

Q. Were you present at the house all the time? A. Yes, sir; about five minutes before the services the minister arrived, five minutes after the hearse arrived at the house.

Q. Where was the body buried? A. Glenwood.

Q. Did you take the body up again? A. We buried her on Saturday; exhumed her on Tuesday about 2.30, and carried her to my establishment. She laid in the chapel until Tuesday night, where we were going to have the autopsy, and the Coroner notified me, and said going to have the autopsy at the Emergency Hospital, and my two assistants and myself put Mrs. Brandon's remains in my hearse and carried the body to the Emergency Hospital, where the autopsy was performed, and immediately after the autopsy returned the remains to my chapel where she laid in my chapel until Tuesday, when we buried her; at least we buried her on Wednesday.

Q. When you took the remains up on the following Tuesday in the afternoon, was the body in the same condition as when you buried it? A. Yes, sir.

CROSS-EXAMINATION.

(Mr. Brady): You say when you saw the body the first time you were not satisfied with it, and that you washed the face, and I supposed you tried to make it look neat and nice in appearance; was that the idea? A. Yes. I said I washed the face with chemicals and cosmetics and redressed her.

Q. Why did you do that? A. To make her more presentable.

Q. Any other place? A. No, sir.

Q. Washed her no other place? A. No, sir.

Q. Now, Mr. Sardo, do you mean to tell me, the only place you put those cosmetics were on the face? A. That is what I said.

Q. Why did you put them on her face? A. To make her look better than when I received her.

Q. How did she look? A. She didn't look very good.

Q. Why? A. Because I said, Mr. Taylor, I presume——

Q. (Interrupting): Say what you did? A. I said this, Mr. Taylor did not have time enough——

(Objected to.)

(Witness): I said the face didn't look presentable enough, and to my knowledge I knew I could make her look better for Mr. Brandon to look at.

Q. What was the appearance of her face—— A. Well, because I didn't think it looked the way I wanted it to look, and I washed her face with chemicals and put cosmetics on, like I would want to make anybody of yours to look and want them to look good.

Q. See any mark on her face? A. The mark we saw was on the forehead.

Q. Put anything on that? A. No, sir.

Q. Never touched that? A. No, sir; just put the chemicals and cosmetics all over the face.

Q. Where was that mark on the forehead? A. I don't know whether right or left now; right up here (indicating), right alongside (indicating); I presume the size of a quarter.

(Mr. Brady): Where are those photographs?

(Photographs handed Mr. Brady.)

(Witness): The photographs were taken in my establishment and were pictures of the throat.

Q. Does that photograph show the wound on her forehead? A. I presume it was up here somewhere (indicating).

Q. Does it show there? A. It shows these black marks; here right up on her forehead.

Q. Are you sure that is the mark of the wound? A. I presume it is.

Q. Are you an undertaker? A. Sure; I hope so.

Q. Does that look like a wound? A. I said the marks were here; on the temple here.

Q. Does that photograph show it? A. I suppose it does.

Q. Will you show it to me? A. I presume that is what it is (indicating), that mark there is the same as that black mark here.

Q. Is that black mark not here? A. It was, because the cosmetics didn't touch it.

Q. You say they didn't disturb it? A. It didn't disturb it; the hardening compound that had been placed in her kept it that way.

Q. You said you didn't disturb it? A. I said I put cosmetics all over the face.

Q. Not on the throat? A. I didn't have to.

Q. Why not? A. Because the throat was dressed up and those marks (indicating) were the marks you saw when you took the clothes off.

Q. Were they as prominent as that? A. Just as those on her throat were.

Q. Now, show the jury where that mark is that you see on that photograph? A. Right there (indicating) these marks on her throat where she was strangled, she had on a high neck dress, we didn't touch those marks, but we put the cosmetics all over the face, this hole here I suppose showed up, this hole we didn't have to take that out.

Q. Does that represent the hole or mark? A. I presume it was.

Q. It was a very small one? A. It was the size of a quarter.

Q. Size of a quarter? A. Yes.

Q. What was the size of this one? A. I didn't measure to find out what the size was.

Q. You say this was the size of a quarter? A. Yes.

Q. Now, in proportion—— A. (Interrupting): They were big prints, some big map's hands.

Q. You say that? A. I say it was and I mean it.

Q. What right have you to say that?

(Objected to.)

Q. When was that photograph taken?

(Objected to.)

Q. I could not tell the exact time it was taken?

(Mr. Grason): He said he was there.

(Witness): I was there whenever Mr. Stansberg (?) took that photograph. I could not really tell the exact time, it was taken in the evening, I could not say the exact date.

(The Court): He was not examined about the photographs.

(Mr. Brady): I want to know whether the day of the receipt of the body or after the autopsy?

(Objected to.)

(The Court): If he knows, let him answer.

Q. Do you know when that was taken?

(Mr. Green): I understood the witness to say he didn't know the day.

(Witness): I don't know the date.

Q. Was it after the autopsy or before? A. That was—I could not tell, because my wife was very low at the time, I

could not exactly tell you, my mind was concentrated on my dear wife, I could not tell you.

Q. I am speaking was it taken in your establishment? A. In my morgue.

Q. After you brought it from the Emergency Hospital? A. I could not tell whether it was or not, I could not exactly tell you that, let me see—I don't know whether that was taken after we exhumed her or not, but I was there when it was taken.

Q. Was it taken after the funeral? A. Really I could not tell you that, I can't tell that.

Q. You can't tell me that? A. No, I can't tell you that part at all.

Q. Who had access to your chapel in your establishment where this body was laying? A. Nobody has access to my chapel but myself and my assistants.

Q. Your assistants have access to it? A. I said myself and my assistants, but I was there the whole time while Mrs. Brandon's remains were in my place because Mr. Brandon was a personal friend of mine.

Q. You were there from Thursday, the time you received the body until you buried it? A. Yes, from Thursday until Saturday morning.

Q. Didn't you have some funerals during that time? A. I had funerals, but my assistants went to the funeral.

Q. You stayed and remained with the body? A. Yes.

Q. From that time on? A. Yes.

Q. Night and day? A. Yes; I live right there.

Q. Do you live in the chapel? A. I live in my office.

Q. Is your office in the chapel? A. My office is in front of my chapel.

Q. The reason why you paid so much attention to that body was because Mrs. Brandon was a friend of yours? A. A personal friend of mine.

Q. A personal friend of yours? A. Yes.

Q. Who was talking to you, how long were you downstairs after you reached the Court House? A. I was talking to no one, I met Mr. Green at the door and coming upstairs and some gentlemen came after us.

Q. You met Mr. Green? A. He was coming upstairs, he was looking for me and just came in and walked upstairs.

Q. Had no talk? A. No, sir; I never saw him before.

Q. Have any talk with anybody? A. No, sir; I never saw the gentleman before.

Q. Have you talked with any one? A. No, sir.

Q. Have you talked with any one over in Washington before before you came over? A. No, sir; I don't talk about my business.

(Objected to; objection sustained.)

Q. These cosmetics, did they have a tendency of covering up any little marks that may have been on the face? A. The only mark we covered up was the one on the forehead or the temple, so that it would not look so bad for the ones that cared for the lady to see, the dress covered up the marks on her neck, didn't have to cover those, tried to make the remains look presentable.

Q. That mark on the cheek there, why didn't you cover that up with your cosmetics? A. That mark is right here (indicating).

Q. Which one? A. This mark here is about in here (indicating).

Q. Come over and show the jury? A. They can see without me, can't they?

Q. No. A. This is the mark, do you see this mark here (indicating) when you lean your head over that draws the skin down and you put your head that way (indicating) that will come like that (indicating).

Q. That was not covered up by the ruffles (indicating)? A. No, sir; it didn't look bad it was not a big hole, it looked like some person's big hand, that is what it was.

Q. That was a scar (indicating) right at the mouth? A. No, I presume that is a shadow, look at that, don't you see shadows?

Q. Yes, I often see shadows. A. Well, they are shadows, just as you see down here and here (indicating) and all over the pictures, maybe the negative was not so clean, had specks on it, you have seen moving pictures sometimes that look like it is raining, and know what that is?

Q. Yes. A. What is it that makes a Moving Picture look like it is raining?

Q. You say the negative may be a little dirty? A. Yes, that is the same in a moving picture.

Q. That is not a good picture of Mrs. Brandon? A. Yes, that is a fine picture.

Q. That don't show the scars? A. Yes that show the scars, but you speak of this that it might have been a shadow, but these on the neck are right there.

Q. That picture shows rather little mouth marks there on her face? A. Oh, no; it don't show any mouth marks.

Q. That one on the mouth there? A. No. I said that was a shadow.

(Mr. Green): I understand the State objects to this testimony.

(The Court): Let it go in; it has gone this far.

Q. (Mr. Brady): Come over here again (before the jury). This is the mark I had reference to, right at the mouth? A. You said right there?

Q. Yes. A. You can tell how this picture was taken. Here is a mark in here; that may have been a bad streak in the negative, dirt or something on it, but all this are handprints, great big hand, at that, and a great big hand at that.

Q. You are as positive of that being a handmark? A. You bet. You would not have liked to have those marks on your face.

Q. You are positive that those marks having been produced by a large hand as you are in the other part of your testimony regarding the condition of that body when you first saw it? A. I said they were large handprints.

Q. Are you as positive of that; that they are large handprints, as you are in regard to the other testimony? A. Just as large a hand as you see there.

(Question repeated.)

(Witness): What other testimony do you mean?

(The Court): The testimony you have given.

A. I mean to say that those handmarks, those marks on her neck, on Mrs. Brandon's neck, were made by a person with a pretty good size hand.

(The Court): No. His question is, are you as sure of that as everything else you have said?

A. Yes, sir.

(Examination concluded.)

MRS. GRACE SARLES, a witness of lawful age called on behalf of the State, after having been duly sworn, testified as follows: