

Q. What was the color of your wife's hair? A. It was dark, very near black, not coal black.

Q. What was her complexion? A. Fair complexion.

Q. Fair with black hair? A. Yes, sir.

Q. Now, was not her complexion of olive color, olive or slightly dark, different from what you call a blonde, would you call it a brunette? A. I don't know what you would call it, what color you would call her hair. I have a sister over there whose hair is the same color, you can look at that yourself.

(Note): Sister stands up.

Q. Was she as dark as your sister or darker? A. I don't think she was any darker; no.

(Examination concluded.)

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## SECOND DAY.

MRS. TIDA BURCH, a witness of lawful age, called on behalf of the State, after having been duly sworn, testified as follows:

### DIRECT EXAMINATION.

Q. (By Mr. Green): You live in Annapolis, Maryland? A. Yes, sir.

Q. Anne Arundel County, where were you living on the 8th day of last August? A. 25 Second street.

Q. Did you know Mrs. Lottie May Brandon? A. I did.

Q. How close did she live to you? A. She lived two doors below me.

Q. On the same side of the street? A. On the same side of the street.

Q. You were 25 and she was 29, how long had you known her? A. I moved there on the 22nd of January, I met Mrs. Brandon on the 22nd day of March.

Q. You had known her since the 22nd of March? A. Yes, sir.

Q. Do you recall the Wednesday, the 8th day of August, the day that Mrs. Brandon was found dead? A. I do.

Q. Did you see Mrs. Brandon at any time during the day? A. I did.

Q. What time in the day as near as you can arrive at it? A. Between half past ten and eleven o'clock.

Q. Where was she? A. Mrs. Brandon—I was sitting on the steps of 23 Second street, Mrs. Brandon came to the door and opened it and picked up her paper and spoke to me and went in.

Q. That was about between half past ten and eleven? A. Between half past ten and eleven o'clock.

Q. You are positive it was on the same day the body was found? A. I am positive.

Q. Now, Mrs. Burch, did you go in the Brandon home any time in the afternoon after the body was found? A. Yes, sir.

Q. What was the occasion of your going there, how did you come to go? A. Mr. Brandon came for me.

Q. Who was there when went in the house? A. No, one.

Q. Where did you go and what did you discover? A. I went through the parlor, not seeing any one, I went through to her bed room, which is the middle room, and I called to her and she made no answer.

Q. Where did you notice the body, where was it? A. She was lying on the bed, her head was at the foot of the bed.

Q. You called her and she didn't answer, what did you do then? A. When she didn't answer I went towards her and I

knelt over her right arm, no her left arm and I found she was dead.

Q. What made you notice she was dead, what—did you put your hand on her? A. Well, because she was cold.

Q. Did you notice her condition at all, did you notice anything around her or under her, or around about her any way? A. No, I never.

Q. What did you do then? A. Knowing she was dead I came out and I came on the porch and I looked around and I saw Mrs. Carroll, a colored woman who lives across the street and I called her and she came across to me and I told her that Mr. Brandón thought his wife was sick, but instead she was dead and she went in with me.

Q. What did you notice this time about the body? A. This time I noticed the blood.

Q. Where was the blood? A. The blood was under her head.

Q. How was she lying in the bed, if you can recall, what was her position? A. She was lying with her head at the foot, her limbs were crossed, her dress was above her knees, half way with the legs, her hair was around her throat and there was a mark on the cheek.

Q. On which cheek was the mark? A. The right cheek.

Q. Was that the cheek that was up? A. That was up.

Q. She was lying on her left side? A. She was lying on her right side with the right cheek up.

Q. Where was the blood? A. The blood was under her head.

Q. Could you see where the blood came from? A. No, I never took notice of it until the doctor got there, and showed where the blood was coming from.

Q. What doctor was it? A. Doctor Joyce.

Q. Did you see then where the blood came from? A. Yes.

Q. Where had it come from? A. It came from a wound on her head.

Q. Whereabouts on her head? A. Right about over the forehead, right along here (indicating).

Q. Did you notice the course that blood had taken, how it had gotten under her head, how it had flown to get under there, the position she was lying, did you take notice of that at all? A. Her head was reared right back this way (indicating); the blood looked as though it had taken a backward course.

Q. Had gone back? A. Yes; side ways.

Q. Did you notice then anything else about her throat or body? A. No, I never noticed anything about her throat until the doctor removed the hair around her throat.

Q. Until the doctor removed the hair, what did you notice then? A. I know that her throat was bruised.

Q. Whereabouts was it bruised, could you say? A. No, I didn't take particular notice.

Q. You only saw one side? A. Only saw one side.

Q. Was her position in the bed changed, Mrs. Burch, was her head turned up so you could see the other side? A. No, I only saw the one side.

Q. That was the right side, that was uppermost? A. Yes.

Q. Did you notice any blood anywhere else about the bed except under her head than you have spoken of? A. No.

Q. Did you look around the room at all, did you examine it? A. I never examined anything until the doctor came and pronounced murder and of course—

(Objected to.)

(The Court): Strike out what the doctor pronounced.

Q. After the doctor pronounced her dead, what then, go on from there? A. I noticed the kitchen was up set.

(Mr. Brady): How is that?

(Witness): The kitchen.

Q. (Mr. Green): Notice any blood in the kitchen? A. No.

Q. See any blood anywhere else? A. No.

Q. Except under her head? A. Under her head.

Q. How was that blood, Mrs. Burch, was it splashed around or how?

(Objected to as leading.)

(The Court): Let her describe how she saw the blood.

(Witness): The blood was in one spot, one big spot.

Q. That was you said, under her head? A. Under her head.

Q. No blood anywhere else that you saw? A. No blood anywhere else.

Q. Did you notice at all the bruises?

(Objected to.)

Q. Did you notice bruises anywhere else about her body?  
A. No.

Q. Was the body disturbed at all, Mrs. Burch, when you were there? A. The body disturbed while I was there?

Q. Yes? A. Yes, the body was not exactly disturbed, but I don't know who the lady was, but she came in with Mr. O'Neill and she got on the bed to feel the body and she found she was dead and she left her alone.

Q. That was as far as the disturbance went? A. Yes, as far.

Q. Were you there until the doctor arrived? A. I was there when the doctor came.

Q. There was no other disturbance of that bed until the doctor got there? A. No.

Q. Were you there when I got there? A. Yes.

#### CROSS-EXAMINATION.

(Mr. Brady): You were the second person as far as you know who saw the body, after Mr. Brandon?

A. I was.

(Mr. Hartman): She has not said that: she was the first one.

(Witness): I was the first person.

Q. (Mr. Brady): The second person that saw it as far as you know? A. Yes.

Q. You didn't touch the body other than to feel the flesh to see whether it was cold, or to see whether she was dead? A. I did not.

Q. What part of the body did you touch? A. Her arm.

Q. What part of her arm? A. Right about here (indicating upper part of arm).

Q. What was she dressed in? A. She was dressed in a tailor blouse, loose sailor jumper with white skirt, that jumper had a blue stripe through it.

Q. Did you raise the sleeve of that jumper? A. I did not.

Q. How far up was that sleeve? A. I never noticed.

Q. Then you say you touched her there? A. I touched her on the arm.

Q. That was bare up to there? A. I didn't notice.

Q. You say you touched it? A. I touched it.