

295

Unknown

21
1

Return of Commissioners
in the Case of Crisp
versus Crisp in the
Superior Court.

Decr 1859.

Plat. &c.

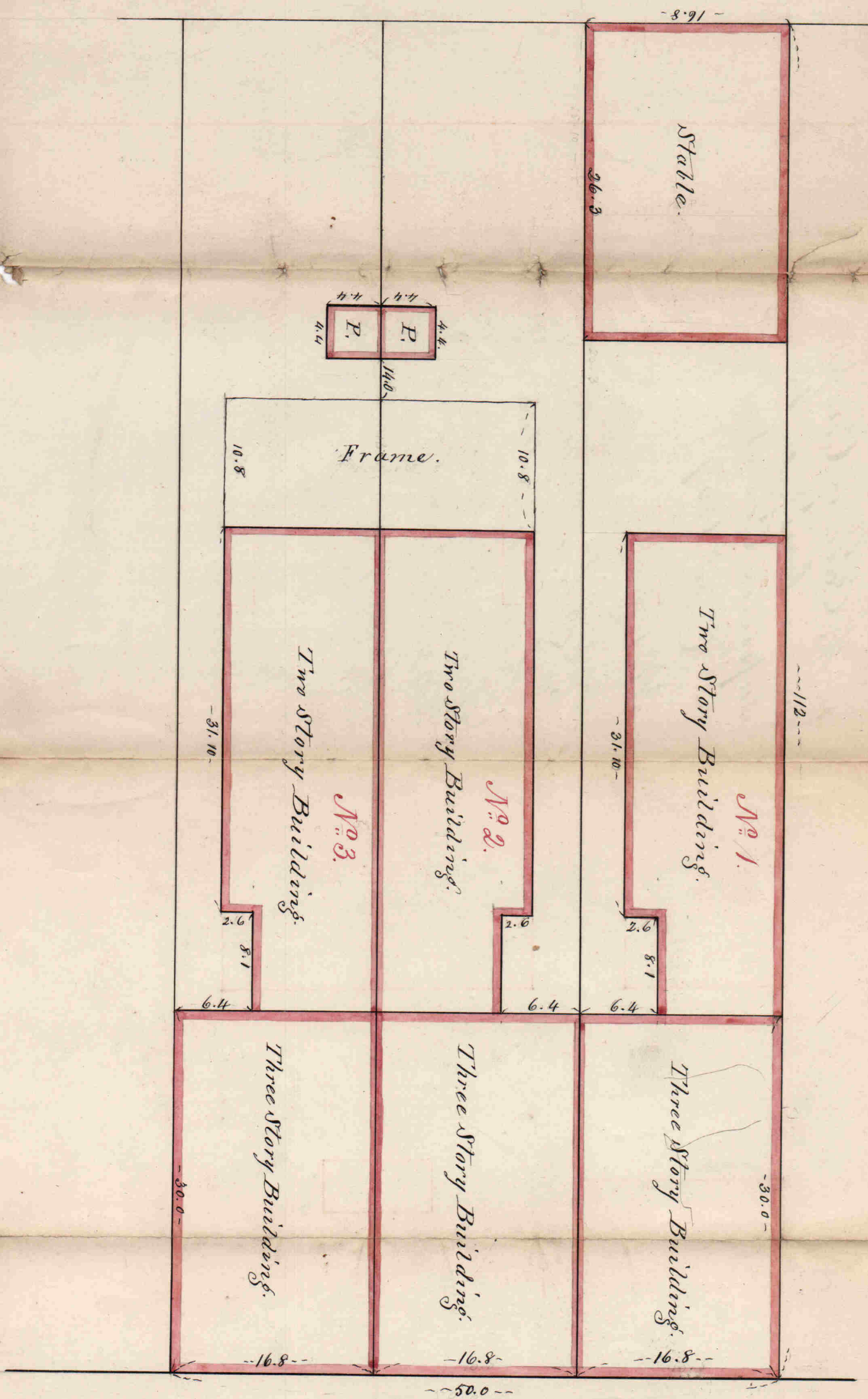
J. S. Cochrill
Thomas Totten
David Baldwin
Carrington Boulden
Box 1 No 73
~~Hand~~

Comptroller

Brooklyn

Miscellaneous

ALLEY. 12 feet wide.

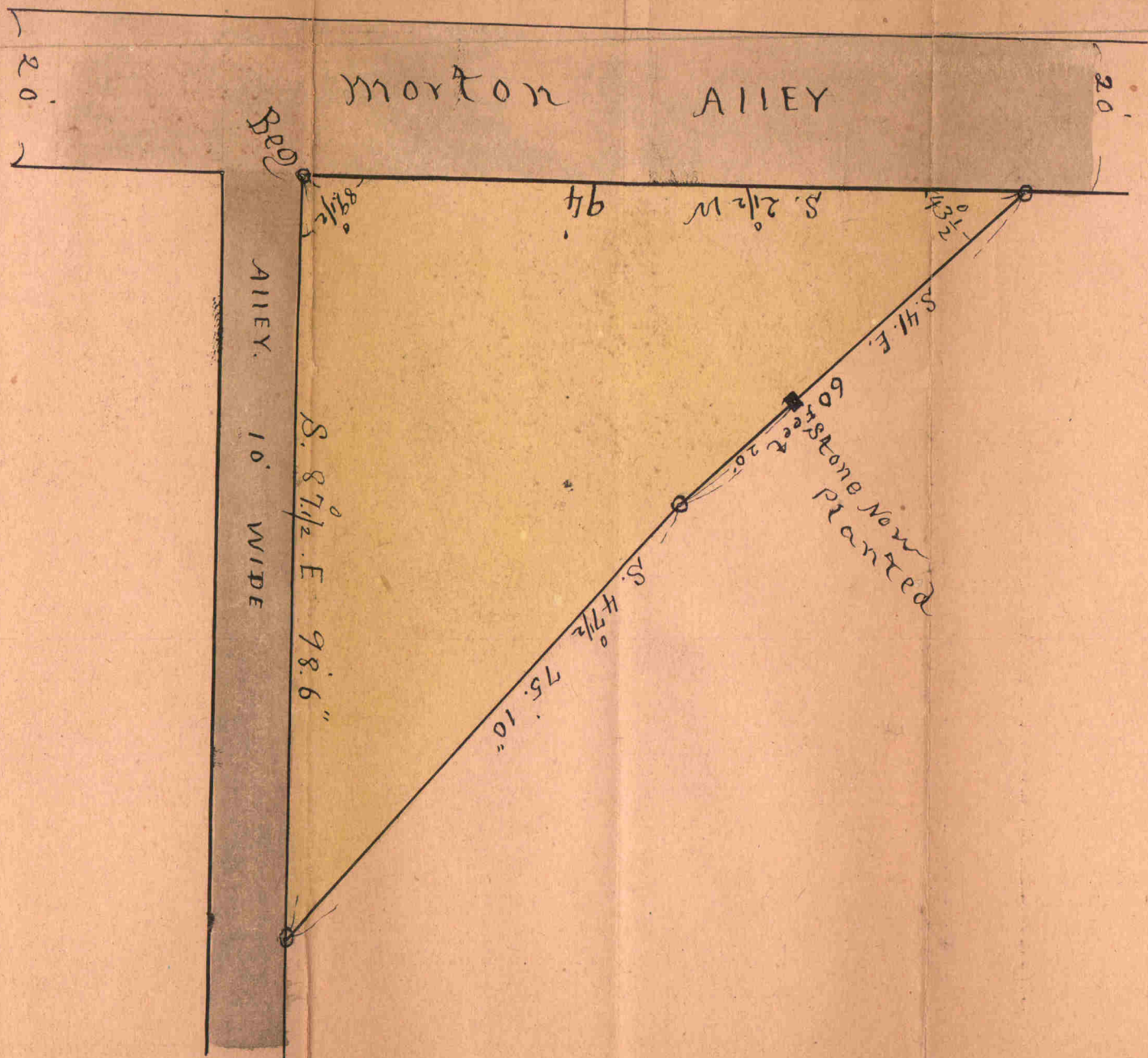


BROADWAY.

Scale of 10 feet in an Inch.

Borden ally
&
10 for Hely,

Carl Loeck



Philpots
descriptions

N L R Ry
N 10102

11 Courses comprising part
of the following tract of land
by Phelps Enquiry and Survey
Cane or by whatever name or
name the same may be called
situate lying and being in
Baltimore County and
described as follows Beginning
for the same at a stone marker
with the Survey & said stone
standing at the end of the
N 68° W, 13.2 ps line of Phelps
Enquiry, said stone being
the beginning of Lot No 3
in the division of Brian
Phelps land, made abt
about the year 1822, then running
with and bounding on the
out line of said Lot No 3
the following Courses by,
S 42° W 23 ps. S 43° E 6 ps to a
stone No 7, S 42° W 16 1/4 ps to a
stone No 8, N 79 1/4 W. 72 ps to
a stone ~~S 23 1/4° E~~ 72 ps. N 84 1/4 W
72 ps.

then N $8\frac{1}{2}$ W about 64 ps
run across to a stake planted
at the end of the 10th line
of Lot No 3 as above referred
to then running with and
bounding in part of the
11th line of Lot No 3. N $22\frac{1}{2}$ W
10 ps to a stake then, N $22\frac{1}{2}$ E
116 ps run as less to a stake.
heretofore planted as the beginning
of Lot No 2, then bounding on
the given line of Lot No 2.
N 80 E 133 ps to a stake then
by a straight line to the place
of beginning containing
140 Acres of land run
or less. +

Philpott
depositions
N & R R
110/102

beginning Stone as a road thence N 83° 42' E 3.6 ft to the main Road thence
 running on the main Road twenty feet until it intersects the S 83° 42' W
 147 1/8 ft line of the whole tract and thence running on said line
 to the beginning - Containing ~~including the Road as a road~~
~~of the tract including the Road as a road~~ 4 acres and 28 1/2 ft

$$\begin{array}{r}
 240 \\
 21 \\
 \hline
 240 \\
 480 \\
 \hline
 504.0 \\
 160 \\
 \hline
 664.0 \\
 640 \\
 \hline
 24-
 \end{array}$$

$$\begin{array}{r}
 175 \\
 70 \\
 \hline
 4.20
 \end{array}$$

$$\begin{array}{r}
 53 \\
 154 \\
 \hline
 111 \\
 6-2 \\
 \hline
 3-1
 \end{array}$$

Beginning at a Stone placed in the ground at the end of the road
142 $\frac{1}{2}$ ft line of the said Land and running and bounding on the out line
of said Land S 85 $\frac{1}{2}$ W 240 $\frac{1}{4}$ ft to a Stone where a Chestnut formerly stood
a boundary of Bosleys Adventure thence running with and bounding on

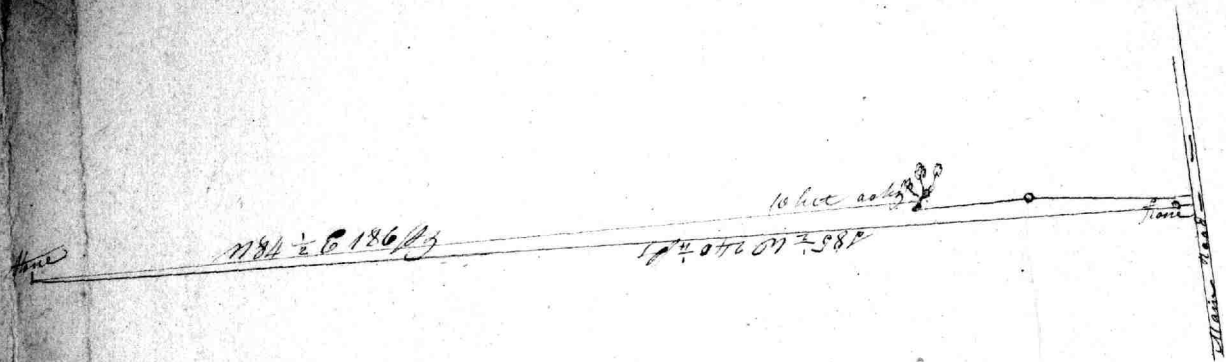
Bosleys Adventure with $1\frac{1}{2}$ degree allowance for variation N 84 $\frac{1}{2}$ E
North 60 E 5 ft to a standard white ash the beginning of the whole tract
186 ft thence North S 30 W 1 $\frac{1}{2}$ ft to a Stone placed in the ground
thence S 30 W 4 ft to a Stone marked on the West side
of the Robin line and a parallel line thence goes West 4 ft from the

~~the whole tract~~ ~~beginning of the whole tract~~ thence running from the
said Stone North 84 E 24 ft bounding on the North side of a Road now
used thence still bounding on the North side of said Road N 87 E 30 ft
to the end of a line drawn from the beginning thence North 20 feet from the

William M Loukey

N^o 6 Ry

N^o 3



Part of a tract of land Called the young mrs Adventure Resurveyed

Jacob Barnett sold and conveyed

to John Tate } 17th September
1813 recorded

in Lib. N^o 11^o 12^o, vol. 141

That all that part of a tract of Land
situate and lying in Harrison
County called Harmons Rich
Land which is contained within
the miles bounded corners and
distances following to the to wit
Beginning for the same at the end
of the line of Harmons Rich
Land and running thence bound
on the Sth line with an allowance
of 2 degrees for a curve

1 N 47 W 73 1/2 pr then

2 S 43 W 24 1/2 "

3 S 47 E 75 1/2 "

4 N 43 E 24 to the beginning

Containing 11 1/4 acres of Land
more or less

And also all that part of a
tract of Land called Sulphur
Enlarged that is contained within
the following description

Beginning for the same at the
end of the S 30 E 96 1/2 pr line being
the South line of said tract of
and running thence bound
on the cut lines of said tract of
Land the following corners
(by an allowance of 2 degrees for a
curve) 1 S 62 E 10 34 1/2

2 N 47 W 20 1/2

beginning of a spring
land laid out for Mr
Robt Hall

Beginning at the end
of 87 ft on the main
line at the end of the
of Henry Hales Lot and
running thence southerly on
the main line all along
5 degrees for 200 ft

N 40 E 215 ft to the

S 32 E 27 ft to the

36 ft to the

land for the purpose of a
large building (see
plan) N 19 E 205 ft

thence S 19 E 205 ft to the

land for the purpose of a
large building (see plan)

thence S 19 E 205 ft to the

land for the purpose of a
large building (see plan)

thence S 19 E 205 ft to the
land for the purpose of a
large building (see plan)

695

132

36 / 527.
209
33

3851
1814
37

run front boundary of ledge
as shown by M & Pider

S 47 1/2 E 13 p then

S 3 E 120 p then

N 47 1/2 W 13 then

S 3 E 48 p to the cr of

N 168 p line of ledge then

to the end of the 168 p line as run

for the boundary as shown by

town S 40 E 89 1/4 then

S 48 E 25 1/4

S 70 1/2 E 122 1/2

S 48 E 68 1/2

S 79 E 84 1/2

N 16 1/2 W 2 p

N 44 1/4 E 1 1/4

South 168 1/2
SE 48 1/2
ENE 122 1/2
SE 68 1/2

Then to the Bay
1694

Wm Eldridge to Boston

310

1

311

34

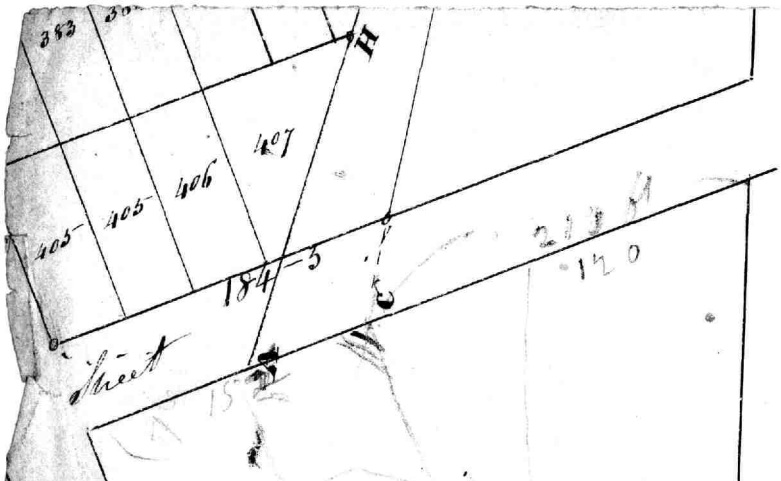
344

31

30

4112

Where?



Established by the City Commissioners
29 Sept 1828

Tough Street

The line **A B** shows the out bounds of Phelps's Grounds as he laid it out into Lots

The line **C D** is the true out line of Phelps's Ground

The parcel of Ground marked **H** is that which lies between the rear out line of Phelps's Ground and the out line of his Lots and extends from York to Grand Streets

Scale of 100 feet in an Inch
24th Aug 1824 Signed John B. Borden

200
49.6
100
349.6

Plat of Juliama,
Kilgour. Property of
Judiano Williams,
on Charles Street

City

Street.

Street,

Charles.

Scale, 20 ft
an inch -
April. 1852.