. But we are doing things and we have more things planned."

And you still like the job?

"Oh," he says with a grin, "the good days still outnumber the bad." Larry Gibson now stands at the top of the corridor. "We need to convert to phone banks!" he says, "Let's get the phone books of registered voters and move the tables and everyone either works the phones or works the streets!"

"You know, I feel like the most useless guy here." Kurt Schmoke says. "Every time somebody looks at me it's like: 'Why don't you just get

out of here so we can do our lobs?" I wait a moment for somebody to disagree with the mayor, to assure him that he is wrong.

Nobody does.

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