

# New Ousts Old In City Hall As Grady Portrait Is Hung

By CHARLES V. FLOWERS

J. Barry Mahool (1907-1911) must go.

Another big portrait was added yesterday to the city's collection of former mayors, but the collection is running out of space.

The late Mayor Mahool's portrait must make way for the fresh, shiny one of J. Harold Grady (1959-1962). Mr. Grady, who is now a judge on the supreme bench, attended the unveiling ceremony in the Board of Estimates room in City Hall and posed beside his oil paint image.

Judge Grady, wearing the same suit and tie shown in the picture, thanked the city officials and department heads attending the ceremony for their "curiosity."

## Congratulates Painter

He said he was thrilled "to see this work of art and to know it will be in this room for, I presume, many years to come." He also congratulated the painter, Stanislav Rembski, for the picture.

Mr. Rembski told the group that his purpose went beyond merely presenting a likeness of Judge Grady, for he believed that the environment should also be shown so that future generations could see how things were in the 1959-1962 period.

The environment included articles on the desk, the paneling of the mayor's office in the background and the Maryland and Baltimore flags on either side.

Several older portraits hanging in the room show only the Baltimore flag. Mayor Goodman suggested that Mr. Rembski must have had metropolitanism in mind.

Francis B. Burch, the city solicitor under Mr. Grady and still in that position under Mayor Goodman, opened the ceremony by saying he was highly pleased to be participating because he considered Judge Grady a man of high character and a gentleman.

Mr. Burch then presented the portrait to the Board of estimates and Mayor Goodman. The Mayor said he took great pleasure in accepting the picture, for it would



FORMER MAYOR GRADY  
Bumping Mahool from the w

hang "with distinction and pride for all the future generations."

After the ceremony, Bernard L. Werner, the director of public works, said that because the room's hanging space was full, the most antique mayor would have to go to the storeroom and all others would rotate a notch. J. Barry Mahool is the most mature.

The others, in order of antiquity, are: MAR 2 1963

The others, in order of seniority, are:

James H. Preston (1911-1919);

(Continued, Page 18, Column 1)

William F. Broening (1919-1923 and 1927-1931); Howard W. Jackson (1923-1927 and 1931-1943); Theodore R. McKeldin (1943-1947); and Thomas D'Alesandro, Jr., (1947-1959).

Dr. R. Walter Graham, Jr., the comptroller, attended the unveiling. Late last year, when the Board of Estimates was discussing the hiring of an artist to paint Mr. Grady's picture, he recommended a do-it-yourself paint kit for both Mr. Grady and Mr. Goodman.

The doctor was annoyed at the time because Mr. Grady was resigning as mayor to become a judge, which would permit Mr. Goodman to become his successor and qualify for a portrait, also, and be entitled to a portrait.

The board authorized \$2,500 for an artist to do the job for Mr. Grady, though.

Dr. Graham is running against Mayor Goodman for the Democratic mayoral nomination.