

DESCRIPTION OF PLATES

FRONTISPIECE

This hand tinted collotype reproduction of a portrait of William Goddard in the possession of Mrs. C. Oliver Iselin of Providence was made possible through her generosity. The artist is unknown.

PLATE II, *facing page 12*

Enlarged from a picture of Mary Katherine Goddard which was pasted on the cover of her almanac for 1783 and is now in the possession of Mrs. C. Oliver Iselin, with whose permission it is reproduced for the first time. No other picture of Mary Katherine Goddard is known.

PLATE III, *page 13*

Reproduced by permission from the original in the Rhode Island Historical Society. Mary Katherine Goddard was postmistress of Baltimore from 1775 to 1789.

PLATE IV, *page 17*

The rival almanacs of brother and sister are reproduced by permission from the copies belonging to the Maryland Historical Society.

PLATE V, *facing page 20*

This steel engraving of Eleazer Oswald was made by Albert Rosenthal in 1887 for use in *Pennsylvania and the Federal Constitution*. The plate is used with the kind permission of the artist, now living in New York, and of the Historical Society of Pennsylvania.

FIGURE VI, *page 24*

Announcement of partnership of Goddard and Oswald, reproduced from the *Maryland Journal* by courtesy of the Enoch Pratt Free Library.

PLATE VII, *page 40*

Title page of the London edition of *Memoirs of the Late Charles Lee*, reproduced by courtesy of the Enoch Pratt Free Library.

FIGURE VIII, *page 43*

The announcement of Edward Crocodile's *Improvement on Chesterfield* is an excellent example of Goddard's satirical skill. Reproduced from *Maryland Journal* by courtesy of the Enoch Pratt Free Library.