

REDIRECT EXAMINATION.

(Mr. Green): I want to understand you. You say when the hair was pulled from around the neck you saw the marks on the right side of the neck. Did I understand you to say you saw marks anywhere else on her face? A. On her face there was a mark.

Q. On the right cheek? A. On the right cheek there was a mark.

Q. On the right cheek? A. It looked like a thumb nail.

RE-CROSS-EXAMINATION.

(Mr. Brady): Was her face facing the middle of the room, or was it facing the wall? A. Her face?

Q. Yes; as she was lying there in the bed? A. As she was lying on the bed her face was looking towards the window.

Q. Maybe you don't understand me. When you went in to view the body, did you go between the bed and the wall, or were you on the other side of the bed? A. I was in back of the body.

Q. I mean to say on what side of the bed? A. I was on the side of the bed towards the parlor.

Q. I understood you to say that the bed, the position of the bed, was sort of away from the wall about two feet? A. Yes.

Q. Then the head of the bed was nearer to the wall towards the window; did you say that? A. No; I didn't.

Q. Near the window? A. No; I said the head of the bed was to the side of the wall towards the cellar door.

Q. Now, which side of the bed did you go on when you found the body, between the wall and the bed or on the other side? A. I went on the side of the bed leading towards the front door. There is two doors; there is a front door and kitchen door. The bed was placed in the middle of the room facing those two sides. I was on the side of the bed leading to the front room.

Q. Was her face facing you? A. No.

Q. Her face was facing the wall? A. Facing towards the window.

Q. It must have been one side or the other. She was not lying on her back. There is a window and a door on one side of the room, and on the other side is the door leading to the parlor and just a small space of wall?

Q. Now, would you please give me an idea of this, not for the jury or anything? This is the entrance (indicating)? A. Yes.

Q. Then you go right through (indicating)? A. I went right through, and I was standing on this side.

Q. Then it is about two feet? A. Yes.

Q. Now, I will ask the question direct——

(Mr. Green): I would like to know if my brother wants to put that (sketch) in evidence?

(Mr. Brady): No; not at this time.

Q. Then, from what I have said and what you have said, that you were on the side of the bed that was nearest the wall? A. Yes.

RE-REDIRECT EXAMINATION.

Q. You are familiar with the Brandon home and its inside arrangement. Is that represented as you saw it on that day—the location of the bed, the bureau, the chiffonier, the cellar door and the door from the front room, the entrance into the house, the door in the kitchen, the ice box, the dining table, the sink, the gas range and the sideboard and the door to the back porch, showing the bathroom and all; is that a correct representation of the arrangement of the house? A. It is.

(Mr. Brady): Who made that drawing?