- (6) ASSIST POTENTIAL APPLICANTS FOR CAPITAL FUNDS IN PREPARING APPLICATIONS FOR THE FUNDS;
- (7) MAKE GRANTS AND LOANS FOR CAPITAL FACILITIES FOR CULTURAL FUNCTIONS WHICH SERVE OR WILL SERVE THE REGION:
- (8) PURCHASE OR OTHERWISE ACQUIRE, CONSTRUCT, RECONSTRUCT, IMPROVE, EXTEND, ENLARGE, RELOCATE, EQUIP, REPAIR, MAINTAIN, AND OPERATE ANY AUDITORIUM, THEATRE, CONCERT HALL, MUSEUM, OR OTHER CULTURAL PACILITY WHICH SERVES THE REGION:
- (9) ACQUIRE BY GRANT, PURCHASE, GIFT, OR OTHER MEANS ALL PROPERTY, REAL OR PERSONAL, OR ANY ESTATE OR INTEREST THEREIN NECESSARY, DESIRABLE, OR CONVENIENT FOR THE PURPOSE OF THIS COMMISSION AND TO LEASE OR RENT ANY OR ALL OF IT:
- (10) ISSUE BONDS FOR THE PURPOSE OF FINANCING NEW CAPITAL FACTLITIES FOR CULTURAL FUNCTIONS WHICH SERVE THE REGION, FOR THE PURCHASE OF PROPERTY, AND FOR THE RECONSTRUCTION OF EXISTING FACILITIES:
- (11) ISSUE REVENUE REFUNDING BONDS TO REFUND ANY BONDS OUTSTANDING WHICH SHALL HAVE BEEN ISSUED UNDER THIS SUBTITLE:

(12) BORROW MONEY:

- (13) COOPERATE WITH, CONTRACT WITH, AND RECEIVE GRANTS FROM THE GOVERNMENT OF THE UNITED STATES, THE STATE OF MARYLAND, OR ANY MUNICIPALITY, COUNTY, PRIVATE CORPORATION, COPARTNERSHIP, ASSOCIATION, OR INDIVIDUAL PROVIDING FOR OR RELATING TO THE CONSTRUCTION OR RECONSTRUCTION OF CULTURAL FACILITIES:
- (14) MAKE AND ENTER INTO CONTRACTS AND AGREEMENTS NECESSARY TO THE PURPOSE OF THE COMMISSION;
- (15) LEASE OR CONTRACT FOR THE OPERATION OF ANY PART OF ANY CULTURAL FACILITY OR CONCESSION WITHIN THAT FACILITY OF THE COMMISSION AFTER PUBLIC NOTICE, BIDS, AND HEARINGS: FIX AND COLLECT RATES, RENTALS, FEES, AND CHARGES FOR THE USE OF ANY AND ALL CULTURAL FACILITIES OF THE COMMISSION;
- (16) ENCOURAGE AND RECEIVE DONATIONS, GRANTS, AND CONTRIBUTIONS IN SUPPORT OF THE PURPOSE OF THE COMMISSION:
 - (17) ORGANIZE ADVISORY COMMITTEES:
 - (18) PREPARE AN ANNUAL REPORT FOR DISTRIBUTION:
- (19) WORK COOPERATIVELY WITH ANY REGIONAL MECHANISM OR ORGANIZATION ESTABLISHED FOR PROVIDING