

# WOMEN, OLD AND YOUNG, MARCH IN GREAT PAGEANT

Inaugural Throng At Wash-  
ington Cheers Unprece-  
dented Parade.

## PLANS CARRIED OUT IN BUSINESSLIKE WAY

Mounted Aides Dash Hither And  
Thither, Keeping March-  
ers In Order.

Washington, March 3.—This was women's day of political crowning glory, short of actually possessing the universal right to vote, for several thousand of them turned out to form a great procession in Pennsylvania avenue to demonstrate the unanimity of their sex in its demand for the ballot.

Even before the procession started, enthusiastic thousands lined the broad avenue. Cheers greeted the small detachment and a great wave of applause marked the progress of "General" Rosalie Jones and her little band of hikers as they proceeded to the rendezvous.

### Route A Human Wall.

Men and women alike joined in the demonstration, and the human wall that lined the route of march formed a sea of tossing handkerchiefs and waving flags.

Precision and businesslike methods marked the carrying out of the plans for the parade, which formed at and around the Peace monument. Trumpeters were stationed at intervals in the distance, stretching to the Treasury, to sound the "advance" as the head of the parade started.

On the steps of the Government's treasury house the actors in the tableaux, symbolic of women's triumph, stood at attention and ready to begin a series of dances and alluring groupings.

### Leaders Astir Early.

Mrs. Richard Coke Burieson, grand marshal of the procession, was busy from an early hour preparing for the start. She was assisted by five aides, all excellent horsewomen, who rode astride and dashed here and there giving hurried commands and bringing order out of chaos.

Miss Inez Milholland, as the herald whose trumpet blast was to signal the start, was dressed in royal purple and astride a mettlesome charger.

Virtually no deviation was made from the order of march as already made public. Allegorical floats found their way into line without a hitch; under the dashing directions of the mounted aides, delegations were assigned and the various sections were placed in their individual positions.

### Many Elderly Women.

A striking feature of the gathering at the foot of Capitol Hill was the number of elderly women who appeared to march for "the cause." While the day was perfect, the air was chill and the way was long. Younger women before the start wearied of the long wait, but their elders were stoical.

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As planned, the officers of the National Woman's Suffrage Association were given the place of honor in the line immediately behind the grand marshal and her aides and the purple-clad herald. Behind them were massed 40 "ushers" and a prancing squadron of "petticoat cavalry" under the command of Miss Genevieve Wimsatt.

Then the seven sections, into which the suffrage managers had divided the procession, formed a kaleidoscopic picture of ever-shifting color. Gay tunics set off somber caps and gowns; the prim dress of professional nurses was the background for the gingham gowns and "poke" bonnets of the fanning women, while the gay and fashionable attire of well-known actors was in contrast with the purposely ink-stained dresses of the literary women.

### Baltimore Chariots Cheered.

When the six "golden chariots" contributed by the suffragists of Baltimore put in an appearance to lead the seventh section, they were acclaimed with cheers. Prominent women from the Maryland city were prepared to steer them down the long lane of people. Although gaudy in their fresh gilt, the chariots shared attention with a more somber "Liberty Bell" float in the same section, the contribution of the suffragists of Philadelphia.

When the parade started the dances and tableaux on the Treasury steps began, reaching their climax as the head of the procession reached that point. Mme. Hedwig Reicher, of Columbia, held the center of the improvised stage, and summoned to her side Justice, Charity, Liberty, Peace and Hope. The prettiest of the younger suffragists had been cast for the parts.

A specially selected band furnished the music for the dances that accompanied the tableaux. Long arduous rehearsals had been proposed, and so, with the first blast announcing the parade's start, everything was in readiness.

The principals and dancers had spent anxious and busy hours in the preparation, of costumes that were of varied colors, rich purples and crimsons and scarlets. They had been