



**DEDICATION  
OF THE PORTRAIT OF  
JUDGE HARRY A. COLE  
Court of Appeals of Maryland  
1977-1990**

June 3, 1999  
3:00 P.M.  
Court of Appeals Courtroom  
Court of Appeals  
Annapolis, Maryland

## SERMON'S WE SEE\*

I'd rather see a sermon than hear one any day  
I'd rather one should walk with me than merely tell the way.  
The eye's a better pupil and more willing than the ear,  
Finds counsel is confusing, but examples always clear:  
And the best of all the preachers are the men who live their creeds,  
For to see good put in action is what everybody needs.  
I soon can learn to do it if you'll let me see it done;  
I can watch your hands in action, but your tongue too fast may run.  
And the lecture you deliver may be very wise and true,  
But I'd rather get my lessons by observing what you do:  
For I might misunderstand you and the high advise you give,  
But there's no misunderstanding how you act and how you live.  
When I see a deed of kindness, I am eager to be kind.  
When a weaker brother stumbles and a strong man stays behind  
Just to see if he can help him, then the wish grows strong in me  
to become as big and thoughtful as I know that friend to be.  
And all travelers can witness that the best of guides today  
Is not the one who tells them, but the one who shows the way.  
One good man teaches many, men believe what they behold;  
One deed of kindness noticed is worth forty that are told.  
Who stands with men of honor learns to hold his honor dear,  
For right living speaks a language which to every one is clear.  
Though an able speaker charms me with his eloquence, I say,  
I'd rather see a sermon than to hear one, any day.

\* Judge Cole's Favorite Poem. Written by Edgar Guest

## THE HONORABLE HARRY A. COLE

**The Honorable Harry Augustus Cole was a remarkable trailblazer.**

A graduate of Frederick Douglas High School (class of 1938), he earned a full scholarship to attend Morgan State College. There, he excelled; serving as founding Editor-in-Chief of the campus newsletter; was inducted into Alpha Kappa Mu National Honor Society; served as President of the Debating Team and the Student Council; and graduated *Magna Cum Laude* as Class Valedictorian (class of 1943).

Judge Cole served honorably in the military and was discharged in 1946 as a first lieutenant. On returning to Baltimore, he enrolled in the University of Maryland School of Law and graduated in 1949. He opened his law practice, and quickly developed a reputation as a champion of civil rights, frequently serving the indigent and the less fortunate. In 1953, Judge Cole became the first African American Assistant Attorney General in Baltimore City. One year later, he was the first African American elected to the Maryland State Senate. On leaving the Senate in 1958, Judge Cole conducted his law practice, wrote a regular newspaper column, and was an unstinting leader in the quest for equal justice.

Judge Cole began his judicial career in 1967 by being appointed to the Municipal Court of Baltimore City. In 1968, he was appointed to the Supreme Bench of Baltimore City (now known as the Circuit Court for Baltimore City).

Judge Cole's legal acumen and stature as a champion of equal justice resulted in his elevation to the Court of Appeals of Maryland, in 1977, becoming the first African American appointed to the state's highest court. When his beliefs did not coincide with those of his fellow jurists, he wrote forceful dissents in which he eloquently articulated his views. He retired in 1990 and accepted the Chairmanship of the Charter Revision Commission for the City of Baltimore. Judge Cole later became the first Alumnus to serve as Chair of the Board of Regents of Morgan State University.

Judge Cole married Doris Freeland Cole with whom he had three daughters, Susan Cole Hill, Harriette Cole Chinsee, and Stephanie Cole Hill.

Judge Cole was a superb jurist and, equally important, a person of strong moral character and principles. His portrait, which is being unveiled in today's ceremony, will serve as a vivid reminder of his warm demeanor, graciousness, and stellar career.

## *Program*

**Welcome and Introductions**  
The Honorable Robert M. Bell  
Chief Judge, Court of Appeals of Maryland

**The Occasion**  
Gloria Wilson Shelton  
Assistant Attorney General  
State of Maryland

**Tributes to Judge Cole**  
Kevin L. Shepherd, Esquire  
Venable, Baetjer and Howard, LLP

Mark T. Holtschneider, Esquire  
The St. Paul Companies, Inc.

**Presentation of Portrait to the Maryland State Archives**  
Brian S. Jablon, Esquire  
Prem, Saltzman & Jablon, LLC

**Acceptance of Portrait for the State of Maryland**  
Matthew P. Lalumina, Esquire  
Chairman, Maryland Commission on Artistic Property

**Unveiling of Portrait**  
Former Law Clerks and Cole Family

**Remarks**  
Harriette Cole Chinsee

**Special Presentation**  
Gloria Wilson Shelton  
Kevin L. Shepherd

**RECEPTION**  
4th Floor Atrium Lobby

## CONTRIBUTIONS TO THE JUDGE HARRY A. COLE PORTRAIT FUND

The Harry A. Cole Portrait Committee would like to express its sincere appreciation to the generous contributions made by the following:

### LAW FIRMS

Adelberg, Rudow, Dorf, Hendler & Sameth, LLC  
Law Offices of Peter Angelos †  
Fedder & Garten Professional Association  
Hodes, Ulman, Pessin & Katz, P.A.  
Kollman & Sheehan, P.A. †  
Kramon & Graham, P.A. †  
Linowes & Blocher, LLP  
Mason, Ketterman & Morgan, P.A.  
Niles, Barton & Wilmer  
Ober, Kaler, Grunes & Shriver  
Piper & Marbury, LLP †  
Prem, Saltzman & Jablon, LLC  
Saul, Ewing, Weinberg & Green  
Venable, Baetjer and Howard, LLP †  
Whiteford, Taylor & Preston, LLP †

### HIS HONOR'S FORMER LAW CLERKS AND INTERNS

David Beller	David J. McManus
Sharon V. Burrell	Gerardo Puig
Daniel A. Guy, Jr.	Louis P. Ruzzi
Mark T. Holt Schneider	Nicole Schultheis
Steven G. Hull	Kevin L. Shepherd
Brian S. Jablon	Margaret Roberts
Robert A. Krause	Jeffrey J. Utermohle
Francis R. Laws	Brenda J. Wilson
Pamela F. Lewis	Gloria Wilson Shelton

### BAR ASSOCIATIONS

Alliance of Black Women Attorneys of Maryland, Inc.  
Maryland Bar Foundation, Inc.  
Monumental City Bar Foundation

## JUDGES

Sally D. Adkins  
Baltimore City District Court Judges  
DeLawrence Beard  
Robert M. Bell  
Stuart R. Berger  
Frederick J. Bower  
Alfred L. Brennan  
Emanuel Brown  
John Carroll Byrnes  
J. Norris Byrnes  
Evevln O. Cannon  
James C. Cawood, Jr.  
Howard S. Chasanow  
Alice P. Clark  
Ben C. Clyburn  
Charlotte M. Cooksey  
Bonita J. Dancy  
Lawrence R. Daniels  
James B. Dudley  
John F. Fader, II  
Askew W. Gatewood, Jr.  
Clifton J. Gordy, Jr.  
John R. Hargrove, Jr.  
Wanda Keyes Heard  
Marcella A. Holland

C. Yvonne Holt-Stone  
Michele D. Hotten  
Donald F. Johnson  
G.R. Hovey Johnson  
Kenneth Lavon Johnson  
Norman E. Johnson, Jr.  
Joseph H. H. Kaplan  
Lawrence S. Lanahan, Jr.  
Michael E. Loney  
Dame' M. Long  
Larnzell Martin, Jr.  
Keith E. Matthews  
Mary Elizabeth McCormick  
William D. Missouri  
M. Brooke Murdock  
William D. Quarles  
Thurman H. Rhodes, Sr.  
Lawrence F. Rowdowsky  
Richard T. Rombro  
Melame M. Shaw-Geter  
Paul A. Smith  
Dennis M. Sweeney  
Gary I. Strausberg  
Thomas J.S. Waxter, Jr.  
Alexander Williams, Jr.

## PRIVATE CONTRIBUTORS

The Afro American Newspapers  
Shirley Marcus Allen  
Robert Scott Davis  
Angela M. Eaves, Esquire  
Dallas R. Evans  
Julie D. Goodwin, Esquire  
Mary Rosalie Griffin  
Judge Neal M. Janey  
Francis X. Kelly  
Susan Leviton  
Shirley M. Malcom

Honorable Kweisi Mfume  
Rabbi Murray Saltzman Discretionary Fund  
Dr. Cecil W. Payton  
Martin Resnick  
Dr. Earl S. Richardson  
The Rouse Company †  
George L. Russell, Esquire  
Honorable Stuart O. Simms, Esquire  
Geraldine K. Sweeney, Esquire  
The St. Paul Companies  
Mary Sue Welcome, Esquire

† Contributions Received as of May 26, 1999

† Contributed \$1,000 or more to the Fund

## About the Artist

### SIMMIE KNOX

A graduate of Tyler School of Art at Temple University (B.F.A., Magna Cum Laude, M.F.A.) in Philadelphia, Simmie Knox, as an artist, has specialized in oil portraiture since 1981. Before that, he taught at various colleges, universities, and public schools in Delaware, Pennsylvania, Maryland, and the District of Columbia. During the 1970's, Simmie exhibited as an abstract artist and worked for the Museum of African Art in Washington, D.C. In 1971, he participated in the *Thirty-Second Biennial of Contemporary American Painting* at the Corcoran Gallery of Art in Washington, D.C. with his abstract art.

Simmie has been commissioned by private individuals, organizations, and institutions and has painted official portraits of a U.S. Supreme Court Justice, a U.S. cabinet member, U.S. Congressman and State Senators, a Mayor of New York City, respected civic leaders, sports figures, entertainment celebrities, educators, judges, religious leaders, military officers, and businessman as well as personal portraits of private individuals. He became the first African American artist recognized by the Maryland Commission on Artistic Property.

### HARRY A. COLE PORTRAIT COMMITTEE

Mark T. Holtschneider, Esquire  
Steven G. Hull, Esquire  
Brian S. Jablon, Esquire  
Gloria Wilson Shelton, Esquire  
Kevin L. Shepherd, Esquire

### SPECIAL acknowledgments

The Committee would like to extend special thanks to the following individuals for their assistance in the planning and development of this program.

"Annapolis After Five" Catering  
Ms. Carol Borchert, Maryland Commission on Artistic Property  
Ms. Doris Freeland Cole and Family  
Mr. Alexander Cummings, Clerk, Court of Appeals of Maryland  
Simmie L. Knox, Artist  
Dr. Edward C. Papenfuss, Maryland State Archivist  
Ms. Vonda Reed, Court of Appeals of Maryland  
Ms. Sally Rankin, Information Officer, Administrative Office of the Courts  
Ms. Susan Stehlik, Venable, Baetjer and Howard, LLP  
Ms. Edwina Tilghman, The St. Paul Companies  
Ms. Mary Sue Welcome, Esquire, Kwik Kopy Printing  
Ms. Patricia Yost, Office of the Attorney General