

associations, building construction trades, the contracting and manufacturing industry, legislative bodies of local government, the financial industry, and the general public. The Commission submits an annual report to the Secretary and the General Assembly regarding rules, regulations, and programs relating to the Industrialized Building and Mobile Homes Acts of 1971. The HUD Mobile Standard, which became effective on June 15, 1976, supersedes the Maryland standard for mobile homes, but the Commission may still make recommendations. Such recommendations are submitted to HUD for consideration (Code 1957, Art. 41, secs. 266EE 1-4, 7, 8).

### MARYLAND HOUSING FUND

Benjamin L. Hackerman, *Director*

2525 Riva Road  
Annapolis 21401

Telephone: 269-2875

The Maryland Housing Fund was established by Chapter 669, Acts of 1971. Its primary objectives are to 1) assist State citizens of all income levels to become homeowners through a program of mortgage insurance for the construction of multiple units and single-family housing, and 2) stimulate the flow of private investment capital into the State for this purpose.

The Fund accomplishes these objectives through ten different innovative mortgage insurance programs. These include the insurance of single-family mortgage loans up to 100% of purchase price, and the insurance of both construction and permanent multi-family mortgage loans.

The Fund operates through a large number of lending institutions across the State and through local housing agencies. It has as its reserves \$42 million in State General Obligation Bonds and Appropriations (Code 1957, Art. 41, sec. 257K).

### DIVISION OF PUBLIC AFFAIRS

James Devine, *Director*

2525 Riva Road  
Annapolis 21401

Telephone: 269-2051

The Division of Public Affairs was created in July 1974 to expand the Department's liaison with representatives of the general, industrial, and other news media and with public relations personnel of business and industry and other groups located in Maryland. The Division's primary objective is to create a better public understanding of the Department programs. It strives to accom-

plish this by disseminating information to representatives of the news media and through publication of *Maryland Magazine*, and the production of various other Departmental publications, including the *Directory of Maryland Manufacturers* (biennially, even years). The Division produces audio-visual exhibits and presentations in support of or in conjunction with Departmental activities. It also coordinates all paid advertising by the Department.

### MOTION PICTURE AND TELEVISION DEVELOPMENT OFFICE

Advisory Council

*Legislative members:* Vacancy, *State Senate;*  
American Joe Miedusiewski, *House of Delegates.*

*Public members:* John D. Bertak, 1984; Frederick Breitenfeld, Jr., 1984; R. Eugene Foote, 1984; Peter A. Garey, 1984; Sandra S. Hillman, 1984; Chuck Richards, 1984; George F. Rogers, Jr., 1984; Richard W. Story, 1984; John R. Wachter, 1984; John Wright, 1984.

Jack K. Smith, *Director*

2525 Riva Road  
Annapolis 21401

Telephone: 269-3577

Created by Chapter 5, Acts of 1980, the Motion Picture and Television Development Office promotes the production of motion picture and television films in Maryland. The General Assembly's action resulted from previous success in luring movie makers to the State through part-time efforts connected with the Public Affairs Division's visual communications program. The Office and Advisory Council both operate within the Division of Public Affairs.

The Motion Picture and Television Development Office prepares and distributes materials promoting desirable film locations in the state and provides production companies with a wide range of logistical assistance, such as location scouting, securing permits, casting, film crew housing, catering, and equipment rental.

The Office has assisted in the filming of several feature motion pictures that used Maryland locations, including "The Seduction of Joe Tynan," "And Justice for All," "Diner," and a CBS television special, "The Voyage of the Mayflower."

The Motion Picture and Television Development and Advisory Council serves as an advisory body to the Department of Economic and Com-