

the levying of taxes for the payment of the expenses of Jurors, the depositing of sums so levied in banks and the settling of accounts with the bank.

SECTION 1. *Be it enacted by the General Assembly of Maryland*, That Sections 338, 339 and 340 of Article 2 of the Code of Public Local Laws of Maryland (1930 Edition), be, and the same are hereby repealed.

SEC. 2. *And be it further enacted*, That this Act shall take effect June 1, 1937.

Approved May 28, 1937.

CHAPTER 117.

AN ACT to add a new section to Article 2 of the Public Local Laws of Maryland (1930 Edition), title "Anne Arundel County", sub-title "Sunday Observance", said new section to be known as Section 479A and to follow immediately after Section 479 of said Article, to authorize the exhibition of motion pictures in the Fifth Election District in Anne Arundel County at certain hours on Sunday and to repeal Sections 483 and 485 of Article 27 of the Annotated Code of Maryland (1924 Edition), title "Crimes and Punishments", sub-title "Sabbath Breaking", and all other Public General and Public Local Laws in so far as inconsistent therewith, and providing for a referendum thereon.

SECTION 1. *Be it enacted by the General Assembly of Maryland*, That a new section be and it is hereby added to Article 2 of the Public Local Laws of Maryland (1930 Edition), title "Anne Arundel County," sub-title "Sunday Observance," said new section to be known as Section 479A, to follow immediately after Section 479 of said Article, and to read as follows:

479A. Notwithstanding any provision of any Public General or Public Local Law, it shall be lawful to show or exhibit motion pictures in the Fifth Election District in Anne Arundel County on Sundays after 2.30 o'clock P. M.; provided, that ten per cent (10%) of the gross receipts from the sale of tickets, less any State tax on admissions, shall be donated and paid to the American Legion and/or any other non-profit charity organization; and provided, further, that such exhibitions shall be subject to all provisions of law relating to licensing and censorship applicable to motion picture exhibitions on week days. The work or employment of any operator, ticket-seller