

the output of their printing office included the Baltimore Repository for the year 1801;<sup>77</sup> two novels, Simon Berington's Adventures of Signor Gaudentio di Lucca,<sup>78</sup> and J.H.F. de Saint Pierre's Paul and Virginia;<sup>79</sup> and at least three almanacs for 1801, Bonsal and Niles' Town and Country Almanac,<sup>80</sup> the Citizen and Farmer's Almanac<sup>81</sup> and the Maryland and Virginia Almanac.<sup>82</sup> The Cavern of Death, a Moral Tale, may have been published during the first two years of Bonsal and Niles' Baltimore establishment; but no information has been found for ascertaining the date.<sup>83</sup>

This advertisement of apparatus offered for sale in 1800 gives an intimation of the firm's equipment (why it should be offered for sale at this time seems problematical since the partners were apparently building up their business):

Printing press and types for sale. Bonsal & Niles, booksellers, no. 173, Market-street, have to dispose of a new and elegant printing press, large enough for any paper printed in this city. Also the following founts of printing types,

- 77 Appendix A. Imprint bibliography, item 555.
- 78 Appendix A. Imprint bibliography, item 560.
- 79 Appendix A. Imprint bibliography, item 624.
- 80 Appendix A. Imprint bibliography, item 561.
- 81 Appendix A. Imprint bibliography, item 569.
- 82 Appendix A. Imprint bibliography, item 604.
- 83 LC card 6-2279 dates Cavern of death "[1795?]." Since Bonsal and Niles' Baltimore office opened in 1799, this edition must have been published between 1799 and 1804, when the firm dissolved.