

EXHIBIT "F"

I, FLORENCE TRAIL, East Church Street, Frederick, Maryland, being of sound mind, do solemnly declare this Will made in the year of grace 1924 to be my Last Will and Testament.

I leave (Two Hundred Dollars) \$200, to my sister Anna Mary Harding; \$200. to my sister-in-law Grace W. Trail. I leave all the possessions that my sister Bertha Trail and I now hold in common, such as furniture, books, pictures, Steinway piano, china, silver, table and bed linen to my sister Bertha Trail. I also leave her my share of the Trail mansion, the home in which we live, or its equivalent in money when sold, and such a portion of my estate as will enable her to live as she has always been accustomed to live.

I will that my other real estate, my Farm, long known by the name of "Moss Side", now tenanted by Daniel Fisher, one mile from Frederick on the Georgetown pike, and my Stocks and Bonds and anything else I may possess in the way of property not already mentioned be divided between the following persons: namely, my nieces, Anna Trail Harding, Ariana McElfresh Belt Arnold, Constance Harding, Grace Winebrenner Trail, Florence Trail Davidson, Theresa McElfresh Trail Mathias, Beatrice Trail, and my nephew Charles Bayard Trail; except that instead of an equal division I wish those of my nieces who are unmarried at the time of my death to receive each \$500.00 more than my married nieces.

In the way of special bequests I leave my niece and god-daughter Anna Trail Harding the diamond breast pin that was my Mother's, my solid silver mug, my sumptuous copy of "A History of Italian Literature" and my own miniature painted on porcelain.

To my niece Mrs. Ariana McElfresh Belt Arnold I leave my emeral ring, the miniature of my father painted on ivory, my Mother's Scrap Books and some of my books in Italian.

To my niece Constance Harding I leave my own diamond ring, the 24 bound volumes of the London Art Journal, valued at \$1000.00, and "Authors of Maryland."

To my niece Grace Winebrenner Trail I leave the lava bracelet that was my Mother's of the heads of Italian Artists with the breast-pin that was taken out of this bracelet, the half of my vocal and instrumental music she may care to have and \$500.00 in addition to what I leave each of my other