

Q. Was her face facing you? A. No.

Q. Her face was facing the wall? A. Facing towards the window.

Q. It must have been one side or the other. She was not lying on her back. There is a window and a door on one side of the room, and on the other side is the door leading to the parlor and just a small space of wall?

Q. Now, would you please give me an idea of this, not for the jury or anything? This is the entrance (indicating)? A. Yes.

Q. Then you go right through (indicating)? A. I went right through, and I was standing on this side.

Q. Then it is about two feet? A. Yes.

Q. Now, I will ask the question direct—

(Mr. Green): I would like to know if my brother wants to put that (sketch) in evidence?

(Mr. Brady): No; not at this time.

Q. Then, from what I have said and what you have said, that you were on the side of the bed that was nearest the wall? A. Yes.

RE-REDIRECT EXAMINATION.

Q. You are familiar with the Brandon home and its inside arrangement. Is that represented as you saw it on that day—the location of the bed, the bureau, the chiffonier, the cellar door and the door from the front room, the entrance into the house, the door in the kitchen, the ice box, the dining table, the sink, the gas range and the sideboard and the door to the back porch, showing the bathroom and all; is that a correct representation of the arrangement of the house? A. It is.

(Mr. Brady): Who made that drawing?

(Mr. Green): I don't think it is material, if it is a correct representation, testified to by this witness.

(Mr. Brady): I think it is very material.

(The Court): You object to it?

(Mr. Brady): Yes, sir.

(The Court): I sustain the objection to it at this time.

(Mr. Green): You identify that and say it is correct?

A. Yes.

(The Court): You testified that there was a door in that middle room, a cellar door?

A. Yes.

Q. Partly open? A. Yes.

Q. Does that lead to the cellar below? A. Yes.

Q. A cellar under the whole house? A. Cellar under the whole house.

Q. Is there an outside cellar door? A. Yes.

Q. Where is that? A. That leads to the alley way.

Q. That would be to the side of the house? A. To the side of the house.

Q. Now, where does the alley lead to? A. The alley is between the Kings' apartment and the Brandon home, and that leads to Second street.

Q. Does it run to the front of the lot? A. Yes, sir.

Q. To where back? A. To the back yard.

Q. To the back yard of this house? A. Yes.

(Mr. Hartman): Did you see these pictures?

(Note.—Photographs of house shown to the Court.)

Q. That is the outside cellar door in the alley? A. Yes.

Q. What is that used for? A. You can go to the cellar.

Q. Could not back a team up there? A. No, you see the cellar is a narrow passage way between the two houses, then you come to an open space and then there are two gates, one goes to the Brandon yard and one to King's yard.

Q. You testified about going in the kitchen and describing what was found, can you say whether the kitchen door was open or closed? A. The kitchen door leading to the porch was closed and locked.

(Mr. Green): With your Honor's permission, to clear up that entrance to the cellar way there, Mrs. Burch, you said that the entrance from the cellar was into that passage way?

A. No.

(The Court): She said the alley.

A. The alley was going between two houses, then you come to an open space after you get to the alley way and this cellar comes up to this open space.

Q. Now look at this diagram again and say if that or not represents the correct entrance into the cellar? A. That is the correct entrance to the cellar.

(Mr. Brady): I understand you to say, Mrs. Burch, that there was an entrance that led from the Brandon home to the yard or to that of the King's yard, is that right?

A. No, I didn't say that, I said you went through the alley way and you come to an open space and in the open space two gates, one leads to the Brandon yard and one leads to the King yard.

(Examination concluded.)