

MISS SZOLD TO GIRLS

Tells The Western Graduates Of
Their Opportunities.

COLLEGES ARE OPEN TO THEM

The Bright Honorary Addresses And
Other Features Of The Commence-
ment At The Academy Of Music.

Last night at the Academy of Music at the commencement exercises of the Western High School for the first time in the history of the school the address to the graduates was made by a woman. The speaker was Miss Henrietta Szold, the president of the Association of the Alumnae of the school.

After expressing her pleasure at addressing graduates of her own alma mater Miss Szold said that recent events had brought to her mind very forcibly the contrast between the opportunities for more advanced study open to graduates of the school while she was a student there and those open to the class of 1901. On the one hand, she said that she recalled that when she attended the school the name, possibly, of one college for women—Vassar—was mentioned for the girls during their recreation periods as they promenaded in schoolgirl fashion along the halls of the old building on Fayette street. And then it was mentioned in tones of awe, as an object too remote for intimate acquaintance.

"But I do not think," she continued, "the idea of entering a college was considered among the possibilities for any one of us. In those days the girl who mentioned a desire for a collegiate education was looked upon as a graceless sort of person, who was dissatisfied with the educational facilities provided for her.

Opportunities Of Today.

"Today the features of a college course are not only known to all of the members of the class of 1901, but plans for taking such a course are being considered, I am sure, by many of you. And the offer to a graduate of this school of a scholarship in the Woman's College of Baltimore, made by President Goucher in response to the request made by the Alumnae Association of the Western High School, known to you all through the announcement in the papers today, will make possible for at least one member of the class the realization of the desire for a collegiate training."

Taking up the main theme of her address, Miss Szold traced the evolution of the so-called higher education of women. She spoke of the changes made in the industrial system at the beginning of the century by the introduction of machinery and of their effect upon women wage earners, influencing those who were not content to remain classed as unskilled laborers to enter into fields of work requiring intellectual training rather than those of manual labor.

The last two decades, she said, have seen the reaction toward a more symmetrical training for women, one that would combine training of the hand as well as intellectual education. In conclusion she made a strong plea for spiritual education as well as intellectual and manual.

The commencement exercises were opened with an anthem by the school, prayer by Rev. Dr. E. B. Patterson, followed by Scripture reading by Miss Edith Wells Freeny.

Honorary Addresses.

The salutatory address was written by Miss Ella Naylor and was read by Miss Mary M. Selby. Its subject was "Our Outlook Into the Twentieth Century."

Miss Edna Rosenfeld delivered the honorary address, which had for its subject "Our Heritage of Influence and Independ-

"Our Heritage of Influence and Independence." The address was written by Miss Elizabeth I. Gatch.

Appreciative references to present and former teachers made in the valedictory address, entitled "The Lady of Shalott," were warmly applauded. The address was delivered by Miss Amy Cartwright.

The lists of graduates and of those entitled to especial distinction were announced by the principal of the school, Dr. Henry S. West. The names have already been published in THE SUN. Diplomas were awarded by Mayor Hayes and Peabody prizes by Dr. Phillip R. Uhler.

The exercises closed with the singing of the parting ode, the words of the ode having been written by Miss Miriam Brylowski.

The program was arranged by Dr. West, who had the assistance of Miss S. S. Rice, teacher of elocution. The music was attractive both in character and rendition. It was sung under the direction of Miss Florence Herman, assistant superintendent of music. It included besides choruses by the school a duet by Miss Rosenfeld and Miss Mary Gertrude Robinson.