

Q. That leads to what (indicating)? A. I imagine that is the way they go to the second story.

(Mr. Brady): As I understand, the second story had two apartments up there, Mr. Green?

(Mr. Green): Yes.

Q. That was the steps to these two apartments? A. Yes, sir.

Q. This is what street? A. Morris street.

Q. Where does that Morris street stop? A. It stops at Second street.

Q. Do you know who lives on this corner? A. I think his name is Fletcher, I am not positive of that.

Q. What is the frontage of the Williams' home? A. About thirty feet.

Q. This says 31 feet? A. No, that is number 31.

Q. What does that indicate? A. That indicates a porch, front and on the side, partly on the side.

CROSS-EXAMINATION.

(Mr. Green): Mr. Bush, you didn't mean to represent that as a continuous porch across these two houses?

A. There is a railing between them.

Q. Don't the porches break? A. Yes, there is a railing here and a railing here, an alleyway.

Q. That is not a continuous porch across there? A. No, sir.

Q. The porch of each house ends here? A. Yes, sir.

Q. And there is the entrance into the alleyway? A. Yes, sir.

(Mr. Brady): I did want to ask one question more.

Q. Now, what did you say was the distance, the width of the porch? A. 8 feet.

Q. Now, what is the distance from this post to that post that you noticed? A. I would imagine it would be about three feet.

Q. You said the alley was what? A. It is about three feet, the alley is two feet ten.

Q. Where is the next post? A. The next post, this is the post in the rear of the Brandon home (indicating on photograph), this is the post that is the beginning of the King home.

Q. Now the next post? A. It would be about five feet.

Q. Now the next post? A. That would be here (indicating on map) about seven feet.

Q. Seven, five and three and eight? A. Yes, sir.

Q. Therefore, it would be the distance from this door to the pavement, eight feet, and three feet in the alley would be eleven feet and five feet to the third post would be how much? A. Sixteen.

Q. And to the other post? A. About seven and a half.

Q. That would be 23 feet? A. Yes sir.

(Mr. Green): How many posts on the porch?

A. Three.

Q. You say there are three posts on the porch? A. Yes, sir.

Q. Five feet between the first and second and seven between the second and third? A. About seven.

Q. How high is that porch from the step? A. Just one step.

Q. Now, look at that and see if that represents the division fence? A. I think so.

Q. That is not shown on your plat? A. No, sir.

Q. That is the back of the house? A. That is the rear.

Q. But it extends some distance from the end of your plat, does it not, this is the rear of the house? A. Yes, sir.

Q. This extends some distance up in there? A. Yes, sir; up under that stairway.

Q. This shows Mr. Brandon's; does that show it about as it is, here is the board fence and this is the steps leading up above? A. Yes, sir.

Q. That correctly represents it, when you come through this way you come to a space a little wider there with steps leading upstairs? A. Yes, sir.

Q. Don't you remember there is an entrance to this house and to the other from this side and then there is a fence that comes up to the stairway and divides the back yards, that is correct, is it not? A. Yes sir.

Q. That represents it there as to the cellar, there is the window and there is the entrance going downstairs and that looks to you just the same as you represented that with the exception of the fence and with the front porch, that is separated, it don't show a continuous line and the alley comes out to the curb line? A. Yes, sir.

RE-DIRECT EXAMINATION.

Q. You have spoken about the back yard, what is back of that yard? A. Back of it?

Q. Yes? A. Why, there is some small houses back over on Acton lane.

Q. Annapolis is back of it, too? A. Part of it.

Q. What is directly back of the back yard? A. Directly back of this particular yard?

Q. Yes? A. There is a fence for one thing.